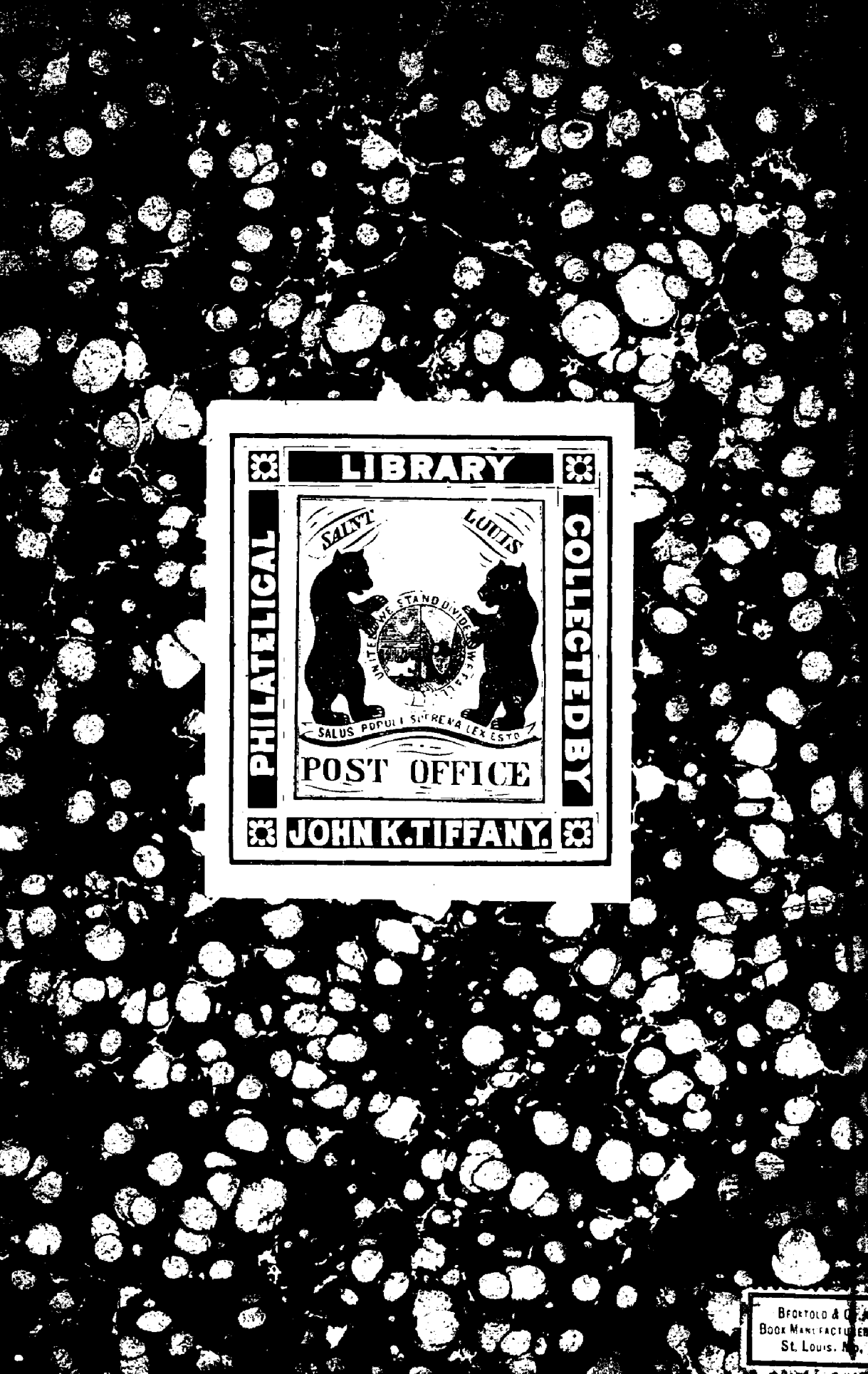

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J. R. Tiffany.
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PREFACE.

Years in the lives of busy men go so quickly—and who shall say that Philatelists are not among the busiest of men?—that it seems but yesterday that we were introducing our Third Volume to our readers. And now that we present to the great public of the Stamp World our FOURTH VOLUME OF THE PHILATELIC JOURNAL OF GREAT BRITAIN there are not needed many words to accompany it. The Work speaks for itself; we must leave to others to judge how far we have succeeded in putting before them the main facts of Philatelic History in 1894.

Of one thing those that honour us by reading us may be certain, that we shall spare no efforts to keep the *P.J.G.B.* up to its present standard; and when occasion offers, to add such new features as may be of use to our readers in their researches, or serve, not altogether unprofitably, to while away an idle hour.

Encouragement has come to us from many quarters: from the generous appreciation of the Philatelic Press, and from the mark of approbation given to us by the Paris Exhibition. Our roll of subscribers is greatly enlarged, and our work has been rendered easy to us by the kind help of many friends.

The year 1894 has been, in Philatelic circles, noteworthy in many respects, but perhaps the most striking development has been that of Philatelic Literature and Journalism. We trust that the readers of the *P.J.G.B.* Volume will find that we have not been behind the times.

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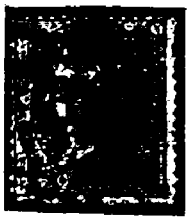

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. JANUARY 10, 1894. No. 37.

Philately Month by Month.

Just to remind our readers that the London Office of the Philatelic Journal of Great Britain is now at 63 and 64, Chancery-lane, W.C., under the wing of Messrs. Cheveley and Co.

Everybody knows Chancery-lane, and "every stamp body" knows Messrs. Cheveley, the Auctioneers. They are busy people, these Men of the Hammer, and their time is valuable as befits a firm who handle such jewels as Cape Woodblocks worth a hundred pounds! But Mr. Cheveley, or one of his energetic staff, will be very glad to deal with any applications for new agencies in or about London, to send out supplies, and give any necessary information.

By the way, while we are with Messrs. Cheveley—and a good philatelist, let me tell you, may easily go further and fare worse—we should like to call attention to their Jubilee Sale on the 17th and 18th instant. It is Mr. Cheveley's Fiftieth Sale! That alone would be a sufficient inducement to all his many friends, but there are other plain solid temptations to attract the stamp-buying public. Cape Woodblocks, Mauritius, British Guiana, New Brunswick "Connell" stamp, etc., etc., etc. It makes our mouth water to read at the end of the great Auctioneer's notice: "Also a mass of other Rarities worth upwards of £5 each." Boy, bring us that bundle of Fivers; we are off to Chancery Lane!

More and more Sales. Messrs. Ventom, Bull and Cooper signal a "Magnificent Collection" for the middle of February, and as for Thursday in Easter week, what is this we see? "Received instructions from M. P. Castle, Esq. . . . ." We shall be there.

Reader, have you seen the crocodile? Not, of course, at the Zoo, but on the 12 cent North Borneo Stamp. The simple Saurian looks quite ready to devour anyone—even a member of the London Philatelic Society, or a *bonâ fide* amateur—who should dare to insinuate that these stamps were made with a view to extracting money from collectors' pockets. Certainly, stamp issuing companies and countries find that it pays them well to make their stamps look pretty. Liberia led the way with a very handsome set, then came the U.S. Columbian issue, and finally British North Borneo creeps in on its crocodile.

Have you read the newest discovery in Russian Stamps in the current *Monthly Journal*? If not, do so at once, for the "2 Kopecs Serpentine Perf. of Ballyrotsk" is one of the best things of the kind we have seen in this prosaic, fact-ridden age.

So Mr. and Mrs. Stanley Gibbons are off to the Mediterranean and Levant. Lucky people! Mr. Stanley Gibbons knows full well that our earnest good wishes—as, indeed, those of all good philatelists—go with him to the East. A pleasant voyage to him, and a safe return. And so say all of us.

Talking of voyages, we have received from an organization started early in the present month, and styling itself the *Timbrological Tip Agency*, a series of what it calls "bright newsy paragraphs." We give a few samples for what they are worth, but we must not be understood to guarantee their accuracy:—

* * * *

Mr. Stanley Gibbons will on March 10th go to Jerusalem.

* * * *

There is no foundation whatever for the report that Messrs. Nankivell and Theodor Buhl will together go to Jericho.

* * * *

William Brown is off on a visit to Skipton, down the street.

* * * *

Mr. M. P. Castle has caught a very fine specimen of the *bonâ fide* collector. He will be on view at the next meeting of the Philatelic Society, and will afterwards be put up for sale at Cheveley's. Bids are expected to run high for this great rarity, as it is a very fine specimen, and believed to be almost unique.

* * * *

The I.P.U. Committee have bought an alarum clock.

* * * *

We have it on excellent authority that Mr. Harry Hilckes is more than seven, and that there are no flies on him.

Judging from the above specimens, we should

advise the *Timbrological Tip Agency* to sift their facts a little. Truth for its own sake is, we know, not greatly in request with the Society journalist, but a modicum of truth adds a necessary flavour even to Philatelic Journalism.

The *London Philatelist* is a little thin this month.

The *Stamp News Annual* is, however, a pattern of plumpness. And all good stuff too. Bravo, friend Theodor Buhl!

William Brown is busier than ever. If he was not such a good Conservative we should compare him for relentless activity to an aged Briton the first and last letters of whose name are W.E.G.

Seriously, William Brown is very keen on his Straits Settlements series, and is full of active business. But he is never so busy that he cannot attend to the wants of his many clients, be they English, or French, or Italian, or Spanish, or German, or . . . American. So, prithee, good friends, an' you require stamps, or stamp literature, or Auction Epitomes, or anything else in the wide wide world of stamps, write to Salisbury. If you don't write, telegraph. The telegraphic address is "Avon, Salisbury."

Correspondence.

THE INTERNATIONAL PHILATELIC UNION.

To the Editor of the P.J.G.B.

January 2nd, 1894.

Sir,—The question under discussion is a very simple one, and cannot be allowed to sleep.

I propose to solve it by asking in your columns the President of the I.P.U., or the present Acting Secretary, to state under which rule or regulation of the Union the subscription has been increassd, and by what authority it is proposed (if indeed it be so proposed) to pay to Mr. S. F. Bickers an amount equal to twenty per cent. of the total sum subscribed.

The question as to whether the work done deserves or earns the money is quite out of discussion at present. The point is: who authorised this increased call and this payment, and under what chapter and verse of our constitution?

I am, Sir,
Your obedient servant,
A BUSINESS MEMBER OF THE I.P.U.

To the Editor of the P.J.G.B.

January 4th, 1894.

Sir,—In my club, for I am old-fashioned enough to have a club, when we have a difficulty we call a meeting. And when we don't know what our management is up to, or find ourselves about to be let in for payments beyond our original contract, we ask the committee to meet us in Special General Meeting. If they won't, we call it ourselves, trot out our grievances, disperse the fog, settle our little differences, and part very good friends with the committee, the management and ourselves.

Can't we of the I.P.U. do something of this kind? Without importing any personal feeling into this matter, it is quite clear that many of us do *not* see our way to paying more shillings, or indeed to paying any unnecessary shillings to an official unless we have ourselves voted the sums in question. Surely that's fair enough and English enough, is it not?

I propose, then, Sir, to hold in London a General Meeting of the I.P.U. If that be, for business reasons, held to be impossible, I hope you will use your influence and have voting papers issued with your February number. The plain points on which a vote is needed are as follow:—

(1) The formal election of a Secretary, *vice* Mr. S. F. Bickers, resigned.
(2) Is the subscription to be increased to 5/-. or not?
(3) Is the Secretary or any other official to be paid, and, if so, how much?

Surely this is quite a fair thing to ask. I, as well as all other members of the Union, have a right to a voice in the disposal of the monies we subscribe. It is a grave disappointment to many of us that this should have occurred just as we are becoming a really useful society, but it is necessary to have a quick and clear settlement of the matter now.

Yours faithfully,
A PAYING MEMBER.

KASHMIR OR CASHMERE.

To the Editor of the P.J.G.B.

DEAR SIR.—In further defence of Collin and Calman's Catalogue adoption of *Kashmir* rather than *Cashmere* as determining the place of the stamps of this State in their splendid work, may I be allowed to quote, what the lawyers call the precedents in the matter?

Sir W. W. Hunter, Director-General of Statistics to the Government of India, in his *magnum opus*, the official "Imperial Gazetteer of India," vol. 2, p. 337, gives the reference under C, thus:—"Cashmere, Native State, Punjab.—See Kashmir." Under K, vol. 5, p. 286, he gives it thus:—"Kashmir and Jamu (Cashmere and Jummoo)"——And he then throughout fifteen pages relating to the State, adopts "Kashmir," and does not again give the spelling "Cashmere."

So also in the "Encyclopædia Britannica," the reference under C, vol. 5, p. 176, is "Cashmere, see Kashmir." And under K, in vol. 14, p 12, is to be found the details of reference to the State, commencing "Kashmir, or Cashmere," but throughout the four pages of description the spelling "Cashmere" is not once again used or even referred to. And further, in the list of authorities at the end of the article, wherever the name of the State forms part of the title of a book, the spelling "Kashmir" is exclusively adopted.

Keith Johnston in his "Geography, Physical, Historical and Descriptive," gives in his index "Kashmir," but not "Cashmere." Talboys

Wheeler, in his "History of India" adopts the spelling "Kashmir," and makes no mention even of "Cashmere."

Very truly yours,
E. J. NANKIVELL.

To the Editor of the P.J.G.B.

Dear Sir,—As the writer of the review on the catalogue of Messrs. Collin and Calman which has given rise to the discussion as to the right spelling of the name of the country under dispute may I be allowed my little say? In *all* the *English* philatelic literature that I have at hand the name is invariably spelt Cashmere. I may cite the handbooks of Dr. Gray, of the British Museum, who certainly ought to have known; Mr. Pemberton and Major Evans. The price catalogues of Stanley Gibbons, Alfred Smith, and others, every monthly publication I have examined, *Record*, *Monthly Journal*, etc., etc., and, lastly, the catalogue of the 1st London Philatelic Exhibition.

I think that the above will prove that if Cashmere is not Queen's English, it is, at any rate, Philatelic English on the best authority. As to its being Queen's English, I have had many relatives in India who have occasionally visited the country and have written home describing it as Cashmere, and, finally, many years ago I had a letter from the native Postmaster enclosing a set of stamps which he dated from Srinagar, Cashmere.

Yours faithfully,
THE RAISER OF THE BOTHER.

MR. BICKERS' REPLY.

To the Editor of the P.J.G.B. and Members of the I.P.U.

13, Southernhay Avenue, Clifton, Bristol.

Ladies and Gentlemen,—I feel that some reply may be expected from me to the correspondence and notes published in December, and that a solution of the present difficulties must be found, and at as early a date as possible.

As regards the subscription, you are all aware that for the past three years, the association has had extraordinary expenses to meet—heavier than at any period of its existence, and more value is given for the amount paid than has ever been the case before. But the Board of Management, who must necessarily exercise some control over the finances, have to consider matters from every point of view; and it must be stated that but for the large amount received in entrance fees during the past three years amounting to nearly 1-12th of our total income, the association must have either become heavily in debt, or made a levy in some other form, and this too without any special effort being made to increase the popularity of the Association or to extend its operations in any other direction. We were able last year to retrieve our position, and to reduce the debt of 1892, but we must do more than this; we must see that the annual subscription is sufficient to pay our working expenses, and the amount received in entrance fees should be appropriated for other than merely normal expenses relating to publication of our reports, lists of members, rules, and postage, as we cannot consistently rely on the entrance fees to help us out every year, otherwise we may incur heavy debt, and the association thereby come to a standstill. For these reasons the Board of Management decided to increase the subscription, and you will be invited to give an opinion on this and other matters, as soon as the necessary arrangements can be made,

As regards the payment of Secretary—you have not yet been asked to sanction any plan for doing so, and the matter has, in itself, advanced no further than the introduction of a proposal to the Committee—such a proposal would not be sanctioned without a special ballot being taken, and the principle approved by a majority of membership.

It is a self-evident fact, that the Association, being unable to pay its way, is far from being in a position to afford its Secretary and Treasurer even a small subvention to enable him to employ clerical assistance.

During 1893—owing to sickness in family and other matters—I was unfortunately unable to attend so closely to the I.P.U. matters as I have done in previous years, and I may venture to remind you that for 14 months I sent out all the papers direct. What I have done has been willingly and with great pleasure. At the end of September last I informed the Committee that I felt that I could not do justice to the Society in the time at my disposal. My offer of resignation was met with a request for reconsideration, and I withdrew my resignation on the 14th October, before the date fixed for nominations and after the fact of my resignation had been published. I sincerely regret that so much unsettlement has resulted therefrom, but it may eventually prove for the good of the association. The work has been greatly crippled and impeded by insufficient funds and lack of enthusiastic interest. I propose, therefore, to carry out the duties of secretary and treasurer until the end of May or June, by which time arrangements can be made and a secretary elected to carry on the duties from that date. You will receive with the February Journal a circular dealing with this and the other matters. Nominations will then be invited and published in March. The election will take place in April or May, so there is ample time to carry out the solution in a proper manner. I invite correspondence on the subject, and will see that every letter is submitted to the committee for consideration.

In conclusion, I beg to express my heartiest thanks for the many kind letters I have received, and for the kind consideration which I have met with. I sincerely trust that the slight difficulties we now experience may lead to a renewed and unabated interest in the I.P.U. I firmly believe that the association, chequered as its career has been, has a grand future, and in its evolution will eventually become the best and largest association of its kind.

I am, Ladies and Gentlemen,
Yours obediently,
S. F. BICKERS,
Hon. Sec. and Treas. of the I.P.U.

ANSWERS TO CORRESPONDENTS.

F. R. F., BURMA.—The copies of the envelopes you mention with the colour appearing on back of the stamp are due to the die being let down after being inked, but before the paper to be printed on is placed in position. These varieties occur in the embossed envelopes of every or nearly every country.

Our New London Office.

Our readers will notice that the London Office of the *P.J.G.B.* is removed to :—

63 & 64, CHANCERY LANE,
LONDON, W.C.

General Notices.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

JANUARY 10th, 1893.

1894. We wish for all our readers the best of all good things in this Newest of New Issues—the year now opening for us. May the gaps in their Albums *ever* grow less, and re-prints and "unnecessary issues" be conspicuous by their absence. There is little reason for looking forward with anything but pleasant anticipation to the continued progress of Philately in 1894, for never has the public interest in stamp collecting been greater, or public recognition of our work and interests been more kindly and sincere.

Indeed, it is a keen relief to turn aside from the heavily charged atmosphere of politics and the painful prophets of the Greater Press, to our quiet ways and world, and turn over a new leaf in more senses than one. What have we here? War, Parish Councils, Dynamite, Riots, Rare Issues of Coals, Attacks on the Income of a Royal Personage, and (most appalling of all) in this month's number of the *Investors' Review*, heavy guns directed at that pillar of the State, the Bank of England itself. Away with it all! Let us hie, kind readers, into the King's Library at the British Museum, or through the Temple Gardens into Effingham House, or across Salisbury Close, past the West Front into that quiet old street, where the unresting Brown . . . . But these are State Secrets. A Happy New Year to you all, fewer worries, and more stamps and wider interests in all senses. And, pray, forget us not who work for you and with you in this quiet world of ours.

The I.P.U. We confess to a certain weariness of the flesh when again brought face to face with the International Philatelic Union. Why cannot the members have a meeting or issue voting papers on their debated questions, and settle this very simple business out of hand? Of course, it is just a plain nursery truth that men claim to have a voice in the disposal of money subscribed by them, however small that amount may be. And it is equally plain that the subscription to a Club, or Society, or Union, may not, as a rule, be increased without the consent the of members. We therefore again most earnestly suggest to the committee, now that Christmas is past and men are again settling down to their every-day work, to either call a general meeting in London or submit voting papers to the members. The voting papers we should be most happy to send out with the February number of this Journal, and the questions for decision are the following:—

(*a*) The election by vote of a secretary.
(*b*) The decision of the question as to whether the subscription is to be raised.
(*c*) The decision of the question as to whether any official is to be paid; and if so, how much.

These are the matters which, in their undecided state, are impeding the present usefulness of the I.P.U. There are others of considerable importance, though not pressing for immediate solution. Such are, the annual election of officers and the necessity of quickening the vitality of the Union by holding the meetings in London. These, however, might be dealt with by the secretary and committee, and placed before the members at an early date. We appeal to all those who have, as we have, the best interests of the Union at heart, and wish to see it doing useful work with all the energy of which its members are capable.

Mr. Bickers' Reply. Mr. Bickers is awake! He woke just in time to write the letter, which will be found in another column, but only just. It didn't reach us till our last remarks were already in type. We won't delete them. Some of our suggestions (so we gather from Mr. Bickers unnecessarily vague wording), are to be carried out. Let the members show they mean to see they get what they ask for, and the I.P.U. and all its works will soon take more definite shape.

Dealers in the United States. In our October number, under the heading "The late Frauds," we alluded to the then recent doings of Mr. A. B. Quigley, *alias* Morgan, *alias* Stone, *alias* Lewis Bishop, and we ventured to remark that if English unskilled buyers must send their dollars across the herring pond, it would be a good thing—seeing that they were unskilled buyers—if they trusted their cash to, say, the firms of Mekeel or Scott, or any one of the large American houses whose names are household words among us. Our words have, we regret to find, so far been misunderstood as to have been taken for a warning against any other American firms but the two above-named. Nothing could

have been further from our purpose, which was simply an endeavour to save the young collector from the fate which must assuredly overtake him if, misled by tempting offers, he entrusts his savings to men of whom he knows nothing, and concerning whom he has been at no pains to make sufficient enquiry.

There are, of course, dozens of American houses whose honesty is as unimpeachable as that of Messrs. Stanley Gibbons, but to have given a list of them would have been as laborious as it would have been invidious. All who have had to do with Stock Exchange matters or with trusteeships or investments, must be painfully conscious of a still existing class of meek and confiding investors, ignorant of business ways and unwilling to learn, who plunge into new investments (Heaven save the mark) with a blind ardour which fills the pockets of the bucket-shop keeper. They, whose lean pockets can often least afford the cruel drain, have their parellel in philately, and it is from the philatelic bucket-shop that we would save them—an we could. For the philatelic rogue is of all climes, and speaks many another besides the great American language.

Messrs. Lewis and Wainwright.

And, *apropos* of American dealers and our unlucky October paragraph, we have received a little note from our friends Messrs. Lewis and Wainwright, of Northampton, Mass., who tell us that certainly some of their townsmen have taken our Editorial as a recommendation '*urbi et orbi*' not to deal with them. We really think our worthy colleagues are too susceptible, and that in Northampton, Mass., our words bear weightier inference than they would be held to carry in Fleet Street. Anyhow, we can only express our sincere thanks to these gentlemen for doing us a service in pointing out this misreading, and we are very glad to say that our caution did *not* apply to them. Messrs. Lewis and Wainwright are both honoured members of the A.P.A., of which the latter gentleman is a collecting agent. He is also a Notary Public and Justice of the Peace for Northampton, Mass., and, so far as Philately goes, is a specialist in Columbians. A Happy New Year, then, to Messrs. Lewis and Wainwright, and to all the Northamptonians who take in the *P.J.G.B.* May their number increase and their shadow never grow less.

Mr. M. P. Castle and the London Philatelist.

News reaches us, at the moment of going to press, to the effect that Mr. M. P. Castle has, with the full assent of the London Philatelic Society, taken over the entire management of the *London Philatelist*. The *L.P.* will, of course, continue to be the organ of the Society, and to be published as usual at Effingham House; but it is understood that it will now seek a wider field and consult interests beyond those of the somewhat limited circle it has up to now represented. We wish our learned and genial friend all success in the government of his little kingdom, the boundaries of which he is so soon to extend. Mr. Castle has indeed the pull of us all, in that he has just been round the world, annexing friends and philatelic territorities in every clime. We look forward to his coming reign with genuine interest, which will be very heartily shared by the kind autocrat's many admirers and well-wishers.

The 3sk. Norway, 1856, Green.

Mr. Sven Lindhé writes:—"When looking through the July number of the *Philatelic Review of Reviews*, I observed under the heading 'A Doubtful Error,' some remarks on the 3sk. Norway, 1856, green. I can on the very best authority back up Mr. Bryant's doubts concerning this stamp, and believe I can tell you *definitely* that it is no error whatever, but simply a change of colour, probably caused by the stamps having been placed in a very damp atmosphere, or strong light, for a considerable time. The change of colour

IS NOT CHEMICAL,

however; that is certain.

In a very old collection I came once across a copy which I still have, but have not included it in my collection, considering it only to be a so-to-say accidental change of the original colour. Further, it is a great mistake to say that only five or six copies are known, as there are far more both here in Guthenburg and elsewhere. As a proof of how little valued this stamp is here, I may mention that I have tried to sell my copy, which is, however, not a very fine one, at 10s., but without success."

This "error" was originally announced some eight years ago in the *Philatelic Record* by Mr. R. W. Lindhé, a cousin of our correspondent. The latter informs us, by the way, that Mr. R. W. Lindhé lives at Guthenburg, and not at Christiania, as stated by Mr. Bryant in his June article in the *Stamp Collectors' Monthly*.

Notice to Philatelic Societies.

The Philatelic Journal of Great Britain and other Publications issued at 139, Castle Street, Salisbury, will be supplied at half price to the various Philatelic Societies of the United Kingdom, on the application of the secretary, countersigned by the president, of any such Society. Not more than one copy can be supplied on these terms.

The Tapling Collection.

The second instalment of the Tapling Collection has been removed from the King's Library; and the third, comprising the perforate issues of New South Wales, and the stamps of Canada, Lagos, Gibralta, and the Ionian Isles, has taken its place.

The Stamps of the Straits Settlements:

Surcharged for use in the Native Protected States.

Continued from Page 191, December Number, 1893.

BY WILLIAM BROWN.

REFERENCE LIST.

II.—Johor.

No.	Evans' No.	Illus.	Date.		Price; Used;	unused.
				WATERMARKED CR. & C.C. SURCHARGED STAR AND CRESCENT IN BLACK.		
1	1	—	1878?	2c. brown, 1868 1, SURCHARGE SPELT "JOHORE." Watermark Cr. & C.A.		
				a. in thin block capitals.		
2	3a?	—	1885, Moens,	2c. rose, 14 × 2½mm.		
				b. in thick block capitals, all letters narrow.		
3	3a?	11	1886, Moens,	2c. rose, 16 × 2¾mm.		
				c. Ditto, H & E wide.		
4	4b?	—	1886, Moens,	2c. rose, 17 × 2¾mm.		
				d. in small thin wide block caps. Punctuated.		
5	6	5	1885, Evans.	2c. rose, 13 × 2mm. including stop.		14 0
				e. in narrow Roman capitals.		
6	7	6	1886, Evans,	2c. rose, 11 × 2½		17 6
				f. in large Roman capitals.		
7	—	7	?	2c. rose, 18 × 2¾.		

* * * * * *

NOTES.—No. 1. This stamp is considered doubtful by Major Evans, and does not appear in M. Moens' catalogue, 7th edition. As this stamp is doubted so much by the best authorities we cannot do better than reproduce M. Reuterskiöld's remarks about it, and Major Evans' comments thereon. M. Reuterskiöld says: "The 2c. brown, wmk. Cr. and CC. has been catalogued as having been issued in 1880 for Johor, with a black surcharge consisting of a star and crescent, 12mm. in height. If this surcharge is authentic, which seems doubtful, it cannot, at any rate, have been issued for Johor, seeing that all the other surcharges are found upon the 2c. rose, wmk. Cr. and CA. only, and date from 1885. (It is probable that this is only an obliterating mark.)"

Major Evans comments thus:—

"The reasoning of this paragraph is not quite conclusive. We have no belief in the stamp in question, but the fact that the stamps issued in 1885 were 2c. *rose*, wmk. Crown and CA, does not in any way prove that a stamp was not surcharged in Johor in 1880, at which date it must necessarily have been the 2c., brown, wmk. Crown and CC.

"The date of issue of the earliest stamps surcharged with the name of this state is 1884; they are described in *The Philatelic Record* for September of that year, with the two different ways of spelling the name, which was stated to be printed, in both cases, in block capitals; these would doubtless include the first four of M. de Reuterskiöld's list. In the July number of the same magazine is a notice that these stamps were about to be issued (they probably were issued in that month), and the following statement: 'In the meantime payment of postage is said to be denoted by means of a hand-stamp, which looks more like a postmark than anything else; its design consists of the Crescent and Star, enclosed in a broad circular band, lettered JOHORE above, and BAHRU below. In the specimen shown us this was struck in the right upper corner of the envelope.'

"Here, no doubt, we have the origin of the Crescent and Star surcharge; this hand-stamp may, or may not, have been struck upon stamps, either as an obliteration, or as a surcharge (if unsurcharged Straits Settlements stamps were originally in use at Johore), or perhaps to amuse collectors — if indeed this Johore Crescent and Star exists at all upon stamps, which does not seem to be proved."

For ourselves, we see no reason why this stamp should be doubted more than the Selangor and Sungei Ujong of similar types, especially as it is a question of surcharges of the Straits Settlements, where the vagaries of the Government printing have been wonderful.

* * * * * *

Nos. 2, 3, 4. With regard to these stamps we are at a loss to tell which Major Evans refers to in his list as numbers 3a. 3b. The illustration would lead us to believe that he means our number

2 ; in that case should there also be a sub-variety with the wide H and E? Moens evidently catalogues the thin block surcharge with a similar illustration, but makes no mention of any sub-variety. His measurement of this stamp is almost the same as Major Evans, viz., 14 x 2½, Evans 14 x 2¾, but on the other hand he catalogues our numbers 3 and 4 with H and E wide, and all letters narrow, giving as illustration a used specimen in *thick* block capitals with the H and E apparently narrow, and he only gives one measurement, viz.—for the H. and E wide as 16 x 2¾, whilst our copy measures fully 17 mm. long, which we are inclined to fancy should be the measurement of Moens' thick surcharge H and E wide, Major Evans' No. 3b., the 16 by 2¾ measurement being the same surcharge with all the letters narrow.

Major Evans' measurement of the H and E narrow is only 14½ mm., which agrees with Moens' measurement (thin type of surcharge, according to his illustration), or 2½ mm. less than our stamp with H and E wide. Moens gives a measurement of 16 mm. long, evidently the *thick* type of surcharge belonging, we believe, to the type with all the letters narrow (although this is Major Evans' measurement for the variety with H and E wide), as our copy with H and E wide measures 17 mm., which would just explain the difference in the width of the two letters H and E in the two types. We are therefore forced to the conclusion that the list of these surcharges should be as we have given them, viz. :

Thin block capitals	... ...	14½ x 2½
Thick „ „	all narrow letters	16 x 2¾
„ „ „	H and E wide	17 x 2¾

* * * * * *

No. 7. This stamp does not appear to be chronicled either by Reuterskiöld, Evans, or Moens. We have lately, however, come across the stamp which we catalogue and illustrate for the first time.

* * * * * *

II. SURCHARGE SPELT "JOHOR."

a. Surcharged in thick block capitals.

All letters narrow.

No.	Evans' No.	Illus.	Date.		Used ;	unused.
8	2a	11	1884, Evans,	2c. rose, 12½ × 2¾ mm.	7 6	—
7	—	11	1885, Moens,	„ 13 × 2¾ mm.	—	5 0
10	2c	11	1884, Evans	„ 13½ × 2¾ mm.	—	3 0
11	2b	11	1884, Evans,	„ 14 × 2¾ mm.	—	0 9
12	—	11	1885, Moens,	„ 14½ × 2¾ mm.	—	0 6
13	—	11	— —	„ 15 × 2¾ mm.	—	—
14	—	11	1885, Moens,	„ 12½ × 3mm.	—	—
15	—	11	1885, Moens,	„ 14 × 3mm....	—	—
				Double surcharge.		
16	—	11	1885, Moens,	2c. rose, 13 × 2¾ mm.	—	—
				H. wide.		
17	2d	17	1884, Evans,	2c. rose, 14½ × 2¾ mm.	—	2 6
				b. in thick narrow Roman Caps.		
18	—	18	1884, Evans,	2c. brn., 9½ × 2½ mm.		
19	4	18	1884, —	2c. rose, 9½ × 2½ mm.	—	1 0
20	5	19	1885, —	2c. rose, 9 × 3mm.	—	1 6
				c. in ordinary Roman caps, with wide J.		
21	8a	20	1886, Evans	2c. rose, 14¼ × 3mm.	—	0 6
				With narrow J.		
22	—	21	— —	2c. rose, 14 × 3mm.	—	—
23	8b	22	1886, Evans,	2c. rose, 14½ × 3mm.	—	0 6
				Same as last punctuated		
24	9	23	1886, Evans,	2c. rose, 15½ × 3 (incl. stop)	—	3 6
				Smaller surcharge, R narrow, no stop.		
25	—	24	1891, —	2c. rose, 2½ × 2½ mm.	—	1 0
				R wide.		
26	8	25	1891, —	2c. rose, 13 × 2½ mm.	—	5 0
				The 24c. Straits Cr. & C.A. surcharged.		
				JOHOR-TWO-CENTS *in three lines, and with a bar erasing value.*		
				JOHOR *in ordinary Roman caps.*		
				TWO *in thick Roman.*		
				CENTS. *in thick Roman.*		
27	11	26	1891, 2c. green	... ...	—	12 6
				JOHOR *in ordinary Roman caps.*		
				TWO *in thick Roman.*		
				CENTS. *in small ordinary Roman caps.*		

No.	Evans' No.	Illus.	Date.		Price; Used	unused.
28	12	27	1891, 2c. green	... ...	—	—
				JOHOR *in ordinary Roman caps.* TWO *in italics.* CENTS. *in thick Roman.*		
29	13	28	1891, 2c. green	... ...	—	—
				JOHOR *in ordinary Roman caps.* TWO *in italics.* CENTS. *in thin Roman.*		
30	14	29	1891, 2c. green	... ...	—	12 0
				Error CENST. *for* CENTS. JOHOR / VALUE / CENTS } as type 30		
31	—	30	1891, 2c. green	... ...	—	—

* * * * * *

NOTES.—Nos. 14 and 15 are given principally on the authority of M. Moens, although some of my copies appear to gauge 3mm. high, I fancy it is due solely to excessive inking. M. Moens also catalogues a variety of No. 9 spelt JCHOR; this I have not included. I consider it a doubtful error due to defective inking simply. I have come across several of the so-called errors that might pass as such, but in each case I have found traces of a complete O; hence my reason for omitting it.

* * * * * *

The stamps were surcharged in triplets. No. 17 is only found in some settings, and is the 2nd and 5th stamp in the horizontal row.

* * * * * *

No. 19. I catalogue this stamp for the first time. I have seen two used specimens of this stamp, both apparently genuine. One was from a celebrated collection, and was shown me by Mr. C. J. Phillips. Unfortunately, I did not purchase it. The other was kindly lent me by Mr. J. Cobb, of Jersey. The surcharges on both stamps was identical with that on number 18, agreeing in every particular both as regards form of lettering and measurement.

* * * * * *

No. 22 I have in my own collection; it certainly does not measure more than 14 mm.

* * * * * *

No. 31. This I give on the authority of M. de Reuterskiöld. He says this error existed on a few copies only, and was not put into circulation. They were given away to certain collectors. He does not inform us which *type* contained this error.

(To be continued.)

Vindin Re-Visited.

A SECOND CHAT WITH "D.A.V."—HIS PLACE IN THE STRAND.

(By Our Special Commissioner.)

Mr. Dawson A. Vindin has been interviewed for the *P.J.G.B.* once before; but then he was merely a visitor, albeit a distinguished one, from the Antipodes. Now he is a London dealer with big offices in the Strand. So much by way of explanation, and also by way of showing that we have no intention of bringing Mr. Vindin out in monthly numbers.

Scene: the Strand on New Year's Day—the muggiest, mistiest, and murkiest Strand I ever traversed. Time: 3.30, if the clock at the Gaiety Bar can be relied upon. From the damp be-draggled street to Mr. Vindin's cosy, not to say palatial, offices at 143, Strand, is only a question of one flight of stairs, but a very far cry in the matter of contrast. The place seemed at first glance a very palace of perpetual delight, such as one sees in a Christmas pantomime. Ranged around the walls of the spacious rooms was a choice and varied assortment of—Australasian stamps? —No; looking glasses. In fact the wall was completely covered with mirrors, ornamented at frequent intervals with highly ornate gas brackets. "All is vanity," said I to myself, for it appeared to me that friend Vindin, since his acquisition of a pointed beard, had grown inordinately vain, and had fixed up all these mirrors in order to get a nice assortment of (Sydney) views of himself. But I misjudged him. The rooms, as it turned out, had been previously occupied by a tonsorial artist who had chosen this style of mural decoration from professional rather than merely artistic motives.

"Have you taken over the coat of arms as well?" I asked, when Mr. Vindin and I were comfortably settled in the private saloon.

"Yes," with a laugh, "the coat of arms was

thrown in, and all I really want now is a quartering of kangaroo."

"Now what are your plans, Mr. Vindin? you will deal, I suppose, in Australasian stamps exclusively?"

"Well, yes—at first. Australasians are of course my speciality; but probably I shall find it necessary to deal in other things as well—especially British Colonials."

"Wholesale, retail, or both, Mr. Vindin?"

"Both, but chiefly wholesale. To tell you the candid truth, my plans are as yet practically unformed. The change

FROM SYDNEY TO LONDON

is so great, and so sudden. Everything here is so different; business methods are different, and the possibilities of trade here in London are so great."

"And so is the competition," I remarked.

"The competition in London has been much exaggerated in my opinion. Londoners, and especially London stamp dealers, seem to have the idea that nowhere in the world is competition keener than in their own city. It is not so. Even in Sydney there is competition sharp enough to surprise any visitor from London."

"Then you think there is plenty to be done in stamps in London, still?"

An expressive shoulder-shrug and a smile combined to form Mr. Vindin's reply. My question, of course, was absurdly pointless, for had "D.A.V." not held a high opinion of London as a stamp-dealing centre, he would hardly have decided to pitch his tent permanently amongst us. My knowledge of him as a business man should have taught me that.

MEANS TO KEEP UP PRICES.

"Now, Mr. Vindin," said I, returning to the charge, "many of the London dealers have feared a fall in the prices of Australians as a consequence of your descent on London. Are such fears likely to be justified?"

"That's a poser," replied my host; "I don't know whether to say yes or no to that. Certain stamps will have to come down in price for the simple reason that London dealers are asking too much for them. But don't think that I intend to cut prices in any way—far from it. It is clearly to my interest to maintain the prices for good stuff at a fair level."

"No," added Mr. Vindin, warming to his work, "It must not be thought that I have any intention of making a market for myself by underselling the other dealers. I am sure of my market, for there are a number of English specialists who will come to me for what they cannot procure elsewhere. Apart from Australians, my business for the present will be chiefly commission trade. I expect to do a great deal in that way."

"Will you publish anything?"

"No!"—with a very vigorous shake of the head. "Nothing but price lists and circulars. Such a stamp paper as I could get out would scarcely interest English collectors, though it would appeal to a few hundreds of specialists in Australians."

And then the talk became miscellaneous in character, with a seasoning of New Year whiskey. Mr. Vindin, although "he hasn't been in London long," has managed to get through a great deal of sight seeing. He is already an immense favourite with all the dealers he has met, and I may add, by the way, that his one great wish is to work on friendly terms with all the London dealers. There is room for all, he argues. There is certainly room, in my opinion, for such a genial, well-liked fellow as Dawson A. Vindin.

P.C.B.

The Rarest of Rare Issues.

Some Interviews and a Moral.

(By an Old File.)

There are many things which I leave undone, but, as an Englishman and a Philatelist, there is one duty which I never neglect. For however keen may be the calls of business or pleasure I always read my *Monthly Journal*. Of course I thoroughly get up my P.J.G.B., but this is with a fine sense of part proprietorship; that of a man who is allowed to have, occasionally, a somewhat pinched finger in the Salisbury pie. And I say "pinched finger" advisedly; for as the gallant editor of the *Monthly Journal* justifies the extremely tart expression on his countenance in the picture gallery outside that misguided publication by his cruel clipping of the now notorious Ballyrotsk article, so does that editor of mine—one Brown of Salisbury, so genial to the gay client, so merciless to his staff—ruthlessly Bowdlerize my copy. My best bits are rejected as not "pure philately;" my periods are cut short even as the tail of my terrier pup; while Brown, who prides himself on being so far like the present Government as to figure "in the first flight of employers," has his own views, from which my daughter and myself too often differ, as to what should or should not be paid for as of high Philatelic value. This by the way; and I may as well say that I come to the study of my *M.J.* with that keen zest and reverence which every Britisher feels who has lingered by the Strand shop-front of Messrs. Stanley Gibbons. The very policemen who pass the window are fascinated by it: an Eminent Personage has been seen peering into it, doubtfully fingering some of those loose ten thousand sovereigns before taking the fatal plunge; and I am informed that no less a person than Theodor Buhl himself has been detected with his nose glued to that entrancing window pane, while from his eager lips came the admired and admiring sounds so frequent in the Fatherland: "*Kolossal! Pyramidal!*" It is even so.

Now the present number of the *M.J.* contains no less than six columns on a rare Russian stamp—one of the very rarest of the *rarissima*—*i.e.*, the famous *2 Kopecs Serpentine Perf. of Ballyrotsk*. I confess I am unable to find the name of Jules Verne, apparently the original possessor of this one known copy, in the list of members of the Philatelic Society, though I

cannot shake off the impression of having lately read artic e n the *London Philatelist*, which justified the belief that he is, or was lately, a member and contributor. Anyhow, here we have six whole columns of description of what, if I may coin a phrase, I should unhesitatingly call a "fine stamp." I emphasize the fineness, because of what is to follow. The fact is, I

HAVE FOUND ANOTHER COPY.

My eyes had not rested two seconds on the counterfeit presentment of the famous Russian rarity in the *M. J.* (p. 124) before I knew that *I, too, had a copy.* It was not in any of my every-day Albums, nor among my unequalled collection of the Transvaal over which Nankivell has often lingered, nor even in that sea of stamps in my Portuguese India Cabinet where Napier first learned to ply the philatelic oar: it was just hidden away under the heading "Pictor Ignotus" in a blank sheet of that charming Album Brown gave me once; that Album with the inscription my wife and daughters and the Boy Jim (a Philatelic Son of America) often read with conscious pride, "*From William Brown, of Salisbury, to O. File, Esq., on his attaining the age of Philatelic reason.*" A real good fellow, Brown, as young Cornelius Wrinkle has it! Such a clear insight into men and stamps! Such a Prince among Peraks, such an ideal perforation gauge of character, such a cheque book!!

* * * *

Indeed, I am not joking one little bit. I had before me, without doubt, a duplicate of the great Serp. Perf. Ballyrotsk. There it was in all in its great simplicity, as clear as a diamond, and quite as valuable, if I might trust the *Monthly Journal.* Simple enough, to be sure. The "2 Kop" in the middle with its quaint frilled border, the "Post" in Russian character on the left hand side with the Russian "soft sign" in the wrong place [Major Evans, please copy!] and the curious serpentine perforation which even Bacon had only seen once and will never see again. There it lay before me, a Sclavonic gem of the purest water. And to think the thing was worth a hundred guineas. The question was

HOW TO DISPOSE OF IT

because, you know, a man with a family is bound to *realize*, and the sooner he does it the better. Now, a word about myself. This talk of "realizing" makes it necessary for me to emphasize that I am nothing if not a *bonâ fide* collector. Mind you, I don't deny there's some good in dealers, and, in their proper place, they are not a bad sort. Brown (who is, as I said, a good fellow), and I quite understand each other on this delicate point; but I wish it made quite clear that I myself am a *bonâ fide* collector, which term signifies a person socially qualified to either dine with a duke or deal with a dustman, but who *never keeps a shop*, and buys and sells, if I may so express myself, only *through the servants' entrance.* This is a little obscure, but my Belgravian friends will understand me. As the poet has it:

"T'is not so much the gallant that sells,
As the gallant's *way of selling.*"

and as yet another bard has it; one still more famous, once a Postmaster General, and now a real live duke:

"Let stamps and Science, Arts and Manners die,
"But give us still our *swell Philately.*"

I have long wished to say this, and now, having got it off my chest, as we said in the Navy, I feel better.

To resume, I had to realize, and the sooner the better, for (horrible thought) a third Ballyrotsk might possibly turn up and spoil the market. So, having taken a dram (see Castle and Nankivell *passim* for connection between philately and drams), I packed up my treasure, put funds in my pocket—I find you can sell nothing without funds now-a-days--and hopefully emerged

IN SEARCH OF A BUYER.

The question was as to whom I should first favour with this rare jewel. My thoughts at once turned to the eminent Teuton who had been caught gazing into the now famous window in the Strand, and I determined to give Theodor Buhl a turn. For of all the German dealers who have settled among us, this one, said I to myself, is the keenest and most deserving.

Those who know the Queen Victoria Street establishment, hardly need a special commissioner's description of its glories, suffice it to say that I found Herr Theodor alone, and my feelings received their first shock when I spotted the eminent Dealer and Editor with a piece of paper before him, on which were written in capital letters *P.J.G.B.* By his side lay open what his countrymen call a "*Schimpf-lexicon*" § which he was closely studying for words to fit the above-named four letters. He saluted me graciously, but with an unusual flavour of shyness; then in those quiet *staccato* tones which have so often broken the silence of the Auction Room:

"Hallo File, *du Alter! Wie gehts?* How are you? What is it? Got anything?"

I asked him what he was up to. He smiled.

"You don't read your *Stamp News*, *armer* File. Did'nt you see my last 'Collectors in Council' and the meaning we gave to the initials of Brown's paper, *P.J.G.B.?* We made it into *Puny Journal of General Banter.* Good, was'nt it? There's wit, *mein Lieber!* And not, mark you, made in Germany either. We do it all here on the premises. As you English say we 'knocked 'em in the Old Kent Road.' Eh?"

I muttered something awkwardly about being myself on kind old Brown's *P.J.G.B.*, and added that I quite agreed that the Old Kent Road and its adjacent slums were the fitting places for airing such excellent wit.

"However," I added, "*Geehrter* Theodor, I've not come to discuss matters of taste with you, and we're all precious good friends, however much it pleases you to slate us. The fact

§ Note. For English form of "Schimpflexicon" see J. Mc Neill Whistler. It is a dictionary of modest terms you use when you want to slate a fellow

is, *will you buy my Ballyrotsk?*" And I produced the gem.

Theodor turned it over, smiled, looked at it through a glass, smiled again, and whistled softly a few bars of the "*Wacht am Rhein.*"

"No," answered he, gently but firmly, "I can't trade, File, my boy! It's a wonderful thing—*Kolossal! Pyramidal!* but not in my line. Try young Hilckes. Bennett's Clock, you know. Near that *Wein-Restaurant*, Kennan's. You know well enough. *Auf Wiedersehen.* Ta Ta!"

And I was bundled off to Bennett's Clock.

Check Number One.

* * * *

Luckier than our Special Commissioner, I did'nt bark my shins on the stairs that lead to Mr. Harry Hilckes' sanctum, but, like my eminent *confrère*, I found H.H. deep in his Accounts. And it startled me not a little to find that, as on that occasion, he shut his books with a bang, lit a Hamburg cigar, and leaned back in his chair, well satisfied.

"Ah! I see," said I, "made your pile?"

"You flatter me," replied the only H.H., "but its growing, its growing. Now, what can I do for you?"

Those who have been at either Bull's or Cheveley's Auction Sales, and studied the Philatelic Dons at the High Table, need no description of H.H., of Bennett's clock. Nor need they be told why, in presence of that martial figure, I hesitated somewhat after what had happened to produce the Ballyrotsk. So I led up to it gently through a talk about his Transvaals, over which Nankivell has often lingered (has every one a collection of Transvaals over which Nankivell often lingers?). Finally, I broke the ice.

"You do buy rare stamps, don't you?"

"Of course I do, and sell them too. Why, I've sold two beauties this very morning to the Duke of Omnium: you must have passed him on the stairs. I would tell you the amount of his cheque, but I've promised the news as a '*Primeur*' an '*actualité*' of the first water to the Philatelic News Agency. Know it?"

I said I did, and the Alps too. Had climbed both. Hilckes (who is more than seven) smiled approvingly. I went on:

"Look here, will you buy my Ballyrotsk?" (producing it).

H.H.went through all the "business" of Q.V.S. Finally he beamed kindly on me. "My good File," said he, "this is a fine thing, no doubt, but it needs more publicity. That's what it wants. Take my advice and go at once to the Philatelic News Agency. Now, don't thank me, but go off at once. I must'nt keep you longer, for I've got to square up with Cheveley over the last sale. Publicity, my boy, more publicity! Ta Ta!"

Check Number Two.

* * * *

Luckily, H.H. is just over Kennan's. I needed it badly, and from the bottle, too. I should say it was more than seven years old, and there were no flies either on it or in it. Ten minutes afterwards I was climbing the mountain of stairs that lead to the Philatelic News Agency, only to find the following notice on the door: "Return in Five Minutes."

Check Number Three.

* * * *

Mind you, I don't wish to say, or hint, or infer that the Philatelic News Agency did *not* return in five minutes. Fact is, I did'nt wait to test it. You see, I once lived in Hare Court, Temple, myself, and used to put that sort of notice on my outer oak, yet I did'nt always get back to time. So I was a little sceptical, most unkindly sceptical I must own. Yet what was I to do? Happy thought! Cross the road to De Keyser's, and ask the plump German porter if Brown, by any chance, was in town. The good man answered with a shrug that Herr Brown Von Salisbury, the great "*Freimarken-handler*," who has so many friends and gives such comfortable little suppers, was not there now. "Most unfortunate," he adds with a sigh. I understand, and proffer a consoling cigar.

As I emerge from Sir Polydore's, an inspiration of genius comes over me. I resolve to try the great Nankivell himself. The excursion to Croydon will do me good—fresh air—long journey—ten miles—South Eastern Railway—two hours—Flying Watkin—time to think.

* * * *

My English readers will appreciate the delicacy which forbids my describing my friend Nankivell's beautiful Surrey home, and all the attractions with which the genius of the great philatelist has filled and surrounded it. But for that delicacy, with which all *bonâ fide* collectors will sympathise, I could make many a dealer's mouth water with a description which has never yet appeared in print. I could tell, but I may not, of the stately entrance hall, the well-filled conservatory, and of the dignified page-boy with the Nankivell motto, "*Philatelia Victrix*," on the countless silver buttons; and the crest, a Castle rampant, with the interwoven letters "Z.A.R.," and the words "*Ego et Rex Meus*" underneath.

Unluckily for me, the great assistant-editor of the *London Philatelist* was not at home, and I had to content myself with the silver page. That stately youth electrified me by asking whether I would care to look at the famous collection of Transvaals, "over which Mr. Hilckes had so often lingered." (Goodness gracious!). But in the absence of the master I declined and produced the Ballyrotsk. The page-boy shook his head. "It's no use trying a deal, sir, no use at all, and master's too busy. He don't care for stamps no more, sir, not just now. He's been a-writing Litanies; at least I think that's what they call them. Master took them to the last meeting of the Philatelic Society, and they do say the gentlemen had a good laugh about them, and Major Evans he smiled. But," added the mercury confidentially, "some-

how they don't seem to go off." Nor did the Ballyrotsk.

Check Number Four.

* * * *

I GO FOR PHILLIPS HIMSELF.

Back to town by the Flying Watkin, and I desperately determined to force the *Monthly Journal* to eat its own stamp. With some difficulty I talked my way into Charles J. Phillip's own room. The great man, watch before him, was writing cheques against time. "My good File," said he with a quiet firmness all his own, "I always do this sort of thing from five to six on end every evening, as fast as I can. It comes in with the morning and goes out in the evening. But we turn it over," he added reflectingly, "we certainly do turn it over, you know." As he spoke, he slipped into a side drawer one of those famous plain slips of paper much prized by connoisseurs—three figures at least—bearing the signature of Herr Philippe la Rénotiere von Ferrary.

I thought this a good opportunity for trying the Ballyrotsk. But Charles of the Cheque Book, Charles the First among London dealers, shook his head, touched an electric bell, and went on with his turning over. The bell was answered by a young Apollo, who sells you a Columbian stamp in the shop below with a gracious manner and a flavour of old-world courtesy which will make his fortune some day. He was told to do what he could for me and make me happy, as if, forsooth, I could be made happy in any but one way. I asked if Cornelius Wrinkle were in the house. § A quiet smile flickered over young Apollo's face, and his moustache (a recent Issue) twitched somewhat as he answered in the negative.

Check Number Five.

* * * * * *

THE FALL OF THE BALLYROTSK.

I spare my readers further details of the failures of this ruinous day. The "2 Kopec Serpentine Perf. of Ballyrotsk" *would not* go off. Cheveley, whom I next attacked, was busy cataloguing what he called some "Curious Capes" for his next sale, and refused either to be interviewed or have any truck whatever with the Ballyrotsk; Palmer nearly broke my heart by offering to house it free of charge in his Chamber of Horrors; Giwelb, of Piccadilly, pitying my condition, offered to dine me at the Café Royal, but barred the Ballyrotsk at any price; Skipton, of Auction Epitome fame, to whom I had telegraped for a price, answered with the following chilling telegraphic enigma, "*No you don't.*" Finally, the City of London Philatelic Club, at Cosy Cossavella's later in the evening, told me in a body my rare stamp was a dream picture, and bade me affectionately farewell.

* * * *

Exhausted, pumped out, sick of Philately, and wishing I'd never set eyes on the *Monthly Journal*, I dragged myself home to Camden Town. My youngest daughter Flossie, and the Boy Jim were waiting up for me. I told my story, with specially bitter emphasis on Phillips and his irritating habits with cheque books, regretting keenly I hadn't been able to find my brother artist, Cornelius Winkle. "Why, Dad" said Flossy, "what on earth did you want with Cornelia?"

"*Cornelius*," I corrected, "*us*, my dear, *us*."

"Nonsense," retorted the girl, "I say *Cornelia*. Everyone but you knows she is really a young girl, about twenty-two; quite, quite *fin-de-siècle*, who rides a bicycle, wears her brother's coats, writes shorthand, and other horrid advanced things, while she boasts that Philatelic Journalism is a woman's special job, if ever there was one. A pretty girl too, but oh my, Dad! *so advanced*."

This was bad enough, but the final blow was a crusher. The Boy Jim, who, with his feet cocked up on my overmantel had been chuckling over the *Monthly Journal* for some minutes, suddenly burst out: "Look here, Boss, I guess you're *no* Mekeel. We know a thing or two down St. Louis way, as my pal Percy would put it. For here in your solemn old paper, your *Monthly Journal*, usually as full of facts as Brown is of Peraks or Skipton of Auctions, you've got six whole columns of good honest Yankee chaff. *The whole blessed thing is but a Christmas joke.*

* * * *

A Philatelic Joke! A Christmas Joke indeed! You dealers and collectors, *bonâ fide or malâ fide*, you Phillips and Evans', you Browns and Buhls, Giwelbs and Hintons, Skiptons and Castles, Hilckes' and Nankivells, Transvaals or no Transvaals, Ballyrotsks or no Ballyrotsks, *I'll be even with you yet.*

§ You see, as you well know if you read your Monthly Journal, Cornelius writes sometimes like I do, only more so; and I thought he might help me to do a deal. He knows stamp fellows well in print, talks easily about them, chaffs my Editor, etc., etc.

Auction Reports.

Messrs. VENTOM, BULL, & COOPER held their thirty-fourth sale on November 28th. The following were the chief lots:—

		£	s.	d.
6	Gt. Britain, V.R.	9	9	0
10	,, 1d., plate numbers complete	7	7	0
32	Schleswig, 1st issue, 1s. blue, block of 4	2	10	0
129	Mauritius, 2d., large fillet, damaged	4	0	0
131	,, Britannia, 4d., black and green, unused	4	0	0
139	Natal, 1/-, curved surch. in black ...	4	0	0
155	N. Brunswick, 1/-	7	0	0
156	,, The Connell, perfs. cut side and botton	11	5	0
159	Newfoundland, 6d., vermilion ...	5	0	0
160	,, 1/-, ,, ...	9	10	0
162	Nova Scotia, 1/-	9	9	0
167	U.S., 1893, 1c. to $5, set unused ...	3	10	0
178	B. Guiana, 1862, 2c., crossed ovals...	2	15	0
187	Montserrat, 4d. blue, C.A.	2	0	0
204	Turks, 1/- prune	4	10	0
217	Bolivar, 10c. green	4	0	0
257	Victoria, 5/- blue on yellow, torn and mended	2	8	0

Mr. HADLOW held his twenty-eighth sale on December 8th. A very fine lot of Australian stamps were included in the sale. The principal lots were :—

6	Gt. Britain, 2d., Mulready wrapper, used with 2d., 1840	2	2	0
74	Natal, 1st issue, 9d., unused... ...	2	12	6
91	Mauritius, Britannia, 4d. black and green on original	3	0	0
203	S. Australia, 1d. dark green, pair, imperf.	2	12	6
213	N. Zealand, 2d., lozenges, perf. twice at bottom	2	10	0
315	Victoria, 4d., wmk. 4, twice printed	3	0	0
221	W. Australia, 1st issue, 6d., rouletted	3	7	6
254	Queensland, current, 1/-, pair imperf. between	2	14	0
268	N. South Wales, Sydney, 1d., plate ii., unused ...	6	0	0
269	,, ,, 2d., plate iii., unused	4	12	6
285	S. Australia, 10d., compound perf., 'P.S.,' unused	5	0	0
300	N. South Wales, Sydney, 2d., plate i., imperf.	2	0	0

Messrs. CHEVELEY & Co. held their forty-eighth sale on December 12th.

10	German Confederation, entire env., 1gr., on Oldenburg ½, 1, 2, 3gr., small size, long gum, large surcharge, unused	4	0	0
13	Zurich, 4r.	5	10	0
40	Levant, provisional, 10p., pair ...	7	0	0
43	,, ,, 2p.	3	0	0
102	Ceylon, wmk. star, 8d. golden yellow	4	4	0
104	,, Env. entire, set of 11, unused	7	5	0
112	India, 6a. 8p., surch. Service, unused	2	0	0
202	Azores, 1st issue, 5r.	3	0	0
203	,, ,, 10, 20r., unused ...	2	5	0
204	,, ,, 50 (used), 80, 100r., unused	2	5	0
207	Madeira, 1st issue, 20, 50, 80, 100r., unused	3	5	0
302	Mexico, eagle, 3c., surcharged, unused	2	16	0
310	Newfoundland, 6d. carmine vermilion	2	4	0
336	B. Guiana, 1851, 1c.	2	15	0
348	Nevis, 6d. green	3	6	0
409	New Zealand, 2d., lozenges	2	6	0
418	Sydney, 1d., plate i., fine pair, corner of sheet	5	10	0
419	,, 1d. ,, single copy from same pair, margin	2	0	0
422	,, 2d., plate i., fine ... £2 &	2	2	0
437	S. Australia, 3d. red on blue, unused	4	0	0
451	,, set 2/6 to £20, 'Specimen'	2	4	0
453	N. South Wales, laureated, 3d., no wmk., pair, error 'WACES' ...	2	15	0

Messrs. VENTOM, BULL, & COOPER held their thirty-fifth sale on December 14th and 15th. The best lots were :—

8	Gt. Britain, 4d. on blue, unused ...	9	0	0
13	,, £1, orbs, surch. 'I.R. Official' and 'Specimen'	2	10	0
26	,, Keble, embossed red envelope	2	2	0
34	Baden, 1862-4, 3k., small perf., unused	3	3	0
57	Lubeck, the error, used	2	4	0
64-5-6	Oldenburg, 2nd issue, ⅓gr., unused, £3 15s, £2 10s, &	2	0	0
71	,, 3rd issue, ⅓gr., rare shade, unused	2	12	6
77	Prussia, solid ground, 2sgr., unused (2)	3	7	6
92	Austria, Mercury, yellow, on piece of original, but escaped postmark ...	3	17	6
106	Moldavia, 1st issue, 54p.	6	0	0
113	Spain, Madrid, 3c.	5	10	0
114	,, 1852, 2r.	2	17	6
120	Basle, 2½r., unused, £4, used	4	0	0
124	Vaud, 4c.	15	0	0
130	Switzerland, 1850-2, 5r. black and blue, made-up plate of the 40 varieties	5	0	0
131	Switzerland, 5c. blue on white, made-up plate	2	0	0
135	Tuscany, 60c., unused	10	10	0
136	,, 3l.	15	0	0
144	Ceylon, imperf., 8d. brown, corners clipped	4	0	0
150	,, perf., 8d. mustard	2	4	0
151	,, ,, 8d. brown	2	0	0
156	,, ,, 1/9	2	4	0
170	India, 2a. green, unused '	2	2	0
173	Labuan, C.A. sideways, 16c., entire sheet of 10...	3	5	0
182	Philippines, 1863-4, 1r., unused ...	2	0	0
183	,, ,, 2r. ,, ...	2	0	0
216	Mauritius, Greek border, 2d., unused	2	0	0
268	Newfoundland, 6d. orange	2	6	0
271	,, 1/- vermilion ...	4	0	0
282-3	U.S. 1857, 90c. ... £1 15s &	2	2	0
297	,, State, 2, 5, 10$., postmarked but all slightly torn... ...	10	5	0
298	,, ,, $20, penmarked ...	4	15	0
303	Bahamas, 1d., pair imperf.	2	0	0
308	Barbados, red on white, pair, unused	2	8	0
323	B. Guiana, 1862, 1c., crossed ovals	2	5	0
324	,, ,, 2c., grapes ...	5	7	6
368	Turks, 1/, prune, fine	5	12	6
378	Buenos Aires, 5p. orange (mended)...	5	5	0
401	Bolivar, 10c. green	4	0	0
402	Tolima 1st issue, 5c. on buff ...	2	10	0
404	,, ,, 5c. on blue laid, strip of 3, unused	3	5	0
408	Mexico, Eagle, 8r. (160)	4	4	0
417	Pacific S.N. Co., 2l. red brown on bluish, pair	3	3	0
429	Sydney, 2d., plate i., fine pair ...	3	10	0
435	,, 3d., fine pair	2	10	0
436	N. South Wales, 1854, 2d., made up plate	2	12	0
469	S. Australia, 1/- orange, roul., 3 blocks of 4	3	3	0
472	,, 9d. grey, roul. and perf.	3	5	0
486	Victoria, 2d., litho, made up plate ...	5	5	0
489	,, 6d. orange, beaded oval ...	3	10	0
494	,, 5/- blue on yellow, damaged	2	2	0
505-6	W. Australia, 6d. green, roul. £2 2s &	1	18	0

The last, and forty-first, sale of the year was Mr. HADLOW's twenty-ninth sale, held on December 18th.

31	Russia, entire env., 30k., broad tail, unused	2	2	0
61	Geneva, 10c., on original wrapper ...	16	0	0
67	Gt. Britain, V.R., damaged ...	3	15	0
69	,, 4d., small garter, on white	2	0	0
76	India, 6a. 8p., surch. 'Service,' unused	3	15	0
88	Afganistan, 1293, shahi purple, value in tablet	5	0	0
107	Perak, 2c. on 24c., entire sheet of 60	3	10	0
155	Cape, 1/-, triangular, roul.	4	4	0
215	B. Columbia, 5c. rose, imperf. ...	2	10	0
248	Turks, 1/- prune, perfs. cut one side	4	10	0
258	S. Australia, imperf., 1/- orange, pair	2	10	0
261	Victoria, 2d., litho., made-up plate...	5	0	0
264	N. Zealand, 2d. on blue, unused ...	2	0	0
283	Queensland, 1st issue, 2d., imperf., used over N.S.W., 1d. laureated on wrapper ...	2	10	0
284	,, 2d., imperf.	3	3	0
295	W. Australia, 6d. green, roul. ...	2	4	0
302	N. Zealand, thick paper, no wmk., 2d., unused pair	2	17	6

International Philatelic Union.

JANUARY, 1894, REPORT.

BOARD OF MANAGEMENT.

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E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

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Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected members of the Association.

The Entrance Fee of 2/6, and Annual Subscription of 5/- is payable on election.

The undermentioned are now proposed in accordance with the above.

358 Capt. W. J. Dundie, R.E., St. Mark's-terrace, New Brompton, Kent. Proposed by Capt. J. de C. Laffan and Capt. A. L. Swainson, Chatham.

359 Robert J. Man, Esq., P.O. Box 899, Mankato, Minn., United States of America. Proposed by S. F. Bickers, Esq., Clifton, Bristol, and C. Brown, Esq., Nashville, Tenn., U.S.A.

360 A. Weisz, Esq., Vaczi-Körüt, 4, Szam, Buda Pesth, Hungary. Proposed by S. F. Bickers, Esq., Clifton, Bristol.

361 S. S. Rinder, Esq., Ivy House, 61, Stapleton-road, Bristol. Proposed by T. J. Paton, Esq., Hull, and S. F. Bickers, Esq., Clifton, Bristol.

362 T. Bennett, Esq., Solicitor, Diddington, Oxon. Proposed by T. J. Paton, Esq., Hull, and S. F. Bickers, Esq., Clifton, Bristol.

363 T. E. Coleman, Esq., M.S.A., 24, Honeywell-road, Wandsworth Common, London, S.W. Proposed by S. F. Bickers, Esq., Clifton, Bristol, and F. J. Middleton, Esq., London.

364 Godefrey le Fevre, Esq., 8, Avenue Carnot, Paris, France. Proposed by D. Radclyffe, Esq., London, and S. C. Skipton, Esq., Salisbury.

365 Henri le Cocq, Esq., Passage St. Ferdinand, Avenue de Neuilly, Neuilly sur Seine, France. Proposed by D. Radclyffe, Esq., London, and S. C. Skipton, Esq., Salisbury.

New Members.

355 B. W. Walpole, Esq., 14, Kinnaird Street, Antrim Road, Belfast, Ireland.

356 F. W. Falkner, Esq., Victoria Street, Douglas, Isle of Man.

357 E. Petri, Esq., 35, Lloyd Street, Albert Square, Manchester.

358 Frank Empson, Esq., 45, Regent Place, Birmingham. Proposed by W. G. Hawkins, Esq.; seconded by S. C. Skipton, Esq.

359 William A. Sisson, Esq., Security Building, St. Louis, Mo., U.S.A. Proposed by W. G. Hawkins, Esq.; seconded by S. C. Skipton, Esq.

360 C. Dilter, Esq., 108, Aireville-road, Frizinghall, Bradford. Proposed by W. E. White, Esq.; seconded by S. C. Skipton, Esq.

361 W. Schaarschuch, Esq., 108, Aireville Road, Frizinghall, Bradford. Proposed by W. E. White, Esq.; seconded by S. C. Skipton, Esq.

Assistant-Secretary's Report.

For the December General Packet 68 members sent 102 sheets. For the Colonial Packet 26 members sent 27 sheets.

There are still balances due from many members, the names of the members to whom I have made several applications I shall place before the secretary. I hope that he will not find it necessary to take any further steps in the matter.

S. C. SKIPTON,
78, Castle-street, Salisbury.

Exchange, Enquiry, and Wants of Members.

Wanted—Moens' latest catalogue, or Fiscal part only. Also Fiscals, especially Irish early issues and British deed stamps, good exchange in the latter given.—Dorman, Reincliffe House, Northampton.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

THE MANCHESTER PHILATELIC SOCIETY.—The seventh ordinary meeting of the session of this society was held on December 8th, at the Blackfriars Hotel, Manchester. The vice-president, Mr. Frank Barratt, occupied the chair. The minutes of the last meeting having been read and confirmed, the hon. sec. read the correspondence, including a letter from the Philatelic Society of South Australia. A sub-committee was formed to report and carry out, if advisable, arrangements for the annual dinner of the society before the close of the year.

Mr. G. B. Duerst mentioned that since he had read his paper on the stamps of Heligoland he had gone through a large number of sheets of the original issue of these stamps, as well as sheets of the different reprints: (1) Berlin, (2) Leipzic, (3) Hamburg. From a careful comparison he had no doubt whatever that all these reprints have been reproduced from the original plates. The perforation is the same, but each successive reprint shows the outlines, especially the Queen's heads, less and less sharp and clear. The gum, which is quite brown on the original stamps, becomes white on each reprint.

Mr. Duerst then gave a paper on the Stamps of Prussia. During the wars of the sixteenth century the Thurn and Taxis postal service suffered severely, and in some of the eastern parts of Prussia had ceased altogether. In consequence of this, Prussia established her own service, without recompensing the Princes of Thurn and Taxis for their trouble in instituting the various routes. Up to the time of issuing stamps very little is known about the Prussian postal service. The first issue of stamps took place on November 15th, 1850 (ten years after the first issue in Great Britain), during the reign of Frederick William the Fourth. It

is interesting to note that by Article 3 the decree says, "All stamps must be affixed in the upper left corner of the envelope." By a subsequent decree of September, 1861, this was altered, and all stamps ordered to be placed on the upper right corner of the envelope. For the first issue of stamps the King drew up a design consisting of an eagle over a cannon, but this was overruled by the Post Office, and a profile of Frederick William the Fourth appears on the first three issues of stamps. In January, 1861, he died, and William the First became king. He objected to have his likeness on the stamps, and the remaining three issues bear a design with the Prussian eagle in the centre. On January 1, 1868, the Prussian stamps were superseded by the stamps of the North German Confederation.

At the next ordinary meeting Mr. J. H. Abbott will deal with the stamps of St. Helena.

ENGLISH STAMP EXCHANGE SOCIETY. — This Society, which has been formed for the purpose of exchanging English stamps, has already about twenty members, and the secretary will be pleased to send rules to any who would care to join. The first packet has been sent out, value £9 16s 6d.

Hon. Secretary, Hugh Walker, 34, Forest Road West, Nottingham.

The rules are as follows :—

1.—This Society has been formed for the purpose of exchanging English stamps.

2.—The subscription shall be 2/- per year, dating from entrance, payable in advance.

3.—Each member shall forward to the secretary one or more sheets of his best English duplicates, not later than the 1st of each month, mounted on sheets, which are supplied by the secretary.

4.—A sufficiently stamped envelope to be sent with every sheet.

5.—Stamps to be priced at members' discretion. All prices to be NETT.

6.—The secretary shall send out the sheets in a packet as soon after the 1st of each month as possible, in such order that the member receiving it first one month shall receive it last the following month.

7.—Each member shall initial all spaces from which they remove stamps, and enter total value, and number of those retained, on monthly list.

8.—Packet must be sent to next member either on same day, or day after it is received. Any member detaining packet beyond that time shall be fined 3d for every day so delayed, Sundays excepted.

9.—The packet shall be forwarded by Registered Post; any member neglecting to do so will be held responsible for any loss, damage, or delay which may occur.

10.—Balances due to or from individual members after the return of the March, June, September, and December packets shall be settled (through the secretary) in cash. Members having adverse balances shall remit the same by Postal Order to the secretary within seven days after the quarterly statement has been despatched, and any member failing to do so shall be fined 3d. per day from the day the account is furnished until the amount due from him is paid.

11.—The secretary will not be responsible for debts of members, or for sheets, stamps, &c., lost in transit, but every care will be taken to ensure their safety.

12.—Letters requiring answer must contain self-addressed envelope.

13.—Intending members must furnish the secretary with satisfactory references, if required.

14.—Members whose names are underlined shall send a Post Card to the secretary apprising him of the safe arrival and despatch of the packet.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, R. Hollick, Esq.; Committee, Mr. J. H. Cooke, Mr. W. S. Vaughton, Mr. W. Pinn, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A., Official Address, 208, Birchfield Road, Birmingham.

The following programme has been drawn up and approved :—

1893.	Dec.	7.—Laureated Issue of N.S.W.	W. T. Wilson
,,	,,	21.—Sydney Views ...	W. G. Walton
1894.	Jan.	4.—N.S.W. issues of 1854, 1854-61, 1856-63, 1860	R. Hollick
,,	,,	18. N.S.W. "2d. diademed."	W. T. Wilson
		Holland and her Colonies.	G. Johnson
,,	Feb.	1. N.S.W. 1862-69 ...	G. Johnson
		,, 1871 to present time	
,,	,,	15.—Forgeries	J. H. Cooke
,,	Mar.	1. Registration Adhesives of N.S.W.	W. T. Wilson
		Service ,, ,,	G. Johnson
,,	,,	15.—Watermarks... ...	W. Pimm.
,,	April	5. Debate: Specialising *v.* Generalising	W. G. Walton / W. S. Vaughton
		Letters, Covers, Wrappers, Envelopes, and Post cards of N.S.W.	G. Johnson
,,	,,	19.—Anomalies of the British Postal System.	W. G. Walton
,,	May	3.—New Zealand	W. T. Wilson
,,	,,	17.—Over-printed Stamps	R. Hillock

On Dec. 7th Mr. W. T. Wilson read a most brilliant and exhaustive paper on "The Laureated Issue of N.S.W." It was illustrated by a large number of specially prepared sheets and reconstructed plates of these stamps. The various errors of engraving and the rare error of watermark were all shown and carefully classified, as were also the various types from the original and re-engraved plates.

Messrs. A. Allen, G. Bridgman, and G. F. Jackson, were elected 'ordinary' members.

A hearty vote of thanks to Mr. Wilson brought the meeting to a close.

On Dec. 21st Mr. W. G. Walton gave his paper "Sydney Views." The various plates and varieties were well illustrated from the collections of the members present.

A vote of thanks was given to Mr. R. Hollick for presenting a number of forgeries to the "Forgery Collection" of the Society, and also for a gift of books to the Library.

Mrs. L. Smith was elected an "ordinary member."

The First Meeting of the New Year was held on January 4th, when the President (Mr. W. T. Wilson), in a few opening remarks, expressed his intention of presenting to the Society as a New Year's Gift, "The Scott Stamp and Coin Co.'s Advanced Catalogue."

Mr. Walton then presented a bound copy of the *Philatelic Chronicle and Advertiser*, Vol. 2. Votes of thanks were given to Messrs. Wilson and Walton for their useful and generous gifts.

Mr. Victor Lundeblad was elected an "ordinary" member.

Mr. Hollick then read a very interesting and instructive paper on the various issues of N.S.W., from 1854 to 1863. Embracing as it did a careful description of the errors of colour and watermark, and all the various shades and perfs., it will be of valuable assistance in drawing up the Society's Reference List of these Series.

A vote of thanks to Mr. Hollick and the Chairman concluded the meeting.

Death of Senor Manuel Sobrino.

We regret to have to announce the death of Senor Manuel Sobrino, of the well-known firm of Sobrino & Co., of Buenos Ayres.

Although Senor Manuel's name did not appear in the business affairs of the firm, no small share of the work and responsibility rested on his shoulders, and his loss in this respect will be felt no less than in his private capacity.

His brother, Senor Luis Sobrino, will be compelled to restrict his business operations up to the end of February, as he is obliged to be absent from Buenos Ayres to attend to private affairs. After that date, however, Senor Sobrino's address will be as usual, Casilla 1267, Buenos Ayres, and he will be ready to attend to any matters that may be entrusted to him. His London address will be found amongst our advertisements.

New Issues and Varieties.

BY S. C. SKIPTON.

Afganistan. Messrs. Whitfield King send us a copy of a stamp of a new design. The shape is large oblong, in upper centre a circle with a representation of a mosque, with a flag on either side, the remainder of the stamp being filled with inscriptions in oriental letters. From another source we hear that there are two stamps, both of the same design and value, the one on green being for revenue purposes. They are dated 1310.

1 abasi, black on pink.
1 ,, ,, green (Revenue stamp ?)

Antigua. The *Timbre Poste* chronicles the 1d. in pale vermilion with watermark star and perf. 12.

1d. pale vermilion, wmk. star, perf. 12.

Antioquia. We read in several journals that there is a new variety of the 10c. of the type with REPUBLICA DE COLOMBIA at the top, the new variety have the initial letters larger than the others, as above.

10c. pale brown, perf. 13½.

Argentine. Mr. De Witt possesses a pair of the 1890 60c. imperforate.

The *Timbre Poste* notices the envelopes of 5c. printed in vermilion instead of red, and *Der Philatelist* an envelope with a tongued flap, instead of being cut straight.

1890 60c. black, imperf.
E. 5c. vermilion, size 148 × 117 mm.
5c. red ,, ?

Austria. On February 1st a set of Unpaid Letter Stamps will be issued. The stamp will be oblong, and the design will consist of the figure of value, and the word 'KREUZER' across the figure, surrounded by an oblong oval band inscribed 'KAIS. KONIGL. OESTERR. POST.' above, and 'PORTOMARKE' below, all in block capitals, the corners being filled up with ornaments. The stamps will be perforated.

Unpaid	1k.	pale brown	10k. pale brown
,,	3k.	,,	20k. ,,
,,	5k.	,,	50k. ,,

Belgium. The Sunday stamp of 1c. has been changed in shade, and the 2c. and 50c. will, in all probability, be also changed.

The stamps on the Envelopes, Post Cards, etc., is of the new type, and they have an extra instuction '(a)' by the side of the Sunday label, and at the bottom '(a) [cette] inscription peut être biffée—*Dat opschrift mag doorgehaald worden*,' in one line.

1c. dark greenish grey.
E., 10c. orange on white wove, size 146 × 116 mm.
E. Letter 10c., carmine on grey blue.
P.C., 5c. green on buff.
5 + 5c. ,,
10c. orange on bluish.
10 + 10c. ,,
L.C., 10c. orange on grey blue.
25c. blue ,,

The Antwerp Exhibition stamps have the arms of of the city in the centre. The stamps also bear the Belgium arms and inscription in French and Flemish. They have, of course, the Sunday label attached.

5c. green on rose.
10c. carmine on blue.
25c. blue on rose.

Bermuda. Our Publishers have made a discovery, namely, the 1/- green, perforated 14 × 12½. In a consignment of these stamps received from a correspondent whom we believe to have bought the remainder of the green stamps from the Post Office, we found 25 in all with the above perforation. They probably date from the same time as the 3d., which has been known for years. We have also received from several sources the permanent Postcards of 1d., both single and reply of the same design as the late 1½d cards.

1/- green, wmk. Crown C.C., perf. 14 × 12½.
P.C. 1d. carmine on buff.
1 + 1d. ,, ,,

Borneo. Our Publishers have discovered a copy of the 1st issue North Borneo which is perforated 18½ all round.

The Company have issued a new series of stamps inscribed 'STATE OF NORTH BORNEO.' The low values of these are the handsomest stamps that have ever been issued. The alligator on the 12c. and the view on the 18c. are especially fine. The high values (*i.e.* above 24c.) are similar to the old design, but the name altered as above. The stamps are printed on white paper without watermark, and are perf. 15.

1c. black and yellow brown,	native chief.
2c. ,, pink,	stags head.
3c. yellow green and lilac,	palm tree.
5c. black and vermilion,	Argus pheasant.
6c. ,, brown,	arms.
8c. grey and dull lilac,	native prow.
12c. black and blue,	alligator.
18c. dark green,	view.
24c. blue and dull lake,	arms & supporters.

25c. dull slate.
50c. violet.
1$ vermilion.
2$ green.
5$ violet.
10$ brown.
25$ dark blue.

B. Central Africa. *Smith's Monthly Circular* announces that the lately issued Registered Envelopes of 2d. have had the value cancelled, and the word 'FOUR' printed just below the stamps between the ends of the scroll.

R.E. 4 in black on 2d. blue, 2 sizes.

Bulgaria. *Der Philatelist* notices a change in the 10s, the stamp being now printed in vermilion on very thin paper.

The *Revue Philatelique* states that the Letter Cards are now more highly glazed and the perforations larger, and that the distance between the stamp and the left inscription is 2 mm less than before.

5s. vermilion on thin paper, perf. 11.
L.C. 5s. pale green on buff, reset.
15s. orange ,, ,,

Cape of Good Hope. The first of the stamps of the new design showing a view of Table Bay has appeared.

1d. red-brown, wmk. omit, foul anchor, perf. 14.

Ceylon. We find we have omitted to chronicle a surcharged Post Card. There is also a new Official Card with the words 'CEYLON' and 'SERVICE' in brackets on either side of the arms. There is also a Letter Card with stamp in the upper centre, and 'LETTER' on right, and 'CARD' on left, with an inscription in Cingalese just below each word.

P.C. TWO CENTS. in black on 3c. lilac.
2c. black on white.
Off. P.C. — blue on buff.
L.C. 5c. violet on buff.

Chefoo. We have received copies of the stamps first issued. The view shows the signal station of the port. Mr. D. Benjamin sends us a copy of the following letter:—

October 18th, 1893.

"I regret to say that 56 sets of stamps have been sold at this office by mistake, bearing the words 'Postage Due' across them.

"I am desired by the Chefoo Local Post Committee to request you to inform the Societies you represent, and through them the postal" (philatelic) "newspapers, that the issue and sale is an unauthorised one, and that the stamps are of no value."

Three days later the postmaster forwards "a copy of the notice which has been put up here about the *Postage Due* stamps, which runs:

"The Local stamps bearing the words 'Postage Due' on them, having been sold without authority, are hereby declared to be of no value; and holders are requested to return them to the postmaster, who will refund the money.

"(Signed), JOHN L. NEVINS,
"*Chairman Chefoo Local Post Committee.*"

Congo Portuguese. The 2½ reis of the Portugal colonial type has been issued here.

2½r. brown.

Costa Rica. The *A.J.P.* mentions the following:—

1889. 2c. dark green, imperf.
2c. ,, ,, horizontally.

Cuba. Messrs. Ridpath & Co. have a copy of the 1879 Post Card (Head of Alphonso to right) doubly printed, one impression at the top and the other at the bottom of the card.

P.C. 1879. omit, 25c. brown on buff, double print.

Diego Suarez. Owing to the issue of separate stamps for Ste. Marie and Nossi Bé, the stamps of this Colony will be printed with the name only, 'et dépendances' being omited in future.

Dominican Republic. In the list on page 166 (October) we fancied that there were errors in the description. The *A.J.P.* now corrects them.

25c. on 5c. red, should be 25c. on 5c. blue.
50c. on 1c. ,, 50c. on 5c. ,,

Ecuador. We hear of another value of the Telegraph (oblong) stamps as being Postally used.

Tele. used Postally, 40c. blue.

Egypt. The *Timbre-Poste* mentions that the 1 Piastre Envelope has been issued on laid watermark paper

E. 1p. blue on blue laid, wmk., size 146 × 111mm.

French Colonies. As noticed above the Diego-Suarez set is to have the name altered owing to the issue of two new sets. Obock is not to be alone with its Camel Post for an issue is in preparation, so we hear, of a series of from 1c. to 50f. for the Somali coast. Probably this set is the same that we are expecting from Obock for the Camel Post.

French Levant. Another French Post Office has had its name placed on the stamps in the same way as Port Lagos and the others, so the *Timbre-Poste* informs us, namely, Vathy, in the Isle of Samos.

5c. carmine on green.
10c. blue on black on violet.
15c. carmine on blue on quadrillé.
1 pias. blue on 25c. black on rose.
2 pias. ,, on 50c. rose.
4 pias. carmine on 1f. olive.

German East Africa. The following is a translation of a letter, on the subject of the labels attributed to Messrs. Schulke and Mayr, published by the *Ill. Brief. Journal:*

"IMPERIAL GOVERNMENT OF GERMAN EAST AFRICA.

"DURESSALAM, *30th Sept.*, 1893.

"Gentlemen,—In reply to your request for information, dated 25th August of this year, I have to inform you that the Imperial Government made a contract with the firm of Schulke and Mayr with reference to postal communication with the Victoria Nyanza. At the expiration of a year the contract was not renewed. This firm also requested of the Post Office Department of the Empire permission to introduce stamps, but the request was refused.

"Consequently, according to the information which I now give you, the stamps which accompany your letter, and others similar to them, were never in use.

"(Signed), VON SCHELE,
"*Imperial Governor.*"

The curiosities in question may safely be consigned to oblivion.

Gibraltar. The *Monthly Journal* notes an error on the Post Card 15c. on 1½d. The N of CENTIMOS on the reply half being broken.

Gold Coast. Messrs. Whitfield King have sent us a copy of the Registered Envelope of the old shape but with the stamp of the new type for Great Britain. Above the stamp in black block capitals is 'GOLD COAST COLONY' measuring 63 mm.

R.E. 2d. black and blue, size G.

Great Britain. We have received a copy of the Registered Envelope of the old shape with the new stamp from Messrs. Whitfield King, and find that it is size G not F as supposed last month. We hear from sundry quarters that copies of the 4d. without letters and on what is *really* blued paper have been coming in quantities from the continent lately. As it is extremely doubtful if this stamp ever existed on blue paper, and certainly not in the numbers now obtainable, collectors have only themselves to blame if they are taken in. Another fraud coming from Edinburgh is pair of the small ½d., plate 13, one of the stamps having one of the 3s. cleverly changed to a 2, thus the stamp has

apparently two different plate numbers. On the sheet in Somerset House there are no errors.

Grenada. We have lately seen copies of the 1888 '4*d.*' on 2/- which appear to show two settings up of the type, in the first the distance between the '4*d.*' and 'POSTAGE' is 4 mm., in the second there is a distance of 5 mm. The variety '4*d.*' occurs only on the sheets of the first setting up.

1888, 4d. on 2/- black, and green on orange, variety.

Holland. The 2gl. 50c. has appeared with the head of Queen, otherwise the stamp is unchanged.

2g. 50c. carmine and blue, perf. 11½.

Italy. The Post Cards have the arms smaller than before, and the flags differently arranged. They are dated '93.'

P.C. 7½c. carmine on rose.
7½+7½c. ,,

Liberia. We have received from Mr. Hayman copies of some Registered Letter Stamps. The stamps are narrow oblong, on the left 'R' on an engine turned circle within a rectangle with circles at the corners on the left on a solid label above is the name of the town, and on a similar label below 'REGISTERED' in block letters. Between the two on a lined ground is No. ——.' Each stamp is surcharged in black above, and below the R '10 CENTS 10.' We have four towns with the stamps in different colours.

Also a set of Unpaid Letter stamps. On a fancy background is the figure of value and 'CENTS' printed in black surrounded by an oval band, inscribed 'POSTAGE DUE' at top and 'REPUBLIC OF LIBERIA' below.

Registered 10c. in black on blue on rose, 'Buchanan'
10c. ,, green on rose, 'Harper.'
10c. ,, orange-red on yellow, 'Monrovia.'
10c. ,, red on blue, 'Robertsport.'
Unpaid 2c. black and orange on yellow.
4c. ,, carmine on rose.
6c. ,, brown on buff.
8c. ,, blue on blue.
10c. ,, green on pink.
20c. ,, violet on grey.
40c. ,, brown on white.

Lourenzo Marques. According to the *A.J.P.*, the 2½ reis of the Portugal Colonial type has been issued for use here.

2½r. brown.

Luxemburg. According to the *Monthly Journal* the 4c. black, that have been mentioned in our pages lately from contemporaries turn out to be proofs which have been described before.

Mexico. We take the following list of express envelopes from the *Monthly Journal*. In future we shall stick to the numbers as given in that paper, the only one which notes these varieties. Numbers 18 and 19b. are the same as our b and and c (b) in the October number. "We have received a further consignment of stationery from our correspondent, and though we do not consider the envelopes adorned with the vignettes of Messrs. Wells, Fargo & Co. and others, and with values altered in divers ingenious ways, to be of great philatelic interest, still they should perhaps be chronicled. We number them in continuation of our former lists, pending an opportunity of arranging them in some more scientific manner.

"First, with Wells, Fargo & Co.'s vignette.

31. Similar to 18, but inscription below vignette in *lilac*; and above, in *green*, "1492 * RMISION COLOM-BINA * 1892."

32. Similar to 19*b*, with the addition in *green* as above.

These seem to be a little behind hand in point of date; however, they are seasonable, and we only want an *Emision Arlequina* to complete the pantomime!

33. Similar to 19*b*, but inscription below the vignette in *blue*.

34. Similar to 20, but the inscription is in smaller type, and in *blue*; we have this also with double impression of the inscription, which seems to vary slightly in shade.

35. With *two* stamps of 10 c., *vermilion*; value on vignette 15 c. crossed out in *black*; "Precio 25 cvos." struck vertically in *lilac*; "Para Cartas 1 oz. en la Republica Mexicana Exclusivamente; in *lilac*; 153 × 87 mm. These envelopes are stated to have been stamped 10 c. in error for 20 c., the error being afterwards corrected by the addition of a second stamp; but if this was so, it is difficult to understand why the 15 c. vignette was printed upon them, thus necessitating a further correction."

36. Similar to 23, but the first surcharge is "PRECIO 35 CTVO.", in *lilac*, at the left of the vignette.

37. Similar to 29, but the value inserted in MS. is "60 cts.," the inscription below the vignette is crossed out in *red* ink, and the "Para cartas 2 oz. á Europa exclusivamente" added underneath it, in *lilac*.

38. Similar to 26, but the inscription is in *rose*, and the size 227 × 100 mm.

39. Two stamps of 20 c., *vermilion*; value on vignette 15 c. crossed out in pencil; "*80 cts.*" written at side in *red* ink; "Para cartas 4 oz. á los Estados Unidos exclusivamente," in *blue*.

Second, with vignette of the Express Hidalgo.

(1 and 2 have already been mentioned by us.)

3. (From *The Metropolitan Philatelist.*) Vignette in *blue*; thin wove *yellow-buff* paper, 156×90 mm.

Third, with vignette of the "Express National Mexicano"; Arms of the Republic; name in an arch above; "FRANCO—PARA—CORRESPONDENCIA" in a curve below; "PRECIO" on left; value, varying, on right; and an inscription, also varying, below.

1. Stamp, 10 c., *vermilion*; vignette in *green*, in left upper corner; value, "15 cts." in *red*; "PARA SOBRES ½ OZ. = 15 GRAMOS," in *green*, below the vignette; white wove paper, 153 × 90 mm.

2. Similar to 1, but stamp 20 c., value on vignette "25 cts.", and weight "1 OZ = 30 GRAMOS."

3. Similar to 2, but size 241 × 107 mm.

4. Similar to 1 and 2, but two stamps of 20 c., printed on tinted watermark, and perforation similar to the Postage Stamps, value on vignette "50 cts.," and weight "2 OZ. = 60 GRAMOS."

Montenegro. The Jubilee overprint, our publisher informs us, exists in black as well as red on the 10 and 25n. An error is also known on the 3n.

10n. blue, black surch.
25n. violet ,, ,,
3n. green ,, ,, error 1494 for 1493.

Natal. The information about the adhesive is from the *London Philatelist* and about the Post Cards from *Vindin's Monthly*.

1887 1d. in black on 6d. violet without Postage.
P.C. 1d. carmine } 'UNION POSTALE UNIVERSELLE' above,
1+1d. ,, } and 'NATAL' below the arms.

New Caledonia. Mr. Layard informs us that the 2c. 1876 issue of the Colonie', and the 35c. 1881 issue have been surcharged with the name diagonally in black. Only 100 of the first are said to have been in stock to be operated on.

2c. black on brown, imperf.

35c. ,, on black on yellow, perf.

New South Wales. The *Monthly Journal* notes an envelope with the stamp in green, an error said to have been bought at the Sydney Post Office.

E. 2d. green.

Nova Potica. According to the *Timbre-Poste* the stamps mentioned under this heading some time ago are old frauds, brought out in 1867 as an issue for Reunion. The chronicler obtained them from a St. Louis firm (not the Mekeel's), and it seemed curious, but hardly surprising that nothing should be known of the whereabouts of the country.

Perak. We hear of the following Post Cards, with stamps of the tiger type.

P.C. 1c. green on buff.

1 + 1c. ,, ,,

Porto Rico. Messrs. *Whitfield King* send us another Columbian stamp. The one before us is a poor production, apparently lithographed. The stamp, large oblong in shape, has a boat filled with men apparently rowing from their ship towards the island which appears in the distance. The Central design is surrounded by a solid frame inscribed 'PORTO RICO' at top, '19 NOVIEMBRE' at left, '1493—1893' at right, and 'CENTAVOS DE PESO' at bottom. The figure of value, "3," is in each lower corner, and a star in each upper corner. Only 20,000 are said to have been printed (the *Timbre Poste* says 8,000), and only one was to have been sold to each person. The date is that on which Porto Rico is said to have been discovered.

Columbus issue 3c. de p. dark green on white, perf. 12.

Portugal. The old 20 reis Post Card has been surcharged 'Valido 1893,' similar to the 10 reis.

P.C. 20r. black on carmine on buff.

Queensland. A Government frank is in use, according to a correspondent of the *Monthly Journal*, here. It is oval in shape, a plain band being inscribed, 'GOVERNMENT PRINTING OFFICE'—'QUEENSLAND,' enclosing an oblong label for the date with 'FRANK' above and 'STAMP' below. It is hand-stamped on letters, packets, etc.

Off. Frank—violet.

Roumania. The new 1 leu and 2 lei (not ten) are watermark with the letters P.R.

According to the *Revue Philatelique* of the (?) current 5 + 5b. Reply Card, a variety exists with the Reply Card attached to the right side instead of to the top of the original.

P.C. 5 + 5b. black on rose, variety.

Russia. The *Timbre-Poste* has seen a used copy of a Postcard without stamp similar to the 3k. of February, 1884. It has arms on left, one line of inscription at top, five lines for the address and two lines of instructions. The postmark was 4 July, 1884.

P.C. 1884—black on buff.

St. Helena. The *Monthly Journal*, on the authority of a correspondent, chronicles, with good margins,

1d. black on rose, line 14 mm., imperf.

Sandwich Islands. The *London Philatelist* mentions pairs of the 5c. light blue without surcharge imperf. either vertically or horizontally.

Of the surcharges on the Post Cards and Envelopes there appear to be many misplacements, and of the 5c. adhesive the following errors are said to exist :—

1883, 5c. light blue, errors on perf.

5c. ,, and black, error 1863.

5c. ,, ,, error 1893 figures reversed.

The Provisional Government have accepted tenders for designs of the new stamps, and have ordered them to be engraved in New York. Probably on the return of Queen Likelike we shall have a fresh surcharge, if we do not we shall welcome her Government as one of the most respectable existing.

Senegal. According to the *Gazette Timbrologique*, when they were surcharging the stamps last year, on the return from the printer the Postmaster thought that all the world should be informed without any mistake as to his delinquincies and glorying in his wickedness ordered that the surcharged stamps should be overprinted 'SENEGAL' in red ink, this not being satisfactory after 50 of one and 150 of the other value had been surcharged, the remainder were surcharged in black, hence we have.

75c. in black on 15c. blue, name in red.

1f. ,, 5c. green, ,,

Servia. According to the *Timbre-Poste* there has been more trouble with the current 5 + 5p. Reply Cards.

(a) with the second half the same as the first.

(b) with the first half blank.

(c) with the second half blank.

Seychelles. We have received the following values of the design as the current issue, replacing the surcharged stamps. We understand that the 90c. is to be issued, but have not yet seen it.

5c. brown-violet, tablet orange.

12c. bistre ,, green.

15c. olive ,, violet.

45c. bistre ,, carmine.

P.C. 6c. blue on buff

6 + 6c. ,, ,,

Shanghai. According to the *A.J.P.* the provisional Envelope exists with inscription, reading 'POSTAGE 1 CENT' instead of 'POSTAGE PAID 1 CENT,' and the wrapper 'POSTAL NEWSPAPER WRAPPER' with the seal embossed twice.

E. 1c. black on white, variety.

W. ½c. ,, ,, ,,

Sierra Leone. The following Post Cards have been issued.

P.C. ½d. green on straw.

½d + ½d. ,, ,,

Somalis. A set of stamps is said to be in preparation at the Government Printing Office, in Paris, for this French Protectorate. The values range from 1 centime to 50 francs! (See French Colonies).

South Australia. The *Record* mentions the following, and takes us to task for chronicling the ½d. on 1d., with thick O.S. The type we chronicled had the O.S. in the same type as on the wrappers.

1869, 2d. orange, wmk., star, perf. 11½ × 10½.

6d. blue, perf. 15.

Spain. We have received from M. Bernichon copies of a stamp issued to the soldiers of the expeditionary force to Melilla. In the centre are the arms of Spain, below on either side two lions, and between them 'MELILLA,' surrounded by a frame inscribed above 'ESPANA-CORROES,' at left 'FRANQUICIA-POSTAL,' at right 'EXPEDICIONARIO,' and below 'EJERCITO,' all in colour on white, in each corner is a figure of the date '1893.' On the sheets before us copies occur tête bêche.

The current 10c., according to the *Timbre-Poste*. appears in a new shade.

The *Stamp News* mentions the Fiscals Timbre Movil '1893' used postally, and Messrs. Ridpath have the 1878 Post Card with a double impression one at top and one below.

10c. dark yellow brown.

Post. Fiscal 10c. blue, 1893.
25c. lake, ,,

P.C. 1878, 5c. de p. blue on buff, double impression.

MELILLA — red, yellow and black on white, imperf.

Straits Settlements. The *Philatelic Record* mentions two Post Cards.

P.C. 2c. carmine on buff.
2+2c. ,, ,,

Tahiti. In addition to the stamps mentioned in October, some hundred or so of the following have also been surcharged in black.

Diagonal Surcharge.

1, 4, 25 (yellow), 35c.

Unpaid 1, 2, 3, 4, 5, 10, 15, 20, 30, 40, 60c. black
1, 2f. red brown.

Straight Surcharge with 1893 above.

5, 10, 15, 20, 25, 75c., 1f.

? 1, 2, 4, 30, 35, 40c.

Unpaid 1, 2, 3, 4, 5, 10, 15, 20, 30, 40, 60c. black
1, 2f. red brown.

P.C. 10c.

Turks Islands. We have seen a copy of the surcharged stamp mentioned in August. The surcharge consists of a continuous thick bar over the lower label containing the value, and a continuous thinner line across the centre of the stamp. Above this last is '1d' and below '2' thus the surcharge looks thus $\frac{1d.}{2}$

United States. The *Postal Card* describes a variety of the 1st issue 1c. Post Card, it being watermarked with the letters 'P O' upside down in the left upper corner. The 'P O' resembles the watermark in the Nesbitt Envelopes. The *Metropolitan Philatelist* mentions a strip of three of the 15c. blue, used.

15c. blue, imperf.

P.C. 1873, 1c. red brown on buff, variety.

Vathy. See French Levant.

Venezuela. We read that the Too Late Surcharge as applied to the current stamps reads 'TARDE' instead of 'FUERA DE HORA' as formerly.

Victoria. Mr. Vindin has a copy of the envelope on white laid with two 1d. stamps impressed side by side. It is said to be due to the raising of the postage, they having become useless to the firm who had had them imprinted with a single 1d. stamp.

The *Record* mentions a new issue of the current Postcard with arms larger and without the lion on top of the crown, the lines of the inscriptions are varied in length, and the motto reads: 'Dieu et—mon droit' instead of 'Dieu —et mon—droit.'

E. 1+1d. orange and orange-brown on white laid.

P.C. 1d. light orange-brown, new type.

Western Australia. According to *Vindin's Monthly* Revenue stamps can now be used for postage, and the long rectangular 1d. stamp has been seen so used.

Post Fiscal. 1d. lilac.

Wurtemburg. We have received a new value 2pf. type of the current stamps, and also a new Post Card type of the current 5pf. These we are informed are due to a reduction in the postal rates.

2p. blue,

P.C. 3p. brown on buff, dated 15-12-93.

Zanzibar. According to the *Gazette Timbrologique* the following have been issued by the French Post Office in the Island, surcharged in ? on the current French Stamps.

½ anna on 5c. green.
1 ,, 10c. black on violet.
2½ ,, 25c. ,, rose.
5 ,, 50c. rose.
10 ,, 1f. olive.

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EXCHANGE! I offer rare U.S. stamps in exchange for the following: £5 orange, Mulready envelope and letter sheet, 2d blue; compound envelopes and other good Great Britain. Scott or Stanley Gibbons as basis.—Write to Morgan H. Stafford, Marquette, Mich., U.S.A., I.P.U., A.P.A. [3-37-39 P

AFRICA.—I desire to enter into exchange with collectors; have good Capes, Natal, Transvaal, Orange Free State, Bechuanaland, and Mashonaland Stamps. Will return same value.—Otto Bertram, Grahamstown, Cape Colony. [6-37-42 p

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WANTED, Gibbons' Philatelic Album, reasonable price; also Russia 3½ and 7 roubles, without thunderbolts.—T., 60, Fenchurch Street, London.

WHOEVER sends me 50-100 good stamps, receives same quantity and counter value in 30-45 different qualities only of Bavaria. Entires for entires.—Konrad Schneider, Kulmbach, Germany, Marktplatz. [O

R. ELLENBERGER, Rio Vunez, French Guinea, solicits relations with foreign collectors for the exchange of stamps, to be cased on Senf's or Stanley Gibbons' prices. His speciality West African stamps, for post cards, card letters and envelopes (excl. Europe and United States), directly addressed, he will send the same of French Guinea. Will send a stamp catalogued 5s to whoever shows him the way to recover from T. D. A. de Linne, at Caracas, the value of £4 10s. for stamps sent to him. No answer given to sendings of only common stamps.

EXCHANGE. Any person sending not less than 30 varieties, the stamps and envelopes of their own country and its colonies, with from one to ten in each variety, will receive same number of American varieties, of same value, by Stanley Gibbon's catalogue. Do not send the very commonest.—Chas. H. Lane, Freeport, Ills., U.S.A. [1.37.37 P

WHOEVER sends me 100-300 stamps and 5-25 entires of his country receives same quantity of Hungary. Use official envelope. — Heinrich Hergleiter, Hermannstadt, Hungary. [P

I DESIRE to EXCHANGE Australian Stamps for those of other countries. Exchange to be based on Senf's or Stanley Gibbons' prices.—Walter Davies, Member Committee Philatelic Society, Victoria; address, Boundary-road, Armadale, Melbourne. [3.34.36p

WHOEVER sends me 50-100 stamps of his country, receives same quantity German stamps of the year 1869-1888.—Wilhelm Schneider, Blankenburg, a H. Germany. [P

BRAZIL.—I wish to meet with a good collector of stamps preferring to choose from sheets. I do not require common stamps unless they should be those of Asia, Australia and Africa. Catalogues, Maury, Senf, or Scott's.—O. Vianna, Hotel Paris, Bahia, Brazil. [3-34-36

EXCHANGE desired with Collectors of every country.—Heinrich Epstein, Brünn (Austria) member of Brünn, Dresden, Gössnitz, Societies. Correspondence in German and French. [6.35.40. P

EXCHANGE after Senf, 1893. For transatlantique stamps I give old—new Hungary, Balkanstates mixed. Correspondence German, Franco against franco.—Emil Verner, Manager of "Ungarischen Sparcassa," Weisskirchen. [2-37-38 P

HELENA 2½d unused, 3/5 dozen; Jubilee Envelope given with every two dozen.—Homewood, Chichester.

WANTED — To purchase for Cash, Collection of Stamps or loose Varieties. Send on approval with lowest price.—S. B. Elazebrook, Friary Lane, Newark.

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—)o(—

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Wholesale Lots of Stamps Purchased for Cash.

12.37.48]

BRITISH
12 AP 1913
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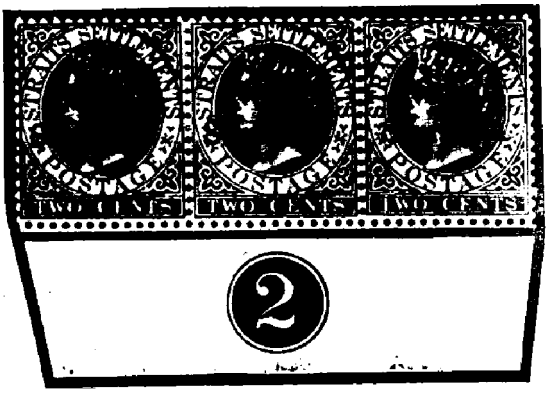

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 4. FEBRUARY 10, 1894. No. 38.

Philately Month by Month.

Our readers will be interested to hear that the Publisher is making arrangements for a series of 8 scientific articles on South American stamps. The first of these will appear in an early number of the *Journal*.

* * * *

A well-known Roumanian dealer writes that Joseph Freudmann, of 26, Strada Selari, Bucarest, has just been arrested for forging stamps "The imitation was so exact" he says, "that the greatest experts have difficulty in distinguishing the forgeries from the originals. Most of these stamps have been sold in France and England. . . . . They were manufactured by a certain Bisgan and a Servian, who are both in prison. These accomplices have forged many other stamps of the Colonies and the Pacific. Bisgan also made false Bank of England £5 notes, which were put into circulation by Freudmann, who was in the Roumanian Bank." Our best thanks, and those of our readers, to our friend for his information.

* * * *

John Reginald Hooper ("Canadensis") has been acquitted at Montreal, where he was tried on the charge of poisoning his insane wife (says the *Evening News and Post*). Our readers will, we are sure, be glad to learn of his innocence. We ourselves have said as little as possible about the matter from the first; but one at least of our Continental contemporaries has (most prematurely) made it the occasion for mocking at the supposed high character of Philatelists as a class. It is no doubt always unwise and perhaps dangerous to indulge in self-congratulations of any sort, whether as an individual or a body; but to seize an opportunity of this kind to parade the vices or follies of one's own set is perhaps going a trifle too far in the other direction.

* * * *

The temptation to print the following from a letter we have just received from Mr. T. H. Parry, of Sydney, has proved too strong for our modesty; used as we are to kind words from our readers, near and far. "Your Journal does you great credit for the way in which it is conducted, and the matter that you give us to read, and as far as I can see you have now the best and most readable Journal published in the English language on this subject, and I hope that you will continue to increase your circulation." Thank you, Mr. Parry! It is going up, and we mean to double it.

* * * *

The *Daily Chronicle* of January 26 writes as follows in reference to the Post-card Festival in Vienna, celebrating the 25th anniversary of those useful supplements to our correspondence: "The inventor" (of post-cards) "was Dr. Emanuel Herman, and the first public announcement on the subject appeared in an article entitled 'A New Feature in Postal Correspondence,' which was published by the *Neue Freie Presse* on Jan. 25, 1869, and signed 'Dr. E. H.' Dr. Herman was at that time twenty-nine years of age and a Professor of National Economy at the Wiener Neustadt Military Academy, and although the post-card has attained a world-wide usé and celebrity, its inventor is still quietly making his living as professor at the Vienna Polytechnic. Within two years of its introduction by Austria-Hungary the post-card was adopted for national use by all the civilised countries of the world, although the international post-card was not introduced until 1880. In Austria alone, and excluding Hungary, 100,000,000 post-cards are used annually, while it is estimated that no less than a milliard a year are used by the other countries of the world." Dr. Herman's ingenuity may have had an effect on the political history of the century far beyond his thought. Who knows but we may find, when the Life and Post-cards of Mr. Gladstone are published, that had the venerable statesman not been furnished with this means of reducing the friction of daily labour, his influence, if not his very career, would have been curtailed.

* * * *

In reply to a question from one of our continental contemporaries, we stated in last month's *Review of Reviews* that the Mulready envelopes and first adhesives were *issued* on May 6th, 1840. Major Evans has courteously written us as follows:—"It is a question which day should be considered that of issue. They were put on sale on May 1st, 1840, and thus were issued to the public; but their use did not begin till the 6th.

£2,500 worth were sold in London on the 1st, and a criticism of the design of the envelope appeared in the *Times* of the 2nd, so they were plainly in the hands of the public by that time, though they could not be used."

* * * *

We very much regret to say that Mr. Henry Fisher died on the 27th of last month after a long and painful illness. Mr. Fisher was only twenty-two, but he was an active member of the Bath Stamp Company, and we lose in him an enthusiastic supporter of our *Journal*. It is, however, amongst his own circle of friends that his loss will be most deeply felt, as he was a man who endeared himself in no small degree to all who knew him.

Messrs. Fisher, Titley & Co. will carry on the agency in Bridge Street, and will continue to represent us in Bath.

* * * *

We have good authority for stating that William of Sarum will visit the Metropolis shortly after Easter. (Philatelic News Agency please copy).

The Collecting Mania.

This is a plea for Minor Collections in general.

Philately, of course, takes first place, and this for many reasons. The useful information, Historical, Geographical, and Political, gained by its study; the great competition; the encouragement afforded by the many philatelic papers; the temptations, hard to resist, of dealers; and the ease with which knowledge of the subject is gained, are among the chief. The perfection of stamp albums, too, is a great inducement, as in many of them everything is done for the collector except providing the stamps. This, as one firm says, is "Philately made easy."

But does the true collector want all this cut and dried for him? To follow up thoroughly even one country's stamps, and to get all the minor varieties requires either exceptional opportunities of obtaining a good stock or a long purse. To a "born collector" the pleasure does not lie in spending money as required, and making your collection fit your income. Stamps are now collected by many who do it mainly, if not solely, for an investment, and this aspect of the pursuit seems to be encouraged more and more.

Given certain conditions, as much pleasure and information can be derived from many other things, which are classed as "rubbish" by the collector-investor, because they are apparently worthless. The old original stamp-collectors collected for the pleasure of it, for in those days stamps had comparatively no market value.

Fiscals and English stamps of all sorts I need not dwell upon. They are coming to the fore, and have deservedly many advocates.

Postmarks form a cheap and interesting study, and offer many advantages to the collector. Ordinary postmarks can be classed geographically, under counties for British and countries for foreign. In arranging the collection much scope is afforded for individual taste and neatness. Thus short notes could be neatly inserted against each, giving any particulars as to population, river, railway, or anything historically noteworthy in connection with the place, making one's album into a gazetteer, and very useful for reference. Again, a space could be set apart for a complete set of postmarks with cancellation stamps (which would include the postage stamp, of course). These, I believe, go up to 999, for I have never seen a four-figure stamp, and the London districts are numbered up to nearly 200. Thus Portsmouth is numbered 625, Gosport, 320; Newport, I.W., 560; and in London with the number in a diamond or circle within the oval of lines, Finsbury Park, 19; Peckham, 67; and so on.

Again a most interesting collection can be made of Parcel Post labels used, and including the stamps and postmarks. As these are of a uniform size, a blank album with a neatly ruled border and spaces might be used, the arrangement being similar to that of a Postmark collection.

Both these collections are under the shadow of philately; for, like stamps, they depend on the postman for their existence.

Crests and monograms and business addresses are often collected, but they are rather unsatisfactory, as they partake too much of the nature of "Scraps." Their value depends only on their beauty, and the main idea is to get a pretty page. Crests are very rarely collected for their heraldic value.

But now for the "outside" collections. Some months ago Mr. Stanley Gibbons, in an account of his travels in India and Ceylon, mentioned having seen some collections of Match Box labels, and this was followed by a letter in the *Monthly Journal* from an English collector. Their advantages for collection were made so apparent that I immediately started a collection, and have derived a great amount of pleasure from it. I have now about 300 varieties. They can be arranged under the name of the firm for British made matches, and under the name of the country when foreign. Sub-divisions for safeties, ordinary, or paraffin matches, vestas or fusees, which correspond to the spaces provided in a stamp album for adhesives, envelopes, wrappers, and other kinds. Here are some of the arguments in their favour:—They are inexpensive. There are no forgeries—known! It is a collection in which non-collecting friends will be found to take an interest, for while many of them would not notice even the colour of a foreign stamp they might receive, they would often remember the device on the match box they use. You can be always collecting, as opportunities do not depend on the postman. Many of my specimens I have found in the street, in fact, I make a point of always looking out for them on a fine day. This is a useful habit to acquire, for although up to the present I have found nothing more valuable than a sixpence, I may find half-a-sovereign in time! When the labels are studied, the varieties will be found to be many more than was imagined—of the common yellow tändstickor brands there are about 100 different kinds, and, of course, there are many obsolete labels, both of existing and bankrupt firms. The advertisement boxes of soap, tea, jam, &c., all form varieties of the various countries, and the packet labels correspond to the high values in stamps, and make effective centrepieces when arranging a page. The only drawback, if it be one, is that a little patience is required to float, dry, and press the labels; but I think I have said enough to make it evident that they are worth the trouble.

As it is laid down as an axiom that every collector should collect the stamps of his own country, so I think every collector should make a collection of anything which he has special opportunities of acquiring. Thus an interesting collection could be made of

"Tobacco Titles," including packet tobaccos, cigarette and cigar labels, English and foreign, &c., and they could be arranged to taste, either according to the firm or country or kind of tobacco, mild or strong, &c.

Again, a collection of "Beverage Brands" would repay trouble. Wines alone could be classed under England, France, Spain, Portugal, Germany, Hungary, Italy, the Cape, Australia, Madeira, California, and, I daresay, many others.

In advocating these small collections I do not suggest that they should interfere with stamps in any way. I have been a stamp collector all my life, and hope to continue so; but every collector knows that the larger your collection is, the harder and the more tedious it becomes to increase it, also the more expensive. But I would commend these infant collections to the consideration of any collectors who from sickness or other circumstances are in possession of much time and little money. I can assure them that great diversion can be derived from these insignificant sources. S. W.

The British Guiana Philatelic Society.

The above society only started in November last, but it shows signs of useful activity. We have received a copy of the rules, and a *Daily Liberal* of January 9th containing a somewhat lengthy account of a meeting held at Georgetown on the 5th, with the results of the first annual election.

Mr. F. N. Mello, who was largely instrumental in forming the society, acts as treasurer, Mr. J. Rodway is president, Mr. T. A. S. Quail vice-president, and Mr. J. Markland Lovell secretary.

Messrs. Ventom, Bull and Cooper's Sale.

Messrs. Ventom, Bull and Cooper have sent us a bill of the play for their forthcoming auction (No. 38), when they will break up a magnificent collection. The sale, which consists of 937 lots, will occupy four evenings, Feb. 19, 20, 22, and 23, from 6 p.m. onward.

A new departure for English auctioneers is made in the catalogue, in the shape of a frontispiece illustrating some of the stamps that will be offered. Among these are the 4c. Vaud, Winterthur block of four, Zurich 4r. (the five types), Naples ½t. arms. Woodblock errors, Spain, 1851, 2 reales, unused; Canada 12d. used; Tuscany, 3 lire; Moldavia 108p.; U.S.A. 1869, 15c. inverted centre, and State 5$. Peru medio peso; Newfoundland 1/-, &c.

The illustrations, however, by no means exhaust the rarities. We notice among others the £1 Great Britain, orbs, unused; Austria Mercury, rose, used; Russia, some imperforate pairs used; Spain 1852-3, 2 rls., 1865 12c. centre inverted, and the same perf. The Swiss comprise 37 lots, and include the 10c. Geneva used, and the envelope stamp cut out and used on entire letter sheet; Tuscany 60c. used and unused; and a collection of 2097 Russian Locals.

We have mentioned the Europeans only, but the remainder of the collection is well up to their level. We should advise any of our readers who want rare stamps to complete sets to write for a catalogue, not forgetting that rare stamps *always* fetch good prices, and it is no use sending a bid of £3 for a £5 stamp. Priced catalogues can be had after the sale at 2/6 each.

Bids may be sent *at once* to William Brown, 139, Castle-street, Salisbury, who will be glad to execute them, or to the auctioneers.

To Straits Settlements Collectors, and Others.

Mr. William Brown will be glad to see any Straits Settlements stamps that collectors may be able to send him, and will purchase in case they wish to part with them.

Notice.

The Publisher will be glad to supply covers for the *P.J.G.B.* Vols. 2 and 3 can also be had at present, but vol. 2 is selling fast, and all who wish to complete their files should send in their orders without delay. Vol. 1 is out of print.

If any reader has *a spare copy of the July number, 1891*, by him, the Publisher will be glad to purchase it.

In a non-philatelic American contemporary (*Life*) we read the following:—"As if there was not suffering enough in the country already, Mr. Bissell has decreed that a free people shall be compelled to lick three million dollars worth more of Mr. Wanamaker's unwholesome Columbian stamps. He says the department has the stamps in stock, and the people must use them.

He makes a mistake. He should hold those stamps over and issue them just before the next Presidential election, in memory of John Wanamaker. Used now they become a mere annoyance, without inculcating any useful political lesson."

In the *Standard* of Feb. 7th, "E.P." writes:—"My way of dealing with the foreign-stamp dealer and schoolboy question may not be legal, but certainly has been effective. After a first warning I refuse to return the approval sheets, unless the dealer calls at the school and removes them himself. I have several such sheets in my drawer awaiting the call of their distant owner. To-day I am dealing with a case in which the dealer offers 50 per cent. discount on sales."

In the same paper "S.K.," evidently a schoolboy himself, perhaps at "E.P.'s" academy, writes with little sympathy and less grammar than might have been expected from such a pattern pupil:—"I once received some stamps to sell to my school-fellows, and it happened that my head-master was in the room, and he took them. That was a year ago. I received many threatening letters, all of which my head-master now has in a drawer, waiting for the dealer to come himself. When he does come we shall see some fun, and I think this is the best way to stop it."

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

FEBRUARY 10th, 1894.

Complaints. In the advertising columns of a kindly contemporary whose knowledge of stamps far exceeds his familiarity with the barbarous language in use in these islands, occurs the following simple announcement: "*I desire to receive newspapers of all country, catalogues, price-current, wholesale choice sengung and entry in relations in exchanging with every collectioner.*" We give these words exactly as they are "spoke"; for although the form is one which a pedantic grammarian might cavil at, the feeling expressed is clear enough, especially to members of the International Philatelic Union. And here is the point of it. We have been pelted with complaints from members of the I.P.U. to the effect that they did not receive the January number of the *P.J.G.B.* till many days after it was actually published. However, the fault is *not* our own, and if anyone is to be hung, it is *not* the Publisher of this Journal. The January numbers were ready on the 10th of the month, and all that was wanted was a correct list of the members and their present addresses, but many days passed before the promised list arrived, though prayers and supplications were made for it. The Executive of the Union will, we most earnestly trust, save the members and ourselves on future occasions from what has proved a source of considerable inconvenience and annoyance.

Auction Sales. It has been well and fairly said by one of the most competent of critics that Messrs. Cheveley's reputation will be enhanced by their successful Jubilee Sale of last month. The labour of preparation must have been very great, and the results were, we trust, in every way as satisfactory to the experts of Chancery Lane as they were to the philatelic public present on the occasion.

Messrs. Bull's catalogue of their thirty-eighth sale is a work of genius. It is certainly a work on which infinite pains have been spent. It is a safe prophecy that St. Martin's Town Hall on the evenings of the 19th, 20th, 22nd and 23rd will gather under its roof "everybody who is anybody" in Philately in London, the "*Tout-Londres*" of Philatelia. In more ways than one have these great auctions done good service. It is good to see and talk with those who have the same hobby as ourselves; and no man can attend a Stamp Auction even for an hour with his eyes open without learning . . . . . how much he has still to learn. As the specimens flash by, it is an amusing study to watch the faces of the connoisseurs. The great collectors and dealers preserve an outwordly impassive demeanour, as becomes the Higher Gods; beginners and little men express their admiration freely, often in the wrong place; philatelic journalists take surreptitious notes on catalogues and cuffs and lie in wait for solvent editors. Tea-time comes, and with it the loosening of tongues and tying up of purses. Altogether, a Stamp Auction is no mean education for both the philatelist and the philosopher!

"Stamps and Stamp Collecting." Major Evans, in his introduction to "*Stamps and Stamp Collecting*" warns us that there is no royal road to philately. There is not, indeed, as the groans of many of us can testify, but if the ways of philately are ever to be made easy it will certainly be in great measure by the help of Major Evans' genuinely useful little work. To those who do not know it, we may describe it as the smaller Liddell and Scott of stamp-language; a lexicon, that is, of the words stamp-men use in talking of stamps, and of the words and signs the stamps themselves utter when you look them in the face. To have this little book by one makes just the difference; the stamps speak and are not mere dumb things, catalogued at so many pence and shillings. Many of the articles, by the way, possess an interest quite beyond the mere limits of our hobby, and would well repay anyone—whether philatelist or not—the trouble of reading. As an instance of this we may instance the varied and accurate information the author has gathered together under the articles "Paper" and "Type." On the whole, great pains have been taken to produce a good piece of honest, patient work, and we are doing our readers a service when we advise them, without delay, to get a copy and study it for themselves.

"The London Philatelist." We cannot resist the temptation of conveying our very hearty congratulations to our good friend, Mr. M. P. Castle. He has done all and more than all he promised, and produced a number of the *London Philatelist* which we venture to say is considerably in advance of any of the issues of 1893.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 8, January Number, 1894.

BY WILLIAM BROWN.

REFERENCE LIST.

III.—Negri Sembilan.

No.	Evans' No.	Illus.	Date.			Price; Used	Price; unused.
					WATERMARKED CROWN & C.A.		
					1. SURCHARGED IN THICK ROMAN TYPE WITH NAME IN FULL IN TWO LINES IN BLACK.		
1	1	1	1891,	—	2c. rose "Sembilan," 14½mm.	—	6
					a. Space between "i" and "e" of Sembilan.		
2	—	2	1891,	—	2c. rose "Sembilan," 15mm.	—	—
					2. SURCHARGED WITH RUBBER STAMP IN VIOLET IN ONE LINE.		
3	—	3	—	—	2c. rose, surcharge measures 34mm.	—	—

* * * * * *

NOTE.—No. 2. Of this stamp I know nothing, and I catalogue it on its merits. I have, however, seen several stamps with this surcharge, but all have been used copies; in fact, the surcharge is too long to be placed on unused copies, and it appears to have been applied only after the stamp has been placed on the envelope. The question therefore arises: is it a surcharge or only a postmark? I am inclined to the former theory, as in all the copies I have seen there has been a postmark in *black as well as* the surcharge, as in the copy illustrated.

IV.—Pahang.

No.	Evans' No.	Illus.	Date.			Price; Used	Price; unused.
					WATERMARK CR. & C.A.		
					1. SURCHARGED IN ROMAN CAPITALS IN BLACK.		
1	1	1	1890, Evans, 1889, Moens,		2c. rose, 16 × 2¾mm. *wide* "V"	—	1 6
2	1	1	—	—	2c. rose, 16 × 2½mm. *narrow* "V"	—	—
3	2	3	,,		8c. orange, 16 × 2¾ mm.	—	30 0
4	3	4	,,		10c. slate, 16 × 2¾mm.	—	7 6
					2. SURCHARGED IN SMALL ROMAN CAPITALS IN BLACK.		
5	4	5	1890,		2c. rose, 12 × 2mm.	—	6
					3. SURCHARGED IN ROMAN CAPITALS, THICKER AND NARROWER TYPE THAN No. 1.		
6	5	6	1890,	—	2c. rose, 15 × 2½mm.	—	—
					4. SURCHARGED IN THICK ROMAN CAPITALS.		
7	6	7	1890,	—	2c. rose, 16 × 2½	3 6	5 0
					The 24c. Straits Cr. and C.A. Surcharged.		
					"PAHANG—TWO—CENTS" *in three lines, and with a bar erasing value.*		
					5. ALL IN THICK ROMAN TYPE.		
8	7	8	—	—	2c. green	—	12 6
					6. PAHANG *in thick Roman caps.* TWO *in thick Roman.* CENTS *in ordinary Roman caps.*		
9	8	9	—	—	2c. geeen	—	—
					7. PAHANG *in thick Roman caps.* TWO *in Italics.* CENTS *in thick Roman caps.*		
10	9	10	—	—	2c. green	—	—
					8. PAHANG *in thick Roman caps.* TWO *in italics.* CENTS *in thin Roman caps.*		
11	10	11	—	—	2c. green	—	10 0

(To be continued.)

SPECIAL NOTICE TO OUR READERS.

Mr. Brown will be glad to hear from any of our readers who possess any stamps of the Straits Settlements surcharged for use in the Native Protected States. He would esteem it a favour if those who have any collection of these stamps would send the same to him for inspection, as probably there may be varieties which he has not yet come across. The greatest care will be taken of these collections thus sent, and they will be returned at once. Any information on these stamps will be gratefully received, and duly acknowledged.

Philately at Sea.

An Article of Low Philatelic Value.

(By an Old File.)

Reader, have you ever had the influenza? I don't mean that old-fashioned and fashionable complaint our maiden aunts rejoiced in; a flimsy pretence of illness which merely set you sneezing at uncomfortable times, and was, in my boyhood's days, held to be just a sufficient excuse—and no more—for missing morning chapel and escaping the infliction of sitting under the Rev. Boanerges Tenthly of large-lunged fame. That was a trivial thing, a mere sketch of an illness—an introduction to roast chickens and eleven o'clock port wine. It is the modern pest I mean, the "*grippe*," the Russian fiend, the wracker of limbs and crusher-out of life—the INFLUENZA.

This is not the *Lancet*, so I must reserve all medical details. But those who have been through the fire and come out alive will feel with me and for me. How I got it I know not; but as the auctioneers say, it was a very fine specimen, and to judge from the strength of the attack it was a very much unused one.

It all came of that Russian stamp, the B . . . —the very name of which I now shrink from mentioning. Whether it came directly from the fuss and fret of that disastrous day, or lay hidden in the very stamp itself, I know not. Where I met the gay microbe is to me a mystery, but I did meet him, saw him not and was conquered. Was it in the Strand or Piccadilly; or was it lurking on that fourth floor landing waiting for the Philatelic News Agency to *return in five minutes* and, wearying, did it pounce on the innocent File? There be things I know not, and this is among them.

Anyhow, kind reader, on the day the last *P.J.G.B.* appeared, File knew nothing of it nor of his other Russian treasure, nor, indeed of anything earthly. Dreams he had, portentous, philatelic; but like much philatelic literature, they had little of logic and sense in them. The days and nights were dark . . . . . .

However, as dear old Castle says (how Castle is taking his coat off, by the way!): "*Tout vient à qui sait attendre*;" and better days soon came round. Yet File was but a shrunk shadow of his former self, so Flossie and the Boy Jim (a Philatelic Son of America) conspired with the family doctor to send me off to sea. That Boy Jim knows everything, from the most recent Luxemburg forgery to the latest *canard* of the *Timbrological Tip Agency*, and he quickly found me a ship.

"Here, Boss," said he branishing a January Bradshaw with uncut leaves (I should like to give Bradshaw a bit of my mind about his uncut leaves—so English you know) "just the thing for you. The "Hirondelle" leaves for Bordeaux on the 12th. Flossie and I will drive you down. Tender waits at Westminster Pier at 1 p.m.—and by the shade of John Brown, I'll come with you. Four pounds return. Oysters at Arcachon sixpence a dozen. My eye, won't we fix them!"

I argued feebly that I should'nt find much philately in the Bay of Biscay, and that the so many millions of my fellow countrymen, mostly Philatelists, were not to be caught in the Bassin d'Arcachon. But the Boy Jim was one too many for me.

"No Philatelists, Boss! Here, Flossie, reach us down the "Annuaire Philatélique" of the man with a name like an old race-course in Rome."

"You mean Signor Emilio *CORSI*," said I, reprovingly, for I don't like this trifling with honoured names, and this light tone in dealing with such a serious source of income as pure philately. However, the Boy Jim only grunted, and opening the pretty blue volume at page 45, showed me that Bordeaux, to which port the "Hirondelle" was bound, contained some forty philatelic dealers or collectors on the deal. "We'll fly round," said he, "and write a first rate *scientific* article on our return, for which," he added meaningly, "Old Brown will have to shell out."

I protested once more against this irreverence and lack of financial decency. For though I have no objection to Brown "shelling out," as Jim has it, there are things one doesn't talk of in good society, and money is one of them. The perfect Man and Philatelist should always take as much as he can, but silently; never letting one dealer know what the other dealer pays. But more of this anon; it will appear in due course in my coming article in the *London Philatelist*, as yet unannounced.

So it was settled we were to start for Bordeaux, go the rounds of all stamp men there, and work up a two-guinea article. Signor Corsi's book only gave one dealer at Arcachon; but Jim said it was the land of cheap oysters and white wine, and we should have to go. "The world is *not* my oyster," said the Son of America, "but good oysters are all the world to me. File, my Boy, no loafing, you've got to come. I'm off to the steamship company to book the berths."

* * * *

The worst of influenza is that it unfits you for any connected work, and breaks up your string of ideas into about half-inch lengths. That being so, may I be forgiven for a digression quite unpardonable in the higher flights of philately. You see, I've an *amende honorable* to make; and, had I been well, I could have worked it in as artistically as Castle does whisky into stamp collecting, or Nankivell Transvaal into everything, or Bacon good sense into anything he touches, or . . . . . Parallels are the very Dickens, both in geometry and literature, if you give the little beggars rope they go on for ever. So here goes for the *amendes honorables*. Plural, for there are two of them.

AMENDE I.—I have a friend, and though he would'nt deal with me, he is still my friend. [A rare thing, that]. The first and last letters of

his name are Buhl. I said in my Ballyrotsk article he was a German, and he is'nt. He is as much an Englishman as I am, and could sit for East Nottingham in the House to-morrow, if Arnold Morley got chucked by Fabian tactics. There, that's clear, is'nt it?

AMENDE II.—There are always such a lot of clever fellows about who know what one means better than one does oneself. One of these will have it that when I say *Timbrological Tip Agency*, I mean *Philatelic News Agency*. I mean no such thing. The *Philatelic News Agency* is a solid, serious agency of high Philately, presided over by a dear old friend of the *P.J.G.B.'s*: [Percy, my child, here's a puff direct free gratis!] whereas the *Timbrological* is a wretched mushroom growth of yesterday, a poor thing . . but my own. I ought to know, for, reader, *I am the Timbrological Tip Agency*. There, the murder is out.

(To be continued—if Brown allows.)

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International Philatelic Union.

FEBRUARY, 1894, REPORT.

New Members.

SECTION I.

Capt. Dundee, R.E., St. Mark's-terrace, New Brompton, Chatham, Kent.
T. E. Coleman, Esq., M.S.A., 24, Honeywell-road, Wandsworth Common, London, S.W.

SECTION III.

T. Bennett, solicitor, Deddington, Oxon.

SECTION IV.

S. S. Rinder, Esq., Ivy House, 61, Stapleton-road, Bristol.
F. Empson, Esq., 45, Regent-place, Birmingham.

SECTION VIII.

R. J. Man, Esq., P.O. Box 899, Mankato, Minn., U.S.A.
Godefrey le Fevre, Esq., 8, Avenue Carnot, Paris, France.
Henri le Cocq, Passage St. Ferdinand, Avenue de Neuilly, Neuilly sur Seine, France.
W. A. Sisson, Esq., Security Building, St. Louis, Mo., U.S.A.

New Addresses.

C. D. Tyssen, Esq., Oriel College, Oxford.
J. E. Podger, Esq., 6, Holywood-terrace, Fowler's-road, Salisbury.

Notice to I.P.U.

A special Circular has been printed and every member will receive a copy with this number.

I have endeavoured to place the matter on which it is desirable the opinions of the majority should be ascertained, as briefly and clearly as possible. I regret that only three members of the committee sent a reply to the circular I addressed to them, asking for their opinions and views on the questions. It is proposed to have a committee meeting in London some time this month, but at present I have not been able to complete the necessary arrangements, the probable date will be 19th or 20th inst. And it is hoped that every member of the committee will find it convenient to attend.

S. F. BICKERS,
Hon. Sec. and Treasurer I.P.U.
Clifton, Bristol, 5.2.94.

Assistant-Secretary's Report.

For the January Packet 62 members sent 85 sheets to the General Packets and 23 members sent sheets to the Colonial Packet.

I beg to draw to the members' attention that on the return of the January Packets the accounts will be made up and accounts rendered, and that in future settlements will take place monthly. I find that this is necessary owing to the difficulty in getting the balances from certain members. In future balances must be paid on demand and before the next Packet goes out, other wise I shall omit the defaulter's name from the Postal List.

S. C. SKIPTON,
Assistant Secretary.

78, Castle Street, Salisbury.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

THE LIVERPOOL PHILATELIC SOCIETY.

Season 1894-5.—President, Mr. J. H. T. Cottier; Vice-Presidents, Mr. F. Bradbury, Mr. L. Marks; Committee, Mr. W. F. H. Broad, Mr. A. W. Henderson, Mr. O. H. Cecil, Mr. J. G. Tweddle; Hon. Sec. and Treasurer, Mr. W. Halfpenny, 28, Dacy Road, Anfield.—The above Society held their ordinary meeting at the "Alexandra Hotel," Dale Street, Liverpool, on February 5th, 1894, where in future they will meet.

The evening was very enjoyable through the kindness of Mr. Ridpath, who exhibited a magnificent selection of stamps; amongst others being a sheet of 72 West Australian orange 2d. imperf, 1855/61, several full plates of original Heligoland, four complete plates of 5 cent green Bolivia, and a complete sheet of 240 Cape of Good Hope surcharged one penny on 2d. Mr. Samuel and others also exhibited stamps of interest.

Messrs. Quiggan, Bradbury and Ridpath have kindly promised to read papers during the session.

W. HALFPENNY,
Hon. Secretary.
28, Dacy Road, Anfield, Liverpool.

SUBURBAN STAMP EXCHANGE CLUB.

Three packets were despatched punctually on January 22nd, containing 85 sheets valued at £276 18s 3d. The average value has not been maintained this month owing to several members failing to send sheets, but some rare old issues have to be chronicled, and one would have to possess a very fine collection indeed to find nothing new on the sheets. Any advanced collector will receive a welcome, and full information, with rates, will gladly be sent on application. The November packet realised an exchange of nearly £75, and quarterly accounts will be adjusted on return of the December packets. Secretary, H. A. Slade, Tudor House, St. Albans.

Auction Reports.

The first sale of the year was Mr. CHEVELEY'S forty-ninth sale held on January 3rd. The following were the chief lots :—

		£	s.	d.
3	Naples, ½t., Arms, cut irregularly	6	0	0
13	France, 1853, 1f., strip of 4 and a pair	2	12	6
137	Afghan., 1294, in grey for Cabul, entire unused sheet of 40, containing all values	8	15	0
138	Afghan., 1294, in yellow-brown for Lalpoora, strip of 4 consisting of rupee, abasi, sunar, and shahi, unused	7	10	0
141	Philippines, 1854, 2 rls. unused block of 10	6	5	0
209	Mauritius, 2d., large fillet, slight mend	7	5	0
215	,, Britannia, 4d. black and green, unused	4	0	0
303	Mauritius, env., 1/-, unused, cut square	4	10	0
326	Buenos Ayres, 4p. red, unused ...	8	15	0
219	Trinidad, Lady Mc Leod, on letter, corner painted in	2	0	0
411	W. Australia, 1st issue, 1/-, block of 4 unused	3	5	0
412	,, 2nd issue, 4d., block of 4 unused	2	0	0
463	N. Zealand, 1d. on blue, fine pair ...	4	5	0
467	,, 2d., lozenges	2	10	0

Messrs. VENTOM, BULL, and COOPER held their thirty-sixth sale on January 11th. The principal lots were :—

		£	s.	d.
26	Saxony, 3pf.	3	12	6
27	Wurtemburg, 18k., rouletted, unused	2	2	0
29	France, 1f. vermilion, on piece of original	2	18	0
56	India, 2a. green, unused	2	0	0
74	Cape, 4d., woodblock, rouletted ? ...	2	4	0
119	U.S., Periodicals, set 1c.–60$., unused	19	0	0
126	B. Guiana, 1851, 4c. on blue ...	4	0	0
127	,, 1862, 2c., grapes ...	4	6	0
128	,, ,, 4c., pearl in heart ...	6	6	0
151	Colombia, 2nd issue, 10c. *green*, unused	2	10	0
165	Antioquia, 1st issue, 10c.	9	9	0
175	Peru, medio peso yellow, unused ...	2	8	0
207	N.S. Wales, laureated, 8d., no leaves	3	3	0
210	,, 1854, 8d.	2	10	0
214	N. Zealand, 1d., Pelure, perf. ...	3	5	0
218	Sandwich 2s., 1st issue, 13c., the rare variety, but corner missing ...	12	0	0
222	Tasmania, 1st issue, 1d., unused ...	2	15	0

Mr. HADLOW held his thirtieth sale on January 15th. This sale included the largest lot that has ever been offered for sale, namely, a lot of about 1,194;450 Common Continentals issued prior to 1885, but this we believe was unsold.

		£	s.	d.
5	Tasmania, 1st issue, 1d.	2	0	0
59	N. Zealand, 1d., N.Z., roul., unused	2	4	0
64	Tasmania, 1st issue, 4d., reconstructed plate (except No. 19)	5	0	0
65	Victoria, 2d., Queen on Throne, litho, reconstructed plate	4	15	0
66	N.S. Wales, laureated, 1d., wmk., reconstructed plate (one extra, 2 unused)	6	6	0
68	S. Australia, 1st issue, 1d., block of 4, on no wmk. paper (proofs ?) ...	2	8	0
68a	S. Australia, set 2/6 to £20, 'Specimen'	2	2	0
80	Queensland, 1st issue, 2d.	4	4	0
97	St. Vincent, 4d. on 1/-	2	8	0
120	Canada, 6d. purple, perf., unused ...	7	7	0
124	U.S. P.O. Despatch, red, unused ...	3	17	6
130	N. Brunswick, 1d., strip of 3 (? Nova Scotia)	2	15	0
140	Newfoundland, 1/- carmine, cut close	5	0	0
163	Cape, 4d., roul. on original	2	2	0
166	Natal, 1/-, 'Postage' 13 mm. ..	3	5	0
188	Philippines, 1854, 1r., block of 3 ...	3	6	0
208	Cape, 4d., woodblock, 2 used together on original	3	6	0
274	Basle, 2½r.	3	10	0
289	Vaud, 4c.	9	0	0
290	Saxony, 3 pf., cut close	2	15	0

Mr. CHEVELEY held his fiftieth sale on January 17th and 18th. This he well called his Jubilee sale, and in honour he got together a splendid assortment of rare stamps. 636 lots were offered, and the total received for the 580 lots sold was £1,437 18s, or an average of £2 9s 7d per lot. Owing to want of space we can only notice the lots that fetched £5 and over, and this will give our readers some idea of the number of desirable stamps offered :—

		£	s.	d.
45	G. Britain, 8d. brown, strip of 3 unused...	16	0	0
48	G. Britain, 2/- salmon, block of 6, unused	18	0	0
52	Tuscany, 3l., a matchless specimen	25	10	0
53	,, 60c., superb.	6	0	0
54	,, 9c. on white, unused ...	5	0	0
55	,, 2s., unused, brilliant ...	14	0	0
57	Vaud, 4c., matchless	13	0	0
66	Tuscany, 60c., fine	5	10	0
92	Zurich, 4r., large margins	8	5	0
93	,, 4r., no margins, but fine ...	5	5	0
94	Vaud, 4c., torn across	3	10	0
301	B. Guiana, circular, 4c. lemon, one corner mended	25	0	0
302	B. Guiana, circular, 8c., cut round, on original	13	0	0
303	B. Guiana, circular, 12c., cut round	5	10	0
304	Canada, 12d., used	23	0	0
308	Antioquia, 1st issue, 2½c.	12	0	0
309	,, ,, 5c.	11	0	0
310	,, ,, 10c.	13	10	0
311	,, ,, 1p.	5	10	0
313	N. Brunswick, 1/-, cut close... ...	5	10	0
315	Nova Scotia, 1/- prune, no margins...	6	2	6
318	Newfoundland, 1/- orange, cut close	5	2	6
323	,, 1/- carmine, no margins'	5	12	6
325	Nevis, 6d., litho., unused	5	2	6
327	Peru, medio peso, rose	11	10	0
330	Trinidad, Lady McLeod, on env., corner painted in	7	0	0
333	U.S. 1869, 15c., inserted centre ...	17	0	0
334	,, ,, 24c., ,, ,, ...	18	10	0
337	,, St. Louis, 5c., very slight mend	6	6	0
338	,, ,, 10c., on original ...	8	15	0
419	Cape, woodblock, 4d. deep blue, unused	10	0	0
434	Mauritius, 1848, 1d., very early, very fine	6	6	0
435	Mauritius, 1848, 2d., very early, fine	5	0	0
457	,, 1848, 2d., early, fine, 'PENOE'	10	0	0
458	,, 1848, 2d., early, fine ...	5	5	0
460	,, 2d., large fillet, mended ...	6	0	0
464	Cape, woodblock error, 1d. blue, mended	26	0	0
465	Cape, woodblock error, 4d. red, damaged	18	0	0

		£	s.	d.
473	Mauritius, 1848, 1d. on bluish, very early, superb	5	12	6
476	Mauritius, env., 1/- cut square, unused	5	15	0
482	Natal, 1/-, curved surch. in black ...	5	10	0
638	Nevis, 1st issue, 1d., re-constructed plate	3	0	0
661	Nevis, 6d., litho, unused	4	12	6
663	,, 1/- pale green, entire sheet ...	9	15	0
664	,, 1/- full green, entire sheet ...	11	0	0
672	N. Brunswick, 1/- violet, no margins	4	0	0
690	Newfoundland, 1/- orange, very fine	7	10	0
691	,, 1/- carmine, fine ...	7	5	0
692	,, 1/- orange, tiny tear	5	15	0
693	Peru, medio peso	11	15	0
694	B. Guiana, 1862, 4c., hearts and pearls	6	10	0
707	Buenos Ayres, 5p., superb	11	10	0
708	Newfoundland, 6d. carmine, fine ...	8	15	0
716	B. Guiana, 1856, 4c. crimson, corners cut	4	4	0
760	B. Guiana, 1856, 4c., apparently mended	5	15	0
766	N. Brunswick, the 'Connell' ...	20	10	0
768	Nova Scotia, 1/- purple brown, trifle mended	5	10	0
783	Brazil, figures, perf., set, (60, 300, 600r. used)...	5	5	0
748	Buenos Ayres, 3p.	3	12	6
785	,, 4p.	9	0	0
786	,, 5p., slightly damaged	4	4	0
790	Turks Is., 1/- prune	4	0	0
792	B. Columbia, 2½d., imperf., unused	15	10	0
794	B. Guiana, 1862, 4c., hearts and pearls	8	10	0
795	B. Guiana, 1862, 4c., rosace ...	5	10	0
798	,, ,, 1c., grapes ...	5	5	0
820	S. Australia, 2d., 1st type, perf., unused	4	4	0
828	Victoria, 6d. orange, 1st type, serrated perf. tops and sides, serpentine roul. at bottom	8	0	0
844	S. Australia, 10d. yellow, roul., surch. in black inverted at top	6	10	0
944	N. Zealand complete set of 'Duty Stamps' available for Postage, 2/- to £503 (41), and similar stamps surcharged 'Fine Paid,' 'Penalty Paid,' 'Not Liable' 'Duty Paid in Full.' All surch. 'Specimen' 45 stamps in all	25	0	0
946-7	Sydney 1d. Plate ; unused £6 6s &	5	15	0
951	W. Australia, 2d. mauve, wmk. C.C., unused	10	0	0

Messrs. VENTOM, BULL, and COOPER held their thirty-seventh sale on January 25th. The following were the best lots :—

97	Portuguese Indies, 1st issue, 20r., used on env. with ½a India, postmarked 1871	5	0	0
105	Sungei Ujong, surch. star, cresent and S.U, in oval on India ½a. blue, unused	3	5	0
106	Sungei Ujong, ditto in red on Straits 2c. brown, unused	2	12	0
107	Sungei Ujong, ditto in black, on ditto unused	2	12	0
148	Confederate States, 1861, 2c. green, strip of 5 on env.	5	0	0
222	N. Zealand, 6d. light brown, thick paper, no wmk., unused	2	5	0
224	N. Zealand, 1/- pelure, perf., block of 4, apparently unused	22	0	0
234	Victoria, 1857-63, 1d. green, with impression on back	2	0	0

New Leaves to Cut.

THE SCOTT STAMP AND COIN CO.'S CATALOGUE, 54TH EDITION.

We have received copies of this work, which has been so eagerly awaited over the water. It is now published in coat-pocket size, as well as the one we know in former editions ; but the two books are identical in other respects, the smaller being photographically reproduced from its big brother.

In the copy before us, one thing stands out as novel,—post cards have been included, and are illustrated where necessary by reduced cuts of the essential portions of the design or frames.

The price list of U.S. stamps is, however, the part of the catalogue which has been most looked forward to. In no case except the 1857 1c. blue *variety* has the price been lowered, (and here we must believe that the prices of the ordinary 1c. and the variety have been accidentally transposed.) The majority of the prices have been raised, some as much as 50%. All the scarcer values of Official Stamps have gone up, the 12c. Agriculture from two dollars to five !

The list of U.S. Revenues has been entirely rewritten, and the prices, which have been unchanged since the 52nd edition, are now raised in nearly every case. It is the same with the Private Proprietary Stamps (Match and Medicine, &c.)

The remainder of the Catalogue does not call for detailed notice. New issues have been carefully inserted, and stamps that are special favourites with American collectors have had their prices raised.

As our readers are aware, this holds the first position in the States among Standard Catalogues, as Stanley Gibbons' does in England ; and although we hear of sundry others being trained up to dislodge it from the boss place, we are willing to stake our odd dollars that it will be some while before it is "fired out."

A copy has reached us of C. Ottoni Vieira's "Catalogue Historique des Timbres-Poste et Entiers de Brésil," written at Rio Janeiro and published in Paris by Garnier Frères.

This work gives a short history of Brazil and of the Brazilian Arms, as well as the list of Postage Stamps, &c., down to 1889, when the Republic was established.

The first portion (illustrated) of the list describing the stamps would be better were a small space left between the issues. In the issues of 1881 and later the perforation is invariably given as 13 ; but according to our experience 12½, 13½ and 14 may also be found. The 100 reis 1888 imperf. is omitted, while in the list of postcards no mention is made of the variations in the frames of sundry types.

An interesting portion of the work deals with the handstamps, stamps and envelopes used by the Brazilian troops in the war with Paraguay during the years 1865-70.

Chapter XI. deals with forgeries, and opens with the sentence "Brazil is one of those few

countries where stamps have been forged but little." In our opinion there are as many forgeries of early Brazilian issues to be found in small collections as of any other country. If it had been said "successfully forged," we might have passed the sentence, as hardly any of the numerous forgeries about are dangerous to any but "the young collector," but their name is legion. The only real dangerous bogeys we know (to coin a plural) are the 1866 issue perf., and here the forgers have added perforations (which probably in some cases gauge correctly) to genuine stamps.

Finally we have a supplement giving a list of varieties with their value in French money. We note the following which we fancy would be hard to obtain, namely, the 180r. italic figures at 35 fr.; the 1868 on blueish paper at from 1fr.15 to 1fr. 75 unused, and 1fr. 50 to 2 fr. used. The 00 reis green and yellow rouletted for 2 fr. 50 unused and 50 c. used, the same stamp perf. being valued at 75c.—and this when we are told in the body of the work that the rouletted is by far the rarer!

New Issues and Varieties.

BY S. C. SKIPTON.

Antioquia. According to the *Post Office* the 5c. is now printed in carmine, but whether of the new type mentioned last month or of the old is not stated.

5c. carmine, perf.

Argentine. The *A.J.P.* mentions that the stamps on the current 10c. and 15c. envelopes have been covered with black printer's ink, and issued in this condition as official envelopes.

Off. E. — (10c. brown) on white, size 150 × 93 mm.

— (15c. blue) on white, size 142 × 114 mm.

Benin. The *I.B.J.* informs us that the 15c. surcharged with the name exists with this latter in blue and in red as well as black.

15c. blue, red surcharge.

15c. ,, blue ,,

Bolivia. American journals tell us that the current lithographed stamps exist as follows:—

1c. rose, imperf.

1c. ,, ,, vertically.

2c. violet, block of 4, perf. all round only.

10c. orange, horizontal pair, imperf. between.

Brazil. A new series of Letter Cards have been issued similar to the last, but with 'CARTE BILHETE' printed instead of surcharged.

The *Echo de la Timbrologie* chronicles the 300r. Journal stamp type 1889.

Jour. 300r. carmine.

L.C. 80r. red, blue and black on blue.

80r. ,, ,, ,, on pink.

British Bechuanaland. Messrs. Cameron have received a new edition of the surcharge on the 1d. Cape stamp, the name being surcharged vertically in two lines from top to bottom. One stamp on the sheet (or pane) has a broken 'i' in 'British.'

1d. black on carmine rose, wink. foul anchor.

1d. ,, ,, variety.

Cuba. The half stamps (cut diagonally) come from *A.J.P.* and the current set changed in colour from M. Maury.

1868 10c. blue, cut diagonally = 5c.

1869 10c. brown, ,, = 5c.

½m. de p. rose.

1c. de p. sky-blue.

2c. de p. rose.

2½c. de p. light brown

Denmark. *Le Timbre Poste* notes that the wrapper stamp is no longer printed in blue-green.

W. 5 ö pale yellow green.

Ecuador. The *Revue Philatélique* notes a variety in the surcharge of 5c. on 5s., the letters being straight.

5c. in black on 5s. violet, variety.

Egypt. The same also announces a Post Card of 5 piastres. This seems to be too high a value for a Card.

Gold Coast. The *London Philatelist* mentions some varieties of the Registered Envelopes, which we presume are of the new designs with the name surcharged.

R.E. 2d. blue, size G., name measures 66 × 4mm.

2d. ,, ,, F.G., ,, ,, 64 × 4mm.

2d. ,, ,, G., ,, ,, 63 × 4mm.

2d. ,, ,, G., ,, ,, 61 × 4mm.

2d. ,, ,, F., ,, ,, 64 × 3mm.

Great Britain. Mr. Stafford Smith has the honour of discovering a copy of the 2/- blue of 1867, Plate 2.

We believe that a copy of the 1d. Plate 77 exists in the Tapling collection. Neither of these plates were approved so that it is curious how the stamps can exist.

1864, 1d. carmine, Plate 77, wmk. crown, perf. 14.

1867, 2/- blue, Plate 2, wmk. spray, perf. 14.

Holkar. According to the *Monthly Journal* this State is having an Envelope and Post Card prepared for them by Messrs. Waterlow. The stamp on each is of the type of the current adhesives but surface printed. The Card has the State Arms in the upper centre with 'HOLKAR STATE'—'POST CARD' in two lines at right and on left two lines in Indian characters, with a third line running across below.

E. ½a. lilac brown on thin white wove, size 124 × 96 mm.

P.C. ¼a. orange on lilac, back white, size 125 × 86 mm.

Honduras. We read in American papers sundry decrees, the gist of which is that this State objects to the kindness and generosity of Mr. Seebeck, and will in future provide its own stamps.

Ivory Coast. According to the *Gazette Timbrologie* the current Reply Card has the stamp lower than usual and only three lines for the address. We do not know if this is only a variety in the cutting of the cards or is the normal type.

P.C. 10+10c. black on blue, variety.

Liberia. We have received from Mr. Hayman copies of the new 5c. stamps both ordinary and official. The design is the same in both, namely, an Allegorical figure seated with a globe, and on the right two natives landing from a canoe with the motto, "THE LOVE OF LIBERTY BROUGHT US HERE," in a scroll. The shape of the stamp is triangular, in the top angle is '5' with 'CENTS.' on a tablet below, and on a tablet at the bottom is 'REPUBLIC LIBERIA POSTAGE,' but

the Official has the centre printed in green instead of black, and is surcharged 'O S' in block capitals. The copies we have received are imperforated. They will probably be perforated later on.

3c. black centre, rose frame.

Off. 3c. green centre, violet frame, black surch.

Mexico. A new issue is in preparation here with various national designs. In the meanwhile the *Monthly Journal* notes "a variety of the 2c. Postcard with the small Condor at the top. This has all the other Postal Union inscriptions, but the words 'CARTE POSTALE' are omitted, and 'TAGETA POSTAL' is printed in the centre."

P.C. 2c. carmine and green, variety.

Natal. The method adopted in the surcharging of the 1½d. Post Cards is to print a short brown bar over the word 'PENNY' at the bottom of the stamp.

Nicaragua. The *Phil. Bor. C.* has the 1893 5c. perforated 14. This seems a curiosity to come from the Hamilton Bank Note Company.

1893, 5c. dark blue, perf. 14.

Obock. We have received copies of the 2fr. Camel Post somewhat smaller than the 5fr. but of the same design and printed on the so-called quadrillé paper of the current French 15c.

2f. slate-green on quadrillé, imperf.

Paraguay. *Der Philatelist* mentions the 1887 7c. brown surcharged 'OFICIAL' in italic block letters in violet.

Off. 7c. brown, surch. in violet.

Persia. The *Echo de la Timbrologie* mentions the current 2½s. Post Card with the addition of the diagonal half of the current 2s.

P.C. 2½ + ½ 2s. black and red.

Philippines. M. Maury has received one of the current values changed in colour.

12½c. de p. flesh.

Porto Rico. The same gentleman has also received the following of the current type (Baby King) :—

½m.	de p.	light brown.	1c.	de p.	brown.
1	,,	blue.	3	,,	olive.
2	,,	flesh.	8	,,	dark violet.
4	,,	yellow brown.	20	,,	bright rose.
			40	,,	red brown.

Puttialla. The *Postal Card* notes a variety of the Reply Card, on the 1st half of which the name is surcharged 'PUT TIALLA.' The card is of the small size and perforated along the fold.

P.C. ¼ + ¼a. brown on buff, variety.

Queensland. Re the remarks of a Correspondent of the *Monthly Journal* the 2d. certainly exists perforated 9 × 13, as we have a copy we found in a common mixture some time ago.

The Plates of the current stamps are to be re-made and the varieties will disappear, in the meanwhile the *Monthly Journal* notes the following :—

1d. rose red (current type) LA joined (but A without bar).

2/- pale red (current type) LA joined.

2/- darker brown (current type).

2/6 scarlet (large size) no wmk.

10/- brown ,, ,,

Reunion. The *Echo* notes that 20c. of the 1881 Colonial issue has been surcharged '2c.,' the 2 being 5½mm. high. There are three varieties on the pane of 25 stamps. 18 stamps have the 2 with the foot well formed, 6 have foot a little crooked, and one has the 2 with a curly foot.

2c. in black on 20c. red on green, 3 types.

Salvador. We have received copies of the current 2c. surcharged vertically from bottom to top 'UN CENTAVO' in small capitals, in one stamp on the sheet the surcharge reads 'UN CENTNVO.'

1c. in black on 2c. red brown.

1c. ,, ,, 2c. ,, error CENTNVO.

Seychelles. According to the *Echo* the 8c. green and lilac Fiscal stamp with the surcharge 'REVENUE' has been surcharged '4 CENTS' in black, and in this state used for Postage purposes.

Fisc. Post., 4c. in black on 8c. green and lilac and black.

Shanghai. We have received a set of the current stamps, etc., surcharged diagonally in three lines '1843'—'Jubilee'—'1893,' the latter word in fancy type. The envelopes have the surcharge in two lines, diagonally '1843—1893' 'Jubilee.' The Post Cards have a similar surcharge, but horizontal.

½c.	black	and	orange,	Jubilee	surch. in black.
1c.	,,	brown	,,	,,	,,
2c.	,,	red	,,	,,	,,
5c.	,,	blue	,,	,,	,,
10c.	,,	green	,,	,,	,,
15c.	,,	yellow	,,	,,	,,
20c.	,,	lilac	,,	,,	,,
E. 1c.	,,	brown	,,	,,	,,
2c.	,,	red	,,	,,	in blue.
5c.	,,	blue	,,	,,	in black.
W. ½c.	,,	orange	,,	,,	in blue.
1c.	,,	brown	,,	,,	in black.
2c.	,,	red	,,	,,	in blue.
P.C. 1c.	brown		,,	,,	in red.
2c.	violet		,,	,,	,,
L.C. 1c.	brown	on blue	,,	,,	,,

Somali Coast. A set of stamps similar to the Obock Camel Post are said to be in preparation for use here under the name Djibouti. In the meantime some of the Obock stamps are reported to have been variously surcharged.

Spain. In addition to the Melilla stamp mentioned last month we have the same perforated and a similar stamp with the ground work in dark blue instead of black, both perforated and imperforated. We have also a set with various designs in centre apparently issued to the different regiments at Melilla.

Melilla.—red, yellow, and black on white, perf.
—,, ,, blue ,, perf.
—,, ,, ,, ,, imperf.
—blue, arms, Regto. de Infantes, perf.
—brown, ,, Regto. de Asia ,,
—rose, ,, Regto. de Toledo ,,
—blue, ,, Seccion Mauser ,,
—rose, ,, Cazres. de Cataluna ,,
—blue, steamer, Reina Mercedes ,,
—blue, ,, Venadito ,,
—brown, fort, Camellos ,,
—brown, gateway, Cabrerizas Atlas ,,

Sweden. We understand that the current 5c. exists tête-bêche.

5c. green, tête-bêche.

Tonga. An addition has been made to the official set, the current 1/- being printed in blue and surcharged 'G.F.B.' in red, and '10d' vertically in large black figures.

Off. 10d in black on 1/- blue and red.

Turkey. It appears that there are two varieties of the tête bêche 2 piastres. In one the Turkish numerals and in the other the French numerals are inverted.

2p. brown Turkish numerals tête-bêche.

2p. ,, French ,, ,,

Victoria. We understand that stamps can be cut out from unused Postcards and used on letters, newspapers, &c.

Western Australia. The following large upright Revenue stamps have all been used for postage, in addition to the 1d. last month:

2d. lilac, wmk C.A., perf. 14.

3d. ,, ,, ,,

6d. ,, ,, ,,

1/- ,, ,, ,,

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

EXCHANGE! I offer rare U.S. stamps in exchange for the following: £5 orange, Mulready envelope and letter sheet, 2d blue; compound envelopes and other good Great Britain. Scott or Stanley Gibbons as basis.—Write to Morgan H. Stafford, Marquette, Mich., U.S.A., I.P.U., A.P.A. [3-37-39 P

AFRICA.—I desire to enter into exchange with collectors; have good Capes, Natal, Transvaal, Orange Free State, Bechuanaland, and Mashonaland Stamps. Will return same value.—Otto Bertram, Grahamstown, Cape Colony. [6-37-42 p

DUPLICATES, selling at 1/2, Stanley Gibbons' catalogue. — Philatelist, Manseville, Chatsworth-road, West Norwood, London.

"I BEG YOU TRY." For 100 or more stamps and entires I give same quantity of Austria-Hungary. all issues, very well mixed. Franco for franco, rarity for rarity. — Theodor Zachystal, Mag. der Pharmacie, Kronenapotheke, PRAG. I. Austria. [p

WHOEVER sends me 20-30 stamps of his country, receives same quantity and value of Bavaria. — Ib. Seemüller München, Glockenbach, Germany.

AN amateur collector desires to exchange United States adhesive and square cut stamps in good condition, with collectors the world over. Write me the number of varieties you wish to exchange and description, and I will send you as many, or more varieties, and give you directions how to send yours.—Address, Fred D. Pollard, Proctorsville, Vermont, U.S.A. [1-38-38

SCARCE 2d New South Wales. Error wmk. I., fine copy 5/6, worth 12/-.—J. Innes, Denmark-street, Camberwell, London.

U.S. COLUMBIANS—Equal number exchanged for good foreign stamps, value for value. — The Philatelists' Exchange, P.O. Box, 443, Washington, D.C., U.S.A.

EXCHANGE desired with Collectors of every country.—Heinrich Epstein, Brünn (Austria) member of Brünn, Dresden, Gössnitz, Societies. Correspondence in German and French. [6.35.40.P

WANTED, a few members for exchange club. — Particulars of J. Cadle, Neville-street, Cardiff.

J. H. PARRY, 158, Strand. Sydney, N.S.W., wholesale dealer in Australian stamps. desires correspondence and good exchange (sets preferred), of West Indies, Falklands, St. Helena, Hawaii, Oceana, British East, South, and West Africa, Indian Native States, etc., for Australian stamps, cards, and envelopes. No cards, envelopes, or common stamps taken. Same value of provisionals for provisionals and obsoletes. Enclose stamps for reply. Price list free. [3-38-40 p

CHAS. P. BROHIER, Kegalla, Ceylon, will give 100 current mixed stamps, &c., for same quantity of foreign stamps, &c.; Ceylon, old and surcharged stamps for same quantity of foreign, surcharged and old, etc. Many high price errors for sale. [6-38-43

SEND me 25-50 stamps of your country (except Europe), and I will send you 25-50 Belgian stamps. Use official envelope, registered. — Amé Demeuldre, notaire, Soignies, Belgium. [6-38-43 p

IN exchange, I give stamps of old German States for transatlantic stamps Scott or Senf's catalogue as basis. Quickest adjustment.—J. Boettcher, Frankfort Main, Launitz, Str., 26.

COLLECTORS! Send 50 to 100 assorted good stamps and receive same value in Australian. Publishers of Philatelic Journals are requested to send specimen copies with subscription rates to W. A. Hughes, Baswon House, Geelong, Vic. Australia. [3-38-40 ch.

EXCHANGE desired by amateur who has a large quantity of duplicates of a varied character — Write, making appointment, A.R., 3, Oakdale-road, Coventry Park, Streatham.

ANYBODY sending in registered envelope a unused set of postcards, envelopes, registered envelopes, wrappers, etc., of their country, I will return same value in English, registered.—F. Goldsworthy, 4, Winchester-road, Highgate, London, England.

I will send 100 or more varieties of U.S. stamps to any foreign collector who will send me a fair lot of varieties of stamps of their country. Postage, revenues and entires, or cut envelopes wanted.—W. G. Stiles, 4, Hall-street, New Bedford, Mass, U.S.A.

EXCHANGE desired with collectors and dealers in all countries, especially of English, French, Spainish tongue. Answer always ready, satisfaction guaranteed. Wish to get stamps, envelopes, cards, not too common. Offer Orientals, Levant, Bosnia, only good Austro. Hung. —G. Hacker, Vienna, III., 2, Hansalgasse, 3. Member of Vienna Philatelic Society. Specimens of papers thankfully accepted.

UNUSED.—Helena 2½d. Oil Rivers, 1d to 1s., 4s 1d; Jubilee envelope included. Seychelles 3c. to 90c., 4s 5d; Jubilee envelope included. — Homewood, Chichester. [1-38-38 p

WANTED, exchange with dealers and collectors of the world. I give in exchange Servia, Bosnia, Bulgaria, Montenegro, Austria, Levant, Lombardy. Official envelope asked.—Edward Trevisani, Via Cavana, 12, Triest, Austria. [1-38-38 p

BRITISH
12 AP 1913
MUSEUM

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3b

4

5

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13b

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16

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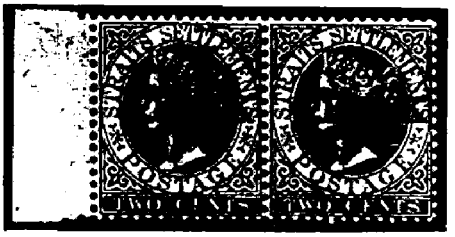
22b



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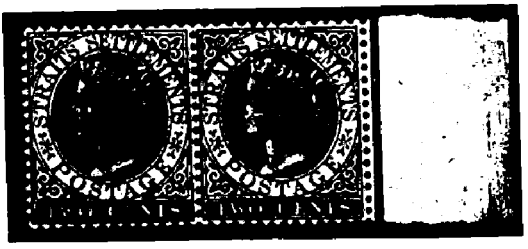

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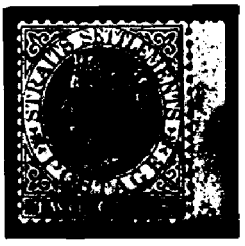

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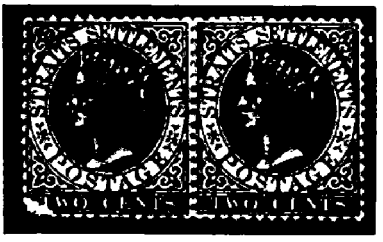

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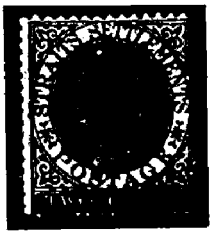

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. MARCH 10, 1894. No. 39.

Philately Month by Month.

Our Own Correspondent informs us that our venerated, if not venerable, Editor and chief [New Journalism style] will shortly be on the move. This may seem an odd way of announcing it, but the fact is that William Brown de Salisbury is so keen on Straits Settlements, that nothing but distinct Philatelic business can move him to reply to the most anxious enquiries. This by way of prelude to announcing that W.B. will, shortly after Easter, be on tour. We trust, at the last moment before going to press, to give a list of the towns he intends to visit, with approximate dates. Meanwhile, the stock members of the Company will stay at Salisbury, and the Registered Telegraphic Address remains the same. *You send the telegram, we do the rest.*

* * * *

W.B. is so elated with the kindly notices the *P.J. of G.B.* has received in many parts of the known philatelic world that he is giving a dinner to his staff at Salisbury. A valueless, but still valued, contributor, O. File, Esq., of Camden Town, has been asked to furnish the *Journal* with as accurate a report as the necessities of the Timbrological Press will allow. Our good readers may, some of them, be glad to hear that our kindly but eccentric friend (O.F.) is gradually recovering from an illness which, in January last, threatened, as he himself puts it with a modesty bred of influenza, "to deprive the philatelical world of a writer of articles of the lowest philatelic value on record."

* * * *

Our special and serious correspondent has been interviewing the Brothers Butler, of Oxford.

An interview with these gentlemen will appear in an early issue.

* * * *

William Brown has been drawn out of the Straits Settlements by an eminent Dutch friend. Mr. Koning, the famous collector, and dealer, who was in England for a few days, rushed down to Salisbury and lugged him out. It is not known when W.B. will return the visit, but he hopes to do so at some future day, when he has finished his provincial tours.

Mr. Koning, by the way, is known all over Europe for his used and unused Holland and Colonies—he is *the* man for specialists in these things. He has besides a fine lot of rarities of other countries for sale. He came over from Amsterdam on purpose for Ventom Bull's auction, and was a large buyer.

* * * *

Our readers will learn with regret that M. G. Caillebotte died in Paris last month. He and his brother, it will be remembered, were amongst the very foremost students of philately. Their article on Mexicans in the *Philatelic Record* (Vol. 12) is a standard authority, and they gave great assistance to the London Society in making up the sheets of Sydney views.

We now have their collection of adhesives in England, as it was sold to Mr. Tapling some years ago, and is in the British Museum; being, in fact, the major part of the Tapling collection itself.

Their envelopes were put up to auction by Mr. Cheveley.

M. G. Caillebotte was only 46.

* * * *

Signor Emilio Corsi says we did not notice his address-book last month. It is true we did not give it a separate heading, but a glance at page 28 of the *Journal*, and a careful perusal of page 12 of the *Review of Reviews*, will show him that his work was not overlooked. It deserved no doubt a more prominent mention, but when we say that it is the best all round address-book we have seen, we think we have said enough to the wise who wish for an "Annuaire Philatélique."

* * * *

Edinburgh had no philatelic society until just lately, when some enterprising youngsters at school at the Academy not only set one going amongst themselves, but secured the Lord Advocate, Lord Moncrieff, and Professor J. R. Fraser for their honorary members.

The *Monthly Journal* has had a letter from Mr. T. C. Fraser, one of the Managing Committee, in which he says, that as no other society existed there, the committee had adopted the style and title of "Edinburgh Philatelic Society." The rules will be printed shortly.

Having heard through Edinburgh friends of this budding association, we sent copies of the *P.J.G.B.* to Mr. Balfour, of 6, Rothesay-terrace,

and have received the thanks of himself and Mr. George Travers in return. We hope to receive their reports and subscriptions before long with becoming regularity.

But seriously, however small its beginnings, we see no reason why this society should not have a big membership and an active future before it. There is plenty of room for a good society in Scotland, as numbers of collectors and thorough-going students are already there, who can only be waiting for the sound of the pipes to gather round and make glorious use of their national love of discussion and debate—just what is needed at a philatelic meeting.

Philately at Sea.

An Article of Low Philatelic Value.

(By an Old File.)

(Continued from Page 29.)

This may not be the proper place to put it, but I should like to ask Roe what he means "*entre nous*" by "branishing" a Bradshaw. Jim the Irreverent, Jim the despiser of all things English, who, in his own beautiful American language "lots a good deal on Roe" and "cuts up monkeyshines" if I find fault with him, says its fair Salisbury humour. "Branishing, don't you see, Boss, furnishing with brains, a thing Bradshaw is'nt rich in?"

"But," I peevishly put in, "I don't want Salisbury humour, I want the homely Camden Town article. I wrote "brandishing," and Flossie swears on her type-writer she corrected the proof.

"You're a pair," answered the Philatelic Son of America, "and I think Roe's words are every smitch as good as yours."

That may be, but still a not unnatural longing for my own, and a dislike to seeing my literary children changed at birth, makes me plead with my good friend Roe, worthy publisher of County papers that he is, to spare me. Or else Brown may light on it some treasury day, and I, even I, may some day find myself in Straighter Settlements than those in which our worthy Editor is an expert.

But this is not Philately.

* * * *

Revenons a nos huitres. Let us get back to my sea voyage, to the "Hirondelle," to Bordeaux, to Arcachon, and oysters and philately proper.

If any of my readers are about to cross the Bay of Biscay in winter, there are just one or two wholesome bits of advice I should like to inflict on them. *Tell nobody.* All, except those who wish your place on the paper, dissuade you. A medical friend wrote "it will finish you off;" while a young Camden Town curate, who has since learnt the value of Columbians from me, squeezed my hand in the street on that eventful Thursday morning with an *adagio mæstoso* utterance of *we shall meet again*, which left me in painful doubt as to which world he intended it for. Friends who had combined philately and navigation to the extent of a voyage round the stormy Nore, painted in words worthy of Clark-Russell the dangers of that dreadful Bay, waves a mile long and mast-head high threatening, in good old Bull's graphic language, to "break up the collection" of all on board! I would have consulted Lieut. Napier, R.N., but that first-rate seaman and stamp man was deep in the proof-sheets of "South Australia," and invisible to all but Gordon Smith himself. [By the way, a fine piece of work that South Australia! Well done, *Devastation!*] Anyhow, don't you believe people. The Bay in winter is often as smooth as a mill-pond.

We started with a small equipment. Our literature consisted of a list of philatelists at Bordeaux, Arcachon and Biarritz, a copy of Evans' "Stamps and Stamp collecting," an empty album [to be filled *en voyage*] and that pestilential Ballyrotsk stamp, which I intended to heave overboard off Ushant. We got rid of Flossie and her tears on the morning by sending her to find the *Timbrological Tip Agency*, and then we nearly missed our packet, because Jim would hang round the Gaiety Bar for the purpose (as that young mass of libel alleged) of trying to catch a glimpse of Dawson A. Vindin. And the young cub had the impertinence to refer me to an interview in the *F.J.G.B.* as his authority. So is the spirit of pure literature perverted in these days.

* * * *

Once on board the "Hirondelle" all was indeed well with us. And if, dear reader, your ancient File, who fears prosing and prosers more than any other mortal disease on this earth—may drop his voice to serious tones just for once, it is for a serious purpose indeed. Nowhere in the many voyages I have been driven by business or a restless temperament to make in many seas have I—who needed it then so badly—received such simple and heartfelt kindness as on board the good ship Hirondelle. May all good and gracious things come to Captain Josslin, his officers and crew. May the Higher Powers on sea and land reward Mr. Buxton, most thoughtful of stewards and caterers.

But, once more, this is not philately.

* * * *

The good ship lay out in the river, just below the Tower Bridge; and Jim, gazing on it with an eye to business, expressed an opinion that there ought to be a special commemorative stamp issued when such a "gigantic new issue" is thrown open by Her Majesty next June.

"I can't understand your—what do you call them—purists," he said, "kicking up such a fuss against commemorative issues. If I'd the running of this battered old show, I'd strike out a stamp whenever any great thing happened. The envelope is a grand advertising medium, too little used over here; and a special stamp would carry out to millions of eyes the good news you Philistine Britishers seem always to want to keep to your antiquated selves."

To this I had an excellent retort, as piquant as one of Balfour's, as cruel as one of Chamberlain's, and as pithy as Bull (of St. Martin's) at

his best; but the row of the donkey-engines and the chain as they were getting up anchor drowned my voice Taking advantage of a temporary lull in the rattling and heaving, Jim unmercifully went on:

"Don't want to be hard on you, dear old Boss, and I like you Britishers in many ways and have made a tidy lot out of you in the stamp line in these islands, as you know; but your ways *are* amusing, some. For instance, in the State where I came from, down Utica way, all the beautiful gardens round the houses are open, and any man may look, feast his eyes on all the glorious colours, enjoy it all to the full, and then pass on. But here every man who can heave more than half a brick piles them round his garden, so that no man's eyes but his own shall have pleasure in his grass or flowers. You Britishers have no idea of enjoying yourselves with other men and other nations."

* * * *

A steward's boy appeared at the cabin door with a full-sounding bell. What philosopher can resist lunch in calm water, and is not moralising—after all—often but too sure a sign of appetites unsatisfied? Jim dived down the companion.

[*To be continued*—probably.]

Mr. Lichtenstein of Stockholm.

In the January number of the *Illustrirte Briefmarken Zeitung*, the committee of the Scandinavian Philatelic Union (head-quarters in Copenhagen) published an attack on Heinrich Lichtenstein, of Stockholm, their representative in Sweden. This attack stated that in spite of repeated requests, Herr Lichtenstein refused to return either the stamps or the money in his possession, belonging to the Union; that the case having been taken into court he was compelled to furnish his account, but still the stamps and money were not forthcoming, as owing to the defective laws of Sweden he could not be imprisoned. He was of course expelled from the Union. Finally it was insinuated that Lichtenstein was a rogue, all philatelists being warned against him.

Herr Lichtenstein being a member of the Berlin Philatelic Union, the latter has taken up the cudgels on his behalf. The committee have issued a circular in which they say that the above attack is the attempt of jealous rivals to undermine the reputation of an honest and unimpeachable man of business. But they go much further than mere statement. They have applied to the Swedish authorities, and have received a document from the Board of Trade (Aktuarie Kontor), confirmed by the German Consul at Stockholm, which clearly shows that *no action* was brought against the dealer Heinrich Lichtenstein in the Stockholm Courts during 1893.

It is, however, true that the matter was investigated by the police, and three reports have been forwarded by them from Stockholm to the Berlin Committee, dated respectively 20th September, 10th October, and 19th December, 1893. These prove, 1st, that the sheets belonging to the Union, which each member has a right to keep three days, were retained for three months by a Mr. Oxehufvud in the far north of Sweden, who was away from home when they arrived.

2nd, That Mr. Lichtenstein showed the police officers his postal receipts for the payments made to the Union through E. M. Ruben (his accuser), and explained that owing to the delay of several of the members he had been unable to return the sheets to Copenhagen in proper time.

3rd, That Lichtenstein having been seriously ill (of which he gave ample proof), there was a further delay, but as soon as he recovered the last dispatch was sent in to Ruben, together with the money due, 355 kroner.

In a letter of January 7th, 1893, Herr Ruben himself expressly says that though the sheets must be kept three days only by non-purchasers, when the member means to buy he may take more time if he wishes. The Berlin Committee have further received a letter signed by six of the most prominent members of the Stockholm branch of the Scandinavian Union, declaring that in consequence of the extraordinary behaviour of Herr Ruben to Herr Lichtenstein, who has been known to them for years both in private and business relations as a substantial and upright man, they have all sent in their resignations to the committee controlled by Herr Ruben.

The Berlin Committee express their regret that a German newspaper should lend itself to the publication of attacks of this nature. It is only fair to say, however, that the editor of the *Illustrated Briefmarken Zeitung* (Ernst Heitmann) only knew of the Berlin protest when it reached him in print, and has expressed his determination to discontinue publishing the Copenhagen Society's reports altogether.

The Old English Inverted Surcharge.

Mr. Walter Morley has unearthed a curiosity.

In looking over a parcel of 20,000 English fiscals, he came across three copies of the 1/- customs, first issue, with inverted surcharge. So far as we know, this is the first inverted surcharge that has been discovered on an English stamp of any kind.

To Straits Settlements Collectors, and Others.

Mr. William Brown will be glad to see any Straits Settlements stamps that collectors may be able to send him, and will purchase in case they wish to part with them.

In our notice of the Scott Stamp and Coin Company's new catalogue last month, we failed to notice one of the most important additions to the new edition, namely, that the most prominent varieties of perforation have been added, especially in the case of British Colonials (which we understand were revised by a prominent Birmingham dealer). In Turkey we notice that the latter issues are given: perf. 13, 13½ as well as 11½, the first two are rather fine distinctions, and, personally, we are rather inclined to doubt the perf. 13.

In talking of perforations and of minor varieties in general, it is curious how some well known varieties are habitually left out of catalogues. Small distinctions of some stamps are always recorded, while still greater distinctions in others are left unnoticed, and we feel that the perfect Price List Catalogue has still to be published.

In the one before us many varieties new to price lists have been added, notably the varieties of the Dutch and Colonies unpaid stamps.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

MARCH 10th, 1894.

The Boom in Philately.

Political rumours and prophesies have of late days almost exclusively claimed the attention of what we, in our modesty, call the outside Press, but it is useful to note that the busiest journals have found a corner in which to notice the extraordinary spread of Philately—as it seems to them—evinced by Messrs. Bull's sale. The figures realised, which reached a comfortable four, tickled the popular imagination; and though our old friend "Craze" crept in here and there, we find the student of stamps treated with a little more humanity and respect. Messrs. Bull's most successful sale, conducted in the very heart of London, can deservedly take credit for this increased publicity. And quiet publicity is no bad thing where the objects are good in themselves. We have got to the stage in public estimation where we find the label waiting for us is now "A harmless hobby," and soon, maybe, we shall wake and find even the New Journalism condescend to credit us with being a science. However that may be, the more people collect, especially in these fevered days, the wider will the impression grow that stamp-collecting—even if only as a useful anodyne—has its sane and simple side.

Heinrich Lichtenstein.

We must congratulate Herr Lichtenstein on having such good friends as his brethren of the Berlin Philatelic Union, who have entirely cleared his good name of any aspersions which may have been cast on it. Misunderstandings are so easy in this perverse world that we are quite willing to believe that the charges made against him were due to some unfortunate twist of circumstances. Anyhow, that question—seeing that we have no judicial powers—does not concern us. What does concern us is to find a number of earnest hard-working Philatelists banding together to defend, by all fair and open means, a brother in distress. All honour, then, to the Berlin Philatelic Union and to Herr Lichtenstein, of Stockholm. As English Philatelists, we hold our tongues as much as possible when any brother goes wrong! but the old schoolboy instinct is too strong within us to resist the temptation of cheering when a comrade, just recovered from serious illness, is shown to be a good man and true.

The Instinct of Self-Preservation.

These words are not our own but those of Major E. B. Evans. Now we have the greatest respect for and wholesome fear of the good Major, as of a military master of fence who, when you think you have got under his guard, executes a flourish known only to d'Artagnan and himself and then—hey, presto! You have it under the fifth rib.

So when our good friend, whose philatelic shoes we are not (philatelically speaking) worthy to clean, writes an admirable little essay in the *Monthly Journal* with a view of proving that the Philatelic Society ought to keep stamp dealers out of its ranks because of the "Instinct of self-preservation," we are a bit staggered. Has the gallant rapier snapped? Is there something wrong with the hilt? Or is this the mist in our own eyes which follows the sharp prick of the rapier point, just under that same fifth rib?

Our point is just this. If there are no dealers in the Society, by all means keep *all* out, so that all may be prevented—seeing dealers are but human—making use of their connection to forward the interests of their business. But are there no dealers in the list of members of the Philatelic Society? That is the question. We do not say there are; but if there are, what becomes of the Major's point?

"South Australia."

Will Lieut. F. H. Napier and Mr. Gordon Smith allow us, in the fewest words, to congratulate them on a perfect piece of painstaking work? We say "in the fewest words" most advisedly, for there are only two ways in which such patient labour can be treated. One would be to review the work itself critically after weeks of exhaustive study of its contents—less would be an insult. But in these quick days another way is left us. It is to look through one or two points in the book where the country is well known to us and then to apply our old "ex pede Herculem" to the rest. We have done this, and if the unknown lands in "South Australia" are as accurately mapped as those more familiar to us—and we have every reason to believe they are—we can only say this work is worthy of its two parents. Can any philatelist who knows Napier and Gordon Smith give higher praise than this?

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 27, February Number, 1894.

BY WILLIAM BROWN.

REFERENCE LIST.

V.—Perak.

1. The 2c. brown Cr. and C.C. Strait Settlement stamp surcharged capital "P" surmounted with a crescent and star, the whole enclosed in an oval. All in black.

No.	Evans' No.	Illus.	Date.	Watermark Cr. & C.C.	Price; Used;	Price; unused.
1	1	1	1878, Evans, 1880, Moens,	2c. brown, 15 x 13mm.	—	—
				2. SURCHARGED "Perak" in full.		
				A. IN LARGE THICK ROMAN CAPITALS.		
12	2	2	1880 ,,	2c. brown, 17 x 13½mm.	—	1 0
				B. SURCHARGED IN BLOCK CAPITALS.		
				All letters wide.		
3	—	—	1880, Moens,	2c. brown, 14 x 3½mm.	—	—
3a	3a	3a	1880-82, Evans,	,, 14½ x 2¾mm....	—	—
3b	3e	3b	—	,, 11 x 2¾mm.	—	—
				PEAK. *wide.*		
4	3b	4	1880-82, Evans,	2c. brown, 14 x 2¾mm.	—	8 6
				PEK. *wide.*		
5	3c	5	,, ,,	2c. brown, 14 x 2¾mm.	—	9 0
				PK. *wide.*		
6	—	6	? —	2c. brown, 13½ x 2¾	—	—
				All letters narrow.		
7	—	—	1880, Moens,	2c. brown, 14½ x 2½	—	—
7a	—	7b	— —	2c. brown, 13 x 2¾	—	—
7b	3d	7b	1880-82, Evans,	2c. brown, 12½ x 2¾	—	—
7c	—	7b	— —	2c. brown, 12 x 2¾mm.	—	—
7d	—	7b	— —	2c. brown, 10¼ x 2¾	—	—
7e	—	—	— —	2c. brown, 10 x 2½mm.	—	—
				PRAK. *wide (Moens).*		
8	?3f	—	1880, Moens,	2c. brown, 12½ x 3mm.	—	—
8a	—	—	,, ,,	2c. brown, 11 x 3mm.	—	—
8b	—	—	,, ,,	2c. brown, 10 x 2½mm.	—	—

* * * * * *

NOTE.—No. 3, 7, 8, 8a., and 8b. I give on the authority of M. Moens. I have seen none of them. The latter three especially are open to doubt, as my only authority for their existence is the illustration in Moen's Catalogue, the surcharge of which is evidently PRAK wide.

* * * * * *

I have come across several copies of 3a., but in every case they have been very *badly* printed. The stamp illustrated is the best I have ever seen. I have not the slightest idea how it is that I have never yet found this surcharge perfect. These stamps, and in fact the majority of the stamps of these Protected Straits, were surcharged in triplets. Major Evans says that two of No. 4 and one of No. 5 variety formed a triplet, but I have not been able to discover in what order the other varieties occurred. The others must, I believe, belong to different settings, for as a rule there were not more than 3 varieties on a pane of 60 stamps in these earlier surcharges, which can easily be proved, and will be shewn afterwards in the case of Sungei Ujong, for instance, where the G of Sungei being misplaced occurs twice in each row of stamps, and on the corresponding stamp of each row.

* * * * * *

No.	Evans' No.	Illus.	Date.	Watermark Crown & C.A.	Price; Used;	Price; unused.
				SURCHARGED IN BLOCK CAPS AS BEFORE.		
				A. *wide (Moens).*		
9	—	16	1883, Moens,	2c. brown, 13½ x 3mm.	—	—
				E. *wide (Moens).*		
10	—	17	1883, Moens,	2c. brown, 13½ x 3mm.	—	—
				All wide (Evans).		
11	—	14	1883, Evans,	2c. brown, 13½ x 2½mm.	—	—

No.	Evans' No.	Illus.	Date.			Used ;	Price ; unused.
					All letters narrow.		
12	5b	7b	1883, Evans,		2c. brown, 12 x 2½mm.	—	—
12a	—	7b	,,	—	2c. brown, 13¼ x 2¾mm.	—	5 0
12b	—	7b	,,	—	2c. brown, 13¾ x 2¾mm.	—	1 0
					P. *taller than rest of letters 3-3¼ mm. high.*		
13?	—	13b	—	—	2c. brown? 12 x 3mm.	—	—
13a	—	15b	—	—	2c. brown, 13¼ x 3mm.	—	—
13b	—	13b	—	—	2c. brown, 13¾ x 3mm.	—	5 0
					PE. *misplaced.*		
13c	—	—	—	—	2c. brown, 13¼ x 2¾mm.	—	15 0
13c	—	—	—	—	2c. brown, 13¼ x 3mm.	—	—
					All letters wide.		
14	—	14	1883, Evans,		2c. rose, 13½ x 2½mm.	—	—
					All letters narrow..		
15	—	7b	1883	—	2c. rose, 13¼ x 2¾mm.	—	2 0
15a	6a	7b	,,	Evans,	2c. rose, 13½ x 2¾mm.	—	1 8
					All letters narrow, EK. *misplaced.*		
15a	—	—	—	—	2c. rose, 13½ x 2¾mm.	—	—
					E. *wide.*		
16	6b	16	1883, Evans,		2c. rose, 13¼ x 2¾mm.	—	—
16a	—	16	,,	—	2c. rose, 13½ x 2¾mm.	—	3 0
					A. *wide.*		
17	—	17	—	—	2c. rose, 13¼ x 2¾mm.	—	—
17a	—	17	—	—	2c. rose, 13½ x 2¾mm.	—	5 6
					P. *longer than the rest of the letters.*		
					All letters narrow, 3-3¼ mm. high.		
18	—	13b	—	—	2c. rose, 13¼ x 3mm.	—	—
18a	13b	—	—	—	2c. rose, 13½ x 3mm.	—	5 0
					E. *wide.*		
19	—	—	—	—	2c. rose, 13¼ x 3mm.	—	—
19a	—	—	—	—	2c. rose, 13½ x 3mm.	—	5 0
					A. *wide.*		
20	—	—	—	—	2c. rose, 13¼ x 3mm.	—	—
20a	—	—	—	—	2c. rose, 13½ x 3mm.	—	—
					All letters wide		
21	—	14	1883, Evans,		4c. brown, 13½ x 2½mm.	—	—
					C. SURCHARGED IN ROMAN CAPITALS.		
					E. *wide.*		
22	—	22b	1883	—	2c. rose, 14 x 2¾mm.	—	—
22a	—	22b	—	—	2c. rose, 14 x 2¾mm.	—	—
22b	8a	22b	1883, Evans,		2c. rose, 15 x 2¾	0 4	0 4
22c	—	22b	—	—	2c. rose, 15½ x 2¾	—	—
					PE. *in much thicker capitals.*		
23	—	—	—	—	2c. rose, 15 x 2¾	—	—
					Inverted surcharge.		
24	8c	24	—	—	2c. rose, 15 x 2⅔mm.	—	—
					With jubilee line round panel.		
25	—	22b	1888 ?	—	2c. rose, 15 x 3mm.	—	—
					E. *narrow (without J line).*		
26	—	26	—	—	2c. rose, 14¼ x 2¾mm.	—	—
26a	—	26	—	—	2c. rose, 15 x 2¾mm.	—	3 6
					Smaller surcharge (with J line).		
27	11	27	1886	—	2c. rose, 13 x 2½mm.	—	—
28	—	—	1884, Moens,		8c. orange, 13½ x 2¾mm. *(Moens)*	—	3 6
					Space between E. *and* R.		
29	—	29	1883	—	2c. rose, 14 x 2½mm.	—	—
					Thinner surcharge, narrow K, *wide* R.		
30	28a?	30	1891, Evans, / 1886, Moens,		2c. rose, 12¾ x 2¼mm.	—	—
					narrow K., *narrow* R.		
30a	28a?	30a	,,	,,	2c. rose, 12¾ x 2¼mm.	—	—
					Medium K., *wide* R.		
30b	28b	30b	,,	,,	2c. rose, 13¾ x 2¼	—	7 6

No.	Evans' No.	Illus.	Date.			Price; Used;	unused.
					Wide K., *wide* R.		
30c	28c?	30c	,,	,,	2c. rose, 13 x 2¼	3 0	3 0
					Wide K., *narrow* R.		
30d	28c?	30d	,,	,,	2c. rose, 13 x 2½	0 4	0 6
					Error "FERAK" *altered in pen and ink to* "PERAK."		
31	28d	31	,,	,,	2c., rose, 13 x 2¼...	—	10 0
					Still smaller surcharge.		
32	27	32	1890	,,	2c. rose, 10 x 1¼mm.	—	5 0
					P. *misplaced.*		
32a	—	—	1890	—	2c. rose, 10 x 1¼mm.	—	—

* * * * * *

No. 9 I give on the authority of M. Moens as well as No. 10. No. 11 Major Evans says is a doubtful variety. I have never seen it.

* * * * * *

No. 12 I give on Major Evans' authority. I have a copy but as it is slightly skinned at the back it is not satisfactory; in fact, I am inclined to fancy it is watermarked CC. and Crown. I have never yet met with any other copy that gauged less than 13mm. long.

* * * * * *

With regard to No. 13 and 13a. I shall probably be met with the objection that the "long P." is simply due to heavy printing. I cannot agree with this as I have examined a great many carefully by means of a powerful magnifying glass, and I have come to the conclusion that the P. is really a taller letter than the surcharge on Nos. 12 and 12a., in fact all the letters look *taller, not thicker*, but the difference is most noticeable on the "P."

* * * * * *

Triplets of the above are met with as follows: 12d., 12a., 12a. 15a., 14a., 14c. also exist as a triplet.

* * * * * *

No 21 is a doubtful issue. It is not mentioned in Moens, and Evans gives it with a reserve.

* * * * * *

No. 23 I found on a sheet that is in Mr. W. D. Becton's collection, which he most kindly sent for my inspection. This variety only occurs once on the sheet, and the letters certainly appeared to me to be from quite a different font from those of the rest of the surcharge.

* * * * * *

26 occurs with 22b. in a triplet, and 26a. with 22c., and is the left-hand stamp of the triplet. I have not yet been able to find which variety is the third stamp of the triplet.

* * * * * *

No. 22b., 22b., and 22c. also form a triplet. No. 29 occurs with No. 26 in forming a triplet, but I have not been able in this case either to discover the other stamp.

* * * * * *

I do not think that No. 28-30were printed in triplets. If they had been there would have been at least 20 of the Perak error on every pane. As it is, there is only one in each pane of 60, which leads me to believe that the whole pane of 60 must have been set up and printed at once. This remark applies also to numbers 29 and 25. I have a strip of 5 of number 27, from the bottom row of the pane. The three right hand stamps being numbers 4, 5, and 6 in the strip. The whole five stamps not shewing the slightest divergence strengthens my opinion in this matter; besides which No. 29 does not occur in the strip.

* * * * * *

No. 28 is a very doubtful variety; in fact, M. de Reuterskiold condemns it as a forgery. I have, however, put it in the list till I can obtain further information about it.

* * * * * *

No.	Evans' No.	Illus.	Date.			Price; Used;	unused.
					D. IN THICK WIDE ROMAN CAPS.		
33	—	33	—	—	2c. rose, 15 x 2¾mm.	—	—
					E. IN ANTIQUE CAPITALS *(without J line)*.		
34	—	34	1886	—	2c. rose, 12 x 3mm.	—	2 0
34a	10	34	,,	Evans,	2c. rose, 12½ x 3mm.	—	7 6
					PE. *misplaced.*		
34b	—	—	—	—	2c. rose, 12½ x 3mm.	—	—
					F. IN THIN NARROW ROMAN CAPS.		
35	12	34	1886,	Evans,	2c. rose 10¾ x 2½	—	7 6

* * * * * *

Nos. 34a, 34, and 34a occur in triplets. My idea as to this triplet printing arrangement is, that it was dropped after the advent of the jubilee line round the sheets, for I have found

that all the stamps that were in panes with the Jubilee line were printed very carefully, and that the surcharge on the first and sixth stamps of the row are equidistant from the surcharge on the first and sixth stamps of the rows above and below, which would not be the case if the stamps had been printed in triplets.

(To be continued.)

I contemplate re-issuing these articles in handbook form after their completion with the addition of many more illustrations, and any additional information I may be able to obtain. Any collector or dealer, therefore, possessing any of these stamps, *especially* in panes, would confer a great favour on me by sending them for my inspection. I would take great care of any entrusted to me, and would promptly return them with many thanks after examination. I particularly want to see panes of the one cent. Perak on 2 cents., and strips or single copies of Sungei Ujong 4c. rose, 8c. orange, and 10c. slate.

Stray Notes by a Ship's Officer.

On and off the Coast of Africa.

Your contributor O. File, Esq., evidently thinks that philately on the high seas is a thing impossible, or unlikely, to say the least of it. I who have got to get my bread and butter "among the untrodden ways" know otherwise.

The ordinary every-day stamp collecting passenger is common enough, but as a rule he is not the *bonâ-fide* collector of whom we have heard so much. He is apt to be collecting merely for friends at home, who have asked him to mind and send them any foreign stamps he can pick up; so at the mention of the word he remembers the promise rashly given, proclaims himself a collector, and puts his hand into my pockets. I keep a special mixture (the 10 a penny kind) for his benefit, and invite him to help himself, which he does gleefully. If there really is a collection in the case, sharing "Old File's" opinion, he has generally buried his album in his trunk, and consigned it to the oblivion of the ship's hold.

On my last voyage, however, we had "a very fine specimen of the *bonâ-fide* collector." He had had a collection of some 12,000 varieties, but had sold the greater part of them before leaving England, intending to specialize in Australian and South African. When he heard that one of the ship's officers collected, he introduced himself by saying that he had a good many stamps with him, and that no doubt I should be able to find some among them that he could spare. To my great surprise he added: "I will bring them along to your cabin as I have them here at the top of my trunk." Accordingly he brought them, and when I started by showing him my collection I soon saw that he knew more about stamps than I did myself, so I thoroughly enjoyed showing the few rarities I had to an appreciative eye. When he had seen them all he left his stamps with me in three or four common M.S.S. books, and told me to mark all those I had not got. I found 160, and added them to my collection for £4. He gave me all those catalogued under 5/-, and charged only one quarter of Stanley Gibbons' prices for the rest. Why, I cannot say. He could easily have got at least three times the amount by keeping them till he reached South Africa and selling them there. As it was, however, I became the possessor of £26 worth of stamps for my £4.

We called at five different ports on the East Coast, all using Mozambique stamps, but at only one could I get the 2½ reis, and I promptly purchased the entire stock, consisting of a single specimen. At the first place they had never seen the stamp, at the other ports the answer I got was "All finished." Whether this means more provisionals I know not; as for the last issue of provisional 2½ reis, they were not obtainable at any price. I fancy the Portuguese have a good notion of raising the wind by varying their issues.

It has evidently only just dawned on the Mozambique people that Portuguese gum never sets hard; they now sell the stamps without any. I fancy dealers could have told them years ago what useless stuff their gum was. I know my limited experience has taught me that if two Portuguese stamps come within a yard of each other they are bound to stick together and remain stuck, do what you will. A funny thing is, though, that they don't stick to their envelopes much. I have always found Mozambique stamps come off the paper without damping. Now that the public have to fix the stamps themselves, I see by letters that have passed through my hands that *glue* is the favourite medium; and as the usual method is to glue the envelope and not the stamp, it makes a delightful mess of the whole affair. Considering the amount of money the Portuguese postal authorities must have made during the last two years out of PROVISORIO in red or black, small or large, I think they might have supplied a better article all round, especially as they only give 4,500 reis to the pound, while private people give 5,500. There is a particularly cheap and nasty look about the 5 reis, bad paper and worse ink.

The Mozambique Company do not issue 2½ reis.

I notice that the Orange Free State goes in for peculiar postcards, the adhesive stuck on a card and surcharged with coat of arms in black. I have two values.

The permanent Transvaal 2½d. purple is now in use.

At St. Helena the Post-master General came on board about the mails. In answer to a question of mine, he said he was quite out of twopenny

stamps, but he could supply a superior 2½d. brand at 2/6 a dozen. I was surprised at there being such a stamp, but he explained that it had been issued in anticipation of St. Helena's joining the Postal Union, and at present two used with the penny stamp would pay the postage to England. I thanked him for the latter piece of information, and then asked him whether there were any old stamps to be got in St. Helena. "None whatever," said he. This was neither more nor less than I had expected, as there is no postal service for the island itself, and therefore all used stamps necessarily come from the outside. The P.M.G. went on to say that he had one *very rare* S. Helena stamp, an old blue sixpenny. When I enquired whether it was perforated or unperforated, he said: "Oh, it's perforated right enough." My next question was: "How much do you want for it?"

"I shan't take less than twenty," he replied. I said that I would give him twenty pence. "Twenty pence be dashed! I want *twenty pounds*," said he. It was then my turn to "make use of a little language," and if I remember right, I used the same expression as the Post-master; only as I applied it to myself instead of to 20d., under the circumstances I think the Recording Angel will deal leniently with me, and forget to chalk it up against my name. When I had recovered my wits I thought of telling him what was its real value, but I took pity on him and left him the bliss of those who know not. I merely remarked that I could not afford so much myself, but that a friend of mine in Salisbury was always ready to pay any amount for down-right rare stamps, and that I would send him word about this sixpenny blue. He told me there were 20,000 5/- stamps in stock, and they had a very slow sale; notwithstanding which, he asked me full value for them.

At Madeira I tried to get some of the high values issued, but unfortunately as it was Sunday and the Post Office was shut, all I could get were six of the 150 reis. We only called there because Teneriffe was in quarantine, and I don't know when I shall have another chance.

Altogether I think I may say without conceit that this was a voyage of some philatelic value, and ought to encourage those who are not "rocked in the cradle of the deep" (by the way, had the fellow who wrote that ditty ever been to sea?) and who fear that in quitting the shore they are leaving Philately herself behind.

The San Francisco Exhibition.

Chiefly through the efforts of Mr. H. J. Crocker, it has been arranged that stamps shall be among the exhibits at the California Midwinter International Exposition, and it is likely to prove a better display from a philatelic point of view than the one at Chicago. On January 30th, the idea having begun to take shape, a meeting was called at which the following gentlemen were present:—W. J. Gardner (in the chair), H. J. Crocker, Dr. Clark, A. H. Weber, E. Gesvret, E. Koenig, W. Sellschopp, H. B. Phillips, Dr. W. G. Sylvester, and A. H. Greenbaum. The committee (Messrs. Crocker, Weber, and Gesvret) reported that one or more carefully-lighted rooms on the ground floor of the Art building had been placed at their disposal.

When the matter was first of all discussed many objectors urged that there was serious danger of the stamps being injured by too strong a light, or, again, of their being stolen. These objections, however, have been overcome, as proper precautions are guaranteed.

The above announcement gave rise to a discussion as to the form of the exhibit itself. It was agreed that the frames designed by Mr. Crocker should be used throughout. These consist of two circular shelves fastened two feet apart round a ten-inch pillar eight feet in height. The shelves are about ten inches wide, and have their edges perforated with 36 holes. Iron rods pass through the holes, and to these are fastened oak frames faced with heavy glass, and containing four sheets of bordered and tinted card-board, on which the stamps will be mounted, 35 on each sheet.

Mr. Crocker alone will exhibit over 10,000 specimens, worth in all at least $12,000. Amongst his rarities are the Saxony error, a Brattleboro, a Baton Rouge error, and an unsevered pair of the unperforated 30 cent. U.S. of 1856.

Messrs. H. B. Phillips, S. S. Peixotto, and W. Sellschopp will show as many of their curious Western Express franks as will go into four cases. They have 700 varieties between them.

Mr. W. A. H. Conner will probably show his U.S. collection, including the Buchanan or Baltimore local for which he gave $320 not long ago.

Mr. Sellschopp will exhibit his Portuguese Indies (early issues complete), Madeira, Azores, and other Portuguese Colonies, and perhaps specimens of different parts of his collection.

The shillings of New Brunswick and Nova Scotia, the 12 pence Canada, and other North American rareties will be contributed by Mr. J. C. Welsh.

Dr. Sylvester, Mr. Gesvret, Mr. Zobel, and others are also expected to be among the exhibitors.

(Taken from *Mekeel's Weekly Stamp News* February 8.)

Correspondence.

Camden Town, March 7th.

To the Editor of the P.J.G.B.

Sir,—In the absence of my father, who has gone to Salisbury to attend the annual supper of your staff, I write to beg you to allow me to correct a misconception which occurs in that otherwise accurate sheet—the *Monthly Journal*.

It is there published in a note to "Holkar" in the Chronicle of New Issues that our family are the Files of Sheffield. Indeed, Sir, it is not so. We are the Files of Sydenham and Camden Town, and we came over—if not with the Conqueror—at least with the first Philatelist. The Files of Sheffield—with whom the *Monthly Journal* no doubt confuses us—are quite a different family. They intermarried with a family of the name of Evans, one of whom a few months ago distinguished himself by discovering the Russian alphabet and writing a pamphlet on the "Crimes of French Colonies."

I wanted Jim to write this disclaimer, but he has been chuckling to himself all the afternoon over the first leader in the *M.J.*, which he declares to be uncommon smart for a Britisher. He won't explain, but keeps asking me why the two boys in Farmer Effingham's orchard want to keep all the other boys the wrong side of the wall. I don't know, I'm sure, unless it be the instinct of self-preservation.

Pray forgive a young girl's first attempt, and believe me,

Dear Mr. Editor,
Your constant reader and admirer,
FLOSSIE FILE.

THE 3 SK. NORWAY GREEN.

Groningen, Holland, Feb., 1894.

To the Editor of the P.J.G.B.

Dear Sir,—Having read the article in your January number about the 3 sk. Norway green of 1856, I will tell you the following story :—

"In May, 1893, Mr. Harry Hilckes and I were staying in the metropolis of the land of dykes and cheeses. We were standing before a stamp shop in one of the narrowest little streets in the old part of Amsterdan, when Mr. Hilckes discovered the error in question priced at 6d. He bought it with some others, and sold it the same day for 6/- to an Amsterdam collector."

I am also in possession of such an error, and know here, in Groningen, 3 stamps of the same colour. I suppose the colour was formerly lilac, but it has been changed by strong light.

Yours very truly,
WREESMAN.

The P.J.G.B. Supper at Salisbury.

The first of what we hope may be a series of annual feasts in connection with the *P.J.G.B.* took place at Salisbury last Wednesday night, the 7th March, when the kind hostess of the "Chough" entertained a goodly company to a charming little dinner, well cooked, well served. The *menu* consisted of . . . . . but this is not the *London Philatelist.*

* * * *

The givers of the homely, kindly feast were Messrs. Roe—our printers, as all the stamp world knows—and a certain Brown, Christian name William, of whom our observant readers may have heard. The guests were all the employés of Messrs. Roe's firm, to whom—once for all be it seriously said—the Publisher and Editor of the paper are deeply indebted for much patient care and willing work during the past year. Will Mr. Bennett and Mr. F. Abel forgive us if we couple their names in an especial manner with this vote of thanks? For as no Captain can work one of H.M. ships without good Lieutenants, so does the good ship in the Canal owe much of its successful navigation to First Lieutenants Bennett and Abel, and to our friend Hagger, the Boatswain. It is a well-managed vessel, and may all success attend its sailings through the quiet, prosperous seas of successful journalism!

* * * *

We had several friends and visitors besides the ship's company. Among them Mr. A. J. Folliott, Mr. F. Rigden, Mr. W. H. Jackson, Mr. F. Horder, Mr. W. Young, the brothers Major, and many other brethren. On this occasion there were no sisters present.

* * * *

There was but one cause for regret, and that was the unavoidable absence of the head of the firm, Mr. Edward Roe. His place was taken by his son, Mr. J. Read Roe, and the popularity of the firm was shown by the enthusiasm with which the names of father and son were received. There were songs and short speeches, and much talk of many matters, both in the lines of printing and philately. In fact, the evening was enjoyed by everybody; and among the toasts, that of "The Subscribers" was by no means the least warmly received.

April 9 to 19, London;
April 20, Oxford;
April 23, Liverpool;
April 26, Manchester;
May 1, Birmingham;
May 4, Cardiff;
May 5, Bath.

The above are the approximate dates when Mr. Brown expects to visit the above-named towns.

International Philatelic Union.

MARCH, 1894, REPORT.

New Members.

Jno. Graves, Esq., 11, Garland-street, Bury St. Edmund's. Proposed by S. C. Skipton, Esq., and S. F. Bickers, Esq.

New Addresses.

Vernon Roberts, Esq., c/o. Messrs. Roberts, Dale & Co., Hulme, Manchester.
A. Monteith, Esq., 43, Cambridge-road, Churchtown, Southport.
Capt. O. L. Swainson, R.E., c/o. Messrs. Grindley, Groom & Co., Bombay, India.
Miss M. E. Byham, 15, High-street, Spalding.
F. T. Sissons, Esq., King Sterndale, Buxton.

Current Notes.

With the February report, over 200 voting papers were issued, of this number less than 50 have been returned. It seems obvious that a majority on less than one-fourth the membership can be of but very little value, and with a view of obtaining a more satisfactory result, the time for sending in papers has been extended, and members are invited to record their opinions without any delay. The last day for sending in papers has been fixed for March 25th, and on March 26th they will, together with a summary of the voting, be handed over to E. Hawkins, Esq., J.P. President of the Association.

* * * *

With a view to placing the Secretaryship of the I.P.U. on a satisfactory basis, I have arranged to carry out the duties as far as I can until the 30th of May, on which day I shall be pleased to transfer the office to someone else, as I find I have but very little time for matters philatelic, and having arranged for the disposal of all my stamps, &c., my interest in same may be said to be practically ended. Nominations of candidates to serve for twelve months, ending 30th of May, 1895, will be received by me, until the 1st of April. The voting papers will be issued on April 10th, and the result made known by the 10th of the following month.

* * * *

I have endeavoured to arrange for a Committee Meeting, but it is not easy to fix on a convenient date for members so widely scattered—and unless a quorum

can be absolutely depended on there is little use in calling a meeting, especially in the winter months. I am of opinion that an Executive Committee, consisting of four or five members, living within a short distance of each other, would be of immense value to the Association.

S. F. BICKERS,
Hon. Sec. and Treasurer I.P.U.

Clifton, Bristol.

Assistant-Secretary's Report.

For the February General Packets, 62 members sent 84 sheets, for the Colonial Packet, 25 members sent sheets. I am sorry to say that there seems to be a slight falling off, both as to the number of members sending sheets, and to the quality of sheets. I hope more members will send sheets, and put on their best duplicates. Below is the report for the last six months of last year. Though the July Packet was the best that has ever gone out, still the total takings show a decrease on the preceeding half-year, there is, however, a gratifying increase on the corresponding portion of 1892. I want this half-year to show average monthly sales of at least £125, so will members send good sheets and good stamps? The latter go off well in the Packet.

S. C. SKIPTON,
78, Castle Street, Salisbury. Assistant Secretary.

MONTHLY EXCHANGE PACKETS.

Report for six months, July—December, 1893.

	Value of Packets. £ s. d.	Amounts Sold. General. £ s. d.	Colonial. £ s. d.	Total £ s. d.
1893 July	785 8 0	119 10 9	50 8 6	169 12 3
August	607 0 8	62 12 7	24 3 7	86 16 2
September	567 13 2½	59 18 8	12 0 8	71 18 8
October	649 14 1	78 8 6	24 10 8½	103 19 2
November	640 2 10	58 11 4½	35 0 8½	93 12 1
December	657 15 8	62 9 4	33 13 0	96 2 4
Totals..	3907 14 5½	441 11 2½	179 9 5½	621 0 8
Monthly Average	651 5 9	73 11 10	29 18 3	103 10 1
1893 Jan.-June. Totals..	3182 7 4	462 3 0½	196 8 2	658 11 2½
Average..	530 7 11	77 0 6	32 14 8½	109 15 2½
1892 July-Dec. Totals..	2967 14 10½	388 5 10½	139 2 10	527 8 8½
Average..	494 12 6	64 14 3¼	23 3 9¼	87 18 1½

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

PLYMOUTH PHILATELIC SOCIETY. — The seventh ordinary meeting of the session was held at 9a, Princess-square, on January 24th, at 7.30 p.m. The president, A. R. Barrett, in the chair. Six members present. The President concluded his paper on the stamps of Japan, dealing very fully with the syllabic surface printed issues. He gave a list of the various perforations, exhibiting some in his own collection which he had not seen chronicled. He had only recently secured a copy of the ½ sen grey perforated 9, which was new to him. A very cordial vote of thanks was passed to the president for the interesting and instructive paper with which he had favoured the society. Mr. R. T. Stevens, in proposing the same, remarked that the society was fortunate in having as president one who had made such a thorough study of a subject, and was willing to impart to others the results of his labors. The eighth meeting of the session was held on February 7th, the president in the chair. Eight members and one visitor present. A vote of thanks was passed to Messrs. Stanley Gibbons, Ltd., for having presented to the library of the society a copy of their recently published work on "Stamps and Stamp-collecting." A circular from Mr. M. P. Castle in reference to the *London Philatelist* was read, and the hon. secretary instructed to reply to same. The perforations of South Australian stamps were discussed, and it was decided to devote the next meeting to comparing the dated specimens of S.A. stamps in possession of members with the reference list now appearing in the *Philatelic Record*.

BIRMINGHAM PHILATELIC SOCIETY.—In accordance with the programme (published in our January number) the following meetings have been held:—On January 18th Hon. Auditors were elected and requested to audit the accounts for 1893. Mr. W. T. Wilson then read his paper "Some additional notes on the N.S.W. diademed 2d." The various types were carefully described and copies shewn.—Mr. G. Johnson followed with his paper on "Holland and her Colonies".—On February 1st, Balance-sheet for 1893 having been audited and found correct, was passed—a balance standing to the credit of the Society. Mr. A. A. Bartlett (Prince Ed. Is.) was elected a corresponding member. Letters were read from Messrs. Bartlett and Würtele, *re* Exchange Packets between the Birmingham and Canadian Societies. Arrangements were left in the hands of the Hon. Sec. Mr. G. Johnson then read his paper on "N.S.W. 1870 to 1887, 1888, to the present time." The former series was divided into two distinct sets, according to the shape and size of the watermark. Full reports of the three papers were ordered to be printed in the official organ of the Society.—On February 15th, J. S. Goodacre (Barnstable) was elected a corresponding member. A vote of thanks was given to Messrs. Stanley, Gibbons and Co. for a copy of their "Stamps and Stamp collecting." (Major Evans). Discussion, *re* Members subscribing to the *London Philatelist*, was adjourned till next meeting. Mr. J. H. Cooke then introduced the subject of Forgeries by showing a number arranged on sheets alongside the genuine stamps. Other members also exhibited their collections of these stamps, including forged grills, etc.

LIVERPOOL PHILATELIC SOCIETY.—Season 1893-4. President, Mr. J. H. T. Cottier; Vice-Presidents, Mr. F. Bradbury, Mr. L. Marks; Committee, Mr. W. F. H. Hill, Mr. M. Broad, Mr. A. W. Henderson, Mr. O. H. Cecil, Mr. J. G. Tweedle; Hon. Sec. and Treasurer, Mr. W. Halfpenny, 28, Dacy-road, Anfield.—At the ordinary meeting of the above society held on February 19th at the Alexandra Hotel, Dale-street, Liverpool, Mr. D. A. Quiggan read a very able and interesting paper on the various methods of mounting stamps, exhibiting specimens as he proceeded. His article was highly appreciated.

At the meeting held on March 5th, Mr. Von. Lobbe exhibited his magnificent and valuable col-

lection of stamps, which afforded very great pleasure to those who were present; various other stamps of interest were exhibited by Mr. Heise and Mr. Samuel. Members are reminded that on April 9th Mr. Burrows will read a paper on the stamps of Great Britain, and on April 23rd Messrs. Ridpath and Bradbury will give a reading with explanation on paper, watermarks and perforations.

SUBURBAN STAMP EXCHANGE CLUB.—For the February Packet 101 sheets to the value of £318 17s 10d were made up and sent on their rounds on the 22nd. Members are requested to forward any balances that may be due from them, in order that the quarterly accounts may be adjusted without delay. Any philatelists who may care to join the club will be welcomed on receipt of satisfactory references, and full information, with rules, will be sent on application to the Secretary, H. A. Slade, Tudor House, St. Albans.

BRITISH GUIANA PHILATELIC SOCIETY. — The third general meeting of the above was held on the 19th of January, Mr. Rodway in the chair. Five councillors, seven ordinary members, and two visitors were present. Seven foreign members were elected, amongst them being Messrs. Arthur and Cecil Richter, and Mrs. and Miss Buddin, all living in England, and Miss Isabella Quail, Scotland.

Mr. de Silva (Librarian) read a paper on "Help the Boys and Girls who are Collectors," and his notes were afterwards handed over to the secretary for future reference.

The president then gave a lecture on "Colour," which was much appreciated, and a few stamps were sold for the benefit of the society.

Mr. Quail exhibited some sheets of the provisional "journaux" Macau stamps.

POST CARD CLUB.—There are vacancies for two or three members who would like to join, and who will send selections. No subscription. Particulars from the Hon. Secretary, S. C. Skipton, 78, Castle-street, Salisbury.

New Leaves to Cut.

We have received from our friend Señor Luis Sobrino, a copy of the "Guia Filatelica," a list of philatelists of Central and South America. This Guide Book, which was originally published by Señor Bosch in Buenos Ayres, has now passed into the hands of Señor Sobrino, who promises to spare no efforts to render his little volume an indispensable *vade mecum* for all collectors in "Latin America." Portraits of several well known stamp-men of the South illustrate this issue.

We have received a letter, too late for this month's issue, re Mr. Westoby's article on "Infringements of the Privileges of the Post Office" in the *Philatelic Record*. In the April number we shall review the article and publish the letter.

Auction Reports.

Mr. HADLOW asks us to mention that the lot of over 1,000,000 Continentals in his thirtieth sale was offered entirely without reserve, and was knocked down for £29.

Mr. HADLOW held his thirty-first sale on February 5th. The following were the principal lots:—

		£	s.	d.
12	Sydney, 3d., strip of four	3	5	0
35	,, 2d., worn plate, unused ...	3	0	0
36	,, 1d., plate ii., no clouds ...	2	2	0
25	Queensland, 1st issue, 2d.	2	17	6
61	Venezuela, Escuelas, 20 b., surch., arms (6)	4	10	0
77	Venezuela, Escuelas, 10b., surch. (10)	3	15	0
92	Pacific S.N.Co., 1r, blue on blue, pair	3	0	0
93	,, 2r. brown on blue, pair	3	5	0
94	,, 1r. blue on blue, used	4	10	0
163	Jhind, 1st issue 1r. surch. reversed...	2	6	0
245	Naples, ½t., cross, on piece of original	4	4	0
251	Spain, 1853, 2r.	2	10	0
252	France, 1f. orange vermilion ..	6	0	0

Mr. CHEVELEY held his fifty-first sale on February 14th, many good things being included. The best were:—

		£	s.	d.
7	Oldenburg, 2nd issue, ⅓gr., no margins	2	14	0
18	Gt. Britain, Mulready wrappers, 2d., sheet of 12	9	15	0
19	Gt. Britain, Mulready envelopes ditto	9	15	0
28	Basle, 2½r.	3	0	0
30	Zurich, 6r., the 5 types	4	12	6
212	Afghan, 1293, value in tablet, sunar black	4	10	0
219	,, ,, ,, mauve	6	10	0
222	,, 1294, Khoulloum, set, used ...	3	0	0
223	,, ,, Jellalabad, shahi, sunar used, abasi, ½ rupee, unused ...	2	2	0
224	Afghan, 1294, Jellalabad, 1 rupee, unused	4	4	0
228	Ceylon, 2/-, imperf.	2	10	0
241	,, 8d. brown, perf.	2	6	0
253	India, Provisional 6a., strip of 7, unused	7	0	0
255	Ceylon, Service, set of 7	2	4	0
406	Mauritius, 4d. black on green ...	2	6	0
407	,, 1848, 1d., early, fine ...	4	7	0
408	,, ,, 1d., ,, heavy post-mark	3	10	0
415	Natal 1st issue, 9d., used on letter, very fine	22	0	0
457	Natal, 1/-, Postage in narrow type ...	3	5	0
459	,, 1/-, POSTAGE in thin capitals	3	0	0
601	Peru, medio peso yellow, fine ...	2	0	0
604	Buenos Ayres, 4p. red, unused ...	10	10	0
614	Nevis, 1st issue, 1/-, unused	2	2	0
616,651	N. Scotia, 1/- plum £7 and	7	10	0
622	Lynchburg, 5c. blue, pair on Envelope	13	0	0
650	Turks Islands, 1/- prune	6	15	0
671	St. Vincent, 5/-, star, unused ...	3	3	0
842	Samoa, 1st issue, set, used	2	12	0
849	Victoria, 2d., fine background ...	2	12	6
855	S. Australia, 10d. black and yellow, surch. inverted at top	5	12	6

Mr. HADLOW held his thirty-second sale on February 16th.

		£	s.	d.
23	Victoria, 1st issue, 1d., block of 5 unused, damaged but repaired ...	2	10	0
143	U.S., 1869, set complete	2	17	6
146	Bahamas, 1d., pair imperf.	2	10	0
200	Natal, 1st issue, 9d., used	3	0	0
241	Ceylon, imperf., 8d. rich brown ...	8	15	0
250	,, set of envelopes cut square ...	2	17	6
263	U.S., 60$., newspaper, 'specimen'	3	0	0
341	Oldenburg, 2nd issue, ⅓gr., unused	3	5	0
352	Gt. Britain, V.R.	6	10	0

We have received the priced catalogue of Messrs. BULL'S *great sale*. This is by far the finest lot of things that have so far been dispersed by auction in England. The immense number of lots and rarities offered and the good prices obtained, forces us only to mention the stamps that fetched over £5. This will be seen when we say that the 937 lots realised

over £2,550 or an average of £2 14s 6d per lot.

		£	s.	d.
1	Gt. Britain, V.R.	6	0	0
42	Mecklenburg Schwerin, ½s., roul. ...	5	15	0
58	Saxony, 3pf., unused	7	0	0
74	Austria, Mercury, rose, on piece of original	5	5	0
88	France, 1fr. orange	6	15	0
107	Naples, ½t., arms	15	0	0
118	Roumania, 108p., on piece of original	17	0	0
127	Russia, 1883-5, 1k., pair imperf. and used, unique	10	5	0
148	Spain, 1851, 2r., unused	20	0	0
150	,, 1852, 2r.	6	0	0
158	,, 1864, 12c. centre, inverted ...	7	7	0
160	,, the same perforated... ...	12	0	0
173	Geneva, 10c. on entire letter ...	22	0	0
175	,, 5c. envelope stamp cut out and used on entire letter	10	5	0
178	Vaud, 4c.	14	0	0
180	Winterthur, 2½r., block of 4 ...	17	0	0
181-7	Zurich, 4r., from 9/9/- to	12	5	0
188	,, 6r., the 5 types horizontal lines	7	0	0
189	,, ditto vertical lines ...	7	0	0
191	Poste Locale, 2½r., no border to cross	11	0	0
195	,, 2½r., made up plate of 40	32	10	0
196	Orts Post, 2½r., with border (10) ...	6	10	0
197	,, 2½r., no border (5) ...	6	10	0
208	Tuscany, 60c.	7	0	0
209	,, 60c., unused with gum ...	14	0	0
213	,, 3l.	26	0	0
224	Collection of 2097 Russian Locals	115	0	0
234	Ceylon, 8d., imperf.	8	0	0
270	India, ¼a. red	7	15	0
373	Cape, wood block, 1d. red	4	0	0
378	,, ,, 4d. dark blue ...	4	15	0
379	,, ,, 1d. blue	42	0	0
405	Mauritius, 1848, 1d., early	5	0	0
410	,, ,, 1d., later, pair unused	8	0	0
413	,, ,, 1d., later, strip of 4	5	10	0
421	,, ,, 2d. early	21	10	0
422	,, ,, ditto	9	0	0
423	,, ,, ditto	8	8	0
424	,, ,, ditto PENOE ...	6	0	0
431	,, ,, 2d., large fillet ...	10	10	0
449	Natal, 1st issue, 9d.	10	10	0
450	,, ,, 1/-	10	0	0
478	Canada, 12d., used on piece original	50	0	0
485	N. Brunswick, 1/-	9	0	0
490	Newfoundland, 6½d. vermilion ...	6	0	0
492	,, 1/- ,, ...	19	0	0
496	N. Scotia, 1/-	7	0	0
507	U.S., 1869, 15c., centre inverted ...	15	0	0
516	,, State, 5$, unused	12	0	0
517	,, ,, 10$,, ...	6	6	0
518	,, ,, 20$,, ...	7	10	0
525	,, City Despatch Post, 3c. black on blue, unused original	5	0	0
536	B. Guiana, 1850, 4c. bl. on yellow ...	23	0	0
537	,, ,, 12c. cut square ...	9	0	0
538	,, 1851, 1c. pair	10	15	0
553	,, 1862, 4c., quatrefoils, inner lines, No. 11.	7	0	0
577	Nevis, 6d., litho., unused	5	0	0
617	Turks Islands, 1/- prune, unused ...	9	0	0
654	Buenos Aires, 4p. red	11	0	0
655	,, 5p. orange, unused but torn	6	10	0
669	Colombia, 1862, 20c....	6	0	0
681	Antioquia, 1st issue, 5c.	10	10	0
730	Peru, Medio Peso rose, pinhole ...	9	9	0
788	Sydney, 2d., crevit omitted, superb	9	10	0
847	N.S.W., Registered, made up plate (all but 3 imperf.) one unused ...	31	0	0
887	Tasmania, 4d., complete plate, cut square, fine	10	0	0
910	Victoria, 5/- blue on yellow, unused	7	5	0
922	W. Australia, 6d. bronze, superb ...	6	6	0
936	,, The error, 2d., pale violet	13	10	0

New Issues and Varieties.

By S. C. SKIPTON.

Afghanistan. In addition to the two varieties of the new design already mentioned *Der Philatelist* mentions another.

1 abasi black on orange red.

Baden. An error of the 1st issue has been discovered, namely, the 9k. printed on green, the colour of the paper of the 6k. The specimens so far known are postmarked in July, 1851, and were used in the same small place in the Grand Duchy.

1851 9k. green.

Bahamas. The *Collectionneur* mentions a Registered envelope as having been issued with stamp on the flap of the usual design.

R.E. 2d. blue. Sizes?

Bamra. The *London Philatelist* announces a Post Card, stamp of the current design.

P.C. ¼a. green on pale blue.

Barbadoes. The *Monthly Journal* chronicles a new edition of the registered envelope with the name "THOS. DE LA RUE & CO., PATENT," in blue, under the flap.

R.E. 1d. rose, variety.

Bavaria. With watermark vertical wavy lines.

P.C. 10+10p. carmine on buff.

Belguim. The *L.P.* notes an error on the Sunday Post Card Kaartbrief being spelt Kaartbriej.

P.C. 10c. orange on azure, error.

Benin. According to the *Avenir des T.-P.* the current 40c. has been seen with the inscription in the lower tablet in green instead of blue.

The *T.P.* gives a long list of varieties in the surcharges of the stamps used here, but they are of little interest.

40c. vermilion and green, error.

Bolivar. The *A.J.P.* has seen a cancelled copy of the

1879 20c. green.

Bolivia. Of the lithographed stamps, we hope we are mentioning the last of the errors. The *A.J.P.* notices it.

We have copies of some of the low values of the new issue, which are very pretty. The design consists of the arms in the centre of an oval band, with name, etc., on left, and value in words on right, at top and bottom, value in figures in a small oblong frame.

20c. green, double perf. vertically

On white wove paper, perf. 14.

1c. bistre	20c. blue
2c. orange red	50c. brown violet
5c. green	100c. carmine
1cc. brown	

Brazil. The *Gazette Timbrologique* has seen a copy of the current 20 reis cut in half diagonally, and used as 10 reis.

The *T.P.* informs us that in the Letter Cards mentioned last month the notice about the ad-

dress is in italics. Of the envelope of 100 reis red two varities are given. At present the stamp on the envelopes is printed before the envelopes are folded, instead of after, as was formerly the case. With the new arrangement the die has been redrawn, the inscriptions being smaller, and the 1 of 100 is thinner.

½ 20r. green = 10r.

Env. 100 reis no colour, 160 × 90 m.m.
100 reis red and no colour ,, (double impression).
100 reis carmine red on yellowish white, 135 × 108mm. Type redrawn.

British Bechuanaland. The *I.B.J.* informs us that the English wrappers exist with the name surcharged in red as well as in black.

W. ½d. brown, name in red.
1d. red brown. ,,

British Central Africa. The 4/- has been surcharged 'THREE'—'SHILLINGS' in two lines in block capitals.

3/- in black on 4/- grey, red and black.

Bulgaria. The unpaid stamp has had the type redrawn. The pearls round the central device are shaded, and the word in the upper part of the circle has a star before and after.

Unpaid 5s. orange on pelure, perf. 11½.

Canada. A new wrapper has been issued here. It has the ordinary wrapper stamp, but printed in black, and is inscribed "Printed matter only."

W. 1c. black on bluish laid.

Cashmere. According to the *Timbre Poste* the ⅛a. exists on white laid paper, and the ¼a. Official on a dead white instead of what might be called *isabelle*. We find we have all values on this paper except the 4a. and 8a.

⅛a. yellow on white laid.

Off. ¼a. black on white.
½a. ,, ,,
1a. ,, ,,
2a. ,, ,,

Ceylon. The Post Card of Two cents on 3 cents has been seen with double surcharge.

P.C. 2c. in black on 3c. lilac, double surch.

Cochin China. The correspondents of several French papers have informed them that the stamp mentioned in October was never issued.

Colombia. We have come across a used copy of the 1 peso, 1888 issue, printed in pale rose on thick white paper, and the *M.J.* has another value of the Cubiertas of the 1892 type.

1888 1p. pale rose on thick paper.

Cub. 50c. black on green.

Cuba. In addition to the new varieties mentioned last month, there are:

20c. de p. light brown.

P.C. 5c. de p. green on buff.

Djibuti. The following stamps of Obock seem to have been surcharged as follows:—

5c. D.J. in black and bar over Obock.
2c. '25c.' in black and 'Djibuti' in blue.
1c. '50c.' in blue and 'Djibuti' in red.
5f. '1fr.' in blue and 'Djibuti' in blue.
5f. 'Djibuti' in blue.

The first three are of the current colonial set and the last two the Camel Post Stamps.

Dominican Republic. The *T.P.* reports the 5c. of 1880 surcharged '5' 'centimos' in thin type.

1883 5c. in black on 5c. blue, 1880.

Ecuador. More surcharges here, which we hope will be the last. *Mekeel's Monthly* notes that there are three types of the surcharge on the 5s. The 50c. has also been reduced to the same value, and the envelopes of 1887 have been discovered in a new size, both with and without surcharge. The 2c. of 1882 has been found with the surcharge 'OFICIAL' in violet.

The new adhesives have at last been supplied by Mr. Seebeck, and have a portrait of some celebrity in an oval in centre, below value in figures and words. The Officials are the same design surcharged at top 'FRANQUEO OFICIAL' in graduated block capitals.

5c. on 5s. blue (3 types.)
5c. in black on 50c. maroon.
5c. ,, 50c. ,, inverted.
1c. blue. 20c. black.
2c. dark brown. 50c. orange.
5c. green. 1s. carmine.
10c. vermilion. 5s. dark blue.

Off. 1882 2c. violet on vermilion.

1, 2, 5, 10, 20, 50c., 1, 5s. carmine on grey.

E. 10c. orange on straw, 151 × 91mm.
10c. ,, blue ,,
5c. on 10c. ,, straw ,,
5c. on 10c. ,, blue ,,

Fernando Po. The surcharge on the 1c. mentioned some time ago has also been used as a hand stamp on letters owing to the supply of stamps running out.

50c. de p. blue hand stamp.

France. The *Gazette Timbrologique* mentions an error, namely, a 1c. wrapper with three stamps, and also an official carte télégramme issued to doctors during the cholera epidemic, with numberous gruesome details on the back to the filled up. On the front is the address 'MONSIEUR LE DIRECTEUR DES POMPES FUNEBRES,' —'AVENUE DU MAINE, 141, PARIS.'

W. 1c. error, 3 stamps.

T.C. Off. 30c. black on straw (1884).

German East Africa.

P.C. 5 + 5 pesa in black on 10 + 10p. carmine.

Great Britain. According to the *Record* the higher value envelope dies cease to print the date, plugs with a star being inserted in circles that used to have the date numerals.

Greece. Lieut. Napier has found a copy of the 5l. type 1861, without figures on the back, perforated 11½. To compensate, the *Börsen Courier* mentions some current unpaid stamps without perforation.

5l. green, perf. 11½ (type 1861.)

Unpaid 1l. green and black, imperf.
2l. ,, ,,
5l. ,, ,,
10l. ,, ,,
20l. ,, ,,

Guadeloupe. According to the *Echo*, two varities have been discovered of the 5c. and frame on 1c., in one there is no 's' to centimes, and in the other the 5 exists in solitary grandeur.

1889 5c. on 1c., 'centime.'
5c. on 1c., '5' only.

Haiti. The current 7c. has been seen imperforate.

7c. vermilion, imperf.

Holkar. The *M.J.* mention two vertical pairs of the current ¼a. imperf. between, in one the missing row of perfs. has fallen at the bottom of the pair, which is thus double perforated.

¼a. orange, errors of perf.

Hungary. The Reply Card for Croatia has the notice 91mm. long instead of 93, according to the *Timbre Poste*

P.C. 2 + 2k. bistre (variety).

India. The definite Card of 1 anna has appeared similar in type but with the altered value.

P.C. 1a. blue.
1 + 1a. ,,

Italy. A new single card similar to the 7½ + 7½c. card described in January has been issued with inscriptions in Italian and French.
P.C. 10c. carmine on cream.

Lagos. The *Echo* chronicles the following new values :—
5d. lilac and green.
7½d. ,, carmine.
10d. ,, yellow.

Mauritius. According to the *A.J.P.* the 15c. has been changed in colour to blue, otherwise the same.
15c. blue.

Mexico. The *M.J.* mention a card same design as 1890 issue, but with Arms and inscriptions in blue and 'SERVICIO URBANO' at the ends. The *A.J.P.* mentions the error.
1884 10c. orange on laid, error imperf.
P.C. 2c. carmine and blue.

Monaco. The 75c. of the current design has been issued.
75c. violet brown on straw.

Montenegro. We hear that some new values have been issued, and that the wrappers have been changed.
1n. blue,
20n. red brown.
30n. dark brown.
50n. ultramarine.
1f. dark green.
2f. dark carmine.
W. 2n. red on yellow.
3n. black ,,

Nabha. The *T.P.* has discovered some of the Service Post Cards with the arms inverted.
Off. P.C. ½a. black on red brown, arms inverted.

New Caledonia. A new stamp for the military is in use here. Crossed flags and pile of ? cannon balls inscribed '25' in the centre, with name above, and 'CORRESPONDENCE'—'Militaire' in two lines below.
Off.—grey bronze on red.

New South Wales. The unpaid ½d. of the current type has been issued, and the *T.P.* has seen a copy of the current 1/- surcharged 'O.S.' in red, and postmarked '12 September, 1889.'
Off. 1/- brown, O.S. in red.
Unpaid ½d. green.

New Zealand. The 2½d. has appeared with the new perforation.
2½d. blue, perf. 10.

Nicaragua. Mr. Seebeck's supply for 1894 has been issued, we read. The design this year consists of a seated goddess with the arms. The colours of the postage adhesives are :

1c. yellow brown.	50c. violet.
2c. red.	1p. brown.
5c. blue.	2p. green.
10c. grey black.	5p. carmine.
20c. carmine.	10p. orange.

Niger. The current English registered envelopes have been 'NIGER COAST'—'PROTECTORATE' in two lines of block capitals above the stamp.
R.E. 2d. blue and black, sizes F, G, H_2.

Norway. The following stamps now have the name in Roman instead of block capitals :—
3ö orange yellow.
5ö pale green.
20ö blue.

Obock. The *G.T.* informs us that the new set will be completed by the following high values of a triangular form :—
2fr. centre orange, frame violet.
5fr. ,, rose ,, blue.
10fr. ,, violet ,, red.
25fr. ,, blue ,, bistre.
50fr. ,, green ,, violet red.

Oil Rivers. The *London Philatelist*, in a communication from Mr. Perryman, gives a list of provisionals that were suddenly required for a mail in November. Of the 'One'—'Shilling' in two lines on the 2d. 480 were issued, and presumably smaller numbers of the others. The surcharge was handstamped on each stamp separately. (We hope good care has been taken with these handstamps).
½ in red on 2½d., two types.
1/- in red on 2d.
1/- in violet on 2d.
1/- in black on 2d.
10/- in violet on 5d.
20/- in black on 1/-.
20/- in red on 1/-.
20/- in violet on 1/-.

Peru. The *A.J.P.* prints a communication from a Peruvian correspondent that a number of obsolete stamps are to be reissued. To make them go, however, they will be surcharged with a black handstamp representing the bust of President Morales Bermudes. The following will be surcharged :—

1879 1c. yellow.	1877 5c. blue.
1880 1c. green.	1876 10c. green.
1874 2c. lilac.	1874 50c. green.
1882 2c. red (U.P.U.)	1880 50c. red (U.P.U.)
1879 2c. rose.	1880 1s. blue (U.P.U.)
1882 5c. blue (U.P.U.)	

Philippines. Mr. Layard has forwarded a stamp that franked a parcel. The one in question is a fiscal, being surcharged on the 2⅛c. de p. of 1882. The surcharge is in violet in an oval, inscribed 'HABILITADO' above, 'PARA DERECHOS DE FIRMA' below, with '1 PESO' in centre, similar to the postal surcharge.
The *T.P.* gives the list of the new colours for 1894.

⅛c. brown.	2⅛c. de p. grey.
1m. de p. olive.	5c. de p. yellow green.
2m. de p. ,,	8c. de p. brown violet.
5m. de p. ,,	10c. de p. carmine.
2c. de p. carmine.	15c. de p. red.

F.P. 1 peso in violet on 2⅛c. de p. blue.

Porto Rico. In addition to the values mentioned last month, the following have been changed :—
2c. de p. violet.
5c. de p. red brown.
10c. de p. olive green.
P.C. 3c. de p. carmine on buff.

Portugal. With regard to the 2½ reis on 2 reis, we understand that though they have not been issued 200,000 have been surcharged, and are in the Treasury, so that they will very likely appear. In the meanwhile the hopes of the financiers are concentrated on the Jubilee series in commemoration of Prince Henry. Of the values from 5 to 100r. 500,000 stamps will be issued, and of the values from 150 to 1,000 reis 30,000 stamps. These latter will be of a different type. A Post Card has also been prepared.

Roumania. The following stamps of the current

type have been found with the watermark 'P.R' of the 1 and 2l.

The Reply Card has been issued similar to the lately issued 10b. card.

3b. mauve, wmk. P.R., perf. 13½.
5b. emerald ,, ,,
25b. blue ,, ,,
50b. orange ,, ,,
P.C. 10+10b. red on buff.

There seems to be a doubt as to the spelling of the name on the Post Cards, some journals chronicling 'ROMANIA,' and some 'ROUMANIE.'

A new issue of adhesives is in preparation.

Salvador. The Seebeck annual is an improvement on the last. The central design represents a figure of (?) Liberty in an oval, with value below on white wove paper. Perforated 12.

1c. dark brown. 11c. vermilion.
2c. blue. 20c. dark blue.
3c. carmine. 25c. orange.
5c. yellow brown. 50c. grey.
10c. violet. 1p. blue black.

E. 1c. brown on white wove.
3c. vermilion ,, ,,
5c. bistre ,, ,,
10c. violet ,, ,,
11c. carmine ,, ,,
20c. blue ,, ,,
22c. green ,, ,,

W. 2c. dark blue on white laid.
3c. vermilion ,, ,,
10c. violet ,, ,,
11c. carmine ,, ,,

Samoa. The 4d. has been surcharged in two different types, the one in block letters, and the other '5d,' both with bars through the original value.

FIVE PENCE in black on 4d. blue.
5d. in red on 4d. blue.

Sandwich Islands. *M.J.* and the *Echo* are responsible for the following :—

5c. ultramarine, imperf. horizontally.
2c. carmine, error date 1393.

San Marino. The *I.B.Z.* reports that the Money Order Card of 10c. has been doing duty as a Post Card.

Sierra Leone. Registered envelopes have been issued here of the usual type.

R.E. 2d. blue. Sizes?

South Australia. The 5d. (surcharged) has not yet been issued, perf. 15, and it is doubtful if it will be. In the meanwhile the following have been issued :—

4d. mauve, perf. 15.
Off. 3d. green, O.S., in thin type.
1/- brown, ,, ,, ,,

Spain. Of the Melilla stamps mentioned by us there appears to be some 53 varieties, fortunately we shall not have to list them as they turn out to be bogus. An enterprising youth thought there was a chance at money making, so had them printed and distributed some to the troops, requesting them to place them on their letters, which after certain formalities, as the signature of the commandant, etc., go free. The stamps in no way franked the letter, being merely an ornament to the envelope. Anyone who has bought any from our publishers, if they will return them, will be repaid.

Tasmania. The current cards of 1d. and 1½d+1½d. have had a view of the exhibition now being held placed on the back, and officially issued as souvenirs.

Tobago. We have seen the 3d. chronicled lately in several journals printed in lilac and black. It is simply a Fiscal.

Tunis. The stamps of the 1st issue can be obtained at a special window of the Post Office, and though presumably reprints, as they differ in shade from the originals, can be used for postage.

Turkey. Since February 1st there has been a new issue of the Imprimé stamps, which now have the surcharge in Turkish letters.

Imprimé 10p. green, surch. in black.
20p. rose ,,
1p. blue ,,
2p. brown ,,
5p. lilac ,,

United States. The New Post Card is out, though we have not yet seen it. It is similar to the large card lately in use, but has a portrait of Jefferson instead of Grant.

P.C. 1c. black on buff, size 139 × 89mm.

Uruguay. The *M.J.* notes the 5c. surcharged 'Provisorio'—'1891,' as follows :—

5c. violet, surch. in red, 'PROVISORIO'—'1891.'

Venezuela. Mr. Harwood sends us a copy of a decree of which the pith is that 108 sheets (10,800 stamps) were surcharged in error with the arms in black. Orders were given that the 108 sheets be burnt, which was accordingly done in the presence of the officials. As, however, we have received a copy, a few were saved.

25c. orange, arms in black. Escuelas.

Victoria. The *M.J.* notes a variety of the Letter Cards. The one issued in November, 1892, is on grey card, inside white, impression in red. The other on pale azure card, same inside, printed in rose. Both have the perforation rounded at the corners. There are no commas after "affixed" and "Zealand" in the latter.

L.C. 1d. rose on azure.

Zanzibar. The following are the colours of the surcharges on the French stamps :—

½a. in red on 5c.
1a. in black on 10c.
2½a. ,, 25c.
5a. ,, 50c.
10a. ,, 1fr.

Zululand. The *I.B.Z.* mentions that the 6d. of Natal, 1882, has been issued with the surcharge ZULULAND in black. We await confirmation before listing it.

Natal. We have seen a lot of correspondence on the subject of the reprinting of the stamps of the first issue. As far as we can make out, the officials have been reprinting on the original paper, and disposing to unknown parties of an unknown quantity of these stamps, which are stated to be worth over £20 the set. Now we think the alarm is groundless. The government has a perfect right to reprint the stamps, and it is by no means proved that they are not doing so for presentation to other governments and not for private sale or speculation. Then it seems to be entirely overlooked that reprints on similar paper to the first issue have long been known, in addition to the reprints perforated with white back and to the re-issue as fiscal stamps. It is doubtful if at this time they could obtain the old paper exactly similar to the original, and finally, we do not think that any set *unused*, if offered at auction, even with the best guarantees, would fetch £20

BRITISH
12 AP 19[illegible]
MUSEUM

36 37 38 39 40

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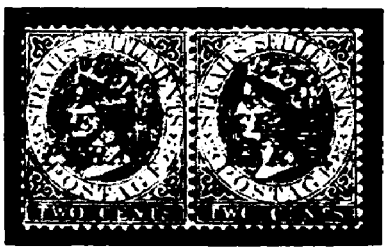
44 45 46 47 46a



48 49 51 51a 51b

51d 51f 52 53 58

55a 55 56 57 57a

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 4. APRIL 10, 1894. No. 40.

Philately Month by Month.

The Expert Committee of the L.P.S., consisting of Mr. E. D. Bacon, Mr. Castle, and Major Evans, will be initiated at an early date.

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The stamps of Great Britain and Réunion are now on view in the British Museum, being a a portion of the Tapling collection. Why these islands are placed in juxtaposition we confess ourselves not quite able to understand. The first half only of the Britannic issues are shown at present.

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Mr. Vindin was astonished to find the New South Wales essays and proofs, from the Van Dyck and Sydney Post-office collections, in our museum in Great Russell-street. We are glad to say, however, that the Great Australian approves of their position.

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Mr. A. M. Campbell, the late Collector of Customs for Tonga, was prosecuted by the Government last December in the British Consular Court, because when his accounts were audited it was found that certain registered envelopes received in 1891, and a further consignment of stamps last October, had unaccountably disappeared. The Vice-Consul, Mr. R. B. Leefe, dismissed the case for want of evidence. *Vindin's Philatelic Monthly* comments as follows :—

"This is the reward of all Mr. Campbell's efforts to replenish the coffers of the Tongan Treasury! He introduced the inestimable boon of postage stamps to the swarthy Kanaka; he 'gave them penny postage;' he initiated them into the secret of rooking philatelists by means of surcharges and split stamps; he rang the changes on permanent and provisional official stamps; he varied the colours and values of his envelopes—all enormously to the benefit of the Tongan coffers, and because, forsooth, a few paltry sheets of stamps and registered envelopes are not 'accounted for,' he is subjected to a degrading prosecution! Is there *no* gratitude in the savage breast?"

Herr Wilhelm Brown, the "Young Man" of Salisbury fame, has been unavoidably detained on the banks of that noble river, the river Avon. Callers and letters will find him at De Keyser's Hotel, Blackfriars, from April 16th to 24th. After April 24th address will be as under :—

April 25th and 26th, Clarendon Hotel, Oxford.
April 27th to May 1st, Queen's Hotel, Manchester.
May 2nd and 3rd, Adelphi Hotel, Liverpool.
May 4th to 9th, Grand Hotel, Birmingham.
May 10th, Park Hotel, Cardiff.
May 11th, Railway Hotel, Bath.

* * * *

Torn is the editorial hair, and the editorial lips are sullied with muttered imprecations, for "the cry is still 'They come.'" *Errata* crowd upon our brain and make night hideous with their phantom shape. "Rareties" in an unhappy moment we once quoted from a schoolboy; the printer has defied correction ever since. The *Illustrated Briefmarken Zeitung* puts us to shame, and *soteil* mars our French composition. "Regularily" and "necessry" are ascribed to us; "Fitzroz" blots our fairest page; "Philateilc," "Phtlatelic," and "Philatetist" are reckoned against us. In "Garidalbi" we have grievously sinned, and our footnote has crept into the heart of a column. Worse than all, we have done outrage to the calendar, and solemnly set up "February 30th" as a possible date!

Can blatant humility atone for such a thing as this?

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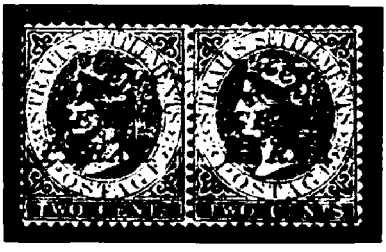
It has not, however, been observed, so far as we are aware, that when different sheets of stamps of the same issue are perforated under varying conditions, the perforations may vary so

36 37 38 39 40

40a 41 41a 42 43

44 45 46 47 46a



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It has not, however, been observed, so far as we are aware, that when different sheets of stamps of the same issue are perforated under varying conditions, the perforations may vary so

much as to greatly mislead even the expert. Doubtless it very seldom happens that the conditions do vary to any important extent, but the perforated upright figure Brazilian stamps are a case in point.

The Brazilian Post-office authorities are not specially noted for their whole-hearted devotion to prompt progressive measures. The fact that Brazil issued postage stamps in 1843, some years before any other government had followed England's example, can only be accounted for by the interest Dom Pedro himself took in the scheme.

The Brazilian Post Office then, when under pressure it admitted the desirability of perforation, bought the first machine it could get, and put it near the entrance of the central office at Rio de Janeiro for the clerks to play with. The result was that the old sheets were perforated at odd times, some of them carefully, some only in part. Even the public, in certain instances at any rate, could perforate stamps for their own benefit or amusement.

Rio de Janeiro is always hot, but sometimes it is exceedingly damp, so much so that even stout paper or parchment becomes limp from shrinkage. On wet days and dry, therefore, the difference in a sheet of stamps is considerable, and consequently the perforation of these perf. upright figure Brazilians varies from 11 to 14.

College Stamps.

The very useful and interesting paper of Prof. A. S. Napier in the December issue of the *Monthly Journal*, set people thinking of College Stamps, and it was in the nature of things that additional information would be forthcoming respecting them, as time allowed for interested collectors and others to make the necessary research.

In the February number of the *Philatelic Record* there appeared, however, a paper on the *Infringements of the Privileges of the Post Office*, wherein the writer falls upon the unfortunate collegers tooth and nail, and apparently demolishes all their pretensions to collectable value for the future; at least, that seemed to be the end he had in view.

Mr. Westoby goes out of his way to hit them hard—*They are not postage stamps—No better than German locals—Issued in defiance of the law.*

These assertions are not the only assailable points in his remarks upon the College Stamps, but they are sufficiently unwarranted by all the facts of the case to call for a few comments on the other side, and in support of an opinion arrived at entirely without the prejudice or bias, which is so remarkable a feature in the paper referred to.

I hold no brief for the defence of College Stamps, but when we know that they were adopted by eleven colleges in the two Universities, and were in use postally from first to last, for fourteen years, it is hard they should be condemned without evidence, and as it were without a trial; happily, the day of the Grand Inquisitor is past.

I have looked in the dictionaries of 1806 and 1892 for a definition of the word "Postage." I find it to be *the price paid for the conveyance of a letter.* A postage *stamp* then, is that which, affixed to a letter, franks the conveyance thereof.

In this sense the College messenger, or postage stamps, envelopes and cards were used from 1875 to 1886. This fact then alone lifts them out of the range of locals invented and manufactured for the dealer and collector.

One line of Prof. Napier's paper, which may have a direct bearing on the case, appears to have escaped Mr. Westoby's notice. Writing of the second issue of the Keble Envelopes, Prof. Napier says they "were introduced after the interference of the Post Office at the end of 1885, *and are still in use.*"

If, as Mr. Westoby states, the stamps were issued in defiance of the law, it is surprising that the Post Office authorities have taken no steps in regard to this later issue. A Government department is not likely to be defied.

Prof. Napier, in his paper in the *Monthly Journal*, has a foot-note referring to the appearance of some imperforate copies of College Stamps, which are also made the subject of a paragraph in the *Stamp News* of January last, for which Lieut. F. H. Napier appears to be responsible.

Prof. Napier mentions two sheets of Lincoln Stamps as genuine proofs, one in blue the other in black. Of the other imperforate sheets known, referred to more particularly in the *Stamp News*, as being offered by *unscrupulous persons* at high prices, it is only right to say that these came from the engraver who supplied the stamps to Lincoln College, and who described them as having been found amongst some old patterns. This is a distinct contradiction to the "quite modern reprints" in the foot-note referred to; and the too strong language in the *Stamp News*.

On their merits, as old patterns and possible proofs, a few of them (not a whole sheet) were the subject of exchange for some Hertford College imperforates, respecting which both parties to the exchange were perfectly agreed that there was no evidence that *they* were ever used imperforate, that they might be proofs, and, at any rate, that these particular Hertfords and Lincolns were in the same category.

Since then (November last) the engraver of the Lincoln Stamps writes: "A very few of these sheets were found." Whatever they are, therefore, the market is not in danger of being inundated, only one sheet of those in existence having been cut, and the others are not likely to leave their owners.

In the case of the Hertford reprints the history of the sheets known has been traced, though the dealer who holds part of them continues to offer them, both perforate and imperforate, at high prices in spite of repeated warnings as to their real character, and at last he absolutely "fully guarantees them" as *genuine originals.*

It is better not to indicate too closely where the various differences are, but it is clear to those who have examined with the writer, both varieties by the side of original sheets, that the paper, gum, and colour, are quite wrong, the *perforations entirely different*, and the whole character of the printing coarser, and such as might be expected in a later printing. Anyhow, the differences, on being compared with originals, are so pronounced, that a single glance from a tyro would suffice to declare what they are.

As allusion has been made elsewhere to a specific offer some months ago of 10,000 College Stamps, the purchaser to choose "which of the colleges he would have," it is right to say that the colleges named were Hertford and Keble No. 5 (Spiers' type), both of which varieties were manufactured by the same firm, hailing less than 100 miles from the Bank of England.

It is not suggested for a moment that the Hertford adhesives described above have any connection with this offer, for they (six sheets each of perf. and imperf.) were printed prior to 1890, and may have been pulled off during the time the stamps were in use, in which case, as owing to their many differences, they could not have formed part of the only order of the 15,000 supplied to the college in 1875, they could equally not be proofs, and must be later or reprints.

It is, however, probable that these six sheets were specially pulled off in 1890 for a gentleman who made the request for some. Certainly, the supply of 15,000 ordered by the college was delivered by the London firm to the college intact, and Spiers & Son never had any originals on hand.

The plates exist undoubtedly, but there is every reason to believe that no more sheets were, or will be printed, as a consequence of the offer alluded to, which, as a matter of fact, does not appear to have been seriously intended, and even if it were serious, it would have been impossible to produce anything which would stand the test of comparison with the originals.

The *dies* of Exeter, S. John's, Keble No. 6 (Emberlin's printing), are in the possession of Prof. Napier. The Merton die (mauve) was lost or destroyed, and all the other dies and plates are in safe keeping, with the exception of All Souls and Merton (type iii.) which are not accounted for, and in the case of the latter, it has not yet been discovered who produced the stamps.

In conclusion, whatever may be the future of College Stamps, there can be no doubt as to the interest attaching to them, as furnishing a curious episode or chapter in the history of the postal system of this country.

The numbers of collectors is already large, and is increasing very rapidly. Of some of the scarcer varieties of College Stamps the number in existence is so small that they must always be in request, and if the present order of things continue even the commoner varieties will soon be no longer easily obtained.

H. CUMMINGS,
Phil. Soc. Ox.

Infringements of Post Office Privileges.

As stated in our last number (p. 46), we received a letter on the above subject just as we were going to press, and therefore determined to hold over and re-write our remarks on Mr. Westoby's article in the *Philatelic Record* for February. This must be our excuse to our readers, and to the *Record*, for the delay.

Mr. Westoby's primary object in writing the article in question was to give an account of the stamps of the Circular Delivery Companies, with the circumstances of their issue and subsequent suppression. In 1865, a Mr. Brydone started a scheme for delivering printed circulars by means of companies' messengers, at lower rates than the Post Office. The following year, Messrs. Clark & Co. imitated Robert Brydone's system, and both issued stamps, lithographed on white wove paper. The two companies did good business, Messrs. Brydone & Co. extending their operations to ten districts and more. The *Edinburgh and Leith Circular Delivery Co.* was the first established; then followed the

London Circular Delivery Co.
Metropolitan "
London and Districts.
Glasgow C.D.C.
Dundee C.D.C.
Aberdeen C.D.C.
Liverpool C.D.C.
National C.D.C.

And finally, in 1868, Manchester and Birmingham were added to the list. The stamp values were from ½d. to 1d.

The originators of this scheme no doubt honestly believed that printed matter did not come within the meaning of the Act (7 William IV. and 1 Vic. c. 33), which says that:—

H.M.'s Postmaster-General shall have the exclusive privilege of conveying from one place to another all letters except in the following cases, and shall also have the exclusive privilege of performing all the incidental services of receiving, collecting, sending, despatching, and delivering all letters except in the following cases, viz.:

Letters sent by a private friend on his way, journey, or travel, so as such letters be delivered by such friend to the party to whom they shall be directed.

Letters sent by a messenger on purpose concerning the private affairs of the sender or receiver thereof. . . . . But nothing herein contained shall authorise any person to make a collection of such excepted letters for the purpose of sending them in the manner hereby authorised.

By the interpretation clause of 1 Vict. a "letter" signified any "packet," and "post" any "post communication" by land or water.

Messrs. Brydone's Company was prosecuted in August 1867; but after being convicted the projectors of the scheme reconstituted the Circular Delivery Company on the mutual system, the shareholders only having a right to the services of the messengers; the idea being that the latter would thus come under the exemption of private servants. On May 8th,

1868, however, the company was summoned on behalf of the Post Office before the Court of Queen's Bench, and their messenger was convicted and fined £5 for delivering a particular circular selected for the purposes of the action. The case was appealed, but sentence was confirmed, and the business was abandoned. It may, however, as Mr. Westoby suggests, have been instrumental in bringing about the concession by the Government of the halfpenny rate in 1870.

The letter we received last month above referred to, was from Mr. J. R. F. Turner, of Oxford, who took exception to certain harsh expressions used by Mr. Westoby in the course of his article, in regard to the College Stamps. Mr. Turner himself, however, has since asked us to publish Mr. Cummings' paper *instead* of his own epistle, and we will therefore only quote a few passages from the latter, which have a separate interest, and do not touch the points dealt with more particularly by Mr. Cummings.

Mr. Turner says: "Although they were suppressed as far back as 1885, nobody seems to have collected the college emissions until the last year or two, and a great number of the varieties are quite unobtainable." (This to prove that the stamps were issued for a *bonâ fide* purpose, and not made for collectors). He goes on: "At the present time the college issues are in great demand among high-class collectors, and I could give you a list of a dozen or more, including Mr. Philbrick, Q.C., Mr. Erskine Beveridge, Dr. Murray of dictionary fame, Professor A. S. Napier, Rev. H. Cummings, F.R.H.S., Mr. W. F. Harvie, Mr. H. F. Lowe, Mr. H. H. Sankey, Lieut. G. F. Napier, and Mr. F. A. Bellamy, who consider them extremely interesting, and presumably would only be too glad to acquire the rarities that are not to be had for love or money. My collection is practically complete with the exception of the Merton envelope, which I would gladly give £5 for (N.B.—One has since fetched over double this at Auction), and I prize this collection very much more than I do my general collection of 6,000 varieties."

Mr. Turner thinks it still an open question whether the college plan really was an infringement of the Act, as the case was never tried, but it seems to us that according to the definition of the interpretation clause, there can be no doubt about the matter. And not only so. The Oxford Union and other clubs in various parts of the country surely evade the letter of the law in delivering letters for members free of charge, for it is not the *stamps* which were illegal, though in all probability it was their use which drew attention to the "infringement of privilege." The messengers of course were college servants, and according to Mr. Turner, notes are still carried in precisely the same way. In the extracts from the Statute Book quoted by Mr. Westoby in the *Philatelic Record*, there is no mention of stamps whatever—they are a side-issue, and do not touch the main question at all.

We are inclined to agree with Mr. Turner, however, as regards the interest attaching to the College Stamps. But it is a purely personal taste and cannot be argued about, if we meet a collector who looks upon them as uninteresting. It is a matter of association almost entirely.

By the way, an old Keble friend of ours says that if two stamps were put on the letter, the messenger would wait for an answer.

Some of the stamps were cancelled with pen and ink.

Prince Henry the Navigator.

Conspicuous among the leading dailies, morning and evening, that have latterly given space to philately, after the *Times*, is the *Daily Graphic*.

On January 31st a letter was published from Messrs. Whitfield King & Co., with illustrations of the Jubilee Stamps of Shanghai and Porto Rico.

All our readers know that Portugal has now issued a set of stamps of varying design, but all bearing date "1394" and "1894," to commemorate the birth of Henry the Navigator. Cuts of three of these, the 15, 100, and 1,000 reis, supplied by Mr. William Brown, appeared in the *Daily Graphic* of March 21.

Ten days later, one of the Mozambique stamps was illustrated.

When Sparrows Build.

Philatelia, our divinity, is an indoor goddess. Yet who more apt than she to bid welcome to Flora her sister, as she dances from sea to sea, scattering flowers at every step? Philatelia looks out from her lattice at dawn, fresh and quick in every thought, with a light conscience, and revels in Flora's Exhibition. For her is the sane intoxication of spring. For her the blackbird sings a fuller note, for her the bee plunders the willow, for her the boat is loosed from its moorings, the good ship ploughs the main, and the cycle wheels far and wide from county to county.

Nature's new issues lie before her, an open book to the eye trained to master the subtlest varieties. Trained to find beauty even on a cramped page, to thrill with the joy of discovery even in the dusty work-room, a novelty in note or flight or plumage amongst the birds is a keenly-felt pleasure. Every addition to a philatelist's collection of field-friends is a double delight; and the companions of last summer, who have been over-seas, are as welcome as the specimens we have never before seen. No one can deny that the discipline of systematic research through the dark days makes one enjoy the sights and sounds of meadow, moor, and mountain, of hedge and river-bank and seashore, and even the signs of spring under a London sky, a thousandfold, "When sparrows build."

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 42, March Number, 1894.

BY WILLIAM BROWN.

V.—PERAK—(Continued.)

No.	Evans' No.	Illus.	Date.			Price; Used;	Unused;
					3. SURCHARGED **2 cents-Perak**, vertically.		
					On the 4c. rose.		
					A. IN BLOCK CAPITALS.		
					E of "Perak" wide.		
36	9a	36	1883, Moens, 1884, Evans,		2c. on 4c. rose	—	—
					All letters narrow.		
37	9b	37		,,	2c. on 4c. rose	—	—
					4. SURCHARGED "**Perak-one Cent.**"		
					A. IN ROMAN CAPITALS IN THREE LINES.		
38	—	38	1890	—	1c. on 2c. rose, Perak measures 15 x 2¾mm.	6 0	8 6
38a	27	38	,,	—	1c. on 2c. rose, ,, ,, 15½ x 2¾mm.... ...	—	10 6
					5. SURCHARGED "**One cent-Perak.**"		
					A. VERTICAL SURCHARGE IN BLOCK CAPITALS IN TWO LINES.		
39	—	39	—	—	1c. on 2c. rose, value 18 x 4mm., name 14 x 4mm. ...	—	—
					Stop after Perak.		
40	15a	40	—	—	1c. on 2c. rose, value 17 x 3¼mm., name 11½ x 3¼ ...	—	7 6
					With wide N in one and cent.		
40a	15b	40a	—	—	1c. on 2c. rose, value 17½ x 3¼mm., name 11½ x 3¼mm. —		10 6
					B. VERTICAL SURCHARGE IN ROMAN CAPITALS IN TWO LINES IN BLUE.		
41	16	41	—	—	1c. on 2c. rose, value 18½ x 2¼, name 13 x 2¼mm. ...	7 6	—
					Narrow N in one and cent.		
41a	—	41a	—	—	1c. on 2c. rose, value 18½ x 2¼, name 13 x 2¼mm. ...	—	—
					Letters misplaced.		
41b	—	—	—	—	1c. on 2c. rose	—	—
					5. SURCHARGED **1-cent-Perak.**		
					A. ITALIC SURCHARGE IN THREE LINES.		
42	17	42	—	—	1c. on 2c. rose	—	—
					B. 1. IN ROMAN NUMERALS, REST IN ANTIQUE CAPS.		
43	18	43	—	—	1c. on 2c. rose	—	—
					C. 1. IN ARABIC NUMERALS, REST IN ROMAN CAPS.		
44	—	44	—	—	1c. on 2c. rose	—	—
					Error "Preak."		
45	—	45	—	—	1c. on 2c. rose	—	—
					6. SURCHARGED **One-cent-Perak.**		
					A. ALL IN ITALICS IN THREE LINES.		
46	14	46	—	—	1c. on 2c. rose	—	3
					P almost upright.		
46a	—	46a	—	—	1c. on 2c. rose	—	2 6
					Broken E in cent.		
46b	—	—	—	—	1c. on 2c. rose	—	1 6
					"One" inverted.		
47	—	47	—	—	1c. on 2c. rose	—	—
					Thinner surcharge.		
48	—	48	—	—	1c. on 2c. rose	—	—
					The whole surcharge inverted.		
49	—	49	—	—	1c. on 2c. rose	—	—
					Double surcharge, one being inverted.		
50	—	—	—	—	1c. on 2c. rose		

No.	Evans' No.	Illus.	Date.			Used ;	Price ; unused.
					B. "ONE CENT." IN ITALICS, "PERAK" IN ITALIC BLOCK CAPS.		
51	19	51	—	—	1c. on 2c. rose	—	2
					Broken O in one.		
51a	—	51a	—	—	1c. on 2c. rose	—	6
					T *of cent misplaced.*		
51b	—	51b	—	—	1c. on 2c. rose	—	—
					"O" *over* "E."—"P" *under* "E."		
51c	—	—	—	—	1c. on 2c. rose	—	—
					"O" *over* "C"—"P" *under* "E."		
51d	—	51d	—	—	1c. on 2c. rose	—	—
					"O" *between* C & E, P *under* E.		
51e	—	—	—	—	1c. on 2c. rose	—	—
					"O C & P" *misplaced.*		
51f	—	51f	—	—	1c. on 2c. rose	—	10 0
					K *of Perak in Roman Italic Caps.*		
52	—	52	—	—	1c. on 2c. rose	—	12 6
					C. "ONE" IN ITALICS, "CENT" IN THICK ROMAN, "PERAK" ITALIC BLOCK CAPS.		
53	20	53	—	—	1c. on 2c. rose	—	20 0
					D. "ONE" & "CENT" IN ITALICS, "PERAK" UPRIGHT BLOCK CAPS.		
54	21	—	—	—	1c. on 2c. rose	—	12 6
					E. "ONE" IN ITALICS, "CENT" IN THICK ROMAN, "PERAK" IN UPRIGHT BLOCK CAPS.		
55	22	55	—	—	1c. on 2c. rose	—	2 6
					Error "Preak."		
55a	22a	55a	—	—	1c. on 2c. rose	—	—
					F. "ONE & CENT" IN THICK ROMAN, "PERAK" UPRIGHT BLOCK CAPS.		
56	23	56	—	—	1c. on 2c. rose	—	2 0
					O *of one misplaced.*		
56a	—	—	—	—	1c. on 2c. rose	—	10 0
					G. "ONE AND CENT" IN THICK ROMAN, "PERAK" IN THIN ROMAN CAPS.		
57	24	57	—	—	1c. on 2c. rose		1 0
					R. *of Perak defective.*		
57a	—	57a	—	—	1c. on 2c. rose	—	6 0
					"O" *over* "C" *of cent.*		
57b	—	—	—	—	1c. on 2c. rose	—	10 0
					H. "ONE" IN THICK ROMAN, "CENT AND PERAK" IN SMALL ORDINANY ROMAN CAPS		
58	25	58	—	—	1c. on 2c. rose	—	3 0
					P *of Perak misplaced.*		
58a	—	—	—	—	1c. on 2c. rose	—	6 0
					R. *misplaced.*		
58b	—	—	—	—	1c. on 2c. rose	—	6 0

* * * * * * *

Triplets of 38 and 38a occur as follows :—38, 38, 38a.

* * * * * * *

No. 39 is a very scarce type. The one illustrated is the only one I have ever come across.

* * * * * * *

Nos. 40 and 40a occur in vertical triplets thus :—40, 40, 40a.

* * * * * * *

Nos. 47-49 are very scarce types. The printing is much thinner, and especially in the word "Cent." They are also more evenly printed.

* * * * * * *

Of Nos. 46 to 58a there are many sheets with different settings, and I append a complete list as far as I know. It may be said that I have given too much prominence to small varieties in the above list. The reason, however, is that such minor varieties, 51b, c, d, e, and f, occur only on some of the settings, as will be seen afterwards. In arriving at the results I have, my especial thanks are due to Messrs. Stanley Gibbons, Mr. G. B. Calman, and the Scott Coin and Stamp Company, of New York, who kindly sent me all their stock to look through, and also to Major Evans and Mr. Campbell, of Jersey, the latter having sent sheet number 7, which I have never yet met with elsewhere.

The following are the different sheets as far as I know. When speaking of *sheets*, I refer to a panel of 60 stamps, each sheet containing four panels. I believe, however, that the entire sheets were cut into panels and surcharged afterwards, as I have only come across single panels, never an entire sheet, execpt in the case of number 46.

* * * * * *

Sheet number 2 consists only of types 46. This sheet was printed in triplets, and has not got the Jubilee line.

* * * * * *

There must also be a sheet containing number 47. Of this variety there must have been at least 20 in each sheet. Only a few sheets could have contained this stamp as it is fairly scarce. Whether it is the 1st, 2nd, or 3rd stamp of the triplet I have not been able to discover. It has been suggested to me that the error No. 47 was discovered immediately and altered. I do not think this to be the case, as I have seen several stamps of number 47, which leads me to think (as they are not so *exceedingly* rare) that at least one panel containing 20 of these errors must have been printed. This sheet, therefore, I must call Number 1.

* * * * * *

Number 3 contains 20 varieties of 46a., as it does not appear in the panel which I possess.

* * * * * *

Sheet No. 4 contains No. 48, and, possibly, Nos. 49 & 50. If it contained the latter there must have been at least 3 of each on the sheet.

* * * * * *

Sheet No. 5 consists of Numbers 51 and 51a., and is printed on triplets, the 2nd and 5th stamps in each row being Number 51a.

* * * * * *

All the above sheets were surcharged in triplets, *i.e.*, three stamps at a time. The following were printed in *entire panes* of 60 stamps at a time.

* * * * * *

Sheet Number 6 was composed as follows, and had *not* the Jubilee line :—

51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51
55a	55	55	55	55	55
56	56	56	56	56a	56
57	57b	57a	57	57	57
57	57	57	57	57	57
58	58b	58	58	58a	58

* * * * * *

Sheet number 7 was composed as follows :—

51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51c
51	51	51	51	51	54
54	54	55	55	55	55
51	51	51	51d	51e	51e
56	56	56	56	56	56
57	57	57	57b	57	57
57	57	57	57	57	57

* * * * * *

None of the above sheets have the Jubilee line.

There is one question which arises, and it is this. Does sheet No. 6 exist without variety 55a on row 6? I think not, as this error occurs in sheet 8, which *has* the Jubilee line, and is composed *in exactly the same way as sheet number 6.*

* * * * * *

Sheet number 9 is composed as follows with Jubilee line :—

51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	53	51
51	51	51	51	51	51
51f	51	51	51	51	54
54	54	55	55	55	55
51	51	51	52	51	52
56	56	56	56	56	56
57	57	57	57b	57	57
57	57	57	57	57	57

* * * * * *

Sheet number 10 is composed as follows with Jubilee line :—

51	51	51	51	51	51
51	51	51	51	51b	51
51	51	51	51	51	51
51	51	51	51	51	51
51	51	51	51	51	51
55	55	55	55	55	55
56	56	56	56	56a	56
57	57b	57	57	57	57
57	57	57	57	57	57
58	58a	58	58	58b	58

(As many of these panels as possible will be illustrated in the handbook I contemplate publishing at the conclusion of these articles).

(To be continued.)

My Experiences as an Amateur Dealer.

Perhaps I was unfortunate. Perhaps I have no business capacity. But anyhow it didn't pay.

It seemed so simple. I had got a stock of good duplicates in hand, and a friend was keeping me well supplied with stamps from a favourite group of Colonies. All I had to do was to make some sheets, advertise, and then wait for the postal orders and penny stamps to come flowing in with the empty sheets. So I bought threepenny worth of foreign note paper, made my sheets, and sent my advertisement to the *Bazaar*—"Collectors' duplicates," &c., the usual thing—sevenpence. Total outlay tenpence !

Then the applications began to arrive, but not too fast. To my first advertisement I got five replies. One of these was from a correspondent in the West of England who asked for good stamps, as his collection numbered 8,000. I felt flattered at being applied to by such an advanced collector, and being at that time unsuspicious of strangers, I rose to the occasion and sent him some of my best, totalling at about half catalogue prices, to upwards of 30/-. But he was a poor correspondent. After a fortnight's interval I wrote and asked for an acknowledgment of my first letter. No reply. Another three weeks of silence made me even more suspicious, so I wrote to the local police asking them to enquire. By return came a telegram to say that my man was in custody, and could I attend and prosecute ! That was quite out of the question owing to ill-health, so I sent full particulars, including the letter I had received, to the Chief Constable, and awaited the report of the case. The police stated in Court that they had received complaints from all parts of the country, but only one appeared to prosecute, who had been swindled out of a sheet worth 15/-. By an unfortunate chance he had destroyed the prisoner's letter. The magistrates held there was not sufficient evidence to convict, and consequently discharged the accused, advising him, however, to pay the 15/-, which he did ! Such an unsatisfactory ending to a case does not often occur. A man known to be guilty of a number of thefts is allowed to escape punishment because they are small thefts, and the persons robbed do not think it worth their while to make a tedious journey to prosecute.

A bad beginning to my dealing. A few more correspondents who answered more or less—generally less—freely, and I had another unplesant incident. Instead, as before, of mistaking a rogue for an honest man I mistook an honest man for a rogue. I was kept waiting nearly a fortnight for the money for some stamps which had been taken previously, and with my late experiences fresh in my mind, I wrote sharply to my correspondent, only to find that the delay had been caused by his illness. Well ! you can't expect a fellow to bother much about stamps when he's ill, and as he naturally felt hurt, I had to acknowledge I'd made a mistake.

Next I had an application for English Stamps. I picked out the best I had, and sent them with a polite wish that they might be of some use. All my sheets were marked "please return in seven days," and yet that sheet took me three weeks and another letter before I got it back. When it did come it was accompanied by a wisp of paper "Too common. None suit," and a stamp marked 21 was taken "for postage." I have since discovered that this correspondent is a dealer. He evidently does not hold with the "do unto others" principle.

The only amusing incident of the whole business was a letter I received from a clergyman, asking me to send him all my duplicates, and he would take all he wanted for his collection, and pay me at the rate of 3d a dozen and pay postage one way ! Who wouldn't pay 3d a dozen for additions to their collection ?

I advertised four times in all, and had about 16 applicants, good, bad, and indifferent. After the fourth insertion I had a spell of sickness, so let the business and its attendant worry drop. I had, however, one sheet outstanding priced 24/-, which had been sent to an address in a very respectable suburban road in South London, and whose alleged reference lived in an even finer house. This case ended, as my first, in several unanswered letters, and a report to Scotland Yard. In consequence I had a detective call to give me the comforting intelligence that my man was a well-known swindler who was already "wanted" badly by the police.

That closed my experiences as what the Editor of the *Fiscal Philatelist* calls (rather unkindly, I think) a "half-bred collector-dealer." I sold stamps to the value of about 30/-, lost sheets to the value of 54/-, got suspicious of every letter I received and everyone who wrote, received lots of grumbles and few words of encouragement, and for one pleasant "client" had five unpleasant ones. Twice I had dealings with the police, and I got heartily sick of the whole business.

The very obvious moral of this veracious history is —if you want to collect for pleasure leave dealing to dealers. S.W.

Our readers may not all be aware that stamp auctions are a settled institution in China. Mr. W. T. Gracey will hold his tenth sale on May 1st. He offers 52 lots of Shanghai, 6 of China, 12 of Hong-Kong, 12 of Japan, &c., &c. The auction takes place at Foochow, and is conducted in a most business-like manner, judging from the catalogue. There are 102 lots in all.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

APRIL 10th, 1894.

Another Exhibition.

Exhibitions are multiplying apace. We only hope they will not clash to any serious extent, but the plan which prevails this year on the continent of making philately a single feature in a multiplex display, has this drawback,—the exhibition is open a great deal too long.

The Milan group of raree shows lasts, our readers will remember, from May to October. The Vienna series from April 20th to July 1st. And now comes a circular from Paris announcing an International Exhibition, modern and retrospective, of arts, crafts, and industries connected with book and paper-making. (It should have been "paper and book-making," but for obvious reasons we invert.) This exhibition, "under high ministerial patronage," is to be open from July to December. Section XV. is devoted to stamps, and has three rooms to itself. In the largest the exhibits will be seen. In the next dealers will have space to dispose of their wares, and in the third there will be a stamp-*bourse*.

Herr M. Raffalovitch, 28, rue Caumartin, Paris, has charge of this section. English enquirers may address themselves to Mr. Philbrick. Americans may get information from Mr. Tiffany. Dr. Legrand, Herr Ph. von Ferrary, M.M. P. Mahé, and A. Maury are on the committee.

Mr. Haberstraw's Bomb.

There is no other word for it. In another part of this journal we have given *sous toutes réserves* a statement by the Editor of the *Stamp Chronicle* to the effect that "the use of stationery illustrated with stamp-blocks comes under a clause forbidding the manufacture of imitations of postage stamps," and is, in fact, an infringement of the privilege of the Postmaster-General. Taken simply, this is indeed a surprise packet, and it comes somewhat late in the day. Surely there must be some mistake here. It is never safe to accept sweeping edicts of this kind at second-hand, and we shall await with uneasy interest the story of the developments as promised by Mr. Haberstraw.

For many years all over the printing world, the counterfeit presentments of stamps have figured in all philatelic stationery—in albums, catalogues, reports of meetings, and in all documents relating to philately. Without questioning in the least the privilege of the Postmaster-General, it may be useful to point out the one necessary effect of using this power on these lines, if the report be true. Stamps would continue to be imitated for philatelic purposes, and stamp journals would be illustrated with stamp-blocks, in all the rest of Europe and America. In England alone we should have the melancholy pleasure of adding this (as one more of our dead industries) to the long list of those things that are "made in Germany" or elsewhere. But we think there must be some mistake in the interpretation put by Mr. Haberstraw on the letter of the Post Office Solicitor. To a layman, a solicitor's letter is often puzzle enough in its own technical entanglement of our poor tender English tongue; but a solicitor's letter filtered through the interpretation, however skilful, of a third person, becomes a puzzle beyond the man in the street. And if the man in the street has one fixed idea, it is that his Post Office is ruled by thinking and seeing men. That being so, it cannot be the intention of these gentlemen at this late hour to revive restrictions which would do much to damage the harmless study of Philately in this country. Doubtless we shall get at the clear facts of the case at an early date.

The Hygrometer in Philately.

It is doubtless reserved for some scientific chemist who is also touched with the charms of philately, to write us—one of these fine days—an interesting and not too technical study on the influence of weather on stamp-collecting. Directly, of course, as many of our readers know, the weather is a potent factor in Timbrology, and a rainy afternoon is often a collector's best chance. It is not, however, on this simple side of things that our future man of science will be asked to dwell. He will be requested to get up an exhaustive excursus on the "climatic shrinkage of paper," or on "perforations hygrometrically considered." We would not for worlds disturb the simple faith with which many of us look on the perforation of a given kind of stamp as a constant quantity, as immovable as the British standard foot. This faith is excellently justified, especially in these moderate islands of ours. But there are other lands, where, if the report be true, perforating machines leave much to be desired, and a curious conjunction of great heat and great wet plays the very dickens with the temper of the accurate critic of perforations. Some facts are given in another column as regards

a certain issue of Brazilian stamps ; and as everything in this stamp world of ours is tending towards an accuracy little short of microscopic, we expect to see some rare controversies between the Higher Lights of Philately. A curious field of conjecture is opened to us. Indeed, there may come a day when the Complete Philatelist will not consider his collection perfect without an entry against each stamp of the date and hour of perforation, and an extract from the Meteorological Chart of the day of the particular country of issue ! For if climatic influences can go so far as to shift a guage from eleven to fourteen we shall, indeed, unless we are over-refining, have to note under which sky the holes were pierced, or we shall have Jones of the wet fourteen scouting as palpable imitations the treasures of poor Smith, whose only ill-luck consists in the fact that his very genuine article was perforated on a dry day, and came out a poor eleven ! Is there, by the way, no chance in this connection for a Royal Philatelical Society, which shall tackle the chemistry of our hobby, and then in the course of time give the more scientific among us the right to add three little letters to our names? The matter is worth a little consideration—on a wet afternoon.

International Philatelic Union.

APRIL, 1894, REPORT.

New Members.

T. A. Bostock, Esq., 108, Denman-street, Nottingham. Proposed by C. T. Reed, Esq., and S. F. Bickers, Esq.

J. Graves, Esq., 21A, Angel Hill, Bury St. Edmunds. Proposed by S. C. Skipton, Esq., and S. F. Bickers, Esq.

A. Maxwell Tod, Esq., Trent Cottage, Burton-on-Trent. Proposed by W. R. Burrell, Esq., seconded by Captain Ord.

New Addresses.

Harry Cadle, Esq., The Gaer, Neville-street, Cardiff.

D. Anderson, Esq., 18, Petershill-road, Springburn, Glasgow.

Captain A. L. Swainson, R.E., Belgaum, India.

J. Gordon Langton, Esq., 6A, Austin Friars, London, E.C.

W. A. Woolley, Esq., 19, High-street, Kidderminster.

F. W. Wotton, Esq., 42, Sotheby-road, Highbury, London, N.

Nomination.

In response to the notice for nomination of candidates to serve as Secretary and Treasurer I.P.U. for 12 months, ending 31st May, 1895, the following has been received :—T. H. Hinton, Esq., 5, Paulton Square, Chelsea, London, S.W. Proposed by W. Brown, Salisbury ; seconded by S. F. Bickers, Esq.

Notice is given that in the event of no objection being lodged against the above within 14 days, he will be declared as duly elected to serve as Hon. Secretary and Treasurer for 12 months, ending 31st May, 1895.

S. F. BICKERS,
Hon. Sec. and Treas., Int. Phil. Union.
Clifton, 6-4-94.

Assistant-Secretary's Report.

For the March General Packet 57 members sent 84 sheets, and for the Colonial Packet 20 members sent 21 sheets. The January Packets have returned, and will those members from whom money is due kindly remit as soon as possible.

S. C. SKIPTON,
78, Castle Street, Assistant Secretary.
Salisbury, March 7th.

Reports of other Societies.

MANCHESTER PHILATELIC SOCIETY.—An ordinary meeting of the Manchester Philatelic Society was held at the Blackfriar's Hotel on March 16th, Mr. Barratt presiding.

Mr. W. D. Beckton read a paper on the Adhesive Postage stamps of Gibraltar. This well-known British possession occupies a rocky promonitory at the southern extremity of Spain, three miles in length by three-quarters of a mile in breadth. It attains a height of 1,396 feet at its greatest elevation, and is joined to the mainland by a low isthmus. Gibraltar was captured in 1704, during the war of the Spanish Succession, by a combined force of English and Dutch under the command of Sir George Rooke, and was ultimately ceded to Britain by the treaty of Utrecht in 1713. Many attempts have been made to recapture it, the most memorable being the great siege of 1779-83, when General Elliott held it for three years and seven months against the united forces of Spain and France. This illustrates the natural advantages and strength of Gibraltar, and commanding as it does the entrance to the Mediterranean, it is of the greatest value to this country. Gibraltar is a free port and enjoys an extensive trade for its size. The population at the last census was 20,800. The chief of the Post Office is a lady. English postage stamps were used until 1886, when on January 1st the first stamps of Gibraltar were issued to the public. These consisted of the ½d., 1d., 2d., 2½d. 4d., 6d., and 1s. stamps of Bermuda, surcharged at Gibraltar in black at the top. At the end of 1886 a new issue appeared. The design consisted of the head of Queen Victoria to the left, with Gibraltar above and the value below, on paper watermarked Crown and C.A. perforated fourteen. The stamp comprised the same values of the previous issue, and were designed and printed by Messrs. De La Rue and Co., London. In August, 1889, another alteration was made. The stamps were surcharged in black, with new values in centesimos, ranging from five to seventy-five centesimos, in order to bring them more into harmony with the prevalent Spanish currency. The specialist is able to get a number of minor varieties in this issue owing to the broken type and slight variations in some of the figures of the surcharge. These were given fully in the paper. The fourth and present issue of stamps appeared in 1889-90, consisting of eight values, five, ten, twenty-five, forty, fifty, and seventy-five centesimos, and one and five pesetas. The design is very similar to the second issue, and is printed on the same paper, with the same perforation. Messrs. De La Rue and Co. have also the printing of these stamps. The stamps of Gibraltar are not difficult to complete, as with the exception of the third issue there are no varieties, and although the one shilling value of the first issue is getting scarce, all the stamps are within the reach of every philatelist.

PHILATELIC SOCIETY OF BENGAL.—On Tuesday, March 6th, the third meeting of the above was held. There are now thirty members, and applications are pouring in from town and country candidates. The first annual election will take place shortly. The society promises soon to be very strong.

The third meeting passed off very pleasantly. Mr. Larmour kindly exhibited his grand collection of British Colonies.

The society will be glad to have specimen copies of philatelic papers. (Address C/o Checcacci & Co., Calcutta.)

SUBURBAN STAMP EXCHANGE CLUB.—Four packets were forwarded on their respective rounds on March 21—24. The selections, which doubtless owing to the Easter holidays and the spring-like weather, were not quite up to the average, gave a total of 128 sheets valued at £329 14s 7½d. Some good varieties, at reasonable rates, were submitted, so that members will have good opportunities to exchange. The October-December quarterly accounts have been sent out, and more than one half the balances paid on both sides. The Secretary is only waiting to receive the remaining outstanding accounts, that all balances may be adjusted without loss of time. Eight new members joined last month, and any collector who would like to participate in the advantages of a large Exchange Club is cordially invited to apply for full particulars to the Secretary, H. A. Slade, Tudor House, St. Albans.

Auction Reports.

Messrs. PUTTICK & SIMPSON held their first Stamp Auction on January 29th. Among the small number of lots offered were some fine rarities as follows :—

		£	s.	d.
4	W. Australia, 1st issue, 2d., believed to be unused	4	2	6
41	G. Britain, current 1d., imperf. ...	2	0	0
55	Roumania, 1854, 27p.	14	0	0
57	,, ,, 108p.	6	0	0
62	Naples, ½t., arms, unused	17	0	0
64	Natal, 1st issue, 9d. on part of original	3	10	0
92	Spain, 1851, front of Env., with pair of 22 and block of 8 10r. ...	31	0	0
99	Basle, 2½r.	3	7	6
108	U.S., State, 2, 5, 10, 20$, unused ...	25	0	0

Messrs. VENTOM, BULL, & COOPER held their thirty-ninth sale on March 7th and 8th. The following were the best lots :—

40	Lubeck, the error, used	3	3	0
45	Oldenburg, 2nd issue, ⅓ g., unused, fine	4	17	6
56, 57	Saxony, 3pf. ... £4 5 0 and	3	12	6
70	France, 1fr., orange	5	5	0
72	,, 1876, 15c. brown on rose ...	2	10	0
96	Spain, Madrid, 3c.	7	0	0
99, 100	Basle, 2½r. ... £4 4 0 and	3	12	6
113	Tuscany, 3l.	15	0	0
116	Ceylon, 1st issue, 2d., rouletted ...	3	0	0
117	,, ,, 4d.	6	10	0
118	,, ,, 9d. violet brown ...	2	15	0
149	Soruth, 2a., black on yellow ...	5	0	0
155	Cape, woodblock, 1d., unused ...	8	8	0
161	,, ,, 4d. dark blue ...	2	8	0
162	,, ,, 4d. red	32	0	0
178	Mauritius, 1848, 2d., unused ...	2	6	0
179	,, large fillet, 2d.	7	0	0
194	Natal, 1/-, Postage	4	0	0
213	Newfoundland, 6d. vermilion ...	2	2	0
218	,, 1/- ,, ...	2	8	0
230	U.S., 1857, 90c., used	2	7	0
232	,, 1869, set complete	3	10	0
241	B. Guana, 1851, 1c.	2	12	6
242	,, ,, 4c.	3	4	0
246	,, 1862, 1c., crossed ovals...	4	5	0
248	,, ,, 2c., pearls... ...	4	0	0
249	,, ,, 4c., grapes ...	9	5	0
282	St. Vincent, 5/-, star...	3	17	6
326	N.S.W., 1d., plate ii., on bluish, unused	5	10	0
333	,, 2d., plate ii., pair, superb...	3	3	0
369	N. Zealand, 1/-, pelure, perf. ...	5	5	0
373	Queensland, 1st issue, 2d., imperf....	6	0	0
381	Tasmania, no wmk., 1d., pair, unused	4	10	0
390	Victoria, 5/- blue on yellow, slightly damaged	2	17	6
397	W. Australia, rouletted, 4d. blue ...	2	12	6

Messrs. CHEVELEY held their fifty-second sale on March 13th. The principal lots were :—

10	G. Britain, Mulready Env., 2d., block of 4...	4	10	0
404	Turks Island, 1/- prune	5	10	0
415	U.S., 1869, Set of 10	2	12	0
423	Canada, 6d., on laid, unused, no gum	4	0	0
447	Confederate, Petersburg, 5c. red, on original	3	5	0
449	B. Guiana, 1862, 4c., rosace ...	5	5	0
460	Bolivar, 10c. green, unused ...	5	5	0
462	Mexico, eagle, 3c. brown, unused ...	3	0	0
482	U.S., Providence, 10c., stained ...	2	6	0
480	,, ,, Columbus 1c.-5$., unused	3	10	0
503	Victoria, 1st issue, 2d., fine back ground, on original	3	3	0
526	N. Zealand, 2d., lozenges, chip at corner	2	12	0
536	W. Australia, no wmk. 1/-, green, unused	2	5	0

Mr. HADLOW held his thirty-third sale on March 21st. The chief lots were :—

2	N.S.W., 5d., imperf.	2	10	0
5	N. Zealand, pelure, 2d., pair ...	2	4	0
17	S. Australia, imperf., 1/-, pair ...	3	0	0
25	N. Zealand, 2d. on blue, unused ...	2	8	0
54	Afghan., 1892, value in tablet, sunar black	3	10	0
55	,, ditto, shahi	3	10	0
116	Poonch, 1st issue, red on white ...	3	0	0
207	Dominican Rep., ½r. black on green	2	17	6
226	Canada, 6d., perf., on original ...	4	8	0
249	G. Britain, 3d., plate iv., spray, pair unused	2	15	0
265	Tuscany, 3l., unmatched	27	15	0
278	Finland, error, 10p. brown on lilac ...	2	0	0
281	Saxony, 3pf., ...	3	17	6

Messrs. VENTOM, BULL, & COOPER held their fortieth sale on March 29th. Among the lots offered were the following :—

2	G. Britain, 1d. on Dickinson paper, strip of 4...	13	0	0
3	,, 1858, 2d., strip of 6, imperf. unused	11	10	0
6	,, £5 on bluish, used postally	4	5	0
11	,, Keble, crimson, embossed, unused	2	2	0
12	,, Keble, orange red, perf. 12, used	5	0	0

		£	s.	d.
13	G. Britain, Keble, Env. Entire, large size, unused	2	7	6
14	,, Merton, embossed, reconstructed strip of 13, unused	12	12	0
15	,, Merton, Env. Entire, unused, blue, embossed ...	13	10	0
28	Saxony, 3pf., unused	3	5	0
30	Levant, provisional, 10p., pair ...	7	5	0
37	Russian, Dimtrieff, 1872, 3k. black, entire unused sheet of 35	2	0	0
40	Spain, Madrid, 3c., unused, damaged	2	4	0
42	,, 1865, imperf., 4c. blue, pair, unused	2	5	0
45a	Geneva, envelope stamp, used ...	2	0	0
46	Afghan., 1293, value in tablet, sunar black	2	2	0
47	,, ditto, abasi purple	3	17	6
51	Ceylon, imperf., 4d.	11	0	0
52	,, ,, 8d. brown	7	15	0
53	,, ,, 2/-	5	5	0
71	Shanghai, 1876, 1c. rose, unused ...	2	12	6
82	Mauritius, 1848, 1d., early	3	10	0
83	,, ,, 2d., fine	4	4	0
107	N. Scotia, 1/-, used with 3d., on entire	11	0	0
110	U.S., 1870, 15c., unused	2	10	0
111	,, Navy, complete set, unused ...	2	14	0
112	,, City Despatch Post, 3c. black on bluish unused original ...	4	10	0
113	,, Complete set of proofs (183) ...	10	0	0
145	Bolivar, 10c. green	4	0	0
146	Magdalena, 1867, 20c. blue, unused	2	2	0
153	Pacific S.N.C., 1r. blue on bluish, used	3	12	0
188	W. Australia, 1st issue 2d., impression at back, superb ...	4	0	0
	,, 6d. bronze, superb	5	10	0

We have received from the Scott Stamp and Coin Company priced catalogues of their 123rd and 124th Sales. The following are the most interesting of the prices realised :—

		$.	c.
16	U.S., 1886, 3c. scarlet, unused ...	20	15
23	,, 1869, reprint, 90c., unused ...	15	50
148	,, Justice, 90c., unused	17	75
245	,, Revenue, 2nd issue, 200$. ...	66	75
246	,, ,, ,, 500$. ...	36	00
247	,, ,, ,, 5000$., proof	100	00
264	,, ,, Proprietary, 1$., unused	24	00
265	,, ,, ,, 5$., unused	65	50
498	Bolivia, 1871, 500c., 11 stars	18	50
524	B. Columbia, 10c., perf. 14, unused ...	23	00
573	Canada, 6d., perf., ...	17	25
585	Ceylon, imperf., 4d.	26	00
586	,, ,, 8d.	28	00
705	France, 1f. Venetian red	24	00
958	Newfoundland, 6½d. scarlet, unused	25	30
960	,, 1/- ,, ...	33	00
992	N. Scotia, 1/-	50	60
993	,, 1/-, on letter	51	75
1078	Queensland, imperf., 6d., large margins	14	25
1124	St. Vincent, 1d. on ½ 6d., unused pair	24	00
1179	Spain, 1852, 2r.	26	40
1182	,, Madrid, 3c., unused	37	25
1183	,, 1853, 2r.	16	75
1219	Sweden, error, Tretio ore, unused ...	25	20
1225	Zurich, 4r.	43	50
1287	Tuscany, 60c.	31	00
1382	Baden, entire Env., 12k., reprint ...	85	00
186	Buenos Ayres, 3p., ship	22	25
251	Antioquia, 1875, 10c. lilac, head ...	11	50
509	N. Scotia, 1/-	22	00
548	Philippines, 1855, 5c. vermilion ...	13	10
589	Portuguese Indies, 8t. on 40r. blue, unused	14	25
618	St. Vincent, 1d. on ½ 6d., pair ...	12	50
926	U.S., 1851, Franklin, with 1851, 3c., on entire env.	41	0
947	U.S., Kidder's City Express, 1846, 2c. blue, on letter	17	00
961	U.S. Revenues, 1765, ½d. brown ...	11	00
1010	N. Scotia, ½ 5c., ½ 2c., and 5c. = 8½c., on entire letter	18	00

New Issues and Varieties.

BY S. C. SKIPTON.

Argentine. *Le Timbre Poste* chronicles the following varieties of the current stamps :—
½c. blue, imperf. horizontally
1c. brown, ,, ,,
2c. green, ,, ,,
5c. carmine, ,, ,,
2c. green, ,, vertically
10c. carmine, ,, ,,

Azores. The Don Henry Stamps have been surcharged 'ACORES' in small capitals in black (For list of values see Portugal).

Bavaria. The card mentioned last month has the date '93.' The following has the date '94.'
P.C. 3p. brown, wmk. vertical wavy lines, '94.'

Belgium. The *Monthly Journal* notes the fact that the Reply Cards of 1892 have been seen joined below instead of above.
P.C. 5 + 5c. green on buff, error joined below.

Bolivar. The *A.J.P.* has discovered the 1p. of 1880 on vertically laid blue paper.
1880 1p. orange on blue laid, Perf. 12½.

Bolivia. With stamps of the new design we list the Envelopes and Post Cards.
E. 5c. green on buff, size 155 × 84 mm.
10c. brown ,, ,, ,,
P.C. 1c. yellow-brown on pale green.
2c blue on buff.
2 + 2c. blue on buff.

Bosnia. The *A.J.P.* notes the 5n. Envelope in the large size.
E. 5n. red on white, size 132 × 137 mm. wmk. BRIEF-COUVERT in large double-lined capitals.

British Bechuanaland. We have lately had the opportunity of examining sheets of the 1894 surcharge (reading downwards) on the 1d Cape. We have found that the entire sheet of 240 stamps was surcharged at once, and found the following errors :—
C.H. of Bechuanaland broken
B. ,, ,,
H. ,, and B.
I. of British broken
I, I. ,, without dots

Ceylon. The District Letter Envelope has appeared in what we presume is the permanent type. The stamp is the same as the wrapper stamp, and along the top in a plain double dotted lined frame is the inscription in three lines : "District Letter Envelope, Price 2½ Cents. (in thick letters underlined)—"This Envelope will not pass through more than one Post Office, will"—"only be delivered when called for, and will not be re-directed."
E. 2c. dark green on pale green, size 137 × 79mm.

Cuba. The following are the new colours for the

1894 series of the low values :—
1m. de p. rose
2 ,, ,,
3 ,, ,,
4 ,, ,,
8 ,, ,,
The 2½c. de p. should be 2½c. de p.

Ecuador. Before the new issue came into use there was another surcharge, namely the 5s. telegraph stamp surcharged '5 CENTAVOS' diagonally. Of the new type we list the Envelopes and Post Cards.
5c. in black 5s. carmine and black
E. 5c. dark green on white wove, size 151 x 90mm.
10c. carmine on amber wove, ,, ,,
P.C. 2c. red-brown and black on rosy buff
3c. blue and black on grey.

Egypt. The *A.J.P.* is responsible for the following :—
E. 5m. on 2pi. orange, double surcharge.
P.C. 3m. on 5m. carmine on buff, surcharge inverted.

Fernando Poo. A new issue with head of the Baby type is being prepared similar to the other Spanish colonies. The 10c. only is ready at present.
10c. de p. brown violet.

Finland. According to the *I.B.J.* there are two types of the current 10p. Post Card.
(a) The last line of the notice has not the three Russian words punctuated, and the second word has the last letter wall formed, and the accents are more upright.
(b) The Russian words are punctuated, the last letter of the second word is broken, and the accents are more sloping.

French Colonies. The Unpaid Stamps of France in the new colours have been supplied imperforated for Colonial use, before all have been issued in the mother country.
Unpaid 5c. blue, imperf.
10c. brown, ,,
15c. green, ,,
30c. rose, ,,
50c. mauve, ,,
60c. brown, ,,
1f. rose on buff, imperf.

Great Britain. The 2/- Plate 2 lately discovered turns out to be only Plate 1 with a rather heavy postmark.

Hankow. The *A.J.P.* mentions that there are two types of these recently-issued 2c. stamps. We examined the strips when we received a supply some time ago, and came to the conclusion that the stamps in each strip of ten were different, and that there were ten types of all the values.

Iceland. The same paper says that the 10a. Reply Cards have now 7 lines of inscription instead of 6.
P.C. 10 x 10a. carmine on white, variety.

Liberia. We have a stamp of the same design as the Registered Stamps lately issued, but without the surcharge of the value 10 cents, and printed in black. This we believe was issued some eighteen months ago.
Reg. — black perf. (Mourovia).

Montenegro. The 5n. Post Cards are now printed on buff paper instead of on blue card. As usual, there are varieties and errors.
P.C. 5n. black on buff, 4 lines of inscription at top.
5n. black on buff, 4 lines of inscription at top, error 'POSTAE' for 'POSTALE.'
5n. black on buff, 3 lines of inscription at top.
5n. black on buff, error 'KAPA' for 'KAPTA.'
5+5n. black on buff, 1st half 4 lines, 2nd half 3 lines.
5+5n. black on buff, 'C RTE' for 'CARTE.'
5+5n. black on buff, 'REPONSE' for 'RÉPONSE.'
These exist folded at top as well as at either side, and the Jubilee cards are also found the same.

Nicaragua. The following are more of the 1894 supplies :—
Off. 1c. to 10p. orange, FRANQUE OFICIAL in black.
E. 5c. blue on white wove, size 158 x 90mm.
10c. grey ,, ,, ,, ,,
20c. red ,, ,, ,, 220 x 99mm.
30c. brown ,, ,, ,, 240 x 102mm.
50c. mauve ,, ,, ,, ,,
W. 1c. blue on buff, size 168 x 252mm.
2c. ,, ,, ,, ,,
4c. ,, ,, ,, ,,
P.C. 2c. vermilion and green on blue.
2+2c. ,, ,, ,,
3c. blue and green on straw.
3+3c. ,, ,, ,,

Porto Rico. The colour of the Post Card mentioned last month should be rose instead of carmine.

Portugal. We have received the Don Henry Commemoration stamps mentioned last month. There are three types, the 1st (5c. to 20c.) represents Don Henry seated on the prow of a boat with his two captains on either side. The 2nd type (25r. to 100r.) shows Don Henry watching the departure of his ship and pointing out the way from a window. The 3rd (150r. to 1000r.) shows him seated with a map on his knees, a lion at his feet, and his hands resting on a globe on either side of him. The first two types are lithographed and the last engraved in taille douce. The stamps are oblong in shape and were prepared in Leipsig and are Perforated 14.
The Post Card prepared at the Oporto Mint shows the Prince, armed, standing and holding a map in his left hand. Above are the Arms of Portugal and the motto of the Prince. All the stamps are dated 1394 and 1894.

5r. orange.	75r. carmine.
10r. red violet.	80r. olive.
15r. brown.	100r. bistre on buff.
20r. lilac.	150r. carmine.
25r. green.	300r. blue on salmon.
50r. blue.	500r. violet on black.

1000r. black on straw.
P.C. 10r. dark violet on buff.

Queensland. The *Monthly Journal* notes the following :—
1869 1d. orange, Crown and Q., imperf pair.
1872 2d. blue with flaw like a second O after TWO.
1889 2/. brown LA joined.

Roumania. One value the 3b. with the wmk, 'P.R.' exists perf. 11½ x 13½ as well as 13½ and probably all the values do.

Salvador. The Issue of 1894 has three high values with scenes from the life of Columbus (why could they not let the poor man be, he has done enough for 1893).
2$. dark blue, Columbus before the Council.
5$. carmine, Columbus protecting his hostages.

10$. brown, Columbus received by the King and Queen.
P.C. 1c. brown, blue and black on greenish.
2c. blue, brown and black ,,
2+2c. ,, ,, ,, ,,
3c. claret, yellow-green, and black ,,
3+3c. ,, ,, ,, ,,

Sandwich Islands. The New issue is out and we hope to receive copies to describe next month.
1. yellow.
2c. sepiu.
5c. carmine.
10c. green.
25c. blue.

Shanghai. Of the Jubilee surcharges we hear of the following errors :—
1c. black and brown, double surcharge.
2c. black and vermilion, inverted surcharge.

Siam. *Der Philatelist* reports that there is a variety of the 4a. on 24a. with both English and Siamese characters larger than usual.
4a. in black on 24a. blue and lilac, variety.

Sierra Leone. The ½d. on 1½d. has been found as follows :—
½d. in black on 1½d. violet, surch. inverted.
The *Monthly Journal* notes a variety of the current 2d., the paper of which is apparently laid.

South Australia. The *London Philatelist* mentions a copy of the 3d. on 4d. with double surcharge in black. Perf. ?

Suriname. A Dutch paper mentions a strip of four of the 2½c. provisional stamps, two of which are imperf. between, and the other two have a double perforation. We have these stamps with a double perforation at two, the rows of perforation being about a quarter of an inch apart.
2½c. black and orange, imperf. vertically.
2½c. ,, ,, double perf. vertically.
2½c. ,, ,, ,, horizontally

Sweden. The *Nordisk F. Tidskrift* notes a copy of official 1kr. stamp, postmarked 21-11-1881, imperforated.
Off. 1k. blue and bistre, imperf.

Tobago. The 1/- has at last appeared with the watermark Crown and C.A.
1/- bistre, Crown C.A., perf. 14.

Tonga. The *Monthly Journal* describes an envelope that has been issued for Official use. It has a circular hand stamp bearing a crown and wreath in a circular band, inscribed 'TONGA GOVERNMENT FRANK.' At the top of the envelope is 'IHE FEKAU A ENE AFIO' (By Order of the King), and on the lower left 'Toga . . . . 189.'
Off. E.—black on white laid.

Trinidad. The *A.J.P.* has received the ½d. surcharged 'O S' in thick letters, and looks upon it as an Official stamp.
Off. ½d. black and green.

Turkey. According to the *T.P.* the post offices of Istip and Kavadar, near Selonica, ran out of 1 piastre stamps a short time ago, and fell back on the halves of the 2 piastres.

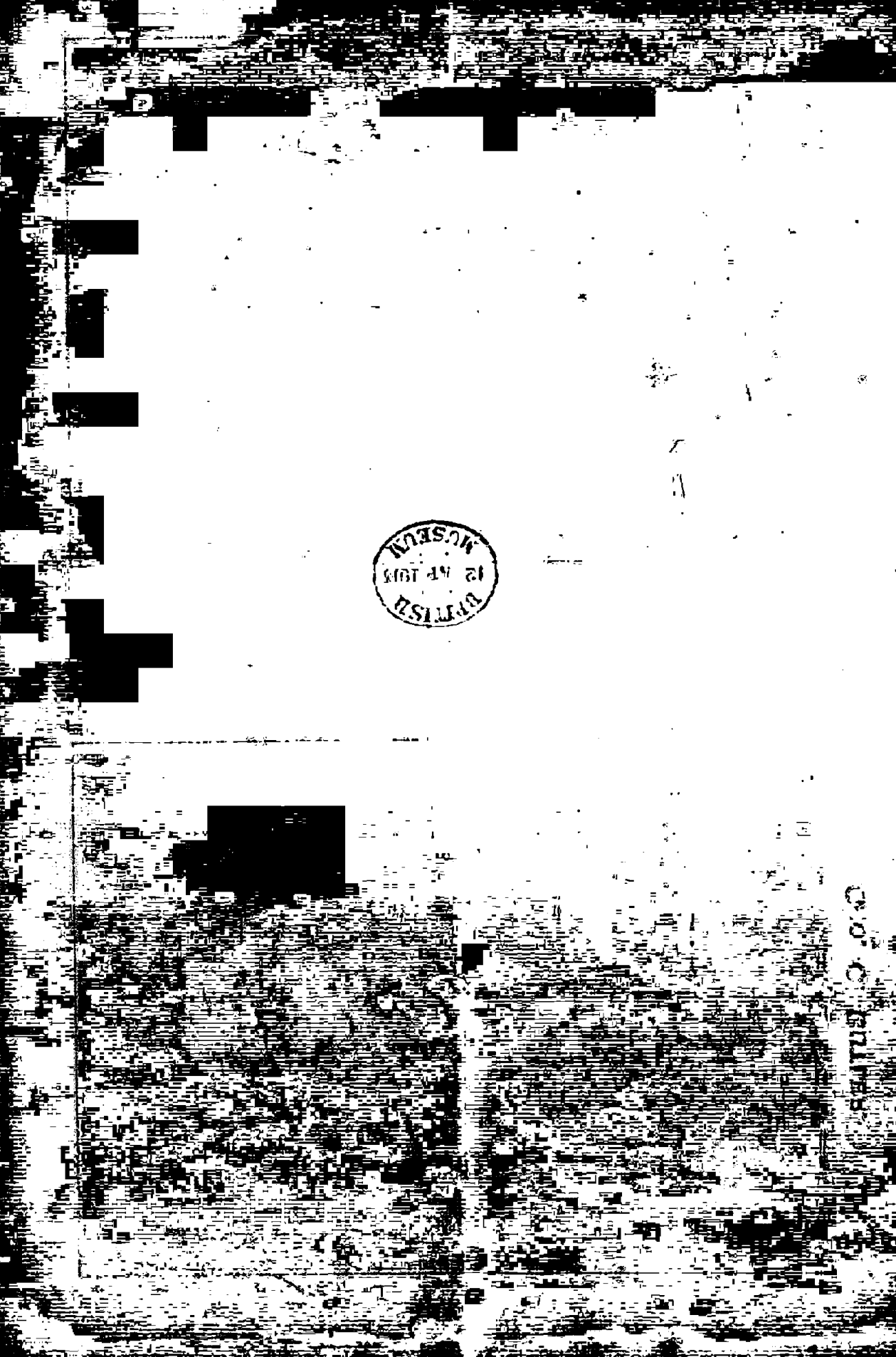
Venezuela. In addition to the stamps with the surcharge of the Arms inverted already mentioned, we can add the following from *Le Timbre Poste :*
Correos 10c. brown red, surch. in black, inverted
15c. brown, ,, red, ,,
Escuelas 50c. blue, ,, ,, ,,
The *London Philatelist* lately mentioned copies of the stamps with the circular surcharge inverted ; as this surcharge was done with a hand stamp every surcharge was in a slightly different position. They also mentioned some of the large Escuela stamps with a saw perforation. This occurs in *all* values on one or two or more sides, and is simply due to the row of perforation needles coming down twice, the sheets being very slightly shifted parallel to the row of needles. Many other saw-tooth perfs. are due to the same cause.

Victoria. A new Letter Card has been issued with an additional instruction on the back : "IF ANYTHING BE ENCLOSED IN THIS LETTER CARD IT WILL BE TREATED AS AN INSUFFICIENTLY PAID LETTER."
L.C. 1d. red on azure, with instruction on back.

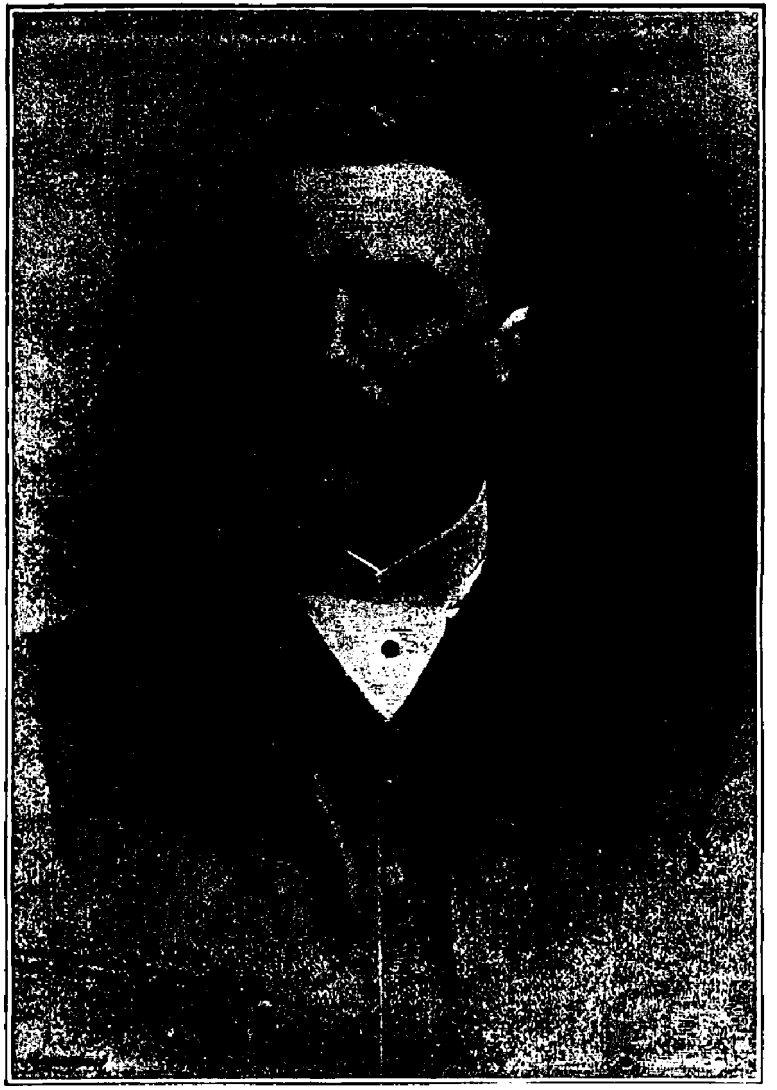
We see in *Mekeel's Weekly Stamp News* for March 22nd that Japan is issuing a couple of commemorative stamps, 2 sen and 5 sen, in honour of the Imperial Silver Wedding.

The new Hawaiian issue reached San Francisco one March 12. The sales have already been enormous, Hawaiians being always in great demand in the States, especially on the Pacific coast.—*Mekeel's Weekly.*

The largest postage-stamp ever issued measured four inches by two—the size of the old United States five cent. stamp, restricted to packages of newspapers and periodicals posted in bulk, and never intended for letters. The penny Madagascar stamp, second in regard to size, three inches by one inch and a half, was used to prepay postage on letters posted at the British consulate at Antananarivo, where there was no other post-office in 1886. The private postage-stamp of Robinson and Co.'s express, with its figure of a bear, is two and three-quarters by one and a half inches. The stamp entitled "California penny postage from the post-office, care of Penny Post Co." from 1885 is in size two and a half by one and a quarter inches. The quarter-schilling stamp of Mecklenburg-Schwerin, which was issued in 1856, is the smallest ever issued —less than one-fourth the size of the current penny English stamp—and it would take about 50 of them to cover the surface of the largest issued by the United States.—*Bacup Times.*



ALEX. E. H. BUTLER.



GEO. C. BUTLER.

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. MAY 10, 1894. No. 41.

Philately Month by Month

We are about to change our skin—*i.e.*, our cover, and we hope, by July, to be able to appear in our new array. The fact is that the venerable tower of Salisbury Cathedral, though satisfying enough in itself, hardly suggests to the "fin de siècle" mind that inside the porch of our Journal such minor worldly matters as stamps are discussed. And as we are endeavouring to cater modestly for people who care about stamps, deal in stamps, and collect stamps, many miles away from the shadow of our spire, we think it good to let the well-known picture fade for a while so far as we are concerned, and replace it by something of later growth. We trust our readers will agree with us in this.

Talking of Salisbury, by the way, may it be allowed to us to mention that William Brown has now taken an office in St. Thomas' Square, where he has a fine assortment of albums and philatelic publications of all kinds.

W.B. has been travelling through many cities. The most interesting country to him seems, however, to have been Mr. Dorning Beckton's collection at Manchester, through which he took a very pleasing morning walk, accompanied by the Lord of Manor. "There is fine big game," says W.B., "and I should like a bag of some of the Capes, of which he has an innumerable quantity." It seems that Mr. Beckton bestows the most unusual care, not only on his collection, but even on the philatelic publications which grace his library shelves. We find ourselves bound in half-Russia!

"The Manchester Philatelic Society," says that same W.B., "are most enthusiastic collectors, and take the keenest interest in stamps." More of the "craze," kind Roberts of the *Fortnightly Review*. And yet these Manchester men are by no means children in music, art, science, or politics. Can it be possible that really strong men take to philately? We have noticed that to be the case, *pace* Mr. Roberts.

It is pleasing to find that our French contemporaries—one of them at least—credits us with a correct knowledge of the French language. Alas! No Englishman really *knows* French. The best of us, after years in that wonderful country, guess at the delicate shades of meaning which—it almost seems—only that language can convey. Anyhow, we are grateful to our French friends for saying pretty things of us in a charming way.

"The postman brought me this morning," says an occasional correspondent, "the *Philatelic Fraud Reporter*, and a pamphlet entitled '*How to Deal in Foreign Stamps.*' I have been for some time," he adds," rather tired of the empty glory of being a *bonâ fide* collector, so the appearance of the pamphlet gave me a hint I think I shall not be slow to take. I am told the veriest novice may at once learn *how to become a successful dealer*, and I am going to take a header into it."

* * * *

Success in anything is a pleasing experience, so we ourselves—led by the occasional correspondent and in spite of our own contributor "S.W."—dived into "How to deal . . . ." We at least may say that it contains many useful hints; but, like all other prescriptions, it presupposes a habit of mind and body in the patient.

* * * *

"How to deal . . ." should really mention William Brown in the list of good honest dealers. William is good and most undoubtedly honest. *Verbum sap.!*

* * * *

We have sent the *Philatelic Fraud Reporter* to Old File. Relations have in consequence been somewhat strained.

* * * *

Old File says the *London Philatelist* has taken to the funny side of things. Great as his usual accuracy is, he found himself pooh-poohed. Thereupon that light of Camden Town produced the following slip from a well-known Sydney paper:—

"The *London Philatelist* gives us an amusing article on a 'Tongese view of the uses of stamps,' from which it appears that the *L.P.'s.* knowledge of Polynesian geography is like Crosse and Blackwell's pickles—mixed. The article refers to a correspondence which took place between a firm of English dealers, who lately

papered a room with stamps, and one of the natives of *Raratonga*, through the medium of the Postmaster at *Tonga*. From the fact that the native refers to the new stamps with likeness of Queen Makia having arrived, doubtless the *Cook Islands* P.M. is meant. Tonga, the land of split stamps, star surcharges, and other fakements, is some hundreds of miles from Queen Makia's dominions! which reminds us of a request we once received from an English firm to post some letters stamped with unused Queensland fiscals, the 'the next time we were passing the Brisbane Office'—only 510 miles away from our office."

We hardly think our eccentric friend has proved his case, but it may be as he says, that "this *trouvaille* will afford a most solid *pabulum* to the *L.P.* in the shape of an extension of its previous store of Philatelic knowledge." Silly Old File!

Two Oxford Dealers.

A Chat With Butler Brothers.

(By an occasional Correspondent).

"I wish, my dear Smith," said Brown to me on the platform at Waterloo, "you would see Butler Brothers for me. Just a few lines, you know, not a formal set-to of an interview; but something quiet and simple."

The compliment was two-edged. However, as William of Sarum sometimes admits my modest lucubrations into his learned pages, I answered I would do what I could.

The guard began shutting the doors of the train.

"Very well, my dear boy," I replied, "anything to oblige you, but where shall I find them?"

"Coming to town in three days. Write and make appointment." And William lugged into the carriage after him that leathern case the contents of which have made even the imperturable Castle envious.

The guard whistled.

I jumped on the step. "Tell me something about them," I shrieked.

The train began to move off, and William put his head out of window.

"They are twins," he shouted, "and married two sisters on the same day."

The train steamed out of the station, and with this slender information I was left '*planté là*.' What about the philately?

* * * *

Most men who are anything in the stamp world know Butler Brothers. But I am nothing in the stamp-world, and was rather at sea. So I wrote a line to Oxford, saying Brown had told me they were coming to town, and would one of them pay me a few minutes' visit at the Incognito Club, a modest little pothouse known to many unsuccessful journalists and playwrights. They answered they would both call, and true to their appointment, they marched in to time.

Oxford has in many ways a fascination for me, and so indeed in many very different ways have stamps. I wonder whether any of my readers remember the ancient rhyme quoted once by one of Oxford's most famous sons. It only needs a change of one word and a sturdy lengthening of one syllable to make it applicable here. If memory serves me it runs as follows:—

"Chronica si censes, *philatelant* Oxonienses
Per paucos menses, volat ira per Angligenenses."

"I wonder," thought I to myself before the pair came in, "whether these men are going to spread a *furore* for Philately throughout England." And when

BUTLER BROTHERS APPEARED

it seemed to me not unlikely that they would. Keen, clear-eyed, hard-working men these, who had evidently burned much midnight gas and yet had a healthy open-air flavour about them. I told them about Brown. It was unprofessional, but still I did. They looked at each other and smiled.

"No, we're not twins," they said, "though several good friends have reported it of us."

"But the sisters?" I ventured.

"That is a true bill," said one of the brethren," we married two sisters last September on the same day at St. Pancras Church."

Further talk revealed the fact that the business of philately was started about twelve years ago by Mr. A. E. H. Butler, who, after a short period, was joined by his brother, Mr. George C. Butler, when they commenced trading as Butler Brothers.

"Not so early in life, it seems then, as some of the fraternity?"

"Pardon me," quoth the spokesman of the two, "we have had dealings in stamps all our lives. We commenced collecting at the age of seven, and have never lost our interest in stamps."

"Always at Oxford?"

"No, no—at Brackley first of all. A.E.H. was vicar's churchwarden and I was sidesman. I wonder," added George, "whether there is another dealer a churchwarden?"

I told them they had better ask Brown, as he could answer that question more easily than I could. It turned out that A.E.H.'s. original intention had been to become an auctioneer, and, indeed, he had spent some five years with a well known firm of auctioneers. But Stamp Auctions had not come to the front then, and A.E.H.'s love for stamps being greater than his love for auctioneering, he abandoned the idea of taking to the hammer, and commenced actively dealing in stamps.

"But sales are booming now," I ventured.

"Just so," answered A.E.H., "and it is quite on the cards that, with our practical knowledge of the job, we may some day

TAKE TO THE AUCTION BUSINESS.

But we can't think of it at present. We are driven with work, turning night into day. Even then, it is as much as we can do, with a staff of

competent assistants, to turn out all our orders."

From what they told me and from things I have since learned, they must be hard workers indeed, these Oxonian brethren. They have a great belief in method and order, and make it a rule—and a strict one—*to execute all orders the day they are received.*

I, remembering many editorial wiggings, winced at this.

"Why, we get at least two hundred letters a day, and the number has on special occasions exceeded three hundred. We go at things this way. We divide our business into two departments. The retail is managed by A. E. H. Butler, and in this department we sell yearly

ABOUT THIRTY THOUSAND PACKETS

in addition to a large trade in sets of stamps and the ordinary approval sheet trade."

"And Mr. George, what does he do?"

"I am wholesale," quoth George. "We issue a wholesale list every two months, and this department has increased—if I may use an old expression—by leaps and bounds."

"Do much in postcards, envelopes, or reprints?" I queried.

"No," said the Wholesale Brother; "our business is confined exclusively to adhesives. We don't handle either postcards or envelopes, and we never sell reprints. We cater specially for the medium class customer."

They possess an enormous stock of most kinds of stamps. It is under the truth to state they have

A MILLION AUSTRALIANS,

and could supply you with a quarter of a million Argentines, an you needed them.

"If you like," hinted the Retail Brother, "to order a hundred thousand Chilians I could execute the order at once."

Of rarer stamps they hold a goodly store, *e.g.*, Old Nevis and U.S.A. 1869, but they do not seem keen on selling them at present. Their Publishing Department is also booming. They are selling their Excelsior Albums at the rate of about ten thousand copies a year. They have a fairly good continental connection, and in Albums do a good export trade—a business which, by the way, they carefully nurse by regular advertisement with booksellers and dealers in Central and South America and other parts of the world. A good advertisement, too, is the Butler Excelsior stamp mount, of which millions yearly pass out of their hands.

The brothers then began to turn the tables and interview me. "This 'Incognito' Club is made up mostly of journalists," said they, "do they all write, and do they all succeed?"

Well," I answered with a modesty worthy of a Brown, a Castle, or a Nankivell, "some starve; others don't; but we all drink—that is, in moderation. Will you?

The twins, who are not twins, looked at each other, then at me, and smiled. "Just one," said they. And one it was, no more.

* * * *

Success attend them, and good health. A worthy couple, doing excellent work; and thorough men of business. Their father was a bookseller; and publisher, in his time, of a county newspaper. A good stock, Brother Roe, those publishers of county newspapers! They are great gardeners, too, are the Brothers Butler, and both go in greatly for flower culture. For the busiest men can do most things, and it will not surprise the real workers of the world to hear that the good Wholesale Brother is, in his way, no mean performer on the violin. Flowers, music, millions of stamps, the month of May! It is mighty stuffy in the Strand, and even an old newspaper man rests now and then. Boy, bring the Bradshaw. I am off to Oxford!

New Leaves to Cut.

We have received from Mr. Morley a copy of the "Handbook of the Revenue Stamps of Great Britain and Ireland, compiled by Mr. F. G. C. Lundy." * This book is published in commemoration of the Bi-Centenary of the First Stamp Duty Act, 29th June, 1694. This is a much more sensible plan than having a Jubilee issue. The author is well known as a writer on Fiscal subjects, having contributed a most valuable catalogue of British and Colonial Fiscals to our first volume, and done other good work.

As a collector, Mr. Lundy is also a leading light in this branch, his collection being one of the finest in England. In the work before us the adhesives only are treated of, and of these only the Quack Medicine labels and the stamps for the Perfume Duty date back before 1850. The two issues, just mentioned, date back to the end of the last century and the beginning of the present. Nearly 2,450 varieties of stamps are mentioned in the list, and in spite of great research and correspondence, probably others exist.

To collectors of Postage Stamps the headings "Inland Revenue," "Draft," and "Receipt" are those most interesting, as it is these stamps only that were made available for postage purposes.

The Inland Revenue Stamps are decidedly interesting, and this list, as far as we are a judge, is perfect. We can only say that in trying to make a list some time ago from the publications at our disposal (Moens, Collin and Calman, Westoby, among others) we got hopelessly fogged, no two lists being anything like one another, even Moens' list of Postal Fiscals and of the Fiscals in parts i. and ii. of his catalogue being different. Even if the rest of his catalogue was uninteresting (which it is not), we would advise *Postage Stamp* Collectors, especially those interested in English Stamps, to obtain this little work.

Just as we go to press we have received a copy of a new work published by Stanley Gibbons, Limited, being a catalogue of the stamps of the British Empire.† We hope to review it next month.

* Handbook of the Revenue Stamps of Great Britain and Ireland. By F. G. C. Lundy. W. Morley. 1s 6d post free.

† "British Empire." By H. M. Millington. Stanley Gibbons, Limited. Price 6s 4d post free.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, St. Thomas' Square, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

MAY 10th, 1894.

Booming. This is fast becoming a very Dodo-time for Stamps and Stamp Men. We have been so long boycotted by the Greater Press [a big G, an it please you, Master Printer] so long kept in the outer cold and darkness, that the electric light of the *Times*, the somewhat theatrical lime-light of the *Fortnightly Review*, and the sacred lamp of the *Standard* are rather blinding to our astonished eyes. It would be unfair to argue that the sudden realizing of the fact that there was "money in it" has stirred up Fleet-street; still there is no doubt that when it became clear to the journalistic mind that a stamp could—on occasion—hold its own against a Great Auk's egg, that same mind came to the conclusion that though the so many millions of philatelists were mostly fools, they might also be found among readers and subscribers. The boom has begun in earnest, and we shall see more of it. Dailies, weeklies and monthlies will find it pay to have a stamp column; and just as the "cad upon castors" of our early days became the much considered and written about cyclist of to-day, so will, no doubt, the "craze" of philately win upon the educated portion of the outside world. It will be curious to watch the development of this conversion of England, so far as the Press is concerned.

Five and Twenty Years. Many happy returns to the London Philatelic Society. As these lines go to Press, Effingham House will once more be giving a very open account of the riches to be found in the Albums of its members. Philatelists who have the right of *entrée*, or who know a member with an open card case, are to be congratulated on the opportunity offered them of seeing and envying the pick of many good collections. Nor is it only by exhibiting, as it were, the family plate that the Society celebrates its Half-Jubilee, as a philatelic friend is pleased to term it. The establishment of an "*Index Expurgatorius*" by the leading society in England is now an accomplished fact, and doubtful stamps may now come up for trial any day, to be passed, or put on the index and condemned. This service is a greater one, and in some cases much more laborious, than seems at first sight. Said the *Standard* in its leading article a few days ago, speaking of a certain aspect of Philately, "there is roguery in it;" and the antidote is now in the hands of any one in danger or doubt. The very fact that there exists among us an acknowledged tribunal will make it harder for the forger to forge with comfortable profit, or for the busy Philatelist to plunge on the strength of his own unaided judgment, when the expenditure of a modest half-crown will set the sharpest eyes of the Philatelic Society at work in his defence.

The "Craze." We have received a startling communication from our *Review of Reviews* Editor, who could not help feeling some slight uneasiness in view of the free manner in which the word "craze" and "mania" and other endearing epithets, suggestive of lunacy, have been flung at our heads of late. It appears that the good man, having sent all his family to see Mrs. Patrick Campbell's latest, turned to for a quiet evening with our foreign exchanges. Running through them rapidly but thoroughly, as one does when one's dearest are safe at the play, he opened a volume in its turn which cut strangely into his thoughts, perturbed as they had been by recent attacks. Curious unphilatelic phrases—as he had hitherto known philately—attracted his eye on the opened page. What was this he read? What have these things to do with philately? "Chronic mania," and "chronic dementia," and "recurrent mania," and "recurrent melancholia," and finally "senile dementia." He rubbed his eyes and thought that if there was anything in it he would sell his collection. Turning quickly to another part of the supposed Review in which "the occupations of those admitted" were set forth, he found indeed that Steamboat Captains, Cheese Inspectors, Engravers and Brewers were included in the fatal list, but (Heaven be praised) not a single Stamp Dealer or Journalist. Closing the "Review" with a partial sense of relief, he was still further consoled to find that the pamphlet was in no way concerned with philately, but bore on its cover the words: "*Prostestant Hospital for the Insane. Verdun, Montreal, Que.*"

College Stamps.

(Continued from page 53.)

II.

A perusal of the articles and editorials dealing with the now well-known College Issues leaves no doubt as to the extreme interest they have aroused.

Further, there must be many men now living, who were undergraduates during the time the stamps were in use, viz., from 1871—1885, who

could tell much about them that would be new and interesting.

We have, thanks to a few of the members of the Oxford Philatelic Society, acquired fairly accurate information as to the numbers and quantities of the different varieties that were printed and supplied to each college, but there is one most interesting question which has been and is asked repeatedly, and to which no satisfactory answer is ever given—"What has become of the stamps that were in the possession of the colleges, at the time they ceased to be used"?

In some cases large numbers were left, more than could be well accounted for by the disposal of a sheet now and again to some interested enquirer.

I have asked many members of the University of Oxford about their College Stamps, and in only a few instances do they seem to remember them.

One friend said "Yes! I had at one time a large number of the stamps. They were lying about in my desk, and as they seemed to be of no further use, and only in the way, I one day put them into the fire."

I heard of another, a very active clergyman in the city of Oxford, who had access to the remainder of a college (the name need not be mentioned), and who from time to time distributed them broadcast to his choir boys and others, who incessantly bothered him for stamps.

In the case of one College, All Souls, more than half of the number supplied is accounted for as a remainder in the hands of the Bursar; but in others, where in some instances 1,000 sheets were ordered, the number of those known to be still in existence, after allowing liberally for used copies, is very small indeed, and there is no doubt that at Balliol, Exeter, Keble and Hertford, the bulk of the stamps were purposely destroyed.

To some of the scarcer specimens, there is attached here and there a curious episode. A small strip of one of the rarest types (No. 11) of the embossed Merton was found adhering to a college window shutter in a back yard, a wondrous instance of rescue from destruction.

The question of *obliteration* of these college issues deserves more than passing attention.

In the majority of instances, the stamps when used, seem to have undergone no obliterating process at all. Only in two colleges, so far as we know, was there any attempt at a special stamp.

Hertford College was one of them, the obliteration being the outline of a cross *patée fitchée*, which appears in repetition on the background of the adhesive stamp.

The other college using a special stamp was Keble, four dots making a square, and one in the centre, thus :— ⁘

There are, however, so few known copies with this obliteration, that it could only have been used occasionally, and during a very short period.

Used copies of Lincoln College are usually found with a rough pencil rubbing, not always in the shape of a cross, or anything else.

Penmark seems to have been used at Exeter, specimens existing on original envelopes being obliterated in this way.

It is only in the nature of things, that on the question as to whether the Colleges were infringing the privileges of the Post Office, opinion should be divided, and appear as determined on the one side as on the other.

The difficulty to be faced is this: It is said "The *Stamps* were not the infringement, it was the principle that was deemed illegal," to which the answer comes, "That cannot be so, for the principle still exists; is still acted upon in the system of to-day."

In certain Colleges the members' letters, initialled by the sender, are delivered at a tariff price, which is charged to them in their weekly accounts, or paid for by a commuted lump sum for the term.

In another, the College Arms on the envelope franks the letter for delivery.

The University Delegacies pursue the same system without let or hindrance.

So far as the principle is concerned, there can be no difference between these methods and the using of an adhesive stamp.

On the other hand, if the suppression of the *Stamps* was the aim of the postal authorities, and they were satisfied with their withdrawal from use, the system represented by the Stamps still continuing; then no one can say they are not "*postage*" stamps.

It is clear they are not to be excluded from the collector's range by derision and ridicule. As the next step in their history we shall find them taking their place in the priced catalogues of dealers, as they do now in the catalogues of the leading Auctioneers.

HAYMAN CUMMINGS,
Phil. Soc., Ox.

We regret that by an oversight the wrong initials, F. H., instead of G.F., were given to Lieut. G. F. Napier's name in the paper on College Stamps in our last issue. We are also able to say that we have every reason to believe that the *Stamp News* of January was entirely misinformed with regard to the imperforate sheets of Lincoln Stamps said to have been offered "by unscrupulous persons at high prices."—ED. *P.J.G.B.*

The Maid of Orleans.

One of the suggestions for the forthcoming issue of French stamps is that Joan of Arc's features as currently accepted would form a suitable and pleasing subject for the design. The fête of the Peasant-Maid was celebrated at Notre Dame on Sunday, April 23, and at Orleans on May 6th, with great enthusiasm, and the proposal seems likely to be popular. It has much to recommend it; but whether the Government will approve remains to be seen. Officialism nowadays seldom has a chance in any country to link itself with romance and ideals of patriotism or anything else; and France is fortunate in possessing so poetic a figure as the girl-soldier, whose power, even if aided by tradition, has outlived in the hearts of her people some of the deeds of more recent history which can only be written in sternest realistic prose.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 58, April Number, 1894.

BY WILLIAM BROWN.

V.—PERAK—(Continued.)

No.	Evan's No.	Illus.	Date.	7.	SURCHARGED **PERAK-One-CENT.** and bar erasing value on the 2 cents rose.	Price; Used;	Unused. s.	d.
					A. ALL IN ITALICS.			
59	37	59	1891	—	1c. on 2c. rose	—		4
					O *of one narrow.*			
59a	—	59a	—	—	1 on 2c. rose	—	20	0
					B. "PERAK" THIN ROMAN, "One" ITALICS, "CENT" THICK ROMAN.			
60	40	60	—	—	1 on 2c. rose	—	1	8
					C. "PERAK" THIN ROMAN, "One & CENT" THICK ROMAN.			
61	39	61	—	—	1 on 2c. rose	—		8
					D. "PERAK & CENT" SMALL CAPS, "One" THICK ROMAN.			
62	41	62	—	—	1 on 2c. rose	—	1	8
					? E. "PERAK" UPRIGHT BLOCK, "One" ITALICS, "CENT" THICK ROMAN.			
63?	36	—	—	—	1 on 2c. rose	—		—
					? F. "PERAK" UPRIGHT BLOCK, "One & CENT" THICK ROMAN.			
64?	35	—	—	—	1 on 2c. rose	—		—

* * * * * *

I chronicle Nos. 63 and 64 on the strength of Major Evans' list. For myself, I am inclined to doubt them having never seen them, though I have examined hundreds of complete sheets.

* * * * * *

Number 59a is the 3rd stamp in 3rd row. All the other stamps in rose 1 - 6 are of 59 type.
Row 6 is composed of number 60.
Rows 7, 8, and 9 of number 61.
Row 10 of number 62.

* * * * * *

No.	Evans' No.	Illus.	Date		SAME SURCHARGE ON THE 6C. VIOLET.	Price; Used;	Unused. s.	d.
					A. ALL ITALICS.			
65	37	56	1891	—	1c. on 6c. violet	—	2	0
					B. "PERAK" UPRIGHT BLOCK, "One" ITALICS, "CENT" THICK ROMAN.			
66	36	66	—	—	1c. on 6c. violet	—	10	0
					C. "PERAK" UPRIGHT BLOCK, "One & CENT" IN THICK ROMAN.			
67	35	67	—	—	1c. on 6c. violet	—	10	0
					D. "PERAK" THIN ROMAN, "One & CENT" IN THICK ROMAN.			
68	39	61	—	—	1c. on 6c. violet	—	5	0
					R. *of Perak defective.*			
68a	—	68a	—	—	1c. on 6c. violet	—	50	0
					E. "PERAK & CENT" SMALL ROMAN CAPS, "One" THICK ROMAN.			
69	41	69	—	—	1c. on 6c. violet	—	10	0
					? F. "PERAK" THIN ROMAN, "One" ITALICS, "One CENT" THICK ROMAN.			
70?	40	—	—	—	1c. on 6c. violet	—		—

* * * * * *

Rows 1, 2, 3, 4, and 5 are of type 65.
Row 6 of type 66.
Row 7 of type 67.
Rows 8 and 9 of type 68, except the 2nd stamp in row 8, which is 68a.
Row 10 is type 69.

* * * * * *

Type 70 is doubtful. I have never met it.

* * * * * *

No.	Evans' No.	Illus.	Date.		8. SURCHARGED "PERAK-Two-CENTS" and bar erasing value on the 24c. green.	Price; Used;	Unused.
					A. ALL ITALICS.		
71	—	59	1891	—	2c. on 24c. green	5 0	5 0
					B. "PERAK" UPRIGHT BLOCK, "TWO" ITALICS, "CENTS" THICK ROMAN.		
72	36	66	—	—	2c. on 24c. green	—	15 0
					C. "PERAK" UPRIGHT BLOCK, "TWO" AND "CENTS" IN THICK ROMAN.		
73	35	67	—	—	2c. on 24c. green	15 0	15 0
					D. "PERAK" THIN ROMAN, "TWO" AND "CENTS" IN THICK ROMAN.		
74	39	61	—	—	2c. on 24c. green	—	10 0
					Defective R. *in Perak.*		
74a	—	68a	—	—	2c. on 24c. green	—	—
					E. "PERAK" AND "CENTS" SMALL ROMAN CAPS, "TWO" IN THICK ROMAN.		
75	41	69	—	—	2c. on 24c. green	—	15 0
					?F. "PERAK" IN THIN ROMAN, "TWO" ITALICS, "CENTS" THICK ROMAN.		
76?	40	—	—	—	2c. on 24c. green	—	—

* * * * * *

Rows 1, 2, 3, 4, and 5 are of type 71.
Row 6 of type 72.
Row 7 of type 73.
Rows 8 and 9 of type 74, except the 2nd stamp in row 8, which is 74a.
Row 10 is type 75.

* * * * * *

Type 76 is doubtful. I have never seen it.

* * * * * *

No.	Evans' No.	Illus.	Date.		9. SURCHARGED "P.G.S." in thick Roman Caps. 10 x 3½mm.	Used;	Unused.
77	—	77	1891	—	2c. rose	—	9
78	—	77	—	—	4c. brown	—	1 0
79	—	77	—	—	6c. violet	—	1 6
80	—	77	—	—	8c. orange	—	2 3
81	—	77	—	—	10c. slate	—	2 3
82	—	77	—	—	12c. blue	—	7 6
83	—	77	—	—	12c. puce	—	11 3
84	—	77	—	—	24c. green	—	5
					Space between G. *and* S. *11 x 3½mm.*		
85	—	85	—	—	2c. rose	—	—
86	—	85	—	—	4c. brown	—	—
87	—	85	—	—	6c. violet	—	—
88	—	85	—	—	8c. orange	—	—
89	—	85	—	—	10c. slate	—	—
90	—	85	—	—	12c. blue	—	—
91	—	85	—	—	12c. puce	—	—
92	—	85	—	—	24c. green	—	—
					No stop after S.		
93	—	—	—	—	2c. rose	—	—
94	—	—	—	—	4c. brown	—	—
					Double Surcharge.		
95	—	—	—	—	2c. rose.		

* * * * * *

No. 85 is the 1st and 4th stamp in the bottom row of the pane.
Nos. 93 and 94 are the 3rd stamps in the bottom row.
I expect Nos. 86 - 92 occur in the same place.

* * * * * *

This fact is curious, as it conclusively proves to my mind that these stamps were surcharged in vertical blocks of 30 (three vertical strips of ten). I have a bottom row of 2 cents rose, and the 1st, 2nd and 3rd stamps are in a straight line as well as the 4th, 5th and 6th, though both varieties are on a different level. This divergence appears throughout the whole pane. They could not have been surcharged in triplets or the varieties 85 - 92 and 93 and 94 would have occurred twice in every line, which however they do not.

(To be continued.)

ERRATA IN LAST MONTH'S LIST.

Page 56.—Add after No. 57:
"O" *over* "C" *of cent.*

57a	—	—	—	—	1 on 2c. rose...	—	—

57a and 57b should be 57b and c respectively.

Add after No. 58b:

"PE" *spaced.*

58c — — — — 1 on 2c. rose... ... ... — — —

Page 57.—Sheet number 6, line 8, should read:

57 57c 57a 57 57 57

Page 58.—Sheet number 10, line 10, should read:

58 58c 58 58 58a 58

Correspondence.

STATIONERY STAMP-BLOCKS.

To the Editor of the P.J.G.B.

Swanage, Dorset, 12th April, 1894.

Dear Sir,—I notice on page 59 of the *P.J.G.B.* for April a heading "Mr. Haberstraw's Bomb."

I imagine that the Post Office is merely wishing to suppress the illustrations of stamps on the outside of envelopes passing through the post. Mr. H. lately used envelopes with two such illustrations, and on receiving a letter from him, I thought then that the Post Office would be sure to try and stop the use of such envelopes—the illustrations on which must sometimes cause confusion to the P.O. officials.

Yours truly,

H. L'ESTRANGE EWEN.

A Bargain in Old Stamps.

European collectors of sanguine temperament and inexperienced ardour are prone to assume that Australia is a field for exploitation by the Exchanges of common continentals, and (judging from their comprehensive and copious "want lists") that the Antipodeans are in happy ignorance as to the real value of the earlier and scarcer issues. So far as it relates to the Australian philatelic brotherhood, the assumption is gratuitous, as the blank spaces in their albums silently testify; but as to the non-philatelic community, the want of knowledge is apt to run to an extravagant extreme, as the following incident may show. Recently an advt. appeared for a week in a Brisbane paper:—

FOR SALE, a few old Victorian STAMPS from 1854 to 1860. Apply —— ——, Brisbane,

and a local collector, bent on a bargain, calling at the address indicated, found the embryo dealer to be a venerable invalided man. Searching in a small box he produced an envelope containing some twenty Victorians, consisting of two 1d., three 3d., and one 6d. (first issues); one 1d., two 2d., and about a dozen 4d. (emblems); and one "registered." Many of the specimens were torn, most of them heavily obliterated and otherwise soiled, but in the eyes of the owner they possessed no defects, they were all "old stamps." Sounded as to his expectations, he was "open to receive an offer," but after a parley, with an air and an emphasis that conveyed more than his words, he announced his price "Fifty pounds, and not a penny less." Replacing the stamps in their envelope, the collector gently insinuated that it would be as well if the seller were to ascertain the value before attempting to fix the price, but the old man assured his interviewer that he was well posted up: he had been told how scarce they were; and he had read in the newspapers what big prices old stamps were worth. On being assured that if he submitted the lot for £1 they would be refused, he decisively declared he would burn them before offering them for such a paltry sum. He had seen a packet of old stamps, no bigger than his, sold at auction in London for £300, and his were old stamps. That was the clincher. His were old stamps, and he would send them to London. London, look out!

Q. AND CROWN.

The Jubilee of the Philatelic Society of London.

The London Society having completed its 25th year of existence, in celebration, has taken the opportunity to hold one of the most interesting exhibitions yet held at Effingham House Previous exhibitions have consisted of collections as complete as possible of the stamps of various groups of British Colonies.

In the present show no attempt at completeness is attempted, each member being requested to show a selection of the rarities in his or her possession, and we are bound to say that the members have most worthily maintained their reputation as belonging to the most influential and hard-working Philatelic Society in the world. In going through the room devoted to the cases, three members take the most prominent place, namely, Messrs. Avery, Blest, and Castle, and if the opportunity was given it is extremely difficult to say which lot would be the one chosen by a connoisseur.

Mr. Avery shows a magnificent lot of U.S. Postmaster and Confederate Locals, among them being a pair* Tellico Plains, Pleasant Shade pair†, Livingstone†, Goliad†, Baton Rouge, 5c. 3 types, and the 2c. green, Baltimore Brattleboro†, Athens pair, and Milbury†, also four copies (1*) of the 10c. St. Louis. Among other stamps, he shows his pair of Post Office Mauritius, both unused.: and others of the native Queen's heads, in fine condition; Reunion 1st issue, three copies, and the Sandwich Isles 1st issue, 5c. and 13c., and two copies of the House of Lords' Envelopes, one on blue, and one on white were also on view.

A stamp that struck us was a copy of the Ceylon ½d. on blue rouletted.

Mr. Blest's lot consisted of stamps from many countries, all fine. Among them were many fine Guiana, including the circulars of the 1st issue, the 2c. rose being conspicuous. Some fine West Indies, the Trinadad being specially good. British North America, including a fine lot of Newfoundlands, shillings, and other values, and a number of split provisionals. There were also some fine Mauritius, and unused no wmk.

*unused †on original

Ceylon, and the Cape woodblock error 1d.+4d. blue, in an unsevered pair.

Mr. Castle's show consisted, as might be expected, of Australian and European, and of the first we can only say that the collection from which they are taken must be matchless.

Of the Sydneys no less than 31 1d., 17 2d., and 5 3d. were shown unused, besides a number of rare used varieties, as the 3d. on bluish laid paper. Some fine laureated were present, and of the Diadems we noticed the pair of the 2d., showing the retouch, and the same value wmk. 1 (double lined), and the 3d. wmk 2 (double lined).

Of the New Zealand and Tasmania, many fine copies were shown of the early stamps unused, and of the various varieties of perforation and paper, including the 1d. vermilion wmk. N.Z. perf. In Victoria, what struck us most were the 6d. orange beaded oval, a perfect single copy, hardly touched by the postmark, and an envelope franked by two 1/-, and 2 of these 6d. These divided our attention with an unused pair of the 4d. no wmk. Many beautiful pairs, blocks and strips were also on view, and our longing was only restrained by the thought that they shine much more in their present collection than they would in our possession.

Of Mr. Castle's European one cannot say too much for the samples shown. Moldavia the set, the 81p. being *, Sweden, Spain (splendid), Naples ½t. Arms (4, 1*), Cross (31, 7*). Tuscany 2 each 2s.*, 60c.* and 9c. on white* and 3 lire.

The exhibits of the three members we have named we fancy would go a good long way towards the £20,000, for which the Insurance Company would be liable in case of fire. One addition as regards the value of the stamps would have been of real interest :—if each exhibitor had placed the bonâ fide price he paid for each of the stamps shown.

The exhibits of other members, though in no case so large as the foregoing, contain many varieties. We noted the following: Mr. Lambert rarieties (and in future please to understand this word) of Canada, Newfoundland, N. Brunswick and Nova Scotia, B. Guiana, and the Cape 1d. blue.

Rev. Mr. Raynor, W. Australia 4d. blue with the swan inverted.

Mr. Marsden, Portuguese Colonies, including some entire sheets, among them a sheet surch. Guiné (small type) on the Cape Verde 40r. blue, with the Mozambique error, Cape 1d. blue, and the Great Britain 2/-, plate 3.

Mr. Ehrenbach showed his favourite German, including a plate of 20 of the 3pf. Saxony in strips, etc.

Mr. Harrison, Cape 4d. red, Canada 12d., and S. Australia departments.

Mr. Rinson, Canada 12d, the Connell, Swiss and Spain.

Mr. Wilson, many rare Mexico, including the 3c. Eagle on laid, Great Britain 10d., plate 2, on entire envelope, Natal, 1d. on 6d. lilac, without 'Postage,' Labuan '2 CENTS' in black on 16c. blue.

Major Evans, some sheets of Soruth.

Mr. Gordon Smith, a selection from his collection of S. Australian, and some rare English Private Telegraph Stamps.

Mr. Lloyd, a strip of 3 of the New Zealand 1d. brown wmk. N.Z. (£6 D. (a) V. !) which were viewed with envy by many very much larger collectors, and with regret too deep for words by one dealer.

Messrs. Pearce and Nankivell showed a combined lot of Transvaals, which we looked at with interest, wondering how many dealers' stocks had been glanced through, and which were the stamps that were not bargains.

Mr. de Worms showed some of his Ceylons, including the octagonals imperf., among which were the 4d.* and the 2/-.* A copy of the Connell was also present.

Mr. Garth showed a quantity of Modena errors, Turkey 25 piasters, and Tuscany, which were fine.

Mr. Philbrick showed some curiosities in the way of English, including a unique embossed bill stamp and some Archer roulettes, and a House of Lords Envelope addressed by the Duke of Wellington.

Mr. Oldfield showed some nice Swiss.

Mr. Willet's English were of course to the fore, his copies being unimpeachable and their scarcity needing no demonstration.

The Grand Duke Alexis of Russia showed a number of proofs of Russian stamps in various colours, and our own Duke of York a splendid lot, from his collection, of imperforate English.

In thus roughly going through, we have omitted many things that very many collectors would look on and point to as the pride of their albums, but among so many valuable and fine stamps, we are compelled to omit the mention of some. For example, we did not mention Mr. Blest's Canada 12d., nor the 6d. perf.*, nor the Connell, all of which were among his lot, while as for such trifles as 1/- North Americans, we really wondered why the owners thought they were worth showing, there must have been very nearly, if not over, 100 in the room. Not only were numbers of rare stamps shown, but the condition of the stamps themselves, their margins, colour, etc., was perfect, and our own feeling was what a hopeless task it would be to try and rival some of the collections from whence these gems come.

International Philatelic Union.

MAY, 1894, REPORT.

New Members.

T. A. Bostock, Esq., 108, Denman-street, Nottingham.

J. Graves, Esq., 21a, Angel Hill, Bury St. Edmunds.

A. Maxwell Tod, Esq., Trent Cottage, Burton-on-Trent.

Membership.

T. A. S. Coelho, Esq., 136, Fenchurch-street, London, E.C. Proposed by T. Bennett, Esq., seconded by S. C. Skipton, Esq.

New Addresses.

W. A. Woolley, Esq., 19, High-street, Kidderminster.
Captain A. L. Swainson, R.E., Belgaum, India.
R. Towell, Esq., East Hayes Lodge, Mill End, Kensington, Bath.

Election of Secretary and Treasurer.

Mr. T. H. Hinton, 5, Paulton Square, Chelsea, London, is hereby declared to be duly elected Hon. Secretary and Treasurer for 12 months, ending 31st May, 1895.

S. F. BICKERS,
Hon. Sec. and Treasurer.

Clifton, Bristol, 5th May, 1894.

International Philatelic Union Finance.

TWELVE MONTHS ENDING 31-12-93.

RECEIPTS.	£	s.	d
By Entrance Fee 36 at 2/6	4	10	0
,, Ditto, 5 at 1/3 ..	0	6	3
,, Subscriptions 248 at 3/6	43	4	0
,, Ditto, 20 at 2/- ..	2	0	0
Cash due to Treasurer	0	15	7
	£50	15	10

EXPENDITURE.	£	s.	d.
Cash due to Treasurer 31-12-92 ..	3	3	3
To Philatelic Journal of Great Britain—			
January & February	3	12	9
March	1	17	6
April	3	1	0
May	3	1	3
June	3	11	4
July	3	6	6
August	3	6	2
September ..	3	5	5
October	3	4	9
November	3	5	9
December	3	5	9
Secretary's Postage on P.J.G.B. ..	3	4	8
List of Members and voting papers..	3	3	6
Carriage, Wrappers, and Stationery	1	8	4
Secretary's Postages	3	6	8
Assistant Secretary's Postages ..	1	11	3
	£50	15	10

Result of Voting Papers Issued Feb. 10th, 1894.

The number of papers received, 65 out of more than 200, would seem to indicate a singular lack of interest in the welfare of the association. Many of the papers, however, contained very valuable suggestions, and they will receive the careful consideration of the Committee. The result of the voting is as follows :—

For the Annual Subscription of 5/- ...	33
,, ,, ,, 3/6...	30
Neutral or no opinion	2
Entrance Fees to be devoted to Current Expenses	42
,, ,, Special Extension Fund, &c. ...	16
Neutral or no opinion	7
If System of Board of Management can be improved—Yes : 15 ; No : 26	
Neutral or no opinion	24
Elections to be held in June... ...	33
,, ,, December ...	10
Neutral or no opinion	22
Monthly Packets Settlements, Monthly	57
,, ,, ,, Quarterly... ...	5
Neutral or no opinion	3

* * * *

In respect of the above, I beg to state that the question of the amount of the annual dues for 1894 will be finally fixed at a Committee Meeting, which will be held early in June. Meanwhile members who have not already paid their subscription are respectfully desired to remit 5s to Mr. T. H. Hinton, who will receive same conditionally—the difference of 1s 6d to be returned in the event of the subscription being fixed at 3s 6d. The total number of members who have renewed their subscriptions up to the present date is very much below the usual average. This no doubt was caused by the uncertainty as to the actual amount to be paid.

* * * *

The other matters on which votes were taken will also be considered at the Committee Meeting, and the many valuable suggestions made by several members will, no doubt, be put into practice. As Mr. Hinton will find it more convenient than was the case with me to arrange frequent meetings of the Committee, the business of the Association will thus be greatly facilitated.

* * * *

It is with many thanks that I now acknowledge the receipt of many kind letters during the past few months. I much regret that a connection of over 11 years' close intimacy, 5 as Hon. Sec. and Treasurer, with the I.P.U., must now be closed. My health, however, is far from good, and I require a long and thorough rest and recuperation. My philatelic connection is, therefore, severed, and as time will allow, those of my friends and correspondents, whose letters have not yet been replied to, will receive full attention. It is obvious that the work of closing matters after so many years is very great, and will therefore take some little time before everything is finally closed. I shall use my best endeavours to devote as much time as my many engagements and state of health will allow.

In handing over the Secretaryship to Mr. Hinton, I do so in confidence, that under the able management of a gentleman known to me by repute for many years, the Association will attain a high degree of usefulness and excellence, and that it will prosper greatly both financially and numerically. It is an essential item of this success that the enthusiastic help and support of every member be freely given to him. This, I have no doubt, will be the case.

S. F. BICKERS,
Hon. Sec. and Treasurer.

Clifton, Bristol, 5th May, 1894.

Assistant-Secretary's Report.

For the April General Packets 59 members sent 83 sheets, and for the Colonial Packet 22 members sent 24 sheets. I wish to draw members' attention to the report of the Secretary with regard to the accounts of the packets being settled monthly, and I must request members always to remit either by return after receiving sheets back, or when sending sheets for the next month's packet. Several January accounts are still unpaid.

S. C. SKIPTON,
Assistant Secretary.

78, Castle Street,
Salisbury.

Reports of other Societies.

LIVERPOOL PHILATELIC SOCIETY. — The fortnightly meeting of the above Society was held at the "Alexandra Hotel," Dale-street, on Monday, April 25th, Vice-President, Mr. L. Marks, in the chair. During the evening Mr. F. B. Bradbury read a very interesting paper on "Watermarked Paper and Perforations," which Mr. Thos Ridpath beautifully illus-

trated with the aid of limelight, showing to perfection the various details explained to the numerous company present. Both gentlemen must have gone to great trouble to provide this lecture, which was of a kind well calculated to stimulate members to study this important branch of philately. The Liverpool Society is making rapid progress, its members now being 49, twenty of whom have joined this year, and it is hoped that the same interest which is now being shown in the Society will continue.—Wm. Halfpenny, hon. sec., 28, Dacy-road, Anfield, Liverpool.

PLYMOUTH PHILATELIC SOCIETY.—President, A. R. Barrett; vice-president, R. Iyeth Stevens; exchange superintendent, H. Tucker, jr.; hon. sec. and treasurer, A. Levy; committee, H. W. Mayne, J. Milton, C. Leleux. The 9th meeting of the 3rd session was held at 9a., Princes-square, on Wednesday, February 21st, 1894, at 7.30 p.m. The President took the chair. Seven members and two visitors were present. A hearty vote of thanks was accorded to Messrs. Stanley Gibbons, Limited, for a copy of their recently published work on "South Australia," presented by them to the library of the Society. As the stamps of this colony formed the subject of study for the evening, the gift was opportune and highly appreciated.—The 10th meeting was held at the same place on March 7th. The President again took the chair. Six members and two visitors attended. Mr. J. W. Miller was elected a member of the Society. The Vice-President (who acted as hon. sec. in the absence of Mr. Levy) reported the receipt of a bound copy of the *Stamp News Annual*, from Messrs. Theodor Buhl & Co. It was resolved that the hon. sec. write a letter of thanks to the donors. The evening was passed in the study of "Watermarks," the subject being introduced, at the request of the members present, by the Vice-President. The watermarks of the Postal Adhesives of Great Britain were discussed, the members being assisted in their study by sheets illustrating the various designs prepared and presented to the members by the Vice-President. It was resolved that the best thanks of the meeting be tendered to the Vice-President for the interesting way in which he had dealt with the subject, and also for the illustrations he had so kindly provided. It was resolved that the next meeting of the Session should be devoted to a continuation of the study of "Watermarks," and that members should be invited to bring with them any stamps in their possession, the watermarks of which appeared doubtful.—Asher Levy, hon. secretary, 190, Union-street, Plymouth.

MANCHESTER PHILATELIC SOCIETY.—On Friday, March 30th, a meeting was held, at which the Vice-President took the chair. Sixteen members were present.

The Treasurer read a valuable paper on the stamps of the Papal States, dwelling on the very many varieties of paper used, and also on the differences in the sheets, the values having been printed in widely varying numbers.

Mr. Greenhow was elected a member.

On Friday, April 27th, Mr. William Brown was among those present, and was warmly welcomed.

A further report of the April meetings will appear next month.

THE SUBURBAN EXCHANGE CLUB. — The three exchange packets sent round in April contained many rare stamps at reasonable prices, to the total value of £279 12s. 10d. The 1893 accounts have now been satisfactorily settled up to the end of the year, and the condition of the club is all that could be wished. The membership is steadily increasing, and several well-known collectors on the Continent have arranged to contribute good sheets, effecting their exchanges through the secretary. The latter will furnish intending members with full information. Address: H. A. Slade, Tudor House, St. Albans.

Auction Reports.

Mr. CHEVELEY held his fifty-third sale on March 31st. The chief lots were :—

		£	s.	d.
31	Philatelic Record, vols. 1—xv. ..	3	7	6
105	India, ½a. red	5	5	0
119	,, 6a., ship of 5, unused 'POSTAGE' in tall letters	5	0	0
406	Buenos Ayres, 4p., ship, on original letter	12	10	0
422	Turks, 1/- prune, perfs. clipped one side, corner chipped	2	16	0
509	W. Australia, 6d. bronze, roul. ...	2	16	0
554	N.S.W., 2d., Sydney, Plate i., fine...	4	5	0
570	S. Australia, 6d. perf. 11½, 'C. Sgn.'	2	8	0
577	,, 4d., perf. 11½, 'S.M.' in red	4	0	0
592	,, 2d., perf. x roul., 'S.' in black	2	0	0
593	,, 2d., wmk. V. and crown, 'V.' in black	2	8	0

Mr. HADLOW held his thirty-fifth sale on April 6th, the sale consisting chiefly of wholesale lots.

21	W. Australia, 6d. bronze	2	16	0
81	Ceylon, 2/-, imperf.	2	10	0
123	Afghan, 1290, shahi violet, pair unused	25	0	0
136	B. Guiana, 1862, 2c., crossed hearts	2	0	0

Mr. CHEVELEY held his fifty-fourth sale on April 16th. The following were the best lots :—

5	Great Britain, £5, very fine	2	6	0
50	Prussia, env. entire, 4sg. with inscription, large size, short gum ...	5	15	0
130	Ceylon, set of Service (7)	2	6	0
215	Victoria, 5/- blue on yellow, slight tear	2	12	0
510	B. Honduras, 6d. orange, 1/- slate	2	0	0
531	U.S., 1869, set fine	3	7	6
533	,, 1893, 1c. — 5$, unused ...	3	10	0
534	,, ditto, used	3	15	0
557	Newfoundland, 4d. carmine, unused	5	5	0
558	B. Guiana, 1862, 1c., crossed hearts	2	12	0
559	,, 2c., crossed hearts	2	12	0
564	N. Brunswick, 1/-, surface peeled in one place	4	4	0
570	N. Brunswick, 1/-, no margins ...	5	5	0
576	U.S. 1869, set...	2	16	0
579	,, Executive, 1, 2, 3c., unused, 6, 10c., used	3	0	0

Messrs. VENTOM, BULL, and COOPER held their forty-first sale on April 18th and 19th. The principal lots were :—

16	Gt. Britain, Mulready, 2d., env., used	2	2	0
20	,, Exeter College Card, vermilion embossed, unused... ...	3	3	0
21	Gt. Britain, Keble College, sheet of 48 of the blue	6	0	0
65	Naples, ½t., cross, on piece of original	3	15	0
85	Ceylon, 2d. green, rouletted	3	0	0
88-9	,, 9d. violet brown, imperf. (each)	2	12	0
90	,, 1/-, imperf., pair	2	2	0
92	,, 1/-, ,, block of 9 ...	6	0	0
93	,, 2/-, ,, very fine ...	4	12	0

		£	s.	d.
105	India, 1st issue, 4a., pair unused, corners slightly clipped	2	0	0
125	Philippines, 5c., litho., pair...	2	16	0
126	,, ,, ,, superb...	4	0	0
145	Shanghai, 1877, 1c. on 12c. brown, used	3	5	0
179	Mauritius, ½d in red, in figures and words, unused	2	12	0
238	N. Brunswick, 6d. + ½ 3d. = 7½d., on piece of original	2	10	0
236	N. Brunswick, The Connell, perfs., cut two sides	8	10	0
254	U.S., 1869, set	2	12	6
255-7	,, ,, 15, 24, 30, 90c., £2 and	2	10	0
258	,, ,, 90c., pair	3	7	6
290	Nevis, 6d., litho., used	5	0	0
309	Colombia, 1862, 50c., postmarked...	3	0	0
325	Mexico Eagle, 3c., surch., unused ...	2	10	0
327	,, Campeche, 50c. blue ...	5	0	0
329	,, Chiapas, 2r. bl. on rose on letter	3	3	0
348	Fiji, 2d. in black on 12c., Gothic V. R., unused	2	15	0
358	N.S.W., Laureated 2d., no wmk. made up plate	2	14	0
371	N. Zealand, 1/- on blue, superb ...	2	0	0
375	,, 1/- blue green, rouletted	2	4	0
378	,, 6d., pelure, roul., unused	2	16	0
379	,, 1/- ,, ,,	2	6	0
381	,, 2d., star, pair imperf. between	4	10	0
384	Queensland, 6d., imperf.	3	17	6
387	,, 1/-, square perf., block of 10	2	2	6
407	Tasmania, 1863, 1d., wmk. 2 ...	3	0	0
411	Victoria, 1st issue, 2d. grey, strip of 4, unused	4	0	0
414	Victoria, 1854, 2d., made up plate ...	5	5	0
418	,, 2/-, imperf., strip of 3 ...	2	0	0
423	,, 6d. orange, perfs. cut two sides	5	0	0

Messrs. PUTTICK and SIMPSON included some lots of stamps in one of their sales on April 30th. Only a few lots fetched over £2. Among them were :—

		£	s.	d.
128	Cape, Triangular, 4d., roul., on piece of original	2	2	0
157	Mauritius, 1848, 1d. on bluish, unused, very fine	2	15	0
160	Newfoundland, 1/- vermilion, left side damaged	3	10	0
164	Nova Scotia, 1/-	9	9	0

The J. W. SCOTT Co. held an auction principally of U.S. Revenues on March 27th. The most interesting lots were :—

		$.	c.
86	U.S., Executive, set of 5, unused ...	18	25
90	,, Navy, set of 11, unused... ...	11	00
218	,, Revenue, inverted medallion, $5 blue and black	14	75
224	U.S., Proprietary, $1, unused	24	00
312	,, Medicine, Barnes, 4c. vermilion	11	75
322	,, ,, Drake and Co., 2c. black	22	50
336	,, ,, Husband, 2c. violet ...	29	50
340	,, ,, Kelly's Old Cabin Bitters, 4c. black on white	13	00
341	,, ,, ditto on bluish ...	13	50
346	,, ,, Mercado and Seully, 2c. black	24	25
356	,, ,, U.S. Proprietary Medicine Co., 6c. black	16	00
403	,, ,, F. Brown, 2c. black and pink	15	25
456	,, ,, Seabury and Johnson, 1c. lake	22	25

We have received a priced catalogue of the Scott Stamp and Coin Company's 126th Sale, held on the 2nd and 3rd April.

7	U.S., Providence, 10c., unused ...	22	00
59	,, 1866, 3c. scarlet, unused ...	28	50
65	,, 1868, 90c., grill, unused ...	14	40
72	,, 1869, 90c., unused	14	25
81	,, ,, 24c.	10	20
120	,, Env. ☐ 1857, 1c., unused ...	12	90
130	,, ,, 1863, 2c., thin figure on buff, unused ...	12	00
131	,, ,, Ditto on orange ...	26	00
162	,, ,, 1874, 7c. on white, unused	22	00
204	,, Justice, 90c., unused	14	40
266	,, Proprietary, 1$ on green ...	35	00
322	,, Medicine, Husband, 2c. violet, mended	13	00
827	N. Brunswick, 1/-, damaged	29	00
857	N. Scotia, 3d., block of 6, unused ...	18	30
867	,, 6d., strip of 5	25	00
870	,, 1/-, creased	29	00
978	Spain, 1853, 2r., unused	49	25
991	Swiss, P. Locale, 2½r., no frame ...	57	70

New Issues and Varieties.

By S. C. SKIPTON.

Austria. The *Revue Philatélique* notes the following varieties in the current Post and Letter Cards :—

P.C. 2k. brown (Poln.)

(a)—The cedilla under the a of wylacnie at left is in the shape of a comma.

(b)—The cedilla is shaped like a small c.

2 + 2k. brown (Poln.)

(a)—Frame 125 × 78mm. In the Polish inscription at bottom, the i has no dot, and there is no full stop.

(b)—Frame 127½ × 78½mm. The i has a dot, and there is a full stop.

L.C. 5c. carmine (Poln—Ruth.)

(a)—At back and front the cedillas in the Polish inscriptions have the shape of a comma.

(b)—The cedilla on the front is shaped like a small c, on the back like a comma. In the word uzupelniajacy the *l* is barred and looped.

(c)—Same as *b*, but the *l* is barred only.

Baden. The same journal notices as fiscals the stamps that serve to prepay parcels sent by express trains. The shape is square, in the centre is a circle containing the figure of value on a quadrillé ground, surrounded by 'Gr. Bad. Staalseisenbahn—Expressgut.'

Parcels 5 (pf.) brown, Perf. 11.
10 (pf.) black, ,,
25 (pf.) ultramarine ,,
50 (pf.) vermilion ,,

Belgium. The 10 and 25c. Antwerp stamps are on sale.

Brazil. The Journal stamps of 10 and 20 reis appear in two varieties. In the first issued the white portions were in relief almost embossed ; in the latter and current printings the stamps are quite flat. Opinions differ as to whether these latter are typographed or lithographed.

British Bechuanaland. The current 1d. Reply-card of the Cape of Good Hope has been surcharged for use here, the inscription at top of the card being barred out by two lines with the new name above in Roman capitals, and also in two lines of block capitals over the stamp.

P.C. 1+1d. brown on buff, surch. in black.

British Central Africa. We have a permanent 3/-
British South Africa. stamp for these two colonies of the usual type.

3/- brown, value in green, B.C.A. in black.
3/- " "

Canada. The 5c. of 1876 has been found on laid paper. We are informed that the current Post Card is now slightly smaller, and that the stamp on the wrappers is in the same colour as on the Post Cards.

1876 5c. bronze green on laid.
W. 1c. grey black on straw.
P.C. 1c. grey black on buff, size 140 × 85mm.

Cape of Good Hope. We hear that the 1/- has at last been issued with the frame without the outer line of colour.

1/- green, type redrawn, Perf. 14, Foul Anchor.

Ceylon. The 5c. Post Card of similar type to the 1892 Reply Card has been issued.

P.C. 5c. blue on white, size 140 × 90mm.

Chefoo. We have received copies of the ½, 1, 5c. The ½c. shows a slight variety in the die, the clouds and shading being more distinct, the other values show a slight change of colour.

½c. green, variety of die.
1c. *bright* rose.
5c. orange (instead of yellow).

Chili. The 2c. Post Card is now printed on pale blue.

P.C. 2c. ultramarine on pale blue.

Congo. The *Timbre Poste* chronicles two new Reply Cards similar in type to the current, but the stamp now bears the head of Leopold II.

P.C. 5+10c. green and carmine on azure.
15+10c. blue and carmine on straw.

Cuba. The *A.J.P.* notes the following varieties of the surcharged stamps of 1883.

1883. 5c. red on blue, Type i. without figure of value.
5c. " Type i. double surch.
5c. " Type i. triple surch.
5c. " Type iv. double surch. one with , after 5.

Cyprus. We have to thank Mr. L. Z. Pierides for the new wrapper, same design as the old.

W. 10 paras carmine on buff.

Diego Suarez. The full set without 'ET DEPENDACES' has appeared.

Dominican Republic. The *A.J.P.* notes a sheet of the issue of 1879 with the stamps in the right row imperforate.

1879 ½r. violet on white, part perf.

Dutch Indies. With head of Queen have been issued the

10c. brown red.
30c. green.

Finland. The *Monthly Journal* notes that the 1866 8p. has been seen with the serpentine perforation measuring 10½ instead of 8½.

1866 8p. black on green, serp. perf. 10½.

France. The *Echo* notes the newly issued unpaid stamp of 30c. with the word CHIFFRE spelt without the I.

Unpaid 30c. rose, error.

The *Gazette Timbrologique* has discovered the 15c. blue on plain paper without the name 'J. A. SAGE INV.' on the left at bottom. The lines are quite clear, and the name of the engraver is on the right.

15c. blue on plain paper, variety.

Italy. On the occasion of the Milan Exhibition, a special Post Card has been issued; on the right, stamp of 10c., and on the left, a tablet inscribed with the various objects of the Exhibition. The ordinary 10c. Post Card has been redrawn, the inscriptions are engraved instead of being typographed, and the frames are also redrawn.

The 40c. Segnatasse has been seen with the numerals inverted.

Unpaid 40c. red and orange, fig. inverted.
P.C. 10c. carmine, redrawn.
10c. carmine and blue on white, Exhibition Card.

Japan. In commemoration of the silver wedding of the Mikado we have received from various sources two stamps available for one month. The shape is large oblong; in the centre is the Imperial Chrysanthemum in a circular band, with Japanese characters above, and below 'IMPERIAL WEDDING, 26 ANNIVERSARY.' On either side as supporters is a curious bird (duck?) Above in a tablet is a Japanese inscription, and below "IMPERIAL JAPANESE POST.' The value is in two small circles in the lower corners.

2s. carmine, Perf. 12.
5s. blue. "

Johor. The current 4c., the *Timbre Poste* informs us, has been surcharged '3 cents' with a thin bar across the lower part of the stamp.

3c. in black on 4c. lilac and black.

Labuan. We have the current Borneo stamps printed in new colours, and surcharged 'LABUAN' in block capitals.

1c. black and lilac, surch. in black.
2c. " blue, " "
3c. " bistre " "
5c. " green " "
6c. " red " "
12c. " vermilion, "
18c. " brown, " "
24c. blue and violet, surch. in blue.

Lagos. The *I.B.J.* has received the second half of the Reply Card ONE PENNY HALF-PENNY with the words 'REPLY' and 'HALF' crossed out with red ink.

P.C. 1d. brown, surch. in red.

Mexico. The *A.J.P.* informs us that the officially sealed stamp has been re-engraved, and is now engraved instead of lithographed, and is perforated.

Off. Sealed.—brown, perf. 13½.

Montenegro. To the list of the Post Cards last month we can add the following:—

P.C. 5n. black on buff.
4 line inscription, 'á l'adresse' instead of 'à l'adress.'
4 line of inscription; semi-circle instead of circumflex in côte, two errors in the frame at bottom.
4 line inscription with error POSTAE, and on back impression with 3 line inscription.
5+5n. black on buff.
Impression on the 1st and 4th pages instead of 1st and 3rd. POSTAE on 1st half, KAPA on 2nd half.

Mozambique. The *Record* chronicles some new surcharges here.

2½ reis and JORNAES on black in 40r. brown.
5 and PROVISORIO ,, 40r. ,,
——3 varieties in the size of the 5.

Natal. Our correspondent in S. Africa writes that only 72 sets of the first issue were reprinted in 1892, and a few extra 1d. stamps, and that none have been printed since.

Nandgam. According to the *Timbre Poste* the current ½a. stamps have been redrawn in 16 fresh varieties. There is also a 1 anna red (replacing the 2a. ?)
½a. green, redrawn.
1a. red.

Norway. Of the new type the 10 öre has appeared, and the current 5ö. Post Card has now 'BREVKORT' in one word.
A Post Card for the Railway Service has been issued with a circular stamp in upper right corner. This is to be replaced by another with a rectangular stamp. The above information comes from the *Timbre Poste*.
10ö. rose, type redrawn.
P.C. 5ö. green blue on white, 'BREVKORT.'
Off. P.C. —— carmine on yellow buff, size 130 × 82mm.
——carmine on pale buff, size 128 × 80mm.

Nossi Bé. The series of French Colonies with 'NOSSI BE' in the tablet have appeared. Adhesives, Post Cards, Envelopes, etc., same as the other colonies.

Oil Rivers. The *Monthly Journal* has received a Registered Envelope surcharged for use here. It has the £5 and £10 regulation with the £25 plaster.
R.E. 2d. blue, surch. in black, H2.

Orange Free State. A copy of the card with 2d. stamp surcharged '1½d.' has been seen with the stamp upsidedown.

Roman States. M. Diena has discovered a copy of the 5baj., used with an impression on both sides. The back bears no trace of gum.
5b. rose, impression both sides.

Roumania. We have received copies of the new stamps with head of King Charles in various frames with name above and value below, similar to the 1l. and 2l. lately issued.
The *Echo* notes the 1885 1½ bani with impression on both sides.
1885 1½b. black, impression on both sides.
1½b. black, Perf. 13, wmk. P.R.
3b. yellow brown ,, ,,
5b. blue ,, ,,
10b. green ,, ,,
15b. red ,, ,,
25b. violet ,, ,,
50b. orange ,, ,,
W. 1½b. black on greyish.
L.C. 5b. blue on grey.

Russia. The *Timbre Poste* has seen the following:—
1864, 10k. brown and blue, imperf.

Salvador. We have lately had blocks of the 1c. on 20c. and 1c. on 25c., and infer that the surcharge was printed in blocks of 25. In the 1c. on 25c. we failed to find any varieties, but in the 1c. on 25c. we found that one stamp had the error 'CENTAAOS.' We also noticed that some of the letters in the surcharge were broken. The *A.J.P.* notes the following:—
1c. in yellow on 25c. maroon, surch. inverted.

Sandwich Islands. Five values of the new issue have appeared, and are certainly very handsome. The 1 cent. shows the arms; 2 cents view of Honolulu; 5 (without the word cents), statue of Kamehaha I.; 10 cents, star surrounded by palm trees; 25 cents, portrait of the President Dole.
1c. orange yellow, perf. 12.
2c. brown ,,
5c. carmine ,,
10c. green ,,
25c. blue ,,

San Marino. We received, too late to include last month, the stamps of this Republic of the old designs in fresh colours.
2c. blue.
10c. blue-green.
15c. maroon.
65c. red brown.
2l. brown on yellow.
5l. maroon on green.
P.C. 10c. green on white.
15c. (reply) green on white.

Siam. According to the *London Philatelist* the Post Card has been seen with the surcharge in larger type.
P.C. 4a. in black on 1a. red on yellow, surch. larger.

Sierra Leone. The sizes of the Registered Envelopes mentioned in March are F, G, and H2.

Shanghai. A correspondent informs us he possesses a copy of the 1879 20 cash on 40c., with the surcharge inverted.
1879 20c. in blue on 40c. rose, surch. inverted.

Soruth. Of the first type of this state Mr. Wilson has found the 1 anna with the type set inscription in what is known as Gujrathi (see Nowanuggur stamps) instead of Marathi as usual. The characters are much the same, but in the Marathi there is a line at the top of each character.
1a. black on yellowish white wove.

South Australia. The new 2½d. and 5d. stamps have been received. They both have head of Queen in a small tablet with a kangaroo to right in the 2½d. and the arms in the 5d. The engraving might have been better.
2½d. blue, perf. 15, wmk. Crown S.A.
5d. brown ,, ,,

Spain. The *Monthly Journal* has found a block of the 10c. blue War Tax, the centre stamp being the 5c. A new Postal Union Reply Card of the 1892 type has been issued.
War Tax 5c. blue, error in sheet of 10c.
P.C. 10+10c. carmine red.

St. Marie de Madagascar. The full set for this French colony has appeared.

Switzerland. The *Timbre Poste* notes the following errors of the envelopes:—
E. 1871 30c. blue without shield on the patte.
1883 25c. green, wmk. shield on oblique band with only *one* line below.

Tonga. We have the following:—
½d. in black on 1d. blue.
2½d. ,, 2d. green.

United States. The 3c. rose of 1861 has been seen on laid paper. The current 2c. has been seen with either one or both of the figures 2 with a little white cap, due to some flaw in the die.
1861 3c. rose on laid.
2c. carmine, flaws in the die.

Venezuela Zulia. The *A.J.P.* has received two stamps said to have been issued by this State of

the Republic. Since 1881 the state was no longer in existence. We mention them with all reserve.

5c. deep purple, perf. 13½.
10c. vermilion ,,

Wurtemburg. The *Revue Philatélique* mentions two Cards, one with, the other without arms, for printed matter. The *I.B.Z.* mentions some Letter Cards printed to order.

P.C. 2p. pearl grey on buff, insc. in black.
2p. ,, ,, ,, without arms.

L.C. 5p. green on yellow, size 160 × 125mm.
5p. ,, grey, ,,
5p. ,, green, ,,
10p. red on yellow, size 180 × 135mm.
10p. ,, grey, ,,
10p. ,, green, ,,

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Three Words for One Penny irrespective of length. They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

SEND 50 or 100 postage stamps, cards, and envelopes (entire) of your country, for same number of stamps, English or any British Colony desired. Value for value (Stanley Gibbons' Standard). Use official envelope registered. — Syms, 7, Furnival's Inn, London, England.

CHAS. P. BROHIER, Kegalla, Ceylon, will give 100 current mixed stamps, &c., for same quantity of foreign stamps, &c.; Ceylon, old and surcharged stamps for same quantity of foreign, surcharged and old, etc. Many high price errors for sale. [6-38-43

SEND me 25-50 stamps of your country (except Europe), and I will send you 25-50 Belgian stamps. Use official envelope, registered. — Amé Demeuldre, notaire, Soignies, Belgium. [6-38-43 p

EXCHANGE desired on equal terms.—H. Taylor, 379, York-road, Wandsworth, London. [3-39-41 p

EXCHANGE solicited with post card collectors in foreign countries.—William Matthews, 245, King's-road, Chelsea, England. [3-40-43

A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1,000 Oriental Stamps well mixed, 70 kinds, 8/-

WANTED, Evans' Handbook. State price and condition.—G. Solomon, 79, Linden Gardens, London, W.

COLLECTORS' attention. We have on hand a good stock of West India Stamps, and we will send you sheets on approval against cash deposit or good references. Our packet of 20 West India Islands, 11 post free. Try one, and you will be pleased.—Coelho & Fernando, 136, Fenchurch-street, London, E.C.

EXCHANGE or purchase desired with collectors at home and abroad. Mem I.P.U.—Harry Cadle, Riverside, Cardiff. [2-41-42

WANTED Stamps, particularly English, appro. or cash. References.—H. P. Hicks, 284, Essex-road, Islington.

VICTOR SUPPANTSCHISCH, Graz, Austria, wishes old and new English Philatelic Newspapers, whole volumes, or single copies to buy or exchange. [p.

EXCHANGE. Exchange. Exchange. Whoever sends me cards, envelopes of English Colonies receives same quantity, or after wants lists, Montenegro, Servia, Bosnia, Bulgaria, Greece, Turkey, Roumania, Lombardy, and Austrian Levant. Satisfaction guaranteed. Official envelope requested.—Eduard Trevisani, Via Cavana, Triest, Austria. [p.

INDIA.—Exchange desired. No very common European, etc., wanted. Quality preferred to quantity. Equal amount returned in Indian Native States Stamps. Satisfaction guaranteed.—Stephen Abgar, 51, Park-street, Calcutta (India.)

EXCHANGE desired with collectors in all parts of the world.—E. B. Linsley, A.P.A., Three Rivers, Michigan, U.S.A.

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—5, 20, 39, 72, 84, 96, 103, and 6d. each for Nos. 111 to 120 inclusive, 123, 124, 133, 134, 135, 140, 147, 153, 156, 159, 160, 161, 170, 171, 173, 175, 177, 178. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.

FOR SALE.—A splendid collection of Postage Stamps. 7,000 specimens, perfect and genuine. Many rare S. African varieties.—Particulars of Mr. Adams, Box 209, Maritzburg, Natal. [41-42-2

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [41-52

I have two stamps, unused, Great Britain, one penny. Printed 115.—Offer for 15 penny to Felix de Walque, Louvrain, Belgique.

AFRICA.—I desire to enter into exchange with collectors; have good Capes, Natal, Transvaal, Orange Free State, Bechuanaland, and Mashonaland Stamps. Will return same value.—Otto Bertram, Grahamstown, Cape Colony. [6-37-42 p

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Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Addess, and Speciality (the latter not exceeding 6 words) can be inserted under this heading.

A. F. WICKS, Dealer in Foreign and Colonial Stamps, London, Ont., Canada. Exchange Correspondence wanted with Stamp Collectors the world over. Satisfaction guaranteed. Price lists free. [43

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MESSRS. CHARLES J. BROAD and Co., 65, St. Germain's Road, Forest Hill, London, S.E. Dealers. Speciality, *obsolete rarities* and *provisionals*. [48 ch.

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BRITISH
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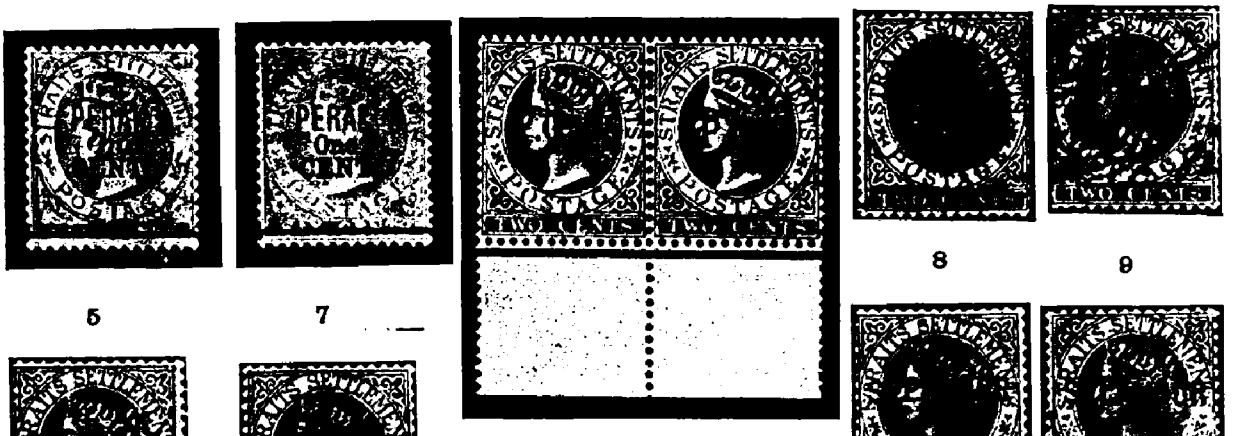

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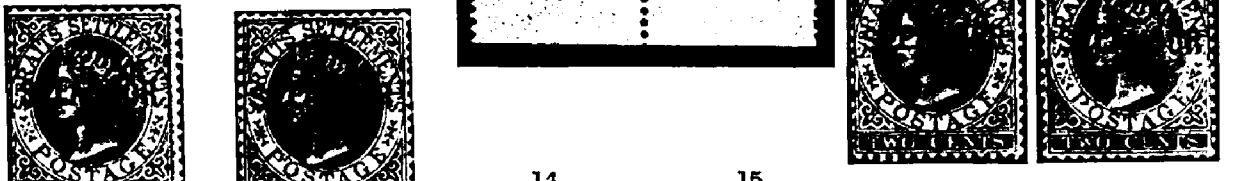

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. JUNE 11, 1894. No. 42.

Philately Month by Month.

At the moment of going to press we hear that our publisher, Mr. Wm. Brown, has gained the third diploma at the Milan International Exhibition for his exhibit of Postage Stamps, *The Philatelic Journal of Great Britain*, and other philatelic publications.

The exhibits in the Tapling collection cases (British Museum) have just been changed. The second section of the stamps of Great Britain is now on view.

The first exhibition of fiscals, and fiscals only, ever held, is to take place at Leeds the last week in this month. The Leeds Philatelic Society have made all arrangements, and secured space in the Museum, Park Row (the admission to which is 1d.), to commemorate the passing of the first Stamp Duty Act under William and Mary, June 29, 1694. The exhibition will include revenue and fiscal stamps of all countries.

The German Philatelic Convention will be held this year at Kiel, on July 14th, 15th, and 16th. Expert committees, guarantees of genuineness, and re-prints will be amongst the subjects discussed.

Mr. Gifford, of Honolulu, notices that the 5c. blue, Hawaii, un-surcharged, lately re-issued, is the rarest of any perforated stamp of that island, only 2,500 having been printed.

The "Timbrological Tip Agency" is at it again. It recently issued a statement to the effect that the *Monthly Journal* was about to add *and Philatelic Law Report*, to its title. We are authorised to give unqualified denial to this.

We have also to cancel another invention of the "T.T.A." It is not a fact that William Brown is removing from Salisbury. His business has outgrown the Castle-street premises, but S. Thomas'-square is not a hundred miles from the Cathedral Close.

Miss File was disappointed at finding that only one lady member of the L.P.S. (Mrs. Tebay), sent specimens from her collection to the great show last month at Effingham House.

The same young lady, always anxious to be thoroughly *au fait* of the latest philatelic terms, asked us, after reading the *London Philatelist* with studious care, what was a "*fin-de-siècle* copy?" We had reluctantly to inform her that this was one of the thousand and one things which, in spite of his philately month by month, the Modern Journalist does not know.

We have it on good authority that one of our most popular London weeklies will shortly start a stamp page. This is a thing which must be welcomed by all public-spirited philatelists members and committees of societies, dealers and publishers alike. It cannot fail to vastly increase the number of collectors; and while we have no doubt that a stamp page, or at least a column, will soon become an attractive feature in many magazines, it can never really interfere with the circulation of the regular stamp journals

In the present instance, at any rate, the matter is safe to be good of its kind, for it is in thoroughly able hands.

The case against Mr. C. H. Mekeel, such as it was, was heard in due course, the Grand Jury having found an indictment, as the phrase runs over yonder. The question of whether it is illegal for American citizens and fourth-class postmasters to make a bargain in stamps to their mutual advantage, was ably argued before Judge Shiras at Iowa, on May 12th. Decision was given on Monday, the 14th, when it was announced that "the wording of the indictment was faulty, inasmuch as the offence had not been set forth with sufficient particularity." Here the matter drops, for the time being at any rate.

The *Southern Philatelist* says:—"As it is really necessary to smile occasionally, we usually wait until the *Philatelic Journal of Great Britain* comes, and enjoy the review editor's remarks about our contemporaries. The April number is no exception to the general rule, and is therefore filled with good reading from cover to

cover. Life is too short to say much about our esteemed English friend, but it will not be amiss to advise our readers who are interested in the stamps of the Straits Settlements to subscribe to the *P.J. of G.B.*, and read the article on them written by Mr. Brown."

Mr. Hilckes writes to inform us that Mr. Kirkpatrick has retired, and that in future the business will be carried on as a limited company, the Mr. Hilckes as chief shareholder and sole manager. We expect Gog and Magog will, for many years, be surprised at the stamp business carried on under their very noses.

Still another change. Mr. F. R. Ginn, the popular secretary of the Philatelic Protection Association, finding Tottenham too far off for his many friends and customers, has taken premises in the Strand, at No. 143, where Mr. Vindin has, until lately, been in evidence. This later gentleman prefering in future to conduct his business chiefly by correspondence.

NOTE. — (*Among the curiosities which, this month, have fallen into the Editorial sack is the following ingenuous contribution. As the author dares us to publish it on the ground that "you paper fellows never will print both sides of the question," we give it almost in the indignant young gentleman's own words, making only such alterations as we are sure would recommend themselves to the taste of any "Censor Morum," for instance, of Mr. Faux of Messrs. W. H. Smith and Son. The author would perhaps have been kinder had he sent his production to some other than a professedly philatelic journal, but our readers—or, at least, some of them—will doubtless feel a calm interest in seeing themselves as, at least, one of the "others" sees them. After all, as has been said before, none of us Philatelists are infallible, not even the youngest of us.*)

The Stamp Pest.

It was all right as long as they kept to the back streets. In those good old days the feeble folk who, bereft of sufficient reason or energy to take up any study worth the name, wanted to add to their bits of ill-printed labels pasted in tawdry albums, had to dive down dark alleys and find their curios in the shop of some faded tobacconist or aged and decayed stationer. The very toy shop was ashamed to deal in them, and even the poor traders who ministered to the sickly wants of the then collectors, were more than half ashamed of their wares. A few "specimens" were shrinkingly shown on a fly-blown piece of paper in an unattractive corner of the shop window, flanked by a dull, sticky wall of last year's toffee, or flavoured by the too close neighbourhood of half-a-dozen bloaters and a group of venerable oranges, old and dry in the shop window. When you went in to buy you were treated with the scant courtesy due to the least important customer; the smallest street-arab who came in for his ha'porth of rock was a saner and steadier client. If you were well-dressed you caused a bitter disappointment to the hopeful shopman when he found you only came for stamps; if you were shabby you were allowed to see that the venerable huckster who condescended to trade in such idiotic trifles looked on you as little less than an idiot. And he was right.

Things have all changed now. Were it not so, there would be no need for even one honest young Englishman's raising his voice against this insolent and aggressive faction, this impertinent foolishness, which is one of the most painful signs of the degradation of the popular mind. The stamp dealer and stamp collector flourish. The former flaunt their shop windows in our brightest and busiest thoroughfares, while the latter number among their ranks some of the highest names of this unfortunate country. Art and science and music are losing their hold upon us; manliness and hard work are at a discount; we have "gone solid" for stamps. And as the calling of hard names and the use of big terms of reproach proves nothing anywhere, except at a political meeting, or in the fevered vestries of democratic parishes, let us briefly, calmly, and dispassionately examine what there is in this study to attract any sane man, woman, or child.

Is there any Art in the thing? I have little hesitation in saying that there is as a rule less art in a postage stamp than can be found outside any threepenny box of chocolates. With the exception of the so-called Columbian issues, the postage stamp is but a poor thing, looked at from the artist's point of view. Vulgarity of design, cheapness of execution, colours which harmonize about as perfectly as the tunes of two rival barrel organs in the same street, ignoble representations of impossible heads of tawdrily glorified Dictators, Presidents, and Kings, as little like their originals as Ally Sloper resembled Apollo: such is the picture in this puny frame. And then the frame itself. The word for "stamp" or "Post-office," ill-printed in some two dozen different languages, and the price—as artistic as the price ticket on a piece of pork! No, it is impossible, outside the walls of a lunatic asylum, to plead with any chance of obtaining a successful hearing that Art—even in its poorest form—has taken refuge on the face of these paltry labels. It is an utter sham and a delusion when men and women pretend they care for this trumpery stuff for its own sake. It is not true: for if it were, the reign of common-sense would be over for us, and the day of fools have indeed begun.

Is there Science in Collecting? I think not. One of the most painful signs in the present day is the silly *dilettante* habit of giving great old names to idle and trifling occupations. The name of Science has indeed been turned to an ignoble use. What science can there be—I ask any man who has ever done a day's work in a

laboratory or listened to a Dewar, a Huxley, or a Tyndall—what science can there possibly be in opening a book at a certain marked place and pasting a dirty piece of gummed paper in a vacant space left for it by the touting shopman? The shopman labels the pages Mauritius or Spain or France or Tonga, as the case may be; you open the book at the page you want, and you stick in your stamp. The science of sanitation only, comes in as regards the method you adopt for wetting the gum on the little piece of puffing-advertisement paper which fastens your treasure in the book. But as to any other science, let us be candid enough to own once for all that there is none of it: perhaps a little more than is necessary to throw old linen into a clothes-basket, but certainly less than is needed to arrange it cleverly in the linen-cupboard when it comes back from the wash. Science! let us drop this twaddle and hear no more of it. There is more science in building a good kitchen fire, or brewing a glass of good beer, than in all the stamp-collecting in the world. People have had the calm impertinence to tell me that it teaches history and geography, but that is arrant bosh. The finest stamp collection tells less of geography than a twopenny "Cook's Excursionist;" and unless History be degraded to a set of foolish caricatures of princes as they never were in real life, the less said of that claim the better.

Is there Literature in it? I know I am asking a good deal in pleading for admission into your columns for what I am going to say, but if you have any pluck about you, you will do a service to literature and thrash the matter out. "Philately," as the feeble folk will call it, has added—even more than the Penny Dreadful—to the degradation of English letters. It has introduced into our strong and beautiful language a set of words which have no justification from any philological point of view; it has, in its puny, poisonous way, debased the currency of our dear English tongue. It has introduced such diseased horrors as "wmk" and "perf;" it has degraded the word "fine copy" till no honest bookman can use it; it has killed the fine old flavour of "roulette" and inflicted on us even that last degradation of "Timbrology" and "Philately." Philately, indeed! It has flooded the market with periodicals written by men who know the English tongue only to wound it, ignorant of grammar and heedless of style, anxious only to stick their stamps—their foolish "adhesives"—on to any man who may be stupid enough to struggle through their halting sentence, or swallow their "puff preliminary." Then the pompous way that some of them have, and the beautiful paper on which they write: as if bosh were any the less bosh because it is printed on Whatman's hand-made. A penny whistle, good people, whether you put it in a Russia-leather case or not, remains a penny whistle still.

Is there any Money in it? Now at last we have it. Yes, there is. So many millions, mostly Philatelists. And, to trot out my candour once more, let us own the soft impeachment. Let us talk openly as over the Club fire—*in camerâ*—let us close the door quietly and keep even the faithful domestic from overhearing; let us whisper to each other, and not let the vulgar outsider in. We know all this talk about Art and Science and History and Geography is just so much twaddle and dust; we don't care a tinker's trap about it all. But what we do care, we men of light and leading in the philatelic world, is to buy a stamp for a shilling and sell it for half-a-crown: there's Science for you, my boy. We love to find a colour in a rare stamp which these noodles run after and pay for: there's Art for you! Our history is the rise and fall of the prices of our paper labels, and our geography tells us where the fellows live who will give us best prices for what we know is worthless trash. Such is Philately. It is a trade, no more. And just as trade is honourable and great when it sails under its own big flag, so is it petty and contemptible when, needlessly ashamed of its own true name, it invokes such ancient gods as Art and Science, and hides its money-getting under the motley disguise of "Timbrology" or "Philately."

VERAX.

The Late Mr. Ormsby J. Wilkins.

Many readers of the *P.J. of G.B.* will learn with surprise and regret of the early death of Mr. Ormsby John Wilkins, of Brisbane, Queensland. The sad event occurred at his residence, Broadway-street, Woolloongabba, on Thursday, 19th April, after a very brief illness. Mr. O. J. Wilkins was an enthusiastic collector; with a proclivity for Australasians and British Colonials generally, his advertisements relating to which have appeared at intervals in this journal. He possessed a keen scent for a Queensland imperforate, or a Sydney view, and is credited with having during the last few months secured some choice bargains; the latest being the acquisition for £25 of a lot said to be worth "a century." Alas, *cui bono?*

Besides having philatelic tastes, Mr. Ormsby J. Wilkins was interested in athletics, and was hon. sec. of the Queensland Rugby Union. At a meeting of Brisbane footballers and athletes held the evening of his death, under the presidency of Alderman Clark, it was resolved that all matches for the following Saturday should be cancelled out of respect for the late hon. sec., and that letters of condolence should be sent to the widow and parents of the late Mr. Wilkins, and a small committee was appointed for funeral arrangements. The funeral took place at the South Brisbane Cemetery, Boggo-road, on Friday afternoon, April 20th, and was numerously attended, a large number of athletes assembling at the residence and walking in procession to the place of interment, which is picturesquely situated on a bend of the River Brisbane. Mr. Ormsby J. Wilkins was only about 30 years of age.

O. AND CROWN.

Menelik is ambitious of educating his tribesmen by means of postage stamps. Two designs have been prepared by the French Government Printing Office and approved by the sable chief. 5, 10, 25, and 50 cent. stamps will therefore be issued shortly, with lion holding banner and surmounted by crown for the device. The features of Menelik himself adorn the face values 1, 2, and 3 francs.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, St. Thomas' Square, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

JUNE 11th, 1894.

Our Friend the Enemy.

One of the most painstaking and, in his province, most learned philatelists, Dr. Emilio Diena, in the preface to his recently issued monograph of over two hundred pages on the Stamps of the Duchy of Modena, rather sadly confesses that in his own Italy philately is "even by cultivated persons" looked upon as a "childish toy"—a *trastullo fanciullesco*. It was somewhat of a surprise to us to read this, for the opinion we should have formed from the Italian papers, and from too rare visits to that great country, would have been more favourable. However that may be, the average Italian is well ahead of the average Fortnightly Reviewer, and certainly less in the dark than our violent young contributor, whose savage attack appears on another page of the journal. We have printed it, slightly bowdlerized, for the furious nature of the attack is itself its own condemnation; and further, the fact that men like Mr. Roberts and "Verax" take the trouble to string sentences together and sling them at us, is the best proof that philately is in the air all round us, that the interest is increasing and taking hold even of the man in the street. No one worth his salt ever attacks a dying cause, because people don't want to hear any more about it; the living force finds opposition, and mighty healthy it is. To the merest beginners in philatelic research the mistakes of our opponents are indeed a source of honest pleasure, and of a mirth which is by no means unkind.

A pleasing instance of this kind comes before us this month in the *London Philatelist*, where the *fin de siècle* Editor, whom no one would be so unkind as to number among the "Modern Journalists" he condemns, has his goodnatured fling at Mr. Roberts. We doubt, though, if the Reviewer got much about stamps from the most friendly of Encyclopœdias; but if he did, we should like to know the publisher's name. Mr. Roberts, however, when he has recovered from the editorial *cravache* as wielded by the *London Philatelist*, will grow in self-knowledge when he finds it said of him "that he had not much belied second-hand information," and that he "betrays an affinity" to the collection of books. Even the most abandoned of modern journalists may plead with some show of justification that, whatever his crimes, his love for old Lindley Murray has saved him from doing any of these things. With all his faults, the Fortnightly Reviewer is an Englishman.

A Philatelic Cause Celebre.

Whatever may be said of us by our friends the critics, it must at least be owned that Philately does not lend itself too much to legislation, seeing that a case of a simple, if somewhat painful, nature has been during the last few weeks elevated among us to the rank of a *cause célèbre*. The details are now a matter of ancient history, and the name of the unfortunate lady, the defendant in the case, has been sufficiently pilloried in both daily and Philatelic press to make it unnecessary for us to tell the story once more. But, avoiding names and criticism of a kind which purists may consider hardly finds its right place in a journal devoted to those who take pleasure in the harmless study of stamps, we may perhaps be permitted—in the fewest possible words—to point an exceedingly old moral. It is this: People who receive, on sale or return, a collection of rings, cricket balls, or stamps, must either return the set exactly as as they are sent or pay for any *originals* that are missing. So simple this, that it hardly seems necessary to put it down in black and white. And yet many a case has come before us where people, presumably honest even to the verge of not *borrowing* an umbrella, have sinned against this plainest of plain ordinances. It is no part of our duty to lay down the law; that comes within the province of other and professional experts. But as a pure matter of the A B C of right and wrong, it would be well if we all of us held clearly that approval-sheets and books are trusted to our honour, and that we are bound to take more than ordinary care that portions not paid for are returned intact. We sincerely trust that we may not be considered to have exceeded our limits in saying even this; but so much good feeling and so much open trustfulness is shown, with very rare exceptions, among philatelists, that any words which can be said to keep clear the ways of philately can hardly be held to be thrown away.

How to compose a Stamp.

The recent open competition for designs of new stamp in Paris has drawn from the *New York Post*, an intelligent, if severe, criticism of the methods hitherto adopted in England, France, and America, in getting at fresh designs. It is an open question whether a committee of, say, Sir F. Leighton, Sir John Millais, Mr. Thorneycroft, Prof. Dewar, and Mr. Spencer Walpole, would in the end turn the outside of our enve-

lopes into art galleries; but as the French have led the way, something of this kind may surely happen. Major Evans might fairly be asked by the Post Office to act as philatelic expert, as was M. Maury, the Editor of *Le Collectionneur*. The writer's opinion of United States issues is curiously given in the following words:—

"In this country we have many stamps which act as object lessons, showing designers how not to compose a stamp. The most conspicuous warnings are the Wanamaker Stamps of the Columbus year. But even when we have dignified and simple stamps, the workmanship is poor, the heads ugly, the secret of beautiful lines 'in little' plainly a dead letter to their authors. Colours are thin and raw. We vibrate between little copies of elaborate paintings and the barest most commonplace profiles of presidents and other magnates. As in our coins, so in our stamps, it is plain that our officials in authority usually pay too little heed to the first principles that govern such matters, and scorn to inform themselves whether experts exist, or, having discovered them, scorn to solicit their aid."

Strong words, these. It is hardly for us to say whether they are deserved, or not; but it is some consolation to think that, in view of the beautiful work to be seen monthly in American magazines, there is little room for doubt that the hand of the expert will, in time, be at work on the Stamps of the United States. How excellent the result would be is a foregone conclusion.

International Philatelic Union.

JUNE, 1894, REPORT.

Membership.

H. Conne, Esq., 2A, Berners-street, London, W. Proposed by T. H. Hinton, Esq., and seconded by S. C. Skipton, Esq.

S. Waterhouse, Esq., 60, Hagley-road, Birmingham. Proposed by J. Simmons, Esq., Glasgow, and seconded by H. S. Phillips, Esq., Birmingham.

New Members.

T. A. S. Coelho, Esq., 136, Fenchurch-street, London, E.C.

New Addresses.

Major J. G. Adamson, Carleton Park, Pontefract, York.

Harry S. Phillips, Esq., 8, Greenfield Crescent, Birmingham.

Current Notes.

I beg to thank the members of the I.P.U. for having elected me as Hon. Sec. and Treasurer for the ensuing 12 months. While asking for the support of all the members, which has so kindly been claimed on my behalf by Mr. Bickers, I can only say that I shall do my utmost to forward the best interests of the I.P.U. We hope to have a meeting of the committee during the present month, when the question of the subscription and other important matters, and suggestions made by the members will be duly considered.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union.
5, Paultons-square, Chelsea, London, 5.6.94.

Assistant-Secretary's Report.

For the April General Packets, 58 members sent 84 sheets, and for the Colonial Packet 22 members sent 24 sheets. I think more members might contribute sheets, and in many cases better stamps might be sent.

S. C. SKIPTON,
78, Castle Street, Salisbury. **Assistant Secretary.**

Reports of other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, R. Hollick, Esq.; Committee, Mr. J. H. Cooke, Mr. W. S. Vaughton, Mr. W. Pimm, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A., Official address, 208, Birchfield-road, Birmingham.

Meeting, March 1st. Mr. H. Rawson Bewlay (Moseley) and Miss J. Weston (Bournemouth) were elected 'corresponding' members.

A hearty vote of thanks was given to Messrs. Stanley Gibbons and Co. for a copy of their new handbook on "South Australia"—a work which will certainly be indispensable to all who desire to specialise in the stamps of that country.

Arrangements for inter-Society packets with the Leeds Society were left in the hands of the Hon. Sec.

The President then gave his paper on the "Registration Adhesives of N.S.W." This was followed by a paper on the "Service Adhesives" of the same country by the Hon. Sec. Both papers will be printed in full in the Official Journal.

On March 15th, Messrs. C. W. Kissinger (Reading, U.S.A.) and C. Weaving (Moseley) were elected "corresponding" members.

Mr. W. Pimm gave his paper on "Watermarks." After a short description of paper-making and the methods adopted for inserting the watermarks, he selected a few representative countries and called attention to the various designs adopted to thus render the stamps less liable to be forged.

April 5.—A debate took place, the subject being Specialising (Mr. W. G. Walton) *versus* Generalising (the Hon. Sec. in the unavoidable absence of Mr. Vaughton). The debate was vigorously sustained by most of the members present, but although Generalising was allowed to include the Collection of all minor varieties of each country, the majority voted for Specialising.

This was followed by a paper on "Letter Covers, Wrappers, Envelopes, and Post Cards of N.S.W.," by the Hon. Sec. Copies of the Letter Covers, reprints of same, and specimens of most of the other varieties named were shewn.

THE SUBURBAN STAMP EXCHANGE CLUB.—For the last packet, members sent in 119 sheets, which were sent out in three packets. If 20 names can be obtained, I propose to start a packet for entire envelopes and post cards.—H. A. Slade, Tudor House, St. Albans.

A local Philatelic Society has been formed at Johannesburg, with Mr. L. Epstein as secretary.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 72, May Number, 1894.

BY WILLIAM BROWN.

VI.—SELANGOR.

Watermark Cr. and C.C.

The 2c. brown Straits Settlements surcharged capital "S" surmounted with a crescent and star, the whole enclosed in an oval. All in black.

No.	Evans' No.	Illus.	Date.			Price; Used;	Unused.
1	1	3	1878	—	2c. brown, 15 x 13mm.	—	—
					RED SURCHARGE.		
2	3	3	1882	—	2c. brown, 15 x 13mm. (?)	—	—
					Watermark Cr. and C.A.		
3	4	3	1882	—	2c. brown	—	—
					INVERTED SURCHARGE.		
3a	—	3	—	—	2c. brown	—	—
					2. SURCHARGED LARGE ROMAN CAPITAL "S" IN BLACK.		
4	5	4	1882	—	2c. brown	—	—
					Watermark Cr. and C.C.		
					3. SURCHARGED "SELANGOR" IN BLOCK CAPITALS.		
					All letters narrow.		
5	2a	5	1881	—	2c. brown, 16 x 2¾ mm.	—	1 8
					All letters narrow. "S" inverted.		
5a	—	—	1881	—	2c. brown, 16 x 2¾ mm.	—	—
					"S" wide.		
6	16	16	1881	—	2c. brown, 16½ x 2¾ mm.	—	3 8
					"SEAN" wide.		
7	2e	7	1881	—	2c. brown, 16¼ x 2¾ mm.	—	—
7a	—	7	1881	—	2c. brown, 16½ x 2¾ mm.	—	—
					"SELAN" wide.		
8	2f	8	1881	—	2c. brown, 16¾ x 3¾ mm.	—	—
					"SELN" wide.		
9	—	9	1881	—	2c. brown, 16¾ x 2¾ mm.	—	—
					Same. "OR" misplaced.		
9a	—	9	1881		2c. brown, 16¼ x 1¾ mm.	—	—
					"EL" wide.		
10?	—	23	1881	{Evans / Moens}	2c. brown, 16½ x 2¾ mm.	—	—
					"E" wide.		
11?	—	22	1881	Evans	2c. brown, 16½ x 2¾ mm.	—	—
					"ENG" wide.		
11a	—	—	—	—	2c. brown, 16½ x 2¾ mm.	—	—
					Watermark Crown and C.A.		
					"SELNG" wide.		
12	6a	12	1882	—	2c. brown, 17 x 2¾ mm.	—	—
					"EANG" wide.		
13	6b	13	1882	—	2c. brown, 16¾ x 2¾ mm.	—	—
					Same. "GO" misplaced.		
13a	—	13	1882	—	2c. brown, 16¾ x 2¾ mm.	—	—
					"ELANG" wide.		
14	—	14	1882	—	2c. brown, 16½ x 2¾ mm.	—	—

No.	Evans' No.	Illus.	Date.			Price; Used	Unused.
					"SEN" *wide.*		
15	6d	15	1882	—	2c. brown, 16¾ x 2¾mm.	—	1 6
					Same. "O" *misplaced.*		
15a	—	15	1882	—	2c. brown, 16¾ x 2¾mm.	—	—
					"S" *wide.*		
16	6e	16	1882	—	2c. brown, 16¼ x 2¾mm.	—	1 6
					"SN" *wide.*		
17	6f	17	1882	—	2c. brown, 16½ x 2¾mm.	—	1 8
					Same. "NGOR" *misplaced.*		
17a	—	17	1882	—	2c. brown, 16½ x 2¾mm.	—	—
					"SELN" *wide.*		
18	6g	9	1882	—	2c. brown	—	—
					"SEAN" *wide.*		
19	6h	7	1882	—	2c. brown	—	—
					"SELAN" *wide.*		
20	6i	8	1882	—	2c. brown	—	—
					"SA" *wide.*		
21	—	21	1882	—	2c. brown, 16½ x 2¾mm.	—	—
					"E" *wide.*		
22	—	22	1882	—	2c. brown, 16¼ x 2¾mm.	—	—
					"EL" *wide.*		
23	6k	23	1882	—	2c. brown, 16¼ x 2¾mm.	—	—
					"ELNG" *wide.*		
24?	6c?	—	1882	—	2c. brown, 16-17 x 3mm. (Ev.)	—	—
					All narrow.		
25?	6j	5	1982	—	2c. brown, 16¼ x 2¾mm.	—	—
					"SELG" *wide.*		
26?	—	–	1882	Moens	2c. brown	—	—
					"EG" *wide.*		
27?	—	—	1882	Moens	2c. brown	—	—
					"ELG" *wide.*		
28?	—	—	1882	Moens	2c. brown	—	—

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Nos. 10 and 11 I give on Major Evans' authority. I have never met with them. The question arises in my mind whether Major Evans has not confounded them with Nos. 22 and 23 with the C.A. watermark?

* * * * * *

No. 11a is in the Tapling Collection, which Mr. E. D. Bacon kindly showed me when in London, and to whom I am much indebted for his kindness and courtesy in allowing me to compare the stamps in my own collection with those in the British Museum.

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Nos. 12, 13, and 14 exist in this order as a triplet, as well as Nos. 15, 16, and 17 (Tapling Collection).

* * * * * *

Nos. 21, 22, and 23 I believe to exist as a triplet in the order named, as I possess pairs of 21, 22, and 23, 24.

* * * * * * *

No. 24 (ELNG wide) I catalogue on Major Evans' authority. This is his number, 6c, and says probably exists together with Nos 12 and 13. It is probable, therefore, that this may be a misprint for EL*A*NG wide.

* * * * * *

Major Evans also catalogues 18, 19, and 20 as forming a triplet. These, I fancy, must be 7, 8, 9. I have never met with these varieties on C.C. paper.

* * * * * *

No. 25 I have not met with. Query, does it exist C.A. With regard to Nos. 26, 27, and 28, Major Evans says that Moens gives Nos. 12, 13, and 24 (?14) first in his new catalogue, but so far as I can see Moens says only "SL" wide, "E" wide and "EL" with "G" "bien formé" in each case, which Major Evans has taken to mean, I think rightly, "G" wide, for though Moens gives no illustrations of these types, in the case of the 2c. rose of the following issue he again mentions "G" "bien formé," which evidently is what I call "wide G" from the illustration which accompanies

this type. He mentions, however, nothing whatever about the wide "N," therefore I have catalogued Nos. 26, 27, and 28, which are the same as Nos. 12, 13, and 14, but with narrow "N," and is what Moens catalogues. I think, however, that it is very doubtful whether these types exist.

* * * * * *

No.	Evans' No.	Illus.	Date.		Watermark Cr. and C.A. SURCHARGE AS BEFORE.	Price; Used;	Unused.
					"S" *wide.*		
29	—	16	1883	—	2c. rose, 16 x 2¾ mm.	—	8
					"EA" *wide.*		
30	—	30	1883	—	2c. rose, 16 x 2¾ mm.	—	3 4
					"EL" *wide.*		
31	—	23	1883	—	2c. rose, 16¼ x 2¾ mm.	—	1 0
					Same. "O" *misplaced.*		
31a	—	23	1883	—	2c. rose, 16¼ x 2¾ mm.	—	5 0
					"SL" *wide.*		
32	—	32	1883	—	2c. rose, 16½ x 2¾ mm.	—	—
					"E" *wide.*		
33	—	22	1883	—	2c. rose, 16¼ x 2¾ mm.	—	—
					Same. "O" *misplaced.*		
33a	—	22	1883	—	2c. rose, 16¼ x 2¾ mm.	—	—
					SAME. DOUBLE SURCHARGE.		
33b	—	—	1883	—	2c. rose, 16¼ x 2¾ mm.	—	—
					"A" *wide.*		
34	—	34	1883	—	2c. rose, 16 x 2¾ mm.	—	—
					"L" *wide.*		
35	—	35	1883	—	2c. rose, 16 x 2¾ mm.	—	—
					"N" *wide.*		
36	—	36	1883	—	2c. rose, 16¼ x 2¾ mm.	—	6
					Same. "O" *misplaced.*		
36a	—	36	1883	—	2c. rose, 16¼ x 2¾ mm.	—	—
					All narrow.		
37	—	5	1883	—	2c. rose, 16¼ x 2¾ mm.	15 0	—
					"SELNGOR" *wide.*		
38	—	38	1883	—	2c. rose, 17½ x 2¾ mm.	—	5 0
					"SEANGOR" *wide.*		
39	—	39	1883	—	2c. rose, 17½ x 2¾ mm.	—	5 0
					SAME. DOUBLE SURCHARGE.		
99a	—	39	1883	—	2c. rose, 17½ x 2¾ mm.	—	—
					All wide.		
40	—	40	1883	—	2c. rose, 17¾ x 2¾ mm.	—	—
					THINNER SURCHARGE.		
					All narrow.		
41	8	41	1885	—	2c. rose, 14 x 2¾ mm.	—	4
					Same. "NGO" *misplaced.*		
41a	—	—	1885	—	2c. rose, 14 x 2¾ mm.	—	—
					Same. "R" *misplaced.*		
41b	—	—	1885	—	2c. rose, 14 x 2¾ mm.	—	—
					DOUBLE SURCHARGE.		
41c	—	—	1885	—	2c. rose, 14 x 2¾ mm.	—	—

* * * * * *

The following exist in the order named as triplets: 29, 30, and 31; 29, 30, and 33; 29, 30, and 31; 39, 38, and 39. I have not been able to place any of the others in triplets, though I have the following PAIRS:—32, 33a; 36a, 36; 36, 31.

(To be continued.)

New Leaves to Cut.

THE STAMPS OF THE BRITISH EMPIRE.

*By H. Mackwood Millington.**

As we promised last month, we return to this work. The get-up, printing, etc., as might be expected, are all that can be desired. The descriptions of the stamps are short but lucid, and the work is profusely illustrated, so that there need be little trouble even to the beginner in arranging his stamps. Each colony has a few facts given about its position, population, discovery, exports, etc., so that the book forms an excellent aid to the school geography.

As regards the lists of the stamps issued, we find them very full, the shades being noted, we think, in *too* great a profusion, while the lists of perforations leave nothing to be desired. The question of shades is always a difficult one for a cataloguer to decide, but we think one or two at least in the work before us might have been omitted; for instance, Ionian Isles ½d *brown*. Surely this is only an oxidized yellow. Two shades of each value are given, and these are stamps which probably vary less than any others, there having been only one printing as far as we know.

The various surcharges are well given, but here again we think the errors are somewhat too abundant. Where to draw the line in these is, of course, another difficult question, and one which, we think up to the present has been rather overlooked by the error hunters. Every little variety due to too much or too little ink is eagerly sought for and pointed out, whereas in the majority of cases the die itself was all right. The only errors of this kind that we should be inclined to collect would be those which occur in every sheet or block of stamps printed. Examples of this were the errors broken B, etc., of the British Bechuanaland on Cape 1894 surcharge, as mentioned in this Journal some months ago. These were evidently due to a flaw in the die itself, as all the sheets we examined showed the defects in the same places on the sheets. Many other instances we might cite, as the Barbados ½d on 4d (no hyphen), 1d on 2d Cape (no stop), Sirmoor on SSS (S inverted and no stop). These we look upon as genuine errors, but when it comes to SERVICE on the surcharged Native Indian, we think it is simply due to excess of ink, and it is the same with the small 'A's, the broken 'T's, and 'U's of Puttialla, these being distributed all over the sheet, and in no two sheets alike.

In the lists of compound perforations, in most cases the sides are given first and then the top and bottom, but in New Zealand 1872 issue this is reversed, the top and bottom being given first. This is a subject to which we should like to draw the attention of the London Philatelic Society. They are the only authority in England that would be listened to, and if they made it a rule to give always one or the other first, everyone would follow them. At present there is no rule, and most writers take no thought as to which they give first, it is sometimes one, sometimes the other. We ourselves always give the top and bottom first, but if the other way be decided on we are quite willing to adopt it, and we would earnestly call on the London Society to formulate some rule on the subject.

We notice a few omissions, among which we may point out Antigua, no wmk, 6d. imperf., of which we had some years ago a strip of three, and until a month ago a pair; Ionian Isles, blue wmk I; Queensland 3d. brown, LA joined. The lists of the Straits Settlements Protected States is as full as can be expected with the materials at the author's hand, but would require to be re-written at the present time with the articles now running in our own paper for reference. We advise every one who is interested in the stamps of our own Empire to obtain this book and study it, and he must be a very great authority on the subject who will not learn a good deal.

We have also received (though we can hardly call it New Leaves) from Messrs. Stanley Gibbons, Ld. (price 7/6), a new surcharge measurer, consisting of a pair of needle-pointed spring bows of a very convenient size, capable of measuring with the greatest possible accuracy all surcharges up to 40 millimeters, and this is as long as any surcharge is likely to be. By running the screw adjusting the points along a piece of paper, a series of lines is indented in the paper giving a millimetre scale, the screw being milled, and the milling being one millimetre apart. To those whose inclinations run to surcharges, our advice is to obtain a pair and save themselves an immense amount of trouble. We only wish that we had had one in our office when we began our list of Straits Settlements.

* Stanley Gibbons, Ld. Post free, 6 4.

A COMPLETE PRICED CATALOGUE OF THE POSTAL AND TELEGRAPH ADHESIVES OF GREAT BRITAIN.

Many collectors who are "patriotic souls" will, without doubt, welcome the appearance of this work. That the last words upon English stamps have not yet been written, is very evident, but at the outset we must say that this latest addition to Philatelic literature will not by any means earn the distinction of having the title of "final" added to it. Should any of our readers require proof that Philately is a Science, and also a progressive one, let them consult the volumes of the early magazines, in which articles have been written on Postage Stamps, and compare them with the productions of the latest writers on the "craze." The word "prodigious" will best represent their feelings. The same remark will apply to the catalogues published on the subject. A few years ago the best published priced list of English adhesives contained particulars and prices of 5 varieties only, whilst the last has 983 numbered, and two others not numbered. This may be safely called progress. The excuse, if one was needed, for the appearance of "A Complete Priced Catalogue" of English adhesives, is rather a poor one, and at the same time somewhat egotistical. To quote a portion of the preface: "It has often been remarked as a curious fact that comparatively few

English philatelists devote themselves exclusively to the stamps of their own country." "This is not really a curious fact at all. It is, in my opinion, fully explained by the fact that there has hitherto been no proper catalogue of English stamps." On reading this we rubbed our eyes and felt somewhat in the same condition as Truthful James when he enquired :

"Do I sleep, do I dream?
Do I wonder and doubt?
Are things what they seem,
Or is visions about?"

How about the volume edited by Messrs. Philbric & Westoby, Lists and Articles published in the *Record*, *Monthly Journal*, and even in the *Philatelic Journal of Great Britain*, to say nothing of many others like Moens' and "them of that ilk?" Perhaps, however, it will be observed that in all the foregoing, prices were not added, but this makes the matter worse. Do collectors ever give special attention to the stamps of any particular country because they know the prices of the specimens of the various issues? We opine not.

In reference to the get-up of the latest Catalogue many improvements might be made. That interleaving has its advantages, also drawbacks, is evident. In the present volume the interleaves are not flush with the others, which gives it somewhat of a left-handed appearance ; and why insert a perforated order sheet in another colour just before the real catalogue commences? This gives an effect to the volume which all lovers of good editions dislike.

The division of the Issues of Great Britain into Line engraved, embossed and type printed, is certainly the true one. Whether the proper arrangement should be a chronological one, or one in which each value should be kept by itself, or both combined, is a question on which much may yet be written.

In the present List we have a sort of mixture of all three styles. Starting with the Line engraved series, we then come to the Embossed, then back again to Line engraved, then, finally, to the Type printed, but why split up the One Penny value by the introduction of the Embossed series? This arrangement is somewhat bewildering, like the headings of some of the pages. Page 4 is headed "One Shilling," the description under being that of the Tenpence. On page 41 is given Five Pounds, underneath 4d. green, &c. Again, on page 49, we find Two Pence Halfpenny, but followed by a description of the Three Pence revenue stamp which was available for postal purposes. But perhaps these are the "works of the Devil"—employed by the printer. Perfection may be unattainable, but accuracy certainly might be attempted.

Mention is made that the plate number of the 1d. black, 1840, is "found only in the top corner of the margin of the sheet," whereas it should read in "each corner of the sheet," this arrangement being used until 1865, when a further change was made.

"1841 1d. red, obliterated in red, violet and blue." Were these (especially the first) issued in the colours given, or are they changelings? The official colour at first was Red, but afterwards changed to Black, the latter being found, after many experiments, to give the least chance to "the cleaner," of preparing the stamp for use a second time. Such being the case, the colours mentioned must be the result of some chemical change or accident, perhaps "done by some obliging postmaster" for effect.

The first issue of the Ten Pence brown, embossed, without die number and initials on the base of the neck, must be a myth, as the imprimatur sheet exists containing copies of Six Dies, instead of Four as stated, all of which possess the initials and die numbers duly embossed in their proper position. When these stamps were issued it would have been an impossibility for imperfect stamps to have gone out of the office, owing to the scrutiny they would have had to undergo. Besides, a die before number one would be a joke. Every collector knows that many fine copies are frequently met with, the die to which they belong being very difficult to determine, owing to the embossing being flattened out.

Does the Five Shillings watermark Anchor, plate 4, exist on white paper? The first issue of these stamps was decidedly on blue paper, and up to now no satisfactory copy on white paper has been seen. Is it another example of what can be done in manufacturing white "safety paper," after the manner of the Fourpence small garter?

The great matter, however, in this work is the attempt to give prices for the many varieties of the various issues of the Postal Adhesives of Great Britain. This is certainly a bold step, especially when it is considered that many of those varieties are "things still unseen." In days gone by the compilers of Priced Catalogues, not liking to have vacant spaces in their lists, added prices of their own, at which frequently they would like to buy, instead of sell. When a collector wrote for a specimen so marked it was an easy matter to inform him, either it was not in stock, or was unfortunately sold out. This has been guarded against in the present edition by an acknowledgment that "we are perfectly willing to sell at the prices mentioned as far as we possess the stamps." On perusal of the attempt to assess prices it cannot be said that an error has been made on the side of modesty, especially when it is remarked of some varieties that "they will never reach their proper value, for the very reason of their scarcity." The old saw should read, "when stamps are scarce they are not so dear as they should be, and when plentiful they should be as dear as possible." A few examples will perhaps suffice. The 1d red with black Maltese cross obliteration is priced at 1s UNUSED. This rara avis we should like to see, it must be well worth 1/- and is truly not too high a price. The sixpenny embossed is always rarer with the letters V.R. for watermark properly placed than the varieties with the letters inverted or reversed. The 1d red, die 2, watermark Large Crown, perf. 16, on bluish paper, is considerably rarer than the 1d rose of the same issue ; in fact, the former is the most difficult to

obtain unused, and may be classed as the rarest of all the ordinary pennies. Why should 2s 6d be placed as the value of plate 4 of the Sixpence, and fifteen shillings for the Two Pence Halfpenny watermark anchor, plate 1 on bluish paper unused, whilst eighty shillings represents the idea of the value of the plate 3 watermark orb of the same facial value? According to recent auction reports, this is far above the value for the whole series of the plate numbers of the Two Pence Halfpenny stamp. Plate 22 in blue is as common unused and used as plate 23; why, therefore, the difference in value? The same remarks will apply to the other values, especially that of the One Shilling, as there is no difficulty in obtaining good copies at reasonable prices.

The question, What constitutes a variety of a stamp worthy to be catalogued? is certainly a debatable one. In this catalogue the inverted watermark plays a conspicuous part. Many collectors are striving to add "all sorts and conditions" of stamps to their collections, designating them as "varieties." Under this heading comes the "inverted watermark," which portrays no distinctive issue, but is a production of accident or neglect. Would that "these strivers after varieties" would take to heart the words of one of our greatest philatelists of to-day, who writes, "Some of our over-enthusiastic friends are too ready to accredit anything out of the common, and a little patience and a calmer judgment are very necessary to be invoked."

Then, in the same category, come obliterating marks. Fancy a collection of all those used in every town and village throughout the United Kingdom; and then, why not include in the list the "Official Paid" series used in the various departments. These would appear to have some claim as distinctive issues.

A list is also added of Colonial postmarks upon English stamps. To say that such a mark upon the stamp constitutes it as a separate issue of the particular country where it has been used, is nonsense. How can a British stamp with a Peru postmark be classed as a Peruvian one? It was issued by the British Government for the use of its own post established in the ports of that country for letters under its immediate care (per the British Consul), and the Peruvian Government had no part nor lot in it. If the Postal Union was done away with to-day, there would be British stamps used in France for letters to this country if the Consuls collected and sent the letters to England. It is only by treaty that French stamps frank letters addressed to people in England."

The perusal of the list of varieties, and the prices for the same, by an outsider would give him the idea that the United Kingdom had just been discovered, and that the said kingdom had used "a few adhesive stamps" since the year 1840, all of which, being of great rarity, demand high prices. If the disproportionate prices represent the proper value of English stamps to-day, what will the prices be when Dr. Dryasdust gives his second about the year 5894?

Perhaps when the second edition of this work appears all the errors and prices will have suffered a revision, and then "ordinary mortals" will be able to class it as a "work" for "reference" and a "standard" guide by which to collect the Postal and Telegraph Adhesives of Great Britain.

Philately at Sea.

An Article of Lost Philatelic Value.

(By an Old File.)

(Continued from page 37.)

I am going to put Flossie through a course of Marie Edgeworth, Martin Tupper, Mrs. Lynn Linton, and the *London Philatelist*. I have no other means by which that perturbed and perturbing young woman can be weighted down with a sufficiently heavy sense of all that is serious and solemn in life. Talk of the "Revolt of the Daughters," indeed! Flossie, who is rational only in her dress, is a very Anarchist on the hearth.

My readers will bear me out in this: that, whatever be the *scientific* value of my effusions, I do stick most conscientiously to philately, and seldom—if ever—bring before the hard, unfeeling public eye any mention of my private anxieties, or any allusion to that seething subject the "*eternel féminin*." And if I digress this time, it is just to make my most humble apologies to the British Public for Flossie's letter, which appeared in our March number. I cannot excuse it, but had I been at home I would have stopped it. How it crept in I know not, and neither Brown nor Skipton will say. Since its appearance, my pen has been paralysed, and Major Evans has gone to Lourdes. Jim is on the staff of an evening paper, where he has to turn up to work at 7 a.m., so he has taken a bedroom over the paper, and Camden Town knows him no more. Relations are strained between Flossie and myself; she threatens to join the Fabian Society and turn Collectivist (whatever that may mean), instead of Collector. Mrs. File is always at the Pioneer Club, and I am alone indeed. And all because I ventured to hint that a really good woman should consult her old Dad before putting pen to paper. To which Flossie, with a German shrug of the shoulders she picked up in an early "Harzreise" with a Girton friend, merely answered "*Doch!*" Those who are on familiar speaking terms with that mighty language of split verbs best know what sovereign contempt can be breathed into a monosyllable.

* * * *

And now, putting home thoughts behind us, let us get back to the freer air of the "Hirondelle's" deck. We were at Gravesend, where all the steamers give their whistles an airing, had dropped our pilot and a pleasant-faced keen-eyed Customs House Officer, and were really "bound foreign," that pleasing sound to a fretted

Londoner's ears. Jim had found a pal, a prosperous wine merchant on his way to Cognac, and was—according to his wont—discoursing on all things, from the growing of grapes to the British Constitution. "It wants a dose of Tonga," said Jim confidentially.

"Of what?" quoth the man of *eau-de-vie*.

"Tonga," repeated Jim, "where they've got the finest House of Lords in the world. When I was at Nukualofa last year . . . .

"Really, Jim," I broke in, "I must protest. As a good Conservative, as a member of the Primrose League, and as a worker (I must own for very moderate pay) in the good cause, I cannot allow you to trouble this gentleman with your Radical blasphemies."

"Boss," retorted Jim, "you're a good fellow, and there isn't your equal, whatever Flossie may say, for spotting a Russian stamp or spoiling an album. But you Britishers must learn to look over the lid of that little saucepan in which you simmer and fizzle, believing its limits are the walls of the world. This is my evening paper style," added Jim pleasantly to his astonished companion. "I don't often *talk* like this, but my dear old friend File sometimes unconsciously touches a chord—often when, perhaps, he only means to sit on the keys. Ever in Nukualofa?"

An answer in the negative, so Jim, whose journalese tap was now fairly turned on, told us of that wonderful far-off little country where they have indeed two Houses, an Upper and a Lower as we have, but the Upper—the Lords—keep their seats subject to good behaviour. If we adopted the same plan here, my young friend thought, all our difficulties (if difficulties there are) would vanish.

"Heavens," concluded Jim, whose politics varied with confusing rapidity from *Westminster* to *Pall Mall*, or from *Chronicle* to *Standard*, "What a mess that would make of that oddest of odd fishes, the British Radical. I take it that whenever that guileless article is short of a political cry it tries, as a last resource, the old game of holding up to popular execration what it is pleased to call the unworthy members of the House of Lords. A cheap cry, my venerable British friends, an appeal to the Pharisee fungus so widely grown in your islands, and a cry that would fail if a keen-eyed censorship acted as they do at Nukualofa and swept off all unworthy members." The brandy merchant yawned politely and asked whether the moon was not over the foreyard.

* * * *

At dinner Jim struck stamps. All know the pompous chilliness of that first meal, even in river weather, on an outward-bound ship The passengers eye each other with an air of suppressed doubt, not knowing what *Chevalier d'Industrie* may be among the company. People have not shaken down into their places, and there is in many minds a settled gloom, a foreboding of possible professional interviews with the steward in his most useful but least cheerful aspect. There is an after-flavour of home farewells about the body politic; a distrust of strangers; a suspicion among the carriage-people that folks on board are not sufficiently impressed; a Belgravian hauteur to what looks like Brixton; and a Clapham consciousness that it is not as other suburbs are. Here and there an old traveller and *habitué* ventures what is meant to be a cordial remark to one of the stewards, but it falls loud and flat, like a prayer-book from a seat in a hushed church. The passing of mustard and salt absorbs all the talk, and the pop of a soda-water bottle is painfully distinct. Philately the much-abused, Philately the arch-mason, broke this ice at last. Jim, who had been looking as uncomfortable as an American can under the more chilling forms of British restraint, pulled out his pocket-book and began overhauling some unsorted Columbians.

"I always carry a few with me," he murmured apologetically and in the air. "Now if you saw Castle . . . ."

"The Castles of Castle Blaney?" suggested a distinguished lady-traveller. "When I last saw Lady Laura Castle . . . ."

Jim smiled; almost dared to whistle. "No, Madam," said he, "*his* name wasn't Lady Laura; at least I think he'd have told me if it was. He is *the* Castle, if you want to know; and the one Englishman distinguished enough to prefer putting M.P. before his name to after it."

"Dear me," broke out a curate (N.B.—There is always a curate everywhere: I met one once in an open boat in the Zuyder Zee), "how very irregular; what do his constituents think of that?"

"His constituents," answered Jim, "are the Philatelic world."

"Member for?" ventured a Precise Person.

"Effingham House, I should think," said my young friend sturdily, "but I don't know anything of English politics. I do about stamps, now; so does Castle and my friend Brown, of Salisbury, who sells all stamps to all men. I was going to say that when you meet either of these fellows, you always find he's got a pocket-book with enough rare stamps in it to turn any Christian collector green with envy. Mine are but a poor show." And he turned out his treasures on the table.

The ice was broken indeed. Some of Jim's prettier Columbians were handed round, and a hitherto silent fair one now asked questions across the tables. "Lady Laura" forgot Debrett, the curate's professional manner vanished, the second officer owned he had a collection in his cabin, and a Brazilian tourist collared the young American directly after dinner, carried him off to his cabin to talk stamps, and told him fnnny yarns of early days at Rio, when he himself practised on the cranky old perforating machine in the lobby outside the Rio office; for in those times and in that place, if you wanted to get your stamps perforated, you just had to do it yourself.

(To be continued—possibly.)

Auction Reports.

† unused.

We have not yet noticed Mr. HADLOW's thirty-fourth sale, consisting of entire Envelopes and Post Cards, held on March 22nd. Many good varieties were sold, though the prices realised were in many cases not very high. The following fetched £2 and over :—

		£	s.	d.
33	Denmark, 4 ore blue, open figure, Moens 5012 †	2	2	0
44	Finland, 1850, letter sheet, 10k. on white, M. 5014, used ...	2	0	0
45	,, ditto on thin blue, M. 5016, used	2	0	0
51	,, 1856, letter sheet, 10k. on blue	2	8	0
68	Hamburg, no wmk., 4s., used ...	3	6	0
170	Prussia, silk thread, 7sg., small size, used	7	15	0
171	,, ditto, 5sg., used	2	12	6
181	,, ditto, 5sg., †	2	10	0
193	Russia, broad tail eagle, 20k. † ...	3	0	0
194	,, ditto, 10k., used	4	4	0

Mr. HADLOW's thirty-sixth sale was held on May 1st.

31	Gt. Britain, 1d. lilac, with control letter N crossed out and O added †	2	12	6
34	,, I.R. Official, 10/- 'specimen'	2	2	0
61	,, 1862, 6d., hair lines, imperf. †	2	4	0
144	Ceylon, imperf., 9d., used	2	2	0
146	,, ,, 9d., †	5	0	0
237	U.S., Columbus, set, used	3	17	6
238	,, 1869, set	2	17	6
256	N.S.W., diadem, 2d., imperf., block of 6, †	2	8	0

Messrs. VENTOM, BULL, & COOPER held their forty-second sale on May 3rd and 4th.

17A	Finland, 1850, letter sheet, 10k. † ...	13	0	0
48	N. German Conf., 1gr. on Saxony 5ng. large size envelope †	2	0	0
64	Thurn & Taxes Env., lilac inscrip., 9k., large size †	2	2	0
66	Gt. Britain, V.R., slight tear † ...	7	0	0
68	,, 2/- brown, very fine ...	2	2	0
75	,, Balliol, red, pair tête bêche	2	0	0
90	Bremen, 10gr., perf., used	2	6	0
93	Mecklenburg Sch., ¼s., rouletted ...	2	5	0
96	Oldenburg, 3rd issue, ¼g., used ...	3	6	0
99A	,, 2nd issue, ⅓g., † ...	5	0	0
104	Saxony, 3pf., damaged	2	2	0
105	Schleswig, 1st issue, 1, 2s. †... ...	2	2	0
112	Bulgaria, 5s. *rose*, error †	3	3	0
130	Vaud, 4c., torn	8	0	0
140	Ceylon, imperf., 8d., clipped ...	2	0	0
142	,, perf., star, 8d. yellow brown	2	10	0
145	,, 2r. 50c.	2	4	0
155	Philippines, litho., 5c., †	2	10	0
183	Azores, small surch., 150r. blue † ...	2	12	6
184	Cape woodblocks 1d., 4d.	2	10	0
185	,, ,, 1d. scarlet, superb	3	7	6
186	,, ,, 4d. dark blue ...	2	0	0
187	,, 4d., roul., on letter sheet ...	3	5	0
201	Mauritius, Greek border, 1d. ...	2	4	0
211	Suez, set of 4, used	10	0	0
221	Canada, 6d., perf., † gum	6	15	0
224	Newfoundland, 1/- orange	3	15	0
231	U.S., Columbus, set, †	3	17	6
233	,, Justice, set †	4	10	0
234	,, State, set †	2	10	0
235	,, Navy, set † (2c. used)	2	12	0
245	B. Guiana, 1856, 4c. crimson, a superb cut square copy	26	0	0
265	St. Vincent, 4d on 1/- †	3	3	0
314	N.S.W., Sydney, 2d., plate 1, superb	3	5	0
331	,, ,, 3d., superb ...	2	10	0
340	,, laureated, 6d., WALLS ...	3	3	0
390	Tasmania, 1d., wmk. 2	2	0	0

Messrs. CHEVELEY & Co. held their fifty-fifth sale on May 3rd.

17	Gt. Britain, oct., 6d. †	3	7	6
108	Philippines, 1854, 10c. †	2	0	0
112	,, 1855, litho., 5c. † ...	3	5	0
113	,, 1863, 1r. violet † ...	2	6	0
126	Ceylon, perf., 1/9 †	2	12	0
215	Sydney, 1d., plate ii., pair on original	4	4	0
230	Victoria, 5/- blue on yellow, superb	4	7	0
231	,, 2d., fine background ...	3	10	0
233	,, Queen on Throne, 2d. engraved, made up plate	10	0	0
407	St. Thomas and Prince, 50 on 40r. ...	2	0	0
508	Brazil, slanting figures, 600r. ...	2	6	0
530	B. Guiana, 1862, 2c., grapes ...	5	10	0
546	Trinidad, litho., blue, pair	2	12	0
549	Virgin Isles, 6d., perf. 15, used ...	2	12	0
551	U.S., 1870, 24c., grilled	3	0	0

Mr. HADLOW held his thirty-seventh sale on May 10th.

2, 3,	Gt. Britain £5 ... ...£2 8s &	2	0	0
16	Bremen 10g., percé, on part original	2	10	0
29	Bulgaria, 5s. *rose*, error	2	12	6
56	Naples, ½t., arms, cut one side ...	9	5	0
57	,, ½t., cross	5	0	0
60	Oldenburg, 2nd issue, ⅓g.	5	2	6
61	,, ditto torn	2	0	0
64	,, 3rd issue, ¼g.	3	17	6
72	Roumania, 27p.	19	0	0
73	,, 54p.	6	0	0
89	Saxony, 3 pf.	4	4	0
97	Spain, 1852, 2r.	7	0	0
99	,, 1853, 2r.	4	15	0
115	Tuscany, 1s. on blue, strip of 3 ...	2	17	6
122	Ceylon, imperf., 8d.	11	10	0
123	,, ,, 9d.	3	0	0
126	,, ,, 2/-	3	0	0
141	Hong Kong, 4c., perf. 12½ † ...	2	6	0
143	India, ½a. red †	6	10	0
144	,, 2a. green †	2	2	0
148	,, Service, 8a., rubbed	3	3	0
158	Philippines, 1863, 1r. violet † ...	2	4	0
162	Cape, woodblock, 1d.	2	10	0
169	Mauritius, 1848, 1d., early	3	0	0
173	,, large fillet, 2d., grand ...	16	16	0
177	,, 6d. blue, strip of 3 † ...	2	6	0
192	Barbados, 1d. on ½ 5/-, on piece original	3	0	0
199	Brazil, slanting figures, 600r. ...	2	8	0
207	B. Guiana, 1851, 1c....	4	0	0
208	,, ,, 4c....	3	7	6
210	,, 1856, 4c. crimson, unused, signed, but corners clipped	10	0	0
212	,, 1862, 1c., crossed ovals...	5	0	0
214	B. Honduras, 3c. on 3d., perf. 12½	5	5	0
232	Mexico, eagle, 3c., surcharged † ...	2	18	0
235	Montserrat, 4d. blue, C.A.	2	12	0
240	Nevis, 1/- green on laid	16	0	0
253	St. Vincent, 5/-, star †	4	0	0

		£	s.	d.
259	U.S., New York, 3c., on glazed paper	2	8	0
277	,, Columbus, set †	4	0	0
289	N.S.W., Sydney, 1d., plate ii., pair, one without clouds	5	12	6
292	,, ,, 2d., plate i., fine but nicked ...	2	16	0
311	N. Zealand, 1/- on blue	2	0	0
314	,, 2d., lozenges	2	6	0
323	Tasmania, 1d. blue †...	5	5	0
325	,, 4d. orange, † square ...	3	10	0
334	Victoria, Throne, 2d. broken steps and TVO PENCE	3	3	0
338	,, 5/- blue on yellow, mended	2	6	0
340	W. Australia, 1st issue, 2d. † ...	6	15	0
341	,, ,, 6d. † ...	13	13	0
342	,, ,, 6d. used with strip of 3 1d. black	6	10	0

Messrs. CHEVELEY & Co. held their fifty-sixth sale on May 28th.

4	Gt. Britain, £5	2	0	0
32	Oldenburg, 2nd issue, ⅓ gr. † ...	3	12	6
220	S. Australia, 10d. yellow, perf. 10 at top, 11½ at bottom and right, surch. "P.S." †	4	0	0
225	N. Zealand, 1d. on blue, pair ...	4	0	0
230	,, 1d. ,, strip of 3...	5	15	0
418	Cape, woodblock, 1d., block of 4 ...	8	0	0
428	,, ,, 4d. dark blue ...	2	0	0
501	Antioquia, 1st issue, 1p. †	4	0	0
502	Bolivar, 10c. green	5	0	0
503	Colombia, 1862, 20c., corners cut ...	4	5	0
504	,, 1863, 50c. red, error ...	16	10	0
505	Pacific S.N.C., 1r. on blue, postmark "Lima"	5	15	0
506	Peru, medio peso rose, mended ...	8	5	0
507	,, 1d. green, arms inverted ...	2	6	0
508	Buenos Ayres, 3p. green, † but damaged	2	12	6
509	,, 5p. orange, cracked, mended	5	15	0
510	Guatemala, 1881, 5c., centre inverted used, mended	5	5	0
511	Mexico, Eagle, 3c., surcharged † ...	2	18	0
515	U.S., 1869, set	2	10	0
558	,, Columbus set, (1 to 10c., used)	3	17	6

We are obliged to hold over the report of a couple of American Auctions, held by the J. W. Scott Co. and the Scott Stamp and Coin Co., till next month.

New Issues and Varieties.

BY S. C. SKIPTON.

Abyssinia. According to reports in several French journals, a set of stamps for use here is being prepared at the Government printing works in Paris.

Afghanistan. According to *Le Timbre Poste* copies of the 1 Shahi 1872-3 issue have been seen printed in violet-brown on buff laid paper. Doubts are expressed as to its character.

Angola. The *I.B.J.* announces that it has received a copy of the 50c., of the type that a short time ago was said to have been issued for the Congo (head in oval, with figures in white tablets in the corners).

50c. blue, perf. 12.

Argentine. The various envelopes that have been put out of use are not to be destroyed or sold, but have had the stamp obliterated with a large blot of ink, and are now being used for official envelopes. The envelopes so treated are the 5, 8, 10, 12, 15, 16, and 24c. Among them have been found the following :—

E. 10c. brown, stamp at left.
12c. blue, stamp in centre inside.

Bahamas. Size G of the Registered Envelopes mentioned in March has been seen.

Belgium. The 10c. Sunday Stamp is to be changed to blue on rose, so we hear.

Benin. The *A.J.P.* reports the following of the colonial type surcharged with the name in black. The new issue has had the name changed from 'GOLFE DE BENIN' to 'BENIN.' We refrain from mentioning the long list of adhesives, envelopes, cards, etc.

1c. black on blue, name in black.
2c. brown ,,
4c. claret ,,
20c. red on green ,,

Bermuda. The Post Office has found the 3d., perf. 14 × 12½, surcharged. The new Post Card of ½d. has been issued.

1874, 1d. in black on 3d. buff, perf. 14 × 12½.
P.C. ½d. blue on buff.

British East Africa. There appears to be a 4a. grey stamp that is only known in an imperforate state. This stamp the secretary states, was supplied in the ordinary course at the company's offices, but it being inconvenient to have the same stamp in two colours, the printing was stopped. Copies are still, however, available for postage.

4a. grey, imperf.

Bulgaria. Add to list.

5s. green on pelure, perf. 10½.

Cape of Good Hope. *Le Collectionneur* announces the ½d. wrapper as having the stamp now printed in green instead of grey-green.

W. ½d. green on buff.

Cashmere. *Le Timbre Poste* mentions as having been recently issued :

¼a. grass green on thin white laid.
½a. red ,,
2a. orange.
2a. green.
4a. grass green on thin white laid.
8a. black ,,

Some of the above do not appear to be new. A new issue is said to be in preparation in London.

Ceylon. The Letter Card has appeared in fresh colours, as well as being slightly modified.

L.C. 5c. black on blue, size 140 × 88mm.

Chefoo. Mr. Benjamin, of Shanghai, has sent us copies of the Post and Letter Cards with stamps of the type of the current adhesives, and the usual inscriptions.

P.C. ½c. green on buff, size 145 × 95mm.
L.C. 1c. vermilion on blue, size 140 × 90mm.

Chili. The current 2c. adhesive has been re-drawn, the figure 2 being larger than formerly. The 3c. Post Card no longer bears the words CARTE POSTALE.

2c. rose, type re-drawn.
P.C. 3c. red-brown on grey.

Chung King. Mr. Benjamin sends us a few copies of the stamps issued by this local post in China. This town is some way up country, and is a port in the interior lately opened to foreign trade. The manager of the Chung King Transport Company, the only merchant in the place, says that the first issue of 2000 is exhausted, but we are promised more information shortly.

The stamps themselves are lithographed in strips of 10 (?) all different, at least in those we have we cannot find more than 10 types. In the centre is a view of a sheet of water, with Chinese junks and a pagoga in the distance, all in a rectangular frame with name above, value below, and Chinese characters at sides.

2 candarins orange, perf. at sides only.

Colombia. The *A.J.P.* chronicles a stamp to be used on letters for which a payment has been made for an acknowledgment of the delivery. The design consists of the letters 'A R' on solid ground in circle inscribed 'REPUBLICA DE COLOMBIA' '5' in a solid rectangle below and in both upper co ners, and 'CENTAVOS' in solid tablet at bottom.

Registration return receipt stamp.

5c. vermilion on blue, perf. 13.

Congo Français. *Le Timbre Poste* notices two varieties of the surcharge side-ways on the French Colonial stamps.

The 1st type has the surcharge 15c. smaller than the second.

Type i. 15c. in black on 25c.
Type ii. 15c. ,, ,, 5c.
15c. ,, ,, 10c.
15c. ,, ,, 15c.
15c. ,, ,, 25c.
15c. ,, ,, 1f.

Cook Islands. We have received from a correspondent in New Zealand the current 1d., printed in blue instead of brown.

1d. dark blue.

Denmark. The *Monthly Journal* has seen a strip of three of the 5 öre, on the centre stamp of which the right hand figure '5' has the top stroke greatly hollowed, instead of almost flat; and a pair of the 20 öre, on one of which the word of value reads 'O R F.'

Djibuti. The *Collectionneur* informs us that a series is being prepared for use here. The stamps are similar to the Obock, but a third larger. In the centre is a view of an Eastern village, at the sides two natives armed with lances, above the name 'R.' 'PROTECTORAT DE LA COTE SOMALIS' 'F,' the middle portion in three lines. At bottom 'DJIBOUTI 1893-4,' with native characters at either side. In the top corners value in figures, in the bottom corners 'SERVICE' 'POSTAL.'

1c. black and claret, imperf.
2c. claret and black ,,

Ecuador. *Le T.P.* gives the following as the list of the varieties of the lately issued '5 centavos' surcharged stamps.

a. Value reading from bottom left to top right.
b. ,, top right to bottom left.
c. ,, top left to bottom right.
d. ,, bottom right to top left.

Surcharge measuring 25½ × 2½mm.

(a) 5c. in black on 5s. violet.
5c. ,, 1s. blue.
(b) 5c. ,, 1s. ,,

Surcharge measuring 24 × 2¼mm.

(a) 5c. in black on 1s. blue.
Surcharge measuring 24 × 2mm. (quite different from the last).
(b) 5c. in black on 1s. blue.
5c. ,, 5s. violet.
Surcharge measuring 25½ × 3mm. (block letters).
(a) 5c. in black on 5s. violet.
5c. ,, 1s. blue.
5c. ,, 50c. red violet.
(c) 5c. ,, 50c. ,,
(d) 5c. ,, 50c. ,,

On Telegraph Stamps (same surcharge as last).

(a) 5c. in black on 5s. red violet.
(b) 5c. ,, 5s. ,,

The Ecuadorians have got so used to use any and all stamps on letters, that of the new issue of Telegraph Stamps the 10c. has already been seen used on letters.

10c. green, telegraph used postally.

French Colonies. The 20 colonies are each to have a 25c. envelope, with the stamp of the current design. We are not certain about the number of colonies, but believe that there are 20 sets of stamps. The latest report is that the island of Kerguelen is to have a set. *Le T.P.* quotes:—'The land of Kerguelen is situated in the Indian Ocean, 49° 54' south latitude, and 67° 62' longitude. It is sterile and uninhabited.' Perhaps we shall have a series for the planet Mars next.

E. 25c. black on rose.

Germany. According to the *I.J.P.* the current stamps have had a further safeguard against forgery added in the way of an Imperial Crown in the left upper corner, and a post horn in the right lower, while the other two corners have the Imperial Eagle. These additions are in invisible ink which can be made visible by the aid of an alkali solution.

Gold Coast. The 20 shillings stamp, which was withdrawn some time ago, owing to the theft of a number, has been re-issued in fresh colours.

20/- brown, name and value in black, on red.

Great Britain. Mr. Morley writes to us that he has discovered a used copy of the 4d. sage green, plate 17, wmk. Garter, no doubt from one of the six imprimatur sheets.

4d. sage green, p. 17, wmk. Garter.

Greece. The *Echo* notes the the 40l. first type Athens printed on blue paper without the figures on back.

40l. violet on blue, no figures on back.

Guatemala. Mr. Maunder sends us a copy of a new provisional, the 75c. being surcharged '1894' '—' '10' 'CENTAVOS,' and the *M.J.* notes the same with double surcharge.

We have the current 25c. engraved instead of lithographed.

25c. orange, engraved.
10c. in black on 75c. rose
10c. ,, 75c. ,, double surcharge.

Hankow. The *A.J.P.* goes for us for doubting that there are two varieties of the 2c. We did not say there were five types, but *ten* types, and in the further supply we have just received we find the same *ten* types again. However, we are perfectly ready to be convinced, and should be glad to have the strip of the second issue so kindly offered. (To prevent mistakes we should also like the strip of the 1st issue as well, and we will return one.)

Hong Kong. The *London Philatelist* mentions a copy of the current 1$ with the Chinese surcharge on both sides of the stamp.

1$ black and brown on red, Chinese characters on both sides.

Italy. The 45c. has been issued in the same type as the lately issued 25c.

The special cards of the Milan Exhibition have been printed in colours. The first 100

cards were specially surcharged with a crown and an appropriate inscription, and presented to the Queen of Italy on her visit to the exhibition.

45c. grey.
P.C. 10c. deep blue on white, Exhibition Card.
10c. dark green ,, ,,
10c. yellow green ,, ,,
10c. carmine ,, ,,

Jamaica. The Philatelic Society of this island has petitioned the Governor to allow a special series to be issued in commemoration of the discovery of the island by Christopher Columbus on May 3rd, 1494.

Johore. We have received from Mr. Flower the 5 and 6c. and 1$. all surcharged like the 4c. mentioned last month. Some speculators are said to have attempted a corner, but the Government propose to surcharge as many as are required.

The *Monthly Journal* hears of a surcharge on the 2c. Our informant did not mention it, so we hold it over.

3c. in black on 5c. green and lilac.
3c. ,, 6c. blue and lilac.
3c. ,, 1$. carmine and green.

Lagos. The *Revue Philatelique* chronicles the following:—

P.C. 1d. carmine on buff.
1 + 1d. ,,

Liberia. The newly issued 5c. stamps have appeared with a fine roulette.

5c. black and carmine, rouletted.
Off. 5c. green and lilac, O.S. in black, rouletted.

Madeira. *Der Philatelist* chronicles a copy of the 50r. green, 1871 issue, with inverted surcharge.

50r. green, surch. in black inverted.

Mexico. We hear that the official stamp has again been changed in colour. There are two new post cards similar type to the current, but with the frame for the stamp formed of scalloped lines.

Off. blue.
P.C. 2c. carmine and green on buff.
3c. scarlet ,, ,, ,,

Morocco. We hear that the 5c. Mazagan Marakich Stamp has been surcharged '20' 'centimos' in two lines.

20c. in black on 5c. green.

Natal. *Der Philatelist* also chronicles a specimen of the ½d. on 1d. yellow with the surcharge inverted.

½d. in black on 1d. yellow, surch. inverted.

New Caledonia. The following have been added to our lists of the diagonal surcharges by the *Echo*.

1c. black surch., imperf.
2c. ,, inverted, perf.
1fr. ,, perf.

New South Wales. The *Stamp News* has seen the perforated 2d. diadem without watermark.

1860, 2d. blue, perf. 12, no wink.

New Zealand. The *Monthly Journal* notes a copy of the current 6d., perf. 10 at top and 12½ on the other sides.

6d. brown, variety of perf.

Nicaragua. In the 1892 sets the *A.J.P.* notices several varieties of perforation. In the sets of the 1893 issue just received we find an extra value among the officials, namely, a 25c.

1892 5c. blue, imperf. horizontally.
1c. yellow brown, imperf. vertically.
Off. 1893 2c. yellow brown, double perf. vertically.
,, 1893 25c.

Niger Coast. The *A.J.P.* is informed that the 2d. Great Britain surcharged Oil Rivers has been surcharged halfpenny in blue in ten varieties; let us hope this is not true.

Anyhow the issue of the Queen's head, with the name 'OIL RIVERS' scratched out, has been superseded by a permanent set (let us hope) similar to the last, but with the frames slightly different and the colours changed. These we have received from Mr. Homewood:

½d. green, perf. 15.
1d. vermilion ,,
2d. carmine ,,
2½d. blue ,,
5d. dark purple ,,
1/- black

Philippines. The following are taken from several journals as to the proper colours of the 1894 stamps:

2c. de p. brown.
6c. de p. brick red.
8c. de p. red brown; not brown violet.
20c. de p. violet brown.
1 real surch twice in green on 2⁴/₈c. blue.

Porto Rico. The *A.J.P.* reports a new value 4c. de p. slate violet.

Portuguese Indies. Of the new type (see Angola) *Le T.P.* notes:

1t. rose.

Salvador. We have seen a copy of the 'UN' 'CENTAVO' on 25c. of 1892 with the surcharge in blue.

Salvador. We have found a copy of the 11c. 1891 issue imperforate. Though only a single stamp, the margins are large and satisfactory.

1891 11c. violet, imperf.
1892 1c. in blue on 25c. maroon.

Samoa. The new 5d. stamp is said to be ready. The design is something quite fresh, being simply the St. George's Cross in white on a solid ground. The first quarter has a star, the third 'FIVE,' and the fourth 'PENCE.' The cross itself has in the upper branch a crown; the horizontal branches bear the words 'SAMOA POST,' while the lower branch has the figure of value '5;' the shape is oblong.

5d. carmine, perf. 11½, wmk. small *, ? (and NZ).

Sandwich Isles. The new Post Cards have appeared. The 1c. has a view showing the Executive Building, and the 2c. a map of the Pacific.

P.C. 1c. orange on deep buff.
2c. green on white.

Sarawak. The *London Philatelist* notes a sheet of 1c. on 3c., with the two top rows imperforate.

1c. in black on 3c. brown on yellow, variety of perf.

Servia. A new Post Card has been issued for Postal Union use, with stamp of current type on right, and arms on left, and suitable inscriptions in Servian and French.

P.C. 10c. red on buff.

Siam. The 4 atts on 24 atts with surcharge in larger type (2mm. instead of 1½mm. high) has been seen without the Siamese surcharge, according to the *Monthly Journal*.

4a. in black on 24a. blue and purple, large type, without Siamese surcharge.

Sirmoor. We have received some new varieties of the On S.S.S., in one before us the O of On is very narrow and none of the S's have stops. In the other the O is of the old big type, but all the S's are inverted and without stops.
Off. 3p. black on orange, varieties of surcharge.

Soudan. This French Colony has had a series of stamps assigned to it of the usual type. Before they were ready there was, of course, the surcharge. In this instance it consists of the name 'SOUDAN FRANCAIS' at top, and new value below, surcharged on the old Colonial Stamps. The *Collectionneur* informs us that these are all the surcharges at present:
0·15c. in black on 75c. rose.
0·25c. ,, 1f. olive.
1c. to 1f.
E. 5, 15, 25c.
P.C. 10, 10 + 10c.,
L.C. 15, 25c.

South Australia. Two foreign journals are responsible for the following:
3d. green, perf. 15.
Off. P.C. 1d. brown, O.S. in black.

Straits Settlements. According to the *A.J.P.* the 12c. is now in claret instead of purple, and a 3c. rose and 8c. blue are to be issued.
12c. claret, perf. 14, C.A.

United States. Mr. Painter has discovered a 2c. Columbian Envelope, size T, without watermark, and some are said to exist with the usual U.S. watermark.
E. 2c. lilac, Columbus, size T, no wmk.

Zanzibar. There is still another set of the French stamps surcharged for use here. The fresh set has the surcharge in three lines 'ZANZIBAR' —value in figures and ANNA(S)—corresponding value in French money in figures.
'½a.'—'5' in red on 1c. black on lilac.
'1a.'—'10' ,, 3c. grey on grey.
'2½a.'—'25' in black on 4c. claret on grey.
'5a.'—'50' ,, 20c. red on green.
'10a.'—'1 Fr.' ,, 40c. red on yellow.

Zululand. We are informed that a new series of stamps will shortly be issued here if not already issued by now. The stamps will be of the usual colonial type, with name and value in different colours to the rest of the stamp, and will supersede the surcharged stamps now in use.

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A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s. [12-41-52 p

GRATIS and Franco receives wherever 10 different guaranteed genuine stamps of New Caledonia, Obock, Diego, Suarez, Martinique, Réunion, Senegal, St. Pierre, Miquelon, Guadeloupe, San Marino, and Colonia Eritrea, in official letter card, who subscribe to the *La Poste Universelle*, the cheapest and best philatelic paper. Subscription, for 12 copies, 1s 9d. Advertisements, 3 words, 2d. Great success. Specimen copies for money by postal orders. — Wilhelm von Pecker, Trieste, Austria, Via della Loggia 5

AFRICA.—I desire to enter into exchange with collectors; have good Capes, Natal, Transvaal, Orange Free State, Bechuanaland, and Mashonaland Stamps. Will return same value.—Otto Bertram, Grahamstown, Cape Colony. [6-37-42 p

EXCHANGE!—Send 100 to 500 good assorted stamps, and receive same number in U.S. Columbian, Special Delivery, Dus, Envelopes, and old issues. Reference, Member American Philatelic Association 593.—Will H. Plank, Kansas City, Kansas.

TRIPOLI, Barbary.—Turkish Stamps surch. (T), used only two days. 10 paras green, 2 6; 1 piastres blue, 5/-.—P.M.O. to Philatelist Africain, Tripoli, Barbary.

MALTA, ½, 1, 2, 2½, per 100, 3/-; Tunis, 1c., 2c., 5c., 10c., 15c., 25c., per 100, 2/6; Turkey, well mixed, per 100, 1/-. Price list free to everywhere. — Philateliste Africain, Tripoli, Barbary.

EXCHANGE desired with collectors and dealers in all parts of the world. Correspondence in English, French, German, and Russian.—Wladimir Katzaraky, Arbat-place, Magasin Skripacaeff, Moscow, Russia.

EXCHANGE with dealers and collectors desired. Wholesale and retail. Canadian and Newfoundland Stamps in exchange for others. New issues wanted. —W. S. Weatherston, 13, Peter-street, Toronto, Canada. [p

WHOEVER sends me 200 stamps of his country will receive same in Canada and United States.—E. Marks, 169, McCaul-street, Toronto, Canada. [4-42-45 p*

EXCHANGE desired with England, Spania, Portugal, Holland, and Colonies, America. I give good stamps of Austria Hungaria, and Orient. Use official envelope.—Leopold Faast, Beamter bei der R. R. Lotto-Direction, Vienna, Austria.

EXCHANGE!—Please send me specimens of philatelic papers and rules of clubs. Whoever sends me assorted entires will receive the same number in exchange. Rarities for rarities, common for common. In corresponding, please use stamped envelopes, newspaper bands, or letter cards.—Voros Lajos, Nagy Fabian u. 7 rzain, Miskolcz, Hungary. [p* 3

SEND 50 or 100 postage stamps, cards, and envelopes (entire) of your country, for same number of stamps, English or any British Colony desired. Value for value (Stanley Gibbons' Standard). Use official envelope registered. — Syms, 7, Furnival's Inn, London, England. [p

INDIA.—Exchange desired. No very common stamps wanted. Equal value returned in Indian Native States Stamps. Catalogues, Stanley Gibbons' or Scott's.—Stephen Abgar, 51, Park-street, Calcutta, India.

WANTED.—English Penny Cheque Stamps, embossed bills, &c., in exchange for duplicate Foreign Postals. —S. Wedlock, 5, Anchor Gate-terrace, Portsmouth. [p

WE wish to open exchange relations with collectors and dealers in all parts of the world. Send us 250 to 1,000 of the better grade stamps (adhesives) from your country, with your valuation, and we will return same amount in *good* U.S. *No trash.* Our U.S. comprises Departments, Columbians, unused Periodicals, and from all regular issues except 1847. Try us. Satisfaction guaranteed. Wholesale consignments wanted. Correspondence solicited. — Nebraska Stamp Co., Smithfield, Nebraska, U.S.A. Established 1889. [1-42-42 p

SEND me 25-50 stamps of your country, and I will send 30-60 Victoria Stamps (assorted).—H. Morton, c/o Scott Hodgkins, Byrne-street, Geelong, Victoria, Australia. [p

STAMPS and Cards of Austria, Bosnia, and Lombardy, receives everyone, that sends me stamps and cards of his country. — Anton Langhammer, Westbahnhof, Smichow, Bohemia. [1-42-42-8 21

CHAS. P. BROHIER, Kegalla, Ceylon has a collection of 6,000 stamps, &c., of 200 countries for sale, including Ceylon rare and surcharged. Old and rare stamps taken in exchange. Common stamps not wanted. [T.B.C.

U.S. COLUMBIANS, 1893.—Can offer the following for sale: $2.00 at $2.75; $3.00 at $4.00; $4.00 at $5.25; $5.00 at $7.00. Cash in advance. All unused, evenly centred, and in best condition. Will be willing to exchange the above for good British Colonials at 25% advance on prices quoted.—B. V. Jenkins, 1,224, N. Charles-street, Baltimore, Md., U.S.A. Reference, the Publisher of this paper.

FOR SALE, a Magnificent Collection of English Registered Envelopes. All unused and in fine condition. Price £20.—WM. BROWN, St. Thomas' Square, Salisbury.

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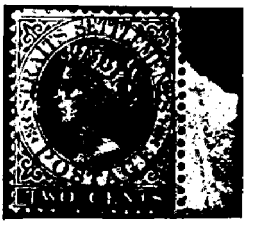

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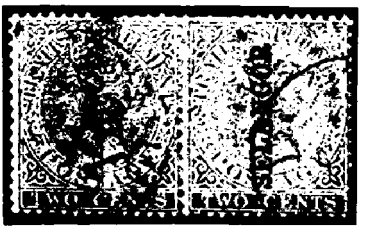

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. JULY 10, 1894. No. 43.

Philately Month by Month.

But for the reappearance of a Philatelic "Wild-duck" of the wildest description, it would hardly be necessary to repeat again that William Brown is very much at Salisbury. His present address is St. Thomas' Square, in that quiet Cathedral town where everything *seems* to sleep so peaceefully.

* * * *

We say *seems* advisedly. For Guillaume de Salisbury is awake indeed, and business at the new premises is humming.

* * * *

We are proud to hear that Miss File can spare time from her literary labours to signify her approval of our new cover. There is something too, in the young lady's idea of a Woman's Page. We have often thought round the question, but felt that in this—as in many other modern matters—a woman has the right to play the part of Pioneer.

* * * *

Has *Mekeel's Weekly* taken to subsidising the *Timbrological Tip Agency?* For we find ourselves accused of having sent in these latter days to Denver City copies of our issue of May, 1893, instead of those of the present year of grace. If this be true there must be colour-blindness somewhere, for the colours of the cover differ in a very marked manner. We must warn the great House of Mekeel against the T.T.A. Its statements bear about the same relation to fact as the modern *Pall Mall Gazette* does to contemporary history!

* * * *

The *Monthly Journal*, which comes just as we are going to press, has a pretty picture of the shop in the Strand. As a work of art, it would have been more perfect if Mr. Phillips had been looking out of one of the first floor windows, and Major Evans out of the other. The "*Içe on Parle Francais*" is as plain as Johnny Toole could wish it, but the "*Hier spricht man Deutsch*" is on the glass darkly.

* * * *

Talking of "*Içi on Parle Francais*," would one of the leading lights draw up a little French Philatelic Phrase Book for the use of the average Englishman? Would Mr. Hilckes undertake the job? And then some daring fellow might try it behind the glass at 391, when the thermometer is a little more merciful. We venture to suggest a few simple phrases :—

Bonjour. Voila ma carte. { *Hilckes, Brown, ou Skipton* }
Je suis M. un tel
Vendez vous des timbres? Combien pour un penny?
Ou est la collection Winser?
C'est trop cher.
Ou est la gare pour Salisbury.
Vendez-vous le Fortnightly Review?
Avez-vous une Grammaire Russe?
Mes amitiés a ce bon Phillips et a ce brave Major.
Au revoir.
Pas d'argent, pas de timbre!
C'est dans la poche que ça me chatouille.

* * * *

What! No case of strict *philatelic* interest! What about those thirty-one columns last month? My dear old *Monthly Journal!!*

* * * *

The serious collector has gone for a holiday. Now is the time for the collector-dealer. Up, members of the L.P.S., and at 'em!

* * * *

Mr. J. R. F. Turner ought to be a proud man. For, barring a short *hors d'œuvre* by Gilbert Harrison, his is the only real article in this month's *L.P.;* he is the one representative of the noble army of leading writers who have squeezed into a corner . . . . But, chat apart, Mr. Turner's article is of great interest to all Oxford men and all philatelists whose attention has been given to this quaint borderland of the Post. The Merton post-card might indeed have been written by a postmaster—of Merton. It reads as follows :

"1lb Tin of Tobacco
"from H—— in
"the Turl."

* * * *

Brown and I and another fellow think of making up a party to go to Paris, just to see "*L'Exposition du Livre.* Dear, beautiful France, how wonderful were the words William Watson said of thee and to thee in that greatest of sonnets but a few days ago.

* * * *

Those of our readers who were on the look,

out for the stamp articles in a popular weekly, announced in our last number, will have found the first of them, fully justifying our promise of ability, in *The Million* last week. The *Westminster Gazette* (July 5) says :—"One of the most remarkable of present-day hobbies is that of stamp collecting. How many people realise that, during the past few years, the collecting of postage stamps has swollen into a vast business, in which many hundreds of thousands of pounds are invested? Philatelists are found in all grades of society, from Royalty in the person of the Duke of York, to the poor Board School boy, and there are said to be millions of collectors in all parts of the world. Recognising this fact, *The Million* has engaged the well-known journalist, author and philatelist, Mr. Harold Frederic, to write a series of weekly illustrated articles on Stamp Collecting, of interest alike to the specialist and the general reader. Mr. Frederic's first article appeared in *The Million* on Tuesday."

Any new subscribers of ours to whom Mr. Frederic's name and work are not yet familiar, should order the *P.J.G.B.* for December last, with his portrait and interview. Further particulars of the new departure in *The Million* will be found in our "Article of the Month."

New Leaves to Cut.

The "Complete Priced Catalogue of the Postal and Telegraph Adhesives of Great Britain," which we noticed last month, is published by Messrs. Hilckes & Co., price 4/6, and is compiled by Mr. Hilckes, assisted by Messrs. Morley and Ewen. We regret the omission of this information last month.

Mekeel's Standard Catalogue of the Postage Stamps of the World.

We are always glad when the St. Louis firm gives us the opportunity of saying nice things about them and their work, and these opportunities are neither few nor far between.

We regret, however, that our task just now is the less pleasing one of pointing out defects. It would have required a very fine performance to dwarf the Scott Stamp and Coin Co.'s 54th edition, but some few points there were which left room for improvement, *some* valuable and original work subscribers will doubtless look for.

They may look, but they will find nothing of the sort. The sole and only new feature in this catalogue is that long verbal descriptions are given of the stamps, which are rendered wholly unnecessary by the ample illustrations. While Scott includes postcards, Mekeel omits them altogether; and variations in colour are less fully given by the latter.

The catalogue is far less handy in form than its predecessor; it is issued in two volumes, only the first of which has reached us, extending as far as the Philippine Islands (inclusive). The whole costs one dollar—double the price of Scott's; and the first volume contains 288 pages. Scott had 544. Mekeel's pages are slightly longer and thicker, but what extra space there is is little better than wasted in the verbal descriptions above referred to.

In many cases it is impossible to resist the conclusion that Scott has been copied word for word and figure for figure. To take a few examples. On page 215 the description of the Japanese syllabic characters is identical with Scott's. The 40 stamps comprised in the two types of the 1876 issue of France, distinguished by position of INV (see *Review of Reviews* for April, under *L'Intermédiaire de la Timbrologie*), are priced without exception by Mekeel as by Scott, who was the first to note the variation in priced catalogues. This may be excusable enough; but the obsolete stamps of Gibraltar, Hamburg, and Hanover—the two latter at any rate—would almost certainly have developed differences in the separate stocks of two dealers with varying specialties. No change whatever is made. In Hawaii, though Mekeel published late enough to include the latest issues, the prices he gives for the superseded ones, including the Provisionals of 1893, are simply those of Scott, although the values had changed considerably since January. Specimens of this "endless imitation" might be found on almost every page; we will quote only one more. Amongst others, the German 5pfennings surcharged 10 paras for Levant (p.215), is priced 7 cents. This is a purely arbitrary and very unusual price, but it is Scott's.

We spoke above of some few shortcomings existing in the Scott Co.'s work. One of these was in respect to the 1874 issue of Denmark. Here are two distinct varieties in the shade of each stamp, and in some cases three or four. No catalogue-compilers have ever fairly grappled with the intricacies of this issue. Here at least was a chance for Messrs. Mekeel or their helpers.

No hope! What Scott gives, they give, neither more nor less.

We cannot apologise for our continual comparisons. They are unavoidable.

Yet another blemish. We said there was only one fresh feature in the catalogue, namely, the "verbal description." We erred. There is one entirely novel departure, but it is hardly one that we can commend. A catalogue should, as far as possible, be a permanent record of values, though as we have said the state of a particular dealer's stock does give rise as a rule to slight variation from his neighbour's prices. But on page 28, for instance, we find 13 lines taken up with Messrs. Mekeel's prices for Argentine *sets*—a matter of no interest except to the immediate purchaser.

Catalogue of the Postage Stamps of Sweden.

By Heinrich Lichtenstein *

Our good friend Mr. Lichtenstein, of Stockholm, demonstrates the "more excellent way" of philately to great advantage. Not only has he spent time and pains in forming and studying

* Stockholm, 1894. Price 1/.

a grand collection of the stamps of the country of his choice, but he has put the result of his labours into shape, and made it available to the philatelic public. We only hope that he will allow his little octavo manual to be translated, for many an honest collector will find in it somewhat more Swedish than he is master of.

The catalogue is a most complete one, giving fully the types, and the separate printings, and including many shades and errors which are new to us. Of these we may mention the 3s. of the first issue, reddish yellow instead of green, and the 3 ore brown, 1862, printed on both sides. Among the cards and envelopes, which are treated with equal thoroughness, we also find many types we have not ourselves met with. Prices for used and unused are given for all but the rarest varieties.

NORDISK FILATELISTICK KALENDER.

Praise is due to Mr. F. W. Andréen, of Stockholm, in originating the idea of a philatelic pocket-book and calendar. It would take a pretty big breast coat-pocket to hold his useful little publication however, Besides space for diary, it contains over 60 pages of letter-press on various subjects, by eminent writers, which our ignorance of their language scarcely justifies us in criticising; and some very strong and handy cardboard pockets for stamps. Excellent illustrations are given of the famous Post-office Mauritius twopence, on cover, and of some seven or eight Swedish rarities. There are also numbers of dainty little portraits, and a view of the Lund Akadèmiska Förenigen.

If we may be allowed one disparaging remark, however, it is now a little late for an 1894 calendar to reach us.

Priced Catalogue of the Postage Adhesives of Great Britain (2nd Edition). †

Price List of ½d, 1d, 1½d, and 2d plate numbers, by H. Ewen. ‡

We have here another list of English adhesives, but used stamps only are listed, and hence the list is not quite so long as that reviewed last month, otherwise the two lists are very much alike, especially in the highness of the prices affixed to the various varieties. This is, perhaps, to be expected, as Mr. Ewen helped to compile the prices in Mr. Hilckes' book. We give an instance: The 4d. no letters, small and medium garters, sell at auction in lots at nearer 1/- than 2/- each, and here they are priced at from 5/- to 10/- each. This is decidedly more profit than most dealers ask or expect to get from auction lots, and is a good deal more than the stamps can be bought from all the well known dealers both here and abroad who issue price lists.

In the list of 1d., etc., plate numbers, the prices are given for both used and unused, and notes are given of those which are so far known to exist with inverted watermark, and to have been issued in an imperforated condition. Of many of these we doubt the fact of their *issue*, though there can be no doubt of their existence, as copies from all the plates exist imperforated in the Tapling collection, to mention no other.

† H. Ewen, price 6d. ‡ H. Ewen, price 2d.

MANUEL DU COLLECTIONNEUR DE TIMBRES POSTE. *

By S. Bossakiewiez.

This Manuel on all sorts of subjects relating to the study of Postage stamps is most interesting reading. In fact, to talk about the educational uses of Stamp Collecting, here is a work to the schoolmaster's hand that we think the boys would not mind reading, and the French is easy and the number of side questions that can be raised is immense, as the work treats of all the subjects that go to make a philatelist's knowledge, of geography, history, mythology, zoology, botany (hardly, perhaps, according to Cuvier and Linnæus, but still interesting), foreign monies, watermarks, etc., and ends up with an English, German, and Spanish dictionary of the various terms and words to be found on the stamps of the world, and most used by dealers and collectors. The work contains over two hundred illustrations of various and curious stamps, etc., and is most interesting reading. The geographical chapter we might recommend to the editor of one of our leading journals, who, we are sorry to say, lately informed us that Liberia was in America; but then he confines his collection to stamps that do not emanate from either Africa or America.

* Ch. Mendel, Paris, 3frs.

The Fiscal Exhibition at Leeds.

In our last number we announced a Fiscal Exhibition—the first of its kind—to be held in Leeds, commemorating the passing of William and Mary's Stamp Duty Act, which came into force on June 29th, 1694. The large Zoological Room of the Park Row Philosophical Hall was admirably adapted for the purpose, being well but not too strongly lighted.

Very great credit is due to the committee and their friends, especially Mr. F. G. C. Lundy and Mr. Walter Morley, for the excellent management of the whole thing. There was no sign of haste about it, though the Leeds Philatelic Society decided on holding the exhibition barely two months before it took place.

Some 20,000 stamps in all were placed on view. Mr. F. A. Philbrick's famous North American half-crown label excited great interest in the Leeds public, some of whom, we are told, found it hard to believe that a mere stamp like this could have had anything to do with the American War of Independence.

Mr. Walter Morley's English collection occupied more than one side of the room.

Mr. Lundy's exhibits of Canadian, American, and particularly Mexican, were extremely fine, and are doubtless of very great value.

Mr. H. Clark (Worthing) showed a choice lot of Indian Deed Stamps, and Mr. Pearce (Plymouth) displayed a good general collection.

Among other exhibitors may be mentioned Mr. Alfred Godson (London), Mr. F. Mochler (Wotton), Mr. William Brown, and Mr. S. C. Skipton, besides, of course, the Leeds Society members.

Philatelic Journal of Great Britain.

JULY 10th, 1894.

The International Philatelic Union.

The hardworking Secretary of the International Philatelic Union in a "Few Notes on the I.P.U.," which we give in another column, lays stress on the opportunity the Union now has for doing useful Philatelic work, and pleads that all that is needed is the hearty good will of the members and Committee to make it once more a useful power in the stamp world. We cordially echo Mr. Hinton's words, and we feel sure that the present year will see a great and healthy development in the membership.

Now is the time for it. In the present spread of Philatelic knowledge and interests we need a Society which shall know no social limits. We have not the slightest desire to find fault with any collection of men who so limit their membership, and it is quite open to any good fellow to found a Society which shall consist solely of Dukes, another of modest Earls, and a third, say, for the lowlier class of Baronets. This is all right, and has its own good use. But what we want in England to-day, not instead of these good things but as a necessary supplement to them, is a Society which shall include in its membership all men and women who are interested in Philately, or who are workers in Philately. No honest man should be disqualified.

What we need in this county is an Association on somewhat similar lines to the A.P.A in the States, and the International Philatelic Union in the hands of a man of energy like Mr. Hinton, is well able to supply that need. Not the least among the advantages of membership would be that it would confer a kind of certificate that the person holding it was really a responsible Philatelist. We intend to return to this subject in the autumn, when we hope to bring clearly before the public the claims of the International Philatelic Union to encouragement and support.

A Federation of Philatelists.

The idea that Philatelists should band together for mutual help and protection is amplified by a remarkable contribution to a French contemporary Review. The writer in the *Revue Philatélique*, who hides himself under the pseudonym of "Vermillon," proposes that all the Societies of the world should send representatives to a Congress which would meet once a year to discuss stamp matters, and should publish a quarterly Report on questions before the Congress, the letterpress being in English, French, and German. People who have noticed the extraordinary increase of late years in the number of stamp collectors and others interested in what we still hope to be allowed to call the "Science," are not without hope that this scheme may some day be realized. International relations are quick enough, but international rogues are quicker; and it will soon be necessary for Philatelists to unite all over the world, if only in self defence. But our first step, if we may be allowed again to say it, is the organization and strengthening of a good Union here.

In Belguim.

No, it is not the Antwerp Exhibition this time, though that has its attractions when the weather is less tropical! A good deal of attention has been attracted lately by the steps taken in Brussels against certain manufacturers or vendors of forged stamps. A curious question, however, comes in here. A stamp which is actually current is sold by a State as a certificate of a contract that certain carrying work will be performed. To forge the current stamp is, of course, apparently to attempt to get the work of the State for nothing, and so the injured Department comes down on the evil-doer. But suppose the stamp be obselete, the question has, we understand, been puzzling people as to what actual law the said evil-doer breaks. That he means to cheat your honest dealer or collector there is no manner of doubt; that from a layman's point of view he obtains money on false pretences is equally clear. But what we should like to know, especially, is whether Governments—the Belgian Government for instance in this case—are treating and pursuing as forgeries the manufactures of stamps, home and foreign, which do not belong to current issues. The reports which have come to hand in the various Belgian papers are not very clear on this point. We shall be greatly obliged if some Philatelist learned in the law would spare us a few minutes of his summer leisure and enlighten us.

Mr. Ginn of the Strand.

(By an Occasional Rambler).

As has been said before, the Strand is becoming the real '*Philatelistengasse*," and Mr. F. R. Ginn is not behind the times. In May of last year we interviewed him in his Northern home, and those who wish to know about him cannot do better than hark back to our Special Commissioner's talk with him on that occasion.

His present offices at 143, Strand, have the merit of being in the centre of everything. It adds, too, to the gaiety of philately that on his card the words "opposite Gaiety Theatre" explain to all the world where the sacred lamp of Philatelia may be found burning at its brightest and in one of its newest sanctuaries. This is one of the best positions in London. Early and late, Mr. Ginn may be found at work there; and, should some special business call take him away for an hour or two, there are two (if not more) keen-eyed young lieutenants who will find you what you require, or take such accurate note of your higher needs that, on the reappearance of their chief, your wants will be supplied with nearly

the same speed as if you had interviewed F. R. himself.

Of course you all know these were, *dans le temps*, the offices of Dawson A. Vindin. But D. A. V. shares with Sarah Bernhardt that eastward tendency, that "*Drang nach Osten*" of which the great A. B. W. speaketh, and has moved himself to Chancery-lane. Then as D. A. V.'s offices, they have already been described in these columns, and, maybe, need no further heralding. Yet have they changed a good deal, both in texture and contents. Wait a week or two, and you shall see there F. R. Ginn's unique collection of United States Stamps, all priced. Go now, and he will show you many things. Perhaps, if in a communicative mood, he may tell you of the big haul he has just made of Tasmanian Stamps, many being in blocks and strips; this, one of the first results of his "place in the Strand." He will also show you many books and sheets, and lay before you many tempting things. He seems always busy, but always to have a minute to spare when people come to him who really want to learn about things. We have noticed this in other busy men who know their subjects thoroughly, and have learned the secret of doing first-rate work without undue friction. There is much to be learnt, in a quiet way, by any Philatelist—however advanced he be—in those orderly offices on the first floor at 143, Strand.

A few Notes on the I.P.U.

(By the Hon. Secretary.)

The International Philatelic Union, founded in 1881, is a democratic and cosmopolitan society of all sorts and conditions of stamp collectors of both sexes. It is not confined to any one class. Dealers who collect, collectors who deal, the *bonâ fide* collector, the scientific collector, the tyro, the specialist, and the fiscalist, from peasant to prince, all are welcome to its ranks. The qualifications are simply that a member is interested in philately, timbrology, or stamp collecting, and is straightforward and honest in his dealings.

His position in the social scale matters nothing. All we require is that our members shall pay their dues promptly and do their level best to promote the interests of the Union, and by so doing advance their own interests. A member does not do this by starting an opposition exchange club of his own, and devoting all his best energies to it, and then complaining that the I.P.U. does not move with the times. We can confidently assert that the general and colonial exchange packets, as worked by Mr. Skipton, are second to none as to management. The quality of the contents rests entirely with the members. We ought, when the season comes on again, to be able to start exchange packets for other branches of philately as occasion may demand. After a lengthy discussion it has been decided that the Union cannot be worked in a satisfactory manner with a subscription of less than 5s. This is surely low enough provided we have something to offer members for the money. We intend not only to see that the present advantages offered are secured, but hope to introduce others as opportunity allows. An artistic card of membership will be forwarded as soon as possible to all members who have paid their dues for the current year. We have a first-rate official organ in the *P.J.G.B.*, which is posted regularly to all members. The lending library must be looked up and made of service to members. Foreign and colonial members must be made to feel that their special interests are considered, and before the end of this year we ought to show a largely increased membership. The I.P.U. has a great opportunity for useful philatelic work, and I am persuaded only needs the hearty goodwill and co-operation of members and committee to secure and maintain a foremost position among the philatelic societies of the world.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
July 5th, 1894.

Correspondence.

A WOMAN'S PAGE.

To the Editor of the P.J.G.B.

Sir,—My father, who is at the present moment enjoying his Henley, asks me to place before your readers "in the fewest words that a gifted woman can be persuaded to employ" an idea which he and I talked over the other day when mother charmed us both by asking us to tea at the Pioneer Club. [The decoration of that front drawing room in Burton Street is simply superb]. It was just this: Why don't you start a Woman's Page, or Ladies' Page if you like to be old-fashioned, archaic, respectable and suburban. Many of us women collect stamps undeterred by the jeers of the male bumpkins of our families, and as a rule we have neater fingers, more sense of colour and arrangement, and certainly more accurate memories than most men have. Quite apart from that, however, I should like to offer—if any ladies philetically inclined like to trust themselves to me—to give advice to all beginners and medium collectors [is that the word, Mr. Editor?] of my own sex who are, as I am myself, keen on matters philatelic. Details of our collections, of our wants, and our "duplicates" would be interesting to ourselves and possibly, too, to others. A column would do for us at first. You would find we should grow, for in these days all movements in which women take the lead have keen vitality. Letters could be sent to me addressed to you, Sir, with a penny stamp enclosed for on answer.

While I am writing I should like to say that I have found on my father's desk a proof of your new cover. It is very good indeed. Much as I love your dear old Cathedral, I never could see what it had to do with stamps, and when our new servant Betty annexed it for her Sunday afternoon reading in the kitchen, believing in her simple heart that it was the Parish Magazine, I am more than ever confirmed in my belief that the outward ecclesiastical flavour was a mistake.

I am, dear Sir,
Yours very faithfully,
FLOSSIE FILE.

P.S.—I am really quite in earnest about this Woman's Page, and if you don't see your way to it yourself I am not sure I will not try what, unaided, I myself can do. Of course I don't know everything in philately myself, but I can "go one better" as Jim says. For I know exactly where to go for my information on almost any point of stamp knowledge; and, in these days of specialists and microscopic knowledge, perhaps mine is the best knowledge after all.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 88, June Number, 1894.

BY WILLIAM BROWN.

VI.—SELANGOR—(Continued).

No.	Evans' No.	Illus.	Date.		Price; Used;	Unused.
				4. SURCHARGED IN thin narrow Roman Capitals.		
42	9	42	1886-89	— 2c. rose 15½ x 2½mm.	—	—
				Same. Thick "E."		
42a	—	42	1886-89	— 2c. rose 15½ x 2½mm.	—	—
				Same. "A" misplaced.		
42b	—	42	1886-89	— 2c. rose 15½ x 2½mm.	—	—
				Same. Broken "G" spelling Selancor.		
42c	—	42	1886-89	— 2c. rose 15½ x 2½mm.	—	—
				5. SIMILAR SURCHARGE but taller letters.		
43	10	43	1886-89	— 2c. rose 14½ x 3 mm.	—	—
				Same. "LA" misplaced. "L" too high. "A" too low.		
43a	—	43	1886-89	— 2c. rose 14½ x 3mm.	—	—
				Same. "NGOR" misplaced. "A" too low. "NGOR" too high.		
43b	—	43	1886-89	— 2c. rose 14½ x 3mm.	—	—
				Same. "GOR" misplaced.		
43c	—	43	1886-89	— 2c. rose 14½ x 3mm.	—	—
				Same. "E" misplaced.		
43d	—	43	1886-89	— 2c. rose 14½ x 3mm.	—	—
				6. SURCHARGED IN small Antique Capitals. *Punctuated.*		
44	11a	44	1886-89	— 2c. rose 17 x 1¾mm.	—	—
				Same. Without stop.		
45	11b	45	1886-89	— 2c. rose 16½ x 1¾mm.	—	—
				Same. With Jubilee Line.		
45a	—	45	1889	— 2c. rose 16½ x 1¾mm.	—	—
				Same. "SE" misplaced.		
45b	—	45	1886-89	— 2c. rose 16½ x 1¾mm.	—	—
				7. SURCHARGED IN small ordinary Roman Capitals.		
46	11c	46	1886-89	— 2c. rose 16¼ x 1¾mm.	—	—
46a	—	46	1886-89	— 2c. rose 15½ x 1¾mm.	—	—
				Same. "R" misplaced.		
46b	—	46	1886-89	— 2c. rose 15½ x 1¾mm.	—	—
				8. SURCHARGED IN Italics.		
47	—	47		— 2c. rose 17mm.	—	—
				9. SURCHARGED IN Italic Capitals.		
48	12	48	1886-89	— 2c. rose 15½ x 1¾mm.	—	—
				SURCHARGED with name Vertically in Black. *1. In Roman Capitals.*		
49	15	49	1889	— 2c. rose 20½ x 2½mm.	—	—
				2. In Italic Capitals.		
50	16	50	1889	— 2c. rose 20¾ x 1¾mm.	—	—
51	—	51	1889	— 2c. rose 19 x 2mm.	—	—
				3. In thick Roman Capitals.		
52	14	52	1889	— 2c. rose 17 x 2¼mm.	—	—
				Same. Defective "L."		
52a	—	52	1889	— 2c. rose 17 x 2¼mm.	—	—
				4. In small Antique Capitals.		
53	13	53	1889	— 2c. rose 16½ x 2mm.	—	—

No.	Evans' No.	Illus.	Date.			Price; Used;	unused.
					5. Oblique Surcharge in Italic Capitals.		
54	—	54		—	2c. rose 19 x 2¼mm.	—	—
					The 24c. green Straits Settlements surcharged "Selangor Two Cents" and bar erasing value.		
					1. Selangor in Italic Block Caps. 2. Two in Italics. Cents in Antique Caps.		
55	17	58	1891	—	2c. green	—	—
					2. Selangor in upright Block Capitals. Two in Italics. Cents in thick Roman Capitals.		
56	20	—	1891	—	2 cents green	—	—
					3. Selangor in upright Block Capitals. "Two" and Cents in thick Roman.		
57	—	—	—	—	2 cents green	—	—
					4. All in thick Roman.		
58	—	—	—	—	2 cents green	—	—
					5. Selangor in thick Roman Caps. Two in thick Roman. Cents in small Roman Caps.		
59	—	—	—	—	2 cents green	—	—

The following is the arrangement of these surcharges on each pane of 60 stamps:

Rows 1, 2, 3, 4 and 5, No. 55.
,, 6, No. 56.
,, 7, No. 57.
,, 8-9, No. 58.
,, 10, No. 59.

Major Evans gives, I think, a wrong description of Nos. 55-59. The above are as they should be, as these descriptions are taken from an entire panel in my own collection.

(To be Continued.)

More Strap Notes.

By a Ship's Officer.

Many of my friends say to me "What grand opportunities you must have of collecting stamps." Now I am rather inclined to think otherwise. It might be so were I able to pick and choose, each voyage, what countries to visit. But, unfortunately in some respects, I have to keep to one beaten track, to Cape Colony and Natal, with an occasional trip as far as Zanzibar. At the mention of the aforesaid Colonies, those of my friends who have some slight knowledge of stamps say "How delightful! why, you ought to have *all* the Cape triangulars, including the wood-blocks, errors, &c., as well as the first issue of Natal." I quite agree with them. I certainly *ought* to have all these, but unfortunately I don't get all I ought to have in this world; and were they to see the prices asked for such stamps in the countries of their birth, they would know the reason why, in this case. I am now writing from Cape Town, and I have seen a triangular error in a shop window here, with a notice attached offering £30 apiece for similar stamps. Prophets may be without honour in their own country, but it is very evident that stamps are not.

Could I steer my own course, I should very much like to visit the different stamp-issuing republics of South America, where one can be certain of always finding something new, especially in those countries whose internal arrangements are out of order. Or a trip down the West Coast of Africa, calling in at the different ports, would suit me very well. Here the ground might be gone over every three months or so with advantage, for being in the tropics, stamps grow and multiply as luxuriantly as the vegetation, and if there is no fresh crop ripe in British territory, there are bound to be some new varieties in the markets of French, Portuguese, or Spanish possessions. Failing all these, the products of Liberia may be reckoned on as a dead certainty.

It seems to me that the fungus or parasite of surcharging is more abundant and spreads more rapidly in hot climates than in cold. Of our own possessions, in Asia not one has escaped; in Africa, Gambia alone can boast her freedom from surcharges; while in Australia, New Zealand, the most southerly, is the only survivor. Our North American colonies are wholly untainted by the infection, though all the West Indies, except Antigua, have succumbed. The same rule holds good for the most part in other countries as well, and their possessions.

I haven't anything like done with surcharges yet. Among the passengers that we took aboard at Lisbon coming out this time, I found a Portuguese collector—the same who wrote to the *Philatelic Record* of last April on the subject of the Mozambique surcharges. I had several chats with him. He has in his possession several sheets of the above, also a few loose stamps surcharged in *red*, one of which is doubly printed. He said that there were only two of these double surcharges ever made. Only three sheets of 28 stamps ever existed with the *red* surcharge. He went on to tell me that he had been selling them in Lisbon at 20s. to 30s. apiece, and that he would take nothing less than £5 for the red double surcharge. He also had a few of the 2½ reis in black, doubly done. He took me severely to book for hinting that his Government made money out of the numerous surcharges that it had issued lately. He maintains that money has been lost, and that the Government would not sink so low as to pander to the tastes of collectors,

and these stamps were only issued as they were absolutely necessary. Granted they were wanted in Delagoa Bay at the time, and that it was found necessary to manufacture 2½ and 5 reis stamps out of some other stamps, would not two kinds of surcharges have been sufficient, say a large 2½ and 5 printed in black across the white head on the stamp? No, they must needs make 8 varieties, not to mention an occasional doubly printed one. The following is a complete list of these stamps :—

1. Jornaes and 2½ reis in black (small type) on 40 reis brown.
2. ,, 5 reis ,, ,, ,, ,,
3. ,, 5 reis in blue ,, ,, ,,
4. ,, 5 reis in red ,, ,, ,,
5. ,, 2½ in each lower corner, in black (large type) on 40 reis brown.
6. Provisorio 5 4½ mm. high as last.
7. ,, 5 5 mm. high ,,
8. ,, 5 4½ mm. and 5 5 mm. as last.

And yet my friend denies that these changes were rung for a purpose. His explanation of the reason of there being two sized 5's used is that these stamps (unlike the 2½ reis) were surcharged a sheet at a time, and that the printer had not enough 5mm. 5's to go round, so put in 8 smaller ones to make up the necessary 56. There were 3,000 of these 5's printed, and 4 in each sheet of 28 had the two sizes of 5's so there must have been 488 in existence. It would take a lot to make me believe that those Don Henrique stamps would have been issued all the same if there were no such people as stamp collectors, and yet my friend denies that we had anything to do with their being issued. He also tells me that having some £50,000 worth of these stamps left, they intend surcharging them *Provisorio*, and selling them for purely postal purposes, and I suppose if they hang fire then they will add 5 reis to them in black, blue, or red ; when they would be bound to go. He says the bringing out of these stamps cost £300,000.

One drawback to the system of surcharging is, "You don't know where you are" half the time, because of the confusing way they have of ringing the changes by altering the type and not the value of the stamp. Only a little while ago a friend asked me if I had the surcharged fivepenny of Fiji. On my answering yes, he said he knew of someone who would be glad of it. Afterwards I found out that there were two types, and since then I have had the pleasure of seeing that particular stamp in another man's collection, and it greatly added to that pleasure to note that it was a fine used specimen of the rarer of the two, while mine was the commoner one. Again, how much easier work it is for the forger. I know very well when I take to making my own stamps (and there is a possibility of my doing that if prices go up much more) I shall confine myself to those that are surcharged. "A sharp knife and a clear conscience" go together with us seafaring folk, but on this occasion I shall separate them and substitute a piece of soft wood in place of the latter. I will guarantee that, with a little practice, I should be able to cut out a few stamps to suit my purpose ; that this is done every day is very certain. How often on asking the opinion of an expert on some rare surcharged stamp, you get the answer, "Stamp genuine, surcharge counterfeit."

(To be continued in our next).

The Turkish Postage and Revenue Stamps of 1863 (1280).

By E. von Neulinger.

Translated, by permission, from *Der Philatelist*, 1893.

The fact that the stamps of Turkey have never been a favourite study with philatelists, as compared with those of the other countries of Europe, must be attributed to the scarcity of exact information regarding the issues. They certainly are not devoid of interest.

We have to deal here—as shown by our heading—only with the two emissions of 1863 ; which in most albums and catalogues are shortly dismissed as numbering ten in all, six stamps for ordinary postage, and four for unpaid letters.

PART I.

JANUARY 1st., 1863.

Turkish character representing the Sultan's name (Tugra), beneath it crescent with the inscription, also in Turkish, "Sublime Ottoman Empire" ; below this again, scroll containing numeral in shield, oval, or circle, and also value in characters ; borders various. At bottom, official check in the form of coloured strip with the words, "Déer Saadet, Alié Nezareti Malié," likewise in Turkish characters. This strip is red for the values 20 paras, 1 and 2 piastres, and blue for the 5 piastres.

Printed in black.—Thin, almost transparent paper coloured on one side. Imperf.

No. 1. 20 Paras, yellow. Border : of straight rays.
,, 2. 1 Piastre, lilac. Border : threefold frame of straight lines.
,, 3. 2 Piastre, blue. Border : single frame of small circles.
,, 4. 5 Piastre, carmine. Border : saw-toothed.

NOTICEABLE SHADES :

No. 5. 20 Paras, yellow-brown.
,, 6. 20 ,, honey colour.
,, 7. 20 ,, straw colour.
,, 8. 20 ,, pale yellow.
,, 9. 1 Piastre, violet.
,, 10. 1 ,, pink-lilac.
,, 11. 1 ,, mauve.
,, 12. 1 ,, grey.
,, 13. 1 ,, blue-green.
,, 14. 1 ,, muddy-brown.
,, 15. 2 ,, dark-blue.
,, 16. 2 ,, light-blue.
,, 17. 2 ,, greenish-blue.
,, 18. 2 ,, grey-blue.
,, 19. 5 ,, clear carmine.
,, 20. 5 ,, crimson.
,, 21. 5 ,, dull pink.
,, 22. 5 ,, currant.

N.B. 1.—The original sheets consisted of 100 clichés in ten rows of ten. The first sheets that were printed had all the stamps the right way up, but extremely few of these are to be met with. As a check-strip (see above) was printed to every row, the sheet required ten check-strips, one to each row. But the sheets were often served in such a manner that one stamp had two strips, one above and one below, and another none, or above instead of below. (Some of these first sheets were issued with only five check-strips).

To prevent these mistakes in dividing the sheets, the plates were altered, and so arranged that the alternative rows were printed upside down *(tête bêche)*. Thus rows 1, 3, 5, 7, 9, were as before, while rows 2, 4, 6, 8, and 10, were reversed. Only five check-strips to the sheet were now necessary, namely between rows 1 and 2, 3

and 4, 5 and 6, 7 and 8, and 9 and 10, being where the rows joined by their lower edges. Black lines were now added dividing the rows both vertically and horizontally, so that each separate stamp was marked off. The horizontal check-strips were about 22 - 3 centimetres in length, and 6 millimetres wide, just covering the space between the rows.

With regard to the variations of interspacing, on some sheets the rows are 2 millimetres apart vertically, on others as much as 5. Between the rows horizontally, the distance is, as we have said, about six millimetres where the check-strips occur as explained, and from 2 to 4 millimetres where the tops of the rows are towards each other.

Varieties 31 to 50, as given below, are formed by these peculiarities in the printing; and the manner in which the rows were severed makes pairs, where they exist, differ from each other, according to whether they are top to top or bottom to bottom, the former having no check-strip at the join, the latter none at the extremities.—Sheets also occur with *no* check-strips.

Type III. : Pair joined by the upper edges of the two stamps; there is a check-strip at each extremity.

Type IV. : Pair joined by the lower edges; the check-strip is at the join, the two extremities having none.

Type V. : With three check-strips. Pair joined by upper edges. Check-strips at the join and at both extremities.

Type VI. : With three check-strips. Pair joined by lower edges. Check-strips at the join and at both extremities.

Type VII. : With no check-strip. Pair joined by upper edges.

Type VIII. : With no check-strip. Pair joined by lower edges.

VARIETIES OF THE STAMPS OF JANUARY 1ST, 1863.

(*a*) *Differences of Interspacing.*

Type I. : Rows close together. (½ to 2 millim.)

No. 23. 20+20 Paras, yellow.
,, 24. 1+1 Piastre, lilac.
,, 25. 2+2 ,, blue.
,, 26. 5+5 ,, carmine.

Type II. : Rows far apart. (2 to 5 millimetres).

No. 27. 20+20 Paras, yellow.
,, 28. 1+1 Piastre, lilac.
,, 29. 2+2 ,, blue.
,, 30. 5+5 ,, carmine.

Type III. : Pair joined by the upper edges. Check-strip at each extremity.

No. 31. 20+20 Paras, yellow.
,, 32. 1+1 Piastre, lilac.
,, 33. 2+2 Piastres, blue.
,, 34. 5+5 Piastres, carmine.

NOTICEABLE SHADES :

No. 35. 20+20 Paras, orange-yellow.
,, 36. 20+20 ,, straw colour.
,, 37. 1+1 Piastre, violet.
,, 38. 1+1 ,, mauve.
,, 39. 2+2 ,, greenish-blue.
,, 40. 2+2 ,, bluish-green.
,, 41. 5+5 ,, currant.
,, 42. 5+5 ,, pink.

Type IV. : Pair joined by lower edges. One check-strip only, at the join.

No. 43. 20+20 Paras, straw colour.
,, 44. 1+1 Piastre, mauve.
,, 45. 2+2 ,, greenish-blue.
,, 46. 5+5 ,, carmine.
,, 47. 20+20 Paras, orange-yellow.
,, 48. 1+1 Piastre, violet.
,, 49. 2+2 ,, bluish-green.
,, 50. 5+5 ,, pink.

(*b*) *Errors in Colour.*

No. 51. 1 Piastre, yellow (instead of lilac as No. 2.)
,, 52. 1 ,, ,, of Type III. (error for No. 32), red check-strips at the two extremities of the pair.
,, 53. 5 Piastres, black on greyish-white, with blue-green check-strip below. (This stamp is No. 4, printed plain, the colour omitted.)

(*c*) *Errors in Colour of the Check-Strips.*

N.B.2.—We have remarked that the 20 Paras, 1 and 2 Piastres, have the check-strip in red, while for the 5 Piastres it is blue. There are, however, many other colours to be found with various values, as carmine, violet, yellow, green, brown, silver and gold; while both the red and blue are met with in several shades.

The check-strips, as above stated, are about 22-23 centimetres in total length, and contain the inscription "Déer Saadet, Alié Nezareti Malié," or, "Treasury and Imperial Ottoman Post-office, Constantinople." With each stamp, of course a part only of this inscription occurs; and as when the rows are divided the strip is halved horizontally also, the full width of the inscription is seen only in pairs of Type IV. (strip at join), Type V. and Type VI. (with three strips.

1.—EMBOSSED CHECK-STRIP, WITHOUT COLOUR.

No. 54. 20 Paras, deep yellow.
,, 55. 20+20 Paras, deep yellow, Type III.
,, 56. 20+20 ,, ,, Type IV.

* * * * *

2.—BLUE CHECK-STRIP.

No. 57. 20 Paras, deep yellow.
,, 58. 1 Piastre, violet.
,, 59. 2 ,, blue.
,, 60. 20+20 Paras, deep yellow, Type III.
,, 61. 1+1 Piastre, violet, ,, ,,
,, 62. 2+2 ,, blue, ,, ,,
,, 63. 20+20 Paras, deep yellow, Type IV.
,, 64. 1+1 Piastre, violet, ,, ,,
,, 65. 2+5 ,, blue, ,, ,,

* * * * *

3.—BLUE-GREEN CHECK-STRIP.

No. 66. 20 Paras, orange yellow.
,, 67. 5 Piastres, carmine.
,, 68. 20+20 Paras, orange yellow, Type III.
,, 69. 5+5 Piastres, carmine, ,, ,,
,, 70. 20+20 Paras, orange yellow, Type IV.
,, 71. 5+5 Piastres, carmine, ,, ,,

* * * * *

4.—GREEN CHECK-STRIP.

No. 72. 20 Paras, yellow.
,, 73. 1 Piastre, lilac.
,, 74. 1 ,, yellow (error).
,, 75. 5 ,, carmine

No. 76. 20+20 Paras, yellow, Type III.
,, 77. 1+1 Piastre, lilac, ,, ,,
,, 78. 1+1 ,, yellow (error), Type III.
,, 79. 5+5 ,, carmine, ,, ,,
,, 80. 20+20 Paras, yellow, Type IV.
,, 81. 1+1 Piastre, lilac, ,, ,,
,, 82. 1+1 ,, yellow (error), Type IV.
,, 83. 5+5 ,, carmine ,, ,,

* * * * *

5.—YELLOW CHECK-STRIP.

No. 84. 1 Piastre, lilac.
,, 85. 2 ,, greenish-blue.
,, 86. 5 ,, carmine.
,, 87. 1+1 Piastre, lilac, Type III.
,, 88. 2+2 ,, greenish-blue, Type III.
,, 89. 5+5 ,, carmine, ,, ,,
,, 90. 1+1 ,, lilac, Type IV.
,, 91. 2+2 ,, greenish-blue, Type IV.
,, 92. 5+5 ,, carmine, ,, ,,

* * * * *

6.—CARMINE CHECK-STRIP.

No. 93. 20 Paras, orange-yellow.
,, 94. 1 Piastre, yellow (error).
,, 95. 2 ,, dark-grey.
,, 96. 5 ,, carmine.
,, 97. 5 ,, pink.
,, 98. 20+20 Paras, orange-yellow, Type III.
,, 99. 1+1 Piastre, yellow (error), ,, ,,
,, 100. 2+2 ,, dark-blue, ,, ,,
,, 101. 5+5 ,, carmine, ,, ,,
,, 102. 20+20 Paras, orange-yellow, Type IV.
,, 103. 1+1 Piastre, yellow (error), ,, ,,
,, 104. 2+2 ,, dark-blue, ,, ,,
,, 105. 5+5 ,, carmine, ,, ,,

* * * * *

7.—PURPLE CHECK-STRIP.

No. 106. 5 Piastres, clear-carmine.
,, 107. 5+5 ,, ,, ,, Type III.
,, 108. 5+5 ,, ,, ,, Type IV.

* * * * *

8.—BROWN CHECK-STRIP.

No. 109. 5 Piastres, pale pink.
,, 110. 5+5 ,, ,, ,, Type III.
,, 111. 5+5 ,, ,, ,, Type IV.

* * * * *

9.—SILVER CHECK-STRIP.

No. 112. 5 Piastres, carmine.
,, 113. 5+5 ,, ,, Type III.
,, 114. 5+5 ,, ,, Type IV.

* * * * *

10.—GOLD CHECK-STRIP.

No. 115. 5 Piastres, carmine.
,, 116. 5+5 ,, ,, Type III.
,, 117. 5+5 ,, ,, Type IV.

(*d*) *Check-Strips above Stamp instead of below.*

No. 118. 20 Paras, yellow
,, 119. 1 Piastre, violet
,, 120. 2 ,, dark blue
,, 121. 2 ,, greenish-blue
} Check-strip red.

,, 122. 5 ,, carmine, check-strip blue.
,, 123. 5 ,, ,, ,, ,, red.
,, 124. 5 ,, ,, ,, ,, gold.

,, 125. 20+20 Paras, yellow
,, 126. 1+1 Piastre, violet
,, 127. 2+2 ,, dark blue
,, 128. 2+2 ,, greenish-blue
} Pair joined by upper edges, but with red check-strip at *join* only.

,, 129. 5+5 ,, carmine, as above, but check-strip blue.
,, 130. 5+5 Piastre, carmine, as above, but check-strip red.
,, 131. 5+5 Piastre, carmine, as above, but check-strip gold.

,, 132. 20+20 Paras, yellow
,, 133. 1+1 Piastre, violet
,, 134. 2+2 ,, dark-blue
,, 135. 2+2 ,, greenish-blue
} Pair joined by lower edges, but with red check-strip at *extremities* only.

,, 136. 5+5 Piastre, carmine, as above, but check-strip blue.
,, 137. 5+5 Piastre, carmine, as above, but check-strip red.
,, 138. 5+5 Piastre, carmine, as above, but check-strip gold.

N.B.—We have used the words "Check-strip," but "Control Border" would perhaps be better.

(To be continued).

International Philatelic Union.

JULY, 1894, REPORT.

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Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above :—

D. Davies, Esq., 1 and 2, Livery-street, Birmingham. Proposed by W. F. Wadams, Esq., and seconded by A. Allen, jun., Esq.

John F. O'Brien, Esq., 134, St. Stephen's Green, W., Dublin. Proposed by P. E. Hoffe, seconded by T. H. Hinton.

New Members.

H. Conne, Esq., 2a, Berner's-street, London, W.
S. Waterhouse, Esq., 60, Hagley-road, Birmingham.

New Addresses.

B. Walpole, Esq., 35, Lonsdale-street, Belfast.
Miss Eva M. Robertson, Vyvyan House, Clifton, Bristol (after July 15).

Notices.

Mr. S. F. Bickers desires it notified that he has resigned his membership of the I.P.U.

The subscription having now been finally fixed at 5s. per annum, members who have not already forwarded their subscriptions are requested to be good enough to do so within the present month.

Assistant-Secretary's Report.

For the June General Packets 53 members sent 70 sheets, and for the Colonial Packet, 21 members sent 22 sheets. I must again ask members to be more prompt in paying up the balances due.

S. C. SKIPTON,
Assistant Secretary.

78, Castle Street,
Salisbury.

Reports of other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, R. Hollick, Esq.; Committee, Mr. J. H. Cooke, Mr. W. S. Vaughton, Mr. W. Pimm, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A.; Official Address, 208, Birchfield-road, Birmingham.

May 3rd.—Mr. W. T. Wilson gave his paper on "New Zealand to the end of the Star Watermarks." It was illustrated by a large number of stamps on the originals, in order to elucidate as far as possible when certain shades and varieties of paper were in use.

The average value of each packet sent out during the past three months was £10 6s. 7d. The sales were very satisfactory, some of the sheets being returned with every stamp sold. In addition to the above amount, a supplementary packet from the Leeds Society was sent out with one of them.

May 17th.—A hearty vote of thanks was given to Messrs. Stanley Gibbons & Co., for a copy of their recently published "Stamps of the British Empire," by H. Mackwood Millington.

H. L'Estrange Ewen (Swanage) was elected a corresponding member.

Proposals were carried unanimously, *re* A. Weisz (Buda Pest.)

Mr. R. Hollick then gave a very interesting paper on the "Overprinted Stamps of England and her Colonies." Included in these are stamps thus altered (1) for special purposes, such as our I.R. Official, Government Parcels, etc.; (2) for use in other countries than those for which they were originally printed; (3) to provide values that have been exhausted, whether legitimately or otherwise, by overprinting those values on others. Special attention was paid by Mr. Hollick and other members to the varieties which had been printed and never reached the country for which they were ostensibly intended, or if they ever were sold there, only after a lapse of a considerable time, and even then in very small numbers.

The next meeting will be the Annual General Business Meeting on October 4th, on which date all subscriptions should be renewed.

New Postage Stamps for Brazil.

The new series of Postage Stamps prepared in the Mints offices will be shortly in circulation.

They are finely printed, the design being engraved in wood, tinted with well combined colours.

The unpaid stamps of 10, 20, 50 reis are rose, the ciphers tinted in an oval black circle. The above values have a fine elaborate design of the Harbour of Guauabora in centre, the Paõ de Assucor on the right side and the figure of a planet in top of left side (a "luminous planet" the announcement reads).

Those of 100, 200, 300, 500, 700 reis are coloured bluish in frames with similiar vignette to the other stamps, and a fine profile of lady wearing a laureated phrygian cap in centre of oval ground.

The stamps of 1,000 reis and those of higher values are tinted violet, and represent the head of Mercury in oval circle in the centre, and the effect of these stamps is magnificent, and surpasses in finish those with which we lately used to frank our correspondence. —*Brazilian Paper.*

New Issues and Varieties.

BY S. C. SKIPTON.

Austria. The *Timbre-Poste* mentions a card issued in commemoration of the Vienna Exhibition, being the current Post Card with a Greek frame added on the front, and a suitable inscription on the back.

P.C. 2k. bistre on buff.

Belgium. The *Record* reports the 5c. Antwerp stamp on white paper.

5c. green on white (Antwerp.)

Brazil. We are promised a new set for this prolific Republic. (See above). In the meanwhile we read that there has been issued of the Southern cross type

700r. brown.

Cape of Good Hope. The *Monthly Journal* chronicles a copy of the 4d. lilac rose surcharged 'THREEPENCE' with an addition surcharge '3' (thick figure) as appears on the 3d. lilac-rose.

'3' THREEPENCE in black on 4d. lilac-rose.

Ceylon. The following are additions to the stationery of this colony:—

W. 2c. violet on yellowish-white, size 125 × 315mm.

P.C. 2+2c. perforated instead of rouletted.

Chin Kiang. Our Shanghai correspondent informs us that stamps will shortly be ready for use in this Treaty Port. We believe that there are twenty-three Treaty Ports in China and Corea, and when all are supplied they will rival in number the French Colonies, and it would be impossible not to surpass them in interest. The design for this port that has been adopted consists of a view in a circular band broken at the sides by shields containing figure of value, and inscribed with name above and 'POSTAL SERVICE' below. At top are some Chinese characters presumedly name and value, and below, in a scroll, value in words.

½c. red.
1c. blue.
2c. brown.
4c. green.
5c. orange.
6c. yellow.
10c. mauve.

Chung King. We publish a letter from the same correspondent with reference to the stamp chronicled by us last month:—

. . . . Referring to the Chung King stamps I sent you, I had an interview with Mr

—— yesterday, and he informed me that the stamps were issued by him, and not by the Chung King Transport Co., Ld. The stamps would prepay mail to Shanghai or other treaty ports. He had started a local Post Office in Chung King on his own account, as there was no other Post Office in the place, and although the Customs had an office there, they had no Postal Department, and therefore did not undertake the delivery of mails. His first object in starting the office was for the convenience of the missionaries in Chung King. As regards the stamps, there were only 2,000 issued, now exhausted, but as he has had demands for his stamp from Collectors, he was contemplating a further issue—say 10,000—for their benefit! He is not yet decided about this, though, and thinks of enlarging the series by having four or five denominations, and thinks about having the designs changed for something more handsome. The above is the result of my conversation with Mr. ——, and I now think that no notice of the stamps should be taken by philatelists, except possibly the first issue, which is a *bonâ fide* PRIVATE issue to prepay mail, in the absence of a regular Post Office. I think, therefore, that the first issue should have the same philatelic value as those stamps issued by the Hamburg-American, "Lady McLeod," Danube S.N. Co., etc.

Cochin. The *Timbre-Poste* has seen one of the envelopes with the stamp inverted in the left lower angle.

E. 1p. magenta, stamp misplaced.

Cochin China. We have received a set of the obsolete colonial unpaid stamps surcharged diagonally COCHIN CHINE in black.

Unpaid 5, 10, 15, 20, 30, 40, 60c. black.
1, 2, 5f. red brown.

Cuba. The current 2½c. has changed its shade from pale to
2½c. de p. bright violet.

Djibouti. We omitted to mention that the large stamps mentioned last month were on quadrillé paper (the same as the current 15c. French).

Ecuador. The *Timbre-Poste* mentions an addition to the list of surcharged stamps we gave last month.

Surcharge in block letters on telegraph stamps.
(d) 5c. in black on 5s. red violet.

Egypt. We have received from Mr. Baglehole a copy of a new Reply Card of the usual design.

P.C. 3+3m. maroon on buff.

France. In commemoration of the Lyons Exhibition we hear that Letter Cards and Envelopes had special additions in the way of views, to celebrate the opening, but we look on them as without philatelic interest.

The *Timbre-Poste* notes a copy of the Envelope 5c. without the name, 'T. A. Sage,' of the engraver on the stamp, though 'inv.' is still present.

E. 5c. green on greenish, variety.

Reply Letter Cards have been authorized by a decree of the minister of posts and telegraphs.

French Colonies. The 25c. Envelopes mentioned last month are in three sizes. The stationery supplied to Obock has the large oblong stamps.

Garzon (Colombia). The *Post Office* chronicles two stamps issued by this place in the State of Tolima. The stamps are type set and consist of four lines of inscription in a type border 'R. DE C'—'GARZON, 1894'—'NO HAY Estampellas'—'PAGO $0,01' or (UN PESO). The higher value has the third line reading 'No hay estampillas.' There is only one type of each, the two values being printed together.

1c. black on white paper with blue squares.
1p. " " " "

Gold Coast. The *Timbre-Poste* notes the Registered Enevlope of the current type, Gt. Britain with 'GOLD COAST COLONY' measuring 63 × 2½mm. over the stamp.

R.E. 2d. blue and black, size G.

Great Britain. We were fortunate enough to discover two varieties of the current type Registered Envelopes. In one the inscription under the flap reads: 'McCORQUODALE & Co., LIMITED, CONTRACTOR,' and, in the other, 'McCORQUODALE & Co., LIMITED, CONTRACTORS.'

Mr. Morley has discovered copies of the 3d. rose embossed stamp surcharged 'INLAND REVENUE' in green, perf. 12½. His copies Dies C & D are dated 1860, and were used in 1860 and 1861.

Fiscal Post. 3d. green and rose, perf. 12½.

R.E. 2d. blue, size H, CONTRACTOR.
2d. " " LIMITED.

Japan. According to the *Timbre Poste*, the 1 sen Post Cards have been slightly altered by the change in the inscription below the frame, showing that the cards are now printed at the National Printing Office instead of at the Mint.

P.C. 1s. blue on white, variety.
1+1s. carmine " "

Kew Kiang. Here again we quote a portion of a letter referring to the stamps of this port:—

I am in receipt of a letter from the Municipal Council at Kew Kiang (or Kiukeang) as follows: "Finding we were unable to obtain stamps from home under three or four months at the least, we decided to get dies cut locally, and issue stamps as under. The dies appear satisfactory, and we do not now propose getting stamps from home—for some time, at any rate!"

The complete set will be as follows:—

½ cent. Purple on white paper.
1 " Black " "
2 " Red " "
5 " Blue " "
6 " Yellow " "
10 " Black " yellow paper.
15 " Red " "
20 " Green " white paper.
40 " Black " red paper.

The stamps will be perforated, and are to be printed in sheets of 25. They are all to be of the same design, except in the ornaments around the two Chinese characters (meaning Kew Kiang) in the centre, which will be different in the different denominations. I have been favoured with some of the proofs. The stamps will be issued on the 1st proximo. The design consists of an upright tablet containing two Chinese characters on plain ground, surrounded by a double-lined frame, at top 'LOCAL POST,' at sides 'KEWKIANG,' and value in words at bottom; figures of value in bottom corners.

Labuan. According to *Der Philatelist* two new Reply Cards have been issued with the usual inscriptions and with stamp of the head of Queen type. They are hinged at the top.

P.C. 1+1c. lilac on buff.
3+3c. green "

Malta. The *Monthly Journal* reports, on hearsay, the finding of an imperf. sheet of the 4d.

Mauritius. The same journal reports a copy of the green Britannia stamp, with surcharge 'FOUR PENCE' twice printed.

New Caledonia. The *Avenir* notes the following varieties for the use of the military, design not stated:—

The *I.B.Z.* says that the current stamps have been surcharged with a capital 'T' in a triangle, and used as unpaid.

– red brown on green ink.
– deep blue ,,
– black ,,
Unpaid 5c. green and red, surch. in black.
20c. red and blue, ,, ,,

New South Wales. According to the *Timbre-Poste*, there are the following varieties of the Registered Envelopes:—

Size 153 × 98mm., with stamp on the right flap, and no maker's name under flap. On the front the two lines of instructions measure 102 and 88 × 3mm., instead of 86 and 69 × 2½mm. The tablet containing 'REGISTERED' measures 50mm. instead of 55mm.

Size 131 × 83mm. has the stamp on the left flap, and with 'McCORQUODALE & Co., LIMITED, PATENTEES,' under the flap. On the front the inscriptions measure 91 and 75 × 2½mm. instead of 86½ and 70 × 2½mm., and the tablet with 'Registered' in small letters instead of large letters, measures 57mm. instead of 55mm.

The *I.B.J.* informs us that the Post Card of 1890 has been surcharged 'O.S.' for official use.

R.E. 3d. carmine, 153 × 98mm.
3d. ,, 131 × 83mm.
Off. P.C. 1d. violet on buff, O.S. in black.

Nicaragua. We cull the following list of errors from several sources.

1869 10c. vermilion, imperf. vertically.
1893 1c. yellow brown ,, horizontally.
2c. vermilion ,, vertically.
2c. brown (error).
Off. 1893 2c. red and slate, double surch.
5p. ,, ,, no surch.
W. 1893 4c. green on salmon, size 203 × 267mm.

Oil Rivers. The *Echo* chronicles the 2d. surcharged HALFPENNY in ten varieties.

½d. in blue on 2d. black, green and red, 10 varieties.

Philippines. The 2c. exists in both brown and rose, the latter for use in Manilla and the former for the rest of the country.

Roumania. The Echo has the 1½ bani 1885 printed on both sides.

1885 ½b. black, printed both sides.

Salvador. The *A.J.P.* notes a vertical pair of the 1892 5c. imperf. between.

1892 5c. slate, part perf.

Samoa. Messrs. Whitfield King send us a sheet of the FIVE PENCE on 4d. On some copies the word reads almost PENOE owing to excessive inking. There is great irregularity between the positions of the words and of the bars over the old value, varying from touching the thin upper bar to a distance of 6mm. between the words and the bar. The last stamp in the third row has no bars at all, the words being so low down.

The new 5d. we mentioned last month is red, not carmine.

5d. in black on 4d. blue, no bars.

Seychelles. It is proposed to celebrate the capture of these islands in 1794 by the issue of a special envelope.

Sierre Leone. The *Monthly Journal* informs us that lately there was a dearth of 1d. Bill Stamps. To overcome this the long 6d. Stamp Duty Stamp was surcharged 'ONE PENNY,' and that postage stamps were used for bills and *vice versa*. Thus these surcharged stamps appear to have been used for letters.

Fiscal Post. 1d. in black on 6d. lilac and green.

Swazieland. The 5/- of this country, as well as the 2d, appears to have the error 'SWAZIELAN' on the last stamp of the sheet. We would not be surprised to find that the 2/6 and 10/- values have the same error.

5/- black and grey, error 'SWAZIELAN.'

Switzerland. The following is noted from the *Stamp News* and the *Monthly Journal*:—

1852 15r. rose (large figures) printed both sides.
1854 15r. ,, no silk thread.

Tahiti. According to the *Echo* the following French Colonial stamps have been surcharge:—

TAHITI diagonally.
Type 1877, 1c. black on blue, surch. in black.
2c. brown ,,
4c. green ,,
4c. violet ,,
35c. black on yellow ,,
75c. rose ,,
'1893' 'TAHITI' horizontally.
Type 1881, 5, 10, 75c. surch. inverted.
10c. ,, four times.
75c. ,, three times.
Unpaid 3c. ,, twice.
20c. ,, inverted.

United States (New Haven). The Mekeel Co. have discovered a *rara avis* in American Locals, no less than the New Haven printed in blue. There are supposed to be but three copies of the red in existence, only one envelope being entire, and this was bought in a lot of autographs for 10 cents! Of the new discovery, needless to say it is unique.

E., 5c. blue on buff.

Uruguay. The One Cent. Stamps of the 1890 issue have been printed in blue and issued to replace the small one cent. that has been in use during the last two years or so.

1c. dull blue, perf. 15.

Zululand. The following is a list of the new stamps, but they won't be ready for issue for some time:

½d. lilac, inscriptions in green.
2½d. ,, ,, light blue.
3d. ,, ,, bronze.
6d. ,, ,, black.
1s. green, ,, ?
4s. ,, ,, red.
£1 red, ,, lilac.
£5 ,, ,, black.

Auction Reports.

* Unused.

Messrs. VENTOM, BULL, and COOPER held their forty-third sale on May 30th and 31st, and offered among other things a large selection of entires.

		£	s.	d.
48	Hong Kong, Post Card, 3c./5c./18c.*	2	0	0
95	Gt. Britain, 1d. Plate numbers complete*	8	0	0

		£	s.	d.
112	Hamburg, imperf., 4s., used... ...	4	10	0
134	Naples, 50g.*	3	10	0
141	Sardinia, 1819, letter sheets, all used 15, 25, 50c. blue	5	10	0
159	Tuscany, 60c. red, * original... ...	11	5	0
160	,, 1g. black, crossed lines, * block of 28...	11	0	0
187	Labuan, 6c. in red on 16c. blue,* ...	9	0	0
262	B. Columbia, 5c. rose, imperf. ...	3	7	6
281	B. Guiana, 1856, 4s. crimson, torn and mended	3	0	0
359	N. Zealand, 2d., pelure,*	2	8	0
385	Tasmania, 1d., serrated perf.,* ...	3	0	0
412	Victoria, 5/- blue on yellow, used on piece of original	5	5	0
415	W. Australia, 2d. brown on red, impression on back	2	5	0
417	W. Australia, 1/-, block of 3,* ...	2	12	6

Mr. HADLOW held his thirty-eighth sale on June 6th.

7	Gt. Britain, V. R., with trial obliteration	6	0	0
10	Switzerland, Vaud, 4c.	9	15	0
13	Gt. Britain, £5 on blue	2	16	0
27	Spain, 1853, 2r.	3	10	0
43	Naples, ½t., cross	2	8	0
45	Levant, 5k. blue and brown, used ...	2	0	0
55	Gt. Britain, 1d. rose, large crown, perf. 16, on white* ...	5	7	6
56	,, 1½d. lilac rose * ...	2	2	0
58	,, 3d., secret mark, imperf.*	6	17	6
59	,, 6d., hair lines, pair, imperf*	4	12	6
60	,, 1/-, hair lines, imperf.*	8	16	0
124	Mauritius, 1848, 1d., early, probably*	2	2	0
194	U.S., Columbus issue, set*	4	0	0
196-7	Virgin Isles, 1/-, with border, block of 8* ... ... £3 7 6 and	3	5	0
202	U.S., Periodicals, set 1c. to $60 (except 9c.)*	14	0	0
205	B. Columbia, 10c., perf. 12½* ...	2	17	6
221	Peru, medio peso orange*	3	5	0
240	B. Columbia, 25c., perf. 12½, pair*	3	14	0
251	Victoria, 6d. orange, beaded oval, mended	2	8	0
266	Victoria, 2d., Queen on Throne, litho, reconstructed plate, 1st state ...	6	6	0
267	S. Australia, 9d. grey, perf. × roul. ...	3	3	0

Messrs. VENTOM, BULL, and COOPER held their forty-fourth sale on June 14th.

19	Gt. Britain, 5/-, perf. 12, SPECIMEN	2	0	0
58	,, Envelopes 10d. blue, set of 10 simple and compound, only 6 sets were issued *	5	10	0
111	Oldenburg, 2nd issue, ⅓gr.* ...	3	0	0
112	,, ,, ⅓gr., used ...	3	5	0
126	Austria, Mercury, 50k. rose	3	3	0
136	Spain, 1851, 2r.*	17	0	0
208	Ceylon, imperf., 8d. brown	10	15	0
215	India, 2a. green,*	3	0	0
245	Egypt, 1st issue, 5pi. with inscription of the 10pi.*	2	2	0
260	Natal, 1st issue, 9d. and 3d., used together	5	0	0
261-2	Natal, 1st issue 1/- ... £2 0 0 and	3	3	0
270	N. Brunswick, 1/- violet	8	8	0
276	Newfoundland 1/- carmine	16	15	0
277	,, 1/- orange	10	10	0
283	U.S., 1868, 90c., grill,*	2	6	0
292	B. Guiana, 1853, 1c. brick ...	2	6	0
296	,, 1862, 2c., pearls	3	0	0
325	Colombia, 1862, 1p.,*	2	4	0
326	,, ,, 1p., used	2	8	0
330	Bolivar, 1st issue, 10c. green ...	4	4	0
400	Victoria 6d. orange, beaded oval,* but perfs cut at top	15	0	0
405	W. Australia, 2d. brown on red ...	2	17	6

Mr. HADLOW held his thirty-ninth sale on June 21st, mostly of wholesale lots.

62	Mauritius, 2d., large fillet	9	5	0
166	Newfoundland, 1/- orange	5	17	6
167	,, 6½d. carmine ...	2	12	6
173	Canda, 6d., perf.	2	0	0

Messrs. CHEVELEY & Co. held their fifty-seventh sale on June 29th.

32	Tuscany, 2s.*	11	10	0
122	Ceylon, Service, set of 7,*	2	2	0
233	N.S.W., Sydney, 1d., Plate II.,* ...	6	15	0
420	Cape, woodblock, 1d., *fine*	3	3	0
421	,, triangular, 6d., roul.	2	8	0
422	Natal, 1st issue, 3d.*...	2	18	0
423	Mauritius, 1848, 1d., 2nd state ...	4	7	0
424	,, Greek border, 1d. ...	3	0	0
529	U.S., 1869, 90c.*	2	4	0
542	Nova Scotia, 1/- prune	7	5	0
543	Newfoundland, 4d. orange	2	14	0
545	Canada, 7½d.,*	4	7	0
548	Turks, 1/- prune	5	0	0
549	St. Vincent, 5/-, star,*	4	2	6

The SCOTT STAMP & COIN CO., of New York, held their 126th sale on April 2nd and 3rd. The following were the best lots :—

		$	c.
7	U.S., Providence, 10c. *	22	00
59	,, 1866, 3c. scarlet*	28	50
65	,, 1868, 90c.,*	14	40
72	,, 1869, 90c.,*	14	25
120	,, Env. □, 1857, 1c. blue on orange,*	12	90
131	,, ,, 1863 U.S. Postage, 2c. black on orange small figure *	26	00
162	,, ,, 1874 7c. on white * ...	22	00
204	,, Justice, 90c.*	14	40
266	,, Proprietary, $1, green paper ...	35	00
322	,, Medicine, Husband, 2c. violet, torn and mended	13	00
827	N. Brunswick, 1/-, damaged	29	00
857	Nova Scotia, 3d., block of 6 *	18	30
867	,, 6d., strip of 5	25	00
870	,, 1/-, creased	29	00
978	Spain, 1853, 2r.,*	49	25
991	Swiss, Poste Locale, 2½r., no frame to cross	57	70

The J. W. SCOTT CO. disposed of the rare stamps in the collection of M. L. Sobrino, of Buenos Ayres, on May 22nd. The collection contained a number of fine stamps.

		$	c.
38	U.S., Entire Env., 1870 (Reay), 3c. on white, full letter*	102	75
77	,, Wrapper, 1884, 2c. vermilion on manilla, 2 wavy lines in oval*	20	00
78	,, New Haven, reprint	75	00
79	,, New York, 1843, 3c. pale blue ...	14	50
80	,, ,, ,, 3c. dark blue...	12	50
84	,, Providence, entire sheet * ...	58	50
86	,, St. Louis, 5c., die C.	141	00
87	,, ,, 10c., die B.	58	25
165	,, Periodicals, set 1c-60$, SPECIMEN	75	00
165	,, Agriculture, set,*	12	15
174	,, Justice, 90c.,*	19	00
184	,, State, $5.,*	80	00
201	,, Proprietary, $1	20	50
202	,, ,, $5	27	50

		$ c.
231	Confederate, Athens, 5c., type A ...	41 40
232	,, ,, 5c., types A and B on letter (A torn) ...	50 00
235	,, Mobile, 2c. black, pair,*	50 00
240	,, Petersburg 5c., balls down	16 25
241	,, ,, 5c. ,, error, corner ornament turned	16 75
242	,, Tellico Plains, 5c.,* ...	100 00
243	,, ,, 5c., variety,*	100 00
251	U.S., Glen Haven, 1c., last type ...	15 00
254	,, Letter Express, 10c. black on scarlet, used with Pomeroy yellow	50 00
255	U.S., Letter Express, 10c. black on pink used with Pomeroy yellow ...	20 00
258	,, Russel's Eighth Avenue Post Office, blue on pink	45 00
338	Geneva, 10c., cut apart the wrong way	121 00
341	India, 1866, 6a. lilac rose	15 25
346	Mauritius, 1848, 1d., 1st state	20 50
352-3	,, ,, 2d. early $14 50c. &	13 00
368	Natal, 1/- buff	22 00
373	N. Brunswick, 1/- mauve	75 25
411	Peru, medio peso rose	40 00
425	Saxony, 3pf.	27 00

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Three Words for One Penny irrespective of length
They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

WHOEVER sends me 200 stamps of his country will receive same in Canada and United States.—E. Marks, 169, McCaul-street, Toronto, Canada. [4-42-45 p*

CHAS. P. BROHIER, Kegalla, Ceylon, will give 100 current mixed stamps, &c., for same quantity of foreign stamps, &c.; Ceylon, old and surcharged stamps for same quantity of foreign, surcharged and old, etc. Many high price errors for sale. [6-38-43

SEND me 25-50 stamps of your country (except Europe), and I will send you 25-50 Belgian stamps. Use official envelope, registered. — Amé Demeuldre, notaire, Soignies, Belgium. [6-38-43 p

EXCHANGE solicited with post card collectors in foreign countries.—William Matthews, 245, King's-road, Chelsea, England. [3-40-43

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—5, 20, 30, 72, 84. 103, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [41-52

A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s. [12-41-52 p

COMPLETE Set unused 2nd issue Niger, 2 4.—Homewood, Chichester.

TWO Mulready Envelopes, 1d black, good condition, offered for 10s each. —K. J., 18, Frognal, London, N.W.

GRATIS.—Anyone who sends me his address in lettercard, double carte or in official envelope, receives gratis 30 different Austria stamps or 20 entires. Porto extra.—A. V. Korec, Prag, 1, 3, and 5, II. Bohemia, Austria. [1-43-43 ch

FOR SALE, a Magnificent Collection of English Registered Envelopes. All unused and in fine condition. Price £20.—WM. BROWN, St. Thomas' Square, Salisbury.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Addess, and Speciality (**the latter not exceeding 6 words**) can be inserted under this heading.

A. F. WICKS, Dealer in Foreign and Colonial Stamps, London, Ont., Canada. Exchange Correspondence wanted with Stamp Collectors the world over. Satisfaction guaranteed. Price lists free. [43

H. DURSELEN, Wiesbaden, Purchase, sale and exchange. Price list of rare and common stamps. Lowest prices [46 p

ALVORD AND COWLES, 35 N. Main St., Gloversville, N.Y., U.S.A. Wanted — Wholesale lists and consignments of European and Colonials. Good quality only. [44

RICHARD HOLLICK, 268, Barbury-street, Lozells, Birmingham; specialities, rare and medium Colonials, mostly unused. Send for list. [49

H. A. McMILLAN and Co., wholesale dealers, 3, Bishopsgate Church Passage, New Broad-street, London, E.C. Wholesale price list, 20 pages, gratis to dealers only. [49 r

FISHER, TITLEY and Co., Stamp Importers, Bath, England. Collectors illustrated catalogue, or dealers list free. Agents for this Journal. [49

PHILATELISTS' EXCHANGE, P.O. Box 443, Washington, D. C., U.S.A. Wholesale stamp Importers. Postage Stamp Gazette, 50 cents per year. [49 p

T. A. BOSTOCK, Denman-street, Nottingham, England. Wholesale and Retail Dealer in Foreign and Colonial Stamps. Price lists free. Cash or exchange. Member I.P.U. [52

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [52

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, St. Thomas' Square, Salisbury.

BASAKHEE RAM HURDIAL, Gooroo Bazar, Amritsur, India, Wholesale and Retail Dealer in used postage stamps of Afghanistan, Cashmere, and all Indian States. [44-Ch. & Co.

GIORGES rag MEI, 1 Duomo, Pisa, Italy. — Exchange solicited. Old Italian States stamps a speciality. [33-44 p

BEHRAM D. PONCHAJI, Native States and Colonial Stamps and Coins Importer, 69, Meadows-street, Fort. Bombay, India. [48

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E. GAINSBORG, Editor of "L'Intermediaire de la Timbrologie," 30, Rue de Bondy, Paris. Speciality—Bolivia, United States, South America. [54 p

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ALFRED F. WICKS, Dealer in Foreign and Colonial Postage Stamps, 372, Horton-street, London. Ont., Canada. Canadian Revenues, finest stock, complete. [12-42-53 p

8 U.S. Columbus, 1c. to 10c., 1/9; 11 U.S. Columbus, 1c. to 50c., 6/-; *6 Labuan, 1c. to 8c., 1/3; *9 Labuan, 1c. to 24c., 3/-; *9 Borneo, 1c. to 24c. 3/-; 3 Oil Rivers, ½d., 1d., 2d., 1/8; 4 English Government Parcels, 1½d. to 1/-, 1/6; 3 English 1r., official 2½d., 6d., 1/-, 3/. All stamps are in perfect condition, * are unused.

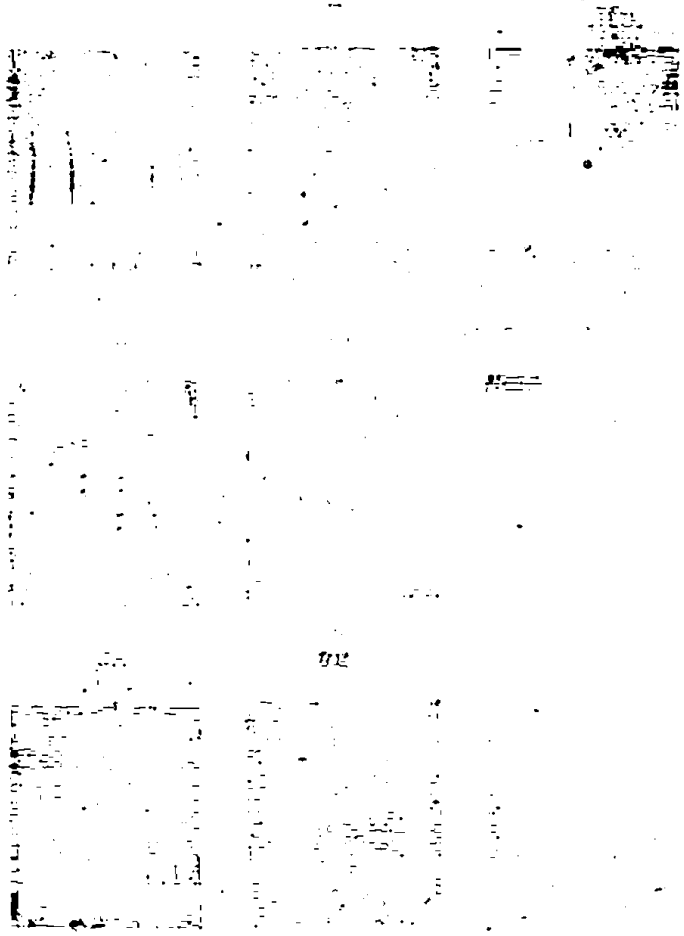
Selections sent on approval.

All medium collectors should see our sheets as prices are very advantageous.

Collections and loose Rare Stamps wanted for cash.

THE WILLIAM STAMP COMPANY,
107, Regents Park Road, London, N.W.
[p

200 GENUINE different stamps in good condition, of Réunion, St. Pierre Miquelon, Haiti, Nicaragua, Orange F. S., Transvaal, Br. N. Borneo, Paraguay, Trinidad, Thurn & Taxis (3 stamps alone worth 1/-.) Italian States, Columbians (No. 2c.), Br. Honduras, &c., for 2/3. Postage extra. Exchange sheets, 48 varieties; 100 specimens 1/-, 1000 specimens 9/-. Exchange books, 320 varieties, 1d each; 10 for 9d; 100 for 8/6, postage extra.—W. A. Haubold, Weimar. [12-40-51



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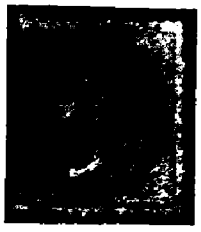

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. AUGUST 10, 1894. No. 44.

Philately Month by Month.

We had promised ourselves and our readers a little chat this month with Mr. Morris Giwelb, and indeed our energetic friend had, in a preliminary interview, named the day in a philatelic sense. But when that day actually came we received a heartily worded telegram announcing that the Philatelist of Piccadilly was off to Paris! Lucky P. of P.! However, we trust to catch him in that little back-room of his on his return; and perhaps, after all, he may come back from Paris full of philatelic egg*, and enable us to put before our readers a quiet five minutes' talk of strict philatelic interest.

Why, certainly, Four Hundred and Sixty Pounds *is* a large sum to lose in one year. No wonder Messrs. Stanley Gibbons are about to double the cost of their subscription. If they trebled it, the subscriber would even then be getting a good thing extremely cheap. Edited by one of the best philatelists in England, and published by the greatest firm of stamp merchants in the world, the *Monthly Journal*, however modestly its own editor may describe it, has for all of us who care for stamps and stamp men, an interest all its own; and it certainly ought not to be the wish of any of its subscribers that the proprietors, who cater so well for them, should lose some Forty Pounds a month by the transaction.

Our up-to-date friend, the *Timbrological Tip Agency*, has favoured us once more with specimens of its quaint mixture of fact and fiction. We cull a few flowers of strict philatelic interest:

"Mr. Morris Giwelb left London for Paris yesterday morning. We are not at liberty to publish a full list of the contents of the little black bag which formed our West End friend's *vade-mecum*, but we believe there were in it some Straits Settlements stamps which even William Brown would like to have secured.

* * * *

"William of Salisbury is off to Brighton: an interview with Mr. M. P. Castle may be looked for in an early number of the *P.J.G.B.*"

* * * *

"Fred R. Ginn still appears in the advertisement columns of the *London Philatelist*, as trading at Holland House, Tottenham. We have it on the best authority that he is safely fixed up in the Strand."

* * * *

"This *Agency* is not responsible for calling *Stanley Gibbons' Monthly* a "humble trade journal."

* * * *

"The expected duel in the Oxford College stamp matter will not take place."

* * * *

"Some penny white Victorias of 1874 have grown yellow in a single night. Kind friends, beware!"

In the July number of the *St. Martin's-Le-Grand* quarterly magazine we read:—

"The report for 1893 of Mr. Noel Trotter, acting Postmaster-General of the Straits Settlements, shows steady progress in all branches of postal work. There is the usual increase of correspondence to record. The total number of articles received and dispatched was 5,313,340 as compared with 5,023,340 in 1892. It may be doubted whether the return for 1894 will be quite as favourable in this respect, for on and from the 1st March of the present year an Order in Council raised the foreign letter rate of 5 cents and the domestic rate of 2 cents to 8 and 3 cents respectively. Foreign Post Cards were also raised from 2 to 3 cents each. This alteration was rendered necessary by the continued fall in the rate of exchange. Considering the straightened condition of the Colonial finances, it is not surprising that, with 5 cents shrunk in value from 2½d. to one and one-third of a penny, the Government should have used its rights to level up the rates of postage to a closer approximation of the Postal Union unit."

In the same periodical, a kindly critic quotes from Mr. Stanley Gibbons' "Eastern Ramblings" the distinguished philatelist's account of the post-offices at Beyrout, Vathy, &c. The writer of S. Martin's, however, gently takes to task the stamp-men of the Press, as a class, for their single-hearted devotion to pure philately, "which is to them the be-all and end-all of

existence." He is entirely overcome by the sentence, "I will pass over our visit to Damascus, a fourteen hours' journey by diligence each way, and also our visit to the marvellous and gigantic ruins of Baalbec, as possessing no philatelic interest." Why, Mr. Gibbons should be taken as meaning 'no interest whatever,' we confess ourselves unable to see. Surely the very fact of his taking these journeys, to Baalbec and other such places, is sufficient evidence that philatelists are cultivated men, anything but limited in the range of subjects they understand and appreciate. The fact that a philatelic journal, *as such*, has little space for outside concerns, may astonish, but need not dismay, our friends at St. Martin's-Le-Grand.

Mr. T. H. Hinton has brought out a new stamp album for the modest price of 1/6, with an attractive cover. We have no doubt that many new recruits will be enlisted in our ranks by the timely presentation of a copy of this modest work.

The arrangement is new, the colonial possessions of European States being grouped with the countries to which they belong. This idea certainly has merits, though we confess ourselves unable to see why, the principle being conceded, alphabetical order should not thereafter be adhered to. Heligoland and the Ionian Islands come before Gibraltar, Labuan before Hongkong and India, and so on through the book. However, an excellent index prevents any difficulty in finding the heading one wants. The date of first issue of stamps is given in almost every case; which should start the beginner with some notion of the why and wherefore of philatelic lines and demarcations.

The album is intended for adhesives only, and a good deal is expected to go into some of the pages. Extra leaves may be obtained, and will doubtless be in demand. There are plenty of illustrations, some good, some painfully like caricatures.

One of the evening papers thinks it necessary to warn Mr. Nister, publisher of the above album, of the probable wrath of Somerset House, which "the reproduction of various stamps in coloured inks on the album covers" may bring down upon his head. This really is very superfluous and far-fetched. The reproductions are sunk into the cover, of which they form a part, and could not possibly be detached with success, even if they were sufficiently close imitations of the originals to be saleable as counterfeits.

M. Moens has received what we fear is but an empty honour, and little likely to bring credit on those who figure as bestowing it. The pioneer of philatelic enterprise has been awarded the gold medal of the Vienna Exhibition for his catalogue and other works. So far good; in this most just decision we all rejoice. From several quarters, however, we have seen expressions of surprise, if nothing more, that the Vienna authorities were *charging the winners of diplomas and medals with their own costs.* M. Moens is requested to forward *1280 francs*, on receipt of which his "honours" will be dispatched!

We knew that graduates in our universities had to pay for their hoods and other marks of academic distinction, but this really is a travesty of common generosity.

Our esteemed friends, the editors of the *Moniteur du Collectionneur*, are a little hurt at our mentioning last month their unbelief as to the price fetched by the 1d. and 2d. Post Office Mauritius. They say we think well to treat them as *apprentis en timbrologie* on that account. Such was far from our intention. But the fact that some months back an eminent London house gave £680 (17,000 francs) for these two stamps was so widely discussed that we thought it strange if it had not come under their notice They also quote us as saying that the stamps are worth *beaucoup plus.* What we did say was simply that they had since sold for more—not beaucoup. Mr. Avery, of Birmingham, gave £687=17,175 fr., for the two.

Among the topics discussed in the *Million's* stamp columns during the past month have been —large stamp dealers' methods of securing their supplies; the "Oil Rivers' complication"; the new Hawaian issue; certain commemorative issues; the abolition of stamped envelopes in Germany; and the advisability of at least one London dealer "setting his face sternly against the speculative and meaningless new issues" and making it his speciality to keep *always* in stock the five or six thousand genuine old stamps which do not fetch fancy prices, but which every collector must have'—such as the Chilian issues, old and new.

Under the first of the above headings, we find some strong remarks on the subject of the counter sales of stamps in their London offices by the various companies representing Liberia, British East and South Africa, and British North Borneo.

The cuts illustrating these articles are of unusual excellence. We hope, however, that most if not all our readers are getting *The Million* week by week, so we will say no more.

Fiscals at Plymouth.

We take the following extract from the account in a local paper, of the Fiscal Exhibition held at Plymouth on July 18th:—"Fiscal philately is a comparatively new hobby, but it has already a literature, and until recently it also had its organ in the Press. In the West, its only devotee is Mr. A. Preston Pearse, of Plymouth, and last evening's exhibition consisted entirely of the rarer portion of this gentleman's collection, and that of Mr. F. G. C. Lundy, of

York. Between them these gentlemen shewed several thousand stamps, most of which had points of interest, some being of great rarity and value. Great Britain was represented by only one small frame, but this had a history all its own.

"The first Stamp Act in this country was passed exactly 200 years ago, and imposed duties on vellum, parchment, and paper. Six stamps of varying value, were issued for the collection of this revenue, and of these five specimens were now exhibited. Some day the Plymouth philatelists hope to secure the loan for exhibition purposes, of the most complete collection of British revenue stamps, which belongs to Mr. Mosley, a London collector. In the meantime they had on view a wonderful array of foreign examples. Starting with Austria and Hungary, there was a fine display of the beautifully-engraved and admirably-printed bill stamps of these countries. France was represented by a very complete collection, and the United States varieties were also numerous and valuable. Special interest attached to three frames of Portugese triangular stamps, issued early in the present year for the collection of an impost, which the people so stoutly resisted that the tax had to be withdrawn. Japan also contributed its quota to the collection, one of the specialities of this portion of it being a complete sheet of the almanack stamps of 1877. The best collection in the room was of Mexican, Buenos Ayres, and Canadian stamps. Mexico goes to the length of a fresh issue of fiscal stamps every year, and the various series bear portraits of distinguished patriots, great generals, or other eminent men, while many of these stamps are of very beautiful design. Buenos Ayres, while less changeable as to issues, also presents some beautiful and striking designs, and the earliest issues of their stamps have the merit of great rarity, because of the failure of the Government's taxation scheme and the consequent withdrawal of the stamps. Mr. Lundy's Canadian stamps are the finest collection of their kind in Europe, the complete issues of provincial law stamps with their reprints and proofs being a special feature of it.

"Amongst the Canadian stamps was one which had the distinction of being the rarest in the exhibition. This was included in a very fine group of tobacco stamps, and is the Canada Excise issue of 1868. Like most of its kind it is of a long oblong shape, measuring 19½ inches by 2¼ in., and is one of only five or six copies known to exist. Mr. Pearse has secured another specimen, so that of the very limited number known two at least are in this country. Santa Fé was represented by a fine collection, including several unique examples. There was also a good collection of Spanish municipal stamps, very beautiful specimens indeed, and some remarkable examples of various issues from South Africa. These included rare stamps printed from wood blocks and issued at the Cape of Good Hope, beside Griqueland, Mashonaland, and British Bechuanaland issues. We can only briefly mention other notable features of the exhibition in the remarkably complete collections of Brazil, Cuban, Peruvian, Indian, Prussian, Roumanian, Slavonian, and Turkish stamps, many of which presented features of interest.

"A number of exceedingly rare varieties were brought together by Mr. Pearse in an arrangement forming the word 'Fiscal' and the dates '1694' and '1894.' Apart from their value to a collector the stamps represented a very large sum in actual face value, for many of the specimens were unused, and amongst these were individual stamps issued at sums ranging up to 10 dollars or 20 dollars of United States currency. All the stamps were mounted in a novel way on cardboard with sunk mounts, and were displayed on frames by Mr. Asher Levy, the hon. secretary, assisted by members of the committee of the Plymouth Philatelic Society. This society, by the way, is now in its fourth year, and those interested in philately may learn all about it by application to Mr. Levy, of 190, Union-street."

Auction Report.

Messrs. CHEVELEY & Co. held their fifty-eighth sale on Tuesday, July 31st. The following were the best lots:—

* Unused.

		£	s.	d.
8	G. Britain, 4d., small garter* ...	11	10	0
21	,, Mulready wrappers, ... 1d., strip of 3* ...	2	0	0
112	Ceylon, set of 7, Service,*	2	8	0
201	Victoria, 5/ blue on yellow, damaged	2	2	0
206	,, Emblems, 4d. on wove paper imperf., block of 60,* ...	5	0	0
221	W. Australia, 1st issue, 4d., roul. ...	2	15	0
231	Figi, 2d. in red on 6c., Roman V.R.*	2	4	0
233	W. Australia, 2nd issue, 2d., roul.,*	2	10	0
336	Sydney, 1d., Plate II., pair	3	10	0
245	W. Australia, 1st issue, 6d.	2	4	0
401	Cape, wood block, 1d.	2	4	0
406	Natal, 1st issue, 3d., original* ...	2	8	0
521-4	Virgin Isles, 6d., perf. 15,* £2 6s., £2 10s., £2 6s., and	2	8	0
545	B. Guiana, 1st issue, 12c. dark blue, oct.	4	4	0
549	,, 1851, 4c. blue	2	14	0
553	Turks Isles, 1/- prune	4	0	0
581	Nevis, 1d., perf. 11½d., sheet of 12*	3	15	0
582	U.S., Periodicals, set*, (9c. SPECIMEN)	17	10	0

WHO IS THE RICHEST MAN IN MELBOURNE?—This is a question (says the Melbourne *Argus*) which the Postmaster-General and the Deputy Postmaster-General are now asking themselves. The postal authorities always make an effort to deliver letters entrusted to them, however inadequately or incorrectly addressed, and as a letter has arrived from Germany addressed to the "Richest Man in Melbourne," they are anxious to ascertain his whereabouts. The Postmaster-General opened the letter, not from any curiosity, but to see if it contained any information that might facilitate its delivery. He was nonplussed to find it written in German. The services of the departmental interpreter having been requisitioned, he translated the manuscript as follows:—"Sir,—Excuse me as a perfect stranger in addressing a petition to you. At Easter I qualified for admission to the University. In order to lessen the expenses to my parents, I apply to you to lend me a sum of money, amount at your option, though it should serve me for six years. If possibly I could not repay the loan, then it would be treated as if it had been made a present to me, which as the richest man in Melbourne could not affect you much. Kindly address to care of Mr. W. Grobe, in Tilfurt, Weimar, Germany, with the instruction to keep the letter for me. If neither you nor any of your friends are prepared to grant my request, I would need to apply to kinder and richer people in other directions.—H.H." The writer's motto is evidently "Ask and ye shall receive." The Postmaster-General will be happy to hand the letter over to the richest man in Melbourne if he calls at the Post Office.

Philatelic Journal of Great Britain.

AUGUST 10th, 1894.

Lord Kingston at work.

The criticism is too often made, and too lightly agreed with, even by thinking men, that stamp collecting or philately—or by whatever name its friends or enemies choose either to call or curse it—is in itself no sort of training, and cannot, from a student's point of view, be fairly called a study. Yet if any of those who can spare the time to visit upon us their large and liberal disapprobation will give themselves the trouble to turn to Lord Kingston's article in the current number of Mr. M. P. Castle's excellent journal they will find the study of a stamp carried to a point, where it becomes really a scientific observation. The "Notes on Humphry's Retouch of the One Penny Great Britain, 1854," are records of accurate observation, made with infinite patience and care; no student in a biological laboratory could have paid more attention to minute detail, or have given clearer proofs of well-trained powers, than are afforded by these lucid and concise notes. They carry the mind of one such student back to those laborious days when, microscope in hand, he followed the careful leading of a Huxley or a Parker, who held nothing too small to note, if only the observation were an accurate one. It was hardly for the dear sakes of "Hydra" or "Helix" that we pored over them so many hours; it was the patient writing in our note-books exactly what we saw, and nothing more, which formed the introduction to science, which taught us the big difference between "Eyes and no eyes." We were learning to see.

For the training of the eye and the memory in any scientific study is greatly based on this, that little profits a man except what he sees for himself. And if this power of seeing and describing things accurately, which makes the whole difference between a scientific and an unscientific man, be still held to be of any value as a factor in education, we hold that Lord Kingston's pages are proof positive of the training power of reasonable philately. We venture to assert that the faculties of comparison and order called forth by the intelligent examination of stamps are the same in their degree as those employed in the highest study of natural phenomena. There is nothing too small in science except for those men to whom an unkind Nature has denied the power of accurately seeing anything, however great. Such men seem always to linger in the early puppy stage, and never to reach that eventful ninth day when their eyes are opened.

We have not sufficient space to quote extracts, as we should have wished, from this remarkable instance of microscopic philately; it is perhaps sufficient to point to the work itself. Nor is Lord Kingston alone, and the philatelic man in the street will easily supply a list of earnest students whose work is in itself an education. If we may be allowed to say so, the accurate and careful study by Mr. William Brown of the stamps of the Straits Settlements is a case in point. And there are many others.

. . . doctos ego quos et amicos.
Prudens prætereo.

The Pen and the Post Office.

Perhaps because without a Post Office we philatelists should have no "quiddity" whatever, perhaps because as the Mother of Stamps we naturally take a sort of filial interest in her doings, we feel we cannot greet with a mere passing mention the first number we have seen of the *St. Martin's-le-Grand*. It is by no means a young publication, for the issue before us is Part 3 of Volume IV. It is admirably edited, and though its sense of humour has been so far blunted by the weariness which we suppose comes after office hours, as to make it unkind to its daughter Philately, the *St. Martin's* contains much of undoubted interest to all who care for the origins of the species we study. The Post Office has been, and is, a nursery of men of letters; and though the copy sent to us is headed in a somewhat forbidding manner "Sold to Post Office Subscribers only," we trust that others besides ourselves who live outside the sacred precincts, may be allowed to read these interesting pages; if only to show us that the young Post Office men of the present day are keeping alive the traditions of the great names who have preceded them. Those names are known to all. For ourselves, philatelists, we would plead that an organ of the Post Office, however unofficial, if it cannot find it in its heart to approve of postage stamps and postage stamp collecting, should be the last to laugh at or condemn us. We treasure their living stamps and pay highly for their relics; in a modest sense we are the historians of the Post Offices of the world. We are not always clear or consistent, neither is the Post Office Guide. And we do not, any or all of us, pass our lives exclusively in stamp collecting—indeed, a few of us (a very few) are men of letters. So, too, to judge from the volume before us, are many of the gentlemen—young and old—in the present pay of Her Majesty's Postmaster General.

A Market Value.

It has often been noticed that the average well-meaning and honest collector has a bad time of it when, wishing to set down in black and white what his worldly goods will fetch, he undertakes to value his collection. If he be a man of much leisure and many pence, and if, moreover, he has the gift of tongues, he gathers unto himself the stamp-catalogues of many nations. Here his troubles begin. So many catalogues, so many minds. What Scott says is not as Senf says, and almost every dealer of consequence has a child-catalogue of his own: the earnest collector is

met with as many different opinions as the gentleman of fable when engaged in driving his ass. If this be true, and we fear it is partly so, as regards ordinary stamps, it is doubly true when we have to deal with rare and high-priced issues. We have often wondered whether we shall attain some day to the dignity of a Stamp Stock Exchange with all the exciting fluctuations of a daily list, and melancholy episodes such as the hammering of a brother dealer. It will be easy then to find out, say, whether the prices in the new "Brown Senf" represent the fair buying or selling value. For this question is causing a fluttering in English dove-cots, just as in Germany the English foresight and business rapidity shown in the purchase of the Winzer collection has caused patriotic astonishment not unmixed with what might be envy, if it were not so good natured. We philatelists of various nations are always astonishing each other; and we all agree in being devoutly shocked at each other's catalogues, and the curious tides in the affairs of stamps revealed by the study of those instructive if somewhat upsetting publications.

The Turkish Postage and Revenue Stamps of 1863.

Written by E. von Neulinger for DER PHILATELIST.

(Continued from page 108.)

(e) Check-strips both above and below stamps.

No. 139. 20 Paras, deep yellow
,, 140. 1 Piastre grey lilac
,, 141. 1 ,, deep violet
,, 142. 1 ,, yellow (error)
,, 143. 2 ,, dark blue
,, 144. 2 ,, greenish blue
} Check-strips red

,, 145. 5 ,, carmine
,, 146. 5 ,, pink
} Check-strips blue.

The same, but with check-strips in various colours.

No. 147. 2 Piastres greenish blue, check-strips dark blue.
,, 148. 5 ,, carmine, check-strips deep red.

The same, but check-strips not only in various colours, but the upper differing from the lower.

No. 149. 20 Paras deep yellow, upper ch.-str, carmine; lower, green.
,, 150. 20 ,, yellow, upper ch.-str. blue green; lower, red.
,, 151. 1 Piastre grey lilac, upper ch.-str. blue; lower, red.
,, 152. 2 ,, dark blue, upper ch.-str. blue; lower, red.

(f) Check-strips in various colours, both above and below stamps, some printed on the wrong, others on the right side of sheet.

No. 153. 1 Piastre grey lilac { Upper ch.-str. blue green, wrong side; lower ch.-str. red, right side.
,, 154. 1 ,, deep lilac { upper ch.-str. reddish purple, wrong side; lower ch.-str. red, right side.
No. 155. 2 Piastres, dark blue { upper ch.-str. blue, wrong side; lower ch.-str. red, right side.

(g) Check-strips in various colours, both above and below stamps, ALL *printed on wrong side of sheet.*

No. 156. 2 Piastres dark blue, check-strips reddish purple.

(h) Check-strips below stamps only, some printed on the wrong, others on the right side of sheet.

No. 157. 1 Piastre deep violet
,, 158. 2 ,, dark blue
} check-strips red.

(i) Check strips below stamps only, all printed on wrong side of sheet.

No. 159. 20 Paras yellow
,, 160. 2 Piastres blue
,, 161. 5 ,, carmine
} Check-strips red.

The same with the blue check-strip above stamps on wrong side.

No. 162. 5 Piastres carmine.

(j) Têtes-bêches (see last number N.B.) with three Check-strips.

Type V. (see last number)

No. 163. 20+20 Paras deep yellow
,, 164. 1+1 Piastre grey lilac
,, 165. 1+1 ,, yellow (error)
,, 166. 2+2 ,, blue green
} Three check-strips, red.

,, 167. 5+5 ,, carmine, three ch.-str. blue.

Type VI.

No. 168. 20+20 Paras, deep yellow
,, 169. 1+1 Piastre, grey lilac
,, 170. 1+1 ,, yellow (error)
,, 171. 2+2 ,, blue-green
} Three check-strips red.

,, 172. 5+5 ,, carmine; three ch.-str. blue.

The same, types V. and VI., but with the three check-strips in various colours.

Type V.

No. 173. 2+2 Piastres, dark blue; three check-str. blue.
,, 174. 5+5 Piastre, carmine; three ch.-str. red.

Type VI.

,, 175. 2+2 Piastres, dark blue; three ch.-str. blue.
,, 176. 5+5 Piastre, carmine; three ch.-str. red.

The same, types V. and VI., the middle check-strip a different colour from the two end ones.

Type V.

No. 177. 20+20 Paras, yellow { middle ch.-str. blue green, end ones red.
,, 178. 20+20 ,, deep yellow { middle ch.-str. deep red, end ones green.
,, 179. 1+1 Piastre, grey lilac { middle ch.-str. blue, end ones red.
,, 180 2+2 ,, dark blue { middle ch.-str. blue, end ones red.

Type VI.

No. 181. 20+20 Paras, yellow { middle ch.-str. red, end ones blue green.
,, 182 20+20 ,, deep yellow { middle ch.-str. green, end one deep red.

No. 183 1+1 Piastre, grey lilac { middle ch.-str. red, end ones blue.

,, 184 2+2 ,, dark blue { middle ch.-str. red, end ones blue

(k.) Têtes-bêches with three check-strips, not only printed in various colours, but some on the right, some on the wrong side of sheet.

Type V.

No. 185. 1+1 Piastre, grey lilac { middle ch.-str. blue green, wrong side, end ones red, right side.

No. 186. 1+1 Piastre, deep lilac { middle ch.-str. red purple, wrong side, end ones red, right side.

No. 187. 2+2 Piastre, dark blue { middle ch.-str. blue, wrong side, end ones red, right side.

No. 188. 2+2 Piastre, bluegreen { all three ch.-str. red purple on wrong side.

Type VI.

No. 189. 1+1 Piastre, grey lilac { middle ch.-str. red, right side, end ones blue green, wrong side.

No. 190. 1+1 Piastre, deep lilac { middle ch.-str. red, right side, end ones red purple, wrong side.

No. 191. 2+2 Piastres, dark blue { middle ch.-str. red, right side, end ones blue, wrong side.

,, 192. 2+2 Piastres, bluegreen { all three ch.-str. red purple on wrong side.

(l.) Without Check-strips.

No. 193. 20 Paras, yellow.
,, 194. 1 Piastre, lilac.
,, 195. 2 ,, blue.
,, 196. 5 ,, pink.

NOTICEABLE SHADES.

,, 197. 20 Paras, deep yellow.
,, 198. 1 Piastre, violet.
,, 199. 1 ,, grey lilac.
,, 200. 2 ,, dark blue.
,, 201. 2 ,, blue green.
,, 202. 5 ,, carmine.
,, 203. 5 ,, currant.

(m) Têtes-bêches without Check-strips.

Type VII.

No. 204. 20+20 Paras, yellow.
,, 205. 1+1 Piastre, grey lilac.
,, 206. 2+2 ,, dark blue.
,, 207. 5+5 ,, carmine.

NOTICEABLE SHADES.

No. 208. 20+20 Paras, orange.
,, 209. 1+1 Piastre, deep violet.
,, 210. 2+2 ,, blue green.
,, 211. 5+5 ,, pink.

Variety of Type VII. Same as No. 209, but with check-strip at one end.

No. 212. 1+1 Piastre, deep violet.

Type VIII.

No. 213. 20+20 Paras, yellow.
,, 214. 1+1 Piastre, grey lilac.
,, 215. 2+2 ,, dark blue.
,, 216. 5+5 ,, carmine.

NOTICEABLE SHADES.

No. 217. 20+20 Paras, orange.
,, 218. 1+1 Piastre, deep violet.
,, 219. 2+2 ,, blue green.
,, 220. 5+5 ,, pink.

(n) Stamps Nos. 1-4, with "Tugra" reversed.

No. 221. 20 Paras, yellow.
,, 222. 1 Piastre, lilac.
,, 223. 2 ,, blue.
,, 224. 5 ,, pink.

(o.) Second Emission of the 2 Piastre Stamps. Same as No. 3, but printed in deep indigo-blue.

No. 225. 2 Piastres, indigo blue. Border, seal red.
,, 226. 2 ,, ,, ,, deep red.

Varieties a). With check-strip above.

No. 227. 2 Piastres, indigo-blue.

b.) With check-strips above and below.

No. 228. 2 Piastres, indigo-blue.

c). Without check-strip.

,, 229. 2 Piastres, indigo-blue.

N.B. 3.—These subsequent varieties, Nos. 227—229, are not to be regarded merely as different shades of No. 3, but were separately issued, shortly before the December emission (on thick paper) was put in circulation. Many collectors must have observed the extraordinary number of shades in which the stamps of this first issue of Turkey are to be found; in fact, it is almost safe to say that no two printings were quite alike; especially was this the case with two values, the 1 Piastre lilac and 2 Piastres blue; and these shade into each other so that often the one may be mistaken for the other, at any rate by lamp-light. It was in consequence of the difficulties which arose from this, that the Turkish Post Office authorities determined on a separate issue of these intensely dark 2 Piastre stamps.

N.B. 4.—It may be mentioned as a curiosity, that some sheets of this first issue were gummed on the face, owing to the transparency of the stamps, which made mistakes easy when things were done in a hurry. I have seen all the values, including the *tête-bêche* series, with this peculiarity, *used*.

N.B. 5.—With regard to forgeries, all four values of this issue have been extensively imitated, and with considerable success, on tracing paper. Meyer says that they are easily distinguished, as the colours are too bright. This is by no means a certain test, the shades being so various; neither can any but an expert detect the slight differences between the inscriptions on the genuine and forged productions. The check-strips, however, are an infallible guide, as these are all wrong in the bogus stamps. The paper, too, is generally either too thin or too thick in the latter, and as a rule it is too shiny. It should be thin, tough, yet smooth, but not glassy.

END OF PART I.

(Part II. will be begun in our next number).

Our readers will, of course, bear in mind that the above *tête-bêche* pairs are all vertical; though for the sake of convenience and a tidy appearance we have allowed the printer to put the values horizontally.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 105, July Number, 1894.

BY WILLIAM BROWN.

VII.—SUNGEI UJONG.

No.	Evans' No.	Illus.	Date.			Price; Used	Unused
					Watermark Elephant's Head.		
					1. SURCHARGED **S.U. Surmounted with Crescent and Star, the whole Enclosed in Oval in Black.**		
1	1	2	1878	—	½ anna (India) blue	—	—
					Watermark Crown and C.C.		
					SAME SURCHARGE.		
2	2	2	1878	—	2 cents brown (Straits).	—	—
					2. SURCHARGED **S.U. in Roman Capitals in Black.**		
3?	5	5	1882-3	—	2c. brown 5½ x 5mm?	—	—
					Watermark Crown and C.A.		
					SAME SURCHARGE.		
4	6	5		—	2c. brown 5½ x 5mm	—	—
5	8	5		—	4c. rose 5½ x 5mm.	—	—
6	7	5		—	2c. rose 5½ x 5mm.	—	—
7	—	5		—	4c. brown 5½ x 5mm	—	—
8	—	5		—	8c. orange 5½ x 5mm	—	—
					3. SURCHARGED **SU (Not Punctuated).**		
9	9	9		—	2c. brown 5½mm. high.	—	7 6
10	—	9		—	2c. rose 5½mm. ,, ...	—	—
11?	10	9			8c. orange 5½mm. high.	—	—
					Watermark Crown and C.C.		
					4. SURCHARGED WITH **Name in full in Upright Block Capitals in Black.** 2¼mm. high.		
					(Note. In the measurements given the former refers to the length of the word "Sungei" the latter to that of the word "Ujong.")		
					a. With S of Sungei wide.		
12	—	12		—	2c. brown 14½, 13½mm.	—	—
12a	11a?	12a		—	2c. brown 11½, 13½mm.	—	—
					SAME SURCHARGE. *S inverted.*		
12b	—	12b		—	2c. brown 14½, 13½mm.	—	—
					SAME SURCHARGE.		
13	—	12		—	4c. rose 15¼, 12½	—	—
					Watermark Crown and C.A.		
					SAME SURCHARGE.		
14	—	12		—	2c. brown 15, 12½mm.	—	3 0
15	18e	12		—	2c. rose 16, 12½mm.	—	—
16	—	12		—	8c. orange 15¼, 12½mm.	—	—
17	—	12		—	10c. slate 15, 12mm.	—	—
17a?	—	12a		—	10c. slate 11¼, 13¼mm	—	—
					Watermark Crown and C.C.		
					b. All Letters Narrow.		
18	—	18		—	2c. brown 14, 13½mm.	—	—
18a	11b?	18a		—	2c. brown 11, 13¼mm.	—	—
					SAME SURCHARGE. "GEI" *misplaced.*		
18b	—	18		—	2c. brown 14, 13½mm.	—	5 0
					SAME SURCHARGE. "J" *misplaced.*		
18c	—	18a		—	2c. brown 11, 13¼mm.	—	—
					SAME SURCHARGE. "U," *of Ujong, misplaced.*		
18d	—	18a		—	2c. brown 11. 13¼mm.	—	—
					SAME SURCHARGE.		
19	13	18		—	4c. rose 15, 12½mm.	—	—

No.	Evans' No.	Illus.	Date.		Price; Used	unused.
				Watermark Cr. and C.A.		
				SAME SURCHARGE.		
20 }	18d {	18	—	2c. brown 15, 12½mm.	—	—
21 }		18	—	2c. rose 16, 13mm.	—	4 0
21a	16c	21a	—	2c. rose 14½, 10mm.	—	1 0
22	17c	21a	—	4c. brown 14½, 10mm.	—	8 6
23	14	18	—	8c. orange 15, 12½mm.	—	—
24	15	18	—	10c. slate 15, 12mm.	—	—
24a	—	18a	—	10c. slate 11¼, 13¼mm.	—	—
				Watermark Crown and C.C.		
				c. Both N's Wide.		
25	—	25	—	2c. brown 11½, 13mm.	—	—
				Watermark Crown and C.A.		
				SAME SURCHARGE.		
26?	—	25	—	10c. slate? 11½, 13mm.	—	—
				Watermark Crown and C.C.		
				d. "NE" *of Sungei wide,* "UNG" *of Ujong wide.*		
27	4c	27	—	2c. brown 15, 12½mm.	—	7 6
				e. "SUNE" *of Sungei wide,* "UNG" *of Ujong wide.*		
28	4b	28		2c. brown 15¾, 12½mm.	—	7 6
				f. "SUN" *of Sungei wide,* "UNG" *of Ujong wide.*		
29	4c	29	—	2c. brown 15½, 12½mm.	—	7 6
				g. "SE" *wide.*		
30?	—	31	—	4c. rose 15½, 12½?	—	—
				Watermark Crown and C.A.		
				g. "SE" *wide.*		
31 }	18a {	31	—	2c. rose 15½, 12mm.	—	4 0
31a }		31a	—	2c. rose 16¼, 13mm.	—	4 0
31b	16a	31b	—	2c. rose 14½, 10mm.	—	1 0
				SAME SURCHARGE. "UJONG" *printed twice.*		
31c	—	31c	—	2c. rose 14½ 10mm.	—	—
				SAME SURCHARGE.		
32	17a	31b	—	4c. brown 14½, 10mm.	—	—
				h. "E" *wide.*		
33	18b	33	—	2c. rose 15, 12mm.	—	4 0
33a	16b	33a	—	2c. rose 15½ 10mm.	—	1 0
34	17b	33	—	4c. brown 14¾, 10mm.	—	8 6
				i. "N" *of Ujong wide.*		
35	18c	35	—	2c. rose 15, 12mm.	—	2 0
				SAME SURCHARGE. "S" *misplaced.*		
35a	—	35		2c. rose 15, 12mm.	—	—
				5. **Same Surcharge.** *Stop after Ujong.*		
				a. All letters narrow.		
36	12a	36	—	2c. brown 13½, 11½	—	1 3
				b. "SE" *wide.*		
37	12b	37		2c. brown 14, 11½	—	1 3
				c. "N" *of Ujong wide.*		
38	12c	38		2c. brown 14, 11½	—	1 3

* * * * * *

In the arrangement of the above stamps I have found great difficulty, but I have, after careful consideration, arrived at the above arrangement as being the least complicated, some such arrangement being to my mind absolutely necessary to prevent confusion. I have, therefore, placed all similar types together.

* * * * * *

M. Moen's catalogue gives as distinct varieties the difference of spacing between Sungei and Ujong, and this method was also followed by Mr. De Reuterskiold in his list. At first this seemed to me an insuperable difficulty to any clear arrangement till I came into possession of number 31c. This stamp is extremely interesting, as it proves the fact that the words Sungei and Ujong were not printed at the same time. I have in my collections portions of entire sheets which will be illustrated when these articles are reproduced in hand book form, and shew clearly that one of the two words was printed first in triplets, and the other afterwards, thus causing an infinite number of varieties of spacing. In fact in the Tapling collection there is a specimen of, I think, the 2c. rose with the word Sungei printed *twice* with Ujong underneath, making a surcharge of *three lines.*

* * * * * *

As far as I have been able to determine, triplets occur in the order named of the following varieties:—12, 18, 18; 27, 28, 29; 24, 17, 24; 32, 34, 22; 21, 15, 31a; 31, 33, 35; 31b, 33a, 27a; 36, 37, 38.

* * * * * *

Type No. 1 illustrates a forged surcharge on the ½ anna India. No. 2 is a genuine type.

* * * * * *

No. 8 I am enabled to catalogue through the kindness of Mr. Drury, who has it in his collection. Query: Has Major Evans mistaken this stamp for No. 11?

* * * * * *

Nos. 17a and 26 are pure conjectures on my part. I inserted them in the list having No. 24a in my collection. It will be seen that the 2c. brown, with almost identical measurements, exists in three varieties, viz.: 12a, 18a, and 25, and I thought it possible that the 10c. slate might also exist in the same types, although I have only seen it as No. 24a.

(To be Continued.)

More Stray Notes.

By a Ship's Officer.

Concluded from Page 106.

One great drawback to collecting stamps and following the sea at one and the same time is being unable to belong to any of the numerous exchange clubs. Of course that is out of the question, as I am only home a fortnight once in three months. Also, it is seldom I meet a really enthusiastic collector from whom I can learn something, one who has really rare stamps to show. The best collection I have ever seen at sea belonged to a passenger who only came with us as far as Lisbon, so I was only able just to glance through it. There were some fine things in it, among which I noticed a specimen of each value of the 1st issue of Moldavia, on pieces of the original covers, I very much wished the owner had been going further with us, so that I could have had a thorough look at all his stamps. Again, I seldom get a chance of seeing the sort of stamps that are shown at exhibitions. When I am at home most of my time is spent aboard, and my friends and relations would think I was more stamp-mad than they do now it, when I did get a day off, I spent it away from them looking at stamps in the British Museum. Another disadvantage is, supposing I am offered some rare stamp at such a low price that it would be positively sinful not to buy it, I have to risk whether it is all right, while, if I was ashore, I should be able to purchase subject to the opinion of an expert.

But in my humble opinion the advantages outweigh the disadvantages. I never find the time hang heavy, as I carry my collection with me, and though it only numbers some 7000 varieties, I can always while away an hour or so studying them. Many people say that I am an ass to bring them with me, in case the ship got lost; well, if I left them at home I should lose the best part of the pleasure of collecting, which is studying the stamps after you have got them. I have risked them now for several years, and intend continuing to do so. Why not insure them? Well, 75 per cent. is a lot of money.

I am surprised that more seafaring men do not take up with this hobby, especially those in command of vessels not carrying passengers, as they have a lot of spare time which often hangs heavily on their hands. A commander of a tramp steamer has not much to do, once his vessel is well at sea, having no fixed watch to keep; also that class of vessel very often visits a number of different countries each voyage, and when in port, he is able to be ashore all day and can therefore look about for additions to his collection, and his agents no doubt would often be able to help him. It is seldom possible for the officers of a passenger ship to get ashore during the day, and after dark is not the best time to go stamp-hunting.

A fellow-officer of mine said to me the other day:—"There is something truly comic in that stamp-collecting mania." These words set me thinking whether he was not right to a certain extent; and I have come to the conclusion that there *is* a humorous side to Philately, though not in the way he meant, as the comic thing to him was, that a man of sober, steady-going habits like myself should get dotty (that was his flippant way of putting it) over a number of dirty little bits of paper. Then he went on to ask what I was going to do next, when I had filled *all* the spaces in those two books (Stanley Gibbons' Imperial Album)?

I told him that by that time I would be in too sultry a climate for stamp collecting.

How often am I asked, I wonder, "What is your collection worth?" On my replying, "£100 or so," I generally get the same response: "Then why don't you sell it? I know jolly well I would if it was mine."

Again, it is very funny to hear the remarks made if a friend is in my cabin when I am turning over some sheets sent on approval. Perhaps he looks over my shoulder and reads the prices marked.

"Do you mean to tell me that that ugly looking thing is worth £8?"

"Yes, and it's rather cheap at that."

"Why, the blessed thing is awfully badly made to begin with; who is it supposed to be?"

"The Queen, and it is a very rare stamp."

"What, our Queen? Well, I'm blowed!! Why, it is only a twopenny stamp, and what's that thing she has got on her head?"

"A fillet."

"A who?"

"A fillet, a fixing worn in the hair."

"Might just as well call it a leg of mutton; it's as much like one as the other. You are never going to be ass enough as to buy it, are you?"

"No, I am sorry to say I can't afford it."

"A jolly good job too! £8 for a bally stamp. Ah! here's something like, and only 2d, that's more reasonable; what is it supposed to be?"

"An Obock 2 centimes stamps."

"And what is an 'Obock' when it's at home?"

"It's the name of a French Colony."

"Well, I've been fishing for the last 15 years, and have never heard of the place; where is it?"

"I think it is somewhere in Arabia, opposite Perim, I believe, but I am not sure."

"What, that one-horse place! consisting of half a dozen tumble-down shanties and a flag-staff?"

"Yes, I believe that is the place."

"Strikes me you don't know much about it. Anyhow, what do they want stamps there for?"

"Why to use on letters, of course."

"Rot!! There's not a man in the place that knows big B from a bull's foot. Do you mean to say those ugly looking swine pictured there can write? Well, it's not a bad-looking stamp, but they might as well have finished it while they were about it."

"It is finished."

"No, its not; they have forgotten to cut out the perforations."

"It's not supposed to be perforated."

"Why have they marked them, then?"

"I don't know, or any one else."

Then his eye catches the sight of a complete set of Salvador for 3s 6d.

"A noble army of bobbies, that! and cheap, I should say. Why, they have never been used. I suppose if they had you would get the lot for a bob?"

"No, they would be worth much more."

"What? are stamps worth more used than unused? I never knew that before. I'm hanged if that big one is not marked 10 pesos; why, that is 10 dollars, and 10 dollars is £2. The joker who sent you these must have made a mistake; you had best have them and not let on. What? you don't want them? About £3 worth of stamps for three and a tanner, and you won't have them? Well, you are a uggins!! There you are looking at that eight-pounder again. The Queen, you say? I've never seen her myself, and I don't pretend to be able to draw, but if I couldn't have made a better fist of it than that I'd have eaten it. Well, I must be off. Don't make a bigger ass of yourself over those stamps than you are already."

Exit muttering "£8 for a bally stamp—no wonder he can't pay the tailor."

I am thinking of starting a stamp magazine of my own. Up to the present I have gathered together the following items, which when arranged in their proper order, I think will go a great way towards making the magazine unique.

NEW ISSUES AND VARIETIES.

Kerguelen Land.—The stamps for this island are now to hand, and we hope next month to have space enough to describe them. There are 20 values of adhesives, and we believe "still there's more to follow." Now that this island has been supplied with the necessary stamps, we hope soon to hear of its being inhabited.

Nicotine Islands.—Messrs. Penny Packet and Co. have kindly sent us a set of the surcharges now in use in these islands. We sincerely hope it will not be found necessary to issue stamps as well.

Victoria.—The £100 stamp which we chronicled last month as being unsurcharged and postally *used*, we now find to be the common stamp of that value, surcharged ½d. The mistake arose from it being extra heavily post marked. Had it been as we at first took it to be, it would have been the only specimen known in that State.

Philippine Islands.—The $13\frac{17}{18}$ m. de peso now appears in a new colour which is somewhat hard to describe. The nearest we can get to it is "dandy grey russet."

South Australia.—A correspondent very kindly sends us a number of new perforations now in use, but unfortunately he forgot to enclose the stamps along with them. Until we hear further from him, we are unable with certainty to state to which values they were originally attached. They measure 3 x 22, 30 x 5, 15·681 x 13·999.

Great Britain.—At last the Government have come to the conclusion that Queen Anne *is* dead, and have decided to issue an "*in memoriam*" set of stamps. We believe that well-known firm of stamp manufacturers, Messrs. Hightide and Co., are to execute the order.

ANSWERS TO CORRESPONDENTS.

Schiedam: No! Geneva stamps are not made in Holland.

Constant Reader: Rumtifoo is an undiscovered island in the Pacific, and has had stamps for a long time. The 1 cent. stamp (a native in full dress) is not allowed to be sold in Glasgow by order of the Chief Constable.

Political Economist: You are quite right in saying that many countries have paid off their national debts and abolished income taxes owing to the immense business done by their Post Offices.

Erin: The late Queen of the Sandwich Islands is not of Irish descent.

O.K.: Your stamp comes from Belgium, and the wording on the lower label, translated into English, is "Not to be delivered before noon, or after 12 mid-day."

I.O.U.: Yes, take your post-marks off the paper; they are better so.

Beginner wishes to know what countries to collect. At present we are stocktaking; when we have finished, we shall be in a position to advise him. In the meanwhile he might collect the first issues of British Guiana, Sandwich Islands and Mauritius.

International Philatelic Union.

AUGUST, 1894, REPORT.

BOARD OF MANAGEMENT.

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Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

H. L'Estrange Ewen, Esq., Swanage, Dorset. Proposed by T. H. Hinton, seconded by S. C. Skipton.

New Members.

D. Davies, Esq., 1 and 2, Livery-street, Birmingham.

John F. O'Brien, Esq., 139, St. Stephen's Green, W., Dublin.

New Addresses.

W. J. Martin, Esq., Fine Art Gallery, Falmouth.
F. C. Scarr, Esq., 5, Conynham-road, Dublin.

Notices.

The attention of members who have not yet paid their subscription for the current year is again requested, and it is hoped they will be forwarded to the secretary during the present month.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
August 4th, 1894.

Assistant-Secretary's Report.

For the July General Packets 45 members sent 70 sheets. For the Colonial Packet, 19 members sent sheets.

I shall be glad if all members from whom balances are due will kindly remit without any further delay.

Can any member give me the present addresses of the following?:—Mr. W. T. May, late of Wallington, Surrey; Miss Oldham, late of De Vere Gardens, Kensington, London; and of Mr. Baker Carr, late of St. Mabyn Ashstead. I shall be much obliged at receiving their present addresses.

I hope more members will contribute sheets, and that better stamps will be sent, as I am sorry to say that lately there has been a falling off in the packets.

S. C. SKIPTON,
78, Castle Street, Salisbury. Assistant Secretary.
August 4th, 1894.

RE SOCIETE TIMBROPHILE D'ECHANGE.—Having been unable to arrange for cash settlements with the above Society, which is now one solely for exchange, I have decided to discontinue sending sheets, but members of the I.P.U. will still have French packets sent to them until all outstanding credits have been settled. If, therefore, any member have a credit balance for sheet returned from France, they must not place it against amounts they owe to the I.P.U. for stamps taken from sheets of English members, as Mr. Skipton has to pay owners of latter in cash monthly. The members who have credit for stamps sold in France will be paid as stamps are taken from French packets either by themselves or other members of the I.P.U. A. G. GARDNER.

Reports of other Societies.

PLYMOUTH PHILATELIC SOCIETY. — President, A. R. Barrett; Vice-President, R. Tyeth Stevens; Hon. Secretary and Treasurer, A. Levy; Exchange Secretary, H. Tucker; Committee, H. W. Mayne, J. Milton, C. Leleux.

The fourth annual meeting was held at 9a, Princess Square, on Wednesday, May 23rd. Present: The President in the chair, and eight other members. Mr. F. E. Remfrey, of Venn, was elected a member. Hearty votes of thanks were passed to Messrs. Stanley Gibbons, Limited, for a copy of their recent publication on the "Stamps of the British Empire," and to Mr. Walter Morley for a copy of the "Handbook of the Revenue Stamps of Great Britain and Ireland," which had been presented to the Society's library. The accounts for the session, showing a small balance in hand, having been audited and found correct, were received and adopted. The whole of the officers were re-elected and the names of Messrs. Mayne, Milton, Millman, and Harvey were added to the committee. Votes of thanks were passed to the officers and committee for services rendered during the past session; also to Mr. William Earl for again having placed a large room at his offices at the disposal of members for their meetings. On the proposition of the Hon. Sec., seconded by the Vice-President, it was resolved that in order to increase the utility of the Exchange branch a limited number of corresponding members be admitted as members of the Society at one half the subscription of ordinary members, and the committee were empowered to draft new rules for the purpose. It was resolved that a list of the books and pamphlets comprising the library of the Society be printed and circulated among the members.

Since the foregoing, the committee have held several meetings and drafted new exchange rules; copies of the same will be forwarded to collectors who wish to become corresponding members of the Society. Capt. G. H. W. Stockdale, R.E., has been elected ordinary member, and the following gentlemen corresponding members:—Messrs. Leonard, Kuttner, Kirkpatrick, and A. de Worms. ASHER LEVY, Hon. Sec.
190, Union-street, Plymouth.

By the kindness of Messrs. F. G. C. Lundy and A. Preston Pearce, their magnificent series of North American, U.S., and other Fiscal Stamps, lately shown at Leeds, were exhibited at No. 9a, Princess Square, Plymouth, to P.P.S. members and their friends, on Wednesday evening, July 18th.

New Leaves to Cut.

Our notices this month all refer to priced catalogues. It has been raining catalogues lately.

The first we have to notice is a

PRICED LIST OF THE RARE STAMPS IN THE WINZER COLLECTION. *

This collection, one of the best in Germany, has lately been acquired by the promptness of Stanley Gibbons, Limited, for £3,000. (Good old Gibbons!!) It is particularly rich in the rarer stamps of Europe, nearly all the rare stamps being represented by both used and *unused* copies in the finest condition. This being so, our readers cannot expect us to pick out the rarities. As is no doubt well known to our readers, a vast number of the stamps of Europe, especially of the German States, though very easily obtainable used, are exceedingly uncommon unused, and it is extremely rare to find them priced in any catalogue, or if priced to find them obtainable. Hence this list, giving the prices S.G., Limited, are willing to dispose of them for, is most valuable to advanced collectors and others who value unused stamps. A few additions have been made from S.G.s' stock to the list principally of rare Colonials.

The second catalogue is an American, and known as

"OUR CATALOGUE." †

* Stanley Gibbons', Limited, price 2s 6d.
† Messrs. Bogert and Durbin, price 50c.

This has been compiled by a syndicate in order to give the value of every stamp in an un used, used, and on the envelope condition, and to displace the supremacy of Scott. A number of the leading dealers have agreed to take copies, but whether they will sell at the prices quoted is another thing. In Messrs. Bogert and Durbin's own paper, the *Philatelic Monthly*, the prices of the various rare U.S. stamps are cut up, and the compilers are accused of gross ignorance of values. We cull an example: the Milbury unused is priced at $400, only one copy is known, and that was sold for $1 500 several years ago. Casually opening the book, we notice that it is said there are five types of the Curaçao unpaid stamps. Of the Dutch and Colonies unpaid stamps we know of only four types, and of these, we believe the fourth type has never been seen printed in green, the Curaçao colour. The perforation is given as 12½; it varies considerably. Only one price is given, though the types vary in value. In Dutch Indies nothing is mentioned about the varieties of type, while in Holland and Suriname it is noted that varieties exist "hardly perceptible to the naked eye." The varieties are as plain and easy to distinguish as possible. In Great Britain the compilers have shown the most absurd ignorance. The 1d. watermark large crown is priced $2.50 on blue, and $4.50 on white. Several of the small letter stamps are priced, which are practically unknown perforated, or without the word specimen. The ninepence, die ii., is priced $60 unused. The no watermark (or Malta) sixpence is priced $75 unused and $50 used. Have the compilers ever *seen* a copy, let alone being able to buy one? The sixpence, plate 13, brown, is priced at $20 unused or used. If any of our American readers or others will send us any of these stamps at these prices we will be liberal enough to give a bonus of 10%. In Government Parcels Stamps the current threepence and fourpence are both given, but fortunately unpriced. On the whole, we must say we fail to see that this catalogue can be called "The Standard American Catalogue." Scott's, we think, will still hold the place in America that Gibbons, does in England; in fact, we think that the Scott Catalogue, owing to the liberal discount terms to sellers of the catalogue, is obtaining a place in England that should only be held by an English printed work, and we believe that if Gibbons, Limited, were to allow the trade a discount on the sale of their catalogue, they would more than recoup themselves by still further extending the sale, for we ourselves are patriotic enough to consider it the *best* price list yet published both as regards arrangement and pricing.

The next catalogue we have to notice is the

POSTWERTZEICHEN KATALOG, * 1894.

This is the 1894 edition of Senf's catalogue, the 1893 edition having been all sold. The cover is now brown instead of blue, but it is still of the same handy size and shape which has so long made it the favourite and standard work with our German confrères.

The new issues have been included, and the prices seem to be reasonable, but many stamps are priced which we are certain the publishers could not supply at any price, and a goodly number more that we should expect if ordered would be "out of stock" by the time our letter arrived. Our remarks with regard to Gibbons' catalogue above apply again here.

*Geb. Senf, Leipzig.

The next two are priced catalogues of French Stamps by the heads of two French firms, namely:—

CATALOGUE DES TIMBRES ET OBLITERATIONS DE FRANCE ET COLONIES, BY CH. SCHAUPMEIER. ‡

CATALOGUE DES TIMBRES POSTE DE LA FRANCE ET DE TOUTES SES COLONIES, BY ED. FREMY. §

In the former only the stamps are given. The surcharges are ignored, and the new Colonial issue is not noticed. On the other hand, a long and exhaustive description and list is given of all the various postmarks that are to be found, and this will probably prove of value, as we believe that a large number of the surcharged colonial stamps are forgeries, and the postmarks, to anyone well up in them, will prove a good test of the genuineness of the surcharge.

In the latter catalogue lists are given of all the ordinary stamps as well as of all the surcharged colonials. Numerous illustrations are given, as well as full lists of the errors in the surcharges that are so numerous.

Both catalogues give the unpaid stamps, and the envelopes, post cards, both postage and pneumatic, and M. Fremy's also adds a list of the fiscals.

‡Ch. Schaupmeier, Paris, 1f. 50c.
§Ed. Fremy, Douai, 1f. 25c.

New Issues and Varieties.

BY S. C. SKIPTON.

Afghanistan. The *Monthly Journal* notes a stamp that should come between the supposed issue of 1868 and the stamps with the tiger dated 1288. The design is somewhat like the former, having the centre composed of large characters, but it has the value and the date 1286 expressed on it.

Of the current (large oblong) design there appear to be more varieties in the paper.

1286. 1 sunar reddish mauve.
1 ab. black on yellow.
1 ab. ,, orange.
1 ab. ,, lilac rose.

Argentine. A Post Card with stamp of the current design, and the inscription 'CARTA POSTAL' has been issued, according to the *Phil. Bor. Courier*.

P.C. grey green on buff, size 142 × 86 mm.

Austria. The Commemoration Card mentioned last month has the frame formed of tablets containing the names of the various countries that have Post Cards with the dates of their introduction.

The *M.J.* notes a copy of the Letter Card of 1886 with Roumanian inscriptions perforated at top only. It is of the full size and gummed all round.

The *Phil. Bor. Courier* chronicles the 1 and 2 gulden with the colours interchanged by error.

1g. carmine, perf. 10½.
2g. blue, ,,
L.C. 1886 5k. black and carmine on grey (Roum.) part perforated.

The *Timbre-Post* is informed that the envelope of 3 soldi has been reprinted in the same shape as in 1867, but on yellowish satin paper and without watermark.

Bahamas. Of the new Registered Envelopes, sizes H2 and K have been issued.

Bavaria. The card without stamp has been issued dated '93.'

Belgium. The Antwerp stamp on white, mentioned last month, appears to be a proof, only some few of which were given away.

The Letter Card that has just been superseded shows two varieties. In one, the figure before the word '*affranchissement*' on the back is '1,' in the other 'i.'

A pair of late 10c. stamps have been seen which underwent the perforating operation twice.

L.C. 10c. carmine on pink, varieties.

Benin. The *T.P.* notes a number more of the varieties of the word 'BENIN' surcharged on the colonial stamps.

Bhopal. We have received a fresh sheet of the rectangular ¼a. green consisting of 32 stamps. The principal difference consists in the letter 'C' in left lower angle being replaced by a 'G.' The only error is the 16th stamp, which reads 'NAWAH' instead of 'NAWAB.'

The *T.P.* notes that the 1a. square type has also been redrawn in sheets of 24 types, the chief difference being that one of the characters of the value is outside the bottom tablet. It is now on wove instead of laid paper.

¼a. bluish green.
¼a. ,, ,, perf.
1a. brown on greyish wove.
8a. dark green on wove.
8a. ,, ,, perf.

Brazil. We cull the following from various sources. The Wrappers, etc., have stamps similar to those of lower value now in use.

1866. 80r. lilac, imperf.
W. 40r. blue on buff, size 374 × 136.
60r. brown ,, ,, ,,
L.C. 200r. violet black and blue on grey, size 129 × 89mm.

British Central Africa. A number of our Foreign Exchanges chronicle a 4/- on 5/-. This we believe to be the stamp issued over a year ago.

Cape Verde. The current 25r. has had the shade changed.

25r. reddish mauve.

Chefoo. We have received from our correspondent the 2c. in a new shade, and have found a sheet of the 5c. with one vertical row doubly perforated.

2c. dark ultramarine.
5c. orange, horizontal pair, double perf. between.

Chili. The 1c. has been redrawn similar to the 2c. mentioned in June.

The *M.J.* describes some variations in the Post Cards.

1c. green, redrawn.
P.C. 3c. red on grey-blue 'CARTE POSTALE.'
2c. blue on canary-yellow.
3c. red on greenish-grey.

Congo. We have received a set of stamps of the new design, as mentioned in June, for Angola, but inscribed 'CONGO.' We believe they all exist perforated both 12½ and 11½. We have

5c. yellow, perf. 12½.
10c. lilac, ,,
15c. brown, ,,
20c. grey, ,,
25c. green, ,,
50c. light blue, perf. 11½.
75c. carmine, ,,
80c. light green ,,
100c. brown on yellow, perf. 11½.
150c. carmine on rose, perf. 12½.
200c. blue on blue, ,,
300c. blue on salmon, ,,

Cyprus. We have seen specimen copies of three new high values. The designs are the same as the current but the name and value are in a different colour to the rest of the stamp.

Watermark Crown CA, Perforated 14.

9 pias. brown and rose.
18 pias. slate and brown.
45 pias. dark purple and blue.

Egypt. The single Post Card of 3 mils in the new colour is said to have been issued at Suez last month, but our correspondent did not mention it. However, it will probably be issued as soon as the surcharged cards are used up.

P.C. 3m. maroon on buff.

German East Africa. The 5 + 5 pesa Post Cards do exist in spite of all denials.

Great Britain. We have seen the perforated 3d. Inland Revenue Stamps mentioned last month, and concluded that the perforation was unofficial. Our opinion has since been confirmed by two of the greatest authorities on English stamps.

We have found another error in the current Registered Envelopes. In the inscription at the back of size F, the word 'published' is spelt 'publisbed.' This we believe has already been altered, at least in an extensive search we only found two copies, and in each case fresh packets being produced were found to be correct.

The *Record* notes the current 5/- perforated 12 in error.

5/- rose, perf. 12.
R.E. 2d. blue, size F., error 'publisbed.'

Greece. A Letter Envelope and Letter Card of 20l. have been issued, the former costing 22l. and the latter 21½l. We are sorry to see Greece following the bad example of the English Post Office. The envelope has an oval stamp with the head of Mercury, and the Letter Card a stamp of the current type.

L.E. 20l. red on grey-blue.
L.C. 20l. red on blue, white inside.

Guatemala. The following values have been issued, surcharged like the 10c. on 75c. :—

2c. in blue on 100c. brown.
6c. in red on 150c. blue.
10c. in blue on 75c. rose.
10c. ,, ,, 200c. yellow.

Guinea. We have received a set similar to the Congo mentioned above, but all the valued except the

5r. are perf. 11½.
5r. yellow, perf. 12½.
10r. lilac, perf. 11½.

15r. brown ,,
20r. grey ,,
25r. green ,,
50r. light blue ,,
75r. carmine ,,
80r. light green,,
100r. brown on yellow, perf. 11½.
150r. carmine on rose ,,
200r. blue on blue ,,
300r. blue on salmon ,,

Hankow. Our Eastern correspondent informs us that "the 2c. are exhausted, and 10,000 more of the same design, but different paper (light rose), are being printed. . . . The 5c. will run out very shortly, and a further lot on different paper will be printed."

2c, mauve on rose.

India. The Registered Envelope has been surcharged 'ON HER MAJESTY'S SERVICE' in the left upper corner of the front and 'On H.M.S.' on the stamp.

Off. R.E. 2a. black and blue. Size 250 × 126mm.

Jhind. We have received a fresh variety of the 1882 issue, namely, the :—

½a. blue on thick blue laid paper, imperf.

Johore. Capt. Flower has shown us copies of the new values used. Same as current issue.

1c. purple, tablet in lilac.
3c. ,, ,, rose.

Kew Kiang. Our list last month was somewhat imperfect. Now we have received the stamps we find that the list should be as follows :—

½c. black on red, pagoda in centre.
½c. red on yellow, ,, ,,
½c. black on red, bridge in centre.
½c. red on yellow.

The stamps we find to have been printed in sheets of 100, and in the 1, 2, 5 and 6 cents. we find the sheets composed of two blocks of 25 types in the shape, etc., of the figures of value in the corners. In the other values we have failed to find any difference.

We print a portion of a letter from our correspondent relating to these stamps. We may say that the Municipal Council guarantees not to issue more than 100,000 of any single stamp. As soon as the 100,000 are exhausted a new design will be issued.

The reason for having the ½c. in two varieties of paper was to make the total value of the set $1, and thus save the trouble of giving change to purchasers of the entire set.

"By the last mail I sent you by parcel post a shipment of the new Kewkiang stamps.

You will notice I sent a few of each of the 1st issue ½c. The following are the facts. Before the date advertised for issue, the applications received for ½c. stamps about twice covered the 50,000 of each kind intended to be issued, and to supply everybody with ½c. stamps it was necessary to have a further lot printed, but as the Council had already advertised that the quantity of each denomination would be limited to 100,000, they could not see how they could go back on their word, but printed 50,000 of each kind of ½c. of a new design. All the stamps were issued on the same day, and strictly speaking there were not two issues of ½c., but an issue of 50,000 of the two kinds of ½c. of the Pagoda design, and another 50,000 of each kind of the Bridge design. There has been a "corner" in the "Pagoda" ½c., as one person bought up before issue 45,000 of each kind, leaving 5,000 of each for the public, and therefore the further lot of ½c. The postmaster says that the stamps are going like hot cakes, and as each denomination runs out, a further lot of a new design will be issued. I send you a few only of each kind of the Pagoda ½c., as I received a very small supply of same."

Montenegro. The wrapper of 3n. black on yellow is on laid paper, and the size is 343 × 52 mm.

Mozambique. The 2½r. has been surcharged similarly to the other values for use by the Mozambique Company.

2½r. black on brown.

Niger. The *Record* notes a fresh provisional, namely the 1d. blue divided longitudinally and surcharged '½' in red.

½ in red on ½ 1d. blue.

Norway. The Post Card of 5 öre has the stamp of the redrawn type.

P.C. 5ö green on white.

Perak. The 5c. has been surcharged 'Service.'

Off. 5c. black on blue.

Porto Rico. To complete the series there has been issued.

80c. de p. red brown.

Sandwich Isles. During the surcharging period 62,500 5 cents stamps were printed in dark blue, differing slightly in tint from the 1866 issue. 2,500 were sold without the overprint.

Soudan. Of the new issue the *T.P.* notes a number of varieties due to faults in the word 'FRANCAIS' in the tablet. The following in more or less of the values are noted :—

FRANCAIS without cedilla to C.
,, and with S. overlaping.
,, and with 2nd A very open.
FRANÇAIS 2nd A very open.
,, S
,, S straight and elongated.
FRANÇAIS R with long tail.

Spain. The *Post Cards* have been issued on yellow instead of buff. On the Inland Cards there are two varieties in the length of the instruction, and on the Postal Union Card an error.

P.C. 10c. violet brown on yellow, 2 varieties.
10c. carmine on yellow.
10c. ,, ,, error direcccion.

Straits Settlements. We have the 32c. printed in bright rose, and surcharged 'THREE CENTS' in block capitals, similar to the old surcharge on the 32c. Owing to the depreciation of silver the postage will be raised, and the 3c. stamp will be printed in rose the colour of the 2c. We have specimen copies of two new colours.

Vindin's Monthly says the Post Cards have already been issued.

2c. in black on 32c. bright rose.
5c. brown.
8c. blue.
P.C. 3c. rose on buff.
3+3c. ,,

Switzerland. It is reported that the designs now used for the higher values will be used for the lower, the colours of the lower value stamps remaining unchanged.

Tasmania. The *T.P.* announces that the stamp on the ½d. Envelopes are now printed in orange.

Env. ½d. orange.

Transvaal. Mr. Klagsburn has sent us a copy of the first value of a new series. The design has the arms in centre on a horizontally lined

ground with name on a curved white tablet at top and value '6 PENCE' on a similar straight tablet at bottom, all in a double lined octagonal frame. He remarks that the wagon shows a double shaft which will probably be rectified.

6d. blue on white wove, perf. 12½.

Trinidad. Two more values have been seen surcharged 'O.S.'

Off. 1d. rose, O.S. in black.
4d. grey, ,,

Turkey. Some dangerous forgeries of the 25 piastres of the obsolete type have appeared. They are said to have been printed in Vienna, and so far the colours are black and grey, or red and orange, imitating the 1884 and 1888 issues.

Turks Islands. We have seen a specimen copy of a new value similar to the Seychelles type, usual watermark and perforation.

5 green, tablet in green.

Uruguay. Of the new issue the values up to 1 peso are of the 1890 type, the 2 and 3 pesos being new designs. The values and colours are, besides the 1c. blue,

2c. brown red.	25c. scarlet.
5c. carmine.	50c. deep lilac.
7c. green.	1p. sky blue.
10c. deep orange.	2p. vermilion.
20c. brown.	3p. dull violet.

Der Philatelist notes a Registered letter label. Shape, small oblong in a double lined frame.

R
R.O. DEL URUGUAY.
No.
TREINTA Y TRES.

R. 33c. blue on white, perf.

Victoria. Stanley Gibbons have lately obtained a fine block of the 4d. emblems on wove paper, imperforated, with a clear impression on the back.

Wurtemburg. The *I.B.J.* chronicles an Official Post Card with stamp of the design of the Official Stamps.

Off. P.C. 5p. green, size 138 × 90 mm.

Zululand. We find we have omitted to state the colour of the new 1d. stamp.

1d. lilac, inscriptions in rose.

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Three Words for One Penny irrespective of length
They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

WHOEVER sends me 200 stamps of his country will receive same in Canada and United States.—E. Marks, 169, McCaul-street, Toronto, Canada. [4·42·45 p*

A. O. MARIMIAN, Trebizond (Turkey)—Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s. [12·41·52 p

FREE! Gratis! Send for my catalogue of Roumanian Stamps.—L. Steinberg, Librairie, Bucarest, Roumania. [6·44·49p.

SEND 50 or 100 postage stamps, cards, and envelopes (entire) of your country for some number of stamps, English or any British Colony desired. Value for value. Stanley Gibbons' Standard. Use official envelope registered.—Syms, 7, Furnival's Inn, London, England. [1d

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—5, 20, 39, 72, 84, 103, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [41·52

NIGER, 1st issue, obsolete, complete set, 4 6; Oil Rivers, obsolete, ½d. to 5d. 3 6; Labuan, 1894, 1 to 24 cts., 3½. All unused. Old British Colonials wanted.—Clark, 56, St. Agnes-place, Kennington, London, S.E.

AMERICA.—Wanted to exchange with collectors Columbia, Stamps and Envelopes; also other United States Stamps. Will return same value as per Scott.—T. J. Haake, Galveston, Texas, United States, America. [1·43·43p.

I HAVE approval sheets with rare Postage Stamps. Whoever sends me 50 old European Stamps will receive 50 Eastern Postage Stamps, Bulgaria, Eastern Roumelia, Turkey, Greece, etc. — Georges Sotiroff, Directeur des Postes, Philippopolis, Bulgaria. [3·44·46

VICTORIANS. Victorians. Victorians. Collectors send me 100-150 stamps of your country, and receive same value in Victorians, high values and old issues. Sets preferred. Mode of exchange, Scott's Catalogue. Dealers are requested to send their Price Lists to H. Morton.

EXCHANGE relations in better class stamps desired.—Ferdinand Latzel, Brünn Bürgergasse (Austria).

INDIA.—Exchange invited in Native States and Indian Stamps in all parts of the world.—Calcutta Philatelic Co., 8/1, Hospital-lane, Calcutta, India. 6·44·49np

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Addess, and Speciality (**the latter not exceeding 6 words**) can be inserted under this heading.

H. DURSELEN, Wiesbaden, Purchase, sale and exchange. Price list of rare and common stamps. Lowest prices. [46 p

ALVORD AND COWLES, 35 N. Main St., Gloversville, N.Y., U.S.A. Wanted — Wholesale lists and consignments of European and Colonials. Good quality only. [44

RICHARD HOLLICK, 268, Barbury-street, Lozells, Birmingham; specialities rare and medium Colonials, mostly unused. Send for list. [49

H. A. McMILLAN and Co., wholesale dealers, 3, Bishopsgate Church Passage, New Broad-street, London, E.C. Wholesale price list, 20 pages, gratis to dealers only. [49 r

FISHER, TITLEY and Co., Stamp Importers, Bath, England. Collectors illustrated catalogue, or dealers list free. Agents for this Journal. [49

PHILATELISTS' EXCHANGE, P.O. Box 443, Washington, D C., U.S.A. Wholesale stamp Importers. Postage Stamp Gazette, 50 cents per year. [49 p

T. A. BOSTOCK, Denman-street, Nottingham, England. Wholesale and Retail Dealer in Foreign and Colonial Stamps. Price lists free. Cash or exchange. Member I.P.U. [52

BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. [54

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [52

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, St. Thomas' Square, Salisbury.

BASAKHEE RAM HURDIAL, Gooroo Bazar, Amritsur, India, Wholesale and Retail Dealer in used postage stamps of Afghanistan, Cashmere, and all Indian States. [44-Ch. & Co.

GIORGES rag MEI, 1 Duomo, Pisa, Italy. — Exchange solicited. Old Italian States stamps a speciality. [33-44 p

BEHRAM D. PONCHAJI, Native States and Colonial Stamps and Coins Importer, 69, Meadows-street, Fort. Bombay, India. [48

MESSRS. CHARLES L. BROAD and Co., 65, St. Germain's Road, Forest Hill, London, S.E. Dealers. Speciality, *obsolete rarities* and *provisionals*. [48 ch.

TOMAS TORRABADELLA, 16 Pelayo Barcelona, Spain. Spain, Philip. Fernando Poo Speciality. Correspondence in English, Francais or Espanol. [49

LOUIS SOBRINO, Casilla, 1,267, Buenos Aires. The largest South American philatelic business. [48

L. GAINSBORG, Editor of "L'Intermediaire de la Timbrologie," 30, Rue de Bondy, Paris. Speciality—Bolivia, United States, South America. [54 p

T. H. HINTON, I.P.U., A.P.A., 5 Paulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [48

I. S. ABRAHAM, Stamp Dealer, 178, Russell-street, Melbourne, Victoria. Speciality Australian Stamps. [48-p

J. E. Newell Bull, Publisher and Proprietor of *The Australian Stamp News*. Subs. 2/- per annum.—Gunalda, Queensland. Copies gratis. [46

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Foreign exchange solicited. Correspondence in English, Francais or Espanol. [48 ch.

ARTHUR MONTEITH & Co., Stamp Importers, 45, Cambridge-road, Churchtown, Southport. Foreign correspondence solicited. Price lists free. [50

J. M. BARTELS & CO., Alexandria, Va., U.S.A., Wholesale and retail exporters of U.S. and Confed. St. Stamps. Price list free on receipt of a Reply Post Card. [50

JNO. GRAVES, Stamp Importer, Bury St. Edmund's, England, desires consignments from all the world. Member I.P.U. [53

ALFRED F. WICKS, Dealer in Foreign and Colonial Postage Stamps, 372, Horton-street, London. Ont., Canada. Canadian Revenues, finest stock, complete. [12-42-53 p

INDIA.—Calcutta Philatelic Co., Wholesale Dealer in Native States & Indian Stamps, 8/1, Hospital-lane, Calcutta, India. [59

ANTISE
AP
USEUM

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39a

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40b 40c

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41a

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43 43a

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47a

47b

47c

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. SEPTEMBER 10, 1894. No. 45.

Philately Month by Month.

The Kiel Philatelic Convention seems to have been thoroughly satisfactory from a social point of view, and several interesting papers were read, notably Dr. Brendicke's on "The Future of Philately," Dr. Kalckhoff's on "The Preservation of Stamps," and Mr. Lindenberg's on "The Stamps of Heligoland." Mr. Brummer is now convinced, after careful study of the official records, that no Bavarian Government re-prints have ever been issued.

The members of the Berlin Internationaler Postwertzeichen-Händler-Verein were well to the fore, and Herr Scheuer, the under-Secretary, read a lengthy paper in which the progress made in the investigation of the re-print question was carefully described; but in spite of all the effort expended, little or no real advance has been achieved. Herr Scheuer himself was obliged to confess, that as public opinion is far from unanimous in condemning the sale of re-prints which cannot be recognised as such, it is impossible for the Verein to make a firm stand in the matter. While purchasers demand re-prints which shall improve the look of their albums, the dealer who agrees to supply them must be held absolutely as straight as the man who prefers to mark every re-print he sells, in the hope that a certain class of customers will be attracted by this guarantee. Such is the verdict of some of the most expert German philatelists in the trade, and we cannot but agree with them.

The Kiel Convention, however, passed a motion embodying the opinion of the general assembly that all re-prints *ought* to be marked on the back, that they expected all dealers and collectors (!) to do so, and that they hoped that all philatelic societies would take action in the same direction.

We must own that in the face of the results as above arrived at by Herr Scheuer and his colleagues, such a motion seems to us unpractical in the last degree.

The next German Convention is to be held at Mannheim in 1895, and the Internationaler-Postwertzeichen-Verein will meanwhile prepare a new constitution and bye-laws for use at these conventions.

The Berlin winter philatelic season 1894—95, practically opens with an important auction held to-day (September 10th).

The rumour is now confirmed that Messrs. Stanley Gibbons (London), Senf Brothers (Leipzig), and the Scott Stamp and Coin Co. of New York, have formed a mutual "Trust" to control prices as far as possible in their respective stamp markets of the British and German Empires, and the United States. We expect to hear a good deal more on this point before long.

For the last two years the Scott Stamp and Coin Co. has been systematically robbed by some of the girls it employs, forty of whom are engaged in sorting, packing, &c. Detectives have been on the watch, but it is impossible to keep all the girls under ceaseless supervision.

Early in August one of the thieves was caught through her own almost inconceivable carelessness. She enclosed a stolen packet with offer of sale in a cover addressed *J. W. Scott Stamp Co.*, but instead of adding "John-street" as she intended, she put "18, East Twenty-third-street"—the office of her own employers! Mr. Calman, president of the company, of course opened the letter, and handed it to a police officer. The girl has confessed, and other arrests are expected.

Mr. Calman writes:—"I hated to bring this matter before the courts, but there is nothing else I can do. The robberies have been systematic and have been running over a long period, and something had to be done. I lay no blame on my competitors for purchasing the stamps from my employés, for in our business we buy from all over the country, and it is impossible to tell who the people are who offer us

the stamps. Any dealer might buy stamps from our employés without a suspicion that they were depriving us of our property, so of course no blame attaches to them. I suppose we have lost between $25,000 and $50,000 by the peculations of our employés."—*New York Herald.*

Large numbers of philatelists crowded to Niagara Falls on August 20th and several ensuing days for the various conventions. President Tiffany called the ninth annual A P.A meeting to order at 10.15 a.m. on Aug 21. In his address the President contrasted the disturbed condition of the States just now with the smooth course of the American Philatelic Association.

A copy of the official regulations respecting private cards bearing halfpenny adhesive stamps, privileged to pass through the post on and after September 1st, 1894, is now to be seen in every Post-office. We read as follows :—

"PRIVATE POSTCARDS.—The regulations provide that the cards must be composed of ordinary cardboard not thicker than the material used for the official postcard. The maximum size, having regard to the variety of form, must correspond as nearly as may be to the size of the ordinary inland postcard now in use. The minimum size must not be less than 3¼ inches by 2¼, and the cards must not be folded. With regard to the address side, the rules differ very little from the rules which relate to the official cards. The new warrant gives rather more latitude than is permitted by the warrant which it supersedes. On the address side, which must bear the postage stamp, the sender may add the words "Immediate," "Forward," "Local," and also may attach by gum or paste a small label as at present. Nothing else may be attached on the address side except a postage stamp, and on the reverse side nothing but a receipt stamp. The arrangements of course apply to Reply Postcards.

The word "Postcard" on the address side is not objected to.

The infringement of any of these rules will render the Cards liable to letter postage."

We anticipate that these rules will give rise to a good deal of discussion in the press and elsewhere, before the public accepts its new "privilege" (so styled) as being all it has a right to expect; but as such discussion will not be strictly philatelic in character we will not enter into the matter here and now.

We can hardly refrain, though, from wondering how many, even of the higher powers at the G.P.O., understand clearly the precise meaning of the regulations, so that they could bring them simply and rapidly to the comprehension of the man in the street. If there is but *one* such official, 'tis pity he was not given the job of wording the paragraph. A suggestion so democratic and subversive as this, however, would doubtless fill S. Martin's-le-Grand with horror and amaze.

International Philatelic Union.

SEPTEMBER, 1894, REPORT.

President –

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-Presidents—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.
A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.
W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.
C. T. REED, Esq., 30, Manchester Square Mansions, Dorset-street, London, W.
A. STITCH, Esq., Wohnfried, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

New Member.

H. L'Estrange Ewen, Esq., Swanage, Dorset.

New Address.

H. P. E. Drayton, Esq., Goddendene, Farnborough, Kent.

Notices.

SUBSCRIPTIONS. —The attention of members is again drawn to the rule as to Subscriptions being payable in advance. There are still a number of Subscriptions unpaid and the Secretary hopes members will remit during the present month and avoid the necessity of making personal applications.

COMMITTEE.—A meeting of the Committee will be held at 14, Aldersgate-street, London, E.C., on Sept. 21st, at 8 p.m., for the transaction of important business, and this lengthy notice is given in order to secure the attendance of as many members of the Committee as possible.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
September 5, 1894.

Owing to the illness of Mr. S. C. Skipton (the Assistant Secretary), he has been unable to attend to any stamp matters. On his return from his holiday, sheets, etc., will be made up and returned to members. Will members kindly accept this illness as the reason for sheets, etc., not being returned.

Reports of other Societies.

SUBURBAN STAMP EXCHANGE CLUB.—In spite of the holiday season, sufficient sheets were sent in to make up splendid packets for the July and August circuits. The rate of exchange shows no signs of diminution, and that for the previous quarter averaged nearly 30 per cent. Balances for April-June quarter will be adjusted very shortly, and a fresh supply of Club sheets has been ordered for distribution amongst members.

As the stamp season is rapidly approaching, it is hoped that all members will subscribe regularly, and that many new recruits will send in their names. Already the muster roll numbers upwards of 150 philatelists of good standing, and as it is proposed to initiate a fourth packet, and a Postal Card Exchange, the Secretary will be pleased to hear from any advanced or medium collector who may desire to enjoy the advantages of good exchange.

Full information, with rules, etc., forwarded on application, by the Secretary, H. A. Slade, Tudor House, St. Albans.

BOMBAY PHILATELIC SOCIETY.—The twentieth meeting was held on Monday, the 23rd of July, at the Society's Rooms at 6.30 p.m. Twelve members and one visitor in attendance and the president in the chair.

Minutes of the last meeting were read and confirmed.

New members elected—H. W. Nash, Esq., proposed by Mr. W. Dobrovich and seconded by the Hon. Secretary. Dennis Crumley, Esq., proposed by the Hon. Secretary and seconded by Mr. A. J. Agabeg—both ordinary. E. R. Date, Esq., proposed by the Hon. Secretary and seconded by Mr. W. Dobrovich. Eugene Hoffman, Esq., proposed by Mr. A. J. Agabeg and seconded by the Hon. Secretary, both corresponding.

The Hon. Secretary read a letter from E. F. Underwood, Esq., resigning membership, which was accepted with regret and recorded.

Mr. W. Dobrovich, Senior Committee Member, proposed, and the President seconded, that the Bombay Philatelic Society do confer an honorary Membership on the Burma and the Bengal Philatelic Societies. (Carried unanimously).

The President (Mr. A. C. Trapp) then addressed the meeting at length, reviewing the work of the past session; and intimated that as he was about to leave Bombay in a few days, he would tender his resignation of the Presidentship, but stated that although he would very probably not return, he would still continue a member, and trusted that the society would get another President who would be more *au fait* with philately than he had been. In conclusion, Mr. Trapp wished the society continued success and promised to keep up a correspondence. Mr. Dobrovich, in a few words, spoke to the good work that the departing President had performed in connection with the society, and thanked Mr. Trapp for his manly and straightforward method of dealing with the business of the society, and said that he was certain that all the members deeply regretted the coming departure and severance from the society of its President. Mr. Dobrovich concluded with wishing Mr. Trapp *bon voyage* to Australia on behalf of the members.

Exhibits.—Mr. Julio Ribeiro showed several forgeries of the India small service, surcharged Gwalior, etc., and also a pair of the ½ anna red, unused, 1854, India. Mr. A. J. Agabeg showed several envelopes franked with ordinary one anna receipt stamps, which had passed through the post.

A hearty vote of thanks was tendered to Mr. Arthur Clement Trapp, the President, for his deep interest and work in connection with the society, on the motion of the Hon. Secretary, seconded by Mr. H. W. Graham.

J. SEYMOUR SUMMERS,
Hon Sec., B.P.S.

33, Sassoon Dock-road, Colaba.
24/7/94.

THE PHILATELIC SOCIETY OF BENGAL.—The seventh meeting of the society was held at the Adelphi Hotel, at 9.15 p.m. on Thursday the 5th July.

The following gentlemen were present: the Vice-President, Messrs. W. M. Briggs, C. F. Larmour, F. A. Larmour, D. F. Minghis, G. J. Stavridi, Dr. E. Fowler Greenhill, and the Honorary Secretary. The Vice-President took the chair.

The Honorary Secretary read a letter from Mr. G. F. Checcacci, advocating that the society should take rooms to hold their meetings at, instead of in a hotel. The Vice-President was of opinion, that as many of the English societies met at hotels, it was quite correct in this case. After some further discussion, the Vice-President proposed to convene an extraordinary meeting on Monday the 23rd instant, for a decision to be arrived at on this point.

The following gentlemen were elected members of the Society: F. N. Schiller, Esq., Capt. J. G. Olifent, the former proposed by the Vice-President, seconded by T. G. Overend, Esq., and the latter proposed by Dr. Greenhill, seconded by C. F. Larmour, Esq.

Mr. Stavridi showed a copy of the India, 1855, 1 anna stamp, brown on blue paper, and Dr. Greenhill exhibited a fine specimen of the India, 1865 2 annas, *brown*, perf. with wmk. to the members present.

An Extraordinary meeting of the Socidty was held at the Adelphi Hotel, at 9.15 p.m. on Monday the 23rd July.

The following gentlemen were present: The President, the Vice-President, Messrs. G. F. Checcacci, P. J. Lancaster, C. F. Larmour, F. A. Larmour, D. F. Minghis, F. N. Schiller, G. J. Stavridi, and the Honorary Secretary. The president took the chair.

After a discussion regarding the scheme of procuring suitable quarters for the Society, instead of holding meetings in a public place, Mr. C. F. Larmour proposed, seconded by Mr. G. J. Stavridi, "that the subscription for local members be raised to Rupees 24 per annum, provided that suitable accomodation in a private house be procured." This resolution was adopted unanimously by the members present, and the Honorary Secretary was requested to send a circular to all absent members to ascertain their opinion on the proposed measure.

The following gentlemen were elected members of the Society: A. S. Gladstone, Esq., F. Jackson, Esq. (Lahore.), the former proposed by the Vice-President, seconded by T. G. Overend, Esq., and the latter proposed by the Honorary Secretary, seconded by the Vice-President.

Mr. C. F. Larmour read a paper on the Stamps of Portuguese Indies, illustrated by specimens from his collection.* A vote of thanks was tendered to this gentleman by the members present for his very interesting paper.

E. BERTHOUD,
Hon. Secy.

1, Wood-Street, Calcutta.

(*See our "Article of the Month.")

Philatelic Journal of Great Britain.

SEPTEMBER 10th, 1894.

A Revenue Raid.

Some months ago Mr. Haberstraw warned us all that a shell was about to fall in our midst, if indeed it had not already burst among us. A very real explosion has now taken place. Our readers have heard from us on various occasions, and of late weeks have been able to see for themselves, that Mr. Harold Frederic is publishing a series of remarkable articles under the heading of "Our Stamp Album" in the *Million*. In the last but one of these, figured an engraved reproduction of an old English penny stamp, and this has brought the batteries of the Inland Revenue to bear upon the paper. The issue, or what remained of it on the Friday, has been seized; the block has been carried off to Somerset House, and the *Million* has received what we trust is only a slight shock, and what we know is a stupendous advertisement.

We have long ago prayed that some philatelist learned in the law would tell us "where we are;" for none of us have in the smallest degree the wish either to evade the law or to break it. What counterfeit presentments of stamps may we use, and does the prohibition simply apply to reproductions of stamps of our own country? Are we asking too much if we pray that the Island Revenue Authorities will issue a plain notice drawing the line clearly between right and wrong? No sane man among us wishes to break regulations made for the good of the body politic, but even the sanest among us are puzzled as to what we may do and what we may not. Stamp illustrations of all kinds have been as common of late years as the cow and the dog in the children's picture books; and perhaps we have lost sight of laws which so long have been in abeyance. Mr. Harold Frederic without doubt reproduced the English stamp in all innocence; and we greatly fear there must be many equally unconscious sinners among us.

Meanwhile, we wait for guidance. If any of our readers who are not familiar with one of the greatest of modern American writers of fiction will turn to our December number of last year, they will find a portrait of Harold Frederic, and an interview with the man who has drawn the fire of Somerset House. If the shot clears the air, Mr. Harold Frederic will have done us a good turn. At present the list of killed and wounded is but small. Some three hundred copies of the *Million* rest in an honoured grave—a slender bill of mortality, when we reflect how many thousands might have been slain. But according to all accounts the firing has not ceased. However that may be, all of us who are law-abiding philatelists have but one earnest wish, to know the law; and only one opinion in the matter, that as soon as we know it clearly we are only too ready to obey its letter and its spirit.

Probably enough, we should think, the *Million* itself will find it very well worth while to put its shoulder to the wheel in this matter of getting the Stamp Act elucidated, and if necessary reformed, in the interests of philatelic science. We hope the staff will see to this, for in their hands the thing is safe to be carried to as satisfactory an issue as possible.

Buried Treasures.

A suggestive circular has reached us signed by the acting Postmaster-General of Alexandria [how the title rolls over the tongue!] offering for sale, for the benefit of the Post Office Mutual Benefit Society, a quantity of used Egyptian and Foreign Postage Stamps, which are attached to old postal documents. The number so offered amounts to over three hundred thousand, and it will be interesting if this Arnold Morley of the East will tell us, after the fair is over, what the harvest has been. It certainly strikes the average man as a move in the right direction, and if only we knew how to put it without provoking the ever ready *non possumus* of St. Martin's-le-Grand, we should like to ask why this thing may not be put in practice here.

True indeed it is, that without that magic knowledge of its inner treasures which no outside mortal can possess, it is impossible for us to gauge even in an approximate way how great is the wealth which the Post-office either hoards or destroys year after year. There must be somewhere, perhaps in some dark cavern of the old Post-office building, enough to create a Philatelic Monte Christo, if only we had in these prosaic days an Abbé Faria to tell the secret. But alas! we fear that even if he did reveal it the modern Monto Christo would find himself sewn up by zealous and jealous officials in a sack so tight that, once flung over the walls of the Chateau d'If of the City, he would never come to the surface any more.

But all this is mere holiday talk. In philately, as yet, we have no sea serpent to enliven our August days, and must seek nearer home for monsters to fill our columns. Yet this is not all "sea serpent," and if there be, as we believe there is, any sense in our suggestion, we venture very humbly to place it at the feet of the Higher Postal Powers. Of course, there may be some law to the contrary, or some Act of Parliament through which no mail coach has as yet been driven; some penal enactment which condemns to the Tower anyone who even suggests the selling of old stamps for new shillings. There may be reasons which we know not of, we who compose the lower classes of which rude taxpayers and ruder applicants are made; there may be regulations and prohibitions; there may even be something about it in that "No you don't" publication, yclept the Post Office Guide. But if such sale be not unlawful, and the Higher Powers will listen to the prayers of those below, it seems to us that we of the modern Babylon would be the gainers if we followed in the footsteps of the Postmaster General of Alexandria.

San Marino.

It is indeed time that we slow Englishmen bestirred ourselves, and left off being so behind the world in this paying matter of commemorative issues. We miss our opportunities and muzzle our markets, as one may say. We "do not adverties," enough, and more's the pity. Now the Republic of San Marino has shown excellently well how it's done in Circular A and Circular B, and whosoever possesses not these two documents is no "up to date" philatelist.

For Circular A tells in musical Italian, and Circular B in patient English, how the Republic of San Marino, having (Balbus-wise) built unto itself a new palace and worked in many diplomatic ways towards the installation of the new Regents, intends to publish this to the little world outside by means of no less than three commemorative stamps, a Post Card and a noble envelope — this latter bearing a magnificent postage label of the value of five lire! We know not to which sentiment we ought first to give expression; our pleasure at the completion of the new palace and our congratulations in the little matter of the installation, or our angry astonishment that it never occurred to any of us here to do something simple and suggestive in the same line. For, waiving for the moment the prerogative of the Postmaster General, how appropriately could we of the *P.J.G.B.* have issued a commemorative series [three stamps, a postcard, and a 5s envelope] illustrating the moving of Signor Guglielmo Brown to St. Thomas' Square; in what a touching manner could Signor Carlo Phillips have celebrated the solemn inauguration of his new palace in the Strand, or Castle his installation as Editor of a Journal all his own.

No, we fear it will not do. That nations, great or little, should mark some really great historic event by a change of philatelic clothes is a seemly thing, with which no man may quarrel, and "*le timbre est mort, vive le timbre*!" is as true of stamps as of kings. But the present itch for new and commemorative issues has almost attained the dignity of a disease, and needs some sharp philatelic surgery. The Republic of San Marino [or is it our friend Otto Bickel?] has the best wishes of all of us who live and move in the stamp world; but its latest action inevitably suggests the thought that a philatelist's life would be more than tolerable if it were not for commemorative issues.

Science *versus* Philately.

Perhaps there is nothing harder than really to sympathise with a man whose bent is wholly different from our own, even so far as to be perfectly just in our estimate of him. Few can know better than the students of philately how common and how baffling a thing is colour-blindness; and no doubt in its ordinary recognised form it is one of the things for which people are most ready to make allowance. There is no help for it.

But is there not another sort of "colour-blindness" rife amongst us, for which no allowance is made, yet which renders it impossible for us to see alike in certain vexed questions, from religion and politics down to the relative value of our various pursuits?

In our leader last month on Lord Kingston at work we made an attempt to do justice to the scientific side of philately. But there is room here for a confusion of thought which we are anxious to avoid.

A valued contemporary of ours, the *Post Office* (of New York) publishes in its August number an admirably-written article on "The Evolution of Philately." Now, the writer of this article, "C.S.A.," speaks of Charles Darwin as "the stolid Englishman," because he was astonished at Professor Asa Gray's taking the trouble to ask him for foreign stamps for his little daughter's collection! "C.S.A." then goes on to compare the "striking *growth* of philately" to the spread of biological knowledge and the increase of scientific habits of thought consequent on Darwin's discoveries and writings.

Now these two things may be *compared*—they must not be confused. The same methods may be applied to the study of life in all its forms and to the study of stamps, and in both cases these methods may fairly be called scientific. But the evolution of biology and the evolution of philately are two things absolutely different in their essence, and for this reason,—in the one case growth is organic, from within, following fixed laws through marvellous modifications; in the other "growth" is mechanical, and means simply the multiplication of supply and demand consequent on increased organization. Similarly the recognition of biological truth is on quite another plane from the spread of interest in stamps.

And "C.S.A.'s" point of view may be as true as Charles Darwin's, and both have eyes to see; but their worlds are differently coloured.

Societe Timbrophile d'Echanges.

In our I.P.U. Report last month we printed just as it stood a notice from Mr. A. G. Gardner, calmly stating that the Société Timbrophile d'Echanges would not pay its outstanding debts to the International Philatelic Union in cash, but that English members must take out in stamps the balance due to them—a matter of £15 or more!

We very much hope that the management of the I.P.U. will make a strong stand on the point at issue. The French Club has ever since its affiliation been granted almost unfairly advantageous terms; for while its members have deducted 25% discount off sheets sent them from England, nett price has been paid all along by English members of the I.P.U. for stamps bought from the sheets of the Société Timbrophiled' Echanges.

That the latter society should now practically sever its connection with the I.P.U. by refusing cash settlements altogether, and should at the same time endeavour to close mutual business relations on a new and most unsatisfactory basis, is really preposterous, and ought not to be allowed.

The Stamps of the Straits Settlements.

Surcharged for use in the Native Protected States.

Continued from Page 123, August Number, 1894.

BY WILLIAM BROWN.

VII.—SUNGEI UJONG (continued.)

No.	Evans' No.	Illus.	Date,		Price; Used	Unused.
				Watermark Crown and C.A..		
				6. SURCHARGED IN **Two lines in Italic Capitals.**		
39	20	39	1885	2c. rose, 14 x 12½mm.	—	9
				SAME SURCHARGE. *Defective E, spelt SUNGFI.*		
39a	—	39a	1885	2c. rose rose 14 x 12½mm...	—	2 6
				SAME SURCHARGE. *Punctuated. Thick stop after Ujong.*		
40	25	40	1889	2c. rose 14½ x 13mm.	—	2 6
				Thin stop after Ujong.		
40a	—	—	1889	2c. rose 14½ x 13mm.	—	2 6
				Stop placed too high up.		
40b	—	40b	1889	2c. rose 14½ x 13mm.	—	2 6
				Error: UJong spelt Unjog.		
40c	25a	40c	1889	2c. rose 14½ x 13mm.	—	—
				Stop placed too low down.		
40d	—	—	1889	2c. rose 14½ x 13mm.	—	—
				7. SURCHARGED IN **Ordinary Italics.**		
41	19	41	1885	2c. rose 13 x 11mm....	—	2 3
				DOUBLE SURCHARGE.		
41a	—	41a	1885	2c. rose 13 x 11mm....	—	—
				8. Surcharged in **thin narrow Roman Capitals.**		
42	21	42	1886	2c. rose 11 x 9	—	4 6
				9. Surcharged in **thin Block Capitals.**		
43	23	43	1887	2c. rose 11 x 8¼mm.	—	1
				SAME SURCHARGE. *I misplaced.*		
43a	—	43a	1887	2c. rose 11 x 8¼mm.	—	—
				10. SURCHARGED IN **Antique Capitals.** *2¼ mm. high with long J.*		
44	22	44	1886	2c. rose 16 x 11¼mm.	—	3 0
				With short J.		
45	24	45	1889	2c. rose 16 x 14mm....	—	2 0
				11. SURCHARGED IN **Roman Capitals.** *2½mm. high (with Jubilee line.)*		
46	—	46	—	2c. rose 16½ x 14¾...	—	9
				SIMILAR SURCHARGE. *Capitals 2¼ mm. high. Both N's wide, narrow J.*		
47	26	47	1890	2 cents rose, 14½ × 13mm.	—	5 0
				Both N's wide, wide J.		
47a	—	47a	1890	2 cents rose, 14½ × 13mm.	—	—
				Both N's narrow, wide J.		
47b	—	47b	1890	2 cents rose, 14½ × 13mm.	—	—
				Both N's narrow, narrow J.		
47c	—	47c	1890	2 cents rose, 14½ × 13mm.	—	—
				N of Sungei wide, JN of Ujong narrow.		
47d	—	—	1890	2 cents rose, 14½ × 13mm.	—	—

No.	Evans' No.	Illus.	Date.		Price; Used;	unused.
				N of Sungei narrow, J of Ujong narrow, N wide.		
47e	—	—	1890.	2 cents rose, 14½ × 13mm.	—	—
				The 24 Cents Straits surcharged "**Sungei Ujong Two Cents**" in four lines in black and bar erasing value.		
				1. Name in Roman Capitals. Two in thick Roman. Cents in small Roman Caps.		
				Both N's wide, narrow J.		
48	—	—	1891	2 cents green	—	—
				Both N's wide, wide J.		
48a	—	—	1891	2 cents green	—	—
				Both N's narrow, wide J.		
48b	—	—	1891	2 cents green	—	—
				Both N's narrow, narrow J.		
48c	—	—	1891	2 cents green	—	—
				2. Name in Roman Capitals. Two in thick Roman. Cents in thick Roman.		
				Both N's wide, narrow J.		
49	—	—	1891	2 cents green	—	—
				Both N's wide, wide J.		
49a	—	—	1891	2 cents green	—	—
				Both N's narrow, narrow J.		
49b	—	—	1891	2 cents green	—	—
				N of Sungei wide, NJ of Ujong narrow.		
49c	—	—	1891	2 cents green	—	—
				N of Sungei wide, J of Ujong narrow, N wide.		
49d	—	—	1891	2 cents green	—	—
				3. Name in Roman Capitals. Two in Italics. Cents in thick Roman.		
				Both N's wide, narrow J.		
50	—	—	1891	2 cents green	—	—
				Both N's narrow, wide J.		
50a	—	—	1891	2 cents green	—	—
				4. Name in Roman Capitals. Two in Italics. Cents in Antique Capitals.		
				Both N's wide, narrow J.		
51	—	—	1891	2 cents green	—	—
				Both N's wide, wide J.		
51a	—	—	1891	2 cents green	—	—
				Both N's narrow, wide J.		
51b	—	—	1891	2 cents green	—	—
				Both N's narrow, narrow J.		
51c	—	—	1891	2 cents green	—	—
				N of Sungei wide, JN of Ujong narrow.		
51d	—	—	1891	2 cents green	—	—
				N of Sungei narrow, J of Ujong narrow, N wide.		
51e	—	—	1891	2 cents green	—	—

The above types will be illustrated in the handbook, which will be published December 1st (See advertisement).

In concluding these articles, I cannot refrain from expressing my thanks again to the many gentlemen who have kindly aided me with specimens and information. The above list is still very incomplete I am sure, but there will be numerous additions and corrections in the handbook shortly to be issued.

WM. BROWN.

The Turkish Postage and Revenue Stamps of 1863.

Written by E. von Neulinger for DER PHILATELIST.

(Continued from page 120.)

(*Herr von Neulinger has kindly sent me a list of additions and corrections for use in this translation. As his letter has only just reached me, the alterations in PART I. follow here as they stand. The remaining corrections will be inserted in their places in due course.* TRANSLATOR).

No. 53a. 5 Piastres, honey-colour, check-strip blue-green.
Tête-bêche pair, Type III.
No. 53b. 5 + 5 Piastres, honey-colour.
The same : Type IV.
No. 53c. 5 + 5 Piastres, honey-colour.

On p. 107, the first heading under "Errors in Colour of the Check-strips" (immediately before No. 54,) should read

EMBOSSED CHECK-STRIP, COLOUR OF STAMP, (instead of "Without Colour.").

No. 66a. 1 Piastre, chrome yellow.
Tête-bêche pair, Type III.
No. 68a. 1 + 1 Piastre, chrome yellow.
The same : Type IV.
No. 70a. 1 + 1 Piastre, chrome yellow.
,, 115a. 20 Paras, bright yellow.
,, 115b. 1 Piastre, violet.
,, 115c. 2 ,, blue-green.
Tête-bêche pair, Type III.
No. 116a. 20 + 20 Paras, bright yellow.
,, 116b. 1 + 1 Piastre, violet.
,, 116c. 2 + 2 ,, blue-green.
Tête-bêche pair, Type IV.
No. 117a. 20 + 20 Paras, bright yellow.
,, 117b. 1 + 1 Piastre, violet.
,, 117c. 2 + 2 ,, blue-green.

No. 152a. 5 Piastres carmine, { Upper check-strip gold ; lower, carmine (as stamp,) embossed.

,, 180a. 5 + 5 Piastres carmine { Middle check-strip gold, end ones carmine, embossed.

,, 184a. 5 + 5 Piastres carmine { Middle ch.-str. carmine, embossed, end ones gold.

PART II.

DECEMBER 1ST, 1863.

Design as before. Turkish character representing the Sultan's name (Tugra), beneath it crescent with the inscription, also in Turkish, "Sublime Ottoman Empire"; below this again scroll containing numeral in shield, oval, or circle, and also value in characters ; borders various. At bottom, official check in the form of red strip with the words, "Déer Saadet, Elié Nezareti Malié," likewise in Turkish characters.

Printed in black on *thick* paper, coloured on one side, the back white. Imperf.

No. 230. 20 Paras, yellow. Border : of rays.
,, 231. 1 Piastre, lilac. { Border : threefold frame of straight lines.
,, 231a. 5 Piastres, pink-lilac. Border : saw-toothed.

NOTICEABLE SHADES.

No. 232. 20 Paras, yellow brown.
,, 233. honey colour.
,, 234. straw colour.
,, 235. pale yellow.
,, 236. 1 Piastre, violet.
,, 237. 1 ,, pink-lilac.
,, 238. 1 ,, greyish-lilac.
,, 239. 1 ,, light-grey.
,, 240. 1 ,, slate.
,, 241. 1 ,, blue-grey.
,, 242. 1 ,, yellowish-grey.
,, 243. 1 ,, green-grey.
,, 244. 1 ,, pale yellow.
,, 245. 1 ,, pale green.

N.B.6.—The original sheets consisted (as in the January issue) of 100 clichés in ten rows of 10. With regard to these it should be observed that every two rows were printed tête-bêche-wise, the 1st, 3rd, 5th, 7th, and 9th being right way up, the 2nd, 4th, 6th, 8th, and 10th upside down. There were five check-strips to the sheet, occurring between rows 1 and 2, 3 and 4, 5 and 6, 7 and 8, and 9 and 10. Between these rows also horizontal lines appear, halving the check-strips, which are about 6 millimetres wide and 25 centimetres long. There are no horizontal lines between rows 2 and 3, 4 and 5, 6 and 7, or 8 and 9 ; nor are there any vertical dividing lines whatever in these sheets, similar to those in the previous issue ; except in the 1 Piastre value, a few sheets of which were issued, *with* vertical lines between the rows.

With regard to the variations of interspacing, a single sheet will show the spaces between the vertical rows varying from 2 to 5 millimetres. We have already given the width of the check-strips, where the rows join horizontally by the lower edges of the stamps, as about 6 millimetres. The alternate spaces, where the stamps join by their upper edges, and there are no check-strips, vary from 2 to 4 millimetres.

The tête-bêche pairs described below (Nos. 249—261) depend on the manner in which the stamps were divided from the sheet. If rows 2 and 3, or 4 and 5, or 6 and 7, or 8 and 9 were detached together, the stamps remained joined by their upper edges, and the check-strips were at each extremity of the pair (Type I.). If, on the other hand, rows 1 and 2, or 3 and 4, or 5 and 6, or 7 and 8, or 9 and 10 were torn off together, the stamps were joined at their lower edges (Type II.) by means of the check-strip, while the two ends of the pair were plain.

In this issue also, the tête-bêche pairs are to be found, some with *three* check-strips, others with none at all. We have thus altogether six different types, as follows :—

Type I.: Pair joined by the upper edges of the two stamps ; check-strip at each extremity.
Type II.: Pair joined by the lower edges ; the check-strip is at the join, the two extremities having none.
Type III.: With three check-strips. Pair joined by upper edges. Check-strips at join and at both extremities.
Type IV.: With three check-strips. Pair joined by lower edges.

Type V.: With no check-strip. Pair joined by upper edges.
Type VI.: With no check-strip. Pair joined by lower edges.

VARIETIES OF THE STAMPS OF DECEMBER, 1863.

(a) On various papers.

Same as No. 238, but on thick glacé paper.
No. 246. 1 Piastre, greyish-lilac.

Same as No. 233, printed on thick paper coloured both sides.
No. 247. 20 Paras, honey-colour.

The same. Tête-bêche pair, Type I.
No. 248. 20+20 Paras, honey-colour.

(b) Differences of interspacing.

The horizontal rows from 2—5 millimetres apart.

Type I.
No. 249. 20+20 Paras, pale yellow.
,, 250. 1+1 Piastre, lilac.
,, 250a. 5+5 Piastres, pink-lilac.

NOTICEABLE SHADES.
No. 251. 20+20 Paras, straw colour.
,, 252. 20+20 ,, orange.
,, 253. 1+1 Piastre, greyish-lilac.
,, 254. 1+1 ,, deep lilac.

Variety: One of the pair with check-strip below, the other without.
No. 255. 20+20 Paras, yellow.

Type II.
No. 256. 20+20 Paras, pale yellow.
,, 257. 1+1 Piastre, lilac.
,, 257a. 5+5 Piastres, pink-lilac.

NOTICEABLE SHADES.
No. 258 20+20 Paras, straw-colour.
,, 259. 20+20 ,, orange.
,, 260. 1+1 Piastre, greyish-lilac.
,, 261. 1+1 ,, deep lilac.

(c) Errors in check-strips.

1. Check-strips Blue.
No. 262. 20 Paras, yellow.
,, 263. 1 Piastre, lilac.

The same: Tête-bêche pair, Type I.
No. 264. 20+20 Paras, yellow.
,, 265. 1+1 Piastre, lilac.

The same: Type II.
No. 266. 20+20 Paras, yellow.
,, 267. 1+1 Piastre, lilac.

2. Check-strips Green.
No. 268. 20 Paras, yellow.
,, 269. 1 Piastre, lilac.

The same: Tête-bêche pair, Type I.
No. 270. 20+20 Paras, yellow.
,, 271. 1+1 Piastre, lilac.

The same: Type II.
No. 272. 20+20 Paras, yellow.
,, 273. 1+1 Piastre, lilac.

3. Check-strips Blue-green.
No. 273a. 5 Piastres, reddish lilac.

The same, Tête bêche pair, Type I.
No. 273b. 5+5 Piastres, reddish lilac.

The same: Type II.
No. 273c. 5+5 Piastres, reddish lilac.

4. Check-strips Brown.
No. 273d. 5 Piastres, reddish lilac.

The same: Tête-bêche pair, Type I.
No. 273e. 5+5 Piastres, reddish lilac.

The same: Type II.
No. 273f. 5+5 Piastres, reddish lilac.

5. Check-strips Reddish Purple.
No. 273g. 5 Piastres, madder pink.

The same: Tête bêche pair, Type I.
No. 273h. 5+5 Piastres, madder pink.

The same: Type II.
No. 273i. 5+5 Piastres, madder pink.

6. Check-strips Black.
No. 273j. 1 Piastre, grey-lilac.

The same: Tête-bêche pair, Type I.
No. 273k. 1+1 Piastre, grey-lilac.

The same: Type II.
No. 273l. 1+1 Piastre, grey-lilac.

(d) Check-strips above stamps instead of below.
No. 274. 20 Paras, straw-colour } check-strips
,, 275. 1 Piastre, greyish-lilac } red.

NOTICEABLE SHADES.
No. 276. 20 Paras, orange.
,, 277. 1 Piastre. reddish-lilac.
,, 278. 1 ,, deep violet.

The same. Tête-bêche pair joined by the two upper edges of the two stamps, the check-strip being at the join. Ends plain.
No. 279. 20+20 Paras, yellow.
,, 280. 1+1 Piastre, lilac.

The same. Tête-bêche pair joined by the lower edges of the two stamps, the check-strips being at each end, none at the join.
No. 281. 20+20 Paras, yellow.
,, 282. 1+1 Piastre, lilac.

The same. Check-strips in various colours.
No. 283. 20 Paras, deep yellow { Blue check-strip above stamp.
,, 284. 20 Paras, deep yellow { Blue check-strip above stamp, paper coloured onboth sides.
,, 285. 20 Paras, deep yellow { Green ch.-str. above stamp.

The same. Nos. 283—285 printed Tête-bêche. Pair joined by the upper edges of the two stamps, the check-strip being at the join.
No. 286. 20+20 Paras, deep yellow { Blue ch.-str. at join.
,, 287. 20+20 ,, deep yellow { Blue ch.-str. at join. Paper coloured both sides.
,, 288. 20+20 ,, deep yellow { Green ch.-str. at join.

The same. Pair joined by the lower edges of the two stamps; check-strip at each end of pair, none at join.
No. 289. 20+20 Paras, deep yellow { blue ch.-str- at each end.
,, 290. 20+20 ,, deep yellow { Blue ch.-str. at each end, paper coloured both sides.
,, 291. 20+20 ,, deep yellow { Green ch.-str. at each end.

(To be Continued.)

Official Decree Authorising a New Issue of Postage Stamps for Brazil.

GENERAL DIRECTORATE OF POSTS.

By order of the D. G. and fulfilling Act. 26 of the Regulation of 10 April of present year, it is made public that on 20th August next the following postal labels will be put into circulation.

STAMPS.

All the new postage stamps from 10 reis to 2,000 reis measure 26mm. by 21mm. The centre of all the stamps is formed by an ellipse, measuring 11mm. by 15mm., surrounded by a band, on which are the words "Estados Unidos do Brazil."

The right hand upper corner is cut obliquely by the word "Correio" printed on a white ground.

The ground in the upper part of the rectangle is ornamented, and the lower part is formed of 2 small panels drawn horizontally.

The lower part has a central circle on which is read in figures the value of the stamps.

In the 10, 100, and 1,000 reis stamps the written value on the right side, in a panel drawn vertically, and on the left side the word "Reis."

In the stamps of other values on both sides of the figures the word "Reis" is repeated.

Stamps of values in tens of reis have in the central ellipse a view of the entrance to the Bay of Rio. This view, as well as the figures, is printed in dark blue for all values.

The rectangle forming the stamp is printed in the following colors:—20 reis, yellow; 40 reis and single post cards, light green; 10 reis, red; 50 reis, blue; 80 reis and double post cards, purple.

Stamps of values of hundreds of reis have printed in black in the central ellipse an effigy of the Republic, except those of 100 reis, which have the figures (value) in red ink. The other values have the figures printed in black.

The rectangle forming the stamp is printed as follows:—100 reis (letter and letter cards), red; 200 reis, yellow; 300, light green; 500, blue; 700, purple.

Stamps of values of thousands of reis have a figure of Mercury in the central ellipse, and the values printed in violet and photographic colours, the latter in the 2000 reis stamps and the former in the 1000 reis.

The rectangle forming the 1000 reis stamp is red and in the 2000 stamp black.

LETTER CARDS.

The letter cards of the 100 reis have stamps similar to those already described of like value, and are printed on card, grey on both sides.

POST CARDS.

The (single) cards of 40 reis are printed on similar cardboard, purple on the stamped face and grey on the back.

The (double) cards of 80 reis are printed in yellow on the stamped face and grey on the back.

WRAPPERS.

Wrappers will be of 20, 40, and 60 reis, of light brown colour having an embossed figure of a woman symbolic of the Republic surrounded by a band containing the words, "Republica dos Estados Unidos do Brazil."

In the upper part of the band is the word "Correio," and in the lower part the value in figures above the word "réis."

The colours of the bands are 20 reis green—40 reis dark yellow—60 reis chocolate.

ENVELOPES

will be of white paper and will have an impression similar to that of the wrappers. In the envelopes the colours of the band will be 100 reis red, 200 reis chocolate, 300 reis blue.

20 July, 1894.

Sub Director,

AFFONSO DO REGO BARROS.

The New Postcard Arrangements.

As we foresaw in penning our Month by Monthly observations, the general press has a good deal to say on the above subject. The following appeared in the *Westminster Gazette* for September 3rd:—

"The new private postcards came in (like the partridges) on Saturday, and from one day's experience of them we are able to report that the prospects of sport are good. It will be seen, from the following article, that the Post Office does not come very well out of the experiments. The official regulations in themselves are vague, and the interpretation of them by the officers is still vaguer. It is ridiculous that one sort of card should be allowed in one part of London, and disallowed in another. We trust, therefore, that our attempts to enlighten the public on the question will have the effect of inducing the authorities, without delay, to revise, or at least to define, their rules. The public wants to know what it may do, and may not do, with this new Halfpenny Post. This the public is hardly likely to find out so long as the Post Office doesn't know itself.

It will be remembered that the official announcement last week stated that the size of the new private cards must conform "as nearly as possible" to the official piece of pasteboard with which we have so long been familiar. What we set ourselves to find out was in what sense St. Martin's would interpret the phrase "as nearly as possible—in a liberal sense or in a strict sense? Clearly, until this question is answered, the new cards are not likely to have any great vogue. No one cares to make experiments on his friends, for justice as understood by the Post Office consists in visiting the sins of the sender upon the recipient. So, for the benefit of our readers, we determined to make a few experiments with a view to determining (1) the limits of size in both directions, *i.e.*, the minimum and maximum size that would be held

to conform ; and (2), the limits of thickness and thinness that would past through the post for a halfpenny stamp.

Accordingly we posted two batches of cards, one in the E.C. district, and another in the W.C. district. Each batch consisted of the following :—

1. A card 7in. by 2in., a long oblong but exactly the same superficial area as the regulation postcard.
2. A card 5in. by 4in., the size of the average foreign postcard ; but very much thicker.
3. A card of the regulation size, but of the thickest mill-board.
4. A piece of Whatman drawing paper cut to regulation postcard size.
5. An ordinary correspondence card, 4½in. by 3½in., slightly larger than the regulation postcard.
6. An ordinary lady's visiting card, 3½in. by 2½in.
7. An ordinary gentleman's visiting card.

Of those posted in the E.C. district, Nos. 3, 4, 5, and 6 came through without let or hindrance, whereas the entire seven posted in the W.C. district were charged an extra penny on their delivery at an address in Chelsea. The Post Office, like a discreet judge, gives its decisions and not its reasons, but it is worth noting that Nos. 1, 2, 3, and 7 were stamped as "contrary to regulations," the remainder being simply marked 1d, and initialled without explanation. The thick one was "contrary to regulations," but the thin one of Whatman paper which passed through without a crease or the smallest hurt of any kind, was nevertheless charged 1d, though its only offence, apparently, was that of being too light. The thick one weighs slightly over half-an-ounce; the thin one fails to make any impression at all upon the scale.

The most curious result of our experiments has been to establish a different code in the E.C. and W.C. districts respectively. Thus, a lady's visiting-card posted in the E.C. district went through for a half-penny. One of the same cards posted in the W.C. district was surcharged a penny. Again, the Whatman drawing-paper card was according to regulations in the E.C. district, but was charged a penny extra in the W.C. district. And once more, an ordinary correspondence card (superficial area 15¾ square inches) was admitted in the E.C. district, but not in the W.C. district.

This last case seems to us to be the least defensible. If the object of the recent concession be to consult the public convenience, it seems absurd to rule out the very card which could most conveniently be used. These correspondence cards are very largely used. They are to be had at every stationer's, and are found in the writing-rooms of every club, library, and other such institutions. Their superficial area is very slightly larger than that of the present postcard (15¾ square inches as against 14¼). Further, in the matter of administrative convenience—in sorting, holding, packing, delivering — correspondence cards would be an improvement on the present postcards. The fact is that fashion has made these latter somewhat out of date. Their size was fixed at a time when the ordinary letter paper was folded in three, and when the ordinary envelope for private correspondence was of an oblong shape. It was only natural that the postcards should have conformed to that prevailing shape. But to insist on the same shape now, when fashion has changed, seems ridiculous. Nowadays nine out of every ten persons, in the case of private correspondence, fold their letter-paper in two, and ordinary envelopes are of a square shape. Why, therefore, should not the prevailing fashion be followed in the case of the new postcards, just as twenty years ago the prevailing fashion of that day was followed in the case of the old postcards ?

With regard to visiting-cards, no reasonable person will complain, we think, of gentlemen's cards not being allowed. Their smallness must be very inconvenient ; they must cause, in fact, "more trouble than they are worth" for a halfpenny. But in the case of ladies' visiting-cards, we hope that the E.C. rule (allowing them to pass for a halfpenny) rather than the W.C. rule (surcharging them a penny) will prevail. The size is not too small, we should have thought, to cause any appreciable inconvenience, and, as the permission to use them as correspondence cards would be of great practical convenience, the Post Office would probably profit largely by it.

A somewhat similar remark applies to the cards cut off drawing paper. Those which we experimented with were cut precisely to the regulation size ; and though somewhat thinner than the present "thick" postcard, they are not thinner than the old "thin" postcard. That they were not too thin to travel properly in the post is clear from the flat and undamaged condition in which they have reached us. But the one posted in the W.C. district was charged an extra penny. The one posted in the E.C. district went for a halfpenny. Had the different legends on the backs anything to do, we wonder, with their different fates? On the back of the E.C. card was written, we see, in an insinuating tone : 'Is this too thin? I hope not?' The E.C. postmaster had not the heart, it seems, to disappoint us. On the W.C. postcard were written the words in a less humble vein, 'This at any rate cannot be too thick.' In surcharging this card, the W.C. postmaster desired perhaps to rebuke both the writer's cocksureness and his want of logic ; for though not too thick, the card was presumably fined by the postmaster as too thin. Nevertheless, we think the E.C. official was the more reasonable.

With regard to the cards of "fancy" size and extra thickness, no one would complain of their being ruled out. Some of our specimens were of inconvenient size, and their extra thickness would, in bulk, cause extra trouble and expense. But even here the Post Office does not know its own mind. For of the thickest cards of all (about twice the thickness of an ordinary card), the one posted at Charing Cross was surcharged, whereas the one posted in the City has been delivered for a halfpenny. This latter, was, however, delayed for a post or two in delivery. May we take it that it was kept back for inquiry at headquarters? If so, its ultimate admission is important, and the public need not be afraid

of posting—in the City—the very thickest of letter-cards with a halfpenny stamp.

Members of the House of Commons will be interested to know that an old House of Commons correspondence card (4½in. x 3¾in.) posted in the E.C. district came through safely without extra charge, but not having another of these at hand we were unable to test it in the W.C. district, which would have been the more crucial experiment. Our last experiment consisted in sending a private foreign postcard with a view of Zurich (5¼in. x 3⅜in.). It gave us great satisfaction to find that this came safely through in the E.C. district. We had not another at hand to test the W.C. district, but we may be permitted to hope that in this matter the E.C. decision will be respected. The pictorial postcard is a most harmless and legitimate use of the new concession, and the Post Office may fairly allow the engraver a little space in which to spread himself out.

A representative of the *Westminster Gazette* has since interviewed one of the high officials at the G.P.O.; but the latter gentleman skilfully avoided committing his department to any definite pronouncement on the meaning of its rules.

Warnings from the P.P.A.

The Philatelic Protection Association warns Philatelists against the following dangerous forgeries:—

TURKEY.—Gibbons' type 3134. Issue 1884-1887, 25 piastres, black and grey, and 25 piastres, carmine and yellow. Very dangerous forgeries. These are reported to the Association by Mr. W. Stotzer, Berlin.

UNITED STATES.—Issue 1869, 15 cents. and 24 cents., with reversed centres. Very dangerous forgeries of both these values have been seen by the Association, emanating from Paris. They are both made up most cleverly from genuine specimens. The central design being peeled off without injuring the back of the stamp in any way, then reversed and replaced under high pressure. Collectors and Dealers are advised to closely examine any specimens that may be offered.

VICTORIA.—Gibbons' type 3389 and 3390. Issue 1874-9, 1d. green on *yellow*; 1d. green on *grey*; 2d. lilac on *green*; 2d.lilac on *buff*. A number of the ordinary varieties on white paper, changed to the tints enumerated above, have lately been placed on the market. The paper has a stained and blotched appearance, the colouring matter not having been evenly distributed, whilst the postmarks are of a later date than the originals.

The Committee of Experts of the Philatelic Protection Association will be happy to examine and report upon any specimens of the above-mentioned stamps, on condition that such stamps are sent to the Secretary, accompanied with sufficient postage for reply.

FREDK. R. GINN, Hon. Secretary,
143, Strand.

Correspondence.

ANOTHER FAKED "INVERTED HEAD."

To the Editor of the P.J.G.B.

London, August 14th, 1894.

DEAR SIR,—I wish to call your attention to a most dangerous forgery which made its appearance a short ago. It is the Spanish Stamp of Issue 1865, 12 cuartos, imperforated and perforated, with inverted head. The manipulation is carried out in the following manner:—A genuine specimen of the stamp is taken and the red colour of the centre removed by chemicals, the centre thus becomes white, and it is carefully scraped down very thin. Now another real stamp is taken and the head cut out just outside the inner blue line, and also scraped down very thin. This head is then placed upon the white centre of the above described stamp, and being put under great preasure becomes so even that it absolutely defies detection; the only slight differenee which is noticeable at first being the shade of red in the centre, which is paler than in the proper stamps.

I happened to be in Paris at the beginning of this month, and a friend of mine warned me of the existence of these forgeries, and also told me they are being made in Paris. After my return home I soon received a letter from abroad condemning two of the precious things, one was perforated, one imperforated. I knew very well they were forgeries, but I could not at first find out how it was done, though I put one stamp in water and left it there for half the day, it came out intact! I bent it about from the back, put it under a strong microscope, measured it in all ways, in short I spent several hours but in vain. Next day I met a very prominent philatelist and invited him to come and look at the inverted heads. He came with a friend of his and now the three of us started a most minute examination but could find nothing wrong; I put the stamps in boiling water but they came out just the same as they were put in. We had already given it up, when it occurred to me to try the outside of the stamp. I simply bent the stamp from the outside, and then, behold! the centre peeled off so nicely that we were all taken by surprise. We examined the stamp again with the result I have described above. Hoping you will give publicity to this matter,

Yours very faithfully,
M. GIWELB.

Our correspondent "Q. and Crown" writes: The arch-reaper has gathered in another, if not *the*, prominent philatelist of Queensland. John Clement Ellison, M.R.C.S. Eng., 1881, and M.B. Univ. Lond., 1882, died at the Brisbane Hospital on Tuesday, 10th July, and was interred at Lutwyche Cemetery the following day. Dr. Ellison had practiced in Brisbane for the last ten years, and was well spoken of by those who had passed professionally under his care. He was, we believe, the only member of the London Philatelic Society resident in Queensland, and was President of the short-lived Queensland Philatelic Society, formed in October, 1892. The doctor was the possessor of a large and general assortment of stamps, envelopes, cards, and other objects of interest, and had a very fine collection of Australians. An interesting reference to him will be found on page 122 *Phil. Rev. of Reviews* of 1892, October.

THE AMERICAN JOURNAL OF PHILATELY.

To the Editor of the P.J.G.B.

Croydon, 14 August, 1894.

DEAR SIR, - As the London correspondent of the *American Journal of Philately*, I am sure you will, with your usual fairness, permit me to correct one or two slips in your August notice of the *A. J. of P.*

With your remark that it is a pity that so many American journals omit the courtesy rule of mentioning where their articles originally appeared, if they have been published before, most philatelists will heartily agree. But I think they will also agree that the *A. J. of P.* is not one of the offenders.

You cite two cases in which you believe it has offended. You say, "There is nothing to show that Mr. Charles Windsor's account of "Greig's Post" came out in the *London Philatelist* last January, or, that "Collectors in Council" is taken from the *Stamp News*.

In neither case is the *A. J. of P.* an offender.

What appeared about "Greig's Post" in the *London Philatelist* in January were a few notes by Mr. Bacon on information which had been given him by Mr. Charles Windsor, whereas the matter in the *A. J. of P.* on the same subject is obviously an original and more lengthy contribution from Mr. Charles Windsor himself. The contribution headed "Collectors in Council" touches on the question of dealers in the London Philatelic Society, and after carefully looking through my file of the *Stamp News*, I can say it has never appeared in that journal.

Yours truly,

EDWARD J. NANKIVELL.

[We have placed the above letter before our Reviewer, who owns with mingled pleasure and regret that Mr. Nankivell is right,—pleasure on behalf of the *A. J. of P.*, to which he hereby tenders apology, and regret for his own August aberration.]

A PHILATELIC PITFALL.

To the Editor of the P.J.G.B.

Swanage, Dorset, August 22nd, 1894.

Dear Sir,—Will you please warn your readers against fiscal stamps (from which the ink has been cleaned off) used postally on original envelopes addressed to Park Villas, Roundhay, Leeds. Many hundreds of these envelopes have been put on the market. They have been posted in different towns, though with few exceptions are addressed in the addressee's own handwriting. Those before me as I write were posted in Leeds (7) Charing Cross, W.C.; Sheffield (2); Wakefield, Liverpool, London, E.C. and W.C. (4).

I may add these envelopes have all been posted during the last three or four years.

As to the stamps, all kinds of postal fiscals, from the old red 1/- Inland Revenue to the small 1d fiscals of later date, have been chemically treated.

Many of the stamps have been removed from the envelopes, and these will be very difficult to detect, as very little trace of the ink is left.

Yours truly,

H. L'ESTRANGE EWEN.

P.S. - I enclose a specimen of the large blue receipt. I have scraped all the colour off so that the ink is now distinctly seen.

A NEWLY NOTICED VARIETY.

To the Editor of the P.J.G.B.

Swanage, Dorset, August 28th, 1894.

Dear Sir,—I have just seen a copy of Great Britain 4d vermilion, *plate 16*. It is in a darker shade than usual, probably having been printed in 1873 or 1874.

I believe you chronicle these varieties?

Yours truly,

H. L'ESTRANGE EWEN.

The Exchange Branch of the Plymouth Philatelic Society.

The Plymouth Philatelic Society is enlarging its borders, the Exchange Rules having recently been altered to admit corresponding members to all the advantages of the Exchange Branch. Now is the time to join, as the financial year begins on October 1st.

The more essential of the rules are as follows: —

"1. Ordinary members of the Society shall be entitled to the privileges of the Exchange Branch.

2. The election of Corresponding Members, who shall be entitled to the privileges of the Exchange Branch, shall take place at General Meetings of the Society during the session and at Committee Meetings during the recess.

3.—Corresponding Members shall pay an annual subscription of 2/6 each, the year to commence on October 1st. Corresponding Members joining the Society after April 1st shall pay one half the annual subscription (*i.e.* 1/3).

(4).—Each member shall forward to the Exchange Secretary, on or before the 26th of every month, one or more sheets of duplicates for inclusion in the packet of the ensuing month. The total value of each sheet must be marked upon its first page. Stamps must be mounted on the Society's Duplicate Sheets, which may be obtained from the Exchange Secretary (2/- per 100). The nett price of each stamp must be marked above it in black ink. Note.—It is suggested that Stanley Gibbons' Catalogue price should also be marked above each stamp in red ink.

5.—The postal list accompanying each packet shall be arranged as follows, the Exchange Secretary having the right of first selection, (1) Ordinary and Corresponding Members contributing sheets, (2) Ordinary Members not contributing sheets. All members contributing sheets shall be placed at the end of class 1 in the order of election. The list shall be altered monthly, the rotation being regular, the Member at the head of the list one month shall be placed at the end of class 1 the next. No Corresponding Member omitting to forward a sheet shall see the packet, but no Member shall lose his place unless he neglect to send a sheet for two consecutive months, should he do so his name shall be placed at the end of class 1 when he again contributes to the packet.

6.—Each member shall write his name or initials (the use of a rubber stamp being recommended) in the spaces from which he removes stamps. He shall also enter his name, the number and value of stamps removed on the outside of the sheet from which they are taken, and the necessary details against his name on the postal list. Any Member finding spaces from which stamps have been removed, not initialled or signed, must note the same on the sheet, and immediately send particulars to the Exchange Secretary, by post, otherwise he shall be held liable for the value of the stamps removed from such spaces."

The Exchange Secretary, H. TUCKER, Esq., Belvedere, Mannamead, Plymouth, will be happy to supply further information.

Several well-known collectors have become corresponding members of the Society since the issue of the new rules.

New Leaves to Cut.

"MANUEL DE L'AMATEUR DE TIMBRES," BY DR. LEGRAND.*

This work of nearly 400 pages gives a vast amount of information as to the making of postage stamps, the colours, printing, and varieties of perforation, etc., that are to be found among the stamps of the world, all of which is contained in the first part. In the second part the various kinds of stamps are described, adhesives, envelopes, fiscals, etc., with a chronological list of the various countries that have issued envelopes, wrappers, and so forth.

The third part has chapters on Obliterations, Surcharges, Essays, Reprints, Forgeries, etc. The name of the author, Dr. Legrand, is a sufficient guarantee that the contents of this work are both interesting and correct. Under the *nom de plume* of Dr. Magnus, the author led the crusade which advocated the collection of varieties of paper, watermark, and perforation, forming what was known as the French school in contradistinction to the English school, which only took note of the colours and values. Needless to say, the French school has been successful, and to them is due the credit of paving the way for specialization. To all these matters Dr. Magnus, by the help of his large collection, and by his keen insight and close study, has been able to advance the information available to collectors of to-day by means of many valuable papers and monographs published in the past.

In the midst of a large practice (and we believe we had the honour of being attended by him in a slight illness in 1878, though we did not then know that he was a collector) stamp collecting has formed the hobby of his leisure hours, and he is one of the oldest of living collectors and writers on stamps. The honours he has received are too numerous to mention, but all who were at the Paris Exhibition in 1892 will well remember the rarieties he showed from his collection.

We may cull one or two items from the work before us that will be interesting to our readers:

The first collectors were French.

The first published catalogue was that of M. Potiquet, issued in Paris, December, 1861.

The first stamp journal was the *Stamp Collector's Review and Monthly Advertiser*, published in Liverpool, December, 1862.

The oldest existing stamp journal is the *Timbre Poste*, which first appeared February 15th, 1863.

Mr. Tiffany places the number of publications relating to stamps issued up to 1892 at 17,399.

The oldest society now existing is the *London Philatelic Society*, founded in April, 1869.

The largest society is that of Dresden.

The first exhibition was held in Vienna in 1881.

The only fault we have to find with the book before us is in the list of the various monies of certain countries, the nominal value being given, whereas the true value of the rupee for instance, is more like 1fr. 40c. than 2fr. 50c.

Our correspondents, by the way, always invoice the Nowanugger *docra* at 96 to the rupee equalling 1/6 of an anna and not 1/4.

PRICE LIST OF ENGLISH PLATE NUMBERS AND BRITISH COLONIALS.†

In this price list only the stamps that are in Mr. Hadlow's stock are given and priced, but in the English list all or nearly all that usually to be had are included. We may note one or two exceptions, namely, of the various dies and perforations of the 1d. perforated stars in top corners only, the small crown perf. 16 and the large crown perf. 14 are given, and the 4d. medium garter on white is omitted.

There is one thing for which we certainly can recommend Mr. Hadlow's work, and that is that the prices seem decidedly less inflated and nearer the true value than in other lists we have seen lately of English, and we think that the compiler will certainly find this to his advantage.

Of the Colonials we notice that Mr. Hadlow has a very good stock. One item we think the vast majority of dealers would be unable to supply, namely, the Cape 5/- C.A. *by the dozen.*

Nearly all the stamps are used, and in the vast majority of cases they are priced both singly and per dozen, and Mr. Hadlow assures us that at the time of compilation everything priced was in stock and could be supplied.

*E. Bernard & Cie, Editeurs, 53 Quai des Grands-Augustins, Paris, 1894.

† W. Hadlow, London.

New Issues and Varieties.

[Owing to the illness of Mr. Skipton our list is rather short this month, only the most prominent new issues being mentioned.]

Abyssinia. The stamps for this country have, we hear, been forwarded to Abyssinia, but in the meanwhile, until the mails, etc., are in working order, the stamps can be procured in Paris, where they are printed. There are two designs, the four lower values having the profile of the Negus to left, while the higher values have a lion. The *guerche* is equal to 2½d.

¼ guerche, green, perf. 13½
½ ,, rose ,,
1 ,, blue ,,
2 ,, brown ,,
4 ,, lilac-brown, perf.
8 ,, violet ,,
16 ,, black.

Angola. Of the new design for the Portuguese Colonies some values have been issued here.

British Bechuanaland. The current Great Britain 1s. has been surcharged similar to the other values for use here.

1s., black on green.

Bulgaria. The new Unpaid letter stamps are on thin paper.

Cape of Good Hope. The One Penny of the new type mentioned some time ago has been received.

China. We have just received from Mr. D. Benjamin, of Shangai, the new French stamps surcharged for use in the French Post Office in that town. They are the current French Stamps surcharged "Chine" in the same manner as Cavalle, Dedeagh, etc. We have seen the following values:—

5c. green, red surcharge.
10c. black, blue ,,
15c. blue, red ,,
20c. red on green, black surcharge.
25c. black on rose, red ,,
30c. brown, blue ,,
40c. orange, black ,,
50c. rose, blue ,,
75c. black on yellow, black ,,
1 franc. olive, red ,,
5 francs. lilac, black ,,

Columbia. Another provisional has been issued here. It is type set in a frame formed of —— and consists of an inscription in four lines 'R de C'—'Garzon, Junio de 1894—No hay estampillas.'—'PAGO $0,01.'

1c. black.

France. We hear that a tête bêche pair of the 1fr. vermilion has been discovered and sold for £180?

Hankow. We have received the 5 cents. in a new colour (10 types).

5c. green on yellow, roul. on colour vertically.

Mexico. There are two new varieties of the 5c. Post Card in one. The frame is composed of loops, in the other of a Greek border.

P.C. 5c blue and red on white, Greek border
,, ,, ,, ,, loops
,, ,, ,, ,, ,, error 'EST' for ESTE.

Mozambique Company. The 2½ reis Mozambique has been surcharged like the other values for this Company's use.

2½r. black on brown.

Nabha. The current 1 rupee India has been surcharged for use in this state.

1r. black on carmine and green.

Nandgaon. Messrs. Whitfield × have sent us copies of the current stamps surcharged 'M.B.D.' in an oval in violet red for official use.

Off. ½a. violet red on green.
1a. ,, on red.
2a. ,, on red.

Niger Coast. The one penny blue of the first issue has been cut in half diagonally, and each half surcharged in red.

½d. in red on ½ 1d. blue

Nyassa. We have received a set of three stamps for this place. The design consists of a castle on a white ground in a circular band inscribed at left 'COMPANHIA,' and at right 'DO NYASSA' The circle is broken at top and bottom by plain tablets inscribed at top 'CABO' — 'DELGADO' in two lines, and at bottom 'PROVINCIA'—'DE MOCAMBIQUE,' also in two lines. The value '10 (20, 50) REIS' is in the centre across the castle. The stamps are lithographed on white paper and perforated.

10r. red.
20r. violet.
50r. green.

Oil Rivers. We have copies of the following, some of which we fancy have been described before:

HALF } on 2d. black on green and red.
PENNY } on 2½d. black on blue on blue.

(a) in block capitals in blue.
,, ,, in red.
,, ,, in carmine.
,, ,, in green.
,, ,, in violet (on 2d.)

(b) in fancy block capitals in blue.
Half } in violet on 2d. black on green and red.
Penny } in red on 2½d. black on blue on blue.

St. Helena. The authorities of this Island have been hoping to make a little money by the addition of a new issue, and in the meanwhile some speculators have been buying up some of the stamps. However, as per a notice which we publish elsewhere, the Colonial Office have, we are glad to say, promptly sat upon the proposed issue, and have ordered a good supply to be kept in stock. The only varieties we may expect are when the 1/- and 5/- stamps run out, then the new ones will be watermarked C.A. The surcharge on the Halfpenny appears to vary in size.

Salvador. The 2c. of the 1893 issue is reported to have been surcharged 'UN CENTAVO' diagonally in blue.

1c. in blue on 2c. red.

Siam. The 64 atts has been surcharged '1 (2) Att.' at the top, and a line of Siamese characters at the lower part of the stamp. There seem to be a large number of varieties, especially of the 2 atts, the figures being all kinds of shapes and sizes, and after "Atts." a comma. We have seen the major portion of two sheets, but the varieties do not seem to occcur on both sheets in the same positions. The varieties we have given are those we have picked out as being easily distinguished.

1a. in black on 64a. lilac and red, 5 varieties.
2a. ,, ,, ,, ,, 11 ,,

Tonga. Messrs. Whitfield King and Co. show us the current 8d. and 1s. stamps surcharged vertically in black in two line, "Surcharge halfpenny" on 1s., and "Surcharge 2½d." on the 8d.

½d. on 1s., black and brown.
2½d. on 8d., black and violet.

Trinidad. Mr. J. G. Taylor writes to say that the 5/- has appeared in a new shade. On the copies we have seen however the watermark is still Crown and C.C.

United States. The new contract for printing stamps has been obtained by the Government, and the values 30 and 90 cents will no longer be issued, values of 50c. 1, 2 and 5$ taking their place. To mark the change of contract a small trefoil will be placed in the upper angles of the stamps, the designs otherwise remaining unchanged. Only the 6c. and the 2c. unpaid have so far been issued. We refrain from giving a list until we hear more. Changes in the way of new values are also proposed in the periodicals,

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Three Words for One Penny irrespective of length.
They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

WHOEVER sends me 200 stamps of his country will receive same in Canada and United States.—E. Marks, 169, McCaul-street, Toronto, Canada. [4-42-45 p*

A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s. [12-41-52 p

FREE! Gratis! Send for my catalogue of Roumanian Stamps.—L. Steinberg, Librairie, Bucarest, Roumania. [6-44-49p.

EVERYBODY addressing me a single or double postcard receives one of Austria. — Ferdinand Latzel, Brünn (Austria), Bürgergasse ii. [ch

CORRESPONDENTS wanted in Scandinavia, Eastern Europe, Newfoundland, Mexico, and Africa, to exchange entires.—William Matthews, "Rockhead," Mackenzie-road, Beckenham, Kent.

EXCHANGE desired with collectors in all parts of the world.—Y. E. Law, Penang, Straits Settlements.

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—5, 20, 39, 72, 84, 103, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [41-52

FOR SALE. — Eighty different, with Transvaal, French Colonies, Costa Rica, Spain, etc., 7d., free. 175 varieties. Price only 1/3.—Lodge, Crayford. [3-45-47p

EXCHANGE desired. Only *English, U.S.A.*, & *British Colonials* wanted. Send sheets and receive mine. Basis, Stanley Gibbons'. References. — Fred Terry, 23, Crystal Palace-road, London.

LIEBIG CHROMOS.—I wish to purchase or to change against old German Stamps, Liebig pictures.—Carl Clar, Herzoglicher, Hauptcollecteur, Braunschweig, Germany. [ch

I HAVE approval sheets with rare Postage Stamps. Whoever sends me 50 old European Stamps will receive 50 Eastern Postage Stamps, Bulgaria, Eastern Roumelia, Turkey, Greece, etc. — Georges Sotiroff, Directeur des Postes, Philippopolis, Bulgaria. [3-44-46

MAKERS of Penny Stamp Albums, &c., send wholesale quotations to Midland Stamp Depôt, 7, Spencer-street, Leamington.

WANTED exchange with collectors in all parts of the world. Specialty, Government Parcels.—Geo. Burgess, 163, Ormeau-road, Belfast, Ireland. [p

EXCHANGE desired with collectors in all countries. Unused United States for other countries unused. Used for used British Colonies particularly desired. I have old issues, Columbians, and 1894, Dues, Envelopes. Will also buy for cash. Charter Member American Philatelic Association.—F. J. Bescher, City Market, Kansas City, Mo., U.S.A.

INDIA. — Exchange invited in Native States and Indian Stamps in all parts of the world.—Calcutta Philatelic Co., 8/1, Hospital-lane, Calcutta, India. 6-44-49np

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum

Only Name, Addess, and Speciality (the latter not exceeding 6 words) can be inserted under this heading.

H. DURSELEN, Wiesbaden, Purchase, sale and exchange. Price list of rare and common stamps. Lowest prices. [46 p

RICHARD HOLLICK, 268, Barbury-street, Lozells, Birmingham; specialities rare and medium Colonials, mostly unused. Send for list. [49

H. A. McMILLAN and Co., wholesale dealers, 3, Bishopsgate Church Passage, New Broad-street, London, E.C. Wholesale price list, 20 pages, gratis to dealers only. [49 r

FISHER, TITLEY and Co., Stamp Importers, Bath, England. Collectors illustrated catalogue, or dealers list free. Agents for this Journal. [49

PHILATELISTS' EXCHANGE, P.O. Box 443, Washington, D. C., U.S.A. Wholesale stamp Importers. Postage Stamp Gazette, 50 cents per year. [49 p

T. A. BOSTOCK, Denman-street, Nottingham, England. Wholesale and Retail Dealer in Foreign and Colonial Stamps. Price lists free. Cash or exchange. Member I.P.U. [52

BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. [54

INDIA.—Calcutta Philatelic Co., Wholesale Dealer in Native States & Indian Stamps, 8 1, Hospital-lane, Calcutta, India. [59

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [52

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, St. Thomas' Square, Salisbury.

Y. E. LAW, Penang, Straits Settlements, Straits Stamps, &c. Wholesale and retail price list free. [56

P. L. MESSER, 1015 W. Balto.-street, Baltimore, Md., U.S.A. Dealer in all kinds of stamps. [56

BEHRAM D. PONCHAJI, Native States and Colonial Stamps and Coins Importer, 69, Meadows-street, Fort. Bombay, India. [48

MESSRS. CHARLES L. BROAD and Co., 65, St. Germain's Road, Forest Hill, London, S.E. Dealers. Speciality, *obsolete varities* and *provisionals*. [48 ch.

TOMAS TORRABADELLA, 16 Pelayo Barcelona, Spain. Spain, Philip. Fernando Poo Speciality. Correspondence in English, Francais or Espanol. [49

LOUIS SOBRINO, Casilla, 1,267, Buenos Aires. The largest South American philatelic business. [48

L. GAINSBORG, Editor of "L'Intermediaire de la Timbrologie," 30, Rue de Bondy, Paris. Speciality—Bolivia, United States, South America. [54 p

T. H. HINTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [48

I. S. ABRAHAM, Stamp Dealer, 178 Russell-street, Melbourne, Victoria. Speciality Australian Stamps. [48 p

J. E. Newell Bull, Publisher and Proprietor of *The Australian Stamp News*. Subs. 2/- per annum.—Gunalda, Queensland. Copies gratis. [46

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Foreign exchange solicited. Correnspondence in English, Francais or Espaol. [48 ch.

ARTHUR MONTEITH & Co., Stamp Importers, 45, Cambridge-road, Churchtown, Southport. Foreign correspondence solicited. Price lists free. [50

J. M. BARTELS & CO., Alexandria Va., U.S.A., Wholesale and retail exporters of U.S. and Confed. St. Stamps. Price list free on receipt of a Reply Post Card. [50

JNO. GRAVES, Stamp Importer, Bury St. Edmund's, England, desires consignments from all the world. Member I.P.U. [53

ALFRED F. WICKS, Dealer in Foreign and Colonial Postage Stamps, 372, Horton-street, London. Ont., Canada. Canadian Revenues, finest stock, complete. [12-42-53 p

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. OCTOBER 10, 1894. No. 46.

Philately Month by Month.

Some of the many friendly critics who have noticed our new cover in print, have remarked that while our "Philatelic Journal" is as conspicuous as ever, the words "of Great Britain" are reduced in size. We may here say that they are also reduced in significance, in some measure at least. Not only was the full title too long for everyday use, though *P.J.G.B.* runs glibly enough. We are, and intend to remain, as representatively British as ever; but at the same time we wish to embrace and draw together more and more the interests of the world at large, and therefore without wishing to cut out any of our esteemed contemporaries, or to pose as more important than we are, we think we may fairly lay claim to the title of The *Philatelic Journal.*

Being, then, not exclusively British in any part of our paper, it will not be out of place for us to quote here the criticisms of our friends in America, for instance, on the philatelic methods of Germany.

Speaking of the Kiel Philatelic Convention, *Mekeel's Weekly* says:—"This annual love feast of our Teutonic brethren is an innovation in philatelic conclaves worthy of imitation here, being not the convention of one society alone, but containing delegates from all of the German stamp clubs. The principal object of their meeting is to devise measures tending to the correction of philatelic abuses and the promotion of philately's welfare. At first sight this formidable programme seems a trifle impractical, but the good results that have invariably followed these gatherings prove their value beyond the shadow of a doubt."

We notice that Mr. M. P. Castle, at the close of Mr. Hilches' interesting report of this same convention in the *London Philatelist*, suggests that if the subject matter to be discussed at these congresses could be made known a few months in advance, and the delegates thus be prepared to represent the final views of their respective societies on the questions at issue, more practical results would be arrived at.

Mekeel's Weekly of the same date (Aug. 23) has a word for us islanders also. "Philatelic England is vastly agitated over the Oxford College Stamps just at present, and all the philatelic writers of John Bull's island, both big and little, are having their say on the matter. In short, the contention regarding the collectibility of these stamps strongly resembles a miniature Babel. To an outsider, our British brethren would seem to be magnifying a mole hill into a mountain. These stamps may deserve to be called locals, though it is difficult to perceive on what ground they are entitled to even that honor; but they certainly possess no philatelic interest, unless it be to graduates of Oxford, and all the pencil shovers in England could not boom them into lasting popularity. The present war of words between Messrs. Westoby, Turner, and others anent these pretty labels can serve no useful purpose, and the sooner the stamps of Oxford retire to the obscurity they are so well fitted to adorn, the better for English philatelists. Thank Heaven, the College Stamp is a purely British institution."

The above may be put rather more candidly than kindly, but it pretty well chimes in with the views we have ourselves expressed on more than one occasion.

The new chief of the Philatelic Sons of America is no other than the energetic Mr. C. E. Severn.

Mr. Louis Levison is now in San Franciso, and will make his home in that city after a trip to Europe, which he will take shortly.

Now to many of our readers this statement may seem of a piece with the "novel notes" in which some of our contemporaries indulge in summer; such as:—"Mr. Blank is now vacating up Milwaukee way." "Messrs. Dash & Co. have gone into the philatelic publishing business for the sake of their health" "Our Mr. Cliff is

nearly rid of his corns. He has got so now that he can discontinue the services of his boot-jack." And so on. But this is not thus. A long and interesting account of Mr. Levison's career and collection may be found in *Mekeel's Weekly* for Sept. 13th. The part that chiefly concerns the philatelic public of Great Britain is as follows:—"Mr. Levison estimates that he has in the neighbourhood 25,000 varieties of stamps, envelopes, wrappers, and postal cards. Their value he places at about $50,000.

In Confederate provisional stamps he has no less than 35, ranging in price from $10 to $150 each, and aggregating about $2,000 His Russian rural stamps, mostly old issues, number about 600, and are worth an aggregate sum of $1,500. Then he has, so far as he can remember, about 200 stamps worth $50 or more each, among those in his general collection. When he had his stamps sent from Europe by express, he had them ensured for $30,000. They are now in a safe deposit vault in New York City.

Although his interest in stamps continues unabated, he seriously contemplates selling his collection. If the condition of the market is favourable he will sell them next spring, probably in London. His reason is this: He feels he is getting along in years, and should the stamps be left to his heirs to dispose of, they would probably be sacrificed by their ignorance of their value. To partially prevent such a contingency, in case he should not dispose of them, he has taken the precaution to mark the value on all stamps catalogued at $5 and over. Should he sell his present collection, he will immediately begin another."

It will be within the memory of our youngest reader that Mekeel, of philatelic memory, good-naturedly made us the butt of his transatlantic jokes, because, as he averred, but we strenuously deny, we sent to St. Louis, or elsewhere in the United States, in May of the present year for the number of our enlightened Journal for 1893. It is difficult, so great is the genius of our office boy, for us to disprove this grave calumny, but we should like to point out that others who sit on philatelic thrones copy at a modest distance the sins we are supposed to have committed. Our *Review of Reviews* editor reports that before leaving London on the 29th ult., bound for Belgium on private errands, he called at the journalists' meeting place, to which his business letters are addressed, for his latest *Courrier* before starting. To his great delight he found the *London Philatelist* and the *Monthly Journal* in their neat covers, and flung them, himself, in high glee, into his capacious bag. Yet what was his sorrow when, by the light of the wretched gas lamp in the mail to Dover, he found that though the *London Philatelist* was newly born, the good old *M.J.* was four months old! Some wag in the Strand or some office boy with his brain full of Seebecks, had sent on the 29th September the June *M.J.* to an unlucky editor who would have no chance on his travels of getting the modern history of Messrs. Stanley Gibbons. Our readers will therefore forgive us if we are unable to review what we have never seen; and as for Messrs. Stanley Gibbons' office-boy, seeing that we are still in many senses abroad, and that he is thereby entitled to the benefit of our foreign manners, we will ask him to accept the assurance of our most sincere consideration. *Prosit* that boy!

A paragraph appeared in the *Daily Graphic* for Sept. 22nd, which contains food for philatelic reflection of a somewhat complex character. Here it is:—

"The seizure by the Post Office of a journal which had the temerity to reproduce in its pages an obsolete English postage stamp would at least afford satisfaction and assurance to the public that its interests were being thoroughly safeguarded were the authorities but impartial in the matter. But such is not the case. Favouritism is shown, and that is permitted in one quarter which in another is visited with confiscation. But if the Post Office does well to protect itself against possible fraud, it is, perhaps, not less well advised in avoiding criticism by the denial of that to the *Magazine of Art* which was freely accorded to Mr. Westoby and Mr. Philbrick. For, truth to say, the majority of our stamps are extremely poor specimens of the designer's art. The head, though it makes no pretence to be a likeness, is charming enough, especially on a light ground; but the fantastic ornamentation of frivolous flower-scrolls, and above all the sacrifice of the small space at disposal—by the proper use of which alone can the necessary dignity be secured—to paltry scrappiness and absurd patterns, are enough to make South Kensington weep. Our existing issue is, doubtless, the delight of the shop window card writer; but those who do not care to see in a single series an *olla prodrida* of Greek, Egyptian, Gothic, and Post Office styles of decoration will look forward to the time when a competent designer will be called in to replace the present scrap-like labels with something worthy of the name of Art. That there is considerable difficulty in getting good designs for stamps, fulfilling all the necessary conditions of the Service, is undoubtedly great, as the French Government has recently found out; but even among their rejected drawings are several which are masterpieces in comparison with our excessively commonplace freaks."

Now this conclusion is perhaps unduly severe, while the beginning of the paragraph itself is not a pattern of clearness or consistency. The first lines obviously refer to the seizure of the *Million* by the Inland Revenue Authorities, but that the *Magazine of Art* actually applied for leave to print the designs of certain curious stamps in illustration of an article, and was refused, may be a story not known to all our readers. It has been rumoured, we know, but we will not vouch for its accuracy.

The "Million" Stamp-Collectors' Petition.

TO THE HONOURABLE THE HOUSE OF COMMONS:—

"The petition of the undersigned subjects residing in many different parts of Great Britain and Ireland, and in the various British Colonies, respectfully sheweth,

"1. That the collecting of postage stamps, considered both as a pastime and a science, has become an affair of interest to hundreds of thousands of private persons, while as a business it represents the invested capital and livelihood of several thousand dealers in England alone, with numerous periodical publications, catalogues and illustrated price lists, as well as a constantly increasing volume of permanent literature, all devoted entirely to the subject of philately.

"2. That section 7 of the Post Office (Protection) Act, 1884 [47 and 48 Vict. Ch. 76] having been passed into law without reference to the judgment of competent and disinterested philatelists, has since been found inadvertently to work much annoyance and costly confusion to private collectors, and to gravely prejudice British dealers and publishers in the matter of foreign competition.

"3. That the above-named Section is incapaple of strict enforcement, since its terms of prohibition include, 'any facsimile or imitation or representation, whether on paper or otherwise, of any stamp for denoting any rate of postage of any of Her Majesty's Colonies, or of any foreign country'—the literal observance of which would involve the confiscation of all the editions of every stamp catalogue, magazine, and philatelic work published in Great Britain, and the prosecution of their publishers, printers, and engravers—a task rivalling in magnitude all the combined present duties of Somerset House.

"4. That the partial enforcement of a single Clause of Section 7 (that covering the reproduction of any British stamp, obsolete or current) to which the legal officials of the Inland Revenue of necessity confine themselves, serves no purpose save to bring the Section itself into contempt, to waste the time and energies of public servants, and to harass and handicap British publishers and dealers.

"5. That even if it were desirable to prevent British collectors from becoming acquainted with the designs, numberings and artistic variations of their own stamps, that object would be frustrated by the action of publishers in Germany, France, America, Belgium, and other countries who reproduce British stamps with impunity in their catalogues and price lists, and circulate the same with entire freedom through the mails of this country.

"6. That by reason of this a considerable portion of the stamp business which would otherwise be done here is sent abroad to foreign dealers, and the inducements to publish serviceable philatelic works which might keep Great Britain abreast of other countries in the development of philatelic science are greatly lessened.

"7. That this practical injury to British publishers and dealers, and this implied association with felonious practices of an intellectual and highly educational pursuit dear to great numbers of reputable British subjects, are both needless and offensive.

"May it therefore please your honourable House, in the present Session of Parliament, to place this question on the list of reforms, and to take such steps as in your wisdom may seem fit to redress the grievances complained of—our desire being that, while all penalties attaching to intending forgeries and counterfeits shall remain, publishers and printers of magazines, newspapers, catalogues, price-lists, and books may exercise the privilege in good faith and under proper safeguards, of using for purposes of illustration any and all designs of stamps, British, Colonial and foreign, old and new.

"And your petitioners, as in duty bound, will ever pray."

The numerous Stamp Collecting and other readers of *The Million* are aware that we intend that the recent raid by the Somerset House authorities, when No. 128 was seized, shall be the starting point of a great international movement for the amendment of the Stamp Act which makes it a criminal proceeding to reproduce for artistic or archæological purposes a copy of British or foreign stamps. The time is ripe for such an agitation, and *The Million* Petition, of which a copy is given above, will, we are sure, be welcomed by every Stamp Collector throughout the British Empire.

The end it aims at can be attained if all who are interested will help us in circulating it, in explaining it, and in securing signatures to it.

Friends in various parts of the three kingdoms, and in the colonies, can materially assist by not only applying for as many copies as they can themselves use, but by sending us the addresses of local dealers and other sympathisers to whom copies may be advantageously forwarded.

Signatures in all cases to be in ink. The name and address to be written in large legible letters.

Copies of the petition and blank sheets for Signatures may be obtained on application to *The Million* (Petition Department), 8, 9, 10, & 11, Southampton-street, Strand, London, W.C.

As soon as a sheet is filled with signatures, return it to our Petition Department.

Remember that every name and every new town represented will help in our effort to free British philately from this absurd and harmful incubus. We are not afraid of failure if only our friends will do their their share.

Copies may be obtained on application to *The Million* (Petition Dept.) 8 9, 10 & 11, Southampton-street, Strand, W.C.

NOTICE.

Owing to Mr. Skipton's continued illness, and Mr. Brown's absence from home, Auction Reports are deferred to next month. The lateness of the Journal this month is also unfortunately due to the above causes.

Philatelic Journal of Great Britain.

OCTOBER 10th, 1894.

A Stamp Collectors' Petition.

We were not wrong in taking it for granted in our September number that the *Million*, with the characteristic energy which distinguishes all Mr. George Newnes' publications, would not be long before it took some simple measures to obtain a correction of the somewhat obsolete law under which a portion of one of its late issues was seized. In another part of this journal we print *in extenso* the petition which is lying for signature at the *Million* office; and we cannot too strongly urge our subscribers and their friends to obtain copies of this petition and blank sheets for signatures in order that, when the House of Commons meets again, we may be able to show that we philatelists, interested as we are in putting down all intending forgeries and counterfeits executed for *dishonest* purposes, are quite earnest in our prayer that we should be allowed in good faith to use (in common with all foreign philatelists) illustrations of stamps for the honest and harmless purposes of our special study.

One of the commonest fallacies in this matter is that the Act, as it now stands, forbids the representation of British stamps and British stamps only. This is by no means the case. The famous section 7 forbids in so many words the representation or imitation of any stamp of any of Her Majesty's colonies, *or of any foreign country*. There is not a stamp album in England which would survive, if this Act were put literally in force, and its provisions carried out in their entirety.

It is said that a dealer, to whom we are unwilling to give a free advertisement, was the direct informer who brought about this action of the Inland Revenue. If this be so, we would ask this gentleman if he has about his premises any stamps which he knows to be forgeries, and if so we would refer him to another section the same Act, which prohibits the keeping of such confessedly illegal goods.

No, it will not hold water for a single minute. There can be no reason why we English philatelists should be forbidden to do, in all good faith, what is allowed to all the rest of the philatelic world; and the one thing that remains to us, as law-making and law-abiding citizens, is to pray the Members of the House we ourselves elect to step in between us and the harsh application of statutes which have so long been silent, and should—we very earnestly suggest—be altered so as still to suppress the rogue, but not the honest and harmless collector. And the collector is of all classes, from the son of the Heir Apparent to the little Board School boy, who takes—as even Royalty is known to do—a keen delight in the philatelic treasures.

Fallen Leaves.

A German—most observant of men—has been good enough to notice that with the falling leaves of autumn comes the usual shower of stamps all over the land. This is somewhat "writ poetic," and as poetry and philately are held to be out of keeping one with the other on this side, at least, of the Atlantic, we shall perhaps be putting it in words better understood of Belgravia, Clapham, and Brixton, if we say that people have come back from their holidays, that editors have imprisoned the sea-serpent for another ten months in his tank, that the questions of the failure of marriage and the ease with which Jones saves a pound a week on seventy pounds a year are dismissed as stale and futile, that the railway service everywhere has now taken to its winter quarters, that Nankivell is deep in the Transvaal and Castle intent on his duplicates: in other words, that good folk all over the stamp world are, spite of fear of the Inland Revenue, opening their albums to the light of day, and—most autumnal sign of all—that auction sales have again begun. St. Martin's summer means to many of us the first appearance of a well-known figure at St. Martin's Hall.

True, the auction season is upon us; and whatever foundation there may be for an almost universal groan as to the slackness of trade, we venture to predict that stamps will continue to change hands with the same admirable briskness as they showed last year. Nor is the reason far to seek. A good stamp is a solid investment, rarely decreasing in value, and more often doubling itself as years go by; and a stamp collector who works with open eyes can hardly ever be said to work for nothing. Patient observation in this as in other pursuits, brings something more than its own reward; and though we would not urge this commercial view of the matter on our young readers to the exclusion of higher aims, it is by no means a bad thing that philatelits, young and old, should understand that the goods they collect—admirable in themselves and instructive as they are—are not without their market. What the fluctuations of that market are, and what a man should collect as an investment, will best be told during the coming months by the eloquent and striking speeches of Messrs. Bull, Cheveley, Hadlow, Ridout, Butler, and many others.

Fading Colours.

Any one who has occupied his leisure time in translating a learned German treatise on some of the less known stamps, or an Italian monograph on some slight varieties of colour in two or three issues of an isolated State, will be struck by the difficulty of exactly rendering the various shades of colour as given by the learned authors, and also by the fact that observers quarrel somewhat warmly as to the exact shade of duplicates of a particular stamp; indeed, some hard words have even passed as to the colour of two stamps taken at different

times from the same sheet. Of course in the days when philatelists were less wary, stamps which have since become valuable were cleaned in some more or less chemical way, and by this cleaning have undergone a change of tint which makes them answer less accurately to what we may, perhaps, call the official description of the natural unaltered stamp. It is also a well-known fact—painfully well-known to exhibitors — that the direct action of the sun has a curiously deleterious effect on many of our older philatelic treasures.

Another odd danger which threatens stamps which are somewhat unwisely cleaned by hot water has been pointed out by Dr. Kalckhoff. It seems that if you apply hot water to the paper of which stamps are made you run the risk of making them less durable, by injuring the size contained in the paper. This is a peculiar danger, which maybe effects our heirs, executors, and assigns more than it does the less young among us ; but it is, at any rate, worthy of note that the learned doctor suggests that we should preserve our rare stamps by mounting them, as one does a botanical section, between two strips of glass hermetically sealed with cement or gummed paper. Thus do we overstep once more the borderland between the methods of the biological laboratory and those of the most modern and careful philatelist. It is the old story ; the philatelic genius is the man capable of taking infinite pains.

Forest Philately.

(By an Old File. With kind permission of Herr Wilhelm Brown.)

Brown is by no means a bad sort if, as Jim says, you take him right end on. And we certainly, Jim and I, caught him right end on at Dawlish. What Dawlish had to do with philately or philately with Dawlish is, as Flossie says in her *Family Herald* style, one of the unknown and unknowable things which the unaided male intelligence ever fails to plumb. Well, plumb or no plumb, Brown certainly was at Dawlish just as truly as good old Skipton was—I very greatly regret to say—lying ill in his own home at Ealing. And Jim and I, with a view to a little harvest festival of our own and a fixed intention of taking a leaf out of Brown's cheque book (you can always learn something numismatically and philatelically, from W.B.) trundled down one Saturday night in a third class excursion by G.W.R.

To cut a long story short, we returned on the Sunday night in the same sardine-wise packed carriages to Paddington, each of us carrying in his breastpocket one of those cheering new issues which frank a man to various parts of Europe. At William's suggestion we had undertaken a little tour which was to be of strict philatelic interest, with no *soupçon* of the modern journalist in it. "I have a friend," said Guillaume de Salisbury, in a stage whisper, "who don't like the modern journalist." So we swore solemnly [who would not swear solemnly with a clean new crisp cheque in his pocket ?] to abjure that many-headed beast, the New Journalist, and all his works ; though I have noticed that Jim, ever since he has been on the staff of the *Evening Ananias*, has peppered his conversation freely with copious allusions to that curious Art and Craft known as the N. J. "Another thing," quoth Guglielmo Salisburieuse, as we marched in high spirits along the seawall to the station, "nothing about the Duke of York, please, boys. I'm an Englishman and a churchwarden, and I don't like . . . . . ."

What he didn't like we shall never know, for the train, with much rattle and clatter, rolled in. We promised him, however, we would say nothing about H.R.H. ; and we did this all the more willingly, as we know nothing but what is loyal and manly, and "*sensu philatelico*" of the rarest stamp. We were, besides, much too full of our tour. We had promised, kind reader, to hunt for specimens in the Black Forest. It was, as Jim pointed out, a little-worked district, and we had determined to "work" it. We did.

* * * *

In the dear old dramas there were many short cuts, and half-price at nine. Why the dickens does'nt Irving, instead of dallying about with the suicidal idea of municipal theatres, make his name immortal by starting that noble half-price again ? *But this is not philately.* My point is that in the old play-bills you found "Seven years elapse ;" and they went in the time it takes the modern play-goer to smoke his cigarette, or condemn in stock phrases the piece he has not understood, and has no wish to understand. So, in this case, pray take it that several days are gone and we are at Strasburg, with our noses pointed towards the Black Forest. Strasburg we found full of new University buildings, and old shops with stamps for sale in the window ; but the first shop we went into had never heard of Castle, nor the second of Nankivell and the Transvaal, and only two men had ever read the *P.J.G.B.* We concluded the town was a little *arriere* in the matter of strict philately ; so, after leaving the June *Monthly Journal* on the table of a princely beer-house, as a specimen of the very latest thing in stamp literature, we made our way across the bridge of boats to Kehl, and and thence to the dear old town of Freiburg.

* * * *

He who knows not Freiburg in Breisgau, and the entrance to the Höllenthal [an untranslateable name, in these days of strict propriety and the London County Council], has a great joy in store for him when he comes here at last. A fertile valley, miles of hillside clothed with grapes, deep mountain gorges and fir-clad heights, lakes nestling in beautiful hollows or perched—hiding mystic stories in their bosoms—high up above the Valley of Hell. An old, old town, with its beautiful lacework cathedral spire, and the great old painted windows, with rich blues no man has

ever dreamed of. A town where men of knowledge touch the highest science of the present day, and make their names known all through Europe. This on the one hand; on the other, a town where in the market-place the Black Forest peasant-dress is as it was some three centuries ago, and the ancient gates and council-house take one back two centuries more. The greatest reminder of the olden days, and the most in advance of the newest world; with the wild Black Forest streams rushing, civilized by conduits, through its streets: the best beer in Germany and the finest wine—Markgräfler—all its own. Such is Freiburg, and much more. For it is the door to that fairy-haunted land, dear to every German heart; the Schwarzwald of gnomes and caves, of spirits of the air and that more earthly spirit, *Kirsch*. Over Jim, with his modern ways, this latter had an all-powerful spell. But I am digressing.

Jim says I am always digressing, and has turned himself, to my especial annoyance, into a sort of family Romeike, a kind of domestic press-cutting Agency. He flaunts before Flossie's face and mine dirty little snips from brainless papers in which suburban idiots question my knowledge of a subject on which I have spent the best years of a very dry life—i.e., philately. He quotes to me what men "of light and leading in the philatelic world" say of me; and has worked to death the latest epithet, namely "embryonic" bestowed on me by a man who never even graduated at King's College, or he would know that an embryo, if let alone (a thing these fellows never *will* do), grows infallibly in a few weeks or years to the perfect plant or man! Embryonic, forsooth, my good friend! If I was ever serious on any other subject but strict philately I could, and I would, preach you such a sermon, that . . . . .; but within these grey walls the babble of those that know not matters less than the brown red leaves that race down the torrent to the Dreisam! *Kellner!* another *Kirsch!* Here's a health to old Embryo; may he grow as a real Embryo should, and be in time a living thinking thing. *Prosit* to all Philistines, especially if they have kind hearts, as this one has . . . .

* * * *

I owe to all, if any there be, who have read these lines, my deepest, sincerest apology. I started with the honest idea of telling them something of the Strasburg stamp-men and the Freiburg scientific great ones who take their pleasure in philately. But, somehow the bright *va-et-vient* around me; the fresh pleasure of my young American friend at all this old world, so new to him; the great delight of little Flossie over the natural woman so little seen in our own good country; all these things distracted me, and the stamps are, alas, not here. But if any reader feels aggrieved, let him come to this dear land for his rest, and he shall see things he never dreamed of, and live again in the fairy-tales of his boyhood; he shall breathe pure air and see torrents at his feet; he shall live among a charmed circle of healthy, happy faces—he shall do these things and many more, so that his sense of life shall expand. And if, after spending here, or in the Höllenthal, some few real days with earth, sky and water, he is not ready to forgive me for losing [as it were] my stamp-album in the Schwarzwald's. . . well, I will put together what pence I can save from my holiday, and pay for him a year's subscription to the *London Philatelist*.

International Philatelic Union.

OCTOBER, 1894, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 30, Manchester Square Mansions, Dorset-street, London, W.C.

A. STITCH, Esq., Wohnfried, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned is now proposed in accordance with the above:—

A. C. Ealey, Esq., 56, Bath-road, Totterdown, Bristol.
Proposed by O. Holman, seconded by T. H. Hinton.

New Address.

H. Conne, Esq., 12, Grenville-street, Russell-square, W.C.

Notices.

SUBSCRIPTIONS.—While thanking those members who have kindly forwarded their subscriptions, the secretary regrets to note that there are still a large number unpaid, and again requests members to remit.

Cards of Membership have been posted to all members from whom subscriptions have been received in full. Any member having paid his subscription and not received a card is requested ot communicate to the secretary, the date of payment, and to whom paid. The member who some time ago submitted a design for a membership card, would oblige by sending it again, if convenient, with a view to its being adopted for next year.

LIBRARY.—This has not been received from the late secretary yet, but as soon as it is, arrangements will be made for carrying it on and making it of service to members.

The secretary is doing his best to promote the interests of the I.P.U., as set forth in the July

P.J.G.B., and now that the philatelic season is coming round again, he solicits the hearty support and co-operation of the committee and members. We are not occupying nearly the space at our disposal in the official journal, and if anyone has anything of interest to communicate, send it along and we will gladly insert it.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paulton's-square, Chelsea, London, S.W.
October 5, 1894.

Assistant-Secretary's Report.

Owing to my illness I have not been able to attend to any letters, etc. I hope to be back in about a week's time, when I will make up and return all sheets as soon as possible. No packet was sent out in September, but I will send out all September and October sheets in one packet.

S. C. SKIPTON,
Bath, Oct. 6th, 1894. **Assistant Secretary.**

Reports of other Societies.

SUBURBAN EXCHANGE CLUB.—Shee'ts to the value of £401 12s 7d were made up into packets, and sent out punctually for the September circuit. Balances for the April-June quarter are being rapidly adjusted, and it is hoped that all accounts will be paid off within a week. Members are requested to keep up the average on their sheets, and to send selections by Oct. 20th.—H. A. Slade, Secretary, Tudor House, St. Albans.

THE PHILATELIC SOCIETY OF BENGAL.—The ninth meeting of the Society was held at the Adelphi Hotel, at 9.15 p.m., on Tuesday, the 14th August.

The following gentlemen were present: the President, the Vice-President, Messrs. W. M. Briggs, G. F. Checcacci, C. F. Larmour, M. Manasseh, D. F. Minghis, T. G. Overend, F. N. Schiller, G. J. Stavridi, and the Honorary Secretary.

Mr G. J. Hynes took the chair.

After a short discussion about engaging rooms for the Society, the matter was postponed till the next meeting.

The following gentlemen were elected members of the Society:—

Geo. Lane Anderson, Esq., proposed by T. G. Overend, Esq., and seconded by the Vice-President.

James Cornwall, Esq. (Rangoon), proposed by the President, and seconded by the Vice-President.

Walter Schenck, Esq., proposed by E. Gohner, Esq., and seconded by the Honorary Secretary.

A. Shrager, Esq., proposed by the Vice-President, and seconded by C. F. Larmour, Esq.

The President read a paper on the first issue, 1854, Stamps of India, illustrated by the original copper plates, essays, and entire sheets of this issue from his magnificent collection. Mr. G. J. Stavridi moved a vote of thanks to the chair for the very interesting paper.

Mr. G. F. Checcacci proposed that stamp dealers be made eligible for admittance as honorary members of the Society. The President was of opinion that as the London Society did not admit them for obvious reasons, the Bengal Society should do the same. As most of the members present agreed with the President, Mr. Checcacci withdrew his proposal.

The President informed the meeting, that as he was shortly leaving for England, the present occasion would be the last at which he would be able to preside at the meetings of the Society.

The members present expressed their regret at losing his valuable advice in future, and wished him a prosperous voyage home. With a vote of thanks to the chair the meeting was brought to a close.

E. BERTHOUD,
Hon. Sec.

CEYLON PHILATELIC SOCIETY.—Pursuant to notice, a large number of gentlemen, most of whom were stamp collectors, assembled at the All Saints' School on the 7th July, at 5 p.m., with a view to the formation of a Philatelic Society. Among those present were Messrs. C. Hayley, G. C. Lee, J. P. Dudley, J. W. Buultjens, L. VanHeer, A. Buultjens, W. Perera, G. Samarakoon, B. S. Doole, S. P. Edrewere, E. Gooneratne, P. C. Fernando, Proctor Abeyeratne, C. C. Perera, Mudaliyar, and many others. Several letters of excuse were also read from gentlemen who were prevented from attending the meeting owing to business. After some preliminaries, Mr. A. C. Hayley was elected chairman. Mr. Hayley, on taking the chair, thanked the gentlemen for the honour done him, and called upon Mr. VanHeer, one of the prime movers of philately in Ceylon, to explain to those present the object for which this meeting was called. Mr. VanHeer having addressed the meeting, Mr. J. W. Buultjens spoke at length on the present and past history of stamps, and, in the course of his instructive speech, said that inasmuch as the history of countries is now read on tombs and antique monuments, the history of many countries and nations may in the distant future be read on stamps, which in most cases contain emblems of the principal characteristics of different countries and nations. Messrs. G. C. Lee, Proctor Abeyeratne, and Walter Perera spoke on the same subject, after which the election of office-bearers took place.

The following are the office-bearers:—Honorary President, Mr. A. C. Hayley; President, Mr. H. C. Cottle; Vice-President, Mr. Walter Perera; Honorary Secretary, Mr. Louis VanHeer; Assistant Secretary, Mr. J. W. Buultjens; Treasurer, Mr. C. C. Perera, Mudaliyar; and Librarian, Mr. G. Samarakoon.

A committee was then appointed to frame rules and lay them before the next meeting. The Chairman then addressed the meeting at length, and said that Mr. L. VanHeer deserved great credit for the success of this meeting, and that he also had a fair knowledge of philately, and that he (the chairman) was happy that the members elected Mr. VanHeer as Honorary Secretary of the Ceylon Philatelic Society. The Chairman also impressed particularly upon the office-bearers the responsibilities of their respective offices, giving a brief account of similar societies abroad, and the method of their working. He promised to co-operate with the members in furtherance of the movement, and to furnish the Society with periodicals, magazines, and papers referring to philately. Mr. Samarakoon distributed specimen copies of the *Philatelic Record* and *Stamp News* to those present. After a few other remarks from the members, the meeting was brought to a close at 7 p.m. with a hearty vote of thanks to the Chairman, for the very able manner in which he conducted the business of the evening.

THE SYDNEY PHILATELIC CLUB.—The regular monthly meeting of the Club was held at Mr. Hagen's office, 78, Elizabeth Street, on June 21st, 1894.

Present: Messrs. Davis (chairman), Lukey, Himmelhoch, Dr. Williams, Cole, Hull, Blackshaw, Green, Hagen, Alphen and Parry (Secretary).

The minutes of the last monthly meeting of May 17th, and of a special general meeting of the same date, were read and confirmed.

The correspondence included a letter from Mr. Hautrive resigning his office as Exchange Superintendent. This resignation had been accepted by the committee. Mr. H. A. Morgan wrote resigning as a member, and his resignation was accepted with regret. The secretary reported the amount owing to the club by Mr. Hautrive was £28 3s 2d, for which amount he had been applied to.

Mr. Dallen and Mr. Cole were appointed auditors to report on and audit the accounts for 1893 and 1894.

The Secretary reported that an Inter-colonial Exchange book had been made up by the Exchange Superintendent, and sent away on June 11th.

NEW MEMBERS: The following gentlemen were balloted for and duly elected as members. – Messrs. W. I. Smith, T. W. Willman and W. Farley.

Mr. Hagen having been appointed Exchange Superintendant *pro tem.* by the committee on May 30th, the appointment was now confirmed.

J. H. PARRY,
Hon. Secretary.

A special general meeting of the Club was also held at Mr. Hagen's offices, 78, Elizabeth Street, on July 4th, 1894. Present, Messrs. Davis (chairman), Hagen, Alphen, Dallen, Hull, Himmelhoch, Cole, Van Weenan, Green and Parry (Secretary).

After a considerable amount of discussion, which included many alterations and amendments, the rules were finally drafted, and ordered to be brought forward for approval at the annual meeting of the club to be held on July 19th.

THE PHILATELIC SOCIETY OF VICTORIA.—The annual meeting was held in the Club-room, on Wednesday, June 27th, 1894. Mr. D. H. Hill was in the chair, and 20 members were present. The minutes of the last annual meeting were read and confirmed. The President then addressed the meeting and congratulated the members on the prosperity of the Society. He recommended the reading of papers on the stamps of various countries at each meeting as the best means of maintaining interest in the proceedings, and while great advantages were to be gained by paying attention to special countries he did not recommend everyone to specialise, and asked members not to be diffident but to come forward and impart their knowledge of other countries besides their own. While thankful to those who so liberally presented books to the library, he did not deem it advisable to depend on donations, but as our funds increased to purchase works of reference for the Society. He tendered thanks to the officers and members for their able support and assistance during the year, and trusted the Society would continue to flourish as in the past.

It was resolved that the report and balance-sheet be taken as read, and, on the proposition of the president, seconded by Mr. A. S. Whelen, they were unanimously adopted.

It was proposed by Mr. F. R. Godfrey, and seconded by Mr. Whelen, "That a vote of thanks be recorded for the kindness of Mr. W. Davies in allowing the use of his office for committee meetings." Carried unanimously.

Mr. A. J. Derrick, in proposing "That Mr. D. H. Hill be appointed life hon. president," said that "philatelists were indebted for a great deal of their knowledge of Victorian Stamps to the researches of Mr. Hill." The proposition was seconded by Mr. F. R. Godfrey, and carried unanimously.

After a discussion it was resolved "That the second Wednesday in the month be fixed as the night of meeting."

The following officers for 1894-95 were then elected:—Life Hon. President, Mr. David H. Hill; President, Mr. Chas. Hesselmann; Vice-President, Mr. A. S. Whelen; Committee, Messrs. W. Brettschneider, W. Davies, A. J. Derrick, and W. R. Rundell; Librarian, Mr. C. B. Donne; Secretary, Treasurer, and Exchange Superintendent, Mr. Joseph Davis, 346, Little Collins-street, West.

A vote of thanks was passed to the retiring officers.

Mr. C. B. Donne exhibited a great rarity, viz.:—Victoria, 4d. laureated, watermarked single line 8.

The annual report states that there are now 50 members on the roll.

The papers on philatelic subjects were as follows:—"Stamps of Victoria, the Beaded Oval Series," and "Emblems on Watermarked Paper," by Mr. D. H. Hill. "What to Collect in Early N.S.W. and Large Square Series of N.S.W.," by Mr. A. J. Derrick. "The Alphabet of Philately," by Mr. J. Davis. "The first Issues of Victoria, by Mr. W. R. Rundell.

Ten exchange books were circulated amongst members, containing 581 sheets, valued at £622 2s. Stamps to the value of £155 17s. 2d. were taken from these books by the members.

The balance sheet shews an amount of £9 15s. 9d. to the credit of the Society.

The monthly meeting of the above Society was held in the Club Rooms, on Wednesday, July 11th, 1894, when Mr. C. Hesselmann occupied the chair, and 19 members were in attendance.

The resignation of Mr. L. G. Tronchet was received and accepted with regret. Proposed by Mr. A. Pfaff and seconded by Mr. W. Davies, "That Exchange Book No. 20 be sent out as usual to the members on last year's list, and that notice be sent that unless subscription be paid within one month, Exchange Books cannot be forwarded." Carried.

Exchange Book No. 20 was then balloted for, and the settlement of Books 17 and 18 was proceeded with.

The President announced that the committee had decided upon holding a Philatelic Exhibition on some afternoon, date to be fixed later on, providing they receive sufficient support from the members, and they are requested to notify to the secretary before August 1st what they will exhibit, or to what extent they will contribute to the proposed scheme.

Mr. H. Johnson showed a Victoria 1d. green, emblem, watermark star, rouletted, and Mr. A. D. Cotton showed the 1867 and 1870 issues of Denmark in an imperforate state.

WESTERN AUSTRALIAN PHILATELIC SOCIETY.—Minutes of meeting held Monday evening, July 2nd, at Mr. Clifton's residence, Freemantle. Present: Mr. Clifton, in the chair, Messrs. Wade, Hitch, Kekwick, Snellgrove, Abrahams, and Levine.

The minutes of the previous meeting were read and confirmed. The Secretary read the balance-sheet for the last 12 months, shewing a credit balance of £1 3s. 10d., which was considered very satisfactory, and was adopted. Mr. Kekwick was elected a member. The following officers were elected for the ensuing 12 months:—Patron, Mr. R. Sholl, P.M.G., subject to his accepting the position; President, Charles L. Clifton; Vice-President, Dr. Hitch; Secretary and Exchange Superintendent, A. J. Levine; Treasurer, Richard Snellgrove; Committee, Messrs. Abrahams, Wade, and Thompson. A vote of thanks was accorded Messrs. Clifton and Hitch for allowing the Society to meet at their residences, which accounted for the credit balance. A vote of thanks was accorded to

S. Gibbons and Co. for their book on the Stamps of the British Empire which they presented to the library. A list was drawn up showing several errors included in the W.A. list; several collections and sheets were shown. The settling in connection with the 6th Exchange Book was proceeded with. Mr. Abrahams exhibited 6d. orange, Victoria, and 6d. Imp. green, Queensland. A vote of thanks to the chairman terminated a very enjoyable evening.

ALF. J. LEVINE,
Hon. Sec.

The Turkish Postage and Revenue Stamps of 1863.

Written by E. von Neulinger for DER PHILATELIST.

(Continued from page 139.)

(e) Check-strips both above and below stamps.

No. 292.	20 Paras, pale yellow	check-strips red.
,, 293.	20 ,, deep yellow	
,, 294.	1 Piastre, grey-lilac	
,, 295.	1 ,, deep lilac	

(f) Check-strips above and below stamps printed in various colours.

No. 296.	20 Paras, dark green	upper check-str. sap-green, lower red.
No. 297.	1 Piastre, grey-lilac	upper check-str. dark green, lower red.
No. 298.	1 Piastre, grey-lilac	upper check-str. dark blue, lower red.

(g) Tête-bêche Pairs with three Check-strips. Type III.

No. 299.	20+20 Paras, pale yellow	all three check-strips red.
,, 300.	20+20 ,, deep yellow	
,, 301.	1+1 Piastre, grey-lilac	
,, 302.	1+1 ,, deep lilac	

The same: Type IV.

No. 303.	20+20 Paras, pale yellow	all three check-strips red.
,, 304.	20+20 ,, deep yellow	
,, 305.	1+1 Piastre, grey-lilac	
,, 306.	1+1 ,, deep lilac	

(h) Tête-bêche Pairs with three Check-strips, the middle ones coloured differently from the end ones. Type III.

No. 307.	20+20 Paras, deep yellow	middle ch.-str. sap-green, end ones red.
,, 308.	1+1 Piastre, grey-lilac	middle ch.-str. dark green, end ones red.
,, 309.	1+1 Piastre, grey-lilac	middle ch.-str. dark blue, end ones red.

The same: Type IV.

No. 310.	20+20 Paras, deep yellow	middle ch.-str. red, end ones sap-green.
,, 311.	1+1 Piastre, grey-lilac	middle ch.-str. red, end ones dark green.
,, 312.	1+1 Piastre, grey-lilac	middle ch.-str. red, end ones dark blue.

(i) Various Errors in Check-strips.

1. With and without red check-strip.

No. 313. 22+20 Paras, yellow.
,, 314. 1+1 Piastre, deep lilac.

2. Red check-strip across the *middle* of the stamp.

No. 315. 1 Piastre, light-grey.
,, 316. 1 ,, deep lilac.

3. Red check strip *below* stamp printed on wrong side.

No. 317. 20 Paras, orange.
,, 318. 1 Piastre, deep lilac.

4. Red check-strip on the *right* side below stamp, and the same on *wrong* side above.

No. 319. 1 Piastre, yellowish grey.

5. With red check-strip on wrong side above stamp. None on right side.

No. 320. 1 Piastre, grey lilac.

6. With blue check-strip on wrong side above stamp. None on right side.

No. 321. 1 Piastre, grey-lilac.

(j) Without Check-strips.

No. 322. 20 Paras, pale yellow.
,, 323. 1 Piastre, lilac.

NOTICEABLE SHADES.

No. 324. 20 Paras, straw colour.
,, 325. 20 ,, deep yellow.
,, 326. 1 Piastre, deep lilac.
,, 327. 1 ,, grey lilac.
,, 328. 1 ,, greenish grey.

(k) Tête-bêche Pairs without Check-strips.

Type V.

No. 329. 20+20 Paras, pale yellow.
,, 330 1+1 Piastre, lilac.

NOTICEABLE SHADES.

No. 331. 20+20 Paras, straw-colour.
,, 332. 20+20 ,, deep yellow.
,, 333. 1+1 Piastre, grey-lilac.
,, 334. 1+1 ,, deep lilac.

The same: Type VI.

No. 335. 20+20 Paras, pale yellow.
,, 336 1+1 Piastre, lilac.

NOTICEABLE SHADES.

No. 337. 20+20 Paras, straw-colour.
,, 338. 20+20 ,, deep yellow.
,, 339. 1+1 Piastre, grey lilac.
,, 340. 1+1 ,, deep lilac.

(l) Nos. 230 and 231 with "Tugra" reversed.

No. 341. 20 Paras, yellow.
,, 342. 1 Piastre, lilac.

(m) Nos. 230 and 231 printed upside down altogether.

No. 343. 20 Paras, straw-colour } check-strip
,, 344. 1 Piastre, grey-lilac } red.

NOTICEABLE SHADES.

No. 345. 20 Paras, honey-colour } check-strip
,, 346. 1 Piastre, deep violet } red.

(N.B. 7.—See illustrated article in the *Timbre-Poste* of March, 1890, Page 27).

The same: Tête-bêche, Type I.

No. 245a. 20+20 Paras, straw-colour } check-strip
,, 346a. 1+1 Piastre, grey-lilac } red.

The same: Type II.

No. 345b. 20+20 Paras, straw-colour } check-strip
,, 346b. 1+1 Piastre, grey-lilac } red.

N.B. 6A. (See N.B. 6, p. 138).—From the above pairs, as well as from other unsevered strips from these sheets, it is evident that the topsy-turvy printing was *not* (as has been asserted) confined to one specimen in each sheet, the other ninety-nine being printed correctly, but that on the contrary the whole hundred stamps were printed upside down. It is also obvious, from the existence of the various shades given above, that *several* sheets of this description must have existed.

(n) Error: Printed on both sides.

1.— On right side, Nos. 230-231 printed regularly.
On wrong side, Nos. 343-344 with printing reversed.

No. 347. 20 Paras, deep yellow { ch.-str. red on right side.
,, 348. 1 Piastre, grey lilac { wrong side, simply printed in black without colour.

2.—Printing reversed on *both* sides.

No. 349. 20 Paras, pale yellow (343.)

3.— Right side regularly printed 20 Paras stamp.
Wrong side 1 Piastre with printing reversed.

No. 350. 20 Paras, pale yellow { right side, 230. wrong side, 344.

PART III.

POSTAGE DUE STAMPS.

(Charges. Stamps for unpaid or insufficiently paid letters.)

JANUARY 1ST, 1863.

Turkish character representing the Sultan's name (Tugra), beneath it crescent with the inscription, also in Turkish, "Sublime Ottoman Empire;" below this again scroll containing numeral in shield, oval, or circle, and also value in characters; borders various. At bottom, official check in the form of blue strip with the words, "Déer Saadet. Alié Nezareti. Malié." —likewise in Turkish characters.

Printed in black on thin, almost transparent paper, coloured on one side. Imperf.

No. 1. 20 Paras, light brown. Border: of rays.
,, 2. 1 Piastre, ,, ,, { Border: three-fold frame of straight lines.
,, 3. 2 ,, ,, ,, Border: of small circles.
,, 4. 5 ,, ,, ,, Border: saw-toothed.
No. 5. 20 Paras, red brown. Border: of rays.
,, 6. 1 Piastre, ,, ,, { Border: three-fold frame of straight lines.
,, 7. 2 ,, ,, ,, Border: of small circles.
,, 8. 5 ,, ,, ,, Border: saw-toothed.

NOTICEABLE SHADES.

No. 9. 20 Paras, brown.
,, 10. 20 ,, dark brown.
,, 11. 20 ,, dark red-brown.
,, 12. 20 ,, dull red.
,, 13. 1 Piastre, brown.
,, 14. 1 ,, dark brown.
,, 15. 1 ,, dark red-brown.
,, 16. 1 ,, dull red.
,, 17. 2 ,, brown.
,, 18. 2 ,, dark brown.
,, 19. 2 ,, dark red-brown.
,, 20. 2 ,, dull red
,, 21. 5 ,, brown.
,, 22. 5 ,, dark brown.
,, 23. 5 ,, dark red-brown
,, 24. 5 ,, dull red.

N.B. 8.—It will be seen from the above that Nos. 1-8 form two series, each containing four values. The variations in the shades here are *not* accidental (as in Nos. 9-24), but were expressly issued at one and the same time with the following object. If, for example, there was 2½ Piastres to pay on a letter, Postage-due stamps in two shades were always used, as a 2 Piastre *light*-brown and a 20 Paras *red*-brown, so that the difference in value might at once be clear to the official carrier when delivering.

In his Hand-book for Postage Stamp Collectors, Ferdinand Meyer writes on these Postage-due stamps as follows:—

"The way in which these stamps were used is explained by these regulations: In all places having no Post Office, the public had to lodge their letters *unpaid* with the local authorities (Cäimacan or Mudir), and the latter forwarded them by ordinary or police messengers to the nearest post-town. There the letters were handed to the P.O. officials, who affixed the necessary Postage-due stamps, and sent them on to their destination, where the addressees paid the postage. The public, therefore, had no right to affix these stamps, which were reserved for official use."

With reference to the original sheets, see under N.B. 1, Page 106; and for forgeries, N.B 5, Page 120.

(To be Continued.)

New Issues and Varieties.

[Our list is again somewhat incomplete this month. We hope to make up all arrears next month].

Afghanistan. Some new values are reported here similar in design to the lately issue large stamps but are on plain ground with the mosque somewhat smaller.

2a. black on green 24 varieties.
1r. ,, ,, 12 ,,
2a. ,, ,, 12 ,,
for Registered Letters.

Angola. More values of the new design have appeared in the same colours as the current Portugese stamps.

Austria. The following are noted in continental journals:
Entire set without figures of value.
30k. brown, pair imperf. between.
Journal, 1k. brown, perf. 10½

Belgium. The current 2c. Sunday stamps are now 2c. red-brown.

British Bechuanaland. The Gt. Britain current 1/- has been issued with surcharge similar to the current stamps.
1/- black on green.

Cape of Good Hope. New Envelopes have been issued here with oval embossed stamps. The lower value has the envelope bag shaped.
E. ½d. grey on white laid 136 × 79mm., 222 x 98mm.
2½d. bronze-green on grey 140 x 78mm.

Chin Kiang. The following is a correct list of the stamps of this port just received:
½c. rose, perf. 11.
1c. blue ,,
2c. brown ,,
4c. yellow ,,
5c. green ,,
6c. mauve ,,
10c. orange ,,
½c. rose, imperf. vertically.

Colombia. The current 1c. is reported to have changed colour.
1c. carmine on buff.

France. The unpaid stamp is said to have changed from carmine to
Unpaid 30c. brick red.

Great Britain. Mr. Ewen informs us he has seen a copy of the 4d. plate 16 printed in vermilion, same shade as plates 11, 12, 12.
4d. vermilion plate 16.

Guatemala. Same type of surcharge, 2c. in black on 100c. brown.

Holland. The current 10c. is now red instead of rose.
The *I.B.J.* reports a variety of the current 2½ + 2½c. Card with the inscription on the first half inverted
10c. red.
P.C. 2½ + 2½c. error.

Kew Kiang. We have received a new variety of the 1c. with a pagoda topped mountain with sea in foreground in the centre. At top 'ONE CENT," with Chinese characters on eitheir side, at bottom 'I KEWKIANG. I'
1c. black on thick white wove, perf. (varieties?).

Mauritius. The 8c. has appeared in a new colour.
8c. red-brown.

Mexico. Of the newly issued 2c. and 3c. Post Cards, according to the *Monthly Journal*, there appear to be eight varieties differing in various minor points.
Of the current adhesives many appear perforated, 5½ due apparently to a loss of alternate needles in the perforating machine. The watermarked paper does not quite fit the size of the plate, – hence one row is sometimes without watermark. The paper also shows in some cases laid lines on parts of the sheet.

Montenegro. The following Letter Cards have been issued:—
L.C. 3n. black on bluish.
5n. rose ,,
7n. mauve ,,
10n. blue ,,

Mozambique Company. We have received sets of the permanent issue. The design consists of the Arms of Portugal in centre with 'COMPANHIA DE MOCAMBIQUE' in a horse-shoe. In the lower corners are 'Rs' On a plain tablet at bottom is the value in figures. The stamps are perforated.
2½r. ochre, figures in black.
5r. orange ,, ,,
10r. lilac ,, ,,
15r. brown ,, ,,
20r. gray ,, ,,
25r. green ,, ,,
50r. blue ,, ,,
75r. rose ,, ,,
80r. light green ,, ,,
100r. brown on yellow, figures in black.
150r. red brown on rose ,, ,,
200 blue on blue ,, ,,
300 blue on salmon ,, ,,
500 black on white ,, rose.
1000 violet ,, ,, ,,

Newfoundland. According to the Post Office the following has appeared in a new colour. The 12c. is also said to have been changed. This, however, we should fancy to be a mistake for 10c.
½c. black.

Norway. Of the redrawn type there has appeared 50 ö brown-red

Nyassa Company. We have had some correspondence with the secretary of this company, and find, like the Mozambique Company, they have a concession from the Portuguese Government for opening up the District of Capo Delgado of the Province of Mozambique. The stamps of the two Companies are exactly on a par, and will frank letters to any part of the world.
The stamps are both perforated and imperforate, the latter being sent out in that condition, by Laken, the Governor, owing to want of time to have them perforated.
The provisionals are surcharged in two lines, 'Provisorio'—'5 (75,100) REIS.' The full list is:
5r. in black, 10r. red.
10r. red.
20r. violet.
50r. green.
75r. in black on 20r. violet.
100r. ,, 50r. green.
All both Perf. and Imperf.

Samoa. Of the FIVE PENCE on 4d. there appear to be two types, one has the words measuring 6mm. and 8½mm., the other 4½mm. and 6mm.

Servia. There appears to be a variety of the new 10p. Cards, having the second word of the Servian instruction in the left lower corner omitted.
P.C. 10p. red on buff, variety.
10 + 10p. ,, ,, ,,

Siam. Of the latest issue surcharge the word reads 'Atts' for both values. The following varieties are to be noted:
Atts in black on 64a. lilac and red
1 Atts 64a. ,, surcharge inverted

Sierra Leone. It appears that one sheet at least of the 1½d. watermarked Crown C.C. was surcharged 'HALF PENNY.'
½d. in black on 1½d. violet Crown C.C.

Swazieland. The *Monthly Journal* notes the following:
½d. carmine on grey, inverted surcharge.
½d. ,, ,, double ,,

Switzerland. On the occasion of the Zurich Exhibition a Post Card was issued with a view of the Exhibition in blue in the left lower corner.
P.C. 5c. brown and blue on buff.

Transvaal. The Post Card has been issued with stamp of the new design.
P.C. 1d. red.

United States. During the recent railway strike in America, a Bicycle Mail Service was started to convey letters between Fresno and San Francisco. The letters had to bear the proper U.S. stamps in addition to the special bicycle stamp. The design of the latter consisted of a rider on a safety in centre, surrounded by an oval band inscribed above "FRESNO AND SAN FRANSISCO' (sic), below 'BICYCLE MAIL ROUTE,' at left '18,' at right '94.' This is enclosed in a diamond-shaped frame, inscribed 'A.R.U.' at top, 'STRIKE' at bottom, '25' at left, and 'Cts' at right. The stamps imperforated.
25c. green error FRANSISCO.
25c. ,, error corrected FRANCISCO.
E 25c. red brown on white.
25c. ,, yellow.

Wuhu. We have received a set of stamps for this Chinese Local Post. There are five varieties of design in centre. The Wuhu pagoda, a Rice Field, Lake with Wildfowl, Pheasant feeding, and Chinese character 'Fu.' The frames are the same in all values with 'WUHU' at top, 'LOCAL POST' at bottom, value in lower corners, Chinese characters in upper corners. The stamps are on white wove paper and perforated.

½c. green Rice field.	6c. blue 'Fu.'
½c. black Wildfowl.	10c. red Pheasant.
1c. brown Pheasant.	15c. ochre Pagoda.
2c. yellow Rice field.	20c. red 'Fu.'
5c. red Pagoda.	40c. orange Wildfowl.

Zululand. We have the Natal 6d. surcharged in block capitals.
6d. black on violet.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum

Only Name, Addess, and Speciality (**the latter not exceeding 6 words**) can be inserted under this heading

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RICHARD HOLLICK, 268, Barbury-street, Lozells, Birmingham; specialities rare and medium Colonials, mostly unused. Send for list. [49

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FISHER, TITLEY and Co., Stamp Importers, Bath, England. Collectors illustrated catalogue, or dealers list free. Agents for this Journal. [49

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BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. [54

INDIA.—Calcutta Philatelic Co., Wholesale Dealer in Native States & Indian Stamps, 8 1, Hospital-lane, Calcutta, India. [59

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T. H. HINTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [48

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ARTHUR MONTEITH & Co., Stamp Importers, 45, Cambridge-road, Churchtown, Southport. Foreign correspondence solicited. Price lists free. [50

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PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Three Words for One Penny irrespective of length. They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s. [12-41-52 p

EXCHANGE desired with all stamp collectors, give in exchange rare stamps of Holland, Suriname, Curacao, and Java. — *Miss C. de Jong Veldhuizen*, Bleekersingel, *Gouda* (Holland).

ALFRED SMITH & SON Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—5, 20, 30, 72, 84, 103, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [41-52

FOR SALE. — Eighty different, with Transvaal, French Colonies, Costa Rica, Spain, etc., 7d., free. 175 varieties. Price only 1/3.—Lodge, Crayford. [3-45-47p

INDIA. — Exchange invited in Native States and Indian Stamps in all parts of the world.—Calcutta Philatelic Co., 8/1, Hospital-lane, Calcutta, India. 6-44-49/n

I HAVE approval sheets with rare Postage Stamps. Whoever sends me 50 old European Stamps will receive 50 Eastern Postage Stamps, Bulgaria, Eastern Roumelia, Turkey, Greece, etc. — Georges Sotiroff, Directeur des Postes, Philippopolis, Bulgaria. [3-44-46

INDIA.—Exchange. Collectors and Dealers in all parts of the world sending me a wholesale or retail consignment of stamps of their country, valued after Stanley Gibbons' or Scott's Catalogues, receive equal value and quality in Indian and Native States Stamps. Very common not wanted. Satisfaction guaranteed.—Stephen Abgar, Member Philatelic S. of America, 24, Wellesley Second-lane, Calcutta, India. [3-46-48p

CHRISTMAS Presents. Sets and Packets of Indian Native States (no duplicates), 20 varieties, packet for rupee 1/-; 25, 1/8; 30, 2/4; 40, 3/8; 50, 4/8; 75, 7/0; 100, 12/8; 150, 35/-; and 200, 75/-. Cash in advance. No discount. Postage and registration extra.—Behram D. Ponchaji and Co., 69, Meadows Street, Fort, Bombay, India. [3-46-48p

EXCHANGE. For 5-100 British West Indian Postage Stamps I will send Scandinavian, Iceland, Hamburgh, and Schleswig-Holstein Stamps of same value and quantity. A reference on hand.—Chr. Eriksen, Skolegade 5 Odense, Denmark.

I WILL exchange good Dutch Stamps. Whoever sends me 50 good stamps will receive the same quantity Dutch and Colonials.—J. Blitz, Vlaardingen, Holland.

EXCHANGE. Exchange better stamps of all countries.—Henning Karlzon, Gamleby, Sweden.

EXCHANGE relations in better class stamps, desires.—Ferdinand Latzel. Brünn (Austria), Bürgergasse ii

FOR 250 to 1,000 stamps (common not desired) I will send equal number Australian. — E. FitzGerald, Mildura, Victoria. [2-46-47p

FOR 50 to 100 stamps (no common wanted) I will send equal number Australian. — E. Willett, Hamilton, Victoria. [3-46-48p

10 unused Venezuela, all different, post free, 6d. — Frank Barker, Rock Mount, Gregory Boulevard, Nottingham.

SWEDEN. Carl Berggven, Functionary of Post, Sundsvall, desires exchange with collectors the world over. Send me 50 or more stamps.

COMMON U.S. Stamps for common stamps of any country. Send parcels to J. H. Lyons and Co., Box 16, Roxburg, Mass, U.S.A.

GOOD British entires exchanged for medium class stamps, basis Scotts'. Duplicates taken. Send sheets.—William Matthews, "Rockhead," Mackenzie-road, Beckenham, Kent.

100 all different. Many good splendid value, only 4d. Price list free.—Stamp Company, Staplehill, Bristol.

SETS, 10 unused Venezuela, including 1 Bolivar and 3 surcharged, 10d., 2 Puttiala, 1½d., 4 Tunis, 3d., 6 Argentine, 2d.—George Lodge, Crayford, Kent.

FREE! Gratis! Send for my catalogue of Roumanian Stamps.—L. Steinberg, Librairie, Bucarest, Roumania. [6-44-49p.

THE

'IDEAL' ANTI-OXIDISER.

DISCOLOURED STAMPS RESTORED.

WE have great pleasure in bringing this Solution before our customers and friends. No doubt many have stamps (especially of the early Perkins, Bacon & Co.,) or the various British Colonies and others, as Great Britain, Newfoundland, Ionian Isles, Barbados, St. Vincent, Nevis, Naples, etc., etc., in which the colour has in course of time turned more or less black. These by the aid of

THE "IDEAL" ANTI-OXIDISER

Can readily be restored to their original brightness of colour, without in any way damaging or injuring the stamp.

THE 'IDEAL' ANTI-OXIDISER,

Packed Securely in wooden box with camels-hair brush and Full Directions.

POST FREE, 1/9; ABROAD, 3/6.

If desired we are willing to clean the stamps ourselves for our customers at SIXPENCE EACH OR THREE SHILLINGS THE DOZEN POST FREE.

WM. BROWN, ST. THOMAS' SQUARE, SALISBURY.

NYASSALAND.

Having been appointed by the Nyassa Company, Limited, Sole Agent for the sale of the postage stamps which have been issued for use in their territories in Africa, I am open to supply the same in large or small quantities at the undermentioned prices:—

	1	10	100
10 reis red unperforated	2d	9d	6s 0d
20 reis violet ,, ...	3d	1s 2d	10s 0d
50 green ,, ...	6d	3s 6d	30s 0d
Provisorio 5 on 10 reis unperforated ..	2d	1s 3d	12s 0d
,, 75 on 20 reis ,, ..	9d	5s 0d	45s 0d
,, 100 on 50 reis ,, ..	1s 10d	7s 6d	67s 6d
10 reis red perforated	1d	3d	4s 0d
20 reis violet ,, ...	2d	10d	8s 0d
50 reis green ,, ...	4d	2s 1d	20s 0d
Provisorio 5 on 10 reis perforated ..	2d	10d	7s 6d
,, 75 on 20 reis ,, ..	6d	3s 4d	30s 0d
,, 100 on 50 reis ,, ..	9d	5s 0d	45s 0d

Special Quotations for Larger Quantities.

CASH IN ADVANCE. POSTAGE EXTRA.

NO EXCHANGE.

WM. BROWN,
St. Thomas' Square,
SALISBURY.

BRITISH
12 AP 1913
MUSEUM

MR. M. P. CASTLE.

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 4. NOVEMBER 10, 1894. No. 47.

Philately Month by Month.

We received, on the 23rd of October, an official despatch from Paris, as follows:

"I have great pleasure in informing you that the Jury for Group XV., Class 3, has awarded the diploma and silver medal, the highest award in this class, to your

THE PHILATELIC JOURNAL OF GREAT BRITAIN.

Palais de l'Industrie,

Paris, 22nd of October, 1894."

It is with unfeigned satisfaction that we print the above despatch, which has given sincere pleasure to the proprietor, the printers, and the staff of this journal, and we are sure that none of our friendly competitors will grudge us this pleasure. They know, as we do, the difficulties which surround philatelic journalism, yet in its infancy, but destined to have a larger say than ever in the literature of the day. We are not infallible—we do not breed infallible men in this country—but according to our lights we have done our best to promote the honest study of Philately in English homes; to criticise the work of others, without crossing the line between criticism that heals and personality that sins against the laws of good breeding and good nature; we have tried, not altogether without success, to interest a great and growing class of readers. That we have in a measure gained our object, is shown by the fact that the circulation of this journal has more than doubled itself; and last of all, by the gracious award signified to us in the above despatch. Yet one word more. Praise given to working men, such as we are, carries with it an obligation as regards the future; and we hope to secure, by good work well done, that there shall be no 'depreciation of silver,' in our case.

One more scrap of egoism—and yet not altogether egoism—and we have done. We should be failing in our duty if we did not bring prominently before our readers how much the success of this journal is due to the educated energy of our printers—Messrs. Roe and Co., of Salisbury—and their staff. In tendering them our thanks, we think we can best show our gratitude by pointing to their latest and most perfect work, a piece of printing of which any man might well be proud. We allude to Mr. William Brown's coming volume on the Straits Settlements Stamps, of which a specimen sheet has of late been largely circulated. It tells its own story to those who know about type, and care for the traditions dear to the hearts of all first-rate English printers.

Among other awards to English Philatelists we may mention:—Mr. Walter Morley, gold medal for Fiscal Collection; Mr. T. H. Hinton, honourable mention for "The World Stamp Album;" and Messrs. Theodor Buhl & Co., bronze medal for the "Philatelic Record."

"He was a great Emperor, and a man of peace." This was said in a thousand ways during the late period of anxiety and doubt which ended in the death of Alexander III. "But you do not know, you cannot guess," added in our hearing a journalistic diplomatist who passed several years in St. Petersburg, "You do not know how fine a *carpenter* has been lost to the world." This is indeed but simple fact. This extraordinary man, bearing a burden too great for human heart and nerves, was never happier than when doing some honest bit of well-adjusted joiner's work in company with a few men of the same stamp as Adam Bede. He had fingers and hands, and hated all things ill-fitting or slip-shod. He was like a Nasmyth steam-hammer: his gigantic strength could be tempered to the most delicate work.

He paid us the compliment of caring for what the uneducated in England (often a well-dressed class) call our "craze"; and he must have passed many a peaceful hour—he the Autocrat of all the Russias—in the study which means so much to all of us. His own people loved to call him the "Peasant Emperor," for he was very near to them in many ways: to us, looking for a moment at one of the facets of a character we Westerns cannot wholly read, he figures as the Philatelic Tsar. He knew perhaps better than most men, the patient skill needed in turning out a perfect piece of upholstery or the modest science shown in the delicate arrangement of an intricate collection of stamps. When his history

is written these human sides of his life and character will not be held to be as unimportant as they may now seem to the unthinking in our days.

Before we leave Russia we will just touch on a side question which has caused some correspondence in the Press. Is one to write "Czar" or "Tsar"? In the absence of Major Evans, who is the Philatelic Pope in these matters, we hardly like to give an opinion which may be on the "Index" next month. The difficulty is that it is a rash thing to say what is the exact equivalent in English letters of the sounds which obtain in Russia. One letter, for instance, the twenty-sixth in the Russian alphabet, is lucidly given in the Anglo-Russian grammars as equivalent to "SHTCH," distinctly resembling a sneeze more than anything else.

Perhaps "TS" *is* the nearest approach we can make to the first letter in the Russian word for "Tsar." Anyhow, the twenty-third letter of the Russian alphabet—the letter in question—is said by Alexandrow to be "pronounced like ts, or the German z." Our patient readers must take their choice. Russian is full of surprises; for does not the same great authority tell us of the 27th letter (there are some thirty-six, my good friends) that actually—we hardly dare to print it—"This letter has no sound whatever"! After that even newspaper English seems easy.

How simple it looks, in the homely pages of the *London Philatelist*:

"We have to announce that Messrs. Stanley Gibbons, Limited, have purchased this well-known collection for the sum of ten thousand pounds."

The question is, of course, "What will he do with it?" Not with the £10,000, *that* is a comparatively easy problem with which others than ardent philatelists would gladly grapple. The *he* in this respect is Mr. Charles J. Phillips.

There is, we fear, but one man in England who can really give an answer to this question; and, as old Gunner Bob Mindry used to say in the rough days of H.M.S. "Rainbow": the first and last letters of his name are Phillips."

How our grandfathers or even our fathers and perhaps our uncles would have stared at the mention of such a price for a bundle of old stamps. Pro—digious!

A curious rumour has reached us to the effect that a certain article or articles in the *Philatelic World* have been written or inspired by persons connected with this journal. This is simply a mistake. In the fewest possible words then, we beg to say, on behalf of our Proprietor, that neither he nor any member of his firm or staff have written or inspired, directly or indirectly, any articles in the *Philatelic World*. We do not wish to take credit for other people's work.

If you want a page of interesting "inwardness" about the G.P.O., read what Mr. Missing Letter Stevens tells the public in an interview lately published by *Black and White*.

Dear old Post Office Guide! I wonder whether the new regulations will interfere with that gem of English undefiled which adorns page 356. We quote it as it stands, commas and all; for we may soon know its face no more:

"But, if not prepaid in the first instance, a postage which would have sufficed for their transmission from the country of origin to the new address they are charged the deficient postage."

Who is the author? *Ca doit être ce bon M. Gilbert.* Was he ever in the G.P.O.?

Seriously speaking, we are greatly indebted to Mr. Arnold Morley for the new redirection regulations, which are as clear as the English language can make them, and will be as great a relief to the Department as to the public. We suppose it is quite useless to pray for Imperial penny postage; yet a number of small voices such as ours becomes a roar in the course of time; and to that roar the British Official will not, we most devoutly trust, be deaf in coming days.

No! Dear Mr. Charles J. Phillips, in this one small thing we differ. If Section 7 of the P.O. Act, 1884, were put in force, say at the request of some foreign post office, there is not an Album in your vast establishment that would not be transferred by Pickford to Somerset House. While the words "*of any of Her Majesty's colonies, or of any foreign country*" remain, you are not safe, good C. J. P. And if that portion relating to colonies and foreign countries be inoperative, why should not the other words in the same clause relating to this country's stamps be made inoperative too, so far as honest philatelists and traders are concerned? That is all we want: to be allowed, for purposes of study or art or what you will, to do what our thousand competing friends in those same foreign countries are allowed to do. As it is all our Albums, according to the strict letter of the present law, are illegal—every one of them! We want to change the letter of that law, while leaving unchanged the spirit that attacks the rogue and the forger, but should leave in peace the "intellectual and highly educational pursuit dear to great numbers of reputable British subjects"—dear to Her Most Gracious Majesty, to H.R.H. the Duke of York, to M. P. Castle, Charles J. Phillips, William Brown, and many others of Her Majesty's harmless inoffensive lieges.

We are informed that Messrs. H. Hilckes and Co. have bought the stock and goodwill of Messrs. Benjamin & Sarpy, of Cullum-street, City.

Philately in Paris.

THE EXHIBITION OF STAMPS AT THE PALAIS DE L'INDUSTRIE.

MR. HINTON MEETS FRIENDS *chez la Société Philatélique Française*.—VISITS THE CHAMPS ELYSEES STAMP BOURSE WITH MR. G. D. MEKEEL.—THE *Exposition* ITSELF.—DIFFICULTIES OVERCOME BY M. RAFFALOVICH.—HISTORIC DOCUMENTS AND SOUVENIRS.—M. MOENS' SHOW-CASE OF PHILATELIC WORKS.—MR. WALTER MORLEY'S FISCALS.—THE *P.J.G.B.*—DR. LEGRAND'S PHILATELIC LIBRARY AND FRAME OF RARITIES.—BARON REUTERSKIOLD'S GEMS.—M. RAFFALOVICH'S EXHIBIT.

When one returns from a short but satisfactory business trip to Paris, with which a modicum of pleasure has been worked in, and is met by the energetic Special Commissioner of the *P.J.G.B.* with a request for *Impressions du Voyage*, "Just a few rough notes, you know," one is apt to feel somewhat like the guest who is unexpectedly called upon for a speech after a good dinner, and feels inclined to say with the historic knife-grinder, "Story I have none to tell, sir."

However, the commissioner on the look-out for copy is not to be denied, so here goes. One of the first visits I paid on arrival was to a meeting of the Société Philatélique Française, to renew a pleasant acquaintanceship with Mr. Jules Bernichon, whom I met across the pond last year. He duly arrived, accompanied by Mr. Geo. D. Mekeel, of St. Louis, U.S.A., and as Dr. Diena, from Italy, was also present, we were quite an international gathering, and spent a very pleasant evening. Paris seems none the worse for the anarchists, and is just the same gay pleasure-loving city as of old. Mr. Mekeel and I paid a visit to the Stamp Bourse, which is held on the Champs Elysées, where we met one of our Strand dealers doing quite a business. We saw about two hundred collectors and dealers of both sexes and all ages buying, selling, and exchanging. The Bourse meets every Thursday and Sunday afternoon, and appears to be a most flourishing institution.

The stamp portion of the Exposition du Livre, Palais de l'Industrie, is a very interesting show and has turned out a success, despite the many difficulties which the energetic commissioner (M. Raffalovich) has had to overcome. At the outset he had much opposition to encounter and great difficulty in getting the members of rival societies to work together, while many dealers held aloof, being no doubt influenced by their experience of the 1892 exhibition, which this one followed after rather too soon. However, the result has been a very good show, which would have been even more effective if it could have been concentrated into a little less space, but this would have involved large additional expense for fixtures. The following is a short résumé of the various rooms:—

ROOM I. RETROSPECTIVE.—Here are shown many interesting documents, etc., in connection with stamps, including an official circular of the Directeur des Postes of the 1st December, 1849, concerning the change of colour of the 1 franc from vermilion to red. Also souvenirs of the war of 1870 in the shape of pigeon post despatches and balloon cards and envelopes. There is also a portrait of the late president Carnot executed in stamps.

READING-ROOM.—Here are displayed specimens of stamps, magazines and publications from all countries, including a nice show case of works published by M. Moens.

ROOM IV.—The walls of this room are adorned with Mr. W. Morley's collection of English Fiscals in 60 frames (as exhibited in 1892), and M. Maury's general collection in 40 frames. The glass show cases in the centre are occupied by various bound volumes and magazines, including the *P.J.G.B.*, *Phil. Record*, etc. Here also is Dr. Legrand's fine exhibit of his own works (a library in themselves), and his collection of old stamp catalogues of all countries and in all languages is most interesting. We were specially fortunate in meeting Dr. Legrand here and having the pleasure of half-an-hour's chat with him on philately past and present. His small frame of rarities is probably the finest in the Exhibition, containing amongst others:—Mauritius: the two Post Office, plates of all the early issues in most cases complete, a pair of the rare 1s. envelopes entire. The two Reunion 1st issue. The two Cape errors, etc.

ROOM V.—The first show here is four frames of rare stamps from Baron Reuterskiold's collection, including a wealth of old Mauritius and rare Straits surcharges, etc. Here is also a very fine and complete collection of Egypt sent by Mr. H. Cantel, of Cairo, and a good show of stamp albums English and Continental.

ROOM VI.—A fine show of varieties is exhibited here by Messrs. Dorsan Astruc, Bernichon, Mahé, Marconnet, Vervelle, Lemaire and others, and last but by no means least the very fine collection of the 1864 one penny red English exhibited by M. Raffalovich. His exhibit has occupied a large part of his time during the last four years, and consists of nearly one thousand varieties, and clearly proves that all the plate numbers exist on three different papers, and that two distinct types of alphabets were in use at the same time, thus making six varieties of each plate number. The collection shown requires only eleven varieties to complete it, and to arrive at this result over six hundred thousand stamps have been carefully looked through. I have described this exhibit at some length as I consider it a marvellous example of philatelic skill and patience, and to a specialist in English stamps really one of the most interesting things shown. This concludes the rooms containing exhibits. There is also a special room set apart for sale of stamps by various Paris dealers. Some of the walls are decorated by M. Lemaire with remainders of Venezuela, Costa Rica, etc.

I must now bring these rambling notes to a conclusion. I reached home again with many pleasant memories of my short philatelic jaunt.

T. H. HINTON.

Philatelic Journal of Great Britain.

NOVEMBER 10th, 1894.

A Journalistic Error.

The purveyor of would-be philatelic scraps for one of our leading evening papers has gone badly astray (not to mention being behind-hand with his information) in a recent paragraph. A notice dated from the Colonial Office, Downing-street, 17th August, 1894, was published amongst other places in the *London Philatelist* for September. It was to the following effect:—"As it appears that large purchases of Postage Stamps have been made in St. Helena, in consequence of an announcement that a new issue had been ordered, the Secretary of State for the Colonies thinks it right to give notice that there will be no change in any of the Stamps at present, and that a fresh supply of Stamps of the existing issues is being sent out for sale at the Post Office in the Colony."

Under "Occasional Notes" attention was called to this announcement, and the *London Philatelist* congratulated the Colonial Office on its wise and wholesome attempt to beat down speculation in our Colonial issues. In this and in the opinion that "the intention of the Government to put a stop to these illegitimate proceedings will evoke the warm thanks of all genuine Philatelists" we heartily concur.

In the course of time the St. Helena *Guardian* inserted the news that "Lord Ripon has officially disapproved of the action of the Governor of St. Helena in permitting the selling of stamps wholesale, as was recently done, and refuses to sanction the issue of a new die. The result is that most of the stamps that were bought up have become white elephants to the owners, and they are being returned." This was copied into the *Cape Times* for October 9th, under the heading "The Stamp Mania; a Rebuff for St. Helena;" and finally reached home again, where on November 1st the paragraph we originally referred to appeared in a London evening paper. And here comes in the blunder, and a mischievous one it is to philately, or we would not have thus dwelt upon it: "Stamp-collectors," we read in the paragraph-writer's own comment on his "news," "will probably be up in arms against Lord Ripon because of an act of which, as it appears, the Secretary for the Colonies has been guilty; but we cannot bespeak for them the sympathetic ire of the general public."

Now, on the contrary, stamp-collectors are just the very people who are rejoicing over a move in the right direction, which the general public has hardly cared to know had taken place.

We only hope the following announcement in a Cape paper will prove a false alarm:—"The Free State does not intend to be behind St. Helena and the Tahiti Islands in making a little bit of revenue out of the fads of the day. In the Raad the other day Mr. Klynveld expatiated upon the fancy prices which rabid philatelists were paying for certain postage stamps, and upon the profit sundry States made by selling postage stamps to the traders in such articles. He accordingly urged that the Free State should take advantage of the mania and make a new issue. The dignity of the State was asleep at the moment, and the Raad agreed. When the Treasury learns to what extent this provides an opening for 'verneukerie' (=Humbugging) it will probably find itself entangled in a business it will wish it had never known. It is well for enterprising philatelists to know that the Free State voluntarily offers itself as an addition to the petty stamp issuers who are not above taking a hand in the game."

£10,000

Probably one of the most curious but not unexpected results of the late purchase of the "Castle" Collection is the sudden increase of the investor-collector class. People have had it driven into them by the fascinating repetition of this round and comfortable sum that stamps are things, not unlike consols, which have a steady air of security about them; and the public jump from that to the conclusion that the man in the street has nothing to do but to buy an Album, put money in his pocket, and sally forth and forthwith fill his new purchase with little papers which his children will turn into gold. The enquiries addressed to us from many sides as to how a man may make a "paying collection" would be amusing, if it were not for the almost incurable blindness which prevents the good people from seeing that you must *work* at stamps, as at anything else. In that, of course, quite apart from any financial results, consists the whole training of the thing. The good soul who had never played the violin but who did not "mind trying" has his fellow in philatelic pursuits.

Indeed, there is no royal road to philately; and if Mr. Castle would only tell us how he began to collect and what difficulties he had to encounter—what discouragements even and disappointments—he would be doing us all, both actual and intending philatelists, the very greatest of services. There is no such guide in climbing as the man who has just scaled a great peak. We look through powerful glasses from Zermatt and Chamounix and it all seems so simple to the spectator; but the climber on his return has a different story to tell of the infinite precautions and the price to be paid for mistakes. Perhaps in philately as in climbing the best training at first is done almost on the level; and the only useful general advice that can be given to the eager beginner—if general advice *ever* is useful—is to go slowly at first, until he has found out the line which interests him most, and for which his environment gives him greatest opportunities. Luckily for beginners the general-adviser can usually be thrown overboard at an early stage; our numbers have increased so much that the Infant Philatelist must be a lonesome being indeed who has not near at hand

ST. THOMAS SQUARE,

SALISBURY.

November 19th, 1894.

DEAR SIR,

At the foot of column 2 of page 161 of the November number of the *Philatelic Journal of Great Britain*, I inserted the following note :—

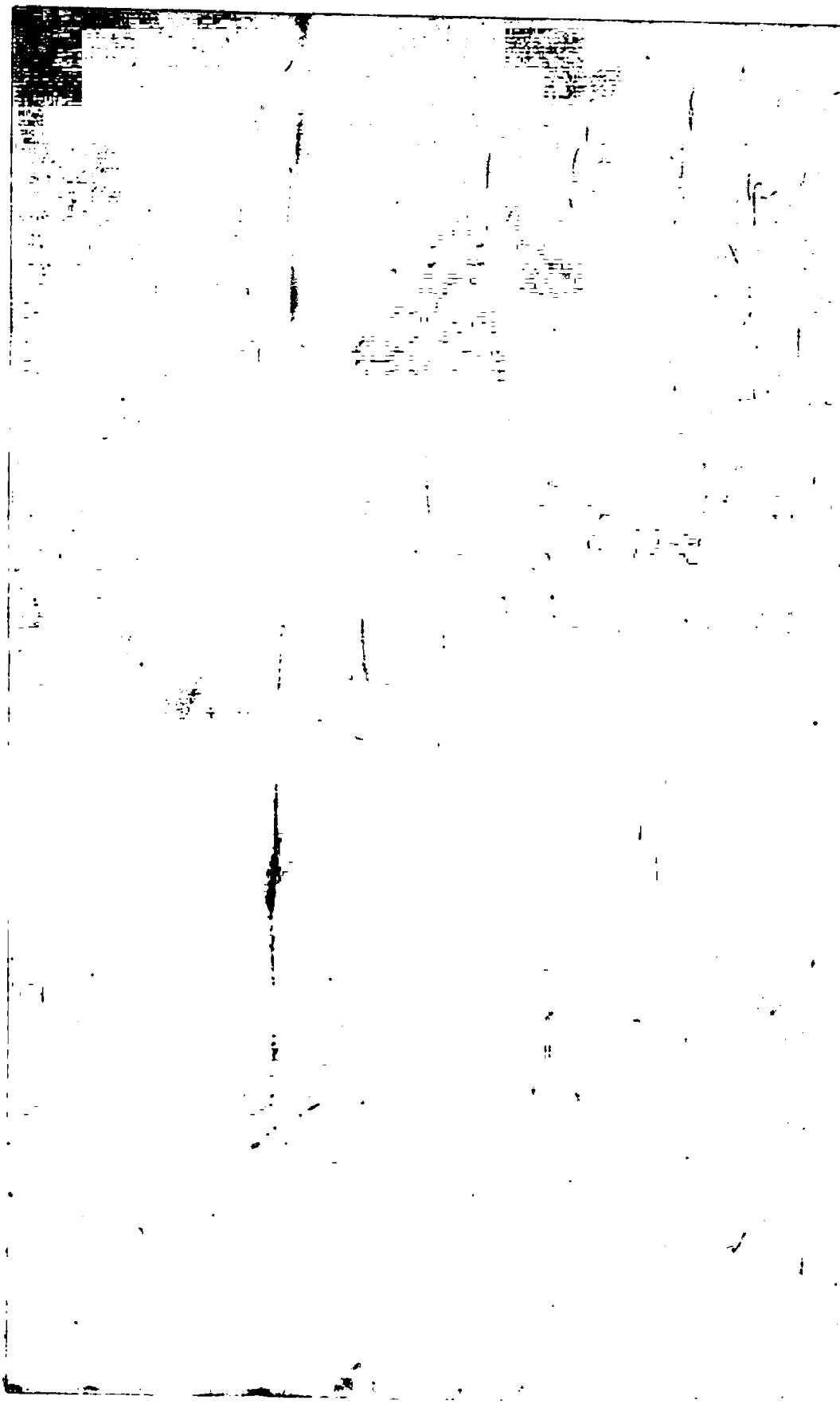
> "We are informed that Messrs. H. Hilckes & Co. have "bought the stock and goodwill of Messrs. Benjamin "and Sarpy, of Cullum Street, City."

I regret exceedingly to find that I have been misinformed on this point, Messrs. Benjamin and Sarpy have notified me that the paragraph is untrue, and that neither their goodwill or stock or any part thereof have or has been bought by Messrs. H. Hilckes & Co., or by any other person or persons, and that they are still carrying on their business as Stamp Dealers at Cullum Street, and have no intention of discontinuing the same. This being so, I take the earliest opportunity possible of informing all readers of this magazine of the error, and apologise to Messrs. Benjamin and Sarpy for any injuries or inconvenience they may have sustained in consequence.

I am forwarding you in a few days a Second Edition of the Magazine with the paragraph omitted, and shall feel much obliged if you will return the first edition to me at once.

Yours faithfully,

WM. BROWN.



some good hard-working collector who will take him in charge and show him the way.

On the Screen.

The Manchester Philatelic Society, a very active centre of stamp energy, has deserved well of the Philatelic Republic in the interesting exhibition given by Mr. Thomas Ridpath at the opening of the Society's Winter Session. Everyone who has assisted at the reading of a paper or delivery of a lecture on some philatelic subject has experienced the wish that it were possible to hold in one's hand a clear copy of the stamp at the moment under discussion; and doubtless at many such readings or lectures, a copy of actual "document" is being handed round the room as the speaker tells its story or describes its failings or secret marks. Waiting your turn till you get a hurried glimpse of the "rarity" is one thing; and seeing it magnified twelve hundred times on a screen before you is another; this is what Mr. Ridpath has done. The giant stamp appears in colour; but how exactly this is done remains a dark secret.

We can hardly conceive any more excellent training than this microscopic philately, or any candid friend more wholesomely displeasing to the tinkerer and forger. The marks on the stamps of Bremen seen by this light become open secrets; and unless the scientific evildoer in his turn takes to the microscope and the magic lantern, the happy initiative of the Manchester Philatelic Society will tend to so greatly increase the forgers' labours that he will find his profession hardly a paying one. This by the way, and it may be we are journeying into Utopia; anyhow, we are only doing our plain duty in expressing our thanks, for this 'new issue,' to the hardworking Society which has already done such useful work in the Stamp World.

Mr. M. P. Castle at Home.

The Retreat of the "Ten Thousand" Australians.

(By our Special Correspondent).

Our Correspondent visits Mr. Castle at Brighton the day before the Transfer.—His unique Tasmanians.—His New Zealand, and West and South Australians. – His Victorian "half-lengths" and "Emblems."– A peep at his European Collection, and a forecast.– Enter Mr. Charles J. Phillips, and exit the Collection.

Mr. Marcus Purnell Castle is the man of the hour. There is hardly one leading newspaper in either England, France, Germany, or America that has failed to tell the story—with exclamations of more or less astonishment—of the purchase of his Australian collection by Messrs. Stanley Gibbons for the modest sum of £10,000. Big sums strike the British mind, and there is little doubt that one of the certain results of this simple transaction will be that the attention of thousands of people will be drawn to Stamp Collecting as a solid investment as well as a profitable study.

When the news came to the *P.J.G.B.*, to whom Mr. Castle has been a kind and constant friend, it appeared to us that the one thing to do was to beg his leave to run down to Brighton and have a quiet hour with him and his Australians, with a view to talking over the man and the stamps for the benefit of our readers in the present number. The reply was characteristic of the man. "Come by all means," was the answer "and look at my stamps and say what you like about *them*." In a few words Mr. Castle gave us to understand that philately was the one big interest in his life, and that personal details interested him not at all.

Doubtless this was Thackeray's view, and has been that of many English gentlemen besides. Some day perhaps, we hope to persuade the Vice-President of the London Philatelic Society that in these our times the public is keenly interested in the personal habits and pursuits of men who have made themselves remarkable by genius and perseverance in any great pursuit; to-day the public eyes of the Special Correspondent see the stamps, and these only. We pray however, to be allowed in our own name and in that of our readers, to thank the great Philatelist for the kindly courtesy with which he shared with us what must almost have been his last look at this wonderful collection—this friend and companion of half a life-time—before he handed it over, a few hours later, to the careful hands of Mr. Charles J. Phillips.

It is perhaps hardly necessary to tell our trained readers that a short survey of such a collection must of necessity be, in a scientific sense, a very imperfect one. At the best we can only trot them through the picture gallery, watch in hand, and point out here and there some good piece of work. Before very long, it is whispered, a careful catalogue may appear, the result of as many days of study as we had minutes at our disposal. With this preface we will jump at once "*in medias res*," beginning with Tasmania, for the

TASMANIAN COLLECTION IS UNIQUE.

Every *known* stamp is there. Mr. Castle bought all the leading Tasmanian Collections direct and unpicked, including the well-known ones of Mr. Basset Hull, Lieut. Beddome and Mr. W. F. Petterd. These gentlemen all were specialists in the stamps of their own country; and this collection is the combined result of their labours and Mr. Castle's choice of what was best in the English Market. To give some idea of the "strength" of this country we noted:

1st emission. . 1d blue. There are 14 unused specimens and 45 used; including 4 blocks of 4 and many pairs.

4d orange. 25 unused copies: many pairs and strips. Among these is an almost unique example of the one on paper laid with wide

vertical lines with *full* margins.

2nd issue. Here are both watermark star, and without watermark. Numerous shades of the varieties are shewn unused ; and one of the most remarkable is a unique specimen of the 2d without watermark, unused. We should dearly like to reveal the price asked for this gem, but only the eyes of Mr. Castle's guest saw the figures ; to the Journalist they were invisible.

The interesting rouletted stamps of this country form an absoluely unique set, and one of the rarest features of the collection. It will give a rough idea of what is there if we state that we found among others 105 specimens as follows :—

Sixty 1d red
Eleven 2d green } rouletted, oblique perf, and serrated.
Fifteen 4d blue
Seventeen 6d violet—lilac, etc.
Two 1/- red

Certainly for philatelic completeness this portion of the collection ranks first.

After an interval for quiet talk, we next took a rapid " Blick," as a Berlin friend has it, at the

NEW CALEDONIANS, LABUANS AND QUEENSLAND.

In the first named there is an *entire sheet* of the original 10c. of 1858, and in Labuan we have two 6c. red on 16. In Queensland we found, among other riches, pairs imperf of 1d, 2d, and 6d and *one unused block of twenty-eight 2d with script watermark.* After this rapid glance, as if a hurried man were to look only at two of the hundred pictures in one of the big Munich galleries, we fled to

NEW ZEALAND.

Among the great things here we may mention :

A 2d blue and a pair of the 1/- green of the first issue on bleuté paper with watermark star unused and with o.g.

The 1d red on blue paper : a fine page of 17 specimens including a strip of 5.

No watermark on thick and thin paper : there are 35 unused specimens well assorted !! Of this issue, *rouletted*, Mr. Castle probably had the finest lot in existence ; all values and varieties being rare and some almost unique.

Pelure papers are extraordinarily strong, both used and unused, with the rare roulettes and perforated varieties.

The stars rouletted are very fine, and comprise a unique block of six 2d *deep* blue.

Among the wmk. " N.Z." may be noted a superb specimen of the imperf 6d brown unused, with nearly an inch margin and original gum ; also, one of the few *genuine* specimens of the 1d *perforated*, and a grand 6d brown *rouletted.* Here also is the only known copy *unused* of the 2d vermilion and watermark lozenges.

The scene changes, and we come to

WEST AND SOUTH AUSTRALIANS.

The West gives us a very grand series of shades both used and unused of the 2d. chocolate and 6d. bronze, comprising several superb copies of the 6d. *golden bronze*, indeed the gold is so thick in them they seem to be gilt. In the rouletted specimens there are several pairs, comprising a most magnificent pair of 6d. bronze and a 4d. blue on letter. Amongst the later issues the 4d. without watermark in the carmine shade and two of the rare 2d. violet errors are most prominent.

South Australia, as may be expected, is fine indeed. The collection has recently been re-arranged to practically agree with the Handbook published by Messrs. Stanley Gibbons §. It is exceedingly strong in the early unused varieties, but the chief feature of this country is the collection of Departmentals, comprising an almost unique set of

170 varieties unused and with the original gum,
and 600 varieties used.

These used specimens are now much sought after and very difficult to obtain, and the collection contains many unique ones ; but *the* feature is the set of unused, they are matchless and unobtainable.

Another halt, and we are off to

NEW SOUTH WALES.

Here is a mine of wealth, requiring a whole *P.J.G.B.* to itself. We will take the reader by the hand, and quickly step through the gallery, just mentioning the names of some " good things " as we pass along :

SYDNEY VIEWS.

One volume is devoted to the first issue of N. S. Wales, 700 Sydney Views !!! every one a picked copy, chosen for colour, early impression or some prominent variety.

First and foremost are the *unused*, which are, beyond doubt, the finest thing in the whole collection, and comprise specimens from every plate on various papers.

24 1d. red, unused.
18 2d. blue, „
5 3d. green, „

Forty-seven unused Sydney's—only the most advanced collectors can imagine what this means and the time one must take to accumulate them. A man may have unlimited wealth and time, but we undertake to say that at the present time no one could make a similar set of unused Sydney's even in ten years.

The *used* Sydney's are well worthy of the collection, and comprise eight complete plates and some hundreds of carefully chosen specimens prominent among which we have only space to note

1d. Plate I.

13 pairs on various papers.

1d. Plate II.

Strip of 4 in the rare " groseille " colour, and 8 pairs on various papers.

2d. Plate I.

A really grand page of 16 of the early impressions, showing full clouds, including 7 or 8 in the very first state of the die, also in this plate there is a block of four and some fine pairs

§ Note. This Handbook can be supplied by the Proprietors of this Journal, 7.6 Post free.

2d. Plate I. (retouched).

The constructed plate is noticable from the fact that it contains two blocks of four, the lower pair on each showing the retouch and the upper pairs being unaltered.

2d. Plate II.

Prominent here is a grand block of four stamps, early print and lightly cancelled, and a large number of the earliest prints from the plate, also six of the rare *lilac-blue* in fine state.

One curious, and, as far as we know, unique variety in this plate is a number 13, with "crevit" omitted, on ribbed paper, and from a retouched die, a treble combination of varieties that is remarkable.

2nd Plates III., IV., and V.

are noticable for the many unusually fine colours and lightly cancelled specimens

3d. green.

There are many really fine specimens in pairs and a block of four, and here is found what is probably the *rarest* stamp in the entire collection, viz., the 3d. green on *blue laid* paper ; for some ten years or more this stamp has been known and looked for, but up to now this is the only specimen found.

In a word, all the Sydney Views are simply matchless, both as regards colour, impression and condition, and they have always been Mr. Castle's "first love."

Laureated.

1d. on laid paper, 2 unused.
Plate I, twopence, unused, described in Oceania : with official minute of approval.
6d. unused specimens.
8d. error on ribbed paper, unused.
2d. star : unused, and
A reconstructed plate.
Also superb plates of all values.
A 3d. laureated wmk 2 pair.

PERKINS, BACON AND CO.'S DIES.

8d. and 5s. perf. 12 unused.
2d. impf. wmk 1 (only 1 other copy known).
3d. wmk. 2 in a pair.
Pair of 2d blue perforated, one of the stamps having the die retouched.

The riches that remain after all this has been roughly outlined require almost an article to themselves. The *Fiji* show some great specimens and rare surcharges ; Gothic and Roman provisionals including numerous errors.

Times Express. Fine lot on the rare *quadrillé* paper, including pairs of the 3d., 6d., and 1s. Then we have

VICTORIA,

which are simply matchless, as Mr. Castle has studied the stamps of this country and written about them for many years. Among this wealth there are some 15

2d. fine ground and border in fine shades, including a pair.

The first issue contains many hundreds of specimens, including *large blocks* and almost half the number *unused*.

Specialists would have given much to have pored over the fine

BOOK CONTAINING THE EMBLEMS ISSUE.

The Emblems were exceptionally fine : it would take a "Review of Reviews" to adequately note them. We may mention beyond these

6d. blue rare watermarks unused 4 "Too late" pair, unused.
Registered, unused : and several used rouletted.
6d orange : Two on original letters and four others, one being a magnificent copy.
5s on yellow :—2 unused ; 2 used.

At the risk of tiring our reader's eyes we cannot close what we know is a most imperfect sketch of a very perfect collection without some allusion to the future. Men like Mr. Castle do not stand still, and the keel is already laid of

MR. CASTLE'S EUROPEAN COLLECTION,

and, unless we are mistaken, the special of the *P.J.G.B.* will have. at no very distant date, a story to tell of a collection which the energy of the Editor of the *London Philatelist* will cause, in time, to rival his Australians. It is outside the province of this article to chronicle, in any detailed way, the present condition of Mr. Castle's Europeans ; but the following detached notes will perhaps serve as rough sign-posts on some of the bye-roads through it :—

Swiss.—Zurichs.—Very complete, including numerous 4 rap. on original envelope.

Vaud 4 rap. unused, and 4 distinct varieties of obliteration.

The cantonals are complete unused with the exception of the Poste Locale without frame to cross.

France, Sweden, Russia } complete used and unused.

Spain, all the 2 reales, and early issues unused, including a fine lot of 1851 issue in many varieties of shade.

Tuscany and Parma, by the hundred !!

Roumania, complete, including the 81 paras Moldavia.

Naples, very fine, including a trinacria unused, several used and many varieties of the cross in both conditions.

In German States Oldenburg is especially noticeable, many fine shades and varieties, all magnificent specimens, including a strip of 3 of the rare ⅓gr on original envelope, this country, like Hanover, being complete and used and unused, with a great many other scarce stamps too numerous to mention.

One more note, and we have done. Personal criticism on Mr. Castle himself is, by our wholesome contract, forbidden ; but we are within our limits if we congratulate the Editor of the *London Philatelist* on the increased circulation of a paper which keeps Philately very clean, and has more than once numbered in its pages articles which have lifted the study of stamps to a science. It is something to have amassed, by untiring energy and watchfulness, a collection so unique that the greatest dealers in the world find it worth their while to pay a small fortune for the privilege of acquiring it ; this is no doubt a great

piece of patient work. But the services rendered to Philately by Mr. Castle are not limited to stamp-collecting, complex as that occupation is; he has set us the example of writing about stamps in such a manner that even an old journalist envies the strong hand that keeps clear of personalities, and the strong head that lifts itself above all the trifles with which we others sometimes vex ourselves, into the quiet atmosphere where Art and Science dwell.

And, after all, our study is Philately, with the history of which it tells, and the memories of many lands which it forces upon us. Mr. Castle is more than fortunate in that he has travelled—to very good purpose—the world which so many of us can only look at through the pages of our Atlas—or our Album. We envy him those travels, almost as much as we do his famous collections, and one of our earnest wishes is to persuade him to give a lecture or two in London on his many and varied experiences. If he did that now, there are few stamp men in or near London who would not rush to hear the man of the hour, the man of "Ten Thousand."

We interviewed Mr. Charles J. Phillips after he had safely brought the collection from Brighton to London. He would not talk, he never talks very much in business hours except on business. But we gathered that he had already spent many hours with his new treasures, and was well pleased with them. Before him was a volume of "Tasmania," "and a smile on the face of the"—dealer!

Mr. William Hadlow At 13, Warwick Court.

(By an Occasional Correspondent).

This is not an interview, merely an afternoon call—partly business, partly pleasure—on a man for whom all Philatelists who know him have sincere respect, both for his knowledge in certain lines of our own peculiar study and for sterling honesty and uprightness in all his business dealings. A public character, too, is William Hadlow, Auctioneer, Broker, and Dealer—*tria juncta in uno*—as one may see on the Isle of Man steamers' paddleboxes.

So, having finished a rather dull morning's work in the dead atmosphere of the British Museum Reading Room, without the enlivening stimulus of a visit to the King's Library (Here's to thee, Bacon!) I wandered forth in search of lunch and came, as one would say after two *parasangs*, to the Grill Room of the First Avenue, where lawyers and clients—wolf and sheep—for the nonce lunch peacefully side by side. This harmless necessary function over, I turned into the quiet backwater known as Warwick Court, and there, just one minute from the roar of Holborn and almost as it were in the main stream, was William Hadlow. Though a rising man he is no believer in stairs for trading purposes, and W.H.'s business room, private room, and auction room are all on the ground-floor.

I found him busy, three deep, with customers; but he told me he would have a quiet minute soon, and begged me to look at an album or two in his own study. I obeyed, and was much amused by the business way in which Miss Hadlow, herself buried in work, glanced at the copy in my hand of Hermann Sudermann's masterful play "*Die Ehre*" and quietly laid before her brother's friend for translation two very illegible manuscripts—orders from Germany—which the postman had just brought in. I obeyed again, but not without difficulty; for I am bound to confess that dearly as I love German literature there is just one portion of the German character for which I have but a subdued affection, I mean that of their handwriting. But I am wandering away from William. He came in from the outer room before I had finished my task.

"Well," said he "what can I do for you?"

I modestly hinted that in return for my services as amateur translator he might tell me something about himself for the *P.J.G.B.* He smiled; declined at first, being a man more given to working than newspaper-writing, and then . . . . surrendered. Believing that what he told me will be of interest to our readers, I give it here quite simply, omitting the form of question and answer which would only be a weariness to the *P.J.G.B.'s clientèle* who have reason to know William Hadlow and look up to him; whereas they cannot care very much for the personal views and utterance of an occasional correspondent. I will merely repeat my own conviction, shared by the Editor of the *Review of Reviews* that W.H. is as straight a man as ever sold a stamp. In these days it is right to say strong things of good men when you know them to be true; and Mr. Hadlow will therefore forgive what otherwise would almost be an impertinence. So practically this is what he told me: if there are any mistakes they must not be laid down to him, but rather—to parody the saying of an old Cambridge Don—be looked upon as deterioration suffered by the silvery waters of truth in travelling through that leaden pipe, an occasional correspondent.

* * * *

My first Stamp Auction was, as perhaps you know, my 185th public Auction Sale, and as a Stamp Man of the Hammer I only started on January 24th, 1891. I was an eager collector in certain lines in those days; and as time went on I found philatelic business came to me, so that I decided to open offices and started as a dealer in the September of 1892, My offices were then on the first floor of 36, High Holborn; but under certain circumstances it is impossible to deny that a business place on the ground floor is a great gain to both the legs and tempers of one's clients, to say nothing of one's own. At any rate, that was my view; so when some fifteen months later I spotted my present premises, so near Holborn as to be almost in it, I decided to make another move to 13, Warwick

Court, and here I am. I have never regretted it, and I mean to stay.

Yes, as you remark, it is a good Auction Room. It is, by the way, the only Auction Room in the world used solely for the sale of Philatelic wares.

As to my specialising. That is a simple story. My first fancy consisted of Triangular Capes, and I got together a very fine collection which in time became an accumulation and got rather too large to manage. So I sold it. How much? Well the exact "how much" is rather a matter of business confidence, but the amount came to three fat figures.

Then I took to Queenslands, for it seemed to me that country was somewhat neglected in the rush after other things. I flatter myself that in my time I made more discoveries in these stamps than is generally known. These again became more an accumulation than a collection; and one fine day I got a very good offer and disposed of them to . . . . let us say a well known Brighton collector. Yet at this moment I have the best stock of stamps of that country in the market.

As a dealer I specialize in English and British Colonies, of all of which I have a capital selection. With regard to English I have what is perhaps a unique stock, and special attention is given to the selection of those put into stock. What about my Price List? Well, my Price List is perhaps the first of its sort ever published containing the prices per single copy and per dozen of all the different plate numbers from 1½d. to 20s. Can I supply what I advertise? Why, most certainly I can, and do.

As Auctioneer I am fully satisfied with the progress I have made in the four seasons I have been at work. I can claim some record prices and attendances. One thing I would point out to you is that during the last season I have disposed of over two hundred and fifty books and collections of stamps. I now hold my sales in this room in connection with my offices: I find it more convenient to my clients. The room—you can see for yourself—will hold one hundred people easily; it is admirably ventilated and lighted with the electric light.

Yes, you have said right. I am a Philatelic Auctioneer, Broker, and Dealer, and no one of my clients in either or all of these capacities has ever had to find fault with my way of doing business. I think I will say no more. My work, done in the light of day (and as you say, under the electric as well) is open for all to judge. And now, if you please, I must go on with my work.

* * * *

So ended my afternoon call on William Hadlow, of which this is but a short and imperfect summary. He is looking forward, by the way, to his fiftieth—his Jubilee—Philatelic sale in the early part of next year; and I believe I am authorised to promise, on behalf of the Editor of the *P.J.G.B.*, a real Interview with him on that occasion, filled with particulars having real philatelic interest. The man himself is interesting enough to all those who care for straightforward work, and take their pleasure in stamps and the stamp world.

Group Albums.

Mr. Benton, of Taunton, Massachusetts, whose name is known to readers of several American papers, and also to those who carefully peruse their *Review of Reviews*, sends us the following article on the arrangement of special collections. It contains little that is absolutely new, and we need hardly say it is not addressed to specialists such as Mr. Hastings Wright, who finds that a complete collection of British adhesives would contain six million specimens (see *London Philatelist* for January last). We leave Mr. Benton's modest figures as they stand, in the belief that the form in which he presents his ideas will be acceptable to many collectors who are about to re-arrange their stamps, or to *begin* specialising. We had better say at once that the elaborate mounting of important varieties is not dealt with here.

The question is not merely "What is to be the album of the future?" The query must be restricted to the *near* future; for it is evident that in distant days to come an album for the issues of almost every individual country will be necessary. Why need we agitate that idea?—our grandchildren will get there in time!

As the "near future" is rapidly approaching—becoming the present,—I will advance a few suggestions on albums for the philatelic treasures of the world.

I shall suggest various headings for grouping present issues, and while some will include enough stamps to make a respectable "albumfull," others may be deemed too limited if taken alone, but the "near future" will remedy that—judging the future by the past.

While the lines I propose are more particularly intended to be followed by the specialist, they are also very suitable to a large general collection; and one arranged after my groupings will show to great advantage, and be found convenient as well.

A British album to include all the postal issues of Great Britain and her colonies, or, in other words, the British Empire, would contain a valuable and handy-sized collection. Great Britain has over seventy stamp-issuing colonies (from Antigua to Zululand) which, with the mother country, have a total issue of over 6600 varieties of stamps.

A German album would require about 1,300 stamps to complete it. There are twenty-three divisions from Alsace-Lorraine to Wurtemburg.

An Italian album to contain the emissions of Eritrea, Italian Levant, Italy, Modena, Naples, Parma, Romagna, Roman States, San Marino, Sicily, Tuscany, and the two Sicilies, would require a little more than 325 specimens to make it complete to date. Verily, a "Dago" album is the thing!

A Portuguese album is in order, too. About 1000 stamps would be needed to fill up the spaces of Angola, Angra, Azores, Cape Verde Islands, Funchal, Guinea, Horta, Macao, Madeira, Mozambique, Ponta Delgada, Portugal, Portuguese Congo, Portuguese Indies, St. Thomas and Prince Islands, and Timor—sixteen groups.

A Spanish album would require about 1000 stamps to fill it also, though distributed among but five groups: Cuba, Fernando Po, Philippine Islands, Porto Rico, and Spain.

A Danish album could be made quite interesting, though but three main groups are to be had. Danish West Indies, Denmark, and Iceland furnish a little more than 100 varieties of general issue postage stamps, but there are nearly two hundred varieties of locals of Denmark, embracing a little more than a dozen towns, from Aalborg to Viborg, including Copenhagen, Odense, Svendborg, etc.

A Dutch album to contain the issues of Curaçao, Dutch East Indies, Netherlands and Surinam would necessitate spaces for about 600 specimens.

A French album to include the issues of France and its thirty or so colonies and foreign offices, would require nearly 1,400 spaces.

A "Celestial Album" for the issues of Chefoo, China, Chungking, Corea, Formosa, Hankow, Hong Kong, Kewkiang, Japan, and Shanghai, would be an interesting novelty with its allotment of over 400 spaces.

A "Jubilee Album" would represent eighteen countries and more, embracing over 100 stamps and postal cards. Among the various places here included would be:

Argentine Republic	Montenegro
Austria	New South Wales
Azores	Paraguay
France	Porto Rico
Great Britain	Portugal
Hong Kong	Roumania
Italy	Switzerland
Japan	United States of America
Mexico	Venezuela

A Colombian Republic album would require about 900 spaces. The Republic itself has over 400 varieties, and nine of its divisions, or states, have an aggregate issue of nearly 500 varieties. The states are: Antioquia, Bolivar, Cauca, Cundinamarca, Garzon, Magdalena, Panama, Santander, and Tolima. Each having something over 150 varieties.

An Indian album to contain the emissions of the Native States of India would need at least 1,800 spaces. Hyderabad heads the list of 28 states with over 800 varieties of stamps, followed by Bhopal with 250 and Jummoo with somewhat above 100.

A Russian album would be a fresh departure. While there are but just over 100 varieties of the general issue, there are about 1200 locals, distributed among about 150 towns, from Achtyrka to Zolotonoschtka. These are not like our U.S. express locals, but are used in services supplementary to that of the Government, where the latter is inadequate, and have the sanction of the state.

A Scandinavian album to include the issues of Norway and Sweden, with their various locals, would be a comparatively easy job, especially with the help of Mr. Lichtenstein's shilling catalogue (see *P.J.G.B.*, p. 100).

Geographical divisions or groups may, of course, be followed, taking the continents or other large divisions.

Now do not suppose that I have printed albums in my mind all this time, for I think—and *know*—that it would be folly for any publisher to attempt to get out these albums, as in only one case could he expect to have sufficient sale to warrant such a proceeding. I refer to the British album. There—I fully believe—is a chance for some enterprising publisher. The United States albums, issued by Scott and also by Mekeel, and the Mexican album, published by the latter, have shown what may be done in special albums. A Canadian album has been promised, but failed to materialize, and a Spanish album has been talked of, I believe.

The various albums I have suggested can be bought blank, and spaces artistically drawn by hand, leaving sufficient blank pages for future issues.

If the collector confines himself to any one group, time in which to do this can be found; and if he is wealthy enough to own a large general collection, he can afford to take the time required, or to have the work done by someone else. If surcharged stamps are boycotted entirely, so much the less well-nigh useless labor will have to be gone through.

The owner of a collection arranged in such a set of albums has something he may well be proud of, and need not fear to show to the most advanced specialist, while even those who have never taken any interest in stamps can partly see the beauty of it.

L. H. BENTON, U.S.A.

New Leaves to Cut.

We have received a small "HANDY POCKET ALBUM"* for collectors who are trying to make up entire plates of the stamps of Great Britain. Each album contains 20 pages, with 12 squares on each page lettered to hold the stamps of one row of the original sheets. The only fault we can find in this most useful little book is that the inclusion of blocks is unavoidably prevented. It will be most useful to those who are making up sheets of our old English stamps.

THE COMPOUND STAMPS (POSTAGE AND REVENUE) OF GREAT BRITAIN, BY F. G. C. LUNDY.† This work gives in a small space a complete list of all the Revenue Stamps of Great Britain that are available for postage purposes. The reason of the issue of the work is explained in the first paragraph of the preface:—"On revising my previous lists of British Revenues which appeared in the *P.J.G.B.* in 1891, and on arriving at that portion which relates to the 'Postage and Revenue,' I had, of course, to refer to the leading hand books and catalogues of the day, but found no two were alike."

This was exactly our own experience lately when trying to make a list of these stamps. Even the lists in Moens in Part 1 (Postage Stamps) and Part 5 (Fiscal Stamps) differed so much that the result was simply chaos. Needless to say that the same subject in other countries showed the same hopeless confusion. Of other lists no two were alike, and hence this one by a famous Fiscal collector, which should make the path of the future Postal Fiscalist easy.

The only thing we have against this work is that all the stamps are listed in strict chronological order. We should have preferred keeping the issues of the various varieties together. The embossed stamps, the various type-printed Draft and Receipt Stamps, the Inland Revenue type-printed 3d. and 6d. Stamps, and, finally, 1884 and current Postage and Revenue Stamps. However, they are all here, and the collector can make out his own lists.

* Handy Pocket Album, published by W. Hadlow, London, and Walter Morley, Tottenham, price 3d. or 2/6 per 12.

† Scott Stamp and Coin Co., New York, U.S.A., price 6d.

The Turkish Postage and Revenue Stamps of 1863.

Written by E. von Neulinger for DER PHILATELIST.

(Continued from page 156.)

VARIETIES OF THE POSTAGE DUE STAMPS OF JANUARY 1ST, 1863.

(a) Tête-bêche Pairs, Type I.

(See page 138).

No. 25. 20+20 Paras, light brown.
,, 26. 20+20 ,, dark brown.
,, 27. 20+20 ,, red-brown.
,, 28. 1+1 Piastre, light brown.
,, 29. 1+1 ,, dark brown.
,, 30. 1+1 ,, red-brown.
,, 31. 2+2 ,, light brown.
,, 32. 2+2 ,, dark brown.
,, 33. 2+2 ,, red-brown.
,, 34. 5+5 ,, light brown.
,, 35. 5+5 ,, dark red-brown.
,, 36. 5+5 ,, red-brown.

The same: Type II.

No. 37. 20+20 Paras, light brown.
,, 38. 20+20 ,, dark brown.
,, 39. 20+20 ,, red-brown.
,, 40. 1+1 Piastre, light brown.
,, 41. 1+1 ,, dark brown.
,, 42. 1+1 ,, red-brown.
,, 43. 2+2 ,, light brown.
,, 44. 2+2 ,, dark brown.
,, 45. 2+2 ,, red-brown.
,, 46. 5+5 ,, light brown.
,, 47. 5+5 ,, dark brown.
,, 48. 5+5 ,, red-brown.

(b) Errors in colour of Check-strips.

N.B. 9.—As above stated, the four values of the Postage-due stamps all had blue check-strips as a rule; but all four are likewise found with check-strips in various colours, as blue-green, green, seal-red, carmine, yellow, red-brown, silver, and gold. Also in distinct shades of blue, as ultramarine, indigo, and etc.

(*cf.* N.B. 2, page 107).

1.—CHECK-STRIP BLUE-GREEN.

No. 49. 20 Paras, light-brown.
No. 49. 20 Paras, light brown.
,, 50. 20 ,, red-brown.
,, 51. 1 Piastre, red-brown.
,, 52. 2 ,, light brown.
,, 53. 2 ,, red-brown.
,, 54. 5 ,, dark brown.
,, 55. 5 ,, red-brown.

The same. Tête-bêche Pairs: Type I.

No. 56. 20+20 Paras, light brown.
,, 57. 20+20 ,, red-brown.
,, 58. 1+1 Piastre, red-brown.
,, 59. 2+2 ,, light brown.
,, 60. 2+2 ,, red-brown.
,, 61. 5+5 ,, dark brown.
,, 62. 5+5 ,, red-brown.

The same. Tête-bêche Pairs: Type II.

No. 63. 20+20 Paras, light brown.
,, 64. 20+20 ,, red-brown.
,, 65. 1+1 Piastre, red-brown.
,, 66. 2+2 ,, light brown.
,, 67. 2+2 ,, red-brown.
,, 68. 5+5 ,, dark brown.
,, 69. 5+5 ,, red-brown.

2.—CHECK-STRIP GREEN.

No. 70. 5 Piastres, dark brown.

The Same. Tête-bêche Pair: Type I.

No. 71. 5+5 Piastres, dark brown.

The same. Tête-bêche Pair: Type II.

No. 72. 5+5 Piastres, dark brown.

3.—CHECK-STRIP SEAL-RED.

No. 73. 20 Paras, red-brown.
,, 73a. 1 Piastre, dark brown.
,, 74 5 ,, dark brown.

The same. Tête-bêche Pairs: Type I.

No. 75. 20+20 Paras, red brown.
,, 75a. 1+1 Piastre, dark brown.
,, 76. 5+5 ,, dark brown.

The same. Tête-bêche Pairs: Type II.

No. 77. 20+20 Paras, red-brown.
,, 77a. 1+1 Piastre, dark brown.
,, 78. 5+5 ,, dark brown.

4.—Check-Strip Carmine.

No. 79. 5 Piastres, dark brown.

The same. Tête-bêche Pair: Type I.

No. 80. 5+5 Piastres, dark brown.

The same: Type II.

No. 81. 5+5 Piastres, dark brown.

5.—CHECK-STRIP YELLOW.

No. 82. 5 Piastres, brown.

The same: Tête-bêche Pair, Type I.

No. 83. 5+5 Piastres, brown.

The same: Type II.

No. 84. 5+5 Piastres, brown.

6.—CHECK-STRIP RED-BROWN.

No. 85. 5 Piastres, light brown.

The same: Tête-bêche Pair: Type I.

No. 86. 5+5 Piastres, light brown.

The same: Type II.

No. 87. 5+5 Piastres, light brown.

7.—CHECK-STRIP SILVER.

No. 88. 20 Paras, red-brown.

The same: Tête-bêche Pair: Type I.

No. 89. 20+20 Paras, red-brown.

The same: Type II.

No. 90. 20+20 Paras, red-brown.

8.—CHECK-STRIP GOLD.

No. 91. 20 Paras, red-brown.
,, 91a. 1 Piastre, light brown.
,, 91b. 5 ,, red-brown.

The same: Tête-bêche Pairs: Type I.

No. 92. 20+20 Paras, red-brown.
,, 92a. 1+1 Piastre, light brown.
,, 92b. 5+5 ,, red-brown.

The same: Type II.

No. 93. 20+20 Paras, red-brown.
,, 93a. 1+1 Piastre, light brown.
,, 93b. 5+5 ,, red-brown.

(c) Blue Check-strip above instead of below Stamps.

No. 94. 20 Paras, light brown.
,, 95 1 Piastre, ,,
,, 96 2 ,, ,,
,, 97 5 ,, ,,

The same. Red Ch.-Str. *above* instead of below.

No. 98. 20 Paras, red-brown.

The same. Tête-bêche Pairs joining by upper edges. Check-strip at join only.

No. 99. 20+20 Paras, light brown. Ch.-str. blue.
,, 100. 20+20 ,, red-brown. Ch.-str. red.
No. 101. 1+1 Piastre, light brown } ch.-str. blue.
,, 102. 2+2 ,, ,, ,, } ch.-str. blue.
,, 103. 5+5 ,, ,, ,, } ch.-str. blue.

The same. Tête-bêche Pairs joining by lower edges. Check-strips at both extremities, but none at join.

No. 104. 20+20 Paras, light brown, ch.str. blue.
,, 105. 20+20 ,, red brown, ch.-str. blue.
,, 106. 1+1 Piastre, light brown } ch.-str. blue.
,, 107. 2+2 ,, ,, ,, } ch.-str. blue.
,, 108. 5+5 ,, ,, ,, } ch.-str. blue.

(To be Continued.)

International Philatelic Union.

NOVEMBER, 1894, REPORT.

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Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

Rev. Father Conrad, O.S.B., Downside, near Bath. Proposed by J. Bach de Scoriac, Esq., and seconded by S. C. Skipton, Esq.

Colin Romaine, Esq., the Coventry Chambers, 35, Haymarket, London, W. Proposed by A. E. Ridgway, Esq., and seconded by E. A. Soilleaux, Esq.

A. G. Aikman, Esq., 8, Princes-terrace, Glasgow, N.B. Proposed by Lieut. Col. Ely, and seconded by W. Lochhead, Esq., Alexandria, N.B.

New Member.

A. C. Ealey, Esq., 56, Bath-road, Totterdown, Bristol.

New Addresses.

T. E. Coleman, Esq., c/o. of Mrs. Burton, 1, Dagmar-terrace, Gosport.

Capt. Northy, Worcester Regiment, 18, Norgate-street, Warwick.

C. J. Reed, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.

W. E. White, Esq., 39, Manor-terrace, Manningham, Bradford.

Notices.

SUBSCRIPTIONS.—Personal applications are forwarded with this month's magazine to those members whose subscriptions are still in arrear. Their early attention is requested and will oblige.

COMMITTEE.—A meeting of the committee will be held at 14, Aldersgate-street, London E.C., on Monday, December 3rd, at 7.30 p.m., when the secretary hopes to meet all members of it who can possibly attend.

Members' Enquiry and Wants Column.

Exchange desired with Collectors in all parts of the world. Postage and Revenues Speciality, English Railway Stamps, of which I have a splendid assortment. O. Holman, 3, Cliffnook-lane, Newark, England.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paulton's-square, Chelsea, London, S.W.
November 5, 1894.

Assistant-Secretary's Report.

To the October packet I added the sheets sent in for September, and sent the two packets round together. For the General Packets 55 members sent 118 sheets, besides a selection from the French Club. For the Colonial Packet 25 members sent 37 sheets.

I am glad to say that at last I have all the packets made up and the accounts written out. I hope to have returned all sheets by the time members read this. May I ask all members from whom money is due to remit at once?

I must thank members for the kind enquiries during my illness, and also for the forbearance shown towards my not returning sheets as the packets came back, but I was quite unable to attend to any matters. I am glad to say that I am very much better now, and hope soon to be all right.

S. C. SKIPTON,
Salisbury, Assistant Secretary.
Nov. 7th, 1894.

Reports of other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; vice-President, W. Pimm, Esq.; Committee, Mr. D. Davis, Mr. W. S. Vaughton, Mr. D. Ostara, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A. Official address, 208, Birchfield-road, Birmingham.

At the annual general meeting, on October 4th, the chair was taken by Mr. W. G. Walton, in the unavoidable absence of Messrs. Wilson and Hollick. The meeting confirmed the provisional election of A. Bartlett, corresponding member, (Redditch); D. Ostara, ordinary member (Birmingham). The following were unanimously elected corresponding members:—C. W. Sneyd-Kynnersley, Esq. (Malacca); T. D. Dutton, Esq. (London). One application was poste

poned to some future meeting. Messrs. W. T. Wilson, W. Pimm, and G. Johnson were unanimously elected President, Vice-President, and Hon. Secretary respectively. The committee was elected as above, after very close voting.

A hearty vote of thanks was given to the officers of the past year, coupled with a special vote to the Hon. Secretary for having gratuitously provided suitable rooms for the meetings.

The balance-sheet, showing a considerable amount standing to the credit of the society, was passed unanimously, having been certified correct by the Hon. Auditors, Messrs. C. F. Tanner and C. W. Burman.

Votes of thanks were given to the Manchester Philatelic Society for their invitation to the first meeting of the session; to the Bombay and Alamo City Philatelic Societies for annual reports; and to Messrs. R. F. Albrecht & Co. for a copy of "Our Catalogue." This last had been sent for corrections and suggestions. The hon. secretary announced that he had sent a number of both to the publishers and would send more as they were noticed by himself or the other members.

The exchange was reported to be in a remarkably flourishing condition, probably arising from the fact that as soon as a packet is returned to the Hon. Sec. those to whom money is due are pa d without waiting for those who owe to pay first. Thus the accounts for June quarter were settled in August. The last two packets sent out were valued at £162 2s and £141 19s respectively. They contained a very fine selection of stamps seldom met with in exchange packets, partly owing to the above considerations and also to the fact that common, damaged, or otherwise unsuitable stamps may be and are occasionally refused. Subscriptions for year (1894-5) were due October 1st.

At an ordinary meeting, October 18th, the following were unanimously elected members:—Mr. T. Birch (Birmingham), ordinary; Messrs. W. J. Colley (Liverpool); R. Tyeth Stevens (Plymouth); C. E. Baker (Leicester); F. F. Empson (Whitacre); Ronald Peake (Epsom), corresponding members.

It was resolved to purchase Moens' catalogue for the library.

A vote of thanks was given to the President for having had the first 7 parts of Scott's advanced catalogue bound.

Owing to the rapid increase in the exchange packets it was necessary that further resolutions should be passed with regard to their sub-division. In order to give members the full benefit of such it was decided to charge 1s only for each *additional* packet in which they participated, to cover the extra expenses.

The Presidential address then followed. Mr. Wilson gave a very interesting and instructive paper on "Post-paid hand-stamps and marks, from the introduction of Prepaid Postage until their suppression in 1852."

It was illustrated by a finely-arranged collection of covers, including the rare varieties in use from the 5th December, 1839, to 9th January, 1840.

Mr. W. B. Avery has promised to exhibit his splendid collection of U.S. on November 15th.

The following programme for 1894-5 was passed:—October 4th, general meeting; October 18th, Presidential Address, Mr. W. T. Wilson; November 1st, paper, Queensland, Mr. W. G. Walton; November 15th, display, United States; December 6th, display, Great Britain; December 20th, paper, Ceylon, Mr. W. Pimm; January 3rd, paper, South Australia, Mr. G. Johnson; January 17th, paper, Spain, Mr. D. Ostara; February 7th, display, Cape of Good Hope; Mebruary 21st, lantern display, Mr. W. T. Wilson; Farch 7th, display, Leeward Islands; March 21, display, Victoria; April 4th, paper, Spanish Colonies, Mr. D. Ostara; April 18th, display, India; May 2nd, paper, Stamp Collecting as an Investment and a Hobby, Mr. D. Davis; May 16th, display, British North America.

MANCHESTER PHILATELIC SOCIETY.—President, Vernon Roberts; Vice-President, F. Barratt; Hon. Sec., W. Dorning Beckton; Assistant Hon. Sec., C. H. Coote; Hon. Treasurer, G. B. Duerst; Hon. Librarian J. H. Abbott; Committee, E. P. Collett, G. F. H. Gibson, W. Grunewald, W. W. Munn. The opening meeting of the session was held at the Mitre Hotel on Friday, September 28th, 1894, the president in the chair, supported by 40 members and visitors, amongst whom were the Vice-President and Hon. Sec. of the London Society, the President of the Leeds Society, the Hon. Sec. of the Liverpool Society, and the President and Hon. Sec. of the Oldham Society.

The President, in a few opening remarks, referred to the kindness of Mr. T. Ridpath in again giving his services in preparing and completing a most interesting series of photographic slides which would be thrown on the screen. The members would remember that at the opening meeting last session a lime-light exhibition was held, whereby the differences between certain genuine stamps and well-executed forgeries were pointed out, and on the present occasion the feature of the lime-light exhibition would be the illustration of different types of genuine stamps.

The following is a copy of the programme:—Zurich, 1843, 6 rappen black, the five types, J. H. Abbott; Zurich, 1843, 6 rappen black, genuine and forgery, G. B. Duerst; English, 1854, 1d., dies I. and II., W. D. Beckton; Roumania, 1865, 20 red, two types, and 1874, 10 blue, two types, G. B. Duerst; Baton Rouge, T. Ridpath; U.S. America, 1869, 15 cents blue and brown, with and without frame and the Government reprint, W. W. Munn; Oldenburg, two types of 1/10 Silbergroschen blue, J. H. Abbott; Baden, 18 kreuzer green, genuine and forgery, G. B. Duerst; Sydney Views, 1d. plates I. and II., pair of each, the latter showing variety, no clouds, W. D. Beckton; Sydney Views, 2d. plates I, retouch, II., III., IV. and V., W. D. Beckton; India, ½ anna red pair, and ½ anna proof in red, J. H. Abbott; Roumania, 1870, 3 bani violet, two types, and 1879, 15 bani, flesh-coloured, two types, G. B. Duerst; France, 1870, Bordeaux Issue, 20 centimes, types I., II., III., and IV., W. W. Munn; Cape of Good Hope, 106, 1s. green in blocks; South Australia, ½d. lilac, perforated, T. Ridpath; Victoria, 1850, 2d. the three varieties, W. D. Beckton; Victoria, 1s. genuine and forgery; W. D. Beckton; Naples, ½, 1, 2, 5, 10 and 20 grani, lake, J. H. Abbott; Lubeck, 1859, 4 schilling green, block of six, G. B. Duerst; Holland, unpaid the four types, W. W. Munn; Ceylon, 1s. 9d. green, genuine and forgery, J. H. Abbott; Switzerland, Neufchatel, 5c. genuine and forgery; Chili, watermark of the 5 centavos, J. H. Abbott; Greece, 20 lepta blue, Paris, early and late Athens, W. W. Munn; Switzerland, Federal Issue, genuine and forgery, W. D. Beckton; Saxony, 3 pfennige red, genuine and forgery, W. D. Beckton; Great Britain, 5s. I. R. genuine and forgery, G. B. Duerst; Bavaria, 6 kreuzer, dies I. and II., W. D. Beckton. The stamps for the slides were kindly lent by the President, Messrs. Abbott, Beckton, Duerst, Fildes, Munn and Ridpath.

That the exhibition was a success seemed to be the unanimous opinion of all present. A special word of praise is due to Mr. Ridpath for the high excellence of the slides and the faithful colours in which the stamps

appeared upon the screen, and for the manner in which he manipulated the lantern.

Upon the motion of the President a hearty vote of thanks was passed to Mr. Ridpath, who suitably responded. A vote of thanks was also passed to Messrs. Abbott, Beckton, Duerst, and Munn for the descriptions given by them of the stamps, which was acknowledged by Mr. Duerst. Upon the request of the President, Mr. Castle shortly addressed the meeting, expressing, on behalf of himself, Mr. Tilbard, and the other visitors, the very great pleasure the exhibition had afforded them.—W. Dorning-Beckton.

PLYMOUTH PHILATELIC SOCIETY.—Session 1894-5.—President, A. R. Barrett; Vice-President, R. Tyeth Stevens; Exchange Secretary, H. Tucker, jun; Treasurer and Hon. Sec., A. Levy; Committee, H. W. Mayne, J. Milton, E. Millman, W. E. Harvey.

The first and second meetings of the session were held on the 11th and 25th of October at 9A., Princess Square. In the absence of the President (temporarily called away on official duties), the chair was taken by the Vice-President.

Votes of thanks were passed to Messrs. Harry Hilckes & Co., Ltd., for a copy of their catalogue of the "Stamps of Great Britain," and to Messrs. R. F. Allbrecht & Co. for a copy of "Our Catalogue," presented to the library of this Society.

In arranging the programme for the session, it was decided to devote alternate meetings of the Society to monthly displays of the members' collections of various countries. At the next meeting an exhibition of the postage stamps of South Australia will be held; as several members have specialized in this colony it is hoped that the show will be a fairly comprehensive one.

The Vice-President gave an address on the various methods he adopted in forming and mounting his collection, which was very much appreciated by the members present.

THE LONDON PHILATELIC EXCHANGE.—Inaugurated 1893. Season 1894-95. President, T. W. Cheveley, Esq.; Hon. Secretary and Treasurer, Frederick R. Ginn, Holland House, Tottenham, and 143, Strand, W.C.; Committee, T. Buhl, D. Field, W. Hadlow, H. Hilckes, H. F. Lowe, H. A. McMillan, W. Morley, C. T. Reed. Meetings are held every alternate Tuesday evening at Cossavella's Restaurant, 121, Cheapside, E.C.

At the first annual meeting of the Exchange, it was resolved to reduce the yearly subscription to ten shillings; it was also further resolved to charge an entrance fee of ten shillings, from *1st January, 1895*. In future the meetings will be held at Cossavella's Restaurant, 121, Cheapside, E.C, where a well-lighted and convenient room has been engaged. From the annexed statement it will be seen that the exchange is in a sound financial position. Large additions are being made to the membership, whilst the attendance and business transacted at the meetings is rapidly increasing in importance. It is hoped that everyone will use his influence to induce others to join, and that during the year now commencing members will find it convenient to attend the meetings regularly—Frederick R. Ginn, Hon. Sec. The following is the balance-sheet for 1893-94:—Subscriptions, £51 9s. Expenses: Printing and stationery, £3 19s 1d; rent, £16 15s 6d; postages, £1 12s 1d; office petty expenses, £3 9s; balance in hand, £25 13s 4d; total, £51 9s—Audited and found correct, H. F. Lowe.

SUBURBAN EXCHANGE CLUB.—The October round started punctually, members supplying sufficient sheets to make up three very fair packets. Some old Indians, U.S., and a large variety of plate numbers deserve notice, and old Colonials were well represented. Eight new members—all advanced collectors—joined this month.—Secretary, H. A. Slade, Tudor House, St. Albans.

THE ENGLISH STAMP EXCHANGE.—Secretary and Treasurer, H. L'Estrange Ewen, Swanage, Dorset.

This society was formed in October, 1894, for the purpose of selling and exchanging English stamps. One of its special features is that *non-members may send stamps* to the monthly packets, a commission of 2½ per cent. being charged on sales. As settlements are monthly, this Exchange should prove a good and quick medium for the sale of English stamps, and it is hoped that all those who read this will give it their support.

The November packet consisted of 17 sheets valued at £131 3s. 11d., nearly half of which, or over £50 worth, was contributed by non-members.

Copies of the rules, &c., may be obtained of the secretary.

THE OTTAWA PHILATELIC SOCIETY.—President, N. C. Sparks; Vice-President; H. P. Brumell; Executive Committee: Louis Gauthier, Secretary-Treasurer; A. F. Sladen, Exchange Superintendent; C. N. Robertson, Corresponding-Secretary and and Librarian, 190, Lisgar-street; J. P. Prudhomme, F. Beard. Meetings, first, third and fourth Wednesday each month. Exchange book issued weekly.

Our society held its second annual meeting on Oct. 17th. Officers for the ensuing year were elected as above. The Secretary-Treasurer's report showed a balance on hand from last year and a membership of 20. Most of our collectors are making general collections, but a few are devoted to British and Colonials. It is the intention of the present committee to push philatelic matters this year. The Corresponding-Secretary (C. N. Robertson, P.O. Box 464) will be glad to hear from any one on matters of mutual interest and to lay communications before the society, the society being a firm believer in concentrated effort in the philatelic world.—Chas. N. Robertson, Corresponding-Secretary for O.P. Society.

Correspondence.

Re "A SUMMER CRITICISM CRITICISED."

To the Editor of the P.J. of G.B.

Dear Sir,—A friend of mine has sent to me a copy of the *Stamp Collector's Fortnightly* under date of October 20th, in which is published a criticism by the Editor of that paper upon a review printed in your magazine in June last of "A Complete Priced Catalogue of the Postal and Telegraph Adhesives of Great Britain, compiled by Harry Hilckes." At the outset I will say it is evidently a new departure to publish a criticism upon a review, hence the excuse for my appearance.

It is not my intention to follow the writer of that effusion in the jeremiad about "Summer Season," "philatelic copy," "spirit of moderation," "sweet reasonableness," "felt cantankerous," "carping," "wanders haphazard," "statements which will not hold water," "very careless writer," and other sweet phrases betokening intimate acquaintance with the polite letter writer. The first great item is that of

numbering of the specimens described; here I will apologise and say how sorry one feels to have given credit for more than was actually deserved. On looking through the catalogue I do find that the numbers do not run consecutively but that supplementary numbers are added, and that breaks do occur at intervals in the numbering to permit of the insertion of future discoveries in their proper places. Here again is a chance to be "cantankerous" or "carping" if necessary and ask the Editor what "additional values of the telegraph stamps" he expects will come to light.

But I will leave small matters of this kind and proceed to the "other little things that our friend has blundered over." My remarks relative to the prices quoted for the specimens mentioned in the catalogue appears to have been more than "amusing," though "hardly convincing," as "our publishers intend to stand by their prices, for they are the result of much earnest thought and discussion between the compilers of the book and leading English specialists." Fancy, Mr. Editor, the hours of anxious thought spent before arriving at a decision whether the fourpenny wmk. small garter on white safety paper should be thirty shillings or as many pounds, or the one penny red, 1841, "Maltese Cross obliteration in red" one shilling used and ten shillings "unused," and upon other varieties of that "ilk." However, I won't be "carping," but go "on purely philatelic grounds," where "our friend the enemy is equally at sea."

This appears, according to the Editor, to be the "tenpenny octagonal," "first issued without die number," and consequently a Die before Die I., the "imprimatur sheet" of which "was not struck until six years after the stamp was out of issue." It is remarkable how the writer of the "Summer Criticism" is tenacious of the opinions and views of the "greatest English authorities." I will show what has been written about the "tenpenny embossed," and also relative to imprimatur sheets by two gentlemen whom I am sure are classed among if not as the highest authorities on matters relating to English stamps.

Messrs. Philbrick and Westoby, in their book on the Postage and Telegraph Stamps of Great Britain on p.p. 59-60, say under the heading of Imprimatur: "Whenever a plate is actually brought into use for the first time, copies of the first impressions struck off are brought by the officer of the Inland Revenue Department charged with the surveillance of the operations on the premises of the contractor to the offices of the Department at Somerset House, with his certificate of the date when they were struck off, for the purpose of receiving the 'imprimatur' of the Commissioners. This 'imprimatur' is endorsed on one of the sheets, being applied by virtue of the Statute 3 and 4 Vict., c. 96, and until it is given the impression from the particular plate do not legally denote the rate of duty which the stamp purports to represent. In short, the Commissioners by this 'imprimatur' allow the impressions from the particular plate to represent stamp duties, and put them under the protection of the law. The date of this 'imprimatur' is necessarily subsequent to the commencement of the printing from the plate, but precedes the date of issue to the public frequently by some months, and occasionally by years, in the case of a continuous issue. Copies of the sheets so struck from each plate, with the original imprimatur endorsed, are preserved in the archives of the Inland Revenue Department at Somerset House." From this it is easy to see that the date of the "imprimatur sheet" is earlier than that of the issue of the stamps to the public. How comes it that in this particular instance that the date should be "six years after the stamp was out of issue?" No mention is made of the issue to the public of a stamp of the value of tenpence earlier than November 6, 1848, and that the plate of Die I. of this value was registered on the 23rd of May, 1848, quoting from Mr. Westoby's work on the "Postage Stamps of Great Britain," page 8. Coming to a much later date no mention or notice is taken of this Die before Die I. by those who described the English collections on view at the meeting of the Philatelic Society of London held in January last. The *London Philatelist* of January, 1894, simply states when describing Mr. Hastings E. Wright's collection of English adhesives, that the 6d., 10d., & 1/- octagonals: "all the die numbers in Mint condition." The *Philatelic Record* under date February, 1894, says under heading of "Case 7," "embossed stamps 10d., pair and singles, all good, Dies I-4 inclusive." Again, the same magazine describing Mr. Willett's collection, under date of April, 1894, "embossed stamps 10d., Die I., fine; Die III., pair; Die IV. brilliant. Nor does Mr. Hastings E. Wright make any mention of the "rara avis" in his paper read before the Philatelic Society, London, on January 12th, 1894, which he certainly would have done had any occasion called for it. Still further I have not been able to discover any notice relative to this stamp in the discovery columns of either the *London Philatelist*, *Philatelic Record*, *Monthly Journal*, or even in the *P.J. of G.B.*, so that if I am mistaken it was not through "blundering," but because there was positively no information respecting it.

With reference to the five shillings, wmk. anchor, plate 4 on white paper, I simply asked "Does it exist?" which is a different matter altogether from saying "it does not." In the course of my examination of a great number of copies I have never been able to get a satisfactory copy of this stamp on white paper used, though I am aware both Messrs. Wright and Willett chronicle it unused. This fact, however, does not exhaustively prove to my mind that it came generally into the hands of the public. Now, Mr. Editor, I am afraid my letter has exceeded the limit usually allowed for such communications at a time when there must be plenty of "philatelic copy," so I will forbear trespassing on your space by enumerating some other items which might possibly show to your many

readers that "blundering" and "careless writing" are not the exclusive property of

Yours truly,

THE WRITER OF THE REVIEW IN THE *P.J.* OF *G.B.*

To the Editor of the P.J.G.B.

Marienheim,
Garth, Llangollen.

Dear Sir,—I am in a maze. Kindly help me out of it.

A week or two ago—while reading the letter of the responsible, highly respectable London correspondent of the oldest established and most widely circulated Liverpool paper, read by hundreds of thousands, if not by millions—I came across the following, which I cut out:—

"The British Museum, in its endeavours to become a little cosmos of art and-curiosities, has laboured hard to make its collection of postage stamps worthy of its reputation and resources. The amassing of a collection is, however, an undertaking that has no end, for changes are numerous and unceasing, the field is wide, and the future infinite. But the cost of keeping a collection, when once formed, up to date, is not great, the cost being in the *capture and purchase of old and rare specimens*. The large and rich variety which the Museum already possesses, including as it does the remarkable collection of Mr. Tapling, has been further enriched by a great donation by the still more eager collector, Herr von Ferrary, perhaps the greatest stamp collector in the world. It is enthusiastic hunters like M. Ferrary who *run the price of an old halfpenny stamp up to hundreds of pounds*. M. Ferrary's gift to the Museum consists of a collection of the first English stamps; and so catching has Mr. Tapling's example been that several collectors have followed it, and added largely to the stamp treasures of which the Museum was already the owner."

I pricked up my ears at this, and began to think whether I, peradventure, might not have amongst my old baggage some such wonderful prizes. After ransacking all, lo and behold "the capture" of an "old and rare specimen" of an English 1849 stamp, followed by two of 1853, one of 1854, and by many of 1856 or 1857, up to 1876; and last of all, to my glory, an old halfpenny of 1876 that could be "run up to hundreds of pounds." Imagine into what a heaven I was up-lifted! Then—to make all sure, and to get special quotations for each precious specimen—I wrote to several dealers, and received the reply that the stamps were of little or no value at all! Imagine again what a wet blanket this was on my head. You know when you call in "Old Clo's," how he flings down what you offer, muttering "Rubbish," giving at last a threepenny-bit for what he full well knows he can sell round the corner at fifty times the price. Is this a trick among Old-Stamp-Dealers? If the value of an old stamp consists in its antiquity and rarity, what could they desire more antique and rare in its class than one of 1849, and a halfpenny one of 1876? I can well understand that an ugly dandelion flower, if there were but a single specimen in the world, would be more run after by botanists than the costly and beautiful orchids. If the value of a stamp does not consist in such rareness or antiquity, in what does it consist? Is it in its colours, its emblems, or in its *pretty, pretty, prettiness?* Why then, truly, philatelic love would be a *childish* or *dotage* love; nay—Heaven forbid—if such were the case, sensible people would take all the philatelists in the world to be nothing better than a lot of imbeciles.

To enlighten me, I have ordered the second volume of your Auction Epitome.

To keep others from being bewildered, you may, if you like, publish this in the next issue of your *Journal*.

Yours sincerely,

M. MELLADEW.

(We are sorry for Mr. Melladew's disappointment, and we can only hope that his interest having been roused, he will become a keen student of stamps for their own sake, as his labour will not then have been lost. In no other way, we fear, can his curiosity be set satisfactorily at rest. There is no short cut by which the uninitiated can learn to estimate the relative value to a collector of various specimens, be they botanical, ornithological, philatelic, or what-not. Perhaps in the case of stamps, book-plates, old china, &c., prices are even more unintelligible than where the interest is derived from the scientific value of natural objects.

We cannot quite pass over Mr. Melladew's suggestion that the dealers to whom he applied may have endeavoured to "trick" him. That the general public should take the trouble to ascertain the high standard which prevails among respectable stamp firms, can only redound to the credit of the trade. At the same time it is unfortunately possible in England, as elsewhere, that the unwary walking blindly (Mr. Melladew must forgive us) may fall into the snare of the open-eyed sharper. That such was Mr. Melladew's fate, however, there is nothing whatever to show. In any case, it really involves very little trouble to make certain of the actual market value of a limited number of stamps of almost any kind. If by chance a man who is blankly ignorant of stamps becomes possessed of a valuable collection and wishes to realize, he may not care to puzzle over a catalogue; but the remedy in the shape of a dealer who will estimate for him "honest Injun" is not far to seek, especially if he simply owns his ignorance.)

Swanage, Dorset,
Nov. 5th, 1894.

To the Editor of the P.J.G.B.

Dear Sir,—During the week ending Nov. 3rd, a sheet of 2½d. English, printed on gummed side and with watermark inverted, was issued at Southampton. A friend of mine obtained eight copies, seven of which I hold. The remainder of the sheet had unfortunately been sold.

Yours truly,

H. L'ESTRANGE EWEN.

To the Editor of the P.J.G.B.

Dear Sir,—I have not noticed any description of two errors which are in my possession among a batch of stamps of the National States of India received by me, and it may interest your readers to be made aware of them.

1.—The post-card of Nabha with the arms in black reversed, the inscription being correct.

2.—Registration envelope of Chamba State with the arms below and no inscription of the name on the stamp, but the same is on the address side of the envelope.

I have only come across one envelope, but I have had four of the postcards I allude to.

Mr. E. J. Hynes furnished me some time ago with the information that the India 9 pies surcharged on 8 pies never existed to his knowledge, and if he does not know of it I can hardly think such a stamp error existed of a genuine nature.

This information may be useful to you for your journal.

Yours faithfully, F.R.F.

56, Friday-street, E.C.

Auction Reports.

Messrs. VENTOM, BULL & COOPER held their forty-fifth sale and first of this season on September 26th, 27th, and 28th, when many fine things were offered, and the prices in many cases show a considerable rise.

		£	s.	d.
	* unused.			
1	Gt. Britain V.R., slightly damaged...	8	12	6
2	,, 6d., Oct.*	2	8	0
3	,, 1/-, ,, gum*	3	10	0
12	,, 6d., plate 6, gum* ...	3	3	0
20	,, 2½d., plate 3, orb* ...	3	0	0
27	,, £5, used postally ...	2	12	0
33	,, Mulready Env., 2d., used	2	4	0
50	Bremen, 10gr., percé, used	2	4	0
58	Hanover, 10gr., gum*	2	0	0
63	Mecklenburg, 4-4sch., roul.	5	5	0
69	Oldenburg, 2nd issue, ⅓gr., gum* ...	5	7	6
70	,, ditto, stained	2	18	0
84	Saxony, 3pf.	4	14	0
89-90	Schleswig, 1st issue, pair * £2 10s &	2	2	0
91	,, ,, rose, used ...	2	18	0
105	Austria, Mercury yellow,* on piece of original	3	5	0
122	Naples, 50g., very fine	3	0	0
136	Spain, Madrid, 1c., gum*	4	8	0
137	,, ,, 3c., fine	11	9	0
144	,, 1851, 2r., creased	17	0	0
147	,, 1853, 2r.	5	5	0
158-60	Basle, ... £3 17s 6d, £3 7s 6d, &	2	10	0
167	Geneva, 10c., very fine	25	0	0
168	,, 10c., mended	9	0	0
169	,, right half of 10c.	2	15	0
172-4	Vaud, 4c., ... £18, £19, &	18	0	0
178	Winterthur, 2½c., apparently* ...	2	2	0
182	Zurich, 4r., vertical lines	16	0	0
183	,, 4r., horizontal lines	13	0	0
192	Tuscany, 60c., slightly rubbed ...	7	0	0
200	Ceylon, imperf., 4d.	12	0	0
201	,, ,, 10d., gum* ...	2	0	0
202	,, ,, 1/9	2	0	0
203	,, ,, 1/9*	2	4	0
206	,, perf., 8d. brown	3	3	0
210	,, no wmk., 9d.*	3	10	0
221	Hong Kong, 96c. yellow brown* ...	6	10	0
227	India, 2a. green*	3	0	0
228	,, 6a., surch. short letters ...	2	0	0
229	,, Service, 2a., long rect. ...	2	8	0
239	Philippines, 1863-4, 1r. violet, surch. Habilitado	4	4	0
251	Sungei Ujong, 4c., surch. Star, Crescent, and S.U.*	2	0	0
254	Cape, woodblock, 1d., very fine ...	4	10	0
269	Egypt, 1st issue, 5pi., with inscription of 10pi.*	2	10	0
279	Mauritius, 1848, 1d., very early ...	9	0	0
280-1	,, ,, 1d., later £3 2s. 6d. &	2	2	0
287	,, ,, 2d., very early ...	7	0	0
288-9	,, ,, 2d., ,, £3 7s. 6d. &	3	0	0
290	,, ,, 2d., later, very fine	4	4	0
306	,, ,, Env., 1/-, cut square*	6	10	0
332	Transvaal, red surch. 3d., surch. twice, once in black ...	10	0	0
334	,, ditto, but darker shade ...	15	0	0
335	,, red surch. 1/-, pair, gum*	2	12	0
336	,, ,, 1/-, strip of 3, centre with V.R. higher, gum*...	5	0	0
337	,, ,, 1/-, tête-bêche pair, gum,* wide roul. one side...	20	0	0
339	Transvaal, 1/-, block of 25, gum* ...	32	0	0
349	,, black surch., 1/- block of 4, upper pair tête-bêche gum,* wide roul. one side	9	10	0
350	,, black, 1/- pair, one with V.R. higher, gum* ...	3	10	0
352	,, ,, 1/-, block of 23, gum*	6	6	0
358	,, ,, 3d. lilac on buff, entire sheet of 40, slanting (16) and upright (24) V.R.* ...	9	0	0
365	,, ,, 6d. blue on blue, imperf., entire sheet of 40, slanting (27) and upright (13) V.R.*	26	0	0
366	,, 6d., ditto, part sheet of 31*	6	0	0
382-3	B. Columbia, perf. 12½, 10c., £2 18s &	2	0	0
386	,, 1$	2	4	0
390	Canada, 6d. green, gum*	6	0	0
396	,, 12d. on wove	30	0	0
399-402	W. Brunswick, 1/-, £10, £9, £11 &	6	6	0
405	Newfoundland, 6½d. carmine* ...	6	0	0
417	,, 1/- orange	10	0	0
418	,, 1/- ,, rubbed ...	7	0	0
426	N. Scotia, 1/-, unused, ink spot ...	8	15	0
427	,, 1/-, damaged	4	4	0
449	U.S., Agriculture, set*	3	3	0
450	,, Executive, set	4	17	6
451	,, ,, set, *except 3c. ...	4	15	0
452	,, Justice, set (1c.*)	6	12	6
453	,, ,, set,* except 3, 6c., extra 1c.	6	15	0
454	,, Navy, set (90c.*)	3	0	0
455	,, ,, set	3	10	0
456	,, State, set (2, 3, 6, 7, 15c. used)	3	5	0
457	,, ,, set (6c. used)	3	12	6
459	,, ,, $2*	2	0	0
460	,, ,, $5*	15	0	0
461	,, ,, $10*	6	10	0
462	,, ,, $20*	6	6	0
479	Bermuda, 3d. on 1d., fancy capitals, pair, gum*	4	0	0
480	B. Guiana, 1851, 1c., fine	3	0	0
481	,, ,, 4c., very fine ...	4	10	0
483	,, 1853, 1c. vermilion ...	2	0	0
484	,, ,, 1c. brick red ...	3	0	0
486	,, ,, 4c.*	2	10	0
489	,, 1856, 4c. crimson ...	8	0	0
493	,, 1862, 2c., pearls... ...	6	6	0
501	Nevis, 4d. rose on bluish*	2	10	0
533	Virgin Isles, 6d., perf. 15*	2	17	6
548	Buenos Ayres, ship, 3p.	3	10	0
554	Colombia, 1862, 1p.	2	0	0
560	Antioquia, 1st issue, 2½c.	13	0	0
561	,, ,, 5c.	14	0	0
562	,, ,, 5c. darker shade	10	0	0
563	,, ,, 1p., gum,* ...	4	15	0
578	Mexico, 4r. black on yellow, Gothic surch....	3	0	0
592	Sydney, 1d., plate 1, superb ...	4	4	0
616	N.S.W., laureated 6d., coarse background, gum* ...	12	10	0
617	,, ,, 8d., fine... ...	2	2	0
623	,, 1860, 6d. violet, wmk. 12*	2	4	0
631	N. Zealand, on blue, 1d., pair ...	5	10	0
637	,, pelure, perf., 2d., on env.	3	3	0
638	,, ,, ,, 1/-* ...	4	17	6
639	Queensland, imperf., 1d., pair on entire	5	15	0
640	,, ,, 2d., on piece of original ...	7	0	0

		£	s.	d.
654	Tasmania, 1d. blue	3	3	0
667	Victoria, 6d. orange, heavy postmark	2	2	0
670	W. Australia, 1st issue, 2d., clipped*	2	16	0
671	,, ,, 2d., impress at back ...	2	4	0
676	,, ,, 4d., block of 4*	2	0	0
678-9	,, ,, 6d., £2 17s 6d &	2	0	0
686	,, ,, 1/-, block of 4*	3	0	0

Mr. CHEVELEY held his fifty-ninth sale on October 2nd. The following were the chief lots :—

108	Labuan, 6c. on 16c.	10	10	0
228	N.S.W., laureated, 8d.	2	2	0
241	Victoria, 5/- blue on yellow, damaged	2	0	0
242	,, 2d., fine background, butterfly postmark on original ...	2	12	0
243	,, ditto on original	2	6	0
518	Nevis, 1st issue, 6d.*	3	4	0
519	,, 1/-. perf. 15, deep green ...	2	14	0
527	Newfoundland, 1/- vermilion ...	12	15	0
531	N. Brunswick, 6d. + ½ 3d. = 7½d on entire	2	12	6
536	Nevis, 1st issue, 4d., 6d.*	3	15	0
537	,, 6d. green, gum*	5	5	0
541	Tobago, 6d. ochre, C.A., gum,* ...	6	5	0
559	U.S., Navy, set,*	3	3	0
560	,, Justice, set,*	7	5	0
561	,, Agriculture, set,* Interior, set*	3	7	6

Messrs. VENTOM, BULL & COOPER held their forty-sixth sale on October 10th and 11th. The following lots fetched £2 and over :—

3	Gt. Britain, £5, fine	2	6	0
18	Bremen, 10gr., percé, used	2	10	0
24	Brunswick, ½sg. black on green, percé, used	2	18	0
54	Prussia, Env. [], 6sg. green ..	2	4	0
58	Saxony, 3pf.	4	15	0
61	Schleswig, 1st issue*	2	2	0
69	Wurtemburg, 70k.	2	4	0
96	Naples, ½t., arms, on piece original	18	0	0
97	,, ½t., cross	4	0	0
98	,, 50gr., fine	2	2	0
117	Spain, 1853, 2r	4	10	0
122	,, 1865, perf., 19c.	2	2	0
126	Basle, 2½r., on entire	6	0	0
129	Geneva, 10c., on entire	24	10	0
130	,, left half on entire	4	4	0
132	Vaud, 4c., on entire	19	0	0
135	Zurich, 4r., horizontal lines, on entire	15	0	0
136	,, 4r., vertical lines, on entire	15	0	0
147	Tuscany, 2s., very fine	4	8	0
148	,, 60c., ,, ...	9	0	0
157	Ceylon, imperf., 9d. violet brown on piece of original, creased	2	4	0
159	,, ,, 2/-	4	10	0
161	,, perf., 8d. brown, slight cut ...	2	8	0
162	,, ,, 8d. yellow brown ...	2	2	0
175	India, Service, 4a., long rect. ...	2	0	0
188	Philippines 1863-4 1r, Habilitado ...	3	0	0
189	,, ,, 2r.*	2	2	0
208	B. Bechuanaland, £5, used postally	3	0	0
211	Cape, woodblock, 1d.	2	12	6
220	Lagos, 2/6 brown, used postally ...	2	0	0
232	Mauritius, 2d., large fillet, torn ...	3	15	0
234	,, 4d. black on green ...	2	12	6
255	Canada, 6d. black, perforated ...	3	0	0
261	Newfoundland, 4d. orange* ...	5	10	0
262	,, 6d. orange ...	2	0	0
272	U.S., Columbus issue*	4	0	0
284	Barbados, 1d. on ½ 5/-	3	3	0
306	St. Vincent, 4d. on 1/-	4	0	0
322	Bolivia, 500c., 11 stars	2	15	0
325	Brazil, slanting figures, 300r. ...	2	0	0
340	Colombia, 1862, 1p., gum*	3	15	0
377	Peru, ½p. yellow	2	4	0
384	Uruguay, block letters, 120c., postmarked	2	0	0
395	N.S.W., laureated, 8d.	2	12	6
398	N. Zealand, on blue, 1/-	2	2	0
414	Victoria, 5/- blue on yellow	4	0	0
417	W. Australia, 1st issue, 2d., impress on back	2	4	0

Mr. Hadlow held his forty-first sale on October 19th.

33	A fine and practically complete collection of Germany and German States	55	0	0
51	Gt. Britain, 4d. plate 18, block of 60*	3	0	0
57	Hamburg, 1st issue, 4s., 7s., used together on original	2	0	0
58	Schleswig, 1st issue*	2	4	0
75	Mauritius, Env., 50c. on 8c., octagonal stamp*	2	10	0
171	St. Vincent, 5/-, wmk. star, gum* ...	5	0	0
172	U.S., Columbus set,*	4	4	0
246	Figi Times, 1/-, on quadrillé* ...	3	2	6

Mr. CHEVELEY held his sixteenth sale on October 23rd, when some good stamps were offered.

1	Gt. Britain, £5	2	0	0
6	Basle, 2½r.	3	12	6
20	Naples, ½t., cross, on original ...	5	5	0
21	Zurich, 4r., very slightly damaged ...	11	0	0
40	Great Britain, 4d., small garter, slightly soiled, gum*	5	10	0
102	Ceylon, perf., 8d. brown	3	7	6
205	Sydney, 3d., very fine	3	2	6
208	N.S.W., Registered, wmk., perf., plate of 50	10	0	0
214	Sydney, 2d., plate 1, worn* ...	2	0	0
217	N. Zealand, 2d., lozenges	2	4	0
220	Queensland, imperf., 2d., strip of 3...	26	0	0
221	Sydney, 1d., plate 2, fine pair ...	3	15	0
222	,, 1d., ditto	2	10	0
246	Victoria, 5/- blue on yellow	4	15	0
402	Mauritius, 4d. black and green ...	2	14	0
504	Trinidad, 6d., imperf.	2	10	0
505	Canada, 10d., gum*	2	4	0
511	New York, 5c. black, pair on original	2	10	0
525-57	St. Christopher, 6d. brown, used £2 8s &	2	10	0
534	B. Guiana, 1862, 4c., hearts & pearls	10	0	0
539-42	Nevis, 6d.* ... ... £2 6s. 0d. &	2	4	0
543	U.S., Columbus set, used	3	15	0
549	Nevis, 6d. green, gum*	5	10	0

On October 24th and 25th Messrs. VENTOM, BULL and COOPER held their forty-seventh sale, consisting of the duplicates from Mr. Castle's collections. Very many fine and rare stamps were offered, and we are afraid we have only room to mention the plums—as follows :—

19	Oldenburg, Env., 1860, 3g., large size*	6	0	0
32	Thurn and Taxis, Env., lilac inscrip., 2g., small size* ...	4	4	0
38	,, ,, 1865 ½g., error inscrip. printed without colour ...	3	0	0
56	Finland, letter sheet, 1850, 5k. ...	8	8	0
57	Russia, Env., eagle wide tail, 20k.*	4	0	0
84	Baden, 1st issue, 9k. green, on entire	100	0	0
94-6	Afghanistan 1293 value in tablet abasi black, ... £3 15s, £8 & £8	15	0	
98	Afghanistan ditto, shahi purple ...	6	0	0
114	India, ½a. red, 9½ arches ...	6	0	0
115	,, ½a. red, 8 arches	4	0	0
124	,, 4a., strip of 4, with blue dividing lines	25	0	0
125	,, 4a., pair, ditto on entire ...	3	0	0
126	,, 4a., 2 pairs, ditto, cut, on entire	3	10	0

		£	s.	d.
138	Labuan, 6c. on 16c.*	14	14	0
167	Mauritius, 1848, 2d., PENOE ...	6	0	0
168	,, 2d., large fillet, mended	10	0	0
176	,, ½d. on 9d. lilac, inverted*	3	0	0
196-7	Nova Scotia, 1d., pair, £3 12s 6d &	2	10	0
208	Tellico Plains, 5c. red*	26	0	0
221	B. Guiana, 1851, 1c., block of 4,* one pair creased	30	0	0
251	Sydney, 1d., plate 1, strip of 3 ...	4	0	0
260	,, 1d., plate 2, made up ...	40	0	0
275	,, 2d., plate 2, crevit omitted	7	0	0
382	Sandwich Isles, 1853, 5c. 13c., both used	12	5	0
424	S. Australia O.S., 8d. on 9d., gum*	3	5	0
427	,, P.S., 9d., violet gum*	4	10	0
428	,, P.S., 10d. on 9d., black surch., gum* ...	4	10	0
498	Tasmania, H/penny on 1d., used...	3	0	0
548	Victoria, beaded oval, 4d., roul., on piece original...	5	5	0
552	,, 5s. blue on yellow	2	14	0
577	W. Australia, error, 2d. pale violet, used	13	0	0

New Issues and Varieties.

By S. C. SKIPTON.

Amoy. Mr. Benjamin informs us that the authorities of this town propose to start a Local Post of their own with the necessary (?) stamps.

Angola. The full set of stamps of the new Portuguese Colony type has been issued to this colony. The colours are the same as the current Portuguese stamps and the Guinea mentioned in the August number, to which we refer our readers.

In the middle of August the new 25 reis stamp ran out, and the authorities, with a proclamation duly signed, etc., issued a surcharge on the 2½ reis. The surcharge is circular, very like a post-mark, 'CORREIOS DE ANGOLA' above, '25 REIS' below, in blue.

25r. in blue on 2½r. brown.

Austria. According to the *I.B.Z.*, some 200 cards were sold on October 9th in the 6th arrondissent (of Vienna?) before it was discovered that the stamp was 5kr. instead of 2k.

P.C. 5k. brown (error).

Azores. It is reported that the 2½ reis has received the surcharge 'ACORES,' but what 2½r. stamps is not mentioned. Also that the current 5 reis 'HORTA' is allowed to be cut in half, and each used as a 2½r.

These stamps of Horta, Funchal, etc., seem to be used all over the place indiscriminately. We have letters from Lisbon franked with a stamp from each of the four colonies, and a 'CONTINENTE' as well, all on one envelope, and all helping to pre-pay the postage. Comment is not required as to the uselessness of these many varieties.

Bavaria. The following cards have the date '94':—

P.C. 3+3p. brown.
10p. carmine.
10+10p. ,,

Benin. The Unpaid Letter Stamps have been overprinted 'BENIN' horizontally.

Unpaid 5, 10, 20, 30c. black on black, also found inverted and sideways.

Borneo. Reply Cards have been issued.

P.C. 1+1c. red.
3+3c. blue.

Bosnia. We have a new value of the current type.

½k. black, perf. 10½.

Brazil. Through the kindness of Mr. Lindgren, we have received copies of some of the new series. The lower values have a view of the Bay of Rio in the centre, the 100r. and upwards have a head of the republic. The frames of both designs are the same, consisting of a solid horse-shoe band inscribed 'ESTADOS UNIDOS BRAZIL,' a white band running diagonally at the upper left, is inscribed 'CORREIO.' At the bottom in a circle are the figures of value with the value in words on left, 'REIS' on right. Perforated variously.

10r., centre and figures blue, frame rose.
20r. ,, ,, ,, orange.
50r. ,, ,, ,, blue.
100r., centre black, figures and frame rose.
200r., centre and figures black, frame orange.

Other values are to be issued.

We have several varieties of the Post Cards, etc., to add to the list, the stamps remaining of the old type. Post Card with 'Neste lado' in lower case, and 12 lines instead of 18 on back. Reply Card differing in arrangement and type to the single card, and with the usual extra inscriptions.

E. 300r. slate on white wove, 135 × 109mm.
W. 40r. orange on buff manilla, 138 × 350mm.
60r. brown ,, ,,
P.C. 40r. orange and blue on white.
80+80r. carmine and blue on white, 133 × 88mm.

According to the *A.J.P.*, the 200r. Fiscal with head to left has been used postally.

F.P. 200r. brown and orange.

British Bechuanaland. The *Monthly Journal* notes some errors in the last surcharge on the 1d. Cape stamps. We noted these in February, and may add that they only occur once on each sheet of 240 stamps, thus showing that the while sheet was surcharged at once, and not in panes of 60.

The Cape Cards are also said to have been superseded by the English Cards, but a new variety of the Cape Card is to hand, with the name barred, and 'BRITISH BECHUANALAND' printed below as well as across the stamp.

P.C. 1d. black and brown on white (Cape).
1½d. on 1d. vermilion (British).
1+1d. ,, ,,

The ½d. Cape surcharged 'British' — 'Bechuanaland' is said to exist in two types, the second word measuring 16 and 18mm. respectively.

Bulgaria. The Unpaid Letter Stamps are now, according to the *Austrian Philatelist* (on Pelure, new type?)—

Unpaid 25s. violet red, perf. 11½.
50s. brown ,,

Ceylon. The Reply Card of 2c. is said to be now perforated along the fold, and the current 5c. is issued with a card for reply.

P.C. 2+2c. blue on white.
5+5c. ,, ,,

Chefoo. We have received copies of the Wrapper with stamp of the current adhesive type.

W. ½c. green on buff, 120 × 250 mm.

Chili. This country has followed the lead of Colombia, and issue a Return Receipt Stamp. In the

centre is the usual portrait of Columbus with "COLON" below, a fancy oval frame with straight labels above inscribed "CORREOS DE CHILI," and below inscribed "A.R." with the figures of value in the spandrels. Lithographed. Perf. 11½.

Return Receipt, 5c. chocolate.

Colombia. We read that the colour of the Service Postal Ferreo Envelope is now red instead of rose.

E. 5c. black on red, 148 × 80 mm.

Cuba. The following Cards are chronicled with stamp of the current adhesives, the two lower values with the stamp in upper centre and without frame.

P.C. 2c. brown-violet on buff.
4c. red-violet ,,
10c. green ,,

Dijibuti. Of the large oblong series the following values are said to have been issued. The values 15 to 75c. have different natives at the sides to the lower values, and the 1 and 2f. have still another set of natives.

4c. blue centre brown.
5c. red ,, blue green.
10c. green ,, brown.
15c. violet ,, green.
25c. rose ,, blue.
30c. grey brown centre carmine.
50c. carmine ,, blue.
75c. violet ,, yellow ochre.
1f. olive green ,, black.
2f. grey bistre ,, rose.

Dominican Republic. The *A.J.P.* states that the following Cards have been surcharged 'UNION POSTAL UNIVERSAL,' in black. As they are already inscribed, 'UNION POSTALE UNIVERSALE,' we do not quite understand the reason for the addition.

P.C. 2c. red on buff, black surch.
2 + 2c. ,, ,, ,,
3c. blue ,, ,,
3 + 3c. ,, ,, ,,

Ecuador. To the new issue mentioned in March *Der Philatelist* adds the 25c.

To the list of Postal Telegraphs may be added the following :—

25c. yellow green.
Off. 25c. carmine on grey.
P. Telegraphs, 1894, 20c. red.
40c. brown.

France. The Unpaid 30c. is now orange red both for the mother country and the colonies. A Reply Letter Card has been issued. We have not seen it, so cannot say how it is joined together, but it is of the type of the Single Letter Card with the additional inscriptions usually found on Reply Cards.

Unpaid. 30c. orange red.
L.C. 15 + 15c. blue on grey.

Greece. The following has been seen :—

1l. brown, Belgium print, perf. 11½.

Grenada. The Registered Envelope, according to the *Timbre-Poste*, has now the stamp in dark grey instead of ultramarine. The inscriptions are still in red.

R.E. 2d. dark grey. Size G.

Guatemala. We have the following with surcharge in BLACK. This is not a very deep printed blue, as the latter is in shiny ink and the black is a dead black without any shine.

2c. in black on 100c. brown.
2c. ,, 200c. yellow.

Holland. The current stamps are to be changed in shade. Some values have already appeared in the new shade. The 1fl. with Queen's head has appeared.

2c. clear yellow.
5c. ultramarine.
7½c. brown.
10c. carmine vermilion.
12½c. pearl grey.
15c. bistre.
20c. yellow green.
22½c. green.
25c. bright violet.
1f. lilac.

Unpaid. 5c. ultramarine.
10c. ,,

Honduras. There is said to be a series of the 1891 issue printed on orange-yellow and surcharged 'OFICIAL' in red like the 1890 issue. We have not seen any, and it seems curious that Mr. Seebeck does not dispose of them.

Off. 1, 2, 5, 10, 20, 25, 30, 40, 50, 75c. 1p. red on orange yellow.

Hong Kong. According to the *Echo* the $10 Fiscal has been surcharged in two lines '5'—'DOLLARS' in Gothic capitals, for use as a postage stamp.

$5 in black on $10 rose.

India. According to the *Questionneur* there are two types of the 1866 4a. (octogon type). The original die has the mouth small, and the line joining the lips obliquely descends. In the re-cut die the lips are larger, and the line is longer and divided into two by the mouth. The forehead also bears horizontal lines, and the crown is different.

1866? 4a. green, re-cut die.

Italy. The 10c. Post Card is now dated '94.'

Labuan. The series with Queen's head have been issued on unwatermarked paper lithographed. The colours show a slight change of shade from the unwatermarked engraved issue.

Liberia. The Current Stamps have been issued surcharged 'O.S.' in block type superseding the stamps surcharged 'OFICIAL' in small type. Mr. Hayman has sent us the following :—

Off. 1c. vermilion O.S. in black.
2c. blue O.S. in red.
4c. black and green O.S. in red.
12c. carmine O.S. in black.
16c. lilac O.S. in blue.
24c. green on yellow O.S. in red.
32c. green O.S. in red.

Mauritius. The 8 cents. of the current type has been issued in brown red, the colour of the former 16c. and 15c.

8c. brown red.

Mexico. A new 5c. Post Card has been issued similar to the 2c. and 3c. mentioned last month, the inscriptions being altered to 'SERVICO INTERIO' at each end and 'TARGETA POSTAL' alone in centre below the scroll. The two principal varieties exist in the type of 'TARGETA POSTAL,' and probably also the minor types.

P.C. 5c. blue and red on straw 2 (8?) types.

The new issue that has been looked forward to for some time is still not to hand.

Montenegro. According to the *Timbre-Poste* the colour of the new 3n. Letter Card is green on grey, not black on grey.

Morocco. The *Courrier des T.P.* announces a new set of stamps. In the central oval is a mosque with a curved tablet above inscribed 'SERVICE DE COURRIERS,' and in a scroll below at left 'FEZ,' at right 'SEPRO,' with value in a straight tablet at bottom. In the upper corners are circles inscribed '18'—'94.'

5c. carmine, perf. 13.
10c. slate ,,
25c. green ,,
50c. yellow ,,
1p. chestnut ,,

New South Wales. We have received a Letter Card from Mr. W. T. Wilson. The stamp is the same as on the 1½d. Post Card, with 1½d. in centre. There are various inscriptions both on back and front, and the perforations cross at the lower corners.

The *T.P.* has an Envelope of 4d. surcharged THREEPENCE, bag shaped.

E. 3d. in black on 4d. carmine, 225 × 100mm.
L.C. 1½d. red on iron grey.

Nicaragua. The *Metropolitan Philatelist* chronicles a provisional, namely, the current 1c. surcharged "Mosquito"—"Provisional" in two lines of italic type. The surcharge is in brown, almost the colour of the stamp. The Post mark was "Bluefields, 1894"

We have also a provisional "1"—"Centavo" on 11c. in two lines.

1c. in black on 11c. orange.
Mosquito in brown on 1c. red-brown.

Niger Coast. According to the *Record* the current 2½d has been surcharged "HALF PENNY" in small block letters, with the old value barred.

½d. in black on 2½d. blue.

Obock. According to the *T.P.* the 75c. of the 1892 issue has been seen with the name doubly printed.

We do not know if we have chronicled the Camel Post Stamps in one colour and rather smaller size than the double coloured triangle; in case we have not, we do so.

1892, 75c. black on yellow, name in carmine twice printed.
2f. blue grey.
5f. rose.

Orange Free State. The current stamps are to be replaced by different colours so as to make all the South African Stamps of the same value the same colour.

The *T.P.* mentions some varieties in the Postcards. The Card with stamp 1½d on 2d has the '1½d' smaller. The word 'BRIEF KAART' measures 94mm. instead of 92mm., 'ORANJE' 16mm. instead of 15mm., and 'VRIJSTAAT' 23mm. instead of 17mm. The ½d. Card comes at the same time with surcharged arms without flags.

½d. yellow	4d. dark grey.
1d. violet	6d. blue
2d. red	1s. brown red.
2½d. green	2s. 6d. orange.
3d. brown	5s. carmine.

P.C. ½d. red brown, surch. black.
½d. ,, ,, ,, double.
1½d. on 2d. violet, surch. black and blue.

Paraguay. The *Echo* announces the 20c. head of Escobar, and we find the 7c. with the word 'Official' in fancy type diagonally in black.

2c. red.
Off. 7c. black on brown, fancy type.

Peru. The following obsolete stamps have been over-printed with the head of the late President, Morales Bermudez. The U.P.U. stamps have the horse-shoe surcharge, but the 1 sol. is said to be brown. However, we list it as blue. They are said to have only been sold at the Lima Post office. The surcharge is in black.

1874 2c. lilac.	1880 1c. green.
5oc. green.	1881-3 2c. carmine, U.P.U.
1876 10c. ,,	5c. blue ,,
1877 5c. blue.	50c. red. ,,
1879 1c. yellow.	1s. blue. ,,
2c. rose.	

Philippines. The *D.B.Z.* mentions two cards of the current type, with frame, in new colours.

P.C. 2c. red-violet on yellow buff.
3c. deep blue.

Porto Rico. The same paper mentions a similar change here.

P.C. 2c. deep blue on yellow-buff.

Queensland. A correspondent of the *M.J.* writes that the current 4d. may be added to the list of Stamps with the LA joined.

Reunion. Like the Obock, *T.P.* notes the 75c. with the name twice printed.

1892 75c. black on yellow, name in carmine twice printed.

Roumania. The *M.J.* notes the following:—

1890-1 1½b. carmine, no wmk., imprint on back.
P.C. 5b. blue on white, 130 × 92mm. current stamp.

Russia. The *I.B.J.* chronicles the 1865 10k. with centre in green instead of blue, and the *Austria Philatelist* the issue of the 70k. with thunderbolts.

1865 10k. green and brown (error), perf. 15.
70k. bistre, centre orange.

St. Thomas. The *A.J.P.* announces the issue of a Reply Card.

P.C. 3+3c. carmine on white.

St. Thomas and Prince. We have copies of the following surcharges, which we believe to be new. First we have the 1890 50c. in a rectangle inverted on 40r. Then we have 2½r., '2½rs.' thin surcharge in green on 5r., 10r., 20r., and thick surcharge on the 5r. and 20r., and double surcharge both thin in green on the 5r. and 10r.

1890 50r. in black on 40r. brown, inverted surch.
2½r. in green on 5r. black, thin surch.
2½r. ,, 10r. green, ,,
2½r. ,, 20r. rose, ,,
2½r. ,, 5r. black, double thin surch.
2½r. ,, 10r. green, ,,
2½r. ,, 5r. black, thick surch.
2½r. ,, 20r. rose, ,,

Sandwich Islands. Stanley Gibbons have a pane of the 5c.; the left hand vertical row has a double impression of the surcharge 'PROVISIONAL' 'GOVT.' '1893'

The *A.J.P.* chronicles an Envelope of 10c. converted into a Special Delivery Envelope by the addition of sundry inscriptions in red to the left of the stamp.

5c. ultramarine, surch. in red twice.
S.D.E. 10c. black, inscrip. in red.

San Marino. To commemorate the opening of a new palace this Rupublic has issued a set of three stamps of large size. The two lower values show the exterior of the palace with portraits of the two Regents and the higher value the interior with the same gentleman. There is also a Post Card highly ornamented, and to those who give an order to the amount of £20 of these stamps a special Envelope of 5 lire will be given; of these only 2,000 have been printed.

25c. lilac-brown and blue.
50c. ,, red.
1l. ,, green.
E. 5l.
P.C. 10c. brown, green, rose, yellow, blue, etc.

Siam. Of the surcharges mentioned in September the word reads 'Atts' in all cases. We found copies of the 1a. without figure and with the full stop inverted, thus: 'Atts" and also without full stop. Besides these there are various types of the figure '2' on the sheet of the '2 Atts.' We have now received a few stamps in which the surcharge reads '1 Att.'
1 att in black on 64a. red and lilac.

Straits Settlements. We believe that the following of the Native States tiger type have not been issued :—
Pahang, 1c.
Selangor, 8c.
Sungei Ujong, 1c.

Tientsin. This Chinese Treaty Port has issued a set of stamps something after the style of the China (current) stamps, but the Dragon is on a plain ground. There is also a set of "Postage Due" surcharged in old English type like the late Shanghai.

½c. green.	5c. yellow.
1c. brown.	10c. blue.
2c. violet.	15c. pink.

Unpaid. The same surch. in black.

Tonga. Of the ½d. on 1/- there is a variety on the sheet which have the word 'SURCHARCE' instead of 'SURCHARGE,' and three stamps have no stop after this word.
½d. in black on 1/- brown varieties.

Travancore. The stamp on the 2c. Envelopes is now lithographed instead of being embossed.
E. 2c. rose (lithographed).

Trinidad. We have seen copies of the 5/- printed in rose carmine and perforated 14 watermark Crown C.C.
5/- rose carmine, perf, 14.

United States. The new stamps printed by the Government with a small triangle in the upper corners are coming to hand. The new Unpaid Letter Stamps are also being issued. They are similar to the old, but rather smaller.
The Special Delivery is also to hand with the addition of a thick line round the frame.
The *P.J.* of *A.* and the *A.J.P.* are responsible for the two errors.
1890 5c. chocolate brown (error) colour of the 4c.
2c. carmine rose (pale and deep.)
4c. deep brown.
6c. brown red.
10c. green.
Unpaid 1c. claret.
2c. ,,
3c. ,,
5c. ,,
10c. ,,
S. D. 10c. blue.
E. 1892 5c. grey brown (error) colour of the 10c.

Uruguay. In August (page 129) we noted a Registered Letter Label of 33c. This we took to be the value from the wording of the bottom line. We however find that 'TREINTA Y TRES' is the name of a place, and thus this label may be relegated to the class of ordinary Registration labels.

Victoria. The 4d. of the Laureated type has been discovered with the watermark '8'
The Postage Due Stamps are now printed with green centre, according to the *Echo.*
The T.P. notices the stamp of the envelope of 1d. is now orange, and that copies of this and the 2d. and 3d. are known with a second stamp impressed without colour. These we look upon as quite accidental.
Type 1864, 4d. rose, wmk. 8.
Unpaid. ½, 1, 2, 4, 5, 6d, 10d, 1/-, 2/-, 5/-, red with green centre.
E. 1d. orange.

Wurtemburg. There will shortly be issued a wrapper of 2p. with stamp of the current type.
W. 2p. grey.

Zanzibar. The stamps we chronicled in our June number were set up in panes of 25, and there are sundry varieties in the shape of the numerals.
½a. 5 on 1c. 5 varieties of 5.
1a. 10 on 3c. thick and thin 1c.
2½a. 25 on 4c. 2 varieties of 2, 5 of 5.
5a. 50 on 20c. one thick 0, 13 varieties of 5.
10a. 1fr. on 40c. 1 and B in 2 varieties.
There were issued
½a. 1200
1a. 1200
2½a. 1200
5a. 1050
10a. 600

SPECIAL NOTICE.

In volume V. of the *P.J.G.B.* we hope to have a series of papers on the stamps of Holland and the Dutch Colonies, to which Mr. William Brown is now turning his special attention. In order that the list may be as complete as possible in varieties of paper, perforation, &c., Mr. Brown (S. Thomas'-Square, Salisbury) will be glad to hear from collectors and dealers possessing good Dutch collections, or single specimens of particular interest. If the stamps can be forwarded for inspection Mr. Brown will be greatly indebted. We need hardly say that every care will be taken of them, and they will be promptly returned.

SPECIAL NOTICE TO SUBSCRIBERS.

Subscribers are reminded that all Subscriptions to the Journal expire with the next (December) number. Remittances for 1895 should be sent *as early as possible* to avoid disappointment in receiving the January number.

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WANTED a young man or young lady who knows the stamp business, and can furnish good references. One with knowledge of languages preferred.—Apply by letter to A. Weisz, 36, New Oxford-street, London, W.C. [1-47-47

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OF THE

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There will be an APPENDIX to the Catalogue that will contain, among other things, priced list of Entire U.S. Envelopes; U.S. Local, Telegraph, Document, Match, Medicine and Revenue Stamps; Revenues of Canada and Great Britain; Western Franks on U.S. Envelopes, Illustrations of Watermarks; Oriental Numerals; Confederate Provisionals; State Revenues; Post Cards of the World (illustrated); Encyclopedia of Philatelic Terms.

The first and second parts of this work are ready, bound in one volume of 416 pages, and includes ALL of the Postage Stamps of the World and part of the Appendix. This will be sent by return mail upon receipt of 4 shillings, and the balance of the Appendix will be forwarded when completed without additional charge.

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[1-39-39 p

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Vol. 4. DECEMBER 10, 1894. No. 48.

Philately Month by Month.

We have much pleasure in announcing that our January number will contain an interview with Mr. Charles J. Phillips of Stanley Gibbons and Co. Mr. Phillips is such a difficult man to catch unless you have a very definite business to transact that a chat with him may not be without interest to the majority of our readers.

So the firm has bought another collection, this time the English one of Mr. F. A. Philbrick, Q.C. We do not know the exact price given, but, if allowed a guess based upon fairly accurate data, we should say the sum was nearly two thousand pounds. This, if our information be correct, is quite the largest sum given for any one collection consisting entirely of English stamps.

Those who wish to read an account of the Castle collection by one of the men best qualified to write it should look at Mr. E. D. Bacon's article in the current number of the *London Philatelist*.

There will be a run on the Philatelic Dairy for 1895.

It is a pretty and useful little volume with its three little pockets for stamps that picks up one by the way, with its Ideal Gauge carefully tucked in at the end, and its well arranged store of stamp information. Of the greatest practical use, too, is the list of technical terms and colours in English, French and German. Kings the Emperors, in this diary, have to give way to and stamps their governments call into being. Our day of publication this month, for instance, figures as "Russia 1857." Altogether a charming little book brought out at exactly the right moment. Philatelic uncles who have stamp-collecting nephews should drop in at "the place in the Strand."

A well known philatelist, in his London letter to an American paper, asks who is the Editor of the *P.J.G.B.* The answer is most simple, if it be not an intrusion on our readers to give it. The Editor of this Journal is Mr. William Brown, of S. Thomas' Square, Salisbury.

There is, however, a *Review of Reviews* Editor.

We are led to speak of this because the accident of a somewhat serious illness has, for the time, deprived us of the services of the hardworking lady journalist who, for the past fifteen months has, with considerable ability and exceeding care, conducted the *Review of Reviews* portion of this journal, and, indeed, on most occasions seen the whole of the paper through the press. Well versed in the literature, philatelic and otherwise, of Germany, France, Italy, and England; a member of the Pioneer Club, where hardworking women are not scarce; with travelled experience in many countries of Europe; our *R. of R.* Editor brought to her work on the *P.J.G.B.* an experience gained on the staff of other papers, and a knowledge of and interest in philately dating from early years. So far as we know there were not in those days any philatelic lady journalists; and it is possible that we may claim the honour of introducing the first one to the English stamp public.

German, American, French, Italian, and English papers have, unasked, borne witness to the patient work done in this portion of the journal, to its fairness and to the possession of skilled knowledge on the part of the writer, who was ignorant of little that passed in the philatelic world.

Two curious wishes were expressed by this contributor, which the proprietor of our Journal felt bound to respect. One was that her name should not, for a year at least, be published; it was her desire to show that a woman could do as true work in this department of literature as in any other; to do the work first and let the public judge it on its own merits. The philatelic public have, we believe, so judged; and with generous appreciation of work in which no pains were spared to set forth an accurate and good natured criticism of the interesting labours of our colleagues.

The other wish of our *R. of R.* Editor was to defer, certainly for the present, the pleasure of meeting any of the editors or proprietors of other stamp papers, or any of those interested in the publications it was her duty to review, for

this reason alone, that her judgment might suffer no personal bias. And, whatever may be the opinion of the merits or demerits of her work, there will be found in it no line which was in any way intended to hurt, or passed the limits of that good natured humanity which characterises the real working critic.

It may interest our readers to know that the translation of von Neulinger's articles on Turkish Stamps, which have appeared month by month in this Journal, are by the same lady, who, indeed, passes most—if not all—of her leisure time in Germany, the land of science and of scientific philately.

Those who have done us the honour to read with any care their *Review of Reviews* will have some notion of the amount of quiet work involved in its preparation, and will, no doubt, join us in the hope that the illness which deprives us of such loyal service may not be of long duration. The loss, to ourselves, is a severe one.

"How to open letter cards" appears to be one of the burning questions of the philatelic day. It will furnish pleasing occupation to our readers of a winter evening if they try experiments and find out—presuming, of course, it has not already been discovered—the scientific collector's way of doing this, while preserving the card perfectly entire. But they should not look at the key, *i.e.*, they must play the game and *not* consult page 288 of the *London Philatelist*.

SPECIAL NOTICE.

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De Omnibus Rebus.

(By an Old File.)

"Boss," said Jim, "they are a wonderful people."

He had been for the last hour turning over recent copies of *Der Philatelist* and the *Deutsche Briefmarken Zeitung*, and his days at Munich and Dresden came back to him. I nodded enquiringly:

"Yes," he continued, "I mean what I say, and I am right in saying it, that you of the *P.J.G.B.* have had the grace to acknowledge what every real student of Philately knows. We are simply not in it. Their painstaking and perfect methods, due to their great scientific training, make them as unequalled in this small respect as they are in the intricate art of war."

"But," I ventured, "I have never denied it."

"True," said Jim, "but it has been put to me as if the *P.J.G.B.* had failed to recognise the fact, and that is why I emphasise it. I don't think the accusation holds true, for I find in your columns very earnest appreciation of their work and ways; and you, *Alter File*, owe what little training you possess entirely to the intellectual influences of Germany and the Germans. And yet there is friction somewhere, unlucky, unfortunate friction, gravely to be regretted. Look at your to-day's *Times*."

Now if there is a thing which I detest, which is to me pure purgatory, it is to have the *Times* read out to me. That ponderous journal, which is no more infallible than is the *P.J.G.B.*, is reserved in my day's *curriculum* for after-breakfast study. But if my readers know an American journalist, especially one trained at Harvard and Heidelberg, they will find it is easier to stop water running down hill than to break up his speech when once he has made up his mind to deliver it. So I prepared to listen, merely murmuring: "Cut it short, dear boy, cut it short."

"You lazy, thick-headed, good-natured Britisher," quoth Jim, "just listen. This is from the Berlin correspondent of the *Times*, dated December 4th, and he says, though I could hardly believe my eyes:

"Yet, by some strange misadventure, the efforts of British diplomacy were constructed into a threat against Germany. That such a misconception should be possible shows how deepseated is the suspicion with which England is now regarded here, and goes far to bear out the crude assertion of the *Kreuz Zeitung* that England is the country best disliked in Germany at the present moment."

"What do you think of that," exclaimed Jim, dropping his *Times*.

I picked the paper up and rubbed my eyes. I who (speaking in all quiet, sober seriousness) owe so much to Germany and German friends; I who have received in Munich, Berlin, Düsseldorf, Heidelberg, Freiburg, Cologne and Vienna, such kindly help in the poor work of my life; I who laugh sometimes at them, as I do with no unkind meaning, as I laugh at and with all those I trust and care for, and who care for me; well, I was just astounded. It is true I had heard some talk of this kind in Berlin in October, but I thought it was all "froth journalism," with nothing in it. But here, in the steady, sober *Times*!

"Cheer up," said Jim, "and pull yourself together. Here is the end of the *Times* Berlin man's yarn, and there is stacks of sound sense in it:

"This fact is scarcely more palatable to those who rule German policy than to those who are responsible for the conduct of England's policy, for on both sides the same anxiety is expressed to maintain and strengthen the good relations between the two countries, and there is absolutely no reason to doubt

the sincerity of such professions. But it is a fact which cannot be blinked, and least of all by those who believe that the friendship of England and Germany is of mutual and equal interest to both countries."

"Now, boss," continued Jim, who in spite of his youth knows his Europe—and especially his Germany—very well, and has as keen an eye, if not as clever a tongue, as Max O'Rell in spotting the weak sides of the British character, "just bear this in mind, like a good fellow, in big things as well as in small. This *Times* correspondent is no fool, and weighs his words pretty carefully, you bet, so I may take what he says about great things to be proof of friction somewhere. And what a darned pity it is. Neither of you want to quarrel, you know your best interests are served by peace, and yet somehow you rub each other up the wrong way. I don't say, mind, you do it in your infant Philatelic world; but I think you might easily manage to conceal, with that clumsiness which seems to be part of the heavy British mind, the real respect you certainly ought to have for German scientific work, to which we all owe so much."

"But, Jim, you wretch," I blurted out, "in the *P.J.G.B.* we have shown Germany no disrespect, and you know the *Review of Reviews* Editor, more power to her, is German in her friends, her tastes, her work, her relations. . . . ."

"Granted, my boy," answered Jim, "I am only warning you. You see how in the great world, which the *Times* correspondent should faithfully reflect, the existence of an intense friction is made only too painfully clear. The causes are beyond me; but looking from the outside with my American eyes I see two great nations worrying and fretting each other, though each separately has big enough reasons of relationship and intellectual friendship to make it care deeply for the other. The thing is in the air; so beware of it. It is not a time for jokes; irritated men and nations understand no humour, however good-hearted the humourist, and . . . . ."

"Jim," called out Flossie from our little bungalow kitchen, "Jim, its time for tea, and where are those buckwheat cakes you bought in the Strand?"

Jim smiled. "Ah," he muttered, "buckwheat cakes! They are more in my line than lecturing. Yet, boss, I wish you'd help me to do one thing."

"Well, boy," I answered somewhat irritably, for this lecturing me to show courtesy I *had* always so consistently shown was just a little bit annoying. "What next?"

"The next thing is that I am going to make a pile by founding a Stamp Hospital."

"For diseased philatelists?"

Jim laughed: "No, Old File, they are too healthy a lot. I mean for diseased stamps, suffering from an overdose of oxygen. At present I'm only going to have two wards in my infirmary; a Willett Ward where the peroxide of hydrogen cure will be practised, and a Kingston Ward where the sick stamps will be treated with nitrate of mercury. You bet I'll get a fine *clientele* soon. Odd, isn't it? Oxygen, which is so good for us, plays old Harry with a 'fine copy' in time. I might patent a little medicine too, 'Jim's de-oxidiser,' in bottles at 1/9."

"Jim," shouted Flossie again from the kitchen, "they're on; and I shall amalgamate them all if you don't come."

Jim gathered his papers together, but could not get away clear without another reflection or two:

"Tonga is in a very queer way, Boss," he threw in hurriedly. "I do *just* wonder what became of that Twenty-six Thousand Pounds worth of Stamps and Envelopes?"

"James," said I. (I always call him James when I wish to bring him to a quiet mind with a mild reproof;) "James, can you never be serious?"

"Serious, dear Old File, I have been too serious all this afternoon. For I have been thinking of a quiet chat I once had with one of the best and pluckiest of you Englishmen, now no more. I thought I knew something of the Envelopes of my Native States, but I was a mere child compared to him, though I had given some three years to their study. He was a true man, he was, and he knew how to work. Serious! Yes, you eighteenth century Britisher, I *am* serious at times. But not always, or I should wear myself through. Why does't your G.P.O. adopt the advice in the *Times* about newspapers? Why don't they sell a penny letter-card for a penny? Why don't they . . . . ."

"Jim," said Flossie from without in emphatic but smothered tones, "Jim, I *am* amalgamating them all."

And he bolted.

TO ADVERTISERS.

We wish to draw the special attention of our advertisers to the revised rates for 1895 published in the present number. It will be seen that these rates have been so constructed as to be especially favourable to those whose advertisements continue from month to month; although it has been found necessary to make a somewhat higher charge to those who only advertise once or twice.

The charge for the smaller advertisements is just half what it formerly was, i.e., six words a penny instead of three as heretofore.

"Business cards" are at the same rate as before; but it should be noted that only name, address, and speciality can be inserted under these columns.

The steady increase in circulation of the *Philatelic Journal of Great Britain* is in itself a guarantee that advertisers, by using its columns, may rely on reaching great numbers of the Philatelic public in all parts of the world.

During 1895 the rates of advertising in this Journal will be as follows :—

PRICE PER INSERTION :—

	Once.	3 times.	6 times.	12 times.
	s. d.	s. d.	s. d.	s. d.
1 page	40 0	36 0	30 0	22 6
½ page or 1 column	22 0	19 6	16 6	15 0
¼ page or ½ ,,	12 0	11 0	9 0	8 0
⅛ page or ¼ ,,	6 6	5 6	4 6	4 0
1/16 page or ⅛ ,,	4 0	3 8	3 0	2 8

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Formerly the price was :—

	s. d.	6 Months.	12 Months.
1 page	35 0	Less 5 per cent.	Less 10 per cent.
½ ,,	18 0	,,	,,
¼ ,,	9 6	,,	,,
⅛ ,,	4 9	,,	,,

Philatelic Journal of Great Britain.

DECEMBER 10th, 1894.

Mr. Gilbert Harrison. It is with the deepest regret that we chronicle here the death of one of the greatest of English Philatelists—Mr. Gilbert Harrison, a man most distinguished in many fields, and known to and respected by all those in this country who have worked in Philately. The loss is, from graver points of view than our own, irreparable ; and we beg to be allowed to tender to all those who knew and cared for this man of genial courage and great worth our deep and sincere sympathy.

From a mere stamp point of view his worth may be easily estimated, for his work—his honest, untiring, patient and perfect work—is before us. The elaborate care bestowed on the Portuguese India Handbook is well-known ; the work is a model, hard to imitate and difficult to surpass, of the manner in which such investigations should be conducted. In the United States he was held to be a great authority in certainly one branch of American Philatelic science ; and it is now well-known that at the time of his death, at the early age of thirty-six, he was busily engaged on a paper—or a series of papers—on the stamps of Afghanistan. Of this latter study the Editor of the *London Philatelist*, who knew him well, says in words which we will ask leave to convey to these columns :—

"It is sad beyond measure that Mr. Harrison should not have been spared to complete what would have probably been his *magnum opus*, and the loss is one that will strike home to every member of the Society."

True indeed. Many are the societies who will miss the man who in his time played for England, and did the work he had to do with the bright and generous manliness which endeared him to all those whose lives were rendered fuller by knowing him.

Amalgamation. We have to thank Mr. Shorthouse for bringing into prominence this excellent word "amalgamation" in connection with Philately. Mr. Shorthouse, it is true, lays it down very fairly and squarely that anyone attempting to perform the operation known as amalgamation on his three thousand pounds worth of Australians will have to lay in a stock of dynamite, penetrate the secrets of those four iron safes at Edgbaston, and be lucky—after all his trouble—if he himself escape "amalgamation" in the conveniently near district police station. This is as it should be, and we trust that our eminent friend may long live to enjoy, unharmed, the fruits of his labour and skill.

The question arose, we believe, in a good-humoured letter of Mr. Shorthouse pointing out that his *present* collection of Australians had not been absorbed in that great one recently sold by Mr. Castle, and the simple explanation appears to be that the Shorthouse collection so included was not of 1894, but the earlier one made in the five years from 1877 to 1882.

Be that as it may, and granting, of course, that Mr. Shorthouse's safes are still inviolate, what a pleasant picture to most of us does not the idea of "amalgamation" at the hands of Messrs. Stanley Gibbons present. Amalgamation ! It almost seems to those who know not as if all that one had to do was to collect stamps furiously for a finite number of years, rush to the house in the Strand to be amalgamated, and live happy ever afterwards with the proceeds of a comfortable cheque. It all seems so very simple, until you try. And then you discover, by simple and convincing experience, that the labour and knowledge required to make a complete collection are of the same kind as those required to excel in any other branch of profitable science.

To our Advertisers. We wish to call the attention of our friends and subscribers to the changes in our Advertising Rates, given in another part of this Journal, which will come into force with our January number of 1895. It will be seen that these rates are slightly higher if it be desired to insert the advertisement only once or twice, but are cheaper if it be allowed to stand for six or twelve months. For the future, too, in displayed advertisements we shall not be able to take anything smaller than one-eight of a column, and the proprietor has therefore reduced the cost of private advertisements to six words a penny. We should hesitate, if we were not at the end of our year, in bringing this business matter to the notice of our readers ; but the efforts we have made, and are still making, to improve in many ways the *Philatelic Journal of*

Great Britain justifies us in expressing a hope that in the coming year, 1895, more and more of our friends will trust us with notices which, to our mutual advantage, we will do our best to circulate through the world of Philately.

At the foot of column 2 of page 161 of the November number of the *Philatelic Journal of Great Britain*, I inserted the following note :—

"We are informed that Messrs. H. Hilckes and "Co. have bought the stock and goodwill of "Messrs. Benjamin and Sarpy, of Cullum-street, "City."

I regret exceedingly to find that I have been misinformed on this point. Messrs. Benjamin and Sarpy have notified me that the paragraph is untrue, and that neither their goodwill nor stock, or any part thereof, have or has been bought by Messrs. H. Hilckes & Co., or by any other person or persons, and that they are still carrying on their business as Stamp Dealers at Cullum Street, and have no intention of discontinuing the same. This being so, I take the earliest opportunity possible of informing all readers of this magazine of the error, and apologise to Messrs. Benjamin and Sarpy for any injuries or inconvenience they may have sustained in consequence.

WM. BROWN.

In reference to the above, we also very much regret having used Messrs. Hilckes & Co.'s name in reference to the matter.

We have received the following from Mr. Wm. W. Nunn :—

"Whilst getting up my information about U.S stamps, one little matter, though not within the scope of my paper, rather puzzled me. Perhaps the able Editor of the *P.J. of G.B.* might elucidate it in the page of that journal. In the *Review of Reviews* in the October No. (p. 99 and 100) is an extract from a paper published in the *Philatelic Californian* on the 3c.-pink of 1861, p. 12, surcharged C.S. of A. The Confederate States were formed early in February, 1861, and these surcharged stamps are said to be on an envelope, with cancellation from February to May, 1861. What I cannot understand is, that the *3-cent.* pink, perf. 12 stamp was not issued (see Tiffany) until *14th August, 1861*. If it was the 3c. red perf. 15 of 1857, it would be easy to comprehend. There must be some simple solution of the matter, as I cannot think our cute friend, over the water would overlook the discrepancy.

TO OUR READERS.

OUR SUBSCRIBERS ARE REMINDED THAT THE JANUARY ISSUE BEGINS THE FIFTH VOLUME OF THE PHILATELIC JOURNAL OF GREAT BRITAIN, AND THAT ALL SUBSCRIPTIONS FOR 1894, END WITH THE PRESENT NUMBER. SUBSCRIPTIONS FOR 1895 SHOULD REACH MR. WILLIAM BROWN, ST. THOMAS' SQUARE, SALISBURY, BY THE 8th JANUARY.

The Turkish Postage and Revenue Stamps of 1863.

Written by E. von Neulinger for DER PHILATELIST.

Translated by Ethel Scott Stokes.

(Continued from page 171.)

(d) With check-strips above and below stamps in various colours.

No. 109. 20 Paras, red-brown, check-strips red.
,, 110. 20 ,, red-brown, check-strips gold.
,, 111. 5 Piastres, dark brown, check-strips red.

The same. Check-strips both above and below, the upper a different colour from the lower.

No. 112. 20 Paras, red-brown { Upper ch.-str. blue, lower red.
,, 113. 5 Piastres, dark brown { Upper ch.-str. blue, lower red.

(e) With blue check-strip printed on both sides below stamps.

No. 114. 20 Paras, light brown.
,, 115. 2 Piastres, ,, ,,
,, 116. 5 ,, ,, ,,

(f) With blue check-strip printed on wrong side only, below stamps.

No. 117. 20 Paras, light brown.
,, 118. 20 ,, red-brown.
,, 119. 5 Piastres, red-brown.

The same. Red check-strip on wrong side, *above* stamp.

No. 120. 5 Piastres, dark brown.

The Same. Tête-bêche Pair joining by lower edges, with blue check-strips printed on wrong side at both ends. None at join.

No. 121. 20 Paras, red-brown.

(g) With check-strips above and below stamps, sometimes on the right, sometimes on the wrong side.

No. 122. 20 Paras, red-brown. { Blue ch.-strips above and below, the upper on the wrong, the lower on the right side.
,, 123. 5 Piastres, dark-brown

The same. Upper check-strip blue on the wrong side, lower check-strip red on the right.

No. 124. 20 Paras, red-brown.

The same. Upper check-strip blue on the wrong side, lower check-strip blue on the right.

No. 125. 5 Piastres, dark brown.

(h) Tête-bêche Pairs with three check-strips, Type III. (See p. 138).

No. 126. 20+20 Paras, red-brown { Three red ch.-strips.
,, 127. 20+20 ,, red brown, { Three gold ch.-strips.
,, 128. 5+5 Piastres, dark brown { Three red ch.-strips.

The same. The check-strips printed in two colours.

No. 129. 20+20 Paras, red-brown } Ch.-str. blue at the join, red at the two ends.
,, 130. 5+5 Piastres, dark brown }

The same: Type IV.

No. 131. 20+20 Paras, red-brown } Three red ch.-strips.
,, 132. 20+20 ,, red-brown } Three gold ch.-strips.
,, 133. 5+5 Piastres, dark brown } Three red ch.-strips.

The same. The check-strips printed in two colours.

No. 134. 20+20 Paras, red-brown } Ch.-str. red at the join, blue at the two ends.
,, 135. 5+5 Piastres, darkbrown }

(i) Tête-bêche Pairs with three check-strips, sometimes on the right, sometimes on the wrong side: Type III.

No. 136. 20+20 Paras, red-brown } Ch.-str. at join blue on wrong side, at the two ends blue on right.
,, 137. 20+20 Paras, red-brown } Ch.-str. at join blue on wrong side, at the two ends red on right.
,, 138. 5+5 Piastres, dark brown } Ch.-str. at join blue-green on wrong side, at the two ends blue-green on right.

The same: Type IV.

No. 139. 20 Paras, red-brown } Ch.-str. at join blue on the right side, at the two ends blue on the wrong.
,, 140. 20 Paras, red-brown } Ch.-str. at join red on the right side, at the two ends blue on the wrong.
,, 141. 5 Piastres, dark brown } Ch-str. at the join blue-green on right side, at the two ends blue-green on wrong side.

(j) Without check-strip.

No. 142. 20 Paras, light brown.
,, 143. 20 ,, dark brown.
,, 144. 20 ,, red-brown.
,, 145. 1 Piastre, light brown.
,, 146. 1 ,, dark brown.
,, 147. 1 ,, red-brown.
,, 148. 2 ,, light brown.
,, 149. 2 ,, dark brown.
,, 150. 2 ,, red-brown.
,, 151. 5 ,, light brown.
,, 152. 5 ,, dark brown.
,, 153. 5 ,, red-brown.

The same. Tête-bêche Pairs without check-strips: Type V. (See p. 139).

No. 154. 20+20 Paras, light brown.
,, 155. 20+20 ,, dark brown.
,, 156. 20+20 ,, red-brown.
,, 157. 1+1 Piastre, light brown.
,, 158. 1+1 ,, dark brown.
,, 159. 1+1 ,, red-brown.
,, 160. 2+2 ,, light brown.
,, 161. 2+2 ,, dark brown.
,, 162. 2+2 ,, red-brown.
,, 163. 5+5 ,, light brown.
,, 164. 5+5 ,, dark brown.
,, 165. 5+5 ,, red-brown.

The same: Type VI.

No. 166. 20+20 Paras, light brown.
,, 167. 20+20 ,, dark brown.
,, 168. 20+20 ,, red-brown.
,, 169. 1+1 Piastre, light brown.
,, 170. 1+1 ,, dark brown.
,, 171. 1+1 ,, red-brown.
,, 172. 2+2 ,, light brown.
,, 173. 2+2 ,, dark brown.
,, 174. 2+2 ,, red-brown.
,, 175. 5+5 ,, light brown.
,, 176. 5+5 ,, dark brown.
,, 177. 5+5 ,, red-brown.

(k) The Postage Due Stamps 1—8 with Tugra reversed.

No. 178. 20 Paras, brown.
,, 179. 1 Piastre, brown.
,, 180. 2 ,, ,,
,, 181. 5 ,, ,,

N.B. 10.—Stamps Nos. 221-224 in Part I., and 178-181 in Part III. "with Tugra reversed" are given here quite under reserve, as I have never seen them, and the only mention of them which has reached me is in a foreign journal.

N.B. 11.—All values of the Postage and Revenue Stamps of this first issue exist in the form of essays, executed as follows:—Tugra, crescent, inscription, and border, printed in black on thin greyish paper, surcharged with net-work in colour. Black and coloured impression on thin grey paper, imperf., without check-strips.

Postage stamps: 20 Paras, pale yellow;
1 Piastre, grey-lilac;
2 ,, light blue;
5 ,, pink.

Revenue stamps: 20 Paras, 1, 2, 5 Piastres, reddish-brown.

N.B. 12.—Two forms of cancellation-mark should be noticed:

1. A rectangular stamp composed of dots and strokes (in two diagonal blocks of each).
2. A rectangular stamp composed of dots with a Turkish sign in the middle.

Both cancellations are to be found in black and blue, more rarely in violet.

Specimens of the issue of 1865 are also occasionally to be met with cancelled as above, No. 2.

END OF PART III.

(The following additions to the catalogue of the POSTAGE STAMPS OF JANUARY, 1863, *published by Herr von Neulinger in* DER PHILATELIST *of September, 1894, were not included in the supplementary list sent me by the author, which appeared on p. 138 of the* P.J.G.B. *When we publish these articles in hand-book form they will be inserted in their proper place in Part I.)*

TRANSLATOR.

GOLD CHECK-STRIP BELOW STAMP.

20 Paras, pale yellow.
1 Piastre, violet.
2 ,, blue-green.

The same. Tête-bêche Pairs: Type III. (See page 107.) Gold check-strip at each end.

20+20 Paras, pale yellow.
1+1 Piastre, violet.
2+2 ,, blue-green.

The same: Type IV. Gold check-strip at join.

(In our next number this series of Herr von Neulinger's articles will be continued with a translation of the papers on the Turkish Issues of 1865 and 1867, published in DER PHILATELIST *of August, 1893, and April and May, 1894.)*

Reports of other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, W. Bimm, Esq.; Committee, Mr. D. Davis, Mr. W. S. Vaughton, Mr. D. Ostara, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A. Official Address, 208, Birchfield-road, Birmingham.

November 1.—Mr. W. G. Walton gave his paper on "Queensland, 1860-80." The paper was illustrated from his own collection, which included some fine sets of perfs. in the early issues. Messrs. Wilson, Pimm and others shewed very good selections, including imperfs. on originals, unused blocks of lithographs, besides a large number of script and Roman wmks.

November 15.—This was certainly one of the largest and most enjoyable meetings of the Society. The subject was "United States"—a Display. Mr. W. B. Avery brought his magnificent and unique collection. One whole page is devoted to each variety—used and unused, in pairs, strips and blocks where obtainable. Most of the early Postmasters' stamps and locals were shewn on the originals in beautiful condition, some being unique; in other cases only 2 to 5 copies are known. "Providence" and other varieties were shewn in complete sheets as well as separately.

In the General Issue several closely-filled pages of the varieties of the early issues of 5c., the five pages of 30c., 90c. of the first issue, and of the 1869 issue, including inverted centres, were specially commented on. All varieties of the departmentals, newspapers, etc., were shewn.

After going through this fine display, there was in store a still greater treat, if possible, for Mr. Avery announced to the meeting that he had brought with him his special collection of British North America, and his general collection of Africa, Australia, and America. It was decided to abandon most of the routine work and give the rest of the evening to these collections.

The B.N.A. volume was taken first and excited the wonder and admiration of all. The pages of N.B. and N.S. 1s., superb copies of 12d. Canada (laid and wove), complete sets in pairs, blocks and singles (including splits) of these interesting countries made up a wonderful display. Many scores of the carmine and orange vermilions of Newfoundland, with whole sheets of the common varieties completed this part of the programme.

Then commenced an examination of the general collection alluded to above. This contained, with a very few exceptions, an unused copy of *every* variety, including such rarities as 1d. and 2d. *Post Office* Mauritius, first issue Reunion, tête-bêche and rouletted pairs of Transvaal, British Guiana complete except 2c. rose, most of the varities of type being represented by re-constructed sheets, as was the case in the early issues of the Dominican Republic.

A hearty vote of thanks was given to Mr. Avery for his kindness, which he most suitably and generously responded to.

W. A. S. Westoby, Esq. (Folkestone), W. C. Tyrrell, Esq. (Ludlow), Howard Weston, Esq. (Birmingham), were elected members. Two applications were postponed. Subscriptions were voted to the *London Philatelist* and *Vertrauliches Korrespondenzblatt p. V.*

All other business was left to next meeting.

MANCHESTER PHILATELIC SOCIETY.—President, Vernon Roberts; Vice-President, F. Barratt; Hon. Sec., W. Dorning Beckton; Assistant Hon. Sec., C. H. Coote; Hon. Treasurer, G. B. Duerst; Hon. Librarian, J. H. Abbott. Committee, E. P. Collett, C. F. H. Gibson, W. Grunewald, W. W. Munn.

The second meeting of the Session was held at the Blackfriars Hotel, on Friday, October 12th, 1894, the Vice-President in the chair, supported by 21 members. The minutes of the last meeting were read and confirmed. The correspondence was read, including a letter from Mr. Griffiths relating to the stamps and postmarks in use in the Niger Protectorate. Several members pointed out that the information contained in the letter was incorrect, entire envelopes obtained from houses in Manchester, doing an African trade, proving conclusively that the circular postmark was used for obliterating the mails.

The Librarian placed a number of publications on the table, which were directed to be acknowledged with thanks.

The Hon. Secretary read a paper on Brazil, 1843 to 1890, dividing the stamps into three series, viz.:—The first, native engraved series, including all the figure issues; those engraved by the American Bank Note Company, including the 1st and 2nd series of stamps with the Emperor's head; and lastly, the stamps issued from 1881 to 1890, which were again locally printed. The stamps in No. 1 were printed at the Mint at Rio, where most of the plates (both copper and steel) are still preserved. In 1869, owing to a representation by the American Bank Note Company, who were then printing the stamps, the same was printed upon paper, which after the stamps were printed, by a chemical action, became tinted blue. A thousand sheets of certain values (10, 20, 50, 80, and 100 reis) were sent as a trial, but the Post Office, for some reasons, did not adopt the recommendations of the American Bank Note Company, who claimed that it was impossible to efface the postmarks from stamps printed upon this specially prepared paper, so no more sheets were printed.

The third meeting of the Session was held at the Blackfriars Hotel, on Friday, October 26th, 1894, the President in the chair, suppported by the Vice-President, Librarian, Hon. Secretary, Assistant Hon. Secretary, Treasurer, Messrs. Collett, Munn, Grunewald, Gibson, Petris, North, Fildes, Ranch, Beazley, Pemberton, Harrison, Wallace, Batty, Greenhow, Litchfield, and one visitor. The minutes of the last meeting were read and confirmed, after which the correspondence was read. Mr. A. H. Harrison and Mr. Jones were elected members. The President explained, that owing to the refusal by the Authorities to allow him to illustrate his proposed book on the English Stamps with Photographs, he had abandoned the idea of publishing it. He had, however, much pleasure in presenting to each member who had

attended at least three of his papers, a copy of the book recently published by Messrs. Harry Hilckes and Co., Limited, which contained nearly all the information in his paper, and was in his opinion a handy little work. After making the presentation, the President received a hearty vote of thanks, upon the motion of Mr. Gibson, seconded by the Vice-President.

The petition inaugurated by the Editor of the *Million* for the repeal of Section 7 of the Post Office Act, 1884, was placed on the table by Mr. Ranch. A long discussion ensued, those in favour of the amendment of the Act pointing out that the Society had been deprived thereby of the work of the President on the English Stamps, which was intended only for private circulation, and therefore the Authorities in the exercise of their discretion might well have acceded to the President's request; and further, it was pointed out that if the letter and spirit of the law were carried out, no publication at present existing in this country would be safe from confiscation. Many, however, considered that Section 7 was framed for the benefit and at the instigation of Philatelists, therefore, in view of the interpretation at present put upon the statute by the Authorities, it was not becoming of Philatelists to seek for the repeal in question. Except in very exceptional circumstances it could not be said that the section in question justified the opinion set out out in Clause 6 of the petition.

Owing to the differences of opinion, it was decided to take no joint action, but to leave each member free to either sign the petition or refuse.

A very large number of Capes, including both woodblock errors and unused English, were placed in the specially prepared frames, which stood on the table for the first time.

Owing to the lateness of the hour when the ordinary business was concluded, Mr. Munn postponed his paper until the next meeting.

W. DORNING BECKTON.

Daisy Bank, Swinton Park.

THE ENGLISH STAMP EXCHANGE.—Secretary and Treasurer, H. L'Estrange Ewen, Swanage, Dorset. This society was formed in October, 1894, for the purpose of selling and exchanging English stamps. One of its special features is that *non-members may send stamps* to the monthly packets, a commission of 2½ per cent. being charged on sales. As settlements are monthly, this exchange should prove a good and quick medium for the sale of English stamps, and it is hoped that all who have duplicates for disposal will give it their support. The November packet, consisting of 17 sheets and 2 books, valued at £187 2s 11d, was despatched on the 3rd of the month, and was returned to the Secretary on the 27th. Sales amounted to £42, of which non-members, who had contributed sheets to the value of £52, received £14. The December packet, despatched punctually on the 1st inst., consisted of 19 sheets and 3 books, value £182 5s 11d, £52 worth being sent by non-members. Copies of the rules &c., may be obtained of the Secretary.

THE SUBURBAN STAMP EXCHANGE CLUB.—All sheets received by November 20th were made up into packets, and despatched on their rounds as speedily as possible. To facilitate circulation, packets will be rather smaller in future, but members may see more than one packet—there will be four or five—by stating their wishes to Secretary. Many rare and obsolete Virgin 1s. Mauritius, St. Vincent and other Colonials are offered for exchange this month. Collectors, giving good references, are welcomed as members. Secretary: H. A. Slade, Tudor House, St. Albans.

THE NATIONAL PHILATELIC SOCIETY, WYOMING, IOWA, U.S.A.—On the 28th day of August, at Wyoming, Iowa, U.S.A., was held a meeting of collectors for the purpose of organizing a Philatelic Society. Among those present were: R. M. Bettisworth, W. F. Waite, Louis J. Kramer, Albert Greasby, and others. It was decided that the society be named the National Philatelic Society. The following officers were chosen to act until December 27th, when a convention will be held at Cedar Rapids, Iowa: W. F. Waite, president; Louis J. Kramer, vice-president; R. M. Bettesworth, secretary; E. B. Jones, treasurer; Albert Greasy, counterfeit detector; Wm. Miller, exchange superintendent. The *Philatelic Review of Reviews* is to act as official organ of the society. Dues are 50 cents per year.

LOUIS J. KRAMER (Vice-President).

Correspondence.

To the Editor of the P.J. of G.B.

Dear Sir,—I notice that in your November number "The Writer of the Review" on Mr. Hilckes' Catalogue expressed a doubt as to whether the 5s. Plate 4 on white paper came generally into the hands of the public. That it was sold to the public at least at one post office I am quite certain, as I bought a copy myself, which I still possess, at the Highgate (High-street) Post Office at the latter end of 1882. This does not prove, of course, that it was generally on sale; but perhaps this small piece of evidence may serve to throw some light on the question.

Yours truly,

P. E. RAYNOR.

School House, Ipswich.
Nov. 20th, 1894.

To the Editor of the P.J. of G.B.

9, Earl's Avenue, Folkestone.
Nov. 20th, 1894.

My Dear Sir,—The author of the *Review of Reviews* has fallen into a trifling error at page 110 in his remarks on a paper by a certain Mr. Raymond Baker. The date of the earliest philatelic magazine as given by Mr. Tiffany, who has been at great pains to make his list complete, is the *Monthly Intelligencer*, which made its appearance in Manchester in Sept. 1862. I think there were only two numbers, but I have not got Mr. Tiffany's list at hand. The *Monthly Advertiser* hailed from Liverpool in December, 1862. The first number of the *S. Collectors' Magazine* was published 1st February, 1863, and a few days later in 1863, *i.e.* on the 15th February, the first number of the *Timbre-Poste* was published. It was the "Manuel du Collectioneur" that Moens published in 1862, no the Magazine.

Yours very truly,

W. A. S. WESTOBY.

MR. BROWN'S LIST OF THE STAMPS OF THE STRAITS SETTLEMENTS.

The labour of the final preparation of this book has been considerable, and the issue of the volume is, in consequence, somewhat delayed. Subscribers may expect to have it in their hands by Christmas.

New Leaves to Cut.

MEKEEL'S STANDARD CATALOGUE.*

Of this catalogue parts 1 and 2 are now before us, and consist of the list of adhesives and envelopes, occupying some 400 pages. We are promised an appendix to include Fiscals of U.S., Canada, Great Britain and Mexico, Confederate and U.S. Locals, Telegraphs and Entire Envelopes, so that when completed the catalogue will run to some 600 pages, which will make it too large and heavy to be easily carried about.

There is one thing we notice—that is, the glorious way the vast majority of stamps are priced, and we are certain that the firm, however large their stock, cannot supply the greater part of the varities priced. *All* the U.S. are priced, even the Alexandria and the New Haven, and the same in very many other countries; for instance B. Guiana 1856 1c. black on red is priced 750$ unused, and 500$ used. We believe only one copy is known. In the same issue we note that of the 4c. blue only one variety is given; both varieties of paper might have been given as one is much rarer than the other. In Cyprus, we note something that will be of interest to collectors of English stamps, namely, the first halfpenny surcharged on plate 18.

In India the ½, 1, and 2a. on blue paper are included; the 8p., which certainly exists, should feel aggravated at being left out. The Jhind, with curved surcharge reversed and the Natal 'TWO PENCE HALF PENN' on the 4d., and sundry other stamps might have been mentioned, we think with advantage. Fiscal Postals are in many cases very fully given. We think that they might have been either omitted or cut down with advantage.

The printing is hardly what we have been used to see from the Mekeel Company, many of the illustrations in the copy before us being simply rectangular blocks of ink.

On the whole, we do not think that the present catalogue will oust the one that has so long held the premier position in America, and this not because it is a worse catalogue, but because of its size.

THE STAMP COLLECTOR'S HAND-BOOK, BY C. W. EGAN AND C. W. KISSENGER †

This small book covers the ground already occupied by Evans, Legrand, and Bossakiewtz in their manuals, already noticed in these pages, and we are sorry to say that the manuals in question have covered the ground much better.

The mistakes are numerous, and many of the statements misleading. We will justify ourselves with one or two instances. We have not time to go right through the book and point out everything, but we think that these will do. On pages 14 and 15 we read: "Steel Engraving. The Line Engraving or *Taille Douce* is the most frequent method employed in this, as it is in that of the copperplate process. . . Examples so numerous as hardly to deserve mention. See, however, all the regular U.S. issues, and also those of the large artistic American Bank Note Company and *De La Rue & Co., of London.*

"There is another method of treating the steel plate, known as the Epargne . . . this style much resembles the typographic, *but has never been so much used as that previously described.*" The italics are our own. In the first paragraph Perkins, Bacon, & Co. might have been mentioned; and in the second, as in all probability in actual numbers the stamps printed by the second process outnumber all those printed to-day by any other process, the statement is surprising.

On page 17 we have a description of Line Perforation (*Percee en Ligne*) and Roulette. The first is said to be produced by a more or less coarse-toothed piece of printer's rule. Examples given are the Figi Times and Thurn and Taxis.

The second (Roulette) is said "closely to resemble the Line Perforation, except that instead of close set teeth, they are longer and more in the form of dashes — — — This rouletting sometimes occurs on a coloured line. See old North and South German Stamps (Thurn and Taxis)." We seem to be in a fog here. We leave the authors to explain.

On page 21, treating of colours we read, "Aniline or fugitive (water) colors are sometimes used, as in the case of the Russian Stamps." We always were under the idea that the cause of the Russian stamps not standing water was because they were printed on paper that was first covered by a mixture of gum and chalk.

In conclusion we should advise the editors in preparing a new edition to go carefully, or, better, get someone else who really knows the subjects treated, to go carefully through the book and correct the many mistakes.

NUNN'S DIRECTORY OF THE STAMP DEALERS OF GREAT BRITAIN.‡

This is the Seventh Edition of this little work. Few people would think that there are so many dealers in such small things as Postage Stamps unless they saw the names in this book. Many there are no doubt in a small way, as the majority of names we have never heard of, and some we are sorry to say we have heard too much of, and should be glad to see their names omitted. The information is fairly well up to date, but we notice in the list of Philatelic Magazines that our subscription is placed at 3/6, which has been reduced now for a year, and that the *Fiscal Philalelist* is mentioned, the publication of which has been discontinued for some time.

* Mekeel Stamp Co., Station C., St. Louis, Mo., U.S.A., $1.
† C. W. Kissinger, Reading, Pa., U.S.A. paper, 25c.; cloth, 50c.
‡ C. H. Nunn, Bury St. Edmunds, 5d.

International Philatelic Union.

DECEMBER, 1894, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.C.

A. STITCH, Esq., Wohnfried, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

Henry J. Brown, Esq., B.A., Solicitor, 10, Northgate-street, Warwick. Proposed by H. P. Phillips, Esq., and seconded by J. Simons, Esq.

Harry Sutherland, Esq., 63, Redcliffe Gardens, S.W. Proposed by E. A. Soilleux, Esq., and seconded by T. H. Hinton, Esq.

Ernest F. Lawrence, Esq., Stock Exchange, London, E.C. Proposed by E. A. Soilleux, Esq., and seconded by S. C. Skipton, Esq.

M. Friedlander, Esq., 23, Royal Exchange Square, Glasgow. Proposed by I. J. Simons, Esq., and seconded by John Jacobs, Esq.

C. Davies Sherborn, Esq., 540, King's-road, Chelsea, London, S.W. Proposed by T. H. Hinton, Esq., and seconded by S. C. Skipton, Esq.

W. R. Ogilvie Grant, Esq., 26, Hereford Square, London, S.W. Proposed by T. H. Hinton, Esq., and seconded by S. C. Skipton, Esq.

H. W. Atkinson, Esq., 25, Hanover Square, Bradford. Proposed by W. E. White, Esq., and seconded by S. C. Skipton, Esq.

New Members.

Rev. Father Conrad, O.S.B., Downside, near Bath.

Colin Romaine, Esq., Coventry Chambers, 35, Haymarket, London, W.

A. G. Aikman, Esq., 8, Princes-terrace, Glasgow.

New Addresses.

Miss M. E. Byham, 119, The Grove, Ealing, London, W., and not Spalding, as notified in March last.

A. Brymer, Jr., Esq., Thorn Place, Dundee, N.B.

L. L. R. Harsberg, Esq., 81, St. John's Park, Blackheath.

Isidor J. Simons, Esq., 14, Queen's Crescent, Glasgow, N.B.

W. E. White, Esq., 5, Manor Terrace, Bradford.

Members' Enquiry and Wants Column.

Offers requested for Nos. 1 and 15 of the *P.J.G.B.*, also Nos. 144 to 157 inclusive of the *Stamp Collectors' Journal*.—R. A. Barber, Jr., Abingdon-road, Leicester.

Wanted—U.S. unpaid 30c and 50c. From about 5s. to 10s. cash, or more for fine copies. Also want current English 10d. and 1s. per doz. or 100, cash or exchange.—H. Clark, Kinnoull, Angmering, Worthing.

Notices.

SUBSCRIPTIONS.—There are still a few members who have not responded to the circular sent them last month, and who are again requested to forward their subscriptions and avoid being dropped for non-payment of dues. Thanks are due to those members who have already sent in their subscriptions for 1895, due on January 1st next. The early renewal of subscriptions is requested, and will greatly assist the management. Now is also the time to send in nominations for new members. It is hoped our membership will be largely increased during the coming year.

COMMITTEE.—I regret that notwithstanding ample notice was given, and Mr. Skipton came to town from Salisbury specially to attend, we again failed to get a quorum—for the third time, which I think conclusively shews the necessity of increasing the number of the committee and including more members residing in or near London at the election in June next.

T. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paulton's-square, Chelsea, London, S.W.
December 5, 1894.

MONTHLY EXCHANGE PACKETS.

Report for six months, January—June, 1894.

	Value of Packets. £ s. d.	Amounts Sold. General. £ s. d.	Amounts Sold. Colonial. £ s. d.	Total. £ s. d.
1894 January	423 17 3	75 5 11½	15 8 11½	90 14 11
February	458 0 0	67 4 10	28 0 0	95 4 10
March	413 5 3½	69 1 8	10 3 3½	79 4 11½
April	352 8 7	53 18 9½	25 6 3	79 5 0½
May	403 15 1	53 4 9½	8 1 2	61 5 11½
June	433 19 10	50 1 10½	12 7 0	62 8 10½
Totals...	2485 6 0	368 17 11	99 6 8	468 4 7
Monthly Average	414 4 4	61 9 8	16 11 1	78 0 9
1893 July-Dec. Totals...	3907 14 5½	441 11 2½	179 9 5½	621 0 8
Average...	651 5 9	73 11 10	29 18 3	103 10 1
1892 July-Dec. Totals...	2967 14 10½	388 5 10½	139 2 10	527 8 8½
Average...	494 12 6	64 14 3½	23 3 9½	87 18 1½

Assistant-Secretary's Report.

For the November General Packet 39 members sent 54 sheets, besides a selection from the French Club. For the Colonial Packet, 17 members sent 18 sheets. I think with our membership many more members should send sheets for both packets.

I regret to say that the French Club owe to our members £69 6s. 7½d., and that several of the members to whom this amount is owed have placed this against their I.P.U. account, hence I must ask some of the members to whom money is owed to be patient for a time, until we can get some settlement from France.

S. C. SKIPTON,
Assistant Secretary.

78, Castle-street,
Salisbury.

Auction Reports.

* Unused.

We have this month to chronicle the appearance of two new firms in the disposing of stamps by auction.

The first, Mr. RIDOUT, included at his first sale on November 2nd, a quantity of Great Britain, both in single stamps and wholesale lots, as well as other things. The best lots were :—

		£	s.	d.
104	Spain, 12c., inverted centre	2	8	0
106	Tuscany, 60c., fine	9	5	0
152	Gt. Britain, 6d., hair lines, pair* ...	6	0	0
162	,, 3d., plate 3, imperf.* ...	6	0	0
165	,, 2½d., wmk. orb inverted*	5	0	0
175	Ceylon, 2d. yellow green, C.C. ...	2	10	0
194	Mauritius, 1848, 2d., early	5	10	0
196	B. Columbia, 25c., perf. 12½, strip of 3*	5	0	0
197	,, ditto, single copy ...	2	5	0
201	Canada, 6d., perf., fine	4	7	6
238	Trinidad, 4d. brown violet, no wmk., perf. 15*	3	5	0
255	Sydney, 1d. on yellowish, fine pair ...	4	6	0
262	Victoria, 5/- blue on yellow	3	0	0

Mr. HADLOW held his forty-second sale on November 7th, when a number of useful stamps were offered without any great rarities.

88	India, 4a., pair with line between ...	2	18	0
95	short 2a., SERVICE in black	2	2	0
96	Ceylon, 9d., imperf., on piece original	2	6	0

Messrs. VENTOM, BULL & COOPER held their forty-eighth sale on November 8th, when some high prices were realised.

2	Great Britain, 5/-, plate 4*	7	0	0
3	10/- grey, wmk. anchor*	20	0	0
4	£1 violet, wmk. anchor	29	0	0
24	Bremen, 7g., perf., used, mended ...	2	12	6
27-28	Hamburg, 4s., imperf., used £2 8s &	2	2	0
33	Oldenburg, 2nd issue, ⅓g.*	4	17	6
34-5	ditto used £5 10s &	2	10	0
41	Saxony, 3pf.	5	10	0
45	Schleswig, 1st issue, 2s. red, used ...	4	10	0
58	Modena, large B.G.	2	12	6
59	Naples, ½t., cross	3	0	0
60	,, 50g.*	3	10	0
61-2	,, 50g. ... £2 &	2	5	0
65	Spain, Madrid, 3c.	6	0	0
73	Tuscany, 3l.	27	0	0
74	,, 3l. slightly damaged ...	22	0	0
81-2	Ceylon, imperf., 4d. £16 &	5	15	0
83	,, ,, 9d., apparently *	10	0	0
86	,, ,, 1/9, rare shade	3	0	0
89-90	,, ,, 2/- £4 4s &	4	10	0
93	,, perf., 8d. brown ...	2	10	0
112	Cape, woodblock, 1d., fine	3	15	0
118	Mauritius, 1848, 1d., early, heavy postmark	4	10	0
120	Mauritius, 1848, 2d., very early, pair	42	0	0
136-40	Canada, 6d. green, from £5 2s 6d to	1	5	0
149	N. Brunswick, 1/-, cut close... ...	8	8	0
150	Newfoundland, 2d. carmine	5	0	0
153	,, 4d. orange	2	17	6
155-6	,, 1/- orange £20 &	11	5	0
158	N. Scotia, 1/-	12	10	0
179	B. Guiana, 1853, 1c., strip of 4 unused on letter, 3 damaged ...	6	15	0
180	,, ditto, strip of 4 used, on entire	10	0	0
183	,, 1862, 2c., crossed ovals ...	4	4	0
184	,, ,, 2c., grapes	8	0	0
188	Nevis, 4d. rose*	3	0	0
189	,, 6d. on bluish*	4	10	0
190	,, ditto used	2	14	0
196	Trinidad, litho, 1d. vermilion, used..	2	14	0
203	P.S. N. Co., 1r. blue on blue, post-marked	4	0	0
217	N.S.W. 1854, 5d., imperf.	2	5	0
223	N. Zealand, 1d. on blue, pair, on part original	5	10	0
227	,, ½ of 1/- on blue = 6d., on part original ...	15	15	0
236	,, Pelure, 1d., perf. ...	9	0	0
238	Queensland, 1d., pair, imperf., on original but*	13	13	0
254	Tasmania, 1d. blue, superb	3	12	6
256	,, ditto, strip of 4	8	8	0
270	W. Australia, 1st issue, 6d. gold ...	8	0	0

Mr. CHEVELEY held his sixty-first sale on November 14th. The lots mostly consisted of numerous stamps.

207	S. Australia, G.P. in blue on 2d., S.A., roul.	2	2	0
217	S. Australia, P.O. in blue, on ditto, pair	2	12	0
228	Victoria, 2d., fine back ground, on original	2	8	0
238	S. Australia, 2/-, pair, impress on back	2	0	0
511	B. Guiana, 1862, 2c., crossed ovals	3	15	0
513	Nevis, 4d. rose	2	0	0
514	,, 6d. on grey,*	2	10	0
518	,, engraved, 1/- yellow green ...	3	3	0
529	Newfoundland, 4d. carmine	2	12	0
539	Nevis, 4d. rose,*	2	10	0

Mr. RIDOUT held his second sale on November 19th, when some nice things were offered.

64	Gt. Britain, 4d., medium garter, on white*	17	10	0
66	Gt. Britain, 2d., stars, on white, plate 5, pair*	4	0	0
68	Gt. Britain, 2d., ditto, plate 6,* ..	3	11	0
71	,, 6d., oct.,*	4	0	0
76	,, Mulready, 2d., envelope, used	2	5	0
78	Gt. Britain, Mulready, 2d., wrapper used	2	0	0
124	Ceylon, 8d., imperf	5	0	0
143	N.S.W., 8d., imperf.	2	15	0
159	W. Australia, 1st issue, 2d., roul. ...	7	5	0

Mr. HADLOW held his forty-third sale on November 22nd and 23rd, and included some fine old German.

28	Bavaria, 6k. brown, variety,* ...	2	18	0
45	Lubeck, 2½s., error,*	2	0	0
47	Mecklenburg, ¼s., roul.	4	10	0
49	Saxony, 3pf.	3	10	0
63	Tuscany, 60c....	6	0	0
121	Soruth, 1st issue, black on yellow, on entire	10	0	0
130	Samoa, 1st issue, 1d., 3d., 6d., 1/-, 2/-, 5/-, used	2	12	6
146	Mauritius, Greek border, 2d., strip of 4, on original	5	0	0
147	Mauritius, 1848, 1d., early	4	6	0
151-2	Port Indies, 1871, 10r., pair on entire ... ... £2 8s &	2	6	0

153-5	Port Indies, 1st issue, 10r. on entire ... ... each	4	0	0
285	Ceylon, imperf., 1/., strip of 5 with 6d. perf., on original	5	5	0
286	Ceylon imperf., 8d. (torn), with 1/- pair and single on entire	7	5	0
287	Ceylon, imperf, 1/9*	2	12	6
448	W. Australia, 1st issue, 1/., roul. ...	2	2	0
454	Victoria, 5/. blue on yellow, perf. cut	2	14	0
456	Tasmania, 4d. orange,*	2	10	0

Our last report is of the sale held by the LONDON PHILATELIC COMPANY, when some very fine stamps were offered by this the second of our new-comers.

22	Gt. Britain, 6d. lilac on blue, on original	4	0	0
24	,, 1d. Die ii, on white, large crown, perf. 16, pair*	9	15	0
25	,, 2d. Die i (plate 5), large crown, perf. 16,*	18	0	0
26	,, £1., orbs, on bleuté ...	3	5	0
27	,, 6d., oct., block of 6,* ...	25	0	0
43	Oldenburg, 1st issue, 3g., broken 3,*	2	2	0
46	,, 3rd issue ⅓g. moss green, small g., broken frame* ...	3	0	0
57	Naples, 50g., very fine	2	2	0
58	,, ½t., cross,* cracked across	2	2	0
60	Saxony, 3pf.	5	10	0
63	Switzerland, Poste Locale, no frame*	8	0	0
64	,, Orts Post, no frame*...	2	10	0
75	Ceylon, imperf, 9d., on original ...	3	5	0
77	,, ,, 4d.	6	10	0
79	,, ,, 8d. yellow brown ...	22	0	0
98	Mauritius, 1848, 2d., early	5	0	0
109	Newfoundland, 2d. carmine ...	2	0	0
110	,, 4d. ,, ...	2	2	0
111	,, 6d. ,, ...	4	0	0
120	,, 4d. orange	2	15	0
123	Canada, 7½d. green, very fine ...	3	3	0
127	B. Honduras, 1/- grey	2	0	0
129	B. Columbia, 10c., perf. 12½* ...	3	10	0
131	N. Brunswick, ½ 6d., surch. 3d. in circle	3	8	0
132	N. Brunswick, 6d.*	3	0	0
145	U.S., 1869, 90c.*	3	5	0
156	B. Guiana, 1862, 1c., crossed ovals ..	4	0	0
157	,, ,, 2c., ,, ,, ...	4	0	0
160	Barbados, 5/- pair*	5	0	0
164-5	Nevis, 4d. rose* ... £3 3s &	3	0	0
170	,, 6d. on blue*	2	15	0
173	,, 6d., litho.*	7	0	0
179	,, 1/-, litho, imperf.*	2	12	6
182	,, 6d. green*	7	0	0
233	S. Australia, 9d. grey, perf. and roul.*	11	0	0

New Issues and Varieties.

BY S. C. SKIPTON.

Argentine. The *Intermédiaire* has discovered a copy of the current 12c. imperforate.

12c. blue, imperf.

Bahamas. The Authorities are proposing the issue of a new set of stamps. Before deciding they have sent round a letter asking various firms for an estimate of the value of the new stamps the firm would purchase.

Bavaria. The I.B.Z. chronicles a new wrapper with watermark wavy horizontal lines.

W. 3p. brown on whity-brown.

Bolivia. The *Echo* mentions seeing the 1 and 5c. engraved, of 1887, with 11 stars, perforated.

The *Intermédiaire* has the current 20c. on thick paper perforated 13 instead of 14½.

1887 1c. carmine, perf., 11 stars

5c. blue, ,, ,,

20c. blue on thick paper, perf. 13.

Brazil. The following should be added to our list last month.

W. 20r. green on buff manilla.

P.C. 40r. orange and blue on buff.

L.C. 100r. red and black on grey.

The colour of the stamp on the 60r. wrapper is variously given as brown or mauve.

British East Africa. We have received some new values. Provisionals were first issued consisting of surcharges in two lines of block type "5" or "7½"—"ANNAS" on the 8a. and 1r. stamps. The permanent stamps are of the current design.

5a. in black on 8a. blue.

7½a. ,, 1r. rose.

5a. black on blue.

7½a. ,, white.

Bulgaria. According to the *Timbre Poste* the unpaid stamps mentioned last month do not exist. *Der Philatelist* mentions a copy of the 1885 Reply Card, without the word in Russian letters signifying 'Reply' on the second half.

P.C. 5+5s. green on white, error.

Canada. The Reply Card now has the stamp of the current type of the Single Card on both halves.

P.C. 1+1c. grey black on buff.

Cape Verde. The new stamps for the Portuguese Colonies are to be supplied here. Only one value has appeared at present, the 50r.

Ceylon. According to the *London Philatelist* the following stamps have been seen imperforate, ½d., 3d., 4c., 36c., 48c., 96c., all with C.C. and Crown watermark.

Chili. The 5 pesos dark blue Fiscal stamp is chronicled as having been used postally.

The *A.J.P.* notes a new issue of the official Card, with an oval handstamp in left upper corner, inscribed "ADMINISTRACION PRINCIPAL DE CORREOS"—"VALPARAISO" enclosing a steamship.

P.F. 5p. dark blue.

Off. P.C.—black green on pale blue green.

China. In commemoration of the Dowager Empress' sixtieth birthday a series of stamps were issued on November 17th. We are indebted to MM. Whitfield, King and Co. for photographs of the stamps. The six lower values are rectangular with a central device enclosed in various frames. The three higher values are oblong. The inscription in the upper half of the stamps is in Chinese, the lower being inscribed "CHINA" and value in English.

1 Cand. red, geometrical design in centre
2 ,, pale green, dragon in centre
3 ,, pale yellow, ,, ,,
4 ,, rose, ,, ,,
5 ,, brown, Fish (whale) in centre
6 ,, chrome yellow, dragon in centre
9 ,, green } geometrical design with dragon
12 ,, orange } supporters in centre
24 ,, carmine, Junk in centre

Chin Kiang. Mr. Benjamin has sent us a copy of the Post Card with stamp of the current type and a key pattern frame.

The *A.J.P.* chronicles a horizontal pair of the current 6c. imperforate between

6c. mauve, pair imperf. between

P.C. 1c. brown on white, size 127 × 88mm.

Colombia. *The Monthly Journal* notes two varieties of the Reply Receipt Stamps as below.

The *Courrier des T.P.* has received the current 5c. in an imperforate condition.
5c. black on buff, imperf.
R.R.S. 5c. vermilion on white, perf. 12.
5c. ,, blush, perf. 13.

Confederate States. Jetersville. The *A.J.P.* reports the discovery of a local for this town. The design consists of a figure 5 with the initials "A.H.A." written by the side. A pair on original envelope has been discovered.
5c. black on white.

Congo. A new series for this State has been printed by Messrs. Waterlow with their usual excellent result. The shape is oblong, about the size of the U.S. Columbians, except the highest value, which is a tall rectangle about the same size. In the centre is a view in various frames with name ETAT INDEPENDANT DUCONGO, and value in words, and the figures of value in two of the corners. Printed on white paper, perf. 15.

5c.	blue,	black centre,	Port of Matadi.
10c	red	,, ,,	Stanley Falls.
25c.	orange,	,, ,,	Inkissi Falls.
50c.	green	,, ,,	M'poso Railway Bridge.
1f.	lilac	,, ,,	Elephant hunting.
5f.	carmine	,, ,,	Moranji and wife, Chief of the Bangalas

Costa Rica. Of the 1889 issue the 2 pesos comes in two shades, violet and
2p. slate.

Deccan. The following are from the *A.J.P.* :—
½a. red brown, imperf. vertically.
½a. purple brown.

Djibouti. A 5 franc. stamp has been added to this set. The shape is triangular, and is inscribed from the top corner downwards. 'R F'—'PROTECTORATE' 'COTE des SOMALIS'—view of a steamer and a native on each side '5 SERVICE DJIBOUTI POSTAL Fcs'—'1893-4.' The words SERVICE POSTAL are placed vertically.
5 fr. rose, blue centre.

Faridkot. The new 1 rupee India has been surcharged for use here.
1r. black on red and green.

Foochow. The Branch of the Shanghai Local Post here has been taken over by a 'Committee of Public Works,' Mr. Benjamin informs us, so we may shortly expect a set of stamps.

Gold Coast. The current Gt. Britain Registered Envelope has been surcharged with the name of this colony in a straight line above the stamp.
R.E. 2d. black and blue, size F.

Great Britain. Mr. Travers writes to us that he purchased a block of 2½d. stamps at Southampton the other day which were printed on the gummed side of the paper, and had the watermark inverted. Only a few were left when he found them at the Post Office.

Guatemala. By a slip of the pen last month we described a 2c. on 200c., it should have been
10c. in black on 200c. yellow.

Hankow. Messrs. Whitfield, King and Co. inform us that a set of stamps were ordered from Messrs. Waterlow, and they send us two values. The design is very poor, and the lithographic execution not at all good, hence we are not surprised to hear that the stamps have not given satisfaction and only a small supply will be issued. The stamps are of large size, the 2 cents is rectangular having the usual tea coolie in centre, while the 30c. is oblong and has a view of the Municipal building. The 5 and 10c. will be like the 2c., while the 20c. will have a pagoda. The stamps are perforated.
2c. orange.
30c. violet.

Holland. To the list of the new shades mentioned last month we can add several varieties.
The Head of the Queen it is reported will be redrawn next year. It is said that the Envelope and Post Cards have already appeared with the new head, but the *T.P.* does not mention any variation except in shade.
2½c. brown violet.
3c. orange.
E. 5c. ultramarine (retouched ?)
P.C. 5c. ,, ,,
5+5c. ,, ,,
L.C. 5c. blue.
Unpaid 12½c. ultramarine.

Ichang. A Local Post is in contemplation here, with an officer from the British Consulate as proposed Postmaster. We hardly fancy that it is among the duties of a British Consul to run a Local Post, and we hope this will be Lord Kimberley's view when the facts are brought to his notice, if our information is correct.

Liberia. In listing the new Official stamps last month we omitted
8c. black and brown, O.S. in red.

Macau. We have received the full set of the new designs for the Portuguese Colony. The perforation is either 11½ or 12½.

5r. yellow	25r. green	100r. brown on buff
10r. lilac	50r. blue	150r. carmine on rose
15r. brown	75r. rose	200r. blue on blue
20r. mauve	80r. green	300r. blue on salmon

Just as we go to press we have received the following of the old values surcharged at top '½ (1. etc) a v o (s)' 'PROVISORIO' diagonally (except on the 2½r. which has it horizontally) in several types, and at bottom the new value in two or three Chinese characters. What the value of an avo is we do not know, probably a cent, but we should think the coinage rather complicated from the values on the stamps.
½a. in black on 2r. brown, Roman Caps, 18 × 2½mm.
1a. in red on 5r. black, Block caps, 19 × 2mm.
3a. in green on 20r. red Roman caps, 23½ × 1¾mm.
4a. in black on 25r. purple Roman caps, 20 x 2½mm.
6a. in black on 40r. brown Roman caps, 21½ 2mm.
8a. in red on 50r. blue Roman caps, 17½x1½mm.
13a. in black on 30r. grey Block caps, 16x1½mm.
16a. ,, on 100r. brown Roman caps, 16x 2mm.
31a. in black on 200r. lilac Roman caps, 17½x 1½mm.
47a. in green on 300r. orange Fancy caps, 16x 1⅓mm.
Mr. Benjamin has sent us the Post Cards with the new value surcharged on either side of the stamp, and the Chinese surcharge over the old value except in the 10r. Card where the value is barred. The stamps are surcharged PROVISORIO diagonally.
The word avo or avos measures respective 8, 7, 10, 10, 10, 10, 9, 9, 10½, 8½mm.

Mexico. The official stamp is said to be no printed in rose. The following envelopes wi stamps

of the current type, of ordinary shape, without the arms in the left upper corner, and unwatermarked have been issued:

Off. — rose.

E 4c. red on white laid, size 152 × 85 mm.
5c. ,, ,, ,, ,,
5c. ,, on white wove ,,
10c. ,, ,, ,, ,,
10c. ,, on white laid ,,

Montenegro. The *I.B.J.* chronicles a used copy of the first half of the 1888 Reply Card (error ciojouinte, instead of ci jointe) in black instead of red; and also two new sizes of the 5n. Envelope on buff. We hear that a series of unpaid stamps were to be issued on Dec. 1st.

E. 5n. red on buff, size 148 × 116mm.
5n. ,, ,, ,, 162 x 138mm.
P.C. 2+2n. black on buff, error

Mozambique. A full set has been received of the new type. For values and colours see Macau.

Natal. The *T.P.* chronicles the 1886 1/- Fiscal as having been used for Postage.

F.P. 1/- lilac and carmine.

New Caledonia. The Authorities of this penal settlement have applied for permission to surcharge some of the current stamps for the benefit of the Wallis and Futuna Isles, which are dependencies.

Nicaragua. The 1c. on 11c. chronicled last month should have been placed under Salvador. There is no 11c. in the sets of Nicaragua.

Niger Coast. Oil Rivers. Mr. Bates has shown us some fresh surcharges. First we have ½ of the Oil Rivers 2d. surcharged with a large '1' in red, and secondly ½ of the current 2½d. Niger surcharged 'ONE HALF-PENNY' in two lines of small block capitals, and the original value barred by two lines below and two short lines on each side.

We are hoping to make a list of the stamps of this country, and should be very pleased to see any surcharges our readers may have, and would be willing to purchase any not in our collection.

1d. in red on ½ 2d. black, green, and red.
½d. in black on ½ 2½d. blue.

Nyassa. We have found two rows of the 20r. stamps without perforation between the stamps.

The Secretary of the Company writes to us to say that new designs have been forwarded to Lisbon to the Royal Mint, where the stamps will in future be printed.

20r. violet, vertical pair imperf. between.

Panama. Mr. Gregory sends us a copy of a 50c. surcharged 'HABILITADO'—'1894' '10' 'CENTAVOS' in four lines.

10c. in carmine on 50c. brown.

Persia.—We have received from Mr. Marimian copies of the new issue. The first type has the lion and sword with sun behind in a wreath with crown above. The second type of larger size, has the head of Shah. Both types are inscribed POSTES PERSANES in a tablet at bottom.

1s. violet, perf. 13, (lion).
2s. green ,, ,,
5s. ultramarine, perf. 13, (lion).
8s. brown, ,, ,,
10s. orange, perf. 11 (head).
1k. red and yellow, perf. 11 (head).
2k. yellow and blue, ,, ,,
5k. blue and silver, ,, ,,
P. C. 2s. ? on green ?
2s + 2s. ? on green.
4. rose on buff (head).
4+4s. ,, on rose, white inside (head).

Peru. The following stamps of the old issues are in stock, and according to *Die Post* have been surcharged with the bust of Morales Bermudez.

1860	1d. blue	200
,,	1p. red	100
1862	1d. ,,	1,400
,,	1p. brown	100
1866	5c. green	1,200
,,	10c. vermilion	200
1871	5c. red	500
1874	2c. violet	883,260
,,	50c. green	76,485
1876	5c. blue	71,980
,,	10c. green	1,568,160
,,	20c. carmine	1,200
1879	1c. orange	175,164
1880	1c. green	1,249
,,	2c. carmine	1,406
1881	1c. green	68,678
,,	5c. blue	1,430
1882	1c. orange	224,963
	2c. violet	199,105
	2c. carmine	34,416
	10c. green	361,170
	20c. carmine	680
	5c. blue	263,285
	50c. rose	49,400
	50c. ,,	36,500
	1s. brown	41,800
1883	1c. orange	41,867
	10c. green	34,230
	50c. ,,	1,000
	1c. ,,	380
	5c. blue	2,080
	2c. vermilion	16.323
	5c. blue	10,950
	2c. vermilion	543,127
	5c. blue	499,615
	1c. green	516,823
	2c. carmine	631,057
1884	5c. blue	580
1885	10c. grey	10,400
	10c. olive	5,500
	Arequipa.	
1883	10c. red	8,200
	10c. ,,	500
1885	10c. olive	1,300
	Cuzco.	
1883	10c. red	1,200
	Huacho.	
1884	10c. green	420
	Puno.	
1885	10c. grey	500

Philippines. Of the current type the *T.P.* mentions

1c. de p. carmine
25c. de p. dark blue

Porto Rico. We find mention of the following of the current type:

3c. de p. orange.
40c. de p. rose.

St. Lucia. The *A.J.P.* chronicles the 'ONE'—'HALF'—PENNY' on 3d. with double surcharge.

½d. in black on 3d. green & lilac, double surch.

St. Thomas and Prince. In addition to the surcharges mentionhd last month there are

1889 5r. in black on 20r. rose '5' inverted.
2½r. in black and green on 10r. green thin surch.

Salvador. The stamp we chronicled under Nicaragua last month should have been under

this heading. There are several varieties,
1 Ccntavo in black on 11c. vermilion
1 Centavo ,, 11c. ,,
1 Ce tavo ,, 11c. ,,
n
1 Centavo ,, 11c. ,,

San Marino. The special envelope has a view of the new buildings. The size is 145 x 200 mm.
E 5l. brown, blue, red, yellow, green and gold on white.

Sandwich Isles. The *Metropolitan Philatelist* chronicles a new value with steamer in centre and oblong.
12c. blue

Timor. A full set has been received of the new Type. For values and colours see Macau.

Transvaal. There is, it appears, another error besides the 'HALVEPRNNY' on the 3d violet. M. de Reuterskiold has a copy with the second N of 'PENNY' inverted. Of the new type we have
2d. bistre.

Travancore. Of the current design a contempory notes—
½c. mauve.

Trinidad. With O.S. surcharged various papers note
Off. 2½d. blue, O.S. in black
6d brown grey ,,
1/- red brown ,,
5/- violet red, perf. 12½, O.S. in black.
The *Metropolitan Philatelist* chronicles a 5d. of the Seychelles type, usual watermark and perforation.
5d. yellow green, value in rose.

Trinidad (Principality of). Mr. Ludwig writes :—

Dear Sir,—I have received from a friend of mine, the European representative of Prince James I. of Trinidad, information that this little State has issued stamps of its own, and I have great pleasure to enclose a set for your inspection, and information for the *P.J.G.B.*, which I received. This principality is situated on an island of the same name (Trinidad) in the Atlantic, about 700 miles east of Rio de Janeiro (20° south by 30° west). This is all the information I have on the subject so far.—Yours truly,

A. LUDWIG.

23rd Nov., 1894.

Dear Sir,—In reply to your favour of yesterday, in which you have kindly returned that set "Principality of Trinidad" Stamps, I beg to say that I am already trying to get a quantity of these stamps through my informant—a diplomat accredited to one of the European Courts, who also represents the said Prince James I., who tells me that this is a *bonâ fide* Prince, already fully recognised by various States. Of course, the same thought has occurred to me which your query seems to suggest, and I took the opportunity to speak about the whole matter with my friend Calman, when here last week, as this Prince in question is alleged to be married to the daughter of an American millionaire (F. Lagler). Mr. Calman remembered having heard previously of this Prince and his possessions, and thus has no doubt of the genuineness of the whole affair. Besides, my informant is a gentleman of the highest rank, and his statements are beyond doubt authentic! Should I succeed in securing a supply, I shall let you know, and in the meantime remain, yours faithfully,

A. LUDWIG.

Nov. 30th, 1894.

The stamps in question are lithographed and have a view in the centre of the island, the remainder of the design is exactly like the current 18c. Borneo, with the exception of the inscriptions, which read at top "CENTIMES" or "FRANCS," at left "TIMBRE POSTE," at right "ET FISCAL," and at bottom "PRINCIPAUTE"—"DE TRINIDAD." They are lithographed on thick white paper and are perforated 11½.
5c. green, black centre.
10c. brown ,,
25c. blue ,,
50c. orange ,,
75c. mauve ,,
1f. red ,,
5f. grey ,,

United States. Of the new stamps the following have been issued. The 50c. is similar to the old 30c. It is said there will be no 3c. in the new Postage Due set.
1c. blue.
3c. purple.
15c. blue back.
50c. orange.
According to the *A.J.P.* a companion to the 5c. Baltimore Envelope has been discovered and similar in design.
Baltimore E., 10c. red.

Venezuela. Two American papers quote the following adhesives, one with the circular surcharge.
Escuelas litho. 5c. green perf. 14 instead of 11.
,, 25c. on 5c. blue.
P.C. 10c. orange red on white.
10+10c. ,,

Victoria. The stamp of the current oblong type on the ½d. wrapper has been changed in colour. It is now orange on white with marginal lines and rouletted at the sides.
W. ½d. orange on white, size 112 x 278mm.

Wurtemburg According to the *I.B.Z.*, the following have been seen :—
Off. 5p. lilac, imperf.
Off. E. 5p. green on light yellow

Zambezia. A set of stamps of the new design has been issued by the Portuguese Government for use in this colony, values from 2½r. brown to 300r. For colours and values see Macau.

Zanzibar. A short time ago we wrote to one of our correspondents to obtain a supply of the surcharged stamps. His answer was that on inquiry at the French Post Office the only stamps they had were the current French stamps all without surcharge.
The *Avenir des T.P.* notes the current French 15c. surcharged '2½ annas'
2½a. in blue on 15c. blue.

Zululand. Some time ago we saw a copy of the 4d Natal overprinted 'ZULULAND.' The surcharge appeared to us to be perfectly correct, but we refrained from mentioning it at the time as none of our correspondents had ever mentioned it. The new £5 has been issued.

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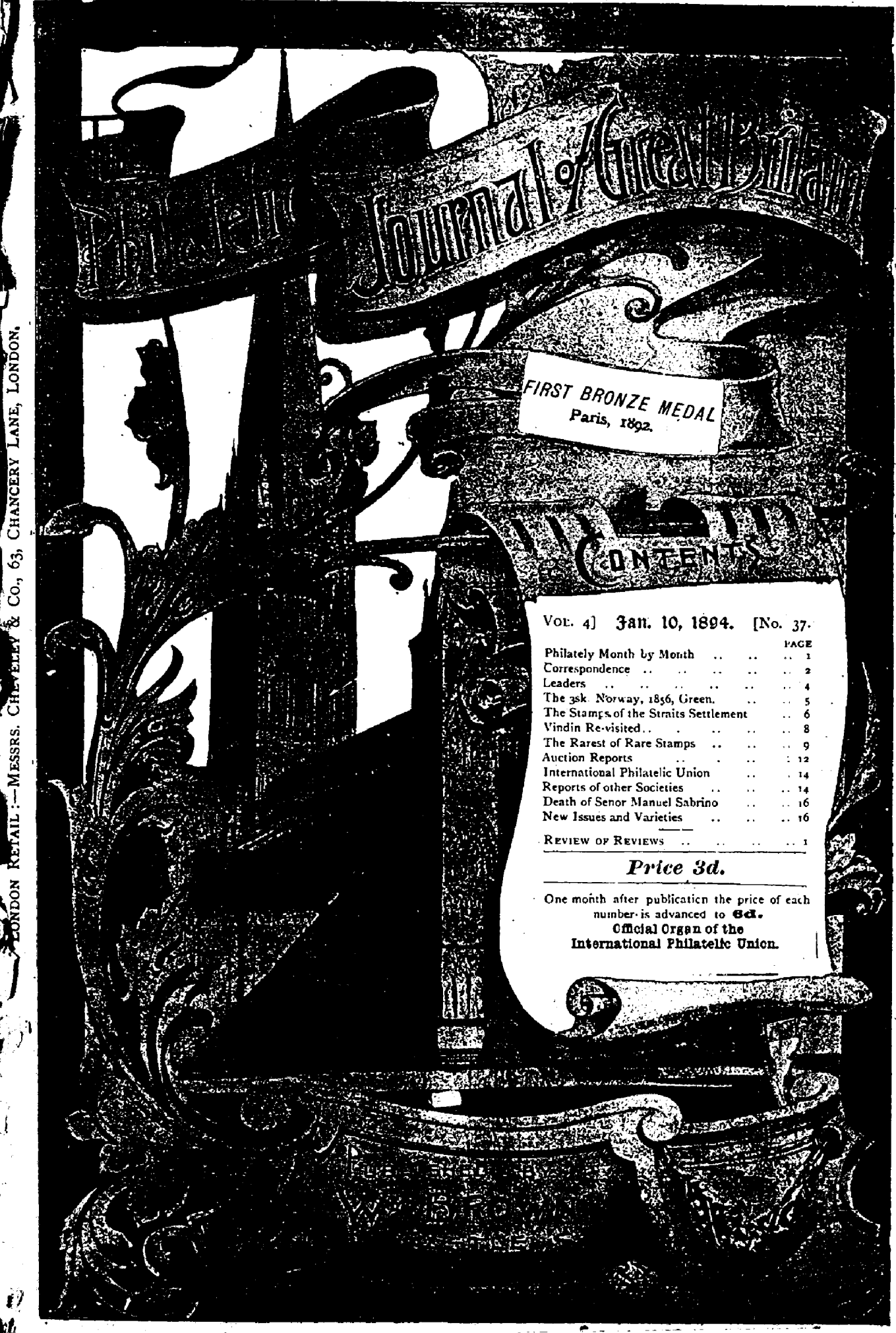

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No Discount will be allowed on above rates.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vols. 1 & 2 can now be had complete. Bound or Unbound.

Vol. 1, bound in Cloth *(Out of print.)*				
Vol. 2, unbound	6/-	post free	6/6
Vol. 2, bound	8/6	,,	9/-
Cloth Covers and Index for either Vol. ...	1/6	,,	1/9
Index alone ... ... each	2d.	,,	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

5 10 15 20 etc., 76 lines at 3d. per line of 7 words across column.

G. GUATTARI,
42, VIA CONDOTTI, ROME,
EDITOR OF THE
"ANNUNZIO FILATELICO ITALIANO."

Large assortment of Italian Stamps. Stamps sent for selection against receipt of cash.

ITALY.

"POSTE LEVANTE," "VITTORIO EMMANNELE," ESTERO."

	1		10	
	s.	d.	s.	d.
60 centesime, violet, unused	1	3	10	6
60 „ „ cancelled	1	7	14	6
2 lire, red, unused	1	3	10	6
2 „ „ cancelled	1	9	15	6
P.L. "ESTERO," UMBERTO.				
50 centesime, violet, unused	1	3	10	6
50 „ „ cancelled	1	6	13	0
2 lire, red, unused	1	6	10	6
2 „ „ cancelled	2	0	17	0
"COLONIA ERITREA."				
Series of 6 values, 1, 2, 5, 10, 20, 25, unused	1	0	9	0
„ 6 „ cancelled	1	8	19	0
Series of 8 values, from 1c. to 45c., unused	2	3	20	0
„ 8 „ „ „ „ cancelled	2	7	24	0
Series of 9 values, from 1c. to 60c., unused	2	7	23	0
„ 9 „ „ „ „ cancelled	3	0	28	0
Series of 10 values, from 1c. to 1 lire, unused	4	0	39	0
„ 10 „ „ 1c. to 1 lire, cancelled	4	3	41	0
Series of 11 values, from 1c. to 5 lire, complete series, unused	9	6	91	0
„ 11 „ „ „ „ „ „ „ cancelled	11	6	100	0

LOUIS ROCKLIFFE & CO.,
65, GREAT PORTLAND STREET,
LONDON, W.,

Offer the following Stamps :—

	s.	d.
LEVANT—6 kop., large square	17	6
CANADA—½ imperf., rued paper	12	0
RUPIA—Envelope cut square, eagle with broad tail, 30 kop. rose	12	6
NEVIS—6d. grey, perf.	15	0
„ 1s. green, „	15	0
ST. VINCENT—½d. green, C.A., perf. 12	3	9
„ „ 1s. blue	10	0
TRINIDAD—5s.	7	6
SAXONY—10 Nu Groschen, very fine	7	6
U.S.—City despatch *used*...	18	0
„ 1869, Set £2 12s 6d; 90c., 15s to	32	6

A Collection of 10,000 Varieties at very moderate prices on view.

Books of Mixed Stamps (rare or medium) or of any country, scientifically arranged, sent on receipt of satisfactory references.

SPECIALITY—U.S.A. AND COLONIES.

We require a really fine Collection at from £50 to £1000.

☞ *All Matter and Advertisements for insertion in the February No. must reach us by Jan. 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

Special Notice to Advertisers.

In Reducing the Price of the Subscription to the Journal, which, commencing with January, 1894, will be 2/6 per annum, we have decided (in order to encourage advertisers to avail themselves more freely of our columns) to materially reduce our prices to advertisers.

All Advertisements, therefore, for the January and following numbers will be received at the following rates :—

3d. per line of 7 words across column, or if a whole page is taken,

One Page - - 35 Shillings.
Half Page - - 18 Shillings.

Smaller Advertisements must be paid for at the *line* rate, measurement given at side.

No further reduction than the following can be made :—

A Discount of 5 per cent. on 6 months insertion.
" " 10 " " 12 " "

TERMS :—Nett Cash in advance in ALL cases without exception. *No* exchange accepted either in advertisements or goods.

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

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5 10 15 20 etc., 7d lines at 3d. per line of 7 words across column.

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„ 1s. green, „	15	0
ST. VINCENT—½d. green, C.A., perf. 12	3	9
„ „ 1s. blue	10	0
TRINIDAD—5s.	7	6
SAXONY—10 Nu Groschen, very fine	7	6
U.S.—City despatch *used*...	18	0
„ 1869, Set £2 12s 6d; 90c., 15s to	32	6

A Collection of 10,000 Varieties at very moderate prices on view.

Books of Mixed Stamps (rare or medium) or of any country, scientifically arranged, sent on receipt of satisfactory references.

SPECIALITY—U.S.A. AND COLONIES.

We require a really fine Collection at from £50 to £1000.

STAMPS FOR SALE

BY

D. A. VINDIN & CO.,

143, STRAND,

LONDON, W.C.

TERMS CASH.—No Credit Accounts and no Discount.—Money returned if Stamps not approved of.

	per 12.		per 100.	
NEW SOUTH WALES—	s.	d.	s.	d.
1854. 2d. blue...	3	0	20	0
1870. 5d. green	3	0	20	0
1891. ½d. surcharged, unused ...	1	6	10	6
1891. 2½d. blue	—		2	6
2d. (1d. + 1d.) violet error envelopes, unused	15	0	—	
6d. O. S. violet envelopes, used ...	20	0	—	
6d. O. S. carmine envelopes, used ...	20	0	—	
VICTORIA—				
4d. current issue	—		2	6
6d. ,, ...	—		2	6
1/- ,, ...	—		6	0
SOUTH AUSTRALIA—				
4d. current issue	—		5	0
6d. ,, ...	—		3	6
WEST AUSTRALIA—				
2d. yellow, obsolete	—		2	0
1d. current issue	—		1	6
2d. ,, ...	—		1	6
TASMANIA—				
6d. full face, pen-marked	2	0	12	6
½d. new issue, used	—		3	6
NEW ZEALAND—				
3d. current issue	—		4	0
4d. & 6d. ,, ...	—		2	0
1/- ,, ...	—		4	0
1d. Insurance Department	—		4	0
FIJI—				
1d. & 2d. obsolete	—		12	0
1d. & 2d. obsolete and 6d. current, per doz. sets of three	6	0	—	
TONGA—				
6d. registration envelopes, obsolete, unused	15	0	—	
HAWAII—				
Provisional Government 1, 2, 5 & 10 cent. envelopes, unused, per doz. sets	36	0	—	
Provisional Government 1, 2 & 3 cent. post cards, unused, per doz. sets of three	18	0	—	
SEYCHELLES—				
Surcharged, unused, 3 on 4, 12 on 15, 15 on 16, 45 on 48, and 90 on 96 cents., per doz. sets of five	54	0	—	
Without the 90 cents., per doz. set of four	27	0	—	

[1.37.37

THE

"Annunzio Filatelico Italiano,"

42, VIA CONDOTTI,

ROME, ITALY.

SECOND YEAR.

Editor, G. GIOTTARI, Rome.

THE first number of the second volume will be published in the month of March, 1894. Subscription from the 1st March, 1894, to 1st March, 1895. 1 franc 50c.

The March number will be a Special one, consisting of 20 pages. It will be a number of Exceptional Interest of which

TWENTY THOUSAND COPIES

will be printed and sent to all the collectors and dealers in the world.

PRICE OF ADVERTISEMENTS.

	Francs.		Francs.
1 Page ...	50.00	½ Page ...	26.00
⅓ Page ...	15.00	¼ Page ...	7.50
		⅛ Page ...	4.50

Special terms made with Dealers.

G. H. Howe,

432, STRAND,

LONDON, W.C.

CATALOGUE OF 5,000 VARIETIES
Priced, post free 6d.

Prices range from 25 per cent. to 50 per cent. below usual catalogue rates.

FINE STOCK OF RARE STAMPS
FOR
ADVANCED COLLECTORS
ALWAYS ON VIEW.

SELECTIONS SENT ON APPROVAL
To responsible Collectors.

Rare Stamps and Collections Bought.

3.37.39]

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surcharged)
Finland
Honduras (1878)
,, (1891, 1c. to 10$)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Martinique
Mauritius (surcharged)
Macao (surcharged)
Nicaragua (set of 1890, Official)
Nowanuggur
New Brunswick (set of 4)
Paraguay
Panama
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
Ecuador (surcharged official)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)
Tonga (set)
St. Pierre (set of 6)
Transvaal (surcharged)
Venezuela (1893)

ALSO THE **IDEAL PERFORATION GAUGE.**

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 **Mr. C. E. Jennings.**
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 **Mr. C. E. Jennings.**
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen.
15 **Mlle. Gisquiere.**
16 Mr. J. Lima.
17 Pastor Dieslebmann(2).
18 Mr. J. W. Wainright.
19 Mr. C. E. Jennings.
20 **Mr. C. E. Jennings(5).**
21
22 Mlle. Gisquiére.
23 Mlle. Gisquiére.
24 M. Thibaut.
25 **Mlle. Gisquiere.**
26 Mr. Franco.
27 Mr. J. Bertels.
28
29 Messrs. Checcacci.
30 **Messrs. Checcacci**
31 Mdme. G. Burdo.
32
33 Mlle. Gisquiére.
34
35 **Mr. Wreesman.**
36 Mlle. Gisquiére.
37 Mr. Mc Pherson.
38 Mr. J. Bertels (4)
39 Mr. Van de Kerchove.
40 **Mlle. Gisquiere.**
41 S. Mousally Bey. M.D.
42 Mlle. Gisquiére.
43 ,, ,, (13).
44 Mr. Hayman.
45 **Mr. Jennings (6).**
46 Messrs. Checcacci (3).

The above are the Purchasers of the first PACKETS.
This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WM. BROWN, *139, Castle Street, Salisbury.*

AUCTION SEASON, 1893-4.

The J. W. SCOTT CO., LIMITED, will open the fall and winter auction season with a very fine collection of

American and Foreign Stamps,

The PROPERTY of a WELL-KNOWN NEW YORK COLLECTOR.

To be sold October 3rd, 4th and 5th.

Catalogues Free on Application.

The great success of the DECOPPET and BRITTON SALES has induced many parties to contemplate disposing of their collections during the coming season, to all such we would advise an early application to secure desirable dates. Address

The J. W. SCOTT Co., Limited,

T.F.O.] **40 JOHN STREET, NEW YORK CITY, U.S.A.**

ARGENTINE FISCALS,

100 all different	...	....	...	16/-
100 all different	...	...	...	24/-
100 all different	...	...	...	40/-

The three packets, 300 different Fiscal Stamps of Arg. Rep. and its provinces £3 10s. Payable in advance by postal order, Leicester Square Office, London.

Very large wholesale assortment of Argentine Fiscal and Postage Stamps.—Cash only.

LUIS SOBRINO, Buenos Aires.

From 15th December to 1st February, all communications will be addressed,

LUIS SOBRINO — HOTEL PARIS.

LEICESTER SQUARE, LONDON,

EUROPE.

WM. E. BAITZELL,

412, N. HOWARD STREET,

Baltimore, Md., U.S.A.,

Dealer in Foreign & U.S. Stamps,

SOLICITS CONSIGNMENTS OF RARE STAMPS.

Agent for WM. BROWN in America.

Offers FOR SALE the following SPECIAL BARGAINS in U.S. Envelopes.

1864	2c.	black	on orange, Die 1	$0 25
1870	1c.	blue	,, ...	15
	2c.	brown	,, ...	10
	3c.	green	on white	20
	3c.	,,	on amber	25
	7c.	vermilion	on ,, ...	05
1874-82	1c.	blue	on white, Die B	05
	1c.	,,	amber, ,, ...	05
	1c.	,,	blue, ,, ...	10
	1c.	,,	fawn, ,, ...	10
	1c.	,,	orange ,, ...	05
	1c.	,,	manilla wrapper ..	10
	2c.	red	on white, Die C	10
	2c.	,,	amber, ,, ...	10
	2c.	,,	blue, ,, ...	30
	2c.	,,	manilla wrapper, Die C ..	10
	3c.	green	on white, Die B	10
	3c.	,,	amber, ,, ...	10
	3c.	,,	fawn, ,, ...	12
	3c.	,,	blue, ,, ...	15
	3c.	,,	cream, ,, ...	15
	5c.	blue	on white, Die A	25
	5c.	,,	blue, ,, ...	25
	5c.	,,	white, Die B	15
	5c.	,,	amber, ,, ...	20
	5c.	brown	on white	15
	5c.	,,	amber	15
	5c.	,,	blue	5 00
	6c.	carmine	on white	15
1883. Oct.	2c.	red	on ,, ...	10
	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
1883, Nov.	2c.	,,	white	10
	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
	2c.	,,	manilla wrapper ..	25
	4c.	green	on white	10
	4c.	,,	amber	10
1884, May.	2c.	brown	on white	10
	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	manilla wrapper ..	25
June Retouched Dies.	2c.	,,	white	15
	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	,, round O	1 00
	2c.	,,	blue	40
	2c.	,,	manilla wrapper ..	50
	2c.	red	on white	15
Retouched Dies	2c.	red	on amber	$0 25
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	white variety with 3½ links	25
1884, July.	2c.	brown	on white	10
	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	10
	2c.	,,	manilla wrapper	20
1886.	2c.	,,	oriental buff	20
	2c.	,,	manilla	20
	2c.	,,	manilla amber	20
	4c.	green	on manilla	15
	4c.	,,	manilla amber	15
	5c.	blue	on oriental buff	5 00
	10c.	brown	on white	25
	10c.	brown	on amber	35
	10c.	,,	blue	1 00
	10c.	,,	oriental buff	1 00
	10c.	,,	manilla	1 00
	10c.	,,	manilla amber	1 00
	30c.	black	on blue	2 50
	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine	on white	2 50
	90c.	,,	blue	6 00
	90c.	,,	oriental buff	6 00
	90c.	,,	manilla	5 00
	90c.	,,	manilla amber	5 00
1887.	1c.	blue	on white	03
	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green	on white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine	on white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
	4c.	,,	oriental buff	50
	4c.	,,	manilla	50
	4c.	,,	manilla amber	50
	5c.	blue	on white	15
	5c.	,,	amber	25
	5c.	,,	blue	50
	5c.	,,	oriental buff	50

All entire, unused, and in finest possible condition.

COLLECTORS!

Your Attention, Please.

PHILATELISTS have been searching years for a *perfect* stamp hinge and at last

WE CAN SUPPLY THEM.

The "PERFECT" STAMP HINGE is the result of months of tedious experiments with various papers and gums, and *combines all* the essentials which its name implies. *Cut with a die*, it is always of a *uniform size*, and necessarily *true* and *exact*.

The paper used is beyond criticism, being *thin*, and at the same time *firm* and *pliable*. The gum is *pure, free from flavouring matter*, and *will* NOT *discolour the stamp*.

The "PERFECT" STAMP HINGE can *always* be removed without the slightest danger of tearing or injuring the most valuable stamp in *any way*; is heartily endorsed by President TIFFANY and Secretary WALTON, of the American Philatelic Association, E. B. STERLING and other philatelists of note.

Put up in packages of 1,000 each, and *guaranteed full count.*

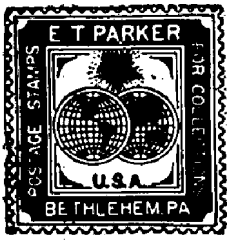
1,000 for 6d (*75 centimes*).
5,000 for 2/- (*2 fr. 50 c.*)

Manufactured only by EXCELSIOR STAMP Co., *U.S.A.*

Sole Agents for Great Britain,

ALFRED SMITH & SON,
BATH,

To whom all Orders in the United Kingdom must be addressed.
T-F-O] *Wholesale terms on receipt of business card.*



UNITED STATES
Columbian Envelopes,
COMPLETE
SET OF 22, 8s,
POST FREE
AND FRANKED WITH A
50 Cent Stamp.
[12 37 48

JUST PUBLISHED.

Our complete Catalogue and Price List of all the Stamps of Turkey, Levant Post Offices and Oriental Countries. This Catalogue of 160 pages is sent post free for 4d in unused Postage Stamps of any country, which will be returned with the first order. The principal advantages of our house are the following.—

1st—All our stamps, without any exception, are guaranteed genuine and in perfect state of preservation. The greatest number of our stamps with surcharges are signed by Hermann of Berlin.

2nd—The same care is given to all orders small or large, wholesale or retail, and all our stamps bear our seal as guarantee of authenticity and good faith.

3rd—Any stamp which does not please may be returned within 3 months after ordering and is immediately changed or money refunded.

We execute every order on sheets, with numbers corresponding to our catalogue, which considerably helps the collector, especially in classifying Turkish stamps. An order given to our house is always followed by several others. This is the best proof that we can give of the loyalty of our transactions and the good quality of our merchandise since the foundation of our firm in 1880.—J. TCHAKIDJI & Co., 5, Zindjirli Han, Constantinople, Turkey. Members of the Birmingham Philatelic Society, and of the Societies of Dresden, Munich and Copenhagen, and 13 others.
[1 37 37

JUST OUT.

Illustrated Catalogue

OF ALL

POSTAGE STAMPS

ISSUED SINCE 1840 TO 1893

With their Watermark, Perforations, etc.,

BY

VICTOR ROBERT,

With a Preface on Watermarks, &c.,

BY

DOCTEUR LEGRAND.

This Catalogue, the latest out, is consequently the most complete, and by the cheapness of its price, the best for every market.

It is designed to render great service to Collectors and to Exchange Societies. It contains 350 pages in 8vo., illustrated with 2,000 engravings, besides a most elegant and convenient form.

Price: 3 francs, post free 3 fr. 50c.

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1,000 mixed, 1c., 2c., and some other values, **15 shillings.**

5,000 same mixture, satisfaction guaranteed, **£3 10s.**

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Per set, 1c., 2c., 5c., 10c., unused, 1s. 10d. post free. Complete set of values and sizes (22) 10s. post free. 2c., cut square, good margins, fine used copies, 3s. 6d. per 100, post free.

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ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

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ART. 11.—The annual subscription for members is two guineas.

ART. 12.—The subscription is due on being admitted a member, and annually, in advance, on May 1st in each year. Members elected after October 31st will only be called upon to pay half of the current year's subscription.

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OF

FOREIGN POSTAGE STAMPS,

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Sets, Packets, and Philatelic Publications.

THIRTEENTH EDITION.

WM. BROWN has much pleasure in announcing the publication of the 13th Edition of his Price Catalogue. This Catalogue has been VERY MUCH ENLARGED. Every effort has been made to make it as complete as possible. The prices have been entirely revised, and will be found, in almost every instance, considerably lower than those in the previous editions. All Stamps in stock at the time of publication have been inserted and priced in this edition, and it will be found much more complete than any of the previous editions.

The Catalogue is sent *gratis* to all Subscribers of the PHILATELIC JOURNAL OF GREAT BRITAIN, 1894, but as the cost of publishing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **1s.**, *post free, to all others.*

The price, being so small, would not present an obstacle to an intending purchaser of Stamps, while it would prevent frivolous demands for the same.

All Purchasers sending an order, with cash, to the amount of **5/-** or over, will have the price of the Catalogue refunded to them, so that it will be, to all intents and purposes, issued gratis to all purchasers.

Prepaid orders may now be booked, either through any of my accredited Agents, or direct of the Publisher,

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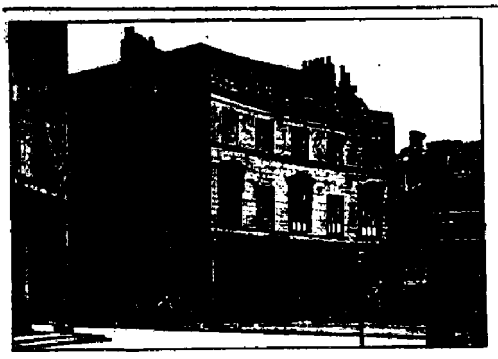

SPECIMEN PAGE

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 350 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Belgian Railway (1882 obsolete) Stamps.
10 c., maroon; 20 c., blue; 25 c., green; 50 c., rose; 80 c., orange; 1 fr., grey.
The Six Used Stamps (45 c.) 4d.

Belgian Post Cards.
5 centimes (1871) brown; 5 c., green; 10 c., rose; 10 c. (double) green; 20 c. (double) rose.
The Five Unused Cards (1 fr. 60 c.) 1/3.

Belgian Service Post Cards.
[No value], black; [no value](reply), black.
The Two Unused Cards (40 c.) 4d.

Belgian (obsolete) Letter Cards.
(1882) 10 c., carmine on blue; (1886)10 c., carmine on blue, white interior; (1888) 10 c., carmine on pink.
The Three Unused Cards (2 fr.) 1/6.

Bergedorf Stamps.
We can no longer supply complete sets of originals; all the sets now advertised at low prices are coarsely executed reprints.

Bermuda Post Cards.
½d., blue; 1½d., carmine.
The Two Unused Cards (50 c.) 5d.

Bhopal (unperforated) Stamps.
(Inscription in octagon) ¼ a., black; ½ a., red; 1 a., chocolate; 2 a., blue; 4 a., yellow. *Inscription in oval*, ¼ a., green; ½ a., black; ½ a., red.
The Eight Unused Stamps (2 fr. 50 c.) 2/-

Bhopal (perforated) Stamps.
(Inscription in octagon) ¼ a., black; ½ a., red; 1 a., chocolate; 2 a., blue; 4 a., yellow. *Inscription in oval*, ¼ a., green; ½ a., red.
The Seven Unused Stamps (2 fr. 50c.) 2/-

Bolivia (1878) Stamps.
5 centavos, blue; 10 c., orange; 20 c., green.
The Three Used Stamps (80 c.) 8d.

Bosnian (1879-83) Stamps.
1 kreuzer, grey; 2 kr., yellow; 3 kr., green; 5 kr., rose; 10 kr., blue; 15 kr., brown; 20 kr., yellow-green; 25 kr., violet.
The Eight Used Stamps (1 fr.) 10d.

Brazilian (1886) Stamps.
10 reis, vermilion; 20 reis, lilac; 80 reis, mauve; 100 reis, green; 200 reis, black; 500 reis, orange.
The Six Used Stamps (1 fr.) 10d.

Brazilian Stamps.
10 reis, red; 20 reis, mauve; 50 reis, blue; 100 reis, green; 300 reis, light brown.
The Five Used Stamps (60 c.) 6d.

Brazil (Taxa de Vida) Stamps.
10 reis, orange; 20 r., blue; 50 r., rose; 50 r., olive-green.
The Four Unused Stamps (1 fr. 30 c.) 1/-

Brazil (1890) Journal Stamps.
10 reis, light blue; 10 r., dark blue; 20r., emerald-green.
The Three Used Stamps (30 c.) 3d.

British Bechuanaland Stamps.
½d., black on vermilion; 1d., black on lilac; 2d., black on red and green.
The Three Used Stamps (75 c.) 7d.

British Guiana (1876) Stamps.
1 cent, grey; 2 c., orange; 8 c., rose.
The Three Used Stamps (40 c.) 4d.

British Guiana (1890) Stamps.
1 cent, grey and purple; 2 c., orange and purple; 8c., rose and purple.
The Three Used Stamps (40 c.) 4d.

British Guiana Post Cards.
2 c. on 3 c. (provisional, 1893), rose; 4 c. (double) rose.
The Two Unused Cards (60 c.) 6d.

British South Africa Co.
½d., blue and red; 1d., black; 2d., green and red; 3d., grey and green; 4d., brown and black; 6d., blue; 8d., rose and blue; 1/- brown.
The Eight Unused Stamps (5 fr. 50 c.) 4/5.

Bulgarian Stamps.
1 stotinki, lilac; 2 s., olive; 3 s., orange; 5 s., green; 10 s., rose; 15 s., lilac; 25 s., blue.
The Seven Used Stamps (10 c.) 6d.

Bulgarian (obsolete) Post Cards.
5 stotinki, green; 5 s. (Exposition de 1892); 10 s., rose; 10 s. (double), green; 20 s. (double), rose.
The Five Unused Cards (2 fr.) 1/9.

Bulgarian (1893) Letter Cards.
5 stot., on grey; 15 stot., orange on chamois.
The Two Unused Cards (1 fr. 30 c.) 1/-

Canada (1862) Envelopes.
5 cents, vermilion; 10 c., chocolate.
The Two Unused Envelopes (26 fr. 40c.) £1 1s.

Canadian (small series) Stamps.
½ cent, black; 1 c., orange; 2 c., green; 3 c., red; 3 c., carmine; 5 c., grey.
The Six Used Stamps (30 c.) 3d.

Canadian Registration Stamps.
2 cents, vermilion; 5 c., green.
The Two Used Stamps (30 c.) 3d.

Canadian (1877) Envelopes.
1 cent, blue; 3 c., red.
The Two Unused Envelopes (50 c.) 5d.

Canadian (1871-9) Post Cards.
1 cent, blue; 2 c., green.
The Two Unused Cards (50 c.) 5d.

Cape of Good Hope Stamps.
½d., grey; 1d., red; 2d., brown; 3d., rose; 4d., blue; 6d., lilac.
The Six Used Stamps (40 c.) 4d.

Cape of Good Hope News Bands, &c.
½d., grey; 1d., brown Post Cards ½d., brown; 1d., brown; 1½d., grey.
The Five Unused Bands, &c. (90 c.) 9d.

Cape of Good Hope Bill Stamps.
1d., lilac; 6d., lilac; 6d., orange; 1/-, brown; 2/-, rose; 2 6, green; 5/-, magenta.
The Seven Used Stamps (1 fr. 30 c.) 1/-

Cashmere (1867 rectangular) Stamps.
½ anna. red; ½ a., blue. *(On original envelopes, with curious native inscriptions.)*
The Two Used Stamps (1 fr. 60 c.) 1/3

Cashmere (1878) Stamps.
¼ a., brown; ½ a., red. *(On original envelopes, with curious native inscriptions.)*
The Two Used Stamps (60 centimes) 6d.

Cavalle (1893) Stamps.
5 centimes, red on green; 10 c., blue on black; 15 c., red on blue; 1 piastre, blue on black; 2 pi., blue on rose.
The Five Unused Stamps (3 fr. 70 c.) 3/-

Ceylon Stamps.
2 cents, brown; 2c., green; 4c., grey; 4 c., rose; 5 c. (surcharged) black and lilac; 5c., lilac.
The Six Used Stamps (50 c.) 5d.

Chile (1861) Stamps.
5 centavos, red brown; 5c., red; 10 c., blue.
The Three Used Stamps (40 c.) 4d.

Chile (1867) Stamps.
1 centavo, orange; 5 c., vermilion; 10 c., blue; 20 c., green.
The Four Used Stamps (70 c.) 7d.

Chile (1877-8) Stamps.
1 centavo, grey; 2 c., orange; 5 c., lake; 10 c., blue; 20 c., green.
The Five Used Stamps (0 c.) 6d.

Chile (1880-2) Stamps.
1 centavo, green; 2 c., rose; 5 c., lake; 5 c., blue; 10 c., orange; 20 c., black.
The Six Used Stamps (60 c.) 6d.

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SPECIMEN PAGE

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10 c., maroon; 20 c., blue; 25 c., green; 50 c., rose; 80 c., orange; 1 fr., grey.
The Six Used Stamps (45 c.) 4d.

Belgian Post Cards.

5 centimes (1871) brown; 5 c., green; 10 c., rose; 10 c. (double) green; 20 c. (double) rose.
The Five Unused Cards (1 fr. 60 c.) 1/3.

Belgian Service Post Cards.

[No value], black; [no value] (reply), black.
The Two Unused Cards (40 c.) 4d.

Belgian (obsolete) Letter Cards.

(1882) 10 c., carmine on blue; (1886) 10 c., carmine on blue, white interior; (1888) 10 c., carmine on pink.
The Three Unused Cards (2 fr.) 1/6

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½d., blue; 1½d., carmine.
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(Inscription in octagon) ¼ a., black; ½ a., red; 1 a., chocolate; 2 a., blue; 4 a., yellow. *Inscription in oval,* ¼ a., green; ½ a., black; ½ a., red.
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2 c. on 3 c (provisional, 1893), rose; 4 c. (double) rose.
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British South Africa Co.

½d., blue and red; 1d., black; 2d., green and red; 3d., grey and green; 4d., brown and black; 6d., blue; 8d., rose and blue; 1/- brown.
The Eight Unused Stamps (5 fr. 50 c.) 4/5.

Bulgarian Stamps.

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5 stotinki, green; 5 s. (Exposition de 1892); 10 s., rose; 10 s. (double), green; 20 s. (double), rose.
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½d., grey; 1d., brown Post Cards, ½d., brown; 1d., brown; 1½d., grey.
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The Two Used Stamps (60 centimes) 6d.

Cavalle (1893) Stamps.

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FIRST BRONZE MEDAL
Paris, 1892.

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	10c. "	manilla	1 00
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	1c. "	manilla	03
	1c. "	manilla amber	03
	1c. "	manilla wrapper	05
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	2c. "	amber	05
	2c. "	blue	05
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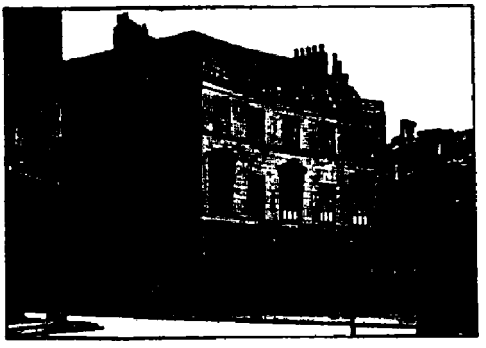

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(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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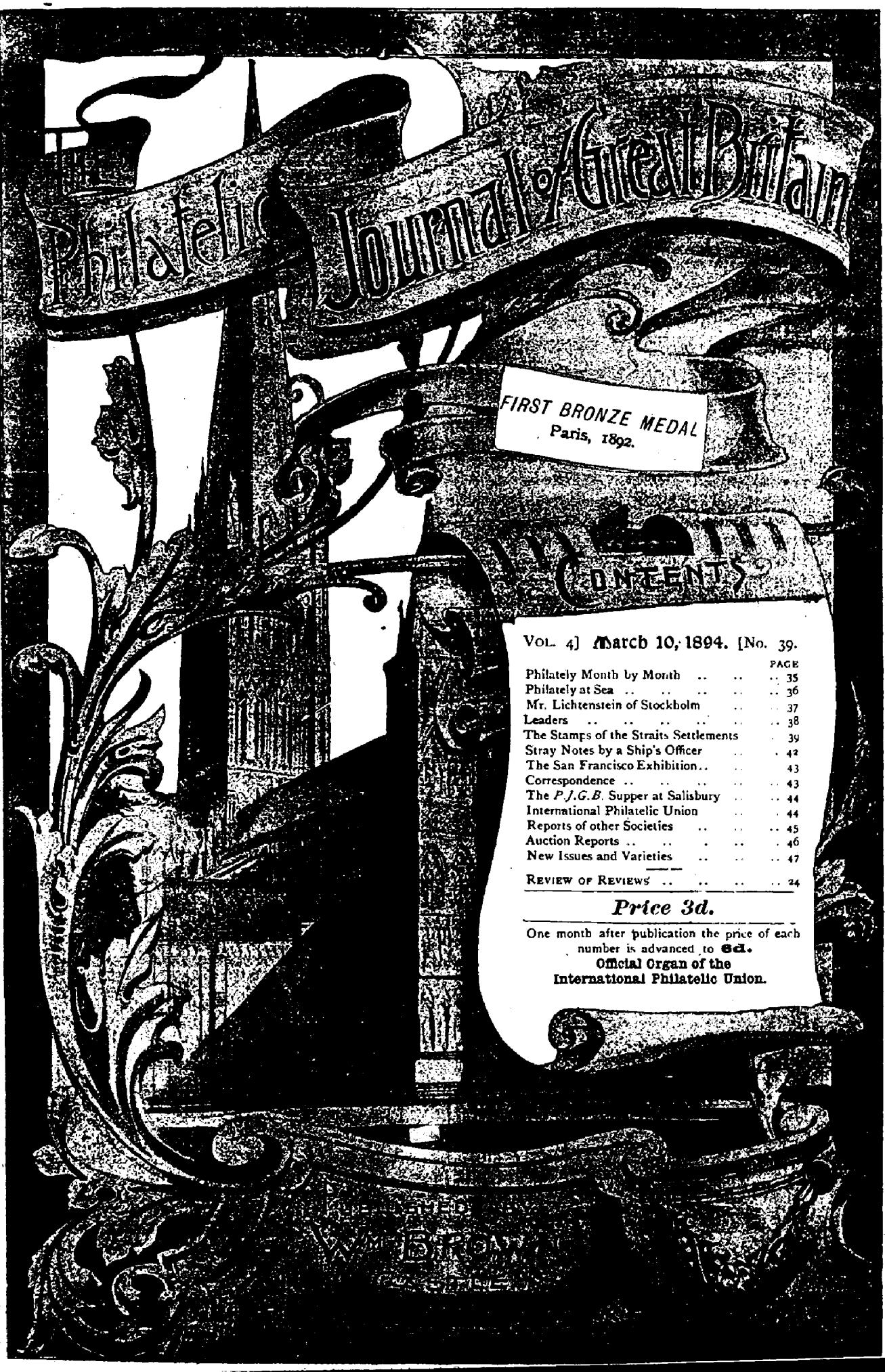

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EXCHANGE desired with Collectors in all parts of the world.—O. Rupp, 42, Eichhorngasse, Brünn, Austria. [2·39·40 c

WANTED, Serious Exchange. I give oriental and transatlantic stamps, and accept only European valued more than 50 Pfennig in catalogue, Senf, 1893. Sendings only are answered.—Fréderic Kornfeld, Raudnitz, Bohème.

EXCHANGE and purchase desired with Collectors and Dealers of every country.—C. Giani-Pisa (Italy). Member of the Italian Philatelic Society.

EXCHANGE desired on equal terms.—H. Taylor, 379, York-road, Wandsworth, London. [3·39·41 p

CORRESPONDENCE Wanted. Will give good exchange for good stamps. Used Belgian Dominical, Congo Envelopes franked with Antwerp Exhibition Stamps. —Demanez, Pont Madon, Gand, Belgium. [1·39·39 gis

WILL exchange stamps and entire post cards, envelopes and wrappers of all countries in exchange for stamps of Holland, Curacao, Suriname, Sarawak and Timor. Philatelic Journals wanted.—A. Donk, Haastrecht (Holland). [1·39·39 p

GENUINE Exchange. — Whoever sends me from 50 to 100 good assorted stamps of his own country will receive an equal number in exchange. Rubbish not acknowledged.—Jan. J. M. van Bommel, Tilburg, Holland. [2·39·40 p

EXCHANGE! Whoever sends me stamps or entires of his country receives same quantity and value of Austria. —Franz Duschek, Prag VI. 104, Austria.

SEND me 25-50 stamps of your country (except Europe), and I will send you 25-50 Belgian stamps. Use official envelope, registered. — Amé Demeuldre, notaire, Soignies, Belgium. [6·38·43 p

☞ *All Matter and Advertisements for insertion in the April No. must reach us by Mar. 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

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SEND me 25-50 stamps of your country (except Europe), and I will send you 25-50 Belgian stamps. Use official envelope, registered. — Amé Demeuldre, notaire, Soignies, Belgium. [6-38-43 p

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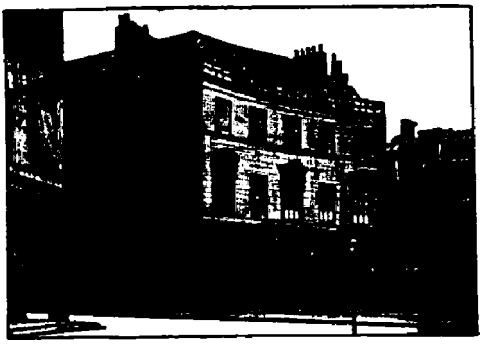

SPECIMEN PAGE

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The Seven Unused Envs. and Bands (2 fr. 20 c.) 1/9.

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5 milliemes, rose; 10 mil. (double), rose. Provisionals, 1890: 3 m., rose; 6 m. (double) rose.
The Four Unused Cards (1 fr. 50 c.) 1/2

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1d., brown-red; 2½d., blue; 4d., brown-grey; 6d., orange (wmk. C.A.), 1/-, brown (no wmk.)
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Finland (1891) Post Cards.

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French Empire (laureated) Stps.

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French Republic (1870-3) Stamps.

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(Etablissements de l'Inde.)
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French Oceania (1893) Stamps.

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	2c.	red	on white, Die C ..	10
	2c.	,,	amber, ,, ...	10
	2c.	,,	blue, ,, ...	30
	2c.	,,	manilla wrapper, Die C ..	10
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	3c.	,,	amber, ,, ...	10
	3c.	,,	fawn, ,, ...	12
	3c.	,,	blue, ,, ...	15
	3c.	,,	cream, ,, ...	15
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	5c.	,,	amber	15
	5c.	,,	blue	5 00
	6c.	carmine	on white	15
1883.	2c.	red	on ,, ...	10
Oct.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
1883,	2c.	,,	white	10
Nov.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
	2c.	,,	manilla wrapper ..	25
	4c.	green	on white	10
	4c.	,,	amber	10
1884,	2c.	brown	on white	10
May.	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	manilla wrapper ..	25
June Retouched Dies.	2c.	,,	white	15
	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	,, round O	1 00
	2c.	,,	blue	40
	2c.	,,	manilla wrapper ..	50
	2c.	red	on white	15
Retouched Dies	2c.	red	on amber	$0 25
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	white variety with 3½ inks	25
1884,	2c.	brown	on white	10
July.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	10
	2c.	,,	manilla wrapper	20
1886.	2c.	,,	oriental buff	20
	2c.	,,	manilla	20
	2c.	,,	manilla amber	20
	4c.	green	on manilla	15
	4c.	,,	manilla amber ..	15
	5c.	blue	on oriental buff	5 00
	10c.	brown	on white	25
	10c.	brown	on amber	35
	10c.	,,	blue	1 00
	10c.	,,	oriental buff	1 00
	10c.	,,	manilla	1 00
	10c.	,,	manilla amber	1 00
	30c.	black	on blue	2 50
	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine	on white	2 50
	90c.	,,	blue	6 00
	90c.	,,	oriental buff	6 00
	90c.	,,	manilla	5 00
	90c.	,,	manilla amber	5 00
1887.	1c.	blue	on white	03
	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green	on white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine	on white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
	4c.	,,	oriental buff	50
	4c.	,,	manilla	50
	4c.	,,	manilla amber	50
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Paris, 1892.

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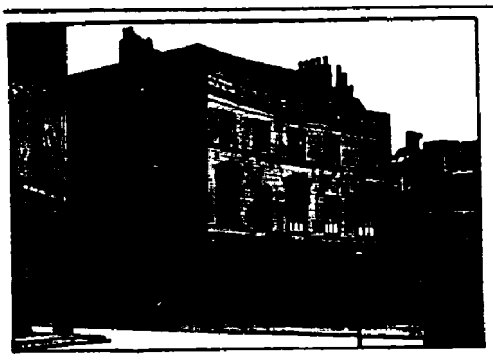
The information under these two heads alone will repay cost of catalogue.

The Illustrations being printed alongside description and price, puts this Catalogue in front of any other; especially combined with fullest particulars of all varieties; it is, therefore

THE HANDIEST,
THE CHEAPEST,
THE BEST,
AND THE SAFEST GUIDE PUBLISHED.



SPECIMEN PAGE

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 400 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included.* Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

German (North Confed.) Stamps.

¼ groschen, mauve; ½ gr., orange; 1 gr., rose; 2 gr., blue.
The Five Unused Stamps (90 c.) 9d.

German (North Confederate.) Official Stamps.

1 kreuzer, 2 kr., 3 kr., 7 kr.,—black on grey.
The Four Unused Stamps (2 fr.) 1/6.

German (North Confed.) Bands.

½ groschen, green; 1 kr., green.
The Two Unused Bands (60 c.) 6d.

German Empire (1872-4, large shield) Stamps.

1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue; 9 kr., brown; 9 kr., (large figure), brown; 18 kr., stone.
The Seven Unused Stamps (1 fr. 30 c.) 1/-.

German Empire (1872-4, large shield) Stamps.

½ gr., green; ½ gr., orange; 1 gr., rose; 2 gr., blue; 2½ gr., (large figures), brown; 5 gr., stone.
The Six Unused Stamps (2 fr.) 1/3.

German Empire (1875) Stamps.

3 pfennig, green; 5 pf., mauve; 10 pf., rose; 20 pf., blue; 25 pf., brown; 50 pf., green.
The Six Unused Stamps (2 fr.) 1/8.

German Empire (1875) Stamps.

3 pfennig, green; 5 pf., mauve; 10 pf., rose; 20 pf., blue; 25 pf., brown; 50 pf., grey; 50 pf., green.
The Seven Used Stamps (30 c.) 3d.

German Empire (1889) Stamps.

3 pfennig, brown; 5 pf., green; 10 pf., rose; 20 pf., blue; 25 pf., red-brown.
The Five Used Stamps (30 c.) 3d.

German Empire (1873) Post Cds.

½ groschen, brown; 1 gr., (double), brown; 2 kreuzer, brown; 4 kr., (double), brown.
The Four Unused Cards (70 c.) 7d.

German Post Cards.

5 pfennig, green; 10 pf., (double), green; 10 pf., rose; 20 pf., (double), rose; 25 pf., brown.
The Five Unused Cards (1 fr., 40 c.) 1/1.

Gibraltar Stamps.

5 centimos, green; 10 c., rose; 25 c., blue.
The Three Used Stamps (35 c.) 3d.

Gibraltar Post Cards.

5 c., green; 10 c., rose; 15 c., brown; 10 c., (double), green; 20 c., (double), rose; 30 c., (double), brown.
The Six Unused Cards (1 fr. 80c.) 1/6.

Gibraltar (obsolete) Post Cards.

½d., green; 1d., rose; 1d., (double), green; 1½d., brown.
The Four Unused Cards (1 fr. 30c.) 1/-

Gibraltar (1889, Provisional) Post Cards.

5 c., 10c., (double), black and green; 10 c., 20 c., (double), black and carmine; 15 c., 30 c., (double), black and brown.
(Catalogued £1 5s od.)
The Six Unused Cards (15 fr., 70 c.) 12/6.

Gold Coast Stamps.

½d., green; 1d., rose; 2d., grey; 2½d., blue and orange; 4d., magenta; 6d., orange.
The Six Used Stamps (1 fr., 30 c.) 1/-

Great Britain (1884) Stamps.

1½d., lilac, 2d., lilac, 2½d., lilac; 3d., lilac, 4d., green, 5d., green; 6d., green; 1/-, green.
The Eight Used Stamps (70 c.) 7d.

Great Britain (1887) Stamps.

1½d., lilac, green; 2d. red and green; 2½d., purple; 3d., brown; 4d., green and brown; 5d., purple and blue; 6d., lake; 9d., blue and purple; 1/-, green.
The Nine Used Stamps (50 c.) 5d.

Great Britain Stamps.

½d., vermilion; 1d., lilac; 2d., green and pink; 2½d., purple on blue; 3d., brown on yellow; 4d., green and brown; 4½d., green and rose; 5d., lilac and blue; 6d., purple on red; 9d., lilac and blue; 10d., lilac and carmine; 1/-, green.
The Thirteen Unused Stamps (8 fr. 10 c.) 6/6.

Great Britain (various) Stamps.

40 varieties for (2 fr.) 1/6.

Great Britain "I. R. Official" Stamps.

½d., black on violet-blue; ½d., black on green; ½d., black on vermilion; 1d., black on lilac.
The Four Used Stamps (80 c.) 8d.

Great Britain (obsolete) Single & Compound Envelopes.

Dated: Avec Millésime.

1½d., yellow; 2d., purple; 2½d., blue; 3d., rose; 3½d., pink and blue; 4d., vermilion; 4½d., purple and blue; 5d., blue; 5½d., rose and blue; 6d., lilac; 6½d., vermilion and blue; 7d., lilac and pink; 7½d., lilac and yellow; 8d., vermilion; 8½d., lilac and blue; 9d., lilac and rose; 9½d., vermilion and yellow; 10d., brown; 10½d., brown and vermilion; 11d., brown and pink; 11½d., brown and yellow; 1/-, green
The Twenty two Unused Envelopes (43 fr.) 35/-.

Great Britain (obsolete) Envelopes.

Dated: Avec Millésime.

1½d., yellow; 2d., purple; 2½d., blue; 3d., rose; 4d., vermilion; 6d., violet; 1/-, green.
The Seven Unused Envelopes (10 fr.) 8/-.

Great Britain (Single and Compound) Envelopes.

½d., vermilion; 1d., pink; 1½d., yellow; 2d., claret; 2½d., blue; 3d., rose; 3½d., claret and yellow; 4d., vermilion; 4½d., vermilion; 5d., vermilion and pink; 5½d. rose and blue; 6d., violet; 6½d., violet and vermillon; 7d., violet and pink; 7½d., violet and yellow; 8d., vermilion; 8½d., violet and blue; 9d., rose; 9½d., vermilion and yellow; 10d., brown; 10½d., brown and vermilion; 11d., brown and pink; 11½d., brown and yellow; 1/-, green.
The Twenty-four Unused Envelopes.

Great Britain Letter Sheets.

½d., vermilion; 1d., pink; 1½d., yellow 2d., claret; 2½d., blue; 3d., rose; 4d. vermilion; 6d., violet; 10d., brown; 1/- green.
The Ten Unused Sheets (8 fr. 70 c.) 7/-.

Great Britain Jubilee Post Card.

("Penny Postage Jubilee, 1890, Guildhall, London.")
1d. rose
The Unused Card (13 fr. 80 c.) 11/-.

Great Britain Post Cards.

½d., lilac; ½d., red-brown; 1d., brown; 1d. (double), red-brown; 1d., vermilion; 2d. (double), vermilion; 2½d., brown; 2d., brown; 2d. (double), brown; 3d., vermilion; 3d. (double), brown; 4d. (double), brown.
The Twelve Unused Cards (5 fr.) 4/-.

Great Britain Envelope.

(July, 2, 1891), with Correspondence Card enclosed.
The Unused Envelope (2 fr. 50c.) 2/-.

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BERMUDA.

ONE SHILLING GREEN, Perforated 14 × 12½,

PRICE FIFTEEN SHILLINGS EACH,

OR,

TEN FOR FIVE POUNDS.

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OF

RARE POSTAGE STAMPS.

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Ventom, Bull & Cooper,

WILL

SELL BY AUCTION

AT THE

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CHARING CROSS,

ON

THURSDAY, MARCH 29th.

At 6 o'clock p.m., a fine selection of

BRITISH, FOREIGN & COLONIAL POSTAGE STAMPS,

Including the following rarieties :—

Great Britain, a strip of four 1d red, on Dickinson paper unused ; a strip of 6 (1858), 2d blue, error imperforate and some very rare College Stamps. Saxony, 3 pf. red unused. Geneva envelope stamp used. Levant, provisional 10 paras, a pair. Ceylon, 4d, 8d and 2s, imperf. and very fine. Cape of Good Hope, 4d blue, rouletted. Mauritius, early state of plate, 1d and 2d fine. Nova Scotia, a pair of 6d and a superb 1/- on entire envelopes. Very fine Montserrat 4d blue, wmk. C and Cd. Pacific Steam Navigation Company 1rl. blue, used. Western Australia, superb specimens of the first issue 2d and 6d. New Zealand, wmk. N. Z., 2d blue, a strip of 3 unused with gum ; also several good collections.

ON APRIL 18TH AND 19TH

will be sold a good

SELECTION OF STAMPS.

NOTICE.—Owing to unavoidable circumstances the sale of the duplicate portion of Mr. Castles collection has been postponed until May. It will comprise amongst other things :—

Tasmania Provisional error, ½d on 1d rose used, rare unofficial roulettes, &c. New South Wales, Sydney Views, 1d, 2d and 3d, a fine lot, all plated and including a superb 2d error, credit omitted. Western Australia, error 2d lilac. South Australia, a rare lot of used and unused departmentals, &c. Mauritius 2d, large fillet superb colour ; the error Penoe, very fine ; Provisional ½d on 9d unused, with surcharge inverted. Sandwich Islands, 1853 (on white paper), 5cts. and 13 cents. used. Tellico, Planis, 5c. red unused and very rare. Bermuda, 1s green perf. 12½ x 14, a pair unused with gum. India, a superb lot including an unique strip of four 4 annas, with blue dividing lines ; ½ anna red unused &c. Afghanistan, including 1293 issue value in tablet, and a very fine and scarce lot of German envelopes, entire and mostly unused.

Other dates of sales can be ascertained on application.

Catalogues may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, E.C.

BASOKHEERAM HURDIAL,
Gooroo Bazar, Amritour, India.

Genuine and best specimens for sale at cheap prices. Afghanistan 1288 to 1298, Cashmere and India old issues. Afghanistan, Cashmere, Nabha, Puttialla, Faridkot, Jhind, Gwalior and other Native States, present issues at 2/3 per rupee for orders under £25, and 2/- for orders over £25. [12-40-51 c

I WILL give cash for English and French Colonies, 5-10 of every sort.—W. A. Hanbold, Weemar. [12-40-51

200 GENUINE different stamps in good condition, of Réunion, St. Pierre Miquelon, Haiti, Nicaragua, Orange F. S., Transvaal, Br. N. Borneo, Paraguay, Trinidad, Thurn & Taxis (200 stamps alone worth 1/-.) Italian States, Columbians (No. 2c.), Br Honduras, &c., for 2/3. Postage extra. Exchange sheets, 48 varieties ; 100 specimens 1/-, 1000 specimens 9/-. Exchange books, 320 varieties, 1d each ; 10 for 9d ; 100 for 8/6, postage extra.—W. A. Hanbold, Weemar. [12-40-51

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1-40-40] BOURNEMOUTH.

COULDN'T BE CHEAPER!

100 different Portuguese Colonies 15/-
80 ,, Greece, £1 2s.
24 ,, ,, Taxe complete, £1 10s.
Prepayment, Post free.
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2-40-42 p MEERANE, SAXONY.

SALV. FRASCATI, TRIEST (OEST.)
Via del monte 7.

7	Aegypten	£0 0	3
7	Bosnien, 1-25	0 0	5
*4	Costa Rica, 1893	0 0	2½
3	Frankreich, 1849-50	0 0	8
4	Griechenland, 1862-64	0 0	2½
14	,,	0 0	4
3	Haiderabad	0 0	4
5	Kirchenstaat	0 0	6
14	Italien Nachp., 1870-84, mit 50 u. 100l.	0 0	10
6	,, Provisor	0 0	30
6	,, 1884-6, "Pachi" Postals	0 1	10
4	Montenegro	0 0	5
40	Oesterreich, 1850-91	0 0	8
12	,, 1850-63	0 0	2
6	,, 1890, 20, 24, 30, 50kr., 1u., 2f.	0 1	3
6	Rumainon, 1891, Jubileumausg in P.K.	0 5	0
3	Sardinien	0 0	2
6	Serbien, 1880, 5p. 1d.	0 0	7
15	Ungarn, 1872-88, mit 1f.	0 c	2½

Sets all different. * Unused. Postage extra.
These sets may also be obtained through my Agent :—**MR. WM. SMITH, 4, QUORN STREET, LIVERPOOL.**

Hrand. O. Marimian,

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Offers against Cash in Advance, Bank Note or unused English Stamps the following

PERSIAN STAMPS :—

1	Packet,	60	Varieties,	17/6
1	,,	40	,,	8/6
10	,,	40	,,	77/6
100	,,	10	,,	56/6
1000	1889, 5 shahi violet			16/6

No Exchange

Anyone who prefers can pay the amount of order to Mr. Brown, Salisbury. 12.34.45.ch]

U.S. COLUMBIAN,

1893.

Owing to the high value of some of the values, and the small numbers issued, the majority of collectors can never hope to obtain a complete set

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FOR **NINEPENCE** POST FREE.

BY THIS MEANS COLLECTORS CAN HAVE

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"VILLETTE,"

SALISBURY, ENGLAND.

READY ON 25th APRIL.

. . A COMPLETE . .

Priced Catalogue

— OF THE —

Postal and Telegraph Adhesives

Of GREAT BRITAIN.

Compiled with the assistance of—

Messrs. FRED A. PHILBRICK, Q.C., HASTINGS E. WRIGHT,

WALTER MORLEY, H. L'ESTRANGE EWEN,

PUBLISHED BY

HILCKES, KIRKPATRICK & Co.

64, CHEAPSIDE, LONDON.

Bound in Half Morocco,

INTERLEAVED,

. . Price, Post Free . .

4/6

A

COMPLETE CATALOGUE

OF THE

POSTAL & TELEGRAPH ADHESIVES

OF

GREAT BRITAIN.

THE LINE-ENGRAVED SERIES.

1840-1855, PRINTED by MESSRS. PERKINS, BACON & CO.

THE ONE PENNY.

Abbreviation:

(S)=surcharged "Specimen."

		UN. USED.	"S."	USED.
	1840, May 1st (6th), 1d. black, wmk. ♔, imperf.			
	Specimens showing the plate number (found only in top corner of the margin of the sheet) are of extreme rarity. Plates 1 and 2, approved April 27th, 1840, and 3, 5 to 8, registered later in that year, cannot otherwise be distinguished. (For V. R. stamp, see addenda).			
1	With red Maltese Cross obliteration	5 0		0 2
2	,, black ,, ,, ,, (February 15th to September, 1841.)			0 2
3	,, blue ,, ,, ,, ...			5 0
4	Impression in Grey (worn plate)	10 0		1 0
5	Wmk. inverted, red obliteration			7 6
6	,, ,, black			7 6
7	Postmarked "Too Late" in red			10 0
	(This stamp is known with the postmark Penny Post in script letters. This signifies that a letter meant for the General Post Office and franked with a Government stamp was dropped by mistake into one of the local pillar boxes, and forwarded by the old penny post, which collected the proper fee of 1d. on delivery. The stamp thus used had therefore no franking power, and copies with such a postmark are merely a curiosity, and of no philatelic value.)			

(SIX PENCE).

434	Bright violet, issued Aug. and Sept., 1868	20	0			2	0
435	Violet, issued Sept. 25th, 1868, to April, 1869 ...	15	0			1	0
436	Wmk. inverted					2	9

Plate 7 being defective was not used.

PLATE 8, Violet. Approved Jan. 23rd, 1868.

437	Issued March 12th, 1869, to Nov., 1870	10	0	4	6	0	6
438	Imperforate	40	0			30	0

(In this and all subsequent plates the hyphen between six and pence is omitted.)

PLATE 9, Violet. Approved Feb. 20th, 1869.

439	Issued Aug. 3rd, 1870, to June, 1872	7	6	3	6	0	4
440	Imperforate	30	0			40	0

PLATE 10, Violet. Approved April 1st, 1869.

(A few sheets were printed from this plate for registration, but perforated specimens have yet to be discovered).

1872, large white letters in the corners, wmk. perf. 14.

PLATE 11, Dark Buff. Approved Jan. 5th, 1872.

441	Issued April 1st to Nov., 1872.....	10	0	4	0	2	0

PLATE 11, Light Buff.

442	Issued June, 1872, to June, 1873	10	0	3	6	1	6

PLATE 12, Light Buff. Approved April 22nd, 1872.

443	Issued Dec., 1872, to March, 1873	40	0	10	0	10	6

ORDER FORM.

Messrs. HILCKES, KIRKPATRICK & CO.,

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1864	2c. black	on orange, Die 1	$0 25
1870	1c. blue	"	15
	2c. brown	"	10
	3c. green on	white	20
	3c. " on	amber	25
	7c. vermilion on	"	05
1874-82	1c. blue on	white, Die B	05
	1c. "	amber, "	05
	1c. "	blue, "	10
	1c. "	fawn, "	10
	1c. "	orange "	05
	1c. "	manilla wrapper	10
	2c. red on	white, Die C	10
	2c. "	amber, "	10
	2c. "	blue, "	30
	2c. "	manilla wrapper, Die C	10
	3c. green on	white, Die B	10
	3c. "	amber, "	10
	3c. "	fawn, "	12
	3c. "	blue, "	15
	3c. "	cream, "	15
	5c. blue on	white, Die A	25
	5c. "	blue, "	25
	5c. "	white, Die B	15
	5c. "	amber, "	20
	5c. brown on	white	15
	5c. "	amber	15
	5c. "	blue	5 00
	6c. carmine on	white	15
1883,	2c. red on	"	10
Oct.	2c. "	amber	10
	2c. "	fawn	10
	2c. "	blue	15
1883,	2c. "	white	10
Nov.	2c. "	amber	10
	2c. "	fawn	10
	2c. "	blue	15
	2c. "	manilla wrapper	25
	4c. green on	white	10
	4c. "	amber	10
1884,	2c. brown on	white	10
May.	2c. "	amber	20
	2c. "	fawn	25
	2c. "	blue	25
	2c. "	manilla wrapper	25
June	2c. "	white	15
Retouched Dies.	2c. "	amber	20
	2c. "	fawn	25
	2c. "	" round O	1 00
	2c. "	blue	40
	2c. "	manilla wrapper	50
	2c. red on	white	15
Retouched Dies	2c. red on	amber	$0 25
	2c. "	fawn	25
	2c. "	blue	25
	2c. "	white variety with 3½ inks	25
1884,	2c. brown on	white	10
July.	2c. "	amber	10
	2c. "	fawn	10
	2c. "	blue	10
	2c. "	manilla wrapper	20
1886.	2c. "	oriental buff	20
	2c. "	manilla	20
	2c. "	manilla amber	20
	4c. green on	manilla	15
	4c. "	manilla amber	15
	5c. blue on	oriental buff	5 00
	10c. brown on	white	25
	10c. brown on	amber	35
	10c. "	blue	1 00
	10c. "	oriental buff	1 00
	10c. "	manilla	1 00
	10c. "	manilla amber	1 00
	30c. black on	blue	2 50
	30c. "	oriental buff	2 50
	30c. "	manilla	2 50
	30c. "	manilla amber	2 50
	90c. carmine on	white	2 50
	90c. "	blue	6 00
	90c. "	oriental buff	6 00
	90c. "	manilla	5 00
	90c. "	manilla amber	5 00
1887.	1c. blue on	white	03
	1c. "	amber	03
	1c. "	manilla	03
	1c. "	manilla amber	03
	1c. "	manilla wrapper	05
	2c. green on	white	05
	2c. "	amber	05
	2c. "	blue	05
	2c. "	oriental buff	05
	2c. "	manilla	05
	2c. "	manilla amber	05
	2c. "	manilla wrapper	05
	4c. carmine on	white	10
	4c. "	amber	25
	4c. "	blue	50
	4c. "	oriental buff	50
	4c. "	manilla	50
	4c. "	manilla amber	50
	5c. blue on	white	15
	5c. "	amber	25
	5c. "	blue	50
	5c. "	oriental buff	50

All entire, unused, and in finest possible condition.

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Your Attention, Please.

PHILATELISTS have been searching years for a *perfect* stamp hinge and at last

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The paper used is beyond criticism, being *thin*, and at the same time *firm* and *pliable*. The gum is *pure*, *free from flavouring matter*, and *will* NOT *discolour the stamp*.

The "PERFECT" STAMP HINGE can *always* be removed without the slightest danger of tearing or injuring the most valuable stamp in *any way*; is heartily endorsed by President TIFFANY and Secretary WALTON, of the American Philatelic Association, E. B. STERLING and other philatelists of note.

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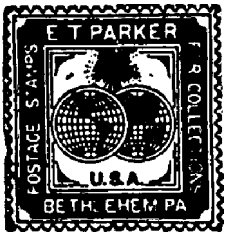

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COMPLETE
SET OF 22, 8s,
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50 Cent Stamp.
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						per 1.	10.	100
1 cent.	...	...	...	...	...	1d.	2d.	1/3
2 ,,	...	...	...	...	...	1d.	4d.	2/6
5 ,,	...	...	...	...	...	1d.	8d.	—
10 ,,	...	...	...	...	...	2d.	—	—
20 ,,	...	...	...	...	...	3d.	—	—
25 ,,	...	...	...	...	...	4d.	—	—
40 ,,	...	...	...	...	...	6d.	—	—
45 ,,	...	...	...	...	...	6d.	—	—
60 ,,	...	...	...	...	...	8d.	—	—
1 lire ...	...	...	...	...	...	1/1	—	—
5 lire ...	...	...	...	...	...	5/6	—	—

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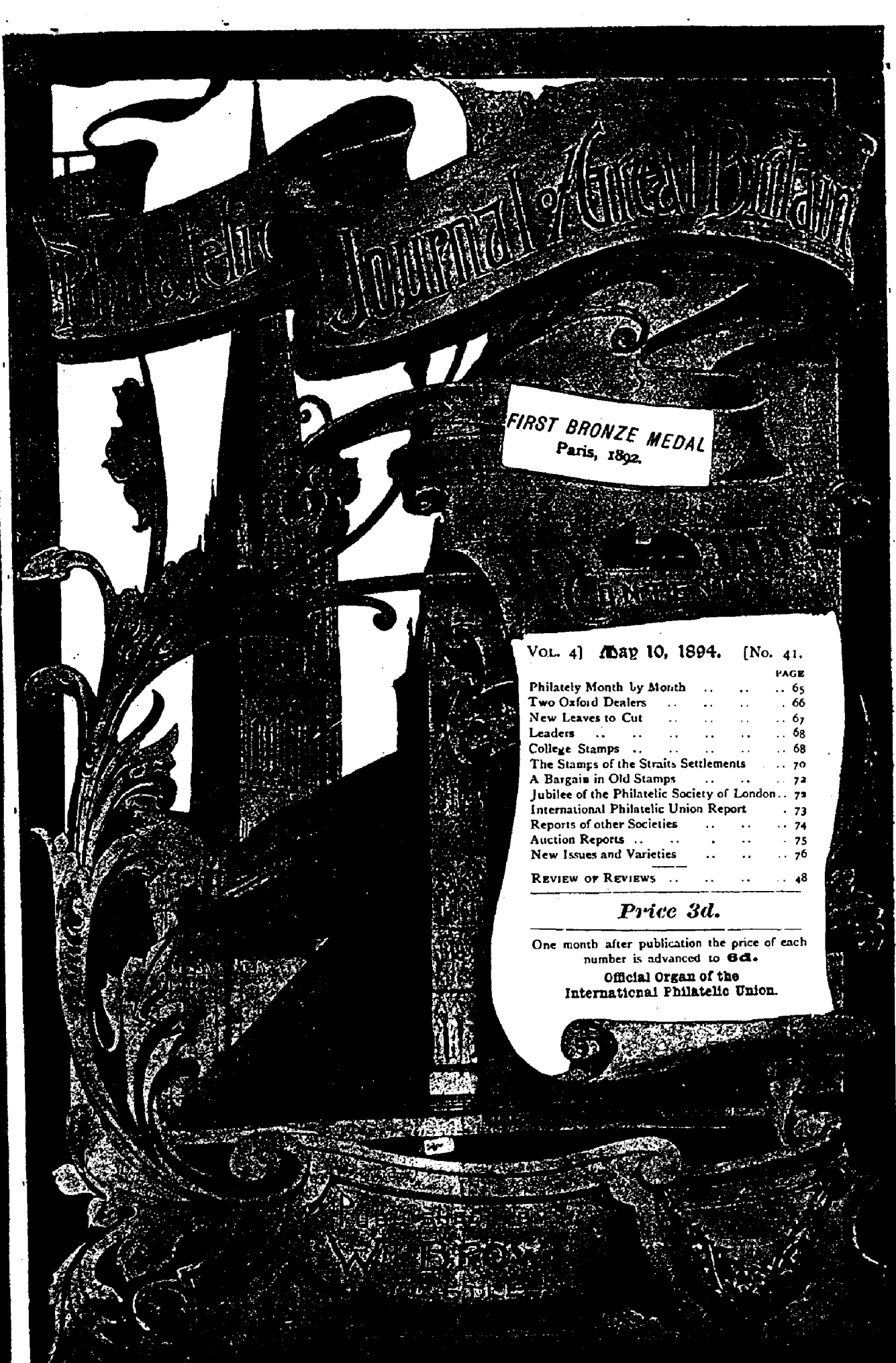

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LONDON WHOLESALE:—SIMPKIN, MARSHALL, HAMILTON, KENT & Co., LIMITED, Stationers' Hall Court.

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The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

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In Reducing the Price of the Subscription to the Journal, which, commencing with January, 1894, will be 2/6 per annum, we have decided (in order to encourage advertisers to avail themselves more freely of our columns) to materially reduce our prices to advertisers.

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3d. per line of 7 words across column, or if a whole page is taken,

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AUTHOR OF

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Editor of "Fiscal Philatelist," &c., &c.

In Commemoration of the BI-CENTENARY of the first Stamp Duty Act, 29th, June, 1694.

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	3c.	green on	white	20
	3c.	,, on	amber	25
	7c.	vermilion on	,, ...	05
1874-82	1c.	blue on	white, Die B	05
	1c.	,,	amber, ,, ...	05
	1c.	,,	blue, ,, ...	10
	1c.	,,	fawn, ,, ...	10
	1c.	,,	orange ,, ...	05
	1c.	,,	manilla wrapper ..	10
	2c.	red on	white, Die C	10
	2c.	,,	amber, ,, ...	10
	2c.	,,	blue, ,, ...	30
	2c.	,,	manilla wrapper, Die C ..	10
	3c.	green on	white, Die B	10
	3c.	,,	amber, ,, ...	10
	3c.	,,	fawn, ,, ...	12
	3c.	,,	blue, ,, ...	15
	3c.	,,	cream, ,, ...	15
	5c.	blue on	white, Die A	25
	5c.	,,	blue, ,, ...	25
	5c.	,,	white, Die B	15
	5c.	,,	amber, ,, ...	20
	5c.	brown on	white	15
	5c.	,,	amber	15
	5c.	,,	blue	5 00
	6c.	carmine on	white	15
1883.	2c.	red on	,, ...	10
Oct.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
1883,	2c.	,,	white	10
Nov.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
	2c.	,,	manilla wrapper ..	25
	4c.	green on	white	10
	4c.	,,	amber	10
1884,	2c.	brown on	white	10
May.	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	manilla wrapper ..	25
June Retouched Dies.	2c.	,,	white	15
	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	,, round O	1 00
	2c.	,,	blue	40
	2c.	,,	manilla wrapper ..	50
	2c.	red on	white	15
Retouched Dies	2c.	red on	amber	$0 25
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	white variety with 3½ inks	25
1884, July.	2c.	brown on	white	10
	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	10
	2c.	,,	manilla wrapper ..	20
1886.	2c.	,,	oriental buff	20
	2c.	,,	manilla	20
	2c.	,,	manilla amber	20
	4c.	green on	manilla	15
	4c.	,,	manilla amber	15
	5c.	blue on	oriental buff	5 00
	10c.	brown on	white	25
	10c.	brown on	amber	35
	10c.	,,	blue	1 00
	10c.	,,	oriental buff	1 00
	10c.	,,	manilla	1 00
	10c.	,,	manilla amber	1 00
	30c.	black on	blue	2 50
	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine on	white	2 50
	90c.	,,	blue	6 00
	90c.	,,	oriental buff	6 00
	90c.	,,	manilla	5 00
	90c.	,,	manilla amber	5 00
1887.	1c.	blue on	white	03
	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green on	white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine on	white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
	4c.	,,	oriental buff	50
	4c.	,,	manilla	50
	4c.	,,	manilla amber	50
	5c.	blue on	white	15
	5c.	,,	amber	25
	5c.	,,	blue	50
	5c.	,,	oriental buff	50

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OBJECTS.

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(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

MEMBERSHIP.

ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

SUBSCRIPTIONS.

ART. 11.—The annual subscription for members is two guineas.

ART. 12.—The subscription is due on being admitted a member, and annually, in advance, on May 1st in each year. Members elected after October 31st will only be called upon to pay half of the current year's subscription.

Copies of Rules and all particulars gladly furnished by the Secretary—
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Terms on Application.

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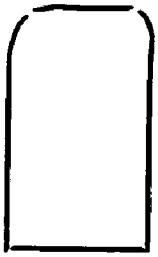

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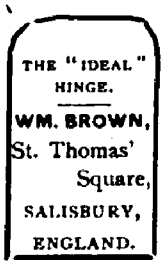

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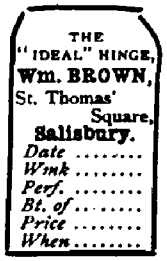

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As a necessary consequence of specialization, the value of postmarks or cancellations has come at last to be recognised. Their importance has gradually forced itself upon the attention of philatelists for various reasons, chiefly perhaps on account of the part they play in the forgery business. Even in the first trade journals there appeared illustrated monographs and separate essays on this subject, and they met with a hearty reception in interested circles.

One of the foremost professional writers on cancellation is A. Reinheimer, whose name is justly famous for his work on the German post-marks of 1849-75. Every philatelist knows that to certain post-marks high market value attaches, for sale and exchange purposes, in addition to their interest as rarities. Our dealers have already established rates for various cancellation marks.

A. Reinheimer's forthcoming work, an illustrated catalogue of German cancellations with price of each variety, will prove therefore a welcome manual for the collector of Germany, and its utility will be immediately evident. *This text-book will henceforth be the basis of price and value for exchange and sale, will show how duplicates should be arranged*, and will be suggestive and practically helpful to every collector of the stamps of Germany.

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PUBLISHED BY THE

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SPECIMEN PAGE

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 400 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Great Britain Bands and Letter Card.

Bands: ½d. (1870), green; ½d., brown; 1d., brown. Letter Card: 1d., carmine.
The Four Unused Bands & Cards (1 fr.) 10d.

Great Britain Jubilee Post Card.

("Penny Postage Jubilee — 1890, Guildhall, London.")
1d., rose. The Unused Card (13 fr. 80 c.) 11/-

Greek (1862-82) Stamps.

1 lepton, brown; 2 lepta, pale brown; 5 l., green; 5 l., pale green; 10 l., yellow; 10 l., orange; 20 l., blue on blue; 20 l., blue on white; 20 l., carmine; 20 l., rose; 40 l., violet red.
The Eleven Used Stamps (85 c.) 8d.

Greek (1886-8 unperf.) Stamps.

1 lepton, brown; 5 l., green; 10 l., yellow; 20 l., rose; 25 l., blue.
The Five Used Stamps (40 c.) 4d.

Greek Stamps (perforated).

1 l., brown; 2 l., bistre; 5 l., green; 10 l., yellow; 20 l., rose.
The Five Used Stamps (40 c.) 4d.

Grenada Stamps.

½d., green; 1d., rose; 2½d., blue.
The Three Used Stamps (40 c.) 4d.

Grenada Post Cards.

½d., green; 1d., rose; 1d. (double) green; 1½d., brown; 2d. (double) rose; 3d. (double) brown.
The Six Unused Cards (2 fr. 50 c.) 2/-.

Guadeloupe and Dependencies (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Guatemala (1875) Head of Liberty Envelopes.

½ real, green; 1 r., blue. *(Cut, coupées).*
The Two Unused Envelopes (65 c.) 6d.

Guatemala (1886) Provisional Stamps. ("Correos Nacionales.")

25 c., 50 c., 75 c., 100 c., 150c., black on scarlet.
The Five Unused Stamps (2 fr. 50 c.) 2/-.

Gwalior Stamps.

½ a., black on green; 1 a., black on chocolate; 1 a, 6 p. black on brown; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 12 a., purple on red; 1 rupee, red on grey; 1 rupee, black on grey.
The Eleven Unused Stamps (14 fr. 30 c.) 11/6

Gwalior Envelopes.

½ a., black on green; 1 a., black on chocolate (2 sizes). *Registered Envelopes*, 2 a., black on blue (2 sizes).
The Five Unused Envelopes (2 fr.) 1/6.

Gwalior Post Cards.

¼ a., black on brown; ¼ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Hawaii Post Cards & Envelopes.

CARDS—1 c., vermilion; 2 c., black; 2 c. (double), violet; 3 c., green; 4 c. (double), blue. ENVELOPES—(View of Honolulu Bay), 1 c., green; 2 c., rose; 5 c., blue; 10 c., black.
The Nine Unused Cards, &c. (7 fr. 50 c.), 6/-

Honduras (1878) Stamps.

1 centavo, violet; 2 c., brown; ½ real, black; 1 real, dark green; 2 reals, blue; 4 reals, scarlet; 1 peso, orange.
The Seven Unused Stamps (3 fr. 20 c.) 2/6.

Honduras (1891, Head of President) Stamps.

1 c., dark blue; 2 c., light brown; 5 c., green; 10 c., vermilion; 20 c., red-brown; 25 c., maroon; 30 c., slate; 40 c., green; 50 c., dark brown; 75 c., violet; 1 peso, brown.
The Eleven Unused Stamps (2 fr. 50 c.) 2/-.

Honduras (1892, Columbus) Stp.

1 c., slate; 2 c., blue; 5 c., yellow-green; 10 c., blue-green; 20 c., vermilion; 25 c., pale brown; 30 c., pale blue; 40 c., orange; 50 c., brown; 75 c., maroon; 1 peso, violet.
The Eleven Unused Stamps (2 fr. 50c.) 2/-.

Honduras (1890, Arms) Post Cards.

2 c., scarlet; 2 c. (reply), scarlet; 3 c., ultramarine; 3 c. (reply), ultramarine.
The Four Unused Cards (1 fr. 40 c.) 1/-.

Honduras (1892, Columbus) Post Cards.

2 c., green; 2 c. (reply), green; 3 c., blue; 3 c. (reply), blue.
The Four Unused Cards (1 fr. 60 c.) 1/3.

Honduras (1891, Head of President) Envelopes.

5 c., green; 10 c., red; 20 c., blue; 25 c., chocolate. *(Cut, coupées).*
The Four Unused Envelopes (65 c.) 6d.

Honduras (1892) Columbus Env.

5 c., green; 10 c., blue; 20 c., carmine; 25 c., chocolate.
The Four Unused Envelopes (90 c.) 9d.

Honduras (1891, Head of President) Bands.

On blue paper, 1 c., brown; 2 c., blue; 5 c., green; 10 c., red. *(Cut, coupées).*
The Four Unused Bands (65 c.) 6d.

Honduras (1892, Columbus) Bands.

1 c., slate; 2 c., carmine; 5 c., green; 10 c., dark blue.
The Four Unused Bands (95 c.) 9d.

Hong Kong Stamps.

2 cents, rose; 5 c., blue; 10 c., green.
The Three Used Stamps (30 c.) 3d.

Hong Kong Post Cards.

1 cent (surcharged on 3 c.) brown; 1 c., green; 3 c., brown; 6 c. (double), brown.
The Four Unused Cards (1 fr. 60 c.) 1/3

Horta (1892) Stamps.

5 r., orange; 10 r., mauve; 15 r., chocolate; 20 r., lilac; 25 r., green; 50 r., pale blue.
The Six Unused Stamps (1 fr. 10 c.) 10d.

Horta Envelopes.

25 r., green; 50 r., blue.
The Two Unused Envelopes (75 c.) 7d.

Horta Post Cards.

10 r., green on buff; 10 r. (reply), green on buff. The Two Unused Cards (40 c.) 4d.

Hungary (1871-2) Stamps.

2 kreuzer, orange; 3 kr., green; 5 kr., rose; 10 kr., blue; 15 kr., brown; 25 kr., violet. The Six Used Stamps (65 c.) 6d.

Hungary (1887-91) Stamps.

5 kreuzer, black and rose on rose; 8 kr., black and orange on orange; 12 kr., black and brown on green; 15 kr., black and rose on blue; 24 kr., black and claret on pink; 30 kr., black and green on rose; 50 kr., black and red on yellow; 1 florin, red and grey on silver; 3 fl., red and maroon on gold.
The Nine Used Stamps (85 c.) 8d.

Hungary Journal-Tax Stamps.

1 kreuzer, blue; 2 kr., brown.
The Two Unused Stamps (65 c.) 6d.

Hungary Post Cards.

(1869) 2 kreuzer (with shield), orange; (1871) yellow; 2 kr., orange; (1874) 2 kr., brown.
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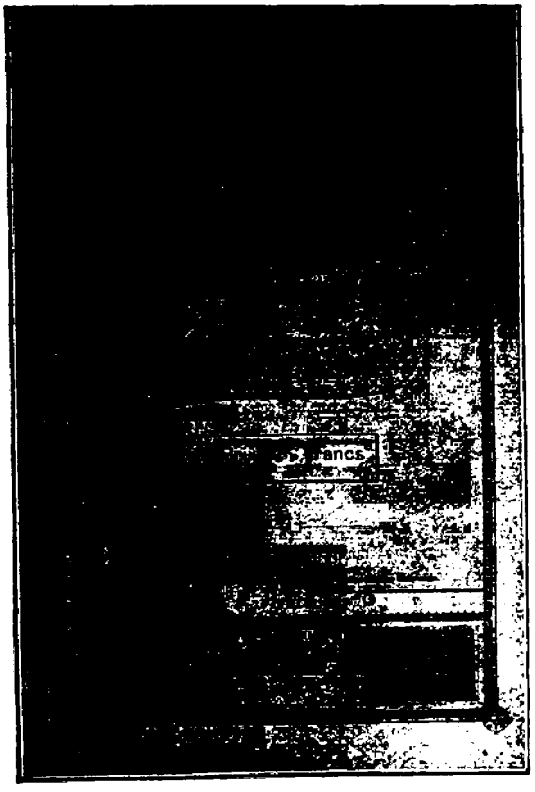

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Annuaire Philatelique

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Tobago, C.A. 6d. ochre, fine Nevis and provisional St. Vincents.
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Ecuador, 1881, 20c. slate ...	1 0	6 9
„ 1892, 20c. chesnut ...	3 0	—
Egypt, 5 piastre grey	0 7	3 9
„ 10 „ violet	3 9	—
Greece, 1 drachma	2 3	—
Paraguay, 1, 2, and 5c.	1 2	9 0
*Peru, 1883-4, 10c. blue (cat. 10/- ea.)	18 0	—
„ 1 dollar brown	6 6	—
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Venezuela, 1 bolivar violet ...	3 0	—
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The Three Used Stamps (30 c.) 3d.

Leeward Islands Post Cards.

1d., carmine; 1½d., brown; 2d. (double), carmine; 3d. (double), brown.
The Four Unused Cards (1 fr. 40 c.) 1 1.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. *Band*, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1 8.

Liberia Postage Due Stamps.

2 c., black and orange-brown; 4 c., black and rose; 6 c., black and brown; 8 c., black and blue; 10 c., black and green on rose; 20 c., black and violet; 40 c., black and brown.
The Seven Unused Stamps (7 fr.) 5/6.

Alfred Smith and Son, Bath.

All Matter and Advertisements for insertion in the July Number must reach us by June 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

In Reducing the Price of the Subscription to the Journal, which, commencing with January, 1894, will be 2/6 per annum, we have decided (in order to encourage advertisers to avail themselves more freely of our columns) to materially reduce our prices to advertisers.

All Advertisements, therefore, for the January and following numbers will be received at the following rates :—

3d. per line of 7 words across column, or if a whole page is taken,

One Page - - 35 Shillings.

Half Page - - 18 Shillings.

Smaller Advertisements must be paid for at the *line* rate, measurement given at side.

No further reduction than the following can be made :—

A Discount of 5 per cent. on 6 months insertion.

" " 10 " " 12 " "

TERMS :—Nett Cash in advance in ALL cases without exception. *No* exchange accepted either in advertisements or goods.

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

Exchange Advertisements inserted in nonpareil type at the rate of THREE WORDS FOR ONE PENNY. No display and no reduction for a series.

No Discount will be allowed on above rates.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

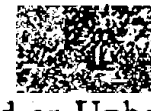
NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.



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Vol. 1, bound in Cloth *(Out of print.)*			
Vols. 2 & 3 can now be had complete.			
Unbound	6/-	post free	6/6
Bound	8/6	"	9/-
Cloth Covers and Index for Vol. 1—3 ...	1/6	"	1/9
Index alone	each 2d.	"	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address, "Avon," Salisbury.

5 10 15 20 etc., 76 lines at 3d. per line of 7 words across column.

SPECIMEN PAGE

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 450 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included.* Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Iceland Stamps.

3 aur., yellow; 5 a., green; 6 a., slate; 10 a., carmine; 20 a., blue; 10 a., mauve.
The Six Used Stamps (1 fr. 20 c.) 11d.

Iceland (Official) Stamps.

3 aur., orange; 5 a., brown; 10 a., blue; 20 a., green.
The Four Used Stamps (1 fr.) 9d.

Indian Stamps.

½ anna, blue; 1 an., brown; 2 an., orange; 4 an., green.
The Four Used Stamps (30 c.) 3d.

Indo-China (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Italian (1864-67) Stamps.

1 centesimo, green; 2 c., brown; 5 c., green; 10 c., orange; 10 c., blue; 15 c., blue; 20 c., blue; 20 c., yellow; 20 c., blue; 30 c., brown; 40 c., rose; 60 c., lilac.
The Twelve Used Stamps (40 c.) 4d.

Italy (1890 "Valevole per le stampe") Stamps.

2 c., black on green; 2 c., black on blue; 2 c., black on claret; 2 c., black on green; 2 c., black on orange; 2 c., black on brown.
The Six Unused Stamps (60 c.) 6d.

Italian (Segna-Tasse) Stamps.

1 centesimo, red and buff; 2 c., red and buff; 5 c., red and buff; 10 c., red and buff; 30 c., red and buff; 50 c., red and buff; 60 c., red and buff; 1 lira, red and blue; 2 lira, red and blue.
The Nine Used Stamps (1 fr. 80 c.) 1/5.

Italian Segnatasse (1891, surcharged Stamps.

10 c. (on 2 c.), black on carmine and orange-brown; 20 c. (on 1 c.), black on carmine and orange-brown; 30 c. (on 2 c.), black on carmine and orange-brown.
The Three Used Stamps (60 c.) 6d.

Italian (Official) Stamps.

2 centesimi; 5 c.; 20 c.,; 30 c.; 1 lira; 2 lire—lake-red.
The Six Used Stamps (1 fr.) 10d.

Italian (1879) Post Cards.

10 centesimi, brown; 15 c., brown.
The Two Unused Cards (60 c.) 6d

Ivory Coast (1893) Stamps.

(Côte d'Ivoire).

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red on green and green.
The Four Unused Stamps (30 c.) 3d.

Jamaica Stamps.

½d., maroon; 1d., blue; 2d., rose; 4d., orange; 6d., lilac.
The Five Used Stamps (60 c.) 6d.

Jamaica Stamps.

½d., green; 1d., rose; 2d., grey.
The Three Used Stamps (20 c.) 2d.

Jamaica (Official) Stamps.

½d., green; 1d., rose; 2d., grey.
The Three Used Stamps (50 c.) 5d.

Jamaica Post Cards.

½d., brown; 1d., blue; 1d. (double), brown; 2d. (double), blue.
The Four Unused Cards (90 c.) 9d.

Japan Imperial Silver Wedding Stamps (1894).

2 sen., rose; 5 sen., blue.
The Two Unused Stamps (85 c.) 8d.

Japan (various) Stamps.

15 different for (1 fr.) 10d.

Japan (1879) Post Cards.

2 sen., bronze-green; 3 sen., emerald-green.
The Two Unused Cards (45 c.) 4d.

Japan Post Cards.

5 rin., yellow; ½ sen, orange; 1 sen., blue.
The Three Unused Cards (60 c.) 6d.

Jhind State Stamps.

½ anna *(Service)*, green; 1 a. *(Service)*, brown; 2 a. *(Service)*, blue; 4 a., olive-green.
The Four *Used* Stamps (2 fr.) 1/6.

Jhind Stamps.

½ a., black on green; 1 a, black on chocolate; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 1 rupee, black on grey.
The Eight Unused Stamps (9 fr. 30 c.) 7/6

Jhind Service Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 4 a., black on olive-green; 8 a., black on mauve.
The Five Unused Stamps (3 fr. 50 c.) 2/2.

Jhind Stamps.

(Native designs).

½ a., blue on bluish (thick *vergé bâtonné*); 1 a., brown; 2 a., dark blue; 4 a., olive-green; 8 a., red on white (thick *vergé bâtonné*).
The Five Unused Stamps (3 fr. 70 c.) 3/-.

Jhind Envelopes.

½ a., black on green; 1 a, black on brown. *Registration envelope*, 2 a., black on blue.
The Three Unused Envelopes (1 fr. 30 c.) 1/-.

Jhind Post Cards.

¼ a., black on brown; ¼ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Johore Stamps.

2 cents, lilac and orange; 4 c., lilac and grey; 5 c., lilac and green; 6 c., lilac and blue.
The Four Unused Stamps (1 fr. 70 c.) 1/4.

Labuan (1894) Stamps.

1 c. *(Borneo Dyak)*, black on lilac; 2 c. *(stag's head)*, black and blue; 3 c. *(palm and river scene)*, black and ochre; 5 c. *(Argus pheasant)*, black and emerald; 6 c. *(Arms)*, black and brown-red; 8 c *(prahee and coast scene)*, black and rose; 12 c. *(crocodile and river scene)*, black and vermilion; 18 c. *(coast scene)*, black and brown; 24 c. *(Arms)*, blue and lilac. Surcharge in black.
The Nine Unused Stamps (5 f.) 4/-.

Leeward Islands Stamps.

½d., purple and green; 1d. purple and rose; 2½d., purple and blue.
The Three Used Stamps (30 c.) 3d.

Leeward Islands Post Cards.

1d., carmine; 1½d., brown; 2d. (double), carmine; 3d. (double), brown.
The Four Unused Cards (1 fr. 40 c.) 1/1.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. *Band*, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1/8.

Liberia Postage Due Stamps.

2 c., black and orange-brown; 4 c., black and rose; 6 c., black and brown; 8 c., black and blue; 10 c., black and green on rose; 20 c., black and violet; 40 c., black and brown.
The Seven Unused Stamps (7 fr.) 5/6.

Alfred Smith and Son, Bath.

NOW READY. THE

SCOTT STAMP AND COIN CO'S

"STANDARD" PRICED CATALOGUE

OF

POSTAGE STAMPS, POST CARDS & ENVELOPES.

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Fifty-fourth Edition, Corrected up to October 15th, 1893.

Published in two sizes—PAPER COVERS, 9 × 6in., 2/-. CLOTH COVERS (Pocket Size), 6½ × 4in., 2/3. Post free from

WM. BROWN, St. Thomas' Square, Salisbury.

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This has been entirely remodelled, all varieties of *Perforation*, Watermark, etc., included.

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U.S. Stamps, Envelopes, and Post Cards

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THE HANDIEST, THE CHEAPEST, THE BEST,

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COLLECTORS!

Your Attention, Please.

PHILATELISTS have been searching years for a *perfect* stamp hinge and at last

WE CAN SUPPLY THEM.

The "PERFECT" STAMP HINGE is the result of months of tedious experiments with various papers and gums, and *combines all* the essentials which its name implies. *Cut with a die*, it is always of a *uniform size*, and necessarily *true* and *exact*.

The paper used is beyond criticism, being *thin*, and at the same time *firm* and *pliable*. The gum is *pure, free from flavouring matter*, and *will* NOT *discolour the stamp*.

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☞ 1,000 for 6d (*75 centimes*).
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BATH,

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Thin strong Paper, ruled in squares in red,

Price 2s. per 100.

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Breaking several Collections, some very Fine, containing many Rarities.

Quotations supplied and parcels sent on approval on receipt of satisfactory reference.

Collections of any size and parcels of loose stamps purchased.

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All auction sales attended, and commissions carefully executed.
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Philatelic Expert, Dealer and Valuer,

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Has pleasure in announcing the Opening of the above Offices, from whence the whole of his extensive business will now be *conducted*.

A choice stock of rare and desirable stamps at moderate rates always on view.

All visitors to London, whether Dealers or Collectors, are invited to call.

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Five minutes from Charing Cross Station. 'Busses pass the door from all parts of London.

APPROVAL DEPARTMENT.

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This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work.

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FOR BUYING OR SELLING IS NOW

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FREDERICK R. GINN, the well-known Tottenham Dealer and Expert, buys at *highest prices*, collections and loose stamps, to any amount.

Entire Envelopes.

We have lately purchased a few of the following varieties, and to get rid of them offer them as follows :—

		per 1. s. d.	per 10. s. d.
(28)	U.S. 1874 type. 2c. red, 137 x 82 mm. ...	3	1 8
(8)	3c. green, 133 x 72 mm.	6	
(23)	3c. ,, 137 x 82 mm.	3	1 8
(7)	3c. ,, 148 x 86 mm.	6	
(9)	3c. ,, 160 x 87 mm.	6	
(7)	5c. blue, 138 x 85 mm....	1 0	
	All on white.		
(25)	Hungary head, 3k. green ...	2	1 3
(41)	,, ,, 10k. blue ...	3	1 8
(4)	,, figure, 3k. green ...	2	
(3)	,, ,, 5k. rose ...	4	
(15)	,, ,, 10k. blue ...	6	4 0
(13)	Austria, 1867, 5k.	3	1 8
(26)	Hamburg, ½s. black, wmk. ...	2	1 3
(5)	,, ½s. ,, no wmk. ...	6	
(9)	Thurn and Taxis, 3k. used ...	6	
(5)	,, 3s. ,, ...	1 6	
	WRAPPERS.		
(14)	U.S., 2c. red	6	4 0
(19)	Hungary, 2k. violet	1	7
(16)	Austria, 2k. yellow, with border	3	1 8
(8)	,, 2k. ,, no border ...	2	

The entire lot, 288 in number, price £2 10s. post free.

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STAMP DEALER,

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Wholesale Lots of Stamps Purchased for Cash.

12.37.48]

AUSTRALIA. — I wish to exchange Australian Stamps for those of other countries. Exchanges to be marked per Senf's or S. Gibbons' prices. Senders of *only* common Stamps not answered.

A. D. COTTON

(Philatelic Society of Victoria), Hotham St.,
3.41.43] East St. Kilda, Melbourne.

200 GENUINE different stamps in good condition, of Réunion, St. Pierre Miquelon, Haiti, Nicaragua, Orange F. S., Transvaal, Br. N. Borneo, Paraguay, Trinidad, Thurn & Taxis (3 stamps alone worth 1/-.) Italian States, Columbians (No. 2c.), Br. Honduras, &c., for 2/3. Postage extra. Exchange sheets, 48 varieties; 100 specimens 1/-, 1000 specimens 9/-. Exchange books, 320 varieties, 1d each ; 10 for 9d ; 100 for 8/6, postage extra.—W. A. Haubold, Weimar. [12-40-51

I WILL give cash for English and French Colonies, 5-10 of every sort.—W. A. Haubold, Weimar. [12-40-51

PERIODICAL SALES

OF

Postage Stamps.

MESSRS.

Ventom, Bull & Cooper,

BEG TO ANNOUNCE THAT THEIR

Last Sale of this Season

WILL BE HELD AT THE

ST. MARTIN'S TOWN HALL,

CHARING CROSS,

ON

THURSDAY, JUNE 14TH,

At 4.30 p.m., when a very fine selection of

BRITISH, FOREIGN & COLONIAL POSTAGE STAMPS

will be disposed of, including the following rarities, viz. :—

Oldenburg, complete.
Cape, woodblock, 1d. and 4d.
Trinidad, lithographed.
Sydney Views, 1d. and 2d. (fine).
New Brunswick, 1s. (fine).
Natal, first issue, 3d., 6d., 9d. and 1s., all used on piece of original.
Switzerland, halves of double Geneva.
Ceylon, imperf., 8d. very fine, and 1s. 9d.
A very fine and rare lot of Afghan, including 18 of the tablet issue.
Bermuda, 1d. red, imperforate, used.
British Guiana, 1853, 1c. and 4c. (several fine specimens), and provisionals.
India, 2 annas green, and rare service stamps.
Madeira, rare lozenge shaped perforation.
Guinea, 1st issue.
Guadalajara, a rare lot.
Tolima, 1st issue complete.
Scarce Colombians.
Western Australia, 1st issue 2d. fine.
Peru, including provisional 1883-84, 1 sol. brown (2), used on entire.
Spain, 1851, 2 rls., unused.
Newfoundland, 1s. carmine vermilion (a superb specimen), and 1s. orange vermilion (fine).
Bolivar, 1st issue, 10c., fine.
Victoria, beaded oval, 6d. orange, unused and very fine.
Great Britain, a very fine lot of specimen stamps and entires, also several fine Collections and Books of Duplicates.

Owners of collections desirous of securing special dates of sale for the forthcoming season should communicate with the Auctioneers as early as possible, as dates are being rapidly filled up, and it is in all cases desirable to give as long notice of sale as possible.

The sale of Mr. Castle's duplicate collection will take place in October next. Detailed advertisements will appear as early as possible, and catalogues issued six weeks prior to the date of sale.

Catalogues of the above sale may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, E.C.

WM. E. BAITZELL,

412, N. HOWARD STREET,

Baltimore, Md., U.S.A.,

Dealer in Foreign & U.S. Stamps,

SOLICITS CONSIGNMENTS OF RARE STAMPS.

Agent for WM. BROWN in America.

Offers FOR SALE the following SPECIAL BARGAINS in U.S. Envelopes.

1864	2c. black	on orange, Die 1	$0 25
1870	1c. blue	,,	15
	2c. brown	,,	10
	3c. green on	white	20
	3c. ,, on	amber	25
	7c. vermilion on	,,	05
1874-82	1c. blue on	white, Die B	05
	1c. ,,	amber, ,,	05
	1c. ,,	blue, ,,	10
	1c. ,,	fawn, ,,	10
	1c. ,,	orange ,,	05
	1c. ,,	manilla wrapper	10
	2c. red on	white, Die C	10
	2c. ,,	amber, ,,	10
	2c. ,,	blue, ,,	30
	2c. ,,	manilla wrapper, Die C	10
	3c. green on	white, Die B	10
	3c. ,,	amber, ,,	10
	3c. ,,	fawn, ,,	12
	3c. ,,	blue, ,,	15
	3c. ,,	cream, ,,	15
	5c. blue on	white, Die A	25
	5c. ,,	blue, ,,	25
	5c. ,,	white, Die B	15
	5c. ,,	amber, ,,	20
	5c. brown on	white	15
	5c. ,,	amber	15
	5c. ,,	blue	5 00
	6c. carmine on	white	15
1883.	2c. red on	,,	10
Oct.	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
1883,	2c. ,,	white	10
Nov.	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
	2c. ,,	manilla wrapper	25
	4c. green on	white	10
	4c. ,,	amber	10
1884,	2c. brown on	white	10
May.	2c. ,,	amber	20
	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	manilla wrapper	25
June Retouched Dies.	2c. ,,	white	15
	2c. ,,	amber	20
	2c. ,,	fawn	25
	2c. ,,	,, round O	1 00
	2c. ,,	blue	40
	2c. ,,	manilla wrapper	50
	2c. red on	white	15
Retouched Dies	2c. red on	amber	$0 25
	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	white variety with 3½ inks	25
1884,	2c. brown on	white	10
July.	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	10
	2c. ,,	manilla wrapper	20
1886.	2c. ,,	oriental buff	20
	2c. ,,	manilla	20
	2c. ,,	manilla amber	20
	4c. green on	manilla	15
	4c. ,,	manilla amber	15
	5c. blue on	oriental buff	5 00
	10c. brown on	white	25
	10c. brown on	amber	35
	10c. ,,	blue	1 00
	10c. ,,	oriental buff	1 00
	10c. ,,	manilla	1 00
	10c. ,,	manilla amber	1 00
	30c. black on	blue	2 50
	30c. ,,	oriental buff	2 50
	30c. ,,	manilla	2 50
	30c. ,,	manilla amber	2 50
	90c. carmine on	white	2 50
	90c. ,,	blue	6 00
	90c. ,,	oriental buff	6 00
	90c. ,,	manilla	5 00
	90c. ,,	manilla amber	5 00
1887.	1c. blue on	white	03
	1c. ,,	amber	03
	1c. ,,	manilla	03
	1c. ,,	manilla amber	03
	1c. ,,	manilla wrapper	05
	2c. green on	white	05
	2c. ,,	amber	05
	2c. ,,	blue	05
	2c. ,,	oriental buff	05
	2c. ,,	manilla	05
	2c. ,,	manilla amber	05
	2c. ,,	manilla wrapper	05
	4c. carmine on	white	10
	4c. ,,	amber	25
	4c. ,,	blue	50
	4c. ,,	oriental buff	50
	4c. ,,	manilla	50
	4c. ,,	manilla amber	50
	5c. blue on	white	15
	5c. ,,	amber	25
	5c. ,,	blue	50
	5c. ,,	oriental buff	50

All entire, unused, and in finest possible condition.

LUIS SOBRINO,

BUENOS AIRES.

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Editor of "Guia Filatelica Sudamericana."

The Philatelic Protection Association,

LONDON.

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„ G. CALLF.	„ J. W. JONES.	„ STAFFORD-SMITH.

OBJECTS.

ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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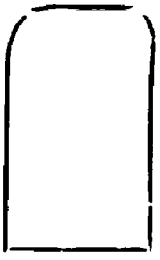

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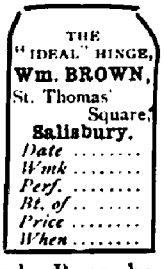

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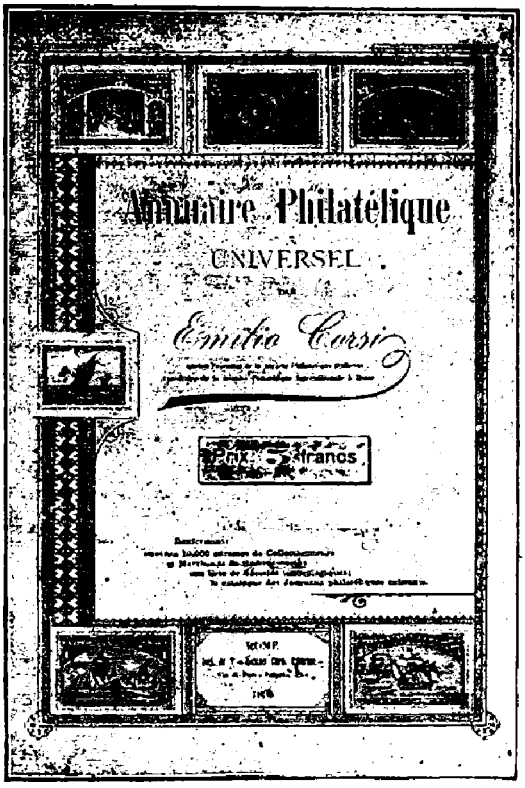

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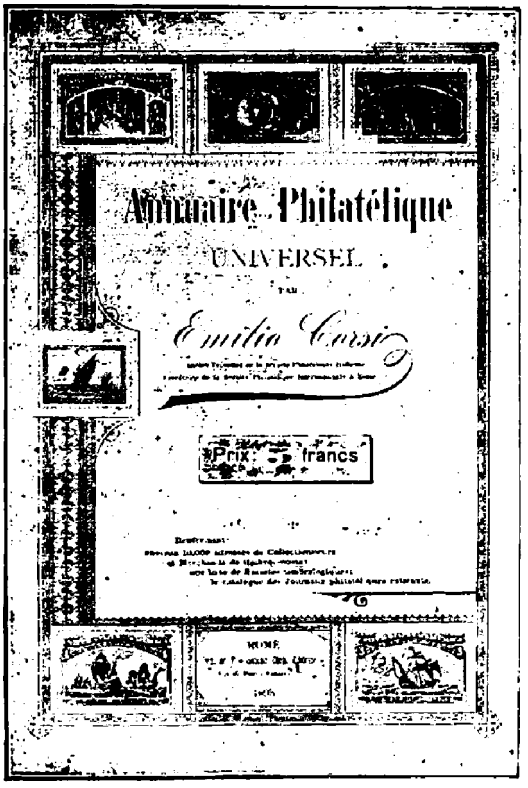

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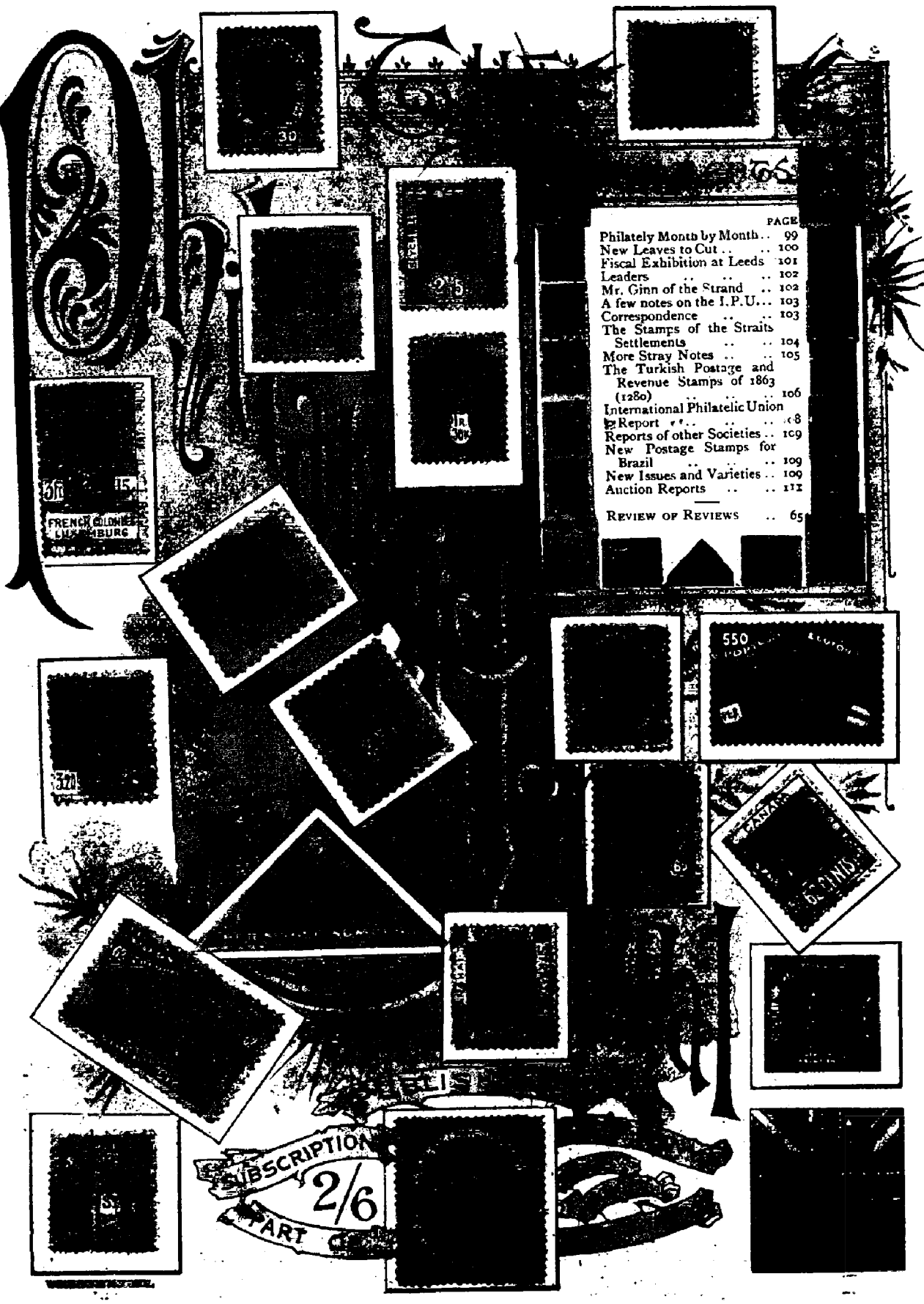

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LONDON RETAIL :—Messrs. Cheveley & Co., 63, Chancery Lane.
LONDON WHOLESALE :—Simpkin, Marshall, Hamilton, Kent & Co., Limited.

☞ *All Matter and Advertisements for insertion in the August Number must reach us by July 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

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One Page - - 35 Shillings.

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A Discount of 5 per cent. on 6 months insertion.

" " 10 " " 12 " "

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Exchange Advertisements inserted in nonpareil type at the rate of THREE WORDS FOR ONE PENNY. No display and no reduction for a series.

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Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

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American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vol. 1, bound in Cloth *(Out of print.)*

Vols. 2 & 3 can now be had complete. Bound or Unbound.

Unbound	...	6/-	post free	6/6
Bound	...	8/6	,,	9/-
Cloth Covers and Index for Vol. 1—3	...	1/6	,,	1/9
Index alone	each	2d.	,,	2½d.

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Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address, "Avon," Salisbury.

5 10 15 20 etc., 76 lines at 3d. per line of 7 words across column.

SPECIMEN PAGE

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 450 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included.* Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Iceland Stamps.

3 aur., yellow; 5 a., green; 6 a., slate; 10 a., carmine; 20 a., blue; 10 a., mauve.
The Six Used Stamps (1 fr. 20 c.) 11d.

Iceland (Official) Stamps.

3 aur., orange; 5 a., brown; 10 a., blue; 20 a., green.
The Four Used Stamps (1 fr.) 9d.

Indian Stamps.

½ anna, blue; 1 an., brown; 2 an., orange; 4 an., green.
The Four Used Stamps (30 c.) 3d.

Indo-China (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Italian (1864-67) Stamps.

1 centesimo, green; 2 c., brown; 5 c., green; 10 c., orange; 10 c., blue; 15 c., blue; 20 c., blue; 20 c., yellow; 20 c., blue; 30 c., brown; 40 c., rose; 60 c., lilac.
The Twelve Used Stamps (40 c.) 4d.

Italy (1890 "Valevole per le stampe") Stamps.

2 c., black on green; 2 c., black on blue; 2 c., black on claret; 2 c., black on green; 2 c., black on orange; 2 c., black on brown.
The Six Unused Stamps (60 c.) 6d.

Italian (Segna-Tasse) Stamps.

1 centesimo, red and buff; 2 c., red and buff; 5 c., red and buff; 10 c., red and buff; 30 c., red and buff; 50 c., red and buff; 60 c., red and buff; 1 lira, red and blue; 2 lira, red and blue.
The Nine Used Stamps (1 fr. 80 c.) 1/5.

Italian Segnatasse (1891, surcharged Stamps.

10 c. (on 2 c.), black on carmine and orange-brown; 20 c. (on 1 c.), black on carmine and orange-brown; 30 c. (on 2 c.), black on carmine and orange-brown.
The Three Used Stamps (60 c.) 6d.

Italian (Official) Stamps.

2 centesimi; 5 c.; 20 c.; 30 c.; 1 lira; 2 lire—lake-red.
The Six Used Stamps (1 fr.) 10d.

Italian (1879) Post Cards.

10 centesimi, brown; 15 c., brown.
The Two Unused Cards (60 c.) 6d

Ivory Coast (1893) Stamps.

(Côte d'Ivoire).

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red on green and green.
The Four Unused Stamps (30 c.) 3d.

Jamaica Stamps.

½d., maroon; 1d., blue; 2d., rose; 4d., orange; 6d., lilac.
The Five Used Stamps (60 c.) 6d.

Jamaica Stamps.

½d., green; 1d., rose; 2d., grey.
The Three Used Stamps (20 c.) 2d.

Jamaica (Official) Stamps.

½d., green; 1d., rose; 2d., grey.
The Three Used Stamps (50 c.) 5d.

Jamaica Post Cards.

½d., brown; 1d., blue; 1d. (double), brown; 2d. (double), blue.
The Four Unused Cards (90 c.) 9d.

Japan Imperial Silver Wedding Stamps (1894).

2 sen., rose; 5 sen., blue.
The Two Unused Stamps (85 c.) 8d.

Japan (various) Stamps.

15 different for (1 fr.) 10d.

Japan (1879) Post Cards.

2 sen., bronze-green; 3 sen., emerald-green.
The Two Unused Cards (45 c.) 4d.

Japan Post Cards.

5 rin., yellow; ½ sen., orange; 1 sen., blue.
The Three Unused Cards (60 c.) 6d.

Jhind State Stamps.

½ anna *(Service)*, green; 1 a. *(Service)*, brown; 2 a. *(Service)*, blue; 4 a., olive-green.
The Four *Used* Stamps (2 fr.) 1/6.

Jhind Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 1 rupee, black on grey.
The Eight Unused Stamps (9 fr. 30 c.) 7/6

Jhind Service Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 4 a., black on olive-green; 8 a., black on mauve.
The Five Unused Stamps (3 fr. 50 c.) 2/2.

Jhind Stamps.

(Native designs).

½ a., blue on bluish (thick *vergé bâtonné*); 1 a., brown; 2 a., dark blue; 4 a., olive-green; 8 a., red on white (thick *vergé bâtonné*).
The Five Unused Stamps (3 fr. 70 c.) 3 -.

Jhind Envelopes.

½ a., black on green; 1 a., black on brown. *Registration envelope*, 2 a., black on blue.
The Three Unused Envelopes (1 fr. 30 c.) 1 -

Jhind Post Cards.

¼ a., black on brown; ¼ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Johore Stamps.

2 cents, lilac and orange; 4 c., lilac and grey; 5 c., lilac and green; 6 c., lilac and blue.
The Four Unused Stamps (1 fr. 70 c.) 1/4.

Labuan (1894) Stamps.

1 c. *(Borneo Dyak)*, black on lilac; 2 c. *(stag's head)*, black and blue; 3 c. *(palm and river scene)*, black and ochre; 5 c. *(Argus pheasant)*, black and emerald; 6 c. *(Arms)*, black and brown-red; 8 c *(prahee and coast scene)*, black and rose; 12 c. *(crocodile and river scene)*, black and vermilion; 18 c. *(coast scene)*, black and brown; 24 c. *(Arms)*, blue and lilac. Surcharge in black.
The Nine Unused Stamps (5 f.) 4/-.

Leeward Islands Stamps.

½d., purple and green; 1d. purple and rose; 2½d., purple and blue.
The Three Used Stamps (30 c.) 3d.

Leeward Islands Post Cards.

1d., carmine; 1½d., brown; 2d. (double), carmine; 3d. (double), brown.
The Four Unused Cards (1 fr. 40 c.) 1 1.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. *Band*, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1 8.

Liberia Postage Due Stamps.

2 c., black and orange-brown; 4 c., black and rose; 6 c., black and brown; 8 c., black and blue; 10 c., black and green on rose; 20 c., black and violet; 40 c., black and brown.
The Seven Unused Stamps (7 fr.) 5/6.

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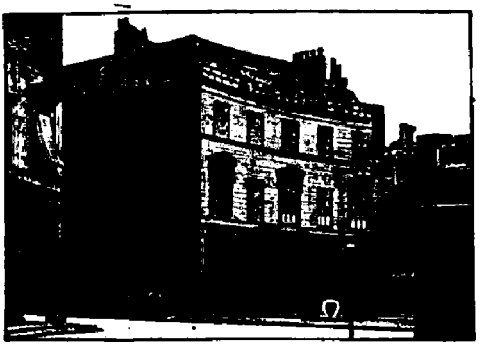

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The Six Used Stamps (1 fr. 20 c.) 11d.

Iceland (Official) Stamps.

3 aur., orange; 5 a., brown; 10 a., blue; 20 a., green.
The Four Used Stamps (1 fr.) 9d.

Indian Stamps.

½ anna, blue; 1 an., brown; 2 an., orange; 4 an., green.
The Four Used Stamps (30 c.) 3d.

Indo-China (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Italian (1864-67) Stamps.

1 centesimo, green; 2 c., brown; 5 c., green; 10 c., orange; 10 c., blue; 15 c., blue; 20 c., blue; 20 c., yellow; 20 c., blue; 30 c., brown; 40 c., rose; 60 c., lilac.
The Twelve Used Stamps (40 c.) 4d.

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The Six Unused Stamps (60 c.) 6d.

Italian (Segna-Tasse) Stamps.

1 centesimo, red and buff; 2 c., red and buff; 5 c., red and buff; 10 c., red and buff; 30 c., red and buff; 50 c., red and buff; 60 c., red and buff; 1 lira, red and blue; 2 lira, red and blue.
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The Three Used Stamps (60 c.) 6d.

Italian (Official) Stamps.

2 centesimi; 5 c.; 20 c.; 30 c.; 1 lira; 2 lire—lake-red.
The Six Used Stamps (1 fr.) 10d.

Italian (1879) Post Cards.

10 centesimi, brown; 15 c., brown.
The Two Unused Cards (60 c.) 6d

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(Côte d'Ivoire).

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Jamaica Stamps.

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The Three Unused Cards (60 c.) 6d.

Jhind State Stamps.

½ anna *(Service)*, green; 1 a. *(Service)*, brown; 2 a. *(Service)*, blue; 4 a., olive-green.
The Four *Used* Stamps (2 fr.) 1/6.

Jhind Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 1 rupee, black on grey.
The Eight Unused Stamps (9 fr. 30 c.) 7/6

Jhind Service Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 4 a., black on olive-green; 8 a., black on mauve.
The Five Unused Stamps (3 fr. 50 c.) 2/2.

Jhind Stamps.

(Native designs).

½ a., blue on bluish (thick *vergé bâtonné*); 1 a., brown; 2 a., dark blue; 4 a., olive-green; 8 a., red on white (thick *vergé bâtonné*).
The Five Unused Stamps (3 fr. 70 c.) 3/-

Jhind Envelopes.

½ a., black on green; 1 a., black on brown. *Registration envelope*, 2 a., black on blue.
The Three Unused Envelopes (1 fr. 30 c.) 1/-

Jhind Post Cards.

¼ a., black on brown; ¼ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Johore Stamps.

2 cents, lilac and orange; 4 c., lilac and grey; 5 c., lilac and green; 6 c., lilac and blue.
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The Nine Unused Stamps (5 f.) 4/-.

Leeward Islands Stamps.

½d., purple and green; 1d. purple and rose; 2½d., purple and blue.
The Three Used Stamps (30 c.) 3d.

Leeward Islands Post Cards.

1d., carmine; 1½d., brown; 2d. (double), carmine; 3d. (double), brown.
The Four Unused Cards (1 fr. 40 c.) 1/1.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. *Band*, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1/8.

Liberia Postage Due Stamps.

2 c., black and orange-brown; 4 c., black and rose; 6 c., black and brown; 8 c., black and blue; 10 c., black and green on rose; 20 c., black and violet; 40 c., black and brown.
The Seven Unused Stamps (7 fr.) 5/6.

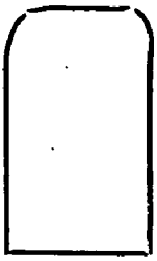
THE IDEAL HINGE,

The best in the Market and the Cheapest.

GREASEPROOF PAPER, PURE GUM, ONE QUALITY ONLY — THE BEST.

(Copyright.)

A



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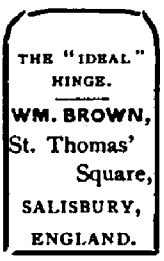

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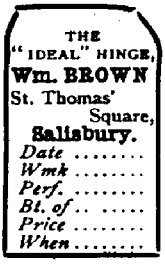

PRICE :—Post free throughout the Postal Union. A, per box of 1000, 10d ; B, per box of 1000, 7d ; C, per box of 1000, 1s 4d ; D, per box of 1000, 1s 1d.

A For ordinary use.

B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.

C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and it adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.

D Similar to above, but cheaper owing to the advertisement of Publisher's name.

Prices to the Trade on Application.

SCOTT STAMP AND COIN CO., LTD.,

18, EAST 23RD STREET, NEW YORK, N.Y.

Largest dealers in postage stamps in the World.

NEW. POSTAGE STAMP CATALOGUE,

54TH EDITION. NOW READY.

CONTAINS NEARLY 600 PAGES & 5000 ILLUSTRATIONS.

Published in two sizes, Octavo and Pocket size. Price for either size, 2/-.

INTERNATIONAL POSTAGE STAMP ALBUM, 1894 EDITION,

THE FINEST ALBUM IN THE WORLD.

600 Pages and many different styles. Send for Price List.

OUR PACKETS are the best in the Market, they run from 25c. to $25.00. Send for price list of them.

AMERICAN JOURNAL OF PHILATELY,

A monthly magazine containing from 50 to 75 pages each month without advertisements

Subscription, 3s.

CATALOGUE FOR ADVANCED COLLECTORS, acknowledged by all authorities to be the best and most complete work.

The Stamp Collectors' Advertiser,

A Monthly Advertiser for Stamp Collectors.

Subscription for Postage, viz., 6d. (12 Cents) per Annum.

RATES FOR ADVERTISEMENTS:—

Whole Page, 20s. Half Page, 10s. Quarter Page, 5s. Eighth Page, 3s. One Inch, 1s. 6d.

Liberal Discount on Advertisements for more than Three Months.

EXCHANGE COLUMN—½d. PER WORD, NAME AND ADDRESS FREE.

In future this paper will be published on the 25th of each month, so all matter intended for insertion must reach us not later than 20th.

All letters requiring a reply must contain a stamp.

We shall be pleased to receive notes of interest to either Collectors or Dealers. Philatelists will greatly oblige by sending us the names of their stamp collecting friends, to enable us to send them specimen copies.

Send to-day for a FREE Specimen Copy.

AGENTS WANTED

For this paper everywhere. We supply copies at 4d. per dozen, or 2/1 per 100. Post free. LIBERAL Commission on Advertisements.

THE STAMP DEALERS' ADVERTISER.

SUBSCRIPTION RATE.

This Advertiser is published on the 25th of each month, and sent gratis to dealers throughout the world on payment of 6d. (12 cents.)—yearly for postage. Single copies on receipt of stamp or reply-paid post card.

Ce journal paraît le 25 du mois il est envoyé gratis aux marchands du globe qui nous remettront 75 centimes coût du port annuel.

RATES OF ADVERTISEMENTS.

One Page	20/-
½ ditto	12/-
¼ ditto	7/6
One Inch	2/-

Prix des Insertions—

Une Page, Frs. 25 ; ½ ditto, Frs. 16 ;

¼ ditto, Frs. 10.

"Advertising is to Business what steam is to machinery, the great propelling power."—*Macaulay.*

The Stamp Dealers' Advertiser is the only paper in the world devoted exclusively to the trade, and we ask all dealers to support it. Specimen copy on receipt of reply-paid post card.

Dealers ! If you want your announcements to reach the entire Stamp Trade, advertise in *The Stamp Dealers' Advertiser.* If you wish to purchase send for *The Stamp Dealers' Advertiser.* It contains *12 large* pages monthly, including coloured cover. Thus subscribers get 144 large pages for 6d. We can say, without any hesitation whatever, that this is A RECORD.

PHILATELIC PUBLICATIONS.

We hold an enormous stock of Stamp Books, Papers, etc. Send for our detailed price list.

PRINTING DEPARTMENT.

We can execute Printing for the Stamp Trade at prices which will compare favourably with any other firm. The following are a few quotations from our list :—

Memos on good paper - - - - -	4/- per 1000
Envelopes, with Name and Address at top - - - -	4/6 „
Small Envelopes, printed suitable for penny packets - -	4/- „
Envelopes, suitable for higher priced packets - - -	4/6 „

OUR SPECIALITY.

Approval Sheets, printed as desired on thin strong paper, 250 for 5/- ; 500 for 7/6.
(N.B.—These sheets are now being supplied to the large dealers, and give complete satisfaction).
Business Cards, 1/6 per 100. Circulars from 2/- per 100. Handbills, 4/6 per 1000.

Samples on receipt of penny stamp. Other cheap estimates on application.

Please Address all Communications :

WM. CORNISH & CO.,

General Publishers and Printers,

60, Hoe Street, Walthamstow, England.

PRINTING WORKS.

Wiltshire County Mirror & Express

CANAL, SALISBURY.

EDWARD ROE & Co.,

Printers and Publishers,

Having considerably Enlarged their Printing Offices, call special attention to their increased facilities for Executing all kinds of Work connected with the Printing Art.

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PRINTING MAGAZINES & LITERARY WORK,

Being able to compete most favourably in their clients' interest with the London Trade.

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LONDON.

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HOLLAND: JOHAN K. KONING, Achterburgwal, 221, Amsterdam.

RUSSIA: ALBERT SCHEINDLING, Libau.

TURKEY: A. YAREMDJI, Poste Restante Anglaise, Constantinople.

PERSIA: HRAND O. MARIMIAN, Tauris.

NEW ZEALAND: LAKE & Co., 207, High St., Christchurch.

QUEENSLAND: J. N. BULL, Gunalda, Gympie

NATAL: A. C. GRIFFIN, Audit Office, Pietermaritzburg.

SWEDEN: H. LINDBERG, Norrkoping

COLOMBIAN REPUBLIC: C. CAXAR, P.O., Box 130, Panama.

MAURITIUS: EMILE BAZIRE, Port Louis.

WEST INDIES:

BERMUDA: J. M. WAINWRIGHT, Hamilton.

GRENADA: E. SLINGER, St. George's.

VENEZUELA: F. E. HARWOOD, Apartado, 68, Caracas

ESTABLISHED 1880, AT TOTTENHAM.

FREDERICK R. GINN,

Philatelic Expert, Dealer and Valuer,

143, STRAND, LONDON,

Has pleasure in announcing the Opening of the above Offices, from whence the whole of his extensive business will now be *conducted*.

A choice stock of rare and desirable stamps at moderate rates always on view.

All visitors to London, whether Dealers or Collectors, are invited to call.

Office Hours:—9.30 a.m. to 7 p.m. Saturdays, 2 p.m.

The most Central, Convenient and Comfortable Philatelic Establishment in the Strand or in London.

Five minutes from Charing Cross Station. 'Busses pass the door from all parts of London.

SPECIAL OFFERS AND SUMMER BARGAINS.

EVERY STAMP A FINE AND PERFECT SPECIMEN.

Canada, 3d red 9d each, per dozen 8/-, per 100 63/-.
,, 1860-64, set of 6 used and picked copies, 4/6.
Cape of Good Hope, set of 4 triangular ditto, 13/-.
Great Britain, 1872, 6d brown 1/3 each.
Ionian Isles, set of 3, 4/6.
Mauritius, 1859, 6d blue, 1/- vermilion, the pair 7/6.
Modena, 1852, set of 5 used, 4/-.
Naples, 1857, set of 6 used, ½ grana to 20 grona, 10/6.
New Brunswick, 1860-63, set of 6 used, 7/6.
Nova Scotia, 3d blue, 3/6 each.
,, 1860-64, set of 6 used, 18/-.
,, 5 cents blue, per doz. 5/-.
Prince Edward Island, 3d blue, used, 1/9 each.
Switzerland, 1855, full set of 7, 7/-.
Trinidad, unpaid ½d, used (rarest value), 2/3 each.
United States, 1857-60, set of 8, 63/-.
,, 1861-66, set of 10, 10/-.
,, 1868, 90cts. Grid 25/-., extra fine, 30/-.
,, 1869, set of 10, 70/-.
United States, 1869, 24 cents, black and green, 17/6 each; 90 cents, red and black, 38/- each.
United States, 1872, 7 cents red, 1/- each; 24 cents purple, 2/- each.
United States, 1893, Columbian issue, set complete unused, 1 cent to 5 dollars, £5 10s.
United States, 1893, Columbian issue, set complete used, fine copies, £5 10s.
Newfoundland, 6d carmine vermilion, a superb specimen, large margins, used, £6 10s.
Newfoundland, 6d orange vermilion, a superb specimen, large margins, used, £2.
Newfoundland, 1/- orange vermilion, £7 10s.
,, 1/- orange vermilion, very fine, £9 10s.
New Brunswick, 1/-, a superb rich colour, £10.
Canada, 7½d green, a superb copy *unused*, large margins, original gum as issued, £7 10s. (This is a unique copy).

APPROVAL DEPARTMENT.

This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work.

1. For Advanced Collectors.—Choice selections and books of different countries at most reasonable rates.

2. For Moderate Collectors.—Books and sheets of old stamps at 25 % off usual rates.

3. For Beginners.—Books and sheets at half dealers' usual prices.

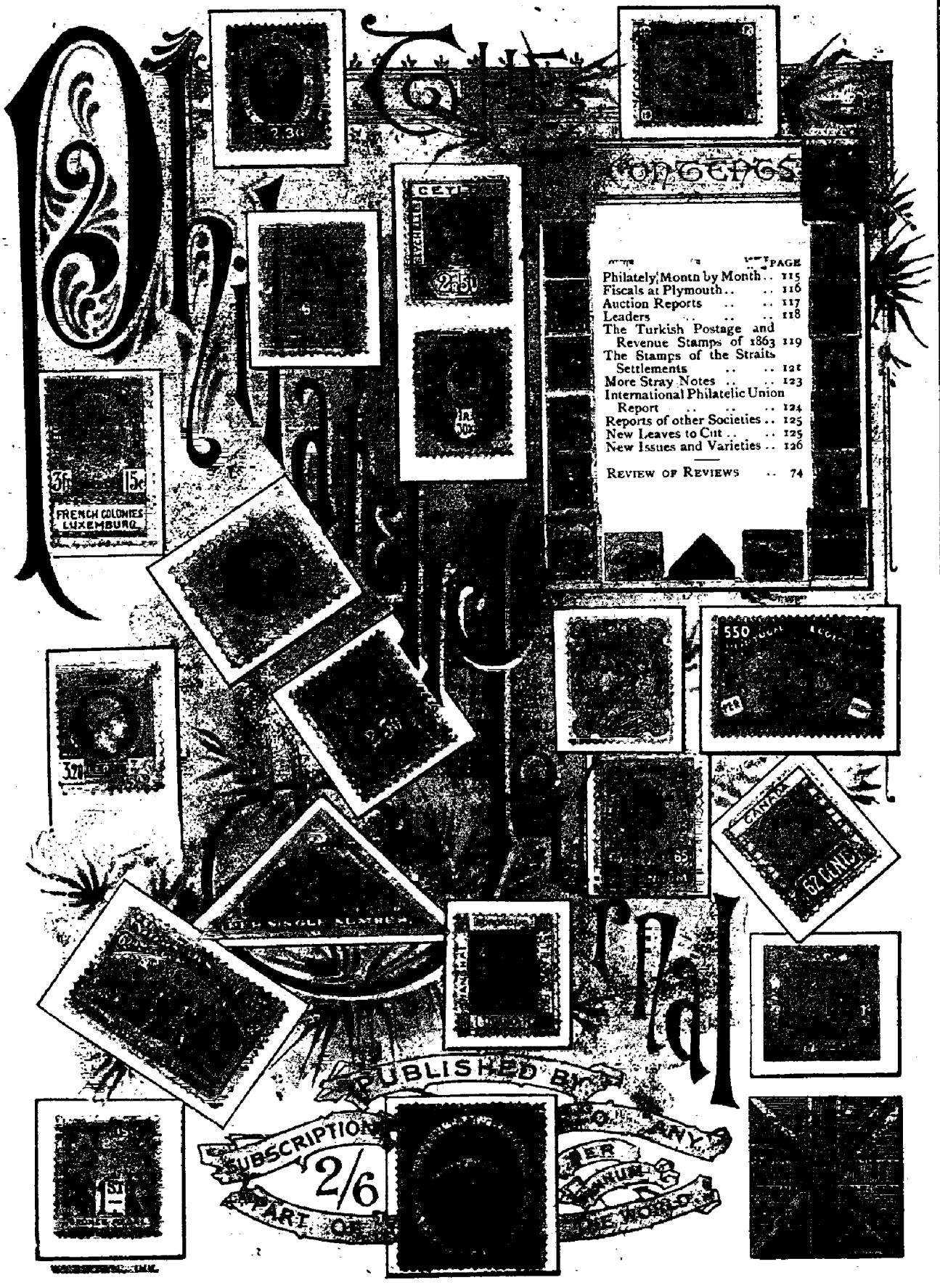
Any information or help cheerfully given to all interested in Philately.

———)o(———

The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C.

[3-43-46

Printed by EDWARD ROE & Co., "Wiltshire County Mirror and Express" Printing Works Canal, Salisbury, and Published by the Proprietor, WILLIAM BROWN, St. Thomas' Square, Salisbury



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LONDON RETAIL :—Messrs. Cheveley & Co., 63, Chancery Lane.
LONDON WHOLESALE :—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

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" " 10 " " 12 " "

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Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

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American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vol. 1, bound in Cloth *(Out of print.)*

Vols. 2 & 3 can now be had complete. Bound or Unbound.

Unbound	6/-	post free	6/6
Bound	8/6	"	9/-
Cloth Covers and Index for Vol. 1—3 ...	1/6	"	1/9
Index alone .. ... each	2d.	"	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address, "Avon," Salisbury.

5 10 15 20 etc., 76 lines at 3d. per line of 7 words across column.

SPECIMEN PAGE

ALFRED SMITH & SON'S

REVISED LIST (AUGUST, 1894) OF

CHEAP SETS

OF

Stamps, Cards, Envelopes, Etc.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés*. Les cartes, enveloppes, &c., sont expediées entières.

Liberia Registration Stamps.

Buchanan, black and blue on pink; *Harper*, black and green on stone; *Monrovia*, black and red on yellow; *Robertsport*, black and claret on blue.
The Four Unused Stamps (6 fr. 80 c.) 5/4.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. Band, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1 8.

Liberia Post Cards and Letter Card.

3 c. (*portrait of Postmaster-General Wilkes*), blue and brown; 3c. (reply, *Pres. Benson*), blue. Letter Card, 3 c. (*Pres. Payne*), black.
The Three Unused Cards (1 fr.) 9d.

Lubeck Stamps.

The sets generally sold are reprints; prices of original impressions on application.

Luxemburg (1882) Stamps.

1 c., lilac; 2 c., grey-brown; 4 c., yellow-brown; 5 c., green; 10 c., rose; 12½ c., slate; 20 c., orange; 25 c., blue.
The Eight Used Stamps (60 c.) 6d.

Macao and Timor Post Cards.

10 reis, blue; 20 reis, rose; 30 reis, green.
The Three Unused Cards (30 c.) 8d.

Malta Stamps.

½d., green; 1d., rose; 2½d., blue
The Three Used Stamps (25 c.) 2d.

Malta Post Cards.

1d., rose; 2d. (double), rose.
The Two Unused Cards (60 c.) 6d.

Martinique (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Mayotte (1894) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Mexico (1872) Stamps.

We cannot supply this issue in complete sets; the unused sets now sold are reprints.

Mexico (1886-8) Stamps.

1 c., green; 2 c., maroon; 3 c., scarlet; 5 c., blue; 6 c., lilac; 10 c., lilac; 10 c., scarlet; 25 c., red.
The Eight Used Stamps (80 c.) 8d.

Mexico (service) Stamps.

1 centavo, 2 c., 4 c., 5 c., 6 c., 10 c., 12 c., green.
The Seven Used Stamps (1 fr. 30 c.) 1/-.

Mexico (Profile of Hidalgo) Envelopes.

4 c., flesh; 10 c., green; 25 c., blue.
The Three Unused Envelopes (3 fr. 70c.) 3 -.

Mexico (1893) Post Cards.

2 c., maroon on pale buff; 3 c., vermilion on pale buff. (Inscriptions, etc., in dark green).
The Two Unused Cards (50 c.) 5d.

Monaco (1885) Stamps.

1 centime, olive-green; 2 c., lilac; 5 c., blue; 10 c., brown on yellow; 15 c., rose; 25 c., green; 40 c., slate on rose.
The Seven Unused Stamps (3 fr. 20 c.) 2 6.

Monaco (1886) Bands.

1 c., bronze-green; 2 c., brown-violet.
The Two Unused Bands (30 c.) 3d.

Monaco (1891) Stamps.

1 c., olive-green; 2 c., brown-violet; 5 c., blue; 10 c., red-brown on yellow; 15 c., rose; 25 c., green; 50 c., brown on orange; 1 fr., bronze on yellow.
The Eight Unused Stamps (3 fr. 50 c.) 2 10.

Monaco Envelopes.

5 c., (1886). blue on white; 15 c. (1891), rose on green.
The Two Unused Envelopes (40 c.) 4d.

Monaco (1891) Bands.

1 c, bronze-green; 2 c., brown-violet.
The Two Unused Bands (20 c.) 2d.

Monaco (1891-3) Post Cards.

10 c., brown-violet on greenish blue; 20 c. (reply), brown-violet on pale blue.
The Two Unused Cards (60 c.) 6d.

Monaco (1892) Letter Cards.

15 centimes, rose on grey; 25 c., green on rose.
The Two Unused Cards (60 c.) 6d.

Montenegro (1892-3) Post Cards.

2 nov., yellow; 3 n., green; 4 n., (double), yellow; 6 n. (double), green; 5 n., black on blue; 10 n. (double), black on blue.
The Six Unused Cards (1 fr. 50 c.) 1/3.

Montenegro (1893) Bands.

2 nov., yellow on blue; 3 nov., green on blue.
The Two Unused Bands (30 c.) 3d.

Montserrat (obsolete) Stamps.

½d., green; 1d., black and carmine; 2½d., blue; 4d., lilac.
The Four Stamps (6 fr. 30 c.) 5/-.

Montserrat (obsolete) Post Cards.

1d., rose; 1½d., brown; 2d. (double), rose; 3d (double), brown.
The Four Unused Cards (8 fr. 40 c.) 6 9.

Morocco (French Post Offices) Stamps.

French stamps surcharged.

5 centimos, red on green; 10 c., red on black; 20 c., black on red on green; 25 c., red on black on flesh; 50 c., black on rose; 1 peseta, black on olive-green.
The Six Used Stamps (3 fr. 70 c.) 3 -.

Nabha (Official) Stamps.

("Service, Nabha State"). ½ anna, black on green; 1 a., black on brown; 2 a., red on blue.
The Three *Used* Stamps (1 fr. 30 c.) 1 -.

Nabha Envelopes.

½ a., black on green; 1 a., black on brown (arms in brown). *Registration Envs.*, 2 a., black on blue (2 sizes).
The Four Unused Envelopes (1 fr. 30 c.) 1/6.

Nabha Stamps.

½ a., black on green; 9 pies, black on rose; 1 a., black on chocolate; 1a. 6p., black on brown; 2 a., red on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on pale brown; 8 a., black on mauve; 12 a., purple on red; 1 rupee, black on grey.
The Eleven Unused Stamps (10 fr.) 8/-.

Nabha Service Stamps.

½ a., black on green; 1 a. (straight surch.), black on chocolate; 1 a. (curved surch.), black on chocolate; 2 a., red on blue; 2 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 12 a., purple on red.
The Nine Unused Stamps (7 fr. 50 c.) 6 -.

Nabha Post Cards.

½ a., black on brown (arms in brown); ½ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Natal Post Cards and Bands.

Newspaper Bands, ½d., brown; 1d., red; Card, 1d., red.
The Three Unused Bands and Card (50 c.) 5d.

New Brunswick Stamps.

1 cent, mauve; 2 c., orange; 5 c., green 17 c., black.
The Four Unused Stamps (3 fr. 40 c.) 2 9.

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Unbound	...	6/-	post free 6/6
Bound	...	8/6	" 9/-
Cloth Covers and Index for Vol. 1—3	...	1/6	" 1/9
Index alone	each	2d.	" 2½d.

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The Four Unused Stamps (6 fr. 80 c.) 5/4.

Liberia Envelopes and Band.

2 c., orange-brown; 3 c., chocolate; 5 c., pink; 10 c., black and orange. Band, 1 c., chocolate.
The Five Unused Envelopes, etc. (2 fr. 20 c.) 1/8.

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The Eight Used Stamps (60 c.) 6d.

Macao and Timor Post Cards.

10 reis, blue; 20 reis, rose; 30 reis, green.
The Three Unused Cards (80 c.) 8d.

Malta Stamps.

½d., green; 1d., rose; 2½d., blue.
The Three Used Stamps (25 c.) 2d.

Malta Post Cards.

1d., rose; 2d. (double), rose.
The Two Unused Cards (60 c.) 6d.

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1 centavo, 2 c., 4 c., 5 c., 6 c., 10 c., 12 c., green.
The Seven Used Stamps (1 fr. 30 c.) 1/-.

Mexico (Profile of Hidalgo) Envelopes.

4 c., flesh; 10 c., green; 25 c., blue.
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The Two Unused Bands (20 c.) 2d.

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15 centimes, rose on grey; 25 c., green on rose.
The Two Unused Cards (60 c.) 6d.

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2 nov., yellow; 3 n., green; 4 n., (double), yellow; 6 n. (double), green; 5 n., black on blue; 10 n. (double), black on blue.
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Montserrat (obsolete) Stamps.

½d., green; 1d., black and carmine; 2½d., blue; 4d., lilac.
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1d., rose; 1½d., brown; 2d. (double), rose; 3d (double), brown.
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French stamps surcharged.

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The Eleven Unused Stamps (10 fr.) 8/-.

Nabha Service Stamps.

½ a., black on green; 1 a. (straight surch.), black on chocolate; 1 a. (curved surch.), black on chocolate; 2 a., red on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 12 a., purple on red.
The Nine Unused Stamps (7 fr. 50 c.) 6/-.

Nabha Post Cards.

¼ a., black on brown (arms in brown); ¼ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

Natal Post Cards and Bands.

Newspaper Bands, ½d., brown; 1d., red; Card, 1d., red.
The Three Unused Bands and Card (50 c.) 5d.

New Brunswick Stamps.

1 cent, mauve; 2 c., orange; 5 c., green 17 c., black.
The Four Unused Stamps (3 fr. 40 c.) 2/9.

Alfred Smith and Son, Bath.

TO BE PUBLISHED SHORTLY.

A REFERENCE LIST

OF THE

Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES, BY

WILLIAM BROWN.

THE above work, which is the result of much research, will be reprinted from the Articles that have appeared in the *Philatelic Journal of Great Britain*, with numerous corrections and additions. The work will be profusely Illustrated with Plates from

Specially Prepared Photographic Blocks.

A great many sheets will be reproduced entire, showing all the Varieties, amongst which may be mentioned the many Varieties of the One Cent on Two Cent Perak, of which no fewer than five entire panes of sixty will be reproduced.

The whole will be printed on heavy plate paper in the best possible manner, and no pains will be spared to make the work valuable to every philatelist.

The date of publication will be duly advertised in the *Philatelic Journal of Great Britain*, to which intending purchasers are referred for fuller information.

Any correspondents having Stamps of these Countries would confer a great favour if they would send them for the author's inspection; great care will be taken of them, and they will be returned at the earliest possible moment.

NOTE!

The price of Scott's Catalogue on page 64, of our Catalogue and Price List, should be: Paper Covers, 2s.; Cloth, 2s. 3d., Post Free. Also Catalogue for Advanced Collectors, Post Free, £2.

The Stamp Collectors' Advertiser,

A Monthly Advertiser for Stamp Collectors.

Subscription for Postage, viz., 6d. (12 Cents) per Annum.

RATES FOR ADVERTISEMENTS:—

Whole Page, 20s. Half Page, 10s. Quarter Page, 5s. Eighth Page, 3s.
One Inch, 1s. 6d.

Liberal Discount on Advertisements for more than Three Months.

EXCHANGE COLUMN—½d. PER WORD, NAME AND ADDRESS FREE.

In future this paper will be published on the 25th of each month, so all matter intended for insertion must reach us not later than 20th.

All letters requiring a reply must contain a stamp.

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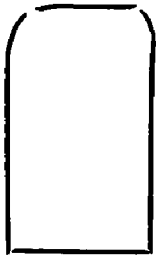

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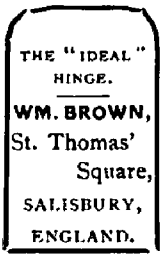

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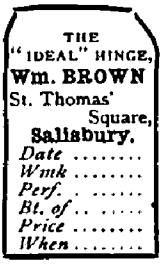

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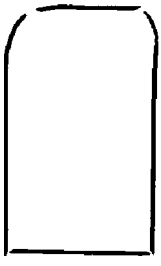

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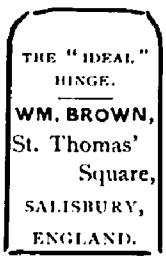

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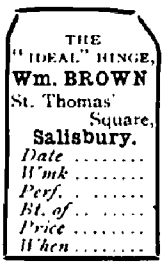

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New Brunswick, 1860-63, set of 6 used, 7/6.
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,, 5 cents blue, per doz. 5/-.
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United States, 1872, 7 cents red, 1/- each; 24 cents purple, 2/- each.
United States, 1893, Columbian issue, set complete unused, 1 cent to 5 dollars, £5 10s.
United States, 1893, Columbian issue, set complete used, fine copies, £5 10s.
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Canada, 7½d green, a superb copy *unused*, large margins, original gum as issued, £7 10s. (This is a unique copy).

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Any information or help cheerfully given to all interested in Philately.

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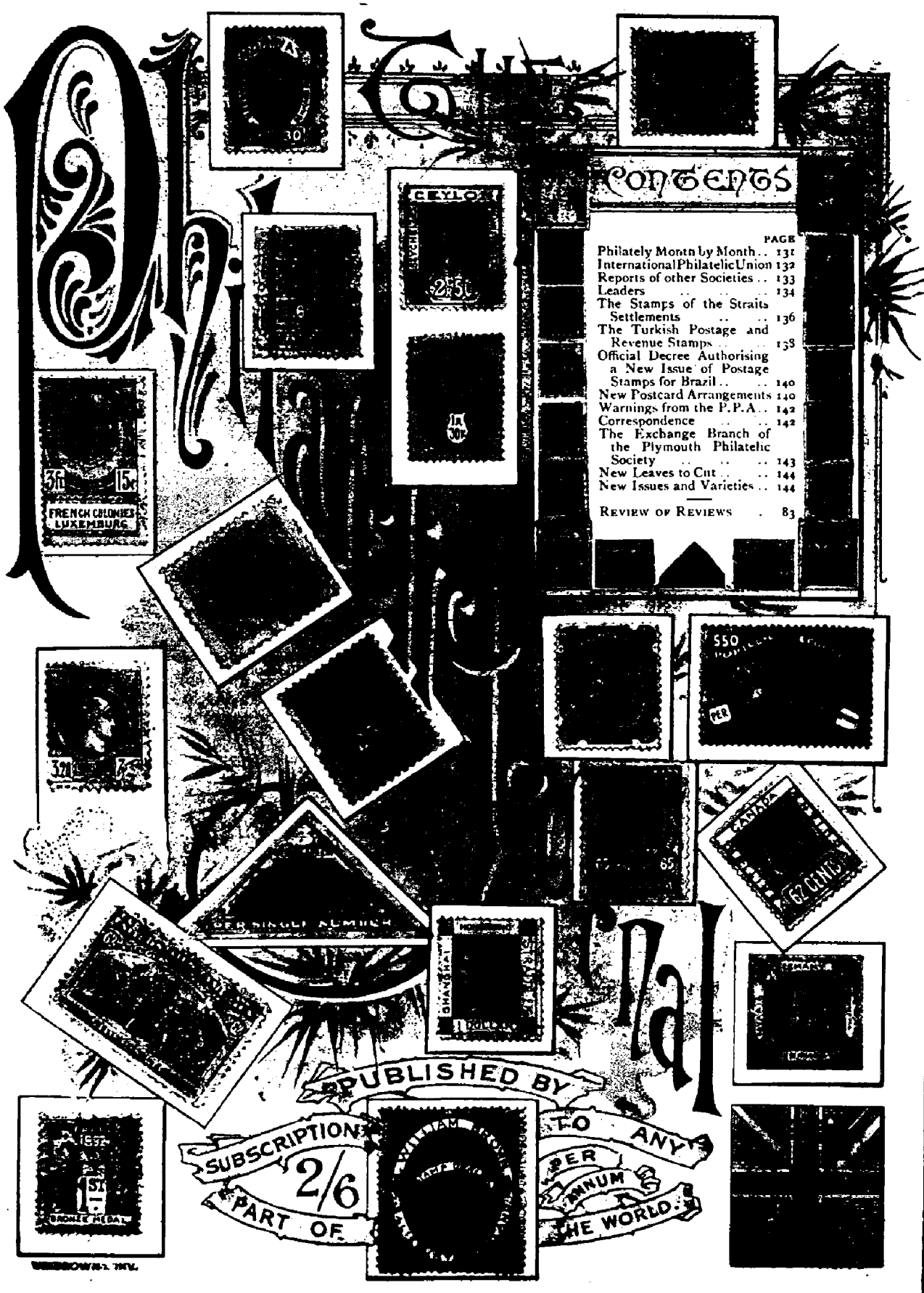
The Philatelist



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NOTICE TO AMERICAN SUBSCRIBERS.

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American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

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Index alone .. ... each	2d.	,,	2½d.

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ALFRED SMITH & SON'S

REVISED LIST (AUGUST, 1894) OF

CHEAP SETS

OF

Stamps, Cards, Envelopes, Etc.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included.* Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Angra (1892) Stamps,
5r., orange; 10 r., mauve; 15 r., chocolate; 20 r., lilac; 25 r., green; 50 r., pale blue.
The Six Unused Stamps (1 fr. 10 c.) 10d.

Angra Envelopes,
25 r., green; 50 r., blue.
The Two Unused Envelopes (75 c.) 7d.

Angra Post Cards,
10 r., green on buff; 10 r. (reply), green on buff.
The Two Unused Cards (40 c.) 4d.

Anjouan (Sultanate, 1893) Stps.
1 c., red and black on blue; 2 c., blue and brown on yellow; 4c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Antwerp Exhibition (1894) Sps.
5c., green on pink; 10 c., rose on pink; 25 c., blue on pink.
The Three Unused Stamps (70 c.) 7d.

Argentine (Provisional, 1890) Ss.
¼ c. (on 12 c.) black on blue; ¼ c. (on 12 c.), red on blue.
The Two Unused Stamps (30 c.) 3d.

Austria Unpaid (1894) Stamps,
1 kr., 3 kr., 5 kr., 10 kr., 20 kr., 50 kr., brown.
The Six Unused Stamps (3 fr. 40c.) 2/9.

Azores Centenary (1894) Stmps.
(Dom Henrique the Navigator).
5c., orange; 10c., claret; 15 c., brown; 20 c., violet. (Postmarked "1494—Centenario—1894.")
The Four Used Stamps (1 fr. 20 c.) 1/-.

Azores Letter Cards,
25 r., black on brown; 50 r., black on blue.
The Two Unused Cards (80 c.) 8d.

Azores Centenary Post Card 1894
The Portuguese postcard in commemoration of Prince Henry the Navigator, with postmark "1394 Centenario—1894," *and additional postmark* "Ponta Delgada, Corro. e Telo. 4 Mar. 94."
The Unused Card (60 c.) 6d.

Bamra (1890) Stamps,
½a., black on violet-rose; ¼ a., black on rose; ½a., black on green; 1 a., black on lemon-yellow; 2 a., black on rose; 4 a., black on salmon; 8 a., black on rose; 1 rupee, black on rose.
The Eight Unused Stamps (7 fr. 50 c.) 6 -.

Barbados (Arms, 1892) Stamps,
½d., green; 1d., carmine; 2½d., blue; 5d., olive-brown.
The Four Used Stamps (45 c.) 4d.

Benin (1893) Stamps,
1c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Bogorodsk (Moscow) Bands 1869.
(Arms, St. George and Dragon).
5 kop., blue; 5 kop., red.
The Two Unused Bands (1 fr. 30 c.) 1/-.

Bolivia (1887, rouletted) Stamps.
1 c., rose; 2 c., purple; 5 c., blue; 10 c., orange.
The Four Used Stamps (60 c.) 6d.

Bolivia (1890) Stamps.
1 c., rose; 2 c., purple; 5 c., blue; 10 c., orange; 20 c., dark green.
The Five Used Stamps (75 c.) 7d.

British Central Africa Stamps.
1d., black; 2d., olive-green and red; 4d., brown and black; 6d., blue; 8d., carmine and blue; 1 -, brown.
The Six Unused Stamps (5 francs) 4 -.

British Central Africa (1893) Post Cards.
1d. ("*Internal*"), black, red, and orange; 2d. ("*External*"), vermilion, black, and orange.
The Two Unused Cards (80 c.) 8d.

British East Africa Stamps.
½a., brown; 1 a., green; 2 a., vermilion; 2½ a., black on yellow; 3 a., black on terra-cotta; 4 a., light brown; 4½ a., lilac; 8 a., blue; 1 rupee, rose.
The Nine Unused Stamps (6 fr. 30 c.) 5 -.

British East Africa Envelopes.
2½ a., green; *Registration envelope* 2 a., blue.
The Two Unused Envelopes (1 fr. 30 c.) 1 -.

British East Africa Post Cards.
¼ a., brown; 1 a., slate.
The Two Unused Cards (60 c.) 6d.

British North Borneo (1889-90) Post Cards.
1 cent. orange; 3 c., maroon; 6 c., blue; 8 c., emerald green.
The Four Unused Cards (1 fr. 60 c.) 1 3.

British South Africa Co.
½d. blue and red; 1d., black; 2d., green and red; 3d., grey and green; 4d., brown and black; 6d., blue; 8d., rose and blue; 1 -, brown.
The Eight Unused Stamps (5 fr. 50 c.) 4 5.

British South Africa (Mashonaland 1893) Post Cards.
1d., blue; 1½d., orange; 2d. (reply), red-brown.
The Three Unused Cards (1 fr. 30c.) 1/-.

Bulgaria (1889) Stamps.
1 stot., lilac; 2 s., grey; 3 s., light brown; 5 s., green; 10 s., rose; 15 s., orange; 25 s., blue; 30 s., brown.
The Eight Used Stamps (50 c.) 5d.

Bulgarian Unpaid (1886 imperf.) Stamps.
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Bulgarian Unpaid (1887 perf.) Stamps.
5 stot., orange; 25 s., maroon; 50 s., blue.
The Three Used Stamps (2 fr.) 1/7.

Canada (1862) Envelopes.
5 cents. vermilion; 10 c., chocolate.
The Two Unused Envelopes (26 fr. 40 c. £1 1s.

Chefoo (1893) Stamps.
½c., green; 1 c., pink; 2 c., blue; 5 c., orange-brown; 10 c., brown.
The Five Unused Stamps (1 fr. 30 c.) 1/-.

Chile Telegraph Stamps.
2 centavos, brown; 10 c., olive-green; 20c., blue.
The Three Used Stamps (30 c.) 3d.

Cochin (1892) Envelopes.
¼ puttan, orange; 1 puttan, magenta; 2 puttans, violet.
The Three Unused Envelopes (1 fr. 30c.) 1 -.

Congo (1887-9) Stamps.
5 c., green; 10 c., rose; 25 c., blue; 50 c., chocolate.
The Four Stamps (1 fr. 30 c.) 1 2.

Congo (1889-92) Post Cards.
10 c., red on chamois; 15 c., blue on pale blue; 5 x 10 c., chocolate; 10 x 15 c., black on water-green.
The Four Unused Cards (2 fr.) 1 7.

Curacao Stamps.
1 cent., grey; 2 c., violet; 2½ c., green; 3 c., stone; 5 c., rose.
The Five Unused Stamps (70 c.) 7d.

Danish Official Stamps.
3 ore, violet; 4 ore, blue; 18 ore, carmine; 32 ore, green.
The Four Used Stamps (40 c.) 4d.

Alfred Smith and Son, Bath.

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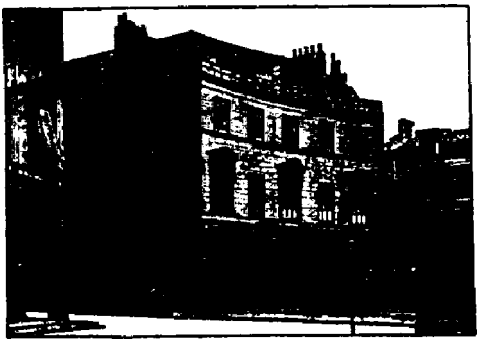

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The Four Unused Cards (1 fr. 60 c.) 1/3.

British South Africa Co.
½d. blue and red; 1d., black; 2d., green and red; 3d., grey and green; 4d., brown and black; 6d., blue; 8d., rose and blue; 1/- brown.
The Eight Unused Stamps (5 fr. 50 c.) 4/5.

British South Africa (Mashonaland 1893) Post Cards.
1d., blue; 1½d., orange; 2d. (reply), red-brown.
The Three Unused Cards (1 fr. 30 c.) 1/-.

Bulgaria (1889) Stamps.
1 stot., lilac; 2 s., grey; 3 s., light brown; 5 s., green; 10 s., rose; 15 s., orange; 25 s., blue; 30 s., brown.
The Eight Used Stamps (50 c.) 5d.

Bulgarian Unpaid (1886 imperf.) Stamps.
5 stot., orange; 25 s., maroon; 50 s., blue.
The Three Used Stamps (2 fr. 20 c.) 1/9.

Bulgarian Unpaid (1887 perf). Stamps.
5 stot., orange; 25 s., maroon; 50 s., blue.
The Three Used Stamps (2 fr.) 1/7.

Canada (1862) Envelopes.
5 cents. vermilion; 10 c., chocolate.
The Two Unused Envelopes (26 fr. 40 c £1 1s.

Chefoo (1893) Stamps.
½c., green; 1 c., pink; 2 c., blue; 5 c., orange-brown; 10 c., brown.
The Five Unused Stamps (1 fr. 30 c.) 1/-.

Chile Telegraph Stamps.
2 centavos, brown; 10 c., olive-green; 20c., blue.
The Three Used Stamps (30 c.) 3d.

Cochin (1892) Envelopes.
½ puttan, orange; 1 puttan, magenta; 2 puttans, violet.
The Three Unused Envelopes (1 fr. 30c.) 1/-.

Congo (1887-9) Stamps.
5 c., green; 10 c., rose; 25 c., blue; 50 c., chocolate.
The Four Stamps (1 fr. 40 c.) 1/2.

Congo (1889-92) Post Cards.
10 c., red on chamois; 15 c., blue on pale blue; 5 x 10 c., chocolate; 10 x 15 c., black on water-green.
The Four Unused Cards (2 fr.) 1/7.

Curacao Stamps.
1 cent., grey; 2 c., violet; 2½ c., green; 3 c., stone; 5 c., rose.
The Five Unused Stamps (70 c.) 7d.

Danish Official Stamps.
3 ore, violet; 4 ore, blue; 18 ore, carmine; 32 ore, green.
The Four Used Stamps (40 c.) 4d.

Alfred Smith and Son, Bath.

PERIODICAL SALES BY AUCTION

OF

RARE POSTAGE STAMPS,

Originated in this country by

Messrs. Ventom, Bull and Cooper,

AT THE

ST. MARTIN'S TOWN HALL,

CHARING CROSS, S.W.

SEASON 1894--1895.

DATES OF SALE.

SEPTEMBER 26th, 27th and 28th.	OCTOBER 10th and 11th, and 24th and 25th.
NOVEMBER 8th & 26th, 27th, 29th & 30th.	DECEMBER 12th and 13th.
JANUARY 9th and 10th, and 30th and 31st.	FEBRUARY 20th, 21st and 22nd.
MARCH 7th and 8th, and 28th.	APRIL 18th and 19th.
MAY 7th and 8th, and 23rd and 24th.	JUNE 13th.

MESSRS. VENTOM, BULL & COOPER in announcing their dates of Sales for the forthcoming season beg to draw attention to the following important Sales.

September 28th, 27th and 28th.—A very fine selection of rare British, Foreign and Colonial Postage Stamps, being the entire contents of several private collections, including: Great Britain, the V.R. and 1s green (Oct.) unused, 2s brown £5. Switzerland, Bastle, double Genevas, 4 rappen Zurichs, 4c. Vaud, etc. Baden 1st issue unused originals. Bremen, complete Mecklenburg Schwerin, 4s 4d sch. rouletted. Oldenburg, complete. Spain, very fine including 2 rls. of 1851, 1853. Saxony, 3 pf. Ceylon, 4d, 9d and 1s 9d imperf., no wmk., 9d unused and 8d brown, wmk. star. India, 2 as. green. Labuan, 8c. on 12c. double surcharge used. Mauritius, postpaid 1d and 2d very fine, 1s envelope cut square. A superb collection of Transvaal (broken up). Cape woodblocks. Canada 12d used. Newfoundland, New Brunswick and Nova Scotia 1s'. British Guiana, 1850 4c., 1856 4c. black on crimson; 1863 2c., border of pearls superb. United States, very fine, including duplicate sets of the departmentals, also State 2, 5, 10 and 20 dollars. Antioquia 1st issue 2½c., 5c. and 1 peso. Peru, medio pesa. Fine West Indians. New Zealand, 1d on blue paper, pairs and strips 1s'. West Australia, 1st issue complete, fine. Victoria, 6d orange beaded oval and many others too numerous to mention; also the remainder of two very fine collections, besides others.

October 10th and 11th.—A private collection including all the rarest Swiss Cantonals or entire envelopes. Tuscany, 60 crazie and 2 soldi. Naples, arms on entire and cross. Bremen, complete. Saxony, 3 pf. Canada, 6d perf. Cape woodblocks. Ceylon, 9d, 1s 9d and 2s imperf., 8d mustard. United States fine. Brazil, 2nd issue 180r. and 300r. Bolivar, 500r. black, 9 and 11 stars. Victoria, 5s yellow. New Zealand, 1d and 1s on blue paper. Sydney Views and other rarities.

October 24th and 25th.—The duplicate portion of the collection of M. P. Castle, Esq., comprising amongst other things: Tasmania, a fine selection of rare unofficial perfs. and roulettes. Provl. ½d on 1d error. New South Wales, a choice lot of Sydney Views, all plated by the Vendor. Western Australia, 2d lilac error. South Australia, a very rare lot of used and *unused* departmentals. Sandwich Islands, 1853 (on thick yellowish paper), 5c. and 13c. used. Mauritius, 2d large fillet, superb colour, the error Penoe and provl. ½d on 9d with inverted surcharge. Tellico Plains, 5c. red unused. India, a superb lot including blocks and strips of 1st issue used, also a very fine and probably unique strip of 4 4 annas. red and blue with blue dividing lines, ½ anna red unused etc. Afghanistan, including 1293 issue (tablet) and a very fine and scarce lot of German and other European entires. Also by permission the following unique rarities:—Baden 1st issue error 9kr. green on entire; British Guiana, 1853 4c. black on crimson, a block of 4 unused and a made up plate of 1d red (plate II) Sydney Views.

November 8th.—By order of executors, a good private collection, also an exceedingly rare lot of entire sheets of Indian States, unique college stamps and philatelic publications.

November 26th, 27th, 29th and 30th.—The very valuable collection of a private collector in New York containing rarities of all countries and especially rich in British Colonials, which will be sold by instructions of Messrs. R. F. Albrecht and Co., of New York.

It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

Catalogues may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, London, E.C.

STANLEY GIBBONS, Limited,

HAVE much pleasure in announcing that they have purchased the Celebrated Collection of Postage Stamps formed during the last 26 years by

MR. ERNST WINZER, OF DRESDEN.

The Collection contains nearly all known varieties in both used and unused state, and in exceptionally fine condition as regards colour, margin and postmarks. The price given by Stanley Gibbons, Limited, is the highest given for any one Collection during many years.

A FULL

Descriptive Priced Catalogue of the Rarities,

Comprising nearly 50 pages, has been prepared. The *exact condition* of every rare stamp is most carefully given as regards gum, margin, if on letter and so on, a thing never before attempted. The prices in this catalogue are the *actual market value* of the present day, and will be found of the greatest possible use to advanced Collectors and Dealers, showing, as they do, the true values of stamps seldom met with in unused original condition, *e.g.*, Wurtemburg, Baden, Brunswick, Swiss, &c., &c. The price of this

CATALOGUE OF RARITIES

is 2/6 each, post free. (N.B. No discount to the trade).

Stanley Gibbons, Limited, 391, Strand, London.

3-43-45]

IMPORTANT NOTICE OF REMOVAL.

Messrs. BOUCARD POLLIER & Co.,

OF 225, HIGH HOLBORN, LONDON,

Beg to inform their numerous Customers and Correspondents that after Sept. 8th our new and only address will be :—

Nevis Villa, Sea View, Isle of Wight, England.

where Collectors are requested to send their lists of wants, to which we will give our prompt and careful attention in supplying good stamps as reasonable as possible.

A FEW DESIRABLE STAMPS ON HAND:—

CEYLON, 1883, 24c., purple brown, without surcharge, fine unused copy with gum, £18.

CEYLON, 1863, 9d., no wmk., fine unused with gum, £5 5s.

ST. VINCENT, ½d. orange, perf. 12 with wmk. C.A. and Crown instead of star, only three more known to exist, fine unused copy with gum, £12.

MAURITIUS, 1848, 2d., blue, fine used copy, £5.

NEW SOUTH WALES, 8d., yellow, laurated, fine used copy, 50/-.

CANADA, ½d., perf., used, on part of the original letter, very fine, 25/-.

MADERIA, 100 reis, imperf., very fine used copy, 20/-.

SOUTH AUSTRALIA, 1d, imperf., fine, 17/6.

SOUTH AUSTRALIA, yellow green, 30/-.

BRITISH GUANA, 1882, complete sheet of the 1c. rose, first setting in four rows of three, unused, 50/- the sheet of 12.

MONTSERRAT, 4d. blue, C.A., fine used copy, 70/-.

Stamps on this list will not be sent on approval, but, if not to satisfaction, amount will be returned on receipt of stamps. Books scientifically arranged will be sent to responsible collectors against satisfactory references. A wholesale and retail price list is in active preparation, which will be sent to all known to us, and others on receipt of address. Collections—rare and medium stamps bought for cash to any amount. Correspondents abroad sending us new issues, especially anything provisional, will receive amount with good commission by return.

Established as Naturalists, 1870. Stamp Dealers, 1888.

REFERENCES IN ALL PARTS OF THE WORLD.

2-45-46 p

TO BE PUBLISHED DECEMBER 1st.

A REFERENCE LIST

OF THE

Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES, BY

WILLIAM BROWN.

THE above work, which is the result of much research, will be reprinted from the Articles that have appeared in the *Philatelic Journal of Great Britain*, with numerous corrections and additions. The work will be profusely Illustrated with Plates from

Specially Prepared Photographic Blocks.

A great many sheets will be produced entire, showing all the Varieties, amongst which may be mentioned the many Varieties of the One Cent on Two Cent Perak, of which no fewer than five entire panes of sixty will be reproduced.

The whole will be printed on heavy plate paper in the best possible manner, and no pains will be spared to make the work valuable to every Philatelist.

The date of publication will be DECEMBER 1st.

PRICE:—

By Subscription before publication, 7/6, post free, 8/- ; after December 1st price will be raised to 10/6 post free 11/- ; only 500 copies will be printed and each copy will be NUMBERED.

As it will be impossible to re-issue this work, owing to the heavy expense attached to it, collectors are particularly requested to send their orders in at once, as after the 500 copies are all subscribed for no more can be supplied.

SPECIAL NOTE.—The above Subscription Price refers to cash in advance only, and to this rule NO *exception can be made. Collectors sending order without cash will be charged 10s. 6d.*

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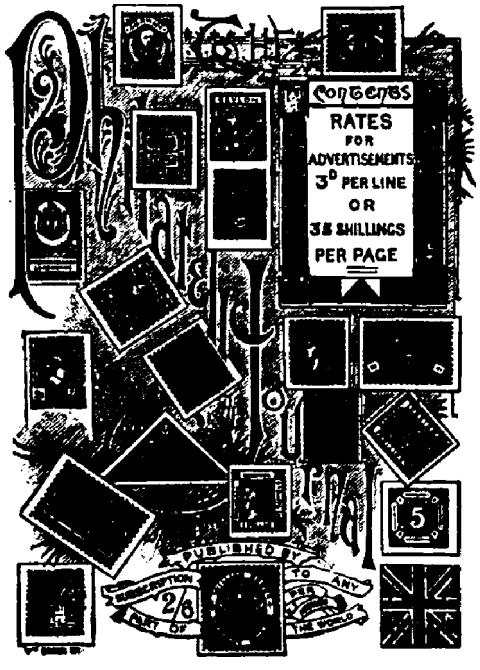

SUBSCRIPTION FORM.

—:o:—

The Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES.

—:o:—

To MR. W. BROWN,
ST. THOMAS' SQUARE,
SALISBURY, ENGLAND.

.....*18*

Dear Sir,

Herewith please find.....for.....subscription to the Stamps of the Straits Settlements.

Name..... ....

Address.....

.....

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. *To every fifth purchaser we will present a Stamp, catalogued at not less than 10s.*, and also a years subscription to the "Philatelic Journal of Great Britain." Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

1000 STAMPS,

Magnificent Postage Stamp Album,

1000 IDEAL HINGES,

WITH WHICH TO

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AND THE

IDEAL PERFORATION GAUGE.

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OFFERS:

* unused.

	per 1	per 10	per 100
Norway.	s. d.	s. d.	s. d.
1854, 4 skill.		1 7	15 0
1867, 2 ,, *		1 6	14 6
1877, 12 öre		1 1	10 0
1888, 2 ,, on 12 brown ...			2 0
Unpaid 10 öre		0 6	4 0
,, 20 ,, ...		0 7	5 0
1854-72, 15 diff.	2 0	18 6	
1877-92, 20 ,, 1-60 öre... ...	0 9	6 0	54 0
Unpaid 1, 4, 10, 20, set	0 4	2 0	17 6
,, 1-50, 5 var.	0 8	4 9	45 0
20 different	0 6	3 9	30 0
25 ,, ...	0 9	5 9	50 0
40 ,, ...	3 0	28 0	
Locals, 50 diff.	3 0	22 0	195 0
,, 100 ,, ...	8 0		
Assorted, 3 kinds, per *1000* ...	1 9	14 0	130 0
,, 10 ,, ,, ,, ...	3 9	30 0	
Sweden.			
1858, 5 öre...		0 7	5 0
1862, 20 ,, ...		1 0	9 0
1858-66, 8 diff.	1 4	11 0	
1872-85, 12 ,, compl.	0 5	2 10	25 0
1886, 9 ,, ,, ...	0 3	1 6	12 0
1889, 10-12, 10-24, 10-12, 10-24, set	1 0	7 9	70 0
1891-92, 10 diff., compl.... ...	0 3	1 6	12 0
Unpaid, 10 ,, ,, ...	0 7	5 0	47 6
Service, 14 ,, ,, ...	0 7	4 9	45 0
,, 10 ,, ,, ...	0 4	2 4	20 0
35 different	0 7	4 0	30 0
50 ,, ...	1 6	10 0	85 0
Assd., 10 & 12, 3 var. *p. 1000* ...	0 9	7 0	65 0
,, *No.* 10 or 12, 20 ,, ,, ,, ...	6 0	50 0	
,, *Service*, 6 ,, ,, ,, ...	7 0	65 0	
,, Unpaid, 6 ,, ,, ,, ...	22 6		
,, 1 öre black ,, ,, ...	12 6		
Denmark.			
1870, 8s. brown		0 6	4 9
16s. green		1 3	12 0
1851/70, 15 diff.	1 0	8 6	
1075/85, 13 ,, compl.	0 4	2 6	21 0
,, 12 ,, ...		1 3	10 0
Service, 3-32, 4 diff.	0 3	1 9	15 0
25 different	0 7	4 3	37 0
35 ,, ...	2 0		
Locals, 100 diff.	2 0	14 6	135 0
,, 200 ,, ...	8 0		
Assd. No. 4 & 1, 10 var. *p. 1000*	3 6	28 0	
4 & 8 öre ,,	0 5	3 6	30 0
Iceland.			
1873, 7 diff., compl.	13 6		
do. *	11 3		
4, 4, 8, 16s., set	4 0	36 0	
do *	3 3	31 0	
1876, 20 aur violet *	1 0	7 6	
1873/92, 24 diff. compl.	20 0		
15 different	3 0	27 6	
40 aur mauve	0 8	1 9	17 0

* unused.

	per 1	per 10	per 100
Finland.	s. d.	s. d.	s. d.
1875/81, 8 var., compl.	1 4	11 0	
1885 7 ,, ,, ...	12 0		
1890 8 ,, ,, ...	9 6		
,, 6 ,, 2p.-1m.	0 3	1 7	13 6
1891, 50 kopeks	0 9	6 0	
,, 1 rouble	2 3		
20 diff., incl 2 à 1 m.	1 0	6 9	60 0
Assorted, 10 var., *p. 1000* ...	6 0	54 0	500 0
Norway, Sweden, Denmark, Iceland and Finland only:			
100 diff. postage stamps ...	2 0	14 6	135 0
200 ,, ,, ,, ...	20 0		
Australia.			
1883, 10 krz., *p. 1000*	1 0	6 0	50 0
,, 20 ,, ,, ...	5 0		
,, 50 ,, ...		1 3	10 0
,, 50 soldi.	0 6	3 6	
1891, 24, 30, 50 krz., 1 & 2 fl. ...	0 8	5 0	45 0
Austrian Italy.			
1864, 3s. green perf. 9 * ...		1 6	14 0
10s. blue ,, 9 * ...		1 9	15 0
Bavaria. 1870/76.			
9, 10, 18 krz., 50 pf. red, 4 var.	0 5	2 9	25 0
1876/80, 25 pf., brown, *p. 1000*	5 0		
50 ,, ,, ,,	5 0		
Belgium.			
2 francs		1 1	10 0
Bosnia.			
5 krz. per *1000*	5 6		
10 ,, ,, ...	9 0		
Bulgaria.			
1884, provls., 3 diff.	3 0		
Bolivar.			
5 & 10 Pesos	11 0		
British North Borneo.			
1c. rose (error) + 4c.*	16 0		
Curacao.			
2½ fl.	5 0		
French Colonies.			
Unpaid 30c. black		1 6	14 0
Great Britain.			
1880, 2 sh. red-brown	32 0		

	Unused. per 1		per 10		per 100	
	s.	d.	s.	d.	s.	d.
Guatemala.						
1886, 1-200c., 11 var.	7	6	65	0		
Holland.						
1872, 50c., *p. 1000*	15	0				
Hungary.						
1888, 1 krz.-3 fl., 9 var.	0	6	3	9	35	0
Italy.						
Segnatasse 1c.-10 L. *incl. provls.*, 16 var. complete ...	0	8	5	0	45	0
,, 1, 1, 2, 5, 10 Lire (5)...	0	3	1	9	15	0
,, 10/2 & 30/2 per *1000*...	38	0				
Pacchi 1884, 50 & 75c.	20	0				
,, ,, 50, 75, 125, (3) ...	0	3	1	9	15	0
Japan.						
incl. 1 yen., 22 var.	1	4	10	0		
assorted, 10 kinds, per *1000* ...	10	0				
Luxemberg.						
1867, 20c. brown			1	6	14	0
Portugal (without stars).						
1870/80, 80, 100, 150, 300r. ...	0	4	2	6	22	6
1870/87, do and 500r. (5) ...	0	9	6	3	60	0
black 500 and 1000r.	3	6				

	Unused. per 1		per 10		per 100	
	s.	d.	s.	d.	s.	d.
Roumania.						
1890, 1½-25b., 6 var.			1	3	10	0
,, 1½-30b., 6 var.	0	4	2	6	20	0
1891, Jubilee, 5 var.	6	9				
Russia.						
1889, 7 roubles	6	9				
Switzerland.						
Unpaid blue, 9 var.	1	6	12	0		
,, greeu, 7 ,, ...	0	6	4	0	37	6
,, 100 & 500c. green ...			1	0	8	0
Servia.						
1869-78, 2-50p. (7)	0	7	4	9	45	0
1880, 6 var.	0	5	2	9	24	0
Spain.						
1860, 2 rls....			2	6	20	0
1867, 12c.			1	4	12	6
,, 20c.d.e.			2	6	20	0
U.S.						
1888, 4c. scarlet			0	11	7	6
Wurtemberg.						
1877, 50 pf. green per *1000* ...	10	0				

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STRAITS STAMPS, ETC.

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		s.	d.
1888, Three on 32c., ...	price	0	2
1894, ,, ,, rose	,,	0	4
1892, One on 2c.	,,	0	3
,, 4c.	,,	1	0
,, 6c.	,,	1	0
,, 8c. green	,,	0	2
Sarawak one on 3c.	,,	0	3
,, ,, yellow	,,	0	2
B. N. Borneo, 1 on 5c.	,,	0	3

1 set of above 3s. 5 sets 14s. 10 sets 28s.

Postage free. Remit by Money Order.

Y. E. LAW, PENANG, S.S.

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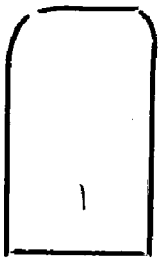

B

C

D

PRICE:—Post free throughout the Postal Union. A, per box of 1000, 10d; B, per box of 1000, 7d; C, per box of 1000, 1s 4d; D, per box of 1000, 1s 1d.

A For ordinary use.

B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.

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Our Own Stamp Paper

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And Philatelic Review of Reviews.

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IMPORTANT NOTICE OF REMOVAL.

Messrs. BOUCARD POTTER & Co.,

OF 225, HIGH HOLBORN, LONDON,

Beg to inform their numerous Customers and Correspondents that after Sept. 8th our new and only address will be :—

Nevis Villa, Ryde, Isle of Wight, England.

where Collectors are requested to send their lists of wants, to which we will give our prompt and careful attention in supplying good stamps as reasonable as possible.

A FEW DESIRABLE STAMPS ON HAND:—

CEYLON, 1883, 24c., purple brown, without surcharge, fine unused copy with gum, £18.

CEYLON, 1863, 9d., no wmk., fine unused with gum, £5 5s.

ST. VINCENT, ½d. orange, perf. 12 with wmk. C.A. and Crown instead of star, only three more known to exist, fine unused copy with gum, £12.

MAURITIUS, 1848, 2d., blue, fine used copy, £5.

NEW SOUTH WALES, 8d., yellow, laurated, fine used copy, 50/-.

CANADA, ½d., perf., used, on part of the original letter, very fine, 25/-.

MADEIRA, 100 reis, imperf., very fine used copy, 20/-.

SOUTH AUSTRALIA, 1d, imperf., fine, 17/6.

SOUTH AUSTRALIA, yellow green, 30/-.

BRITISH GUANA, 1882, complete sheet of the 1c. rose, first setting in four rows of three, unused, 50/- the sheet of 12.

MONTSERRAT, 4d. blue, C.A., fine used copy, 70/-.

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Write for our new Wholesale Price List, the cheapest and best in the Trade. We want to buy wholesale lots of common and medium stamps. Send samples and lowest prices. Consignments wanted from Dealers and Collectors in all British Colonies.—BRIGHT & SON, The Arcade, Bournemouth. [6.46.51

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,, 90c. orange	1 4	12 0	—
1893 (Columbus) 1c.	0 1	0 4	1 9
,, 2c.	0 1	0 2	0 6
,, 3c.	0 3	2 6	18 0
,, 4c.	0 2	1 6	9 6
,, 5c.	0 2	1 0	7 6
,, 6c.	0 6	4 6	32 0
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,, 8c. "Sherman" small ...	0 4	3 0	24 6
,, 10c.	0 2	1 6	11 0
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,, 30c.	1 6	14 0	—
,, 50c.	3 0	30 0	—
,, 1 dol.	14 0	144 0	—
,, 2 ,, ...	11 0	—	—
,, 3 ,, ...	17 0	—	—
,, 4 ,, ...	23 0	—	—
,, 5 ,, ...	23 0	—	—
,, †1 ,, unused	16 0	—	—
,, †2 ,, ,, ...	10 6	120 0	—
,, †3 ,, ,, ...	15 6	180 0	—
,, †4 ,, ,, ...	26 0	240 0	—
,, †5 ,, ,, ...	25 6	300 0	—
1894, 2c. (postage due)... ...	0 1	—	—
Envelopes, 1c. []	0 2	1 6	8 0
,, 1c. entire	0 3	2 0	—
,, 2c. []	0 1	0 8	4 0
,, 2c. entire	0 2	1 3	7 0
,, 5c. []	0 6	5 0	—
,, 10c. []	1 0	10 0	—
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10—	,, 1, 2, 3, 4, 5, 6, 10, 15, 30, 90 ...	2 6	5 9	21 0
6—	1893 (Columbus), 1, 2, 3, 4, 5, 10	0 9	1 6	6 0
8—	,, 1, 2, 3, 4, 5, 6, 8, 10	1 6	3 5	13 0
10—	,, 1, 2, 3, 4, 5, 6, 8, 10. 15, 30...	4 0	10 0	38 0
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16—	,, ,, unused ...	92 0	—	—
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Stamps, Cards, Envelopes, Etc.

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A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés*. Les cartes, enveloppes, &c., sont expédiées entières.

Diego Suarez and Dependencies (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (50 c.) 5d.

Faridkot Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 1 rupee, black on grey.
The Eight Unused Stamps (9 fr. 30 c.) 7/6.

Faridkot Service Stamps.

½ a., black on green; 1 a., black on chocolate; 2 a., black on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve.
The Seven Unused Stamps (5 fr. 60 c.) 4/6.

Faridkot Envelopes.

½ a., black on green; 1 a., black on brown; *Registration envelope*, 2 a., black on blue.
The Three Unused Envelopes (1 fr. 30 c.) 1/-

Faridkot Post Cards.

½ a., black on brown; ½ a. (reply), black on brown.
The Two Unused Cards (50 c.) 5d.

German East Africa (1893) Stps.

2 pesa, brown; 3 pesa, green; 5 pesa, carmine; 10 pesa, blue; 25 pesa, brown. Surcharge in black.
The Five Unused Stamps (3 fr. 10 c.) 2/6.

German East Africa Post Cards.

3 pesa, green; 5 pesa, carmine; 5 pesa (reply), carmine. Surcharge in black.
The Three Unused Cards (1 fr. 30 c.) 1/-.

Grenada Stamps.

(Wmk. Crown C.A.) ½d., green; 1d., rose; 2½d., blue; 4d., slate; 6d., mauve; 8d., brown.
The Six Unused Stamps (2 fr. 80 c.) 2/5.

Grenada Bands.

½d., green; 1d., carmine; 1½d., brown; 2d., blue.
The Four Unused Bands (1 fr. 10 c.) 10d.

Hankow (1893) Stamps.

2 c., violet on lilac; 5 c., green on salmon; 10 c., red on rose; 20 c., blue on buff; 30 c., red on pale yellow.
The Five Unused Stamps (3 fr. 40 c.) 2/9.

Hawaii (1894) Stamps.

1 c. *(arms)*, orange; 2 c. *(view of Honolulu)*, chocolate; 5 c. *(statue of Kamehama I.)*, rose; 10 c. *(star)*, green; 25 c. *(President Dole)*, blue.
The Five Unused Stamps (3 fr. 70 c.) 3/-.

Hong Kong (Provisional 1890) Stamps.

20 c. (on 30 c.), black on green; 50 c. (on 48 c.), black on lilac; 1 dollar (on 96 c.), black on lilac on red.
The Three Used Stamps (2 fr. 25 c.) 1 6.

India (1867, "Service") Stamps.

1 a., brown; 2 a., orange; 4 a., green; 8 a., rose.
The Four Used Stamps (40 c.) 4d.

Italian (1890-1 Provisional) Sps.

2 c. (on 5 c.), black on green; 20 c. (on 30 c.), black on brown; 20 c. (on 50 c.), black on violet.
The Three Unused Stamps (80 c.) 8d.

Japan (Imperial Silver Wedding 1894) Stamps.

2 sen., rose; 5 sen., blue.
The Two Unused Stamps (85 c.) 8d.

Kew-Kiang (1894, 1st issue) Sps.

(Pagoda etc. in rectangle).

½ c., black on rose; ½ c., red on yellow.
The Two Unused Stamps (2 fr.) 1 6

Kew-Kiang (1894) Stamps.

(Bridge etc. in circle).

½ c., black on rose; ½ c., red on yellow.

(Native characters).

1 c, black; 2 c., salmon; 5 c., blue on yellow; 6 c., yellow; 10 c., black on yellow; 15 c., red on yellow; 20 c., blue on rose; 40 c., black on deep rose.
The Ten Unused Stamps (4 fr. 35 c.) 3 6

New Caledonia & Dependencies (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Newfoundland Stamps.

½ cent, red; 1 c., green; 2 c., vermilion; 3 c., slate; 5 c., blue; 6 c., carmine; 10 c., black; 24 c., blue.
The Eight Unused Stamps (4 fr. 60 c.) 3/9.

Newfoundland Envs. and Bands.

Envelopes: 3 cents, lilac; 5 c., blue. Newspaper Bands: 1 cent, green; 2 c., rose; 3 c., brown.
The Five Unused Envelopes, &c. (1 fr. 40 c.) 1/1.

Newfoundland Post Cards.

1 cent, green; 2 c., red.
The Two Unused Cards (40 c.) 4d.

New South Wales (1888-92) Stps.

½d. *(profile of Queen)*, grey; 1d. *(view of Sydney)*, lilac; 2d. *(emu)*, blue; 2½d. *(allegorical figure)*, blue; 4d. *(Capt. Cook)*, brown; 6d. *(Queen and Arms)*, carmine.
The Six Used Stamps (30 c.) 3d.

New South Wales Official Stps.

Centennial issue, surcharged "O.S."

1d., lilac; 2d., blue; 4d., brown; 6d., carmine; 8d., lilac-rose; 1/-, brown.
The Six Used Stamps (1 fr. 10 c.) 10d.

New South Wales Postage Due Stamps.

1d., green; 2d., green; 3d., green.
The Three Used Stamps (80 c.) 8d.

New Zealand (1875-82) Stamps.

½d., rose; 1d., rose; 2d., lilac; 3d., yellow; 4d., green; 6d., brown; 1/-, red.
The Seven Used Stamps (60 c.) 6d.

Nicaragua (1882) Stamps.

1 c., green; 2 c., rose; 5 c., blue; 10 c., violet; 15 c., yellow; 20 c., grey.
The Six Unused Stamps (1 fr. 50 c.) 1/3.

Nicaragua (1890) Stamps.

1 c., brown; 2 c., red; 5 c., blue; 10 c., grey; 20 c., rose; 50 c., violet; 1 peso, chocolate; 2 p., green; 5 p., rose; 10 p., orange.
The Ten Unused Stamps (2 fr. 50 c.) 2/-.

Nicaragua (1890) Envelopes.

5 c., blue; 10 c., grey; 20 c., rose; 30 c., brown; 50 c., violet. *(Cut, coupées).*
The Five Unused Envelopes (1 fr. 30 c.) 1/-.

Nicaragua (1892) Envelopes.

5 c., blue on salmon; 10 c., grey on blue; 20 c., rose on cream; 30 c., chocolate on cream; 50 c., violet on cream.
The Five Unused Envelopes (1 fr. 30 c.) 1/-.

Nicaragua (1890) Bands.

1 c., 2 c., 4 c., green. *(Cut, coupées).*
The Three Unused Bands (65 c.) 6d.

Nicaragua (1892) Bands.

1 c., 2 c., 4 c., dark blue on red.
The Three Unused Bands (65 c.) 6d.

Nicaragua (1893) Stamps.

1 c., yellow-brown; 2 c., vermilion; 5 c., dark blue; 10 c., slate; 20 c., brick; 50 c., violet; 1 peso, brown; 2 pesos, dark green; 5 pesos, rose; 10 pesos, orange.
The Ten Unused Stamps (2 fr. 50 c.) 2/-.

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Barbadoes, ½, 1, 2½, ,, ,, ,, 2½d.
Trinidad, ½, 1, 2½, ,, ,, ,, 2½d.
Grenada, ½, 1, 2½, ,, ,, ,, 3d.
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OCTOBER 10th and 11th, and 24th and 25th.
DECEMBER 12th and 13th.
FEBRUARY 20th, 21st and 22nd.
APRIL 18th and 19th.
JUNE 13th.
NOVEMBER 8th & 26th, 27th, 29th & 30th.
JANUARY 10th and 11th, and 30th and 31st.
MARCH 7th and 8th, and 28th.
MAY 7th and 8th, and 23rd and 24th.

MESSRS. VENTOM, BULL & COOPER in announcing their dates of Sales for the forthcoming season, beg to draw attention to the following important Sales :—

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October 24th and 25th.—The duplicate portion of the collection of M. P. Castle, Esq., comprising amongst other things : Tasmania, a fine selection of rare unofficial perfs. and roulettes. Provl. ½d on 1d error. New South Wales, a choice lot of Sydney Views, all plated by the Vendor. Western Australia, 2d lilac error. South Australia, a very rare lot of used and *unused* departmentals. Sandwich Islands, 1853 (on thick yellowish paper), 5c. and 13c. used. Mauritius, 2d large fillet, superb colour, the error Penoe and provl. ½d on 9d with inverted surcharge. Tellico Plains, 5c. red unused. India, a superb lot including blocks and strips of 1st issue used, also a very fine and probably unique strip of 4 4 annas. red and blue with blue dividing lines, ½ anna red unused, etc. Afghanistan, including 1293 issue (tablet) and a very fine and scarce lot of German and other European entires. Also by permission the following unique rarities :—Baden 1st issue error 9kr. green on entire ; British Guiana, 1853 4c. black on crimson, a block of 4 unused and a made up plate of 1d red (plate II) Sydney Views.

November 8th.—By order of executors, a good private collection including :—Ceylon, 4d imperf. Pacific Steam Co., 1 rl. blue used. Mauritius, a superb pair of early 2d blue post paid. Great Britain, 10s and £1 wmk. anchor unused. Saxony, 3 pfennig. Tasmania, 1d blue strip of 4. New Zealand, 1d pelure paper perf. Also an exceedingly rare lot of entire sheets of Native Indian Stamps, unique College Stamps and Philatelic Publications.

November 26th, 27th, 29th and 30th.—The very valuable collection of a private collector in New York containing rarities of all countries and especially rich in British Colonials, which will be sold by instructions of Messrs. R. F. Albrecht and Co., of New York.

December 12th and 13th.—A private collection and many varieties.

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It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

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100 Italy 40 and 45c.	...	1	0
100 Austria 12, 15 and 30 kr.	...	2	0
100 Canada Regist. (obsolete)	...	2	6

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OBJECTS.

ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

MEMBERSHIP.

ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

SUBSCRIPTIONS.

ART. 11.—The annual subscription for members is two guineas.

ART. 12.—The subscription is due on being admitted a member, and annually, in advance, on May 1st in each year. Members elected after October 31st will only be called upon to pay half of the current year's subscription.

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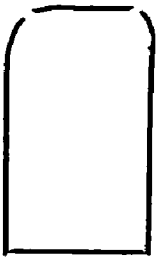

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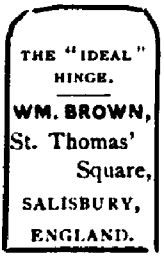

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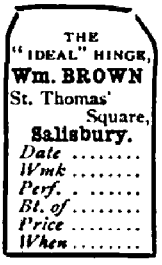

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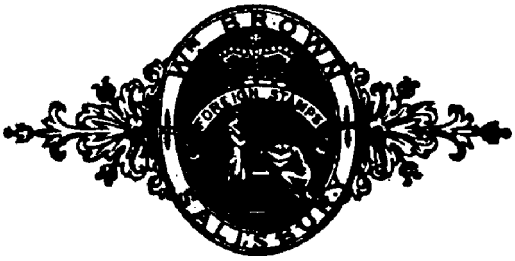

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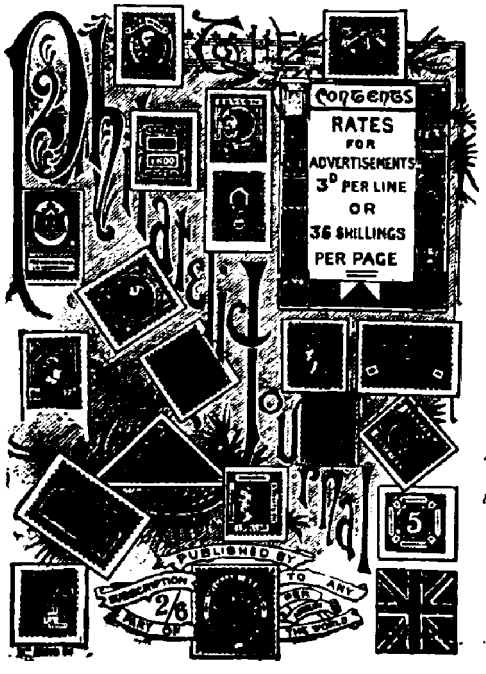

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New Brunswick, 6d. yellow 30/-, superb copy 40/-, 1/- purple very fine £10, superb and unique, copy and colour £13.
,, 1860-63, full set of 6 *used*, 7/6.
Newfoundland, carmine vermilion, 2d., used, 50/-
,, 8d unused, 16/-, 6d., a magnificent specimens, with large margins and superb colour. The rarest Newfoundland Stamp.used, £10. A gem in any collection.
,, orange vermilion, 2d., unused, 21/- each; 2d., used, 30/- each; 4d., superb copy, 63/-; 6d., very fine, 40/-; extra fine margins, &c., 40/-; 6d. very deep red-orange shade, 60/-; 1/-, very fine, £9; a superb copy and colour, £10 10s.
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,, 5 cents brown (seal) 18/6 each; 5 cents black ditto, 8/6 each.
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Prince Edward Island, 3d., blue, used, 1/9, 4½d., brown 7/6 each.
,, cents issue; *perfect used copies*, great rarities, 1 cent orange, 12/- each.
,, 2 cents blue, 26/- each; 3 cents rose, 6/6 each; 4 cents green, 16/-; 6 cents black, 18/-.
Switzerland, 1855, full set of 7, 7/-
Trinidad unpaids, full set of 9 unused and original gums, 20/-; ½d., ditto (rarest value), 2/6 each.
United States, 1857-60, set of 8, 63/-.
,, 1861-66, set of 10, 11/6.
,, 1868, 90cts. Grid 25/-, extra fine, 30/-.
,, 1869, set of 10, 70/-.
,, 1869, 24 cents, black and green, 17/6 each; 90 cents, red and black, 38/- each.
,, 1872, 7 cents red, 1/- each; 24 cents purple, 2/- each; 12 cents, 8d each.
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,, 1893, Columbian issue, set complete, used, fine copies, £5 10s.
Tasmania, 5/- purple, 1/3 each, very cheap.
Nevis, 1st issue, 1d. rose, 7/- each; 4d. rose, 35/- and 40/- each.
,, 6d. grey, 30/-; 1/- green, 32/6 each; 2nd issue, 1/- green, 21/- each; 3rd issue, lithograph, 1/- green, 20/- each; 6d. grey, £6 each, fine copies; Wmk. C.A., 6d. green; 90/- unused, £5 used.
Virgin Isles, 6d. rose, 15/- used, 22/- used; ditto, with small perf., 80/- each, extra fine with full gum, £5 each; 1/- rose, with thin border, 45/- each; ditto, with thick border, 12/6 each.

TERMS—CASH WITH ORDER, Money gladly returned in full if not according to description. Every Stamp guaranteed in every respect.

APPROVAL DEPARTMENT.

This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work.

1. **For Advanced Collectors.**—Choice selections and books of different countries at most reasonable rates.
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Any information or help cheerfully given to all interested in Philately.

The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C

[3-43-46

Printed by EDWARD ROE & Co., "Wiltshire County Mirror and Express" Printing Works Canal, Salisbury, and Published by the Proprietor, WILLIAM BROWN, St. Thomas' Square, Salisbury

The Philatelic Journal

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PUBLISHED BY WILLIAM BROWN, INV. SUBSCRIPTION 2/6 PER ANNUM TO ANY PART OF THE WORLD.

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LONDON WHOLESALE :—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

ESTABLISHED 1880.

FREDERICK R. GINN,

Hon. Secretary, The Philatelic Protection Association,

Philatelic Expert, Dealer and Valuer,

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EVERY STAMP A FINE AND PERFECT SPECIMEN.

Canada, 7½d. green, 40/-; extra fine, 45/-, 10d blue, 24/-.
,, 1860-64, set of 6 used and picked copies, 5/6.
,, 7½d. green, a superb copy *unused*, large margins, original gum as issued, £7 10s. (This is a unique copy).
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Great Britain, 1872, 6d. brown, 1/- each, 1880, 2/- brown, superb.
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Newfoundland, carmine vermilion, 2d.. used, 50/-
,, 8d unused, 16/-, 6d., a magnificent specimens, with large margins and superb colour. The rarest Newfoundland Stamp used, £10. A gem in any collection.
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,, 2d. lake, 8/6 each.
,, 5 cents brown (seal) 18/6 each; 5 cents black ditto, 8/6 each.
Nova Scotia, 1d. brown, 18/6; 6d. green, 20/- and 24/- each.
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New South Wales, Sydney views, full set of three, 65/-
Prince Edward Island, 3d., blue, used, 1/9, 4½d., brown 7/6 each.
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,, 1861-66, set of 10, 11/6.
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,, 1869, set of 10, 70/-.
,, 1869, 24 cents, black and green, 17/6 each; 90 cents, red and black, 38/- each.
,, 1872, 7 cents red, 1/- each; 24 cents purple, 2/- each; 12 cents, 8d each.
,, 1893, Columbian issue, set complete unused, 1 cent to 5 dollars, £5 10s.
,, 1893, Columbian issue, set complete, used, fine copies, £5 10s.
Tasmania, 5/- purple, 1/3 each, very cheap.
Nevis, 1st issue, 1d. rose, 7/- each; 4d. rose, 35/- and 40/- each.
,, 6d. grey, 30/-; 1/- green, 32/6 each; 2nd issue, 1/- green, 21/- each; 3rd issue, lithograph, 1/- green, 20/- each; 6d. grey, £6 each, fine copies; Wmk. C.A., 6d. green; 90/- unused, £5 used.
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The Philatelic Journal

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LONDON RETAIL:—Messrs. Cheveley & Co., 63, Chancery Lane.
LONDON WHOLESALE:—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

☞ *All Matter and Advertisements for insertion in the December Number must reach us by November 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

In Reducing the Price of the Subscription to the Journal, which, commencing with January, 1894, will be 2/6 per annum, we have decided (in order to encourage advertisers to avail themselves more freely of our columns) to materially reduce our prices to advertisers.

All Advertisements, therefore, for the January and following numbers will be received at the following rates :—

3d. per line of 7 words across column, or if a whole page is taken.

One Page - - 35 Shillings.

Half Page - - 18 Shillings.

Smaller Advertisements must be paid for at the *line* rate, measurement given at side.

No further reduction than the following can be made :—

A Discount of 5 per cent. on 6 months insertion.

,, ,, 10 ,, ,, 12 ,, ,,

TERMS :—Nett Cash in advance in ALL cases without exception. *No* exchange accepted either in advertisements or goods.

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Free Advertisements will no longer be inserted.

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Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

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	Bound or Unbound.		
Unbound	6/-	post free	6/6
Bound	8/6	,,	9/-
Cloth Covers and Index for Vol. 1—3 ...	1/6	,,	1/9
Index alone .. ... each	2d.	,,	2½d.

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March and May, 9d. each. April and July are quite out of print.

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5 10 15 20 etc., 76 lines at 3d. per line of 7 words across column.

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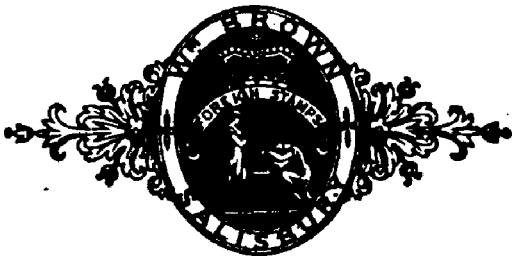

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. *To every fifth purchaser we will present a Stamp, catalogued at not less than 10s.*, and also a years subscription to the "Philatelic Journal of Great Britain." Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

1000 STAMPS,

Magnificent Postage Stamp Album,

1000 IDEAL HINGES,

WITH WHICH TO

AFFIX THE STAMPS TO THE ALBUM,

AND THE

IDEAL PERFORATION GAUGE.

THE PRICE OF THIS PACKET IS TWO GUINEAS.

29 Messrs. Checcacci.
30 **Messrs. Checcacci.**
31 Mdme. G. Burdo.
32
33 Mlle. Gisquiére.
34
35 **Mr. Wreesman.**
36 Mlle. Gisquiére.
37 Mr. Mc Pherson.
38 Mr. J. Bertels
39 Mr. Van de Kerchove.
40 **Mlle. Gisquiere.**
41 S. Mousally Bey. M.D.
42 Mlle. Gisquiére.
43 ,, ,,
44 Mr. Hayman.
45 **Mr. Jennings.**
46 Messrs. Checcacci (3).
47 Mlle. Gisquiére.
48 Prince Doria.
49 Mr. Morris.
50 **Mr. Bertels**
51 Mlle. Gisquiére (15).
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53 Mr. H. L. Brooks.
54 Mr. A. Monteith.
55 **Mr. A. Vonck.**
56 Mr. Whibley.
57 Mr. Jennings
58 Mlle. Coorbeyter.
59 Mr. M. D. Toccos.
60 **Mr. Jennings**
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62 Mr. J. Bertels
63 ,, ,, (7).
64 Mr. W. Scott.
65 **Mr. Jennings.**
66 ,, ,, (11).
67 Mrs. M. Borton.
68 Capt. Flower.
69 Mr. Adams.
70 **Rev. Easter.**
71 Rev. W. Hudson.
72
73
74 Mr. Walton.
75 **Mr. Lasham.**
76 Mr. Fraser.

The above are the Purchasers of the first PACKETS.

This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WM. BROWN, St. Thomas' Square, Salisbury.

TO BE PUBLISHED DECEMBER 1st.

A REFERENCE LIST,

OF THE

Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES, BY

WILLIAM BROWN.

THE above work, which is the result of much research, will be reprinted from the Articles that have appeared in the *Philatelic Journal of Great Britain*, with numerous corrections and additions. The work will be profusely Illustrated with Plates from

Specially Prepared Photographic Blocks.

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The whole will be printed on heavy plate paper in the best possible manner, and no pains will be spared to make the work valuable to every Philatelist.

The date of publication will be DECEMBER 1st.

PRICE:—

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As it will be impossible to re-issue this work, owing to the heavy expense attached to it, collectors are particularly requested to send their orders in at once, as after the 500 copies are all subscribed for no more can be supplied.

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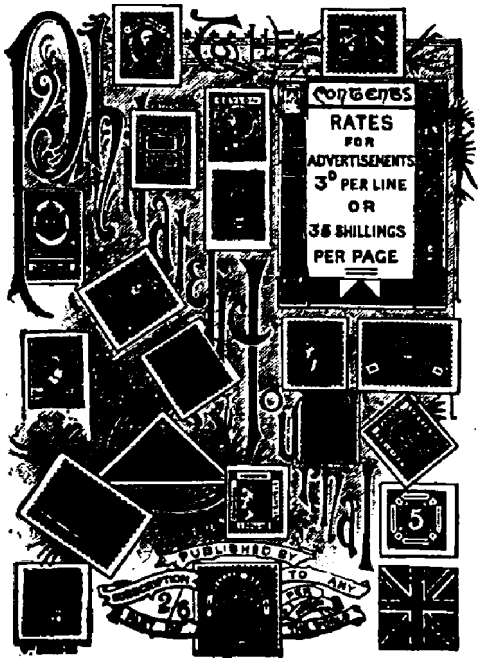
Specimens of Printing, Paper, Illustrations, &c., can be had on application.



SUBSCRIPTION FORM.

:o:

The Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES.

:o:

To MR. W. BROWN,
ST. THOMAS' SQUARE,
SALISBURY, ENGLAND.

.....*18*

Dear Sir,

Herewith please find.....for.....subscription to the Stamps of the Straits Settlements.

Name..... ....

Address.....

.....

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The best in the Market and the Cheapest.

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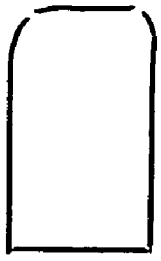

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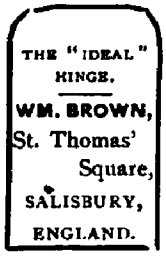

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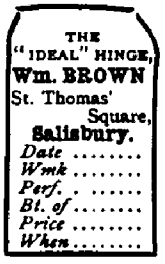
D



PRICE:—Post free throughout the Postal Union. A, per box of 1000, 10d; B, per box of 1000, 7d; C, per box of 1000, 1s 4d; D, per box of 1000, 1s 1d.

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C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and it adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.

D Similar to above, but cheaper owing to the advertisement of Publisher's name.

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A monthly magazine containing from 50 to 75 pages each month without advertisements

Subscription, 3s.

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THE BONANZA.

We have combined the best qualities of our two widely known stocks that we have been selling for the past few years at $17.90 and $25.00 respectively.

THE COMBINATION

promises to meet with success, and there is probably no better stock for the money on the market.

Due to the very large sales of former stocks we have offered, we look for even greater success with the

BONANZA.

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PRICES ONLY £5 6s. 7285—STAMPS—7285

ARE INCLUDED IN OUR NEW "BONANZA STOCK."

1000 Varieties, many scarce.
1000 South, Central American and Mexican.
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2000 European, finely assorted.
750 Obsolete U.S. issues, Departments, etc.
200 Mexican Revenues, well assorted.
600 Stamps to sell at 1c. each.
300 ,, ,, 2c. ,,
200 ,, ,, 3c. ,,
75 ,, ,, 5c. ,,
20 ,, ,, 8c. ,,
10 ,, ,, 10c. ,,
10 ,, ,, 15c. ,,
10 ,, ,, 25c. ,,
10 ,, ,, 50c. ,,

250 Approval Sheets with your name and address printed at the top are also included, as well as a ½ inch advertisement to run in *Mekeel's Weekly Stamp News* for 4 weeks. **All for £5 6s.** Post Free.

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Station C. St. Louis, Mo.
3.46.48]

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	s.	d.
ABYSSINIA, ¼, ½, 1, and 2 guerches, Portrait of King ..	2	0
,, 4, 8, and 16 guerches, Lion	9	6
ANGOLA, 1894, 5, 10, 15, 20, 25, 50, 75, and 80 reis ..	2	0
ANTIOQUIA, 1893, 5 c. and 10 c.	1	0
AUSTRIA, unpaid, 1, 3, 5, 10, 20, and 50 kr.	3	0
BECHUANALAND, 1894, 1/- on English	1	9
BERMUDA, 1s., green, compound perf. 14 × 12½	2	0
BULGARIA, 1894, unpaid, 5 stot, on pelure paper	0	2
CHILI, 1894, 1 peso brown and black	2	6
CYPRUS, 1894, 9 piastres, brown and carmine	1	9
,, ,, 18 ,, grey and brown	3	6
,, ,, 45 ,, purple and blue	8	0
FALKLAND ISLANDS, ½d. on half 1d.	2	0
FERNANDO PO, 1894, 10 c., brown-violet	1	0
GREAT BRITAIN, registered envelope, *error* old shape with new stamp	1	0
HAWAII, 1893, 1, 2, 5, 10, and 25 c.	3	6
,, 1894, 1 and 2 c. post cards	0	5
JOHORE, 1894, 3 c. on 4 c., provisional	0	6
,, ,, 3 c., lilac and carmine	0	3
LAGOS, 1894, 5d., 7½d., and 10d.	3	6
NANDGAON, 1894, 1 anna, surcharged M. B. D.	0	4
,, ,, 2 ,, ,, ...	0	7
NYASSALAND, 1894, 10 reis, red, perf.	0	1
,, ,, 20 ,, violet perf.	0	2
,, ,, 50 ,, green ,, ...	0	4
,, ,, 10 ,, red, imperf.	0	2
,, ,, 20 ,, violet ,, ...	0	3
,, ,, 50 ,, green ,, ...	0	6
,, ,, 5 on 10 reis, perf.	0	2
,, ,, 75 ,, 20 ,, ,, ...	0	6
,, ,, 100 ,, 50 ,, ,, ...	0	9
,, ,, 5 ,, 10 ,, imperf.	0	6
,, ,, 75 ,, 20 ,, ,, ...	0	9
,, ,, 100 ,, 50 ,, ,, ...	1	0
OIL RIVERS, 1s. on 2d., used, on entire envelope	15	0
PHILIPPINES, 1894, 1, 2, 5 mil, ½, 2, 2 4-8, 5, 6, 8, 10, 15, and 20 c...	5	0
PORTO RICO, "*Columbus issue*," 3 c., used or unused ..	10	0
,, 1894, ½, 1, 2, and 4 mil.	0	3
PORTUGUESE CONGO, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
PORTUGUESE GUINEA, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, and 300 reis..	6	6
SAMOA, 5d. on 4d., red and blue	2	0
,, (flag), 5d., red, used	0	4
,, "five pence" on 4d., black surch., *small type* ..	5	0
SAN MARINO, Cemmemorative issue, 25 c...	0	5
,, ,, ,, 50 c...	0	9
,, ,, ,, 1 lira	1	6
,, ,, ,, 10 c., post card ..	0	3
SEYCHELLES, 6 and 6 × 6 c., cards	1	0
SIAM, 1 att on 64 atts, used or unused	0	2
,, 2 ,, 64 ,, 5 varieties of type for	2	0
ST. HELENA, ½d., no watermark	1	0
,, 1d. ,, ...	1	6
ST. PIERRE AND MIQUELON, 1892, unpaid, surcharged for postage, 20, 30, and 40 c. ..	2	6
Ditto Ditto 1892, surcharged, unpaid, 20, 30, and 40 c.	2	6
STRAITS SETTLEMENTS, 3 c. on 32 c., rose..	0	3
TONGA, 1894, 2½d. on 2d., black and green..	3	0
,, ,, ½d. on 1/-, brown	0	6
,, ,, 2½d. on 8d., mauve	1	0
TRANSVAAL, 1894, 1d. post card, new type..	0	4
TURKS ISLANDS, 5d., olive and carmine	0	10
ZULULAND, 1894, 1d., carmine and lilac	0	2

TERMS: Cash in advance. Postage extra.

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In addition, there are 453 loose crests, &c., equal to the above. The whole collection worth £5. Sold for a charity. What offers?

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Philatelic Publisher,
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PACKETS OF 1,000 VARIETIES (10 cards) arranged on sheets by countries.

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Large Parcels of all kinds of Stamps Purchased.

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DEALER IN STAMPS, WHOLESALE AND RETAIL,

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Established 1880, Late Budapest, Hungary,

Recommends his best Assorted Stock of ALL EXISTING ORIENT, as well as CONTINENTAL, STAMPS, 100,000 to 1,000,000 to Dealers and Collectors.

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ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

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ART. 11.—The annual subscription for members is two guineas.

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[6-45-50

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Originated in this country by

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At the St. Martin's Town Hall. Charing Cross, S.W.

SEASON 1894-5.	DATES OF SALE.
NOVEMBER 8th & 26th, 27th, 29th & 30th.	MARCH 7th and 8th, and 28th.
DECEMBER 12th and 13th.	APRIL 18th and 19th.
JANUARY 10th and 11th, and 30th and 31st.	MAY 7th and 8th, and 23rd and 24th.
FEBRUARY 20th, 21st and 22nd.	JUNE 13th.

MESSRS. VENTOM, BULL & COOPER, in announcing their future dates, beg to draw attention to the following important Sales :—

November 26th, 27th, 29th and 30th.—The very valuable collection of a private collector in New York, which will be sold by instructions of Messrs. R. F. Albrecht and Co., of New York, comprising the following rarieties :—Great Britain, 2/- salmon, £5, complete sets plate numbers. A fine lot of German States, including Hanover, 1st issue, unused. Mecklenburg Strelitz, 1sch. violet used. Oldenburg, complete, and error also ¼gr. yellow used. Saxony, 3 pfennige. Schleswig Holstein, 1st issue, 2sch. used. France, 1st issue, 20c. blue used, 1frc. vermilion. Switzerland, Zürich 4 rappen. Bahamas, no wmk., 1d., 4d., and 6d. British Guiana, provisionals. Nevis, 1st issue, 4d., 6d., and 1/-. Trinidad, lithographed, 1d. blues, both types. Turks Islands, provl., 4d. on 6d., with inverted surcharge. British Columbia, perf. 12½, 5c., 25c., and 50c., perf. 14, 1 dollar. Canada, 6d. perf., fine, 1c. on laid paper. New Brunswick, a fine lot of splits, the Connell. Newfoundland, ½d. of 8d., scarlet, used as 4d. on entire. Nova Scotia, splits used on entires, 1/- violet. Prince Edward Island, a very fine collection, including nearly all known varieties, etc., comprising 570 stamps. Confederate Stamps, Grove Hill used on entire, an uncatalogued variety, Charleston, Fredericksburg, Memphis, Nashville, etc. Ceylon, 4d., 9d., and 1/9, imperf. ; Envelope Stamps cut square and used. Labuan, wmkd. sideways, etc. Cape of Good Hope, 6d. lilac on bleuté, 4d. blue, rouletted, an unsevered pair on entire, woodblocks, 1d. and 4d. Antioquia, 10c. blue, error of colour. Mexico, Guadalajaras, Cuernavaca, 2rls. black on white, on piece of original. Peru, ½peso., yellow. New South Wales, a grand assortment of Sydney views, laureateds, including the error WAEES, etc., fine 5d. and 8d., imperf. Rare Fijian. New Zealand, a fine selection of early issues, including pelure papers, roulettes, wmk. N.Z., etc. Queensland, including 1d., 2d., and 6d., imperf., and a fine lot of the latter issues. South Australia, 1st issue, 2and 6d. unused, 9d. grey perf. and rouletted. Tasmania, 1d. blues fine, 4d. orange unused, 1/- red a pair imperf. between. Victoria, 1st issue, 1d. red rouletted, 2d. fine back ground, 1852, 2d. engraved, a made-up plate, and a very fine lot of later issues. Western Australia, 1st issue, 2d. and 6d., 4d. and 1/- rouletted, and many others too numerous to mention.

December 12th and 13th.—A private collection and many rarities, including the following:—Great Britain, 2/- brown, and a fine lot of early issues unused, also several Guildhall Post Cards used. Victoria, 5/- blue on yellow. Cape woodblocks, and a fine lot of the engraved triangulars. Western Australia, 1st issue, complete, and 1/- rouletted. Peru, ½ peso yellow. West Indians, including Virgin Islands, 1/- single line used, and a fine lot of Nevis, St. Lucia, &c. Mauritius, post paid, 1d. and 2d., a superb pair on entire envelope very fine. Ceylon, 1/9 and 2/- blue, imperf. New Zealand, pelure paper, roulettes, &c., including thick paper 1/- green, rouletted. New South Wales, including fine 3d., Sydney views, 3d. laureated, wmk. 2, &c. Tasmania, 1d. blue, fine strips of 4, also an exceedingly rare lot of entire sheets of Native Indian States, Unique College Stamps, and Philatelic publications ; also several collections.

January. 10th and 11th.—Messrs. V. B. and C. have received instructions from Vernon Roberts, Esq., to Sell on this date his very fine and valuable collection, including Great Britain practically complete and unused. Cape of Good Hope woodblocks and errors, magnificent series of unused triangulars. New South Wales, a superb lot of Sydney Views strips and pairs, many on the entires, and laureated issue very fine ; other countries well represented. Detailed advertisements will appear shortly.

January 30th and 31st.—An exceptionally fine private collection, comprising a superb lot of Rarities, mostly unused, and including, Great Britain, the V.R. Tuscany, 2 soldi, 60 crazie, and 3 lire. Thurn & Taxis, 1st issues, unused. Wurtemburg, 1st issue, unused. Naples, arms, unused. Switzerland, the double Geneva. Basle, unused. Spain, 3 cuartos and 2 reales of 1851, 1852, and 1853, all unused, and superb. Moldavia, 1st issue, 108p., unused, 27p. and 54p. Cape of Good Hope, both the errors, also a fine pair, the error 1d. blue attached to the 4d. lightly postmarked. Reunion, 1st issue. Sandwich Islands, 1st issue, 5c. Newfoundland, vermilion, set complete. New Brunswick, 3d., 6d., and 1/-, unused immaculate specimens. Nova Scotia, ditto. United States, a fine lot. Canada, 12d. black. British Guiana, 1st issue, 4 cents yellow, 12c. blue, 1862 provisionals, 1c., 2c., and 4c., including a fine pair of the 2c. of the West Indies, practically complete, unused. Buenos Ayres, complete 4 and 5 pesos, unused. Columbia, 1862 issue, complete, unused. New South Wales, very fine, including 1d. Sydney view, plate I., on bluish, unused, and 2d. blue ditto. South Australia, 1/-, yellow, rouletted, unused. Western Australia, 1st issue, 2d., cut square, unused, 1/-, rouletted, unused, and a superb 6d. bronze.

It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

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Trinidad, ½, 1, 2½, ,, ,, ,, 2½d.
Grenada, ½, 1, 2½, ,, ,, ,, 3d.
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		s.	d.
5	Azores, 1894, Jubilee	0	8
2	Barbados, ½, 1p.	0	2
13	Baviera, 1849-62	0	5
6	,, 1870	0	5
6	Belgique, 1879-83, P.M.	0	4
5	Bolivia, 1894	0	3
7	Bosnie, 2-25	0	5
2	Brasil, 1850, 30 and 60 bl.	0	2½
2	British Guiana, 1 and 2p.	0	1
3	,, ,, 1891, 1a. of 1, 2, 3g	1	0
9	,, Nord Borneo, 1887-91, 1-10c.	1	10
*9	,, ,, ,, 1893, 1-24c.	3	5
3	Ceylon, 2 on 4	0	3½
2	Cypern, ½, 2p.	0	1½
*7	Costa Rica, 1889, 1c., 1p.	0	7
*4	,, ,, 1893, 1, 2, 5a., ½ & ½ off.	0	2½
5	Dcuan, 1852	0	6
9	Dominican Republic, 1-100c.	5	5
7	Egypte	0	3
8	Finland, 1879-91	0	2½
4	France Colonies, 1881	0	2
20	France, 1853-90	0	4
3	Gibraltar, 5, 10, 25c.	0	2½
19	Germany, 1868-80	0	3½
2	Goldcost, ½, 1	0	2
14	Greece, 18/6-91	0	4
4	,, 1862-66	0	2½
4	Guatemala, ½, 2, 4a., 1p.	1	8
4	Haiti, 1887-90, with prov.	1	0
*4	Holtar, ½, 2a.	0	9
*7	Honduras, 1878, 1c., 1p.	1	9
*11	Honduras, 1890, 1c., 1p.	1	9
*11	,, ,, ,, ,, offic.	1	9
*11	,, 1891, ,, ,,	1	9
*3	,, ,, 2, 5, 10p.	1	9
*11	,, 1892, 1c., 1p.	1	9
16	Hungary, 1872-88, with f. ?	0	6
9	Italy, 1863-77	0	2
9	,, 1879-92	0	2
14	,, 1870-84, Taxes 50-100l.	0	10
6	,, Provisoires	0	6
6	,, 1884-86, Pacchi Postali	1	10
3	,, 1891, "Valevole"	0	1½
3	Jamaica, official	0	3½
20	Japan	0	6½
*9	Labuan, 1-24c.	3	5
3	Haiderabad, ½, 1, 2a.	0	4
7	Lombardy, 1850-67	0	4
6	Luxemburg, 1882-91	0	2
4	Mexico, 1563-68, 1r., 1p.	0	9
7	Montenegro, 2-25	1	3
7	,, 2-25, Jubilee	1	4
2	Natal, ½, 1	0	2
*7	Nicaragua, 1882-88, 1c., 50c.	1	10
*10	,, 1890, 1c., 1p.	1	9
*10	,, 1891, 1c., 1p.	1	9
*10	,, 1892, 1c., 1p.	1	9
3	Obock, 1894, 1, 2, 4	0	2
*4	Austria, 1850, journ. stamps, new print	0	2½
38	,, 1850-91	0	8
6	,, 1867, 2-50r.	0	5
6	Austria, 1883, 2-50r.	0	2½
13	,, 1890, 1r., 2f.	1	3
4	,, 1891, 20, 24, 30, 50r.	0	2
2	Orange, 1d., 2 p.	0	1½
2	Perak, 1892, 1-2c.	0	2
*4	Philippine, Newspaper St.	0	2
6	Portugal	0	2
13	Roumanie, 1879-90	0	5
4	,, Taxes, 2, 5, 10, 30	0	9
6	,, 1891, Jubilee with card	5	6
12	Russia, 1864-89	0	3
*9	Salvador, 1890, 1c., 1p.	1	9
*10	,, 1891, ,,	1	9
*10	,, 1892, ,,	1	9
*10	,, 1893, ,,	1	9
*3	,, ,, 2, 5, 10p.	1	9
4	Sans Marino, 2, 5, 10, 65c.	0	10
*3	San Pierre and Miquelon, 1892	0	7
*6	Sarawak, 1875, 2-12c.	2	9
2	Sardinic, 1855	1	0
2	Selangor, 1892, 1, 2c.	0	2
6	Scrbie, 1880, 5p., 1d.	0	7
*3	Shanghai, Jubilee	0	3
2	South Australie Service "O.S."	0	2
5	Tunis	0	2½
8	U.S.A., Columbus Stamps, 1893	1	5
*3	Venezuela, 50c., 1l., 3 bol.	0	8
*3	,, 1893, with rose surch.	0	6

* unused.

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Egypt, 20 diff. Stamps	1 3	11 0	36 0	85 0
,, 40 ,, ,,	10 0	90 0	334 0	800 0
,, 10 ,, Entires	1 2	10 0	32 0	75 0
,, 20 ,, ,,	5 0	44 0	160 0	335 0

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			s.	d.
Egypt, 1867, 1 piastre, red		100p.	6	0
,, 1872, 1 ,, ,,		,,	3	0
,, 1875, 1 ,, ,,		,,	3	0
,, 1879, 5 paras, brown		,,	2	0
,, ,, 1 piastre, rose		,,	1	6
,, ,, 2 piastres, yellow		,,	3	2
,, 1882, 10 paras, grey		,,	10	0
,, 1884, 10 ,, green		,,	2	5
,, ,, 20 ,, rose		,,	3	0
,, ,, 1 piastre, blue		,,	0	10
,, ,, 5 piastres, grey		,,	2	6
,, ,, 1 millieme, brown		,,	0	10
,, ,, 2 ,, green		,,	1	5
,, ,, 5 ,, rose		,,	0	8
,, 1389, 10 piastres, violet		,,	20	0

		s.	d.
Egypt, 1889, TAXE, 2 mill. green	100p.	5	0
,, ,, ,, 4 mil. lrique	,,	7	0
,, ,, ,, 1 piastre, blue	,,	3	0
,, 1892, 3 milliemes, violet	,,	7	0
,, 1893, Service de l'Etat	,,	1	6
,, ,, 3 milliemes, yellow	,,	4	0
,, ,, 2 piastres, brown	,,	4	0
ENVELOPES.			
,, 1 millieme, brown	,,	4	0
,, 2 ,, green	,,	5	0
,, 5 ,, rose	,,	6	0
POST CARDS.			
,, 20 paras, brown	,,	14	0
,, 5 mill., rose	,,	8	0
,, 3 ,, on 5 mill.	,,	8	0

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Provisorio 5 on 10 reis unperforated ..	6d	2s 1d	
,, 75 on 20 reis ,, ..	9d	5s 0d	45s 0d
,, 100 on 50 reis ,, ..	1s 10d	7s 6d	67s 6d
10 reis red perforated	1d	5d	4s 0d
20 reis violet ,, ...	2d	10d	8s 0d
50 reis green ,, ...	4d	2s 1d	20s 0d
Provisorio 5 on 10 reis perforated ..	2d	10d	7s 6d
,, 75 on 20 reis ,, ..	6d	3s 4d	
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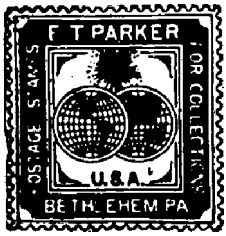

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1 c., 2 c., 5 c., 10 c., 20 c., 25 c., 50 c., 1 peso, 2 p., 5 p., 10 p., slate, surcharge in red.

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(Provisional issue with "Oil Rivers" erased).

½d., vermilion; 1d., light blue; 2d., emerald; 2½d., carmine; 5d., grey-violet; 1/- black.

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The Nine Unused Stamps (5 fr.) 4 -

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1 ore, grey; 3 ore, orange; 5 ore, blue; 10 ore, carmine; 20 ore, brown; 25 ore, violet; 50 ore, maroon.

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Norwegian Post Cards.

5 ore, blue; 5 ore, green; 6 ore, brown; 10 ore, red.

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Nowanugger (1893, Arms) Stps.

1 dokdo, black; 2 dok., green; 3 dok., orange.

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Obock (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.

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Oil Rivers Protectorate (1892) Stamps.

1d., black on lilac; 2d., black on rose and green; 2½d., black on purple on blue.

The Three Used Stamps (2 fr. 25 c.) 1 9.

Oil Rivers Protectorate (1892) Stamps.

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Patiala Service Stamps.

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½ m., black; ½ m., grey-green; 1 m., green; 1 m., brown-violet; 2 m., rose; 2 m., brown-lilac; 1 c., orange-brown; 2 c., violet; 2 c., brown; 3 c., blue; 3 c., orange-red.

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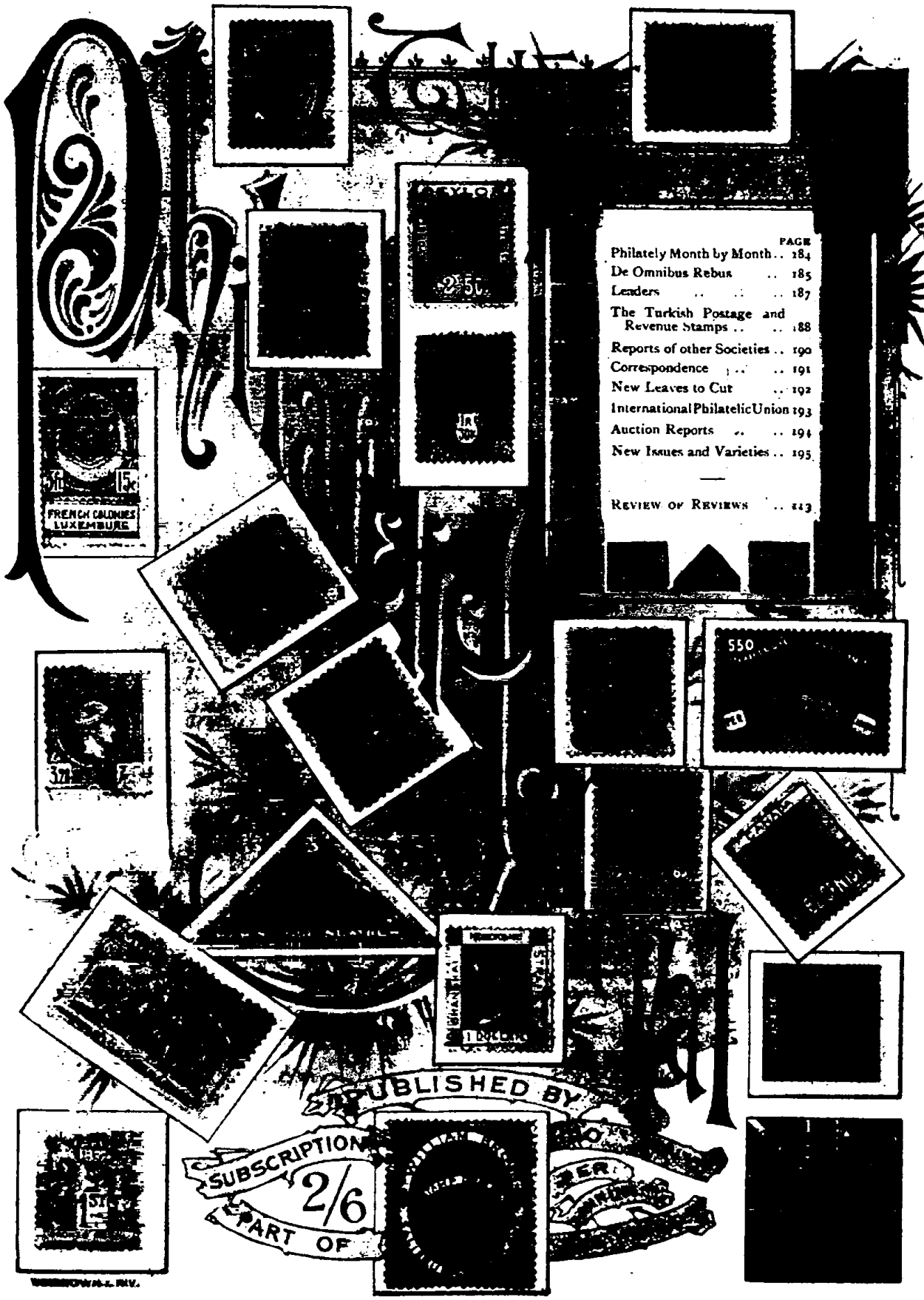
The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C

[3:47-49

Printed by EDWARD ROE & Co., "Wiltshire County Mirror and Express" Printing Works Canal, Salisbury, and Published by the Proprietor, WILLIAM BROWN, St. Thomas' Square, Salisbury



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London Retail :—Messrs. Cheveley & Co., 63, Chancery Lane.
London Wholesale :—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

ESTABLISHED 1880.

FREDERICK R. GINN,

Hon. Secretary, The Philatelic Protection Association,

Philatelic Expert, Dealer and Valuer,

143, STRAND, LONDON,

Buys for IMMEDIATE CASH Collections of any size, parcels of Stamps or Single Rarieties.

THE BEST BUYER IN LONDON.

SPECIALLY WANTED—Collections for £500 to £3,000 Cash Down.

A choice stock of rare and desirable stamps at moderate rates always on view.

All visitors to London, whether Dealers or Collectors, are invited to call.

Office Hours:—9.30 a.m. to 7 p.m. Saturdays, 2 p.m.

The most Central, Convenient & Comfortable Philatelic Establishment in the Strand or in London.

Five minutes from Charing Cross Station. 'Busses pass the door from all parts of London.

SPECIAL OFFERS AND BARGAINS.

EVERY STAMP A FINE AND PERFECT SPECIMEN.

Canada, 7½d. green, 40/-; extra fine, 45/-, 10d blue, 24/-.
" 1860-64, set of 6 used and picked copies, 5/6.
" 7½d. green, a superb copy *unused*, large margins, original gum as issued, £7 10s. (This is a unique copy).
Cape of Good Hope, set of 4 triangles, very fine, 13/-.
Great Britain, 1872, 6d. brown, 1/- each, 1880, 2/- brown, superb.
" copies 45/- each, £5 orange, 50/- each.
" unused, nearly all varieties, including most rarities in stock at cheap rates.
Ionian Isles, full set of 3, 4/6.
Mauritius, 1859, 6d. blue, 1/- vermilion, the pair 7/6.
Modena, 1852, set of 5 used, 4/-.
Naples, 1857, set of 6 used, ½ grana to 20 granas, 12/6.
New Brunswick, 6d. yellow 30/-, superb copy 40/-, 1/- purple very fine £10, superb and unique, copy and colour £13.
" 1860-63, full set of 6 *used*, 7/6.
Newfoundland, carmine vermilion, 2d., used, 50/-
" 8d unused, 16/-, 6d., a magnificent specimens, with large margins and superb colour. The rarest Newfoundland Stamp used, £10. A gem in any collection.
" orange vermilion, 2d., unused, 21/- each; 2d., used, 30/- each; 4d., superb copy, 63/-; 6d., very fine, 40/-; extra fine margins, &c., 40/-; 6d. very deep red-orange shade, 60/-; 1/-, very fine, £9; a superb copy and colour, £10 10s.
" 2d. lake, 8/6 each.
" 5 cents brown (seal) 18/6 each; 5 cents black ditto, 8/6 each.
Nova Scotia, 1d. brown, 18/6; 6d. green, 20/- and 24/- each.
" 1/-, purple, very fine, £9; ditto, superb copy, £12.
Nova Scotia, 1860-64, full set of 6 used, 20/-
New South Wales, Sydney views, full set of three, 63/-
Prince Edward Island, 3d., blue, used, 1/9, 4½d., brown 7/6 each.
" cents issue; *perfect used copies*, great rarities, 1 cent orange, 12/- each.
" 2 cents blue, 26/- each; 3 cents rose, 6/6 each; 4 cents green, 16/-; 6 cents black, 18/-
Switzerland, 1855, full set of 7, 7/-
Trinidad unpaids, full set of 9 unused and original gums, 20/-; ½d., ditto (rarest value), 2/6 each.
United States, 1857-60, set of 8, 63/-.
" 1861-66, set of 10, 11/6.
" 1868, 90cts. Grid 25/-, extra fine, 30/-.
" 1869, set of 10, 70/-.
" 1869, 24 cents, black and green, 17/6 each; 90 cents, red and black, 38/- each.
" 1872, 7 cents red, 1/- each; 24 cents purple, 2/- each; 12 cents, 3d each.
" 1893, Columbian issue, set complete unused, 1 cent to 5 dollars, £3 10s.
" 1893, Columbian issue, set complete, used, fine copies, £3 10s.
Tasmania, 5/- purple, 1/3 each, very cheap.
Nevis, 1st issue, 1d. rose, 7/- each; 4d. rose, 35/- and 40/- each.
" 6d. grey, 30/-; 1/- green, 32 6 each; 2nd issue, 1/- green, 21/- each; 3rd issue, lithograph, 1/- green, 20/- each; 6d. grey, £6 each, fine copies; Wmk. C.A., 6d. green; 90/- unused, £5 used.
Virgin Isles, 6d. rose, 15/- used, 22/- used; ditto, with small perf., 80/- each, extra fine with full gum, £5 each; 1/- rose, with thin border, 45/- each; ditto, with thick border, 12 6 each.

TERMS - CASH WITH ORDER, Money gladly returned in full if not according to description. Every Stamp guaranteed in every respect.

APPROVAL DEPARTMENT,

This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work.

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The Philatelic Record

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PUBLISHED BY SUBSCRIPTION 2/6 PER ANNUM TO ANY PART OF THE WORLD

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☞ *All Matter and Advertisements for insertion in the January Number must reach us by December 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

TERMS :—Nett Cash in advance in ALL cases without exception. *No* exchange accepted either in advertisements or goods.

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

Exchange Advertisements inserted in nonpareil type at the rate of SIX WORDS FOR ONE PENNY. No display and no reduction for a series.

No Discount will be allowed on above rates.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vol. 1, bound in Cloth *(Out of print.)*

Vols. 2 & 3 can now be had complete. Bound or Unbound.

Unbound	6/-	post free	6/6
Bound	8/6	,,	9/-
Cloth Covers and Index for Vol. 1—3	1/6	,,	1/9
Index alone .. ... each	2d.	,,	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address, "Avon." Salisbury.

THE LONDON PHILATELIC COMPANY,

23, GREAT PORTLAND STEET,

LONDON, W.,

SECOND AUCTION SALE — 18TH DECEMBER NEXT,

When a Fine Collection will be Sold.

SALES EVERY MONTH. TERMS ON APPLICATION.

Catalogues sent Post Free on receipt of Address.

Wholesale and Retail Department:

A Fine Stock of Medium and Rare Stamps. Great Britain, Colonies, and U.S.A. a speciality.

Books of these countries sent on approval on receipt of satisfactory references. Collectors' List of Wants invited

Collectors and Dealers invited to Call or Correspond.

WILLIAM RIDOUT,

120, Newgate-street, E.C.

By Order of Executors and Others.

Notice of SALE by AUCTION at the CAFE MONICO, PICCADILLY (Piccadilly Entrance), on FRIDAY, 14th December instant, at 6 p.m. precisely, of about

200 LOTS OF POSTAGE STAMPS,

Mostly Rare, and comprising some of the greatest Rarities, in matchless condition.

Great Britain.—Blocks of 6d, 10d, and 1s Octagon in mint state.
Block of 4d medium garter on white in mint state.
Pairs and Singles of 4d and 6d and 1s hair lines, and 1d rose on white IMPERF.
Royal reprint with plate No., £1, brown I.R.
1½ imperf. and mauve on blue in pairs, and many others, making the FINEST LOT of unused English ever offered.
UNCHRONICLED RARITY, being a peculiarly rouletted 1d on letter from Right Hon. W. E. Gladstone, the then member for Bradford.

America.—Blocks of high value, periodicals U.S.A.
2½ Vancouver imperf., Canada 12d.

Oceana and West Indies.—Many Rare on entires.
Collection of 4,000 in Gibbons' Album.

Europe.—Geneva Envelope and Adhesives, &c., &c.

LOTS ON VIEW DAILY AT 120, NEWGATE-STREET, E.C.

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Pairs and Singles of 4d and 6d and 1s hair lines, and 1d rose on white IMPERF.
Royal reprint with plate No., £1, brown I.R.
1½ imperf. and mauve on blue in pairs, and many others, making the FINEST LOT of unused English ever offered.
UNCHRONICLED RARITY, being a peculiarly rouletted 1d on letter from Right Hon. W. E. Gladstone, the then member for Bradford.

America.—Blocks of high value, periodicals U.S.A.
2½ Vancouver imperf., Canada 12d.

Oceana and West Indies.—Many Rare on entires.
Collection of 4,000 in Gibbons' Album.

Europe.—Geneva Envelope and Adhesives, &c., &c.

LOTS ON VIEW DAILY AT 120, NEWGATE-STREET, E.C.

THE LONDON PHILATELIC COMPANY,

23, Great Portland Street, LONDON, W.,

BEG to announce that they will hold the first of a series of AUCTION SALES towards the end of November.

LOTS INCLUDE:

GREAT BRITAIN—Unique block of 6 of the 6d Octagonal unused with gum; 2d blue, large crown, small perf. unused.
CEYLON—4d, 9d (on original), and 2s imperf.
MONTSERRAT—C. and C. A. 4d blue, used and unused.
OLDENBURG—Very fine and complete.
NEVIS—Fine Collection, including 6d green and 6d litho.
MAURITIUS—First state of plate, 2d blue.
BRITISH GUIANA—1862 provisionals; rare West Indian, European and other good stamps.

A few more lots can be included if received not later than 15th October.

Sales every month. Terms on application. Catalogues sent post free on receipt of address.

Wholesale and Retail Department:

A fine stock of Medium and Rare Stamps. Great Britain, Colonies and U.S.A. a speciality. Books of these countries sent on approval on receipt of satisfactory references. Collectors' List of Wants invited. [12.47.58

A. CHURCHILL EMERSON

(LATE A. CHURCHILL),

STAMP DEALER,

LEYTON, ESSEX.

Breaking several Collections, some very Fine, containing many Rarities.

Quotations supplied and parcels sent on approval on receipt of satisfactory reference.

Collections of any size and parcels of loose stamps purchased.

PROMPT ATTENTION TO CORRESPONDENCE. All auction sales attended, and commissions carefully executed. T-F-O]

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8/1, Hospital Lane, Calcutta,

INDIA,

DEALERS IN FOREIGN COINS

AND

NATIVE STATES STAMPS.

100 different Foreign Coins, £3.
300 different Native States Stamps, £3 10s.
Terms, cash with order or V.P.P.
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BLANK APPROVAL SHEETS, suitable for Dealers and Collectors, for Club Sheets, &c. Thin strong paper, ruled in squares in red, price 2s per 100. — WM. BROWN, St. Thomas' Square, Salisbury.

W. LINCOLN,

STAMP DEALER,

139, High Holborn, London.

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Wholesale Lots of Stamps Purchased for Cash.

37.48]

BASOKHEERAM HURDIAL

Gooroo Bazar, Amritour, India.

Genuine and best specimens for sale at cheap prices. Afghanistan 1288 to 1298, Cashmere and India old issues. Afghanistan, Cashmere, Nabha, Puttialla, Faridkot, Jhind, Gwalior and other Native States, present issues at 2/3 per rupee for orders under £25, and 2/- for orders over £25. [12-40-51 c

W. C. PROUDFOOT,

POST OFFICE, BOX 11, ST. VINCENT, WEST INDIES.

St. Vincent, 5d. on 4d., Magenta & Brown, 7/6 each.
,, 2½d. on 4d., Black & Brown, 12/6 each.
,, ½, 1, 2½, set of three, used, 4d.
Barbadoes, ½, 1, 2½, ,, ,, ,, 2½d.
Trinidad, ½, 1, 2½, ,, ,, ,, 2½d.
Grenada, ½, 1, 2½, ,, ,, ,, 3d.
St. Lucia, ½, 1, 2½, ,, ,, ,, 4d.

Current Issues Purchased, 5 per cent. Commission Charged, Minimum 1s.

EXCHANGE DESIRED WITH COLLECTORS IN BRITISH COLONIES

On basis of Gibbon's prices.

Registration Envelopes used in reply in Exchange.

Inquiries must contain stamp for reply. REFERENCE: MR. W. BROWN. [6-45-50

Periodical Sales by Auction of Rare Postage Stamps,

Originated in this Country by

MESSRS. VENTOM, BULL & COOPER,

At the St. Martin's Town Hall, Charing Cross, S.W.

DATES OF SALE.

DECEMBER 12th and 13th.
JANUARY 10th and 11th, and 30th and 31st.
FEBRUARY 20th, 21st and 22nd.
MARCH 7th and 8th 28th. and 29th.
APRIL 18th and 19th.
MAY 7th and 8th, and 23rd and 24th.
JUNE 13th.

MESSRS. VENTOM, BULL & COOPER, in announcing their future dates, beg to draw attention to the following important Sales :—

January 10th and 11th.—Messrs. V. B. and C. have received instructions from Vernon Roberts, Esq., to Sell on this date his very fine and valuable collection, comprising Great Britain practically complete and unused ; including the V.R., 1d. on Dickenson paper, 1d. black Reprint, 1d. Archer roulette, Cardiff 1d. and 1d. plate numbers complete, 2d. no lines (a pair), 3d. secret mark (an imperf. pair), 4d. small garter, 8d. red-brown, 9d. hair lines *used*, 2/- brown (an imperf. pair), 5/- plate 1, imperf., £1 wmks. cross, crowns, and orbs, etc., etc. Cape of Good Hope, both the error woodblocks and blocks and pairs of the 1d. and 4d. New South Wales, over 100 Sydney Views including strips, etc., a superb 2d. plate I., used on day of issue, etc. Ceylon, 8d., 9d., 1/9., and 2/- imperf, Labuan, 6c. on 16c. red and blue. British Guiana, 1862 Provisionals, a fine lot. Peru, medio peso, rose, other Colonials are well represented.

January 30th and 31st.—An exceptionally fine private collection, comprising a superb lot of Rarities, mostly unused, and including, Great Britain, the V.R. Tuscany, 2 soldi, 60 crazie, and 3 lire. Thurn & Taxis, 1st issues, unused. Wurtemburg, 1st issue, unused. Naples, arms, unused. Switzerland, the double Geneva. Basle, unused. Spain, 3 cuartos and 2 reales of 1851, 1852, and 1853, all unused, and superb. Moldavia, 1st issue, 108p., unused, 27p. and 54p. Ceylon, 4d. rose, imperf. unused (grand specimen), with gum ; Cape of Good Hope, both the errors, also a fine pair, the error 1d. blue attached to the 4d. lightly postmarked. Reunion, 1st issue. Sandwich Islands, 1st issue, 5c. Newfoundland, vermilion, set complete. New Brunswick, 3d., 6d., and 1/-, unused immaculate specimens. Nova Scotia, ditto. United States, a fine lot. Canada, 12d. black. British Guiana, 1st issue, 4 cents yellow, 12c. blue, 1862 provisionals, 1c., 2c., and 4c., including a fine pair of the 2c. of the West Indies, practically complete, unused. Buenos Ayres, complete 4 and 5 pesos, unused. Columbia, 1862 issue, complete, unused. New South Wales, very fine, including 1d. Sydney view, plate I., on bluish, unused, and 2d. blue ditto. South Australia, 1/-, yellow, rouletted, unused ; Western Australia, 1st issue, 2d., cut square, unused, 1/-, rouletted, unused, and a superb 6d. bronze, and many others.

February, 20th, 21st, and 22nd.—Very fine private collections, including the following Rarities :—Great Britain, all unused, the V.R., octagonal issue 10d. brown (block of four and 2 singles), 6d. (pair and single), 1/- (pair and 3 singles), 4d. rose medium garter, 1½ red imperf, £5 strip of 3, £1 wmk. auction "specimen," 5/- plate 4 superb, plates of the early 6d. and 1/-, J.R. officials 10/-, Government Parcels, &c. German States fine, including Bremen, Oldenburg complete, Subeck used, Hamburg St. Christopher 6d. olive brown used. Barbados, 1d. on half 5/- used on piece of original, and 5/- rose unused. Montserrat, 4d. blue C.A. Nevis, including 1st issue, 1/- unused and 6d. green used. British Colombia, 10c. and 1 dollar. Nova Scotia, 1/- superb. New Brunswick 1/- superb and the Connell. United States, 1869 issue complete, departmentals nearly complete. Rare Sandwich Islands and used Samoans. Monaco, 5 franc. unused, Basle, Neufallatel, Vaud, Winterbleur, Zurich, &c. Spain fine, Natal 1st issue fine, 1/- rare surcharge. Mauritius, including early 1d. 2 blue error Penoe, provl. 4d., etc. Labuan, 1st issue complete. India, 2 as green and service stamps. Ceylon, 8d., 9d., 1/9, and 2/- imperf, wmk. star perf., 8d. brown unused, and the mustard. New Zealand, 1d. and 1/- on blue, and many others.

March 28th & 29th.—By order of Executors. A fine private collection, including the following Rarities :—Great Britain : V.R. France 1 franc. orange. Austria : 30 kr. head of mercury. Spain : very fine, including 3 cts. Madrid unused, 2 reals of 1851, 1852 (both unused) and 1853. Naples : ½ tomese cross and 50 fr. Tuscany : 3 lire very fine, 2 soldi and 60 crazie. Modena : large B.G. Oldenbrugh complete. Levant : provisionals unused, a fine collection of Russian locals, Saxony 3pf., Basle 2½r., and Zurich 4r. and 6r., Moldavia 54p. and 108p. Ceylon : 4d., 8d., 1/9 (a pair) and 2/- imperf. Cape of Good Hope, wood-blocks and error 1d. blue, Mauritius early 1d. 2d. and 4d. green. British Guiana : 1850 12c. blue, 1856, 4c magenta, 1862 provisionals, Philippines a fine lot. Dominican Republic : 1st issue, 1 real and medio, real. South Australia 10d. wmk. Crown and S.A. and P.S. on the 3d. red and blue. West Indies a fine lot, including provisionals, St. Vincent, lithographed Trinidads, Virgin Islands 1/- used. Bolivia : 500c. 9 and 11 star Brazil 180, 300 and 600r., Buenos Ayres complete, fine Colombians, Antioquia 1st issue 2½c. blue and 1 peso, Bolivai, 10c. green. Mexico : 3 centavos, Peru medio peso yellow, also a super lot of United States including the Brattleborough, St. Louis 10c. (3 types) a fine lot of locals used, 1869 15c. inverted centre, departmentals complete, and an unique collection of entires, Confederate States, Tellico Plains, an unused pair 5c. and 10c., &c. Canada complete except 12d. Newfoundland 1/- orange, and many others.

It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

Catalogues may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, London, E.C.

WHITFIELD KING & Co.

Special Offers for Dec., 1894.

ALL UNUSED, UNLESS OTHERWISE STATED.

	s.	d.
MOZAMBIQUE COMPANY (BEIRA) 1894, 2½, 5, 10, 15, 20, 25, 50, 75, and 80 reis	2	0
,, 100, 150, 200, 300, 500, and 1,000 reis	15	0
CAPE VERDE, 1894, 2½, 5, 10, 15, 20, 25, and 50 reis	1	0
MACAO, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
MOZAMBIQUE, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
TIMOR, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
ZAMBEZIA, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
PARAGUAY, 1893 (head), unused 1, 2, 4, 5, 10, 14, and 30c.	2	0
,, ,, used 1, 2, 4, 5, 10, 14, and 30c.	2	0
ZULULAND, 1894, ½d. lilac and green	0	2
,, ,, 6d. on Natal, provl.	1	6
JOHORE, 1894, 1c. lilac and violet	0	2
NIGRI SEMBILAN, 1894, 5c. tiger	0	4
NEWFOUNDLAND, 1894, ½c. black	0	1
LIBERIA, 1894, surch. "O.S." 1, 2, 4, 5, 8, 12, 16, 24, and 32c.	8	0
KEW KIANG, first issue, ½c., 2 varieties	0	6
,, ½, ¼, 1, 2, 5, 6, 10, 15, 20, and 40c.	4	6
ABYSSINIA, ¼, ½, 1, and 2 guerches, Portrait of King	2	0
,, 4, 8, and 16 guerches, Lion	9	6
ANGOLA, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
ANTIOQUIA, 1893, 5 c. and 10 c.	1	0
BECHUANALAND, 1894, 1/- on English	1	9
BERMUDA, 1s., green, compound perf. 14 × 12½	2	0
CYPRUS, 1894, 9 piastres, brown and carmine	1	9
,, ,, 18 ,, grey and brown	3	6
,, ,, 45 ,, purple and blue	8	0
FALKLAND ISLANDS, ½d. on half 1d.	2	0
GREAT BRITAIN, registered envelope, *error*, old shape with new stamp	1	0
HAWAII, 1893, 1, 2, 5, 10, and 25 c.	3	6
,, 1894, 1 and 2 c. post cards	0	5
JOHORE, 1894, 3 c. on 4 c., provisional	0	6
,, ,, 3 c., lilac and carmine	0	3
NYASSALAND, 1894, 10 reis, red, perf.	0	1
,, ,, 20 ,, violet perf.	0	2
,, ,, 50 ,, green ,,	0	4
,, ,, 10 ,, red, imperf.	0	2
,, ,, 20 ,, violet ,,	0	3
,, ,, 50 ,, green ,,	0	6
,, ,, 5 on 10 reis, perf.	0	2
,, ,, 75 ,, 20 ,, ,,	0	6
,, ,, 100 ,, 50 ,, ,,	0	9
,, ,, 5 ,, 10 ,, imperf.	0	6
,, ,, 75 ,, 20 ,, ,,	0	9
,, ,, 100 ,, 50 ,, ,,	1	0
OIL RIVERS, 1s. on 2d., used, on entire envelope	15	0
PORTUGUESE CONGO, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
PORTUGUESE GUINEA, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
SAMOA, 5d. on 4d., red and blue	2	0
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,, "five pence" on 4d., black surch., *small type*	5	0
SAN MARINO, Cemmemorative issue, 25 c.	0	5
,, ,, ,, 50 c.	0	9
,, ,, ,, 1 lira	1	6
,, ,, ,, 10 c., post card	0	3
SIAM, 1 att on 64 atts, used or unused	0	2
,, 2 ,, 64 ,, 5 varieties of tpye for	2	0
ST. HELENA, ½d., no watermark	1	0
,, 1d. ,,	1	6
TONGA, 1894, 2½d. on 2d., black and green	3	0
,, ,, ½d. on 1/-, brown	0	6
,, ,, 2½d. on 8d., mauve	1	0
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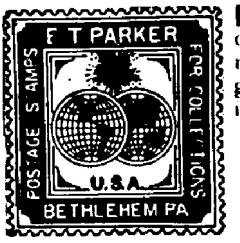

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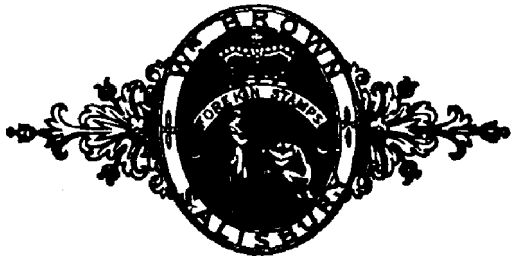

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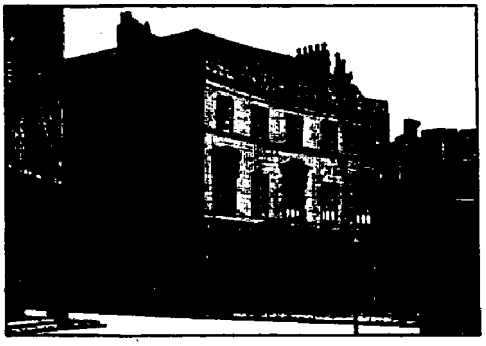

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The Seven Unused Stamps (3 fr. 10 c.) 2/6.

Roumania (1880) Post Cards.

5 bani, black; 10 b. (double) black; 10 b., rose; 20 b., (double) rose.
The Four Unused Cards (1 fr.) 10.

Russian Stamps.

7 k., rose and black; 8 k., rose and black; 10 k., blue and brown; 1 k., black and yellow; 2 k., black and red; 3 k., black and green; 5 k., black and lilac; 1 k., orange; 2 k., green; 3 k., rose; 5 k., violet; 7 k., blue; 4 k., rose; 10 k., blue; 14 k., rose and blue; 20 k., rose and blue.
The Sixteen Used Stamps (75 c.) 7d.

Russian (1865-71) Governmental Rural Stamps.

Bielozersk (1871) 3 k., black. Charkoff, (1871) 5 k., red. Kiriloff (1871) 2 k., brown. Novgorod (1870) 5 k., solterino. Pskoff (1871) 5 k., violet. Rjeff (1869) 2 k., red and black. Schlusselburg (1865) 5 k., green. Tscherepowetz (1869) 3 k., blue. Tver (1871) 2 k., red and blue. Valdai (1871) 2 k., mauve. Wesslegonsk (1871) 2 k., blue. *(Total Catalogue value 13/2).*
The Eleven Unused Stamps (7 fr. 30 c.) 6/.

Russian (1872-75) Post Cards.

Unstamped, grey; 4 kopees, green; 5 kop., green.
The Three Unused Cards (1 fr. 30 c.) 1/-.

St. Christopher (obsolete) Stps.

½d., green; 1d., rose; 2½d., blue; 4d., grey.
The Four Stamps (3 francs) 2/5.

St. Christopher (obsolete) Post Cards.

1d., rose; 1½d., brown; 2d. (double) rose; 3d. (double) brown.
The Four Unused Cards (2 fr., 80 c.) 2/3.

St. Lucia Stamps.

½d., green; 1d., lilac; 2½d., blue.
The Three Used Stamps (60 c.) 6d

St. Lucia Post Cards.

1d., rose; 2d. (double), rose.
The Two Unused Cards (65 c.) 6d.

St. Pierre and Miquelon (1893) Stamps.

1c., red and black on blue; 2c., blue and brown on yellow; 4 c., blue and brown on blue; 5c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

St. Vincent (1885-63) Stamps.

½d., green; 1d., carmine; 2-½d. (on 1d.), black on blue; 4d., yellow; 5d. (on 6d.), black on claret; 6d., violet; 1/- vermillion.
The Seven Used Stamps (5 fr.) 4/-

St. Vincent Bands.

½d., green: 1d., carmine.
The Two Unused Bands (35 c.) 3d.

St. Vincent Post Cards.

1d., rose; 1½d. brown; 2d. (double) rose; 3d. (double) brown.
The Four Unused Cards (1 fr. 60 c.) 1/3.

Salvador (1892) Post Cards.

(With chart of the first voyage of Columbus from Palos, Aug. 3, 1492: the design on the stamp shows the landing of Columbus).
1 c., dark blue and brown on primrose
2 c., chocolate and blue on bluish; 3c., dark and pale geeen on white; 4 c. (double), chocolate and blue on bluish; 6 c., (double), dark and pale green on white.
The Five Unused Cards (1 fr. 30 c.) 1/-

Salvador (1893) Stamps.

1 c., blue; 2 c., red-brown; 3 c., violet; 5 c., brown; 10 c., yellow-brown; 11 c., vermillion; 20 c., green; 25 c., grey-black, 50 c., orange; 1 peso, black.
The Ten Unused Stamps (2 fr. 50 c.) 2/-.

Salvador (1893, Columbus) Stps.

2 pesos, green *(Fundacion de Isabella)*; 5 p., violet *(Monumento de Colon en Genova)*; 10 c., orange *(Salide de Palos)*.
The Three Unused Stamps (2 fr. 50 c.) 2/-.

Samoa (1887-92) Stamps.

(Palm trees): ½d. brown-violet; 1d., green; 2d., orange; 4d., blue; 6d., brown; 1/-, rose; 2/6, violet. *(Portrait of King Malieto Laupepa)*: 2½d., rose.
The Eight Used Stamps (3 fr. 10 c.) 2/6.

San Marino Stamps.

2 c., blue; 5 c., grey-green; 10 c., dark green; 15 c., maroon; 20 c., red; 25 c., maroon; 30 c., yellow; 40 c., chocolate; 45 c., green; 65 c., light brown; 1 lira; carmine on yellow; 2 l., brown on yellow, 5 l., maroon on green.
The Thirteen Unused Stamps (17 fr.) 13/6.

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[SECOND EDITION]

The Philatelic Journal of Great Britain

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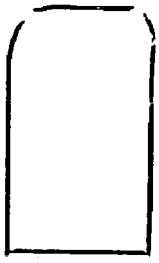

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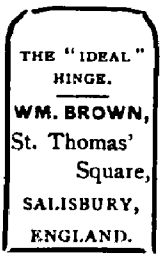

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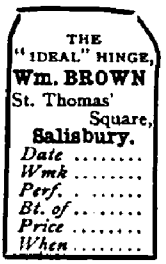

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ALFRED SMITH & SON,

BATH,

To whom all Orders in the United Kingdom must be addressed.

T-F-O] *Wholesale terms on receipt of business card.*

THE

AUSTRALIAN STAMP COLLECTOR

& PHILATELIC ADVERTISER.

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THE

Australian Stamp Collector

IS the only Philatelic Journal published in the great stamp-collecting centre of Victoria, and has the largest circulation throughout the whole of the Australian Colonies.

SMALL REMITTANCES ACCEPTED IN 1½d. STAMPS.

☞ **Reliable Agents Wanted Everywhere.**

T. WEBB, Publisher.

199, Spring-street, Melbourne, Victoria.

[6-45-50

Periodical Sales by Auction of Rare Postage Stamps,

Originated in this country by

MESSRS. VENTOM, BULL & COOPER,

At the St. Martin's Town Hall, Charing Cross, S.W.

SEASON 1894-5.	DATES OF SALE.
NOVEMBER 8th & 26th, 27th, 29th & 30th.	MARCH 7th and 8th, and 28th.
DECEMBER 12th and 13th.	APRIL 18th and 19th.
JANUARY 10th and 11th, and 30th and 31st.	MAY 7th and 8th, and 23rd and 24th.
FEBRUARY 20th, 21st and 22nd.	JUNE 13th.

MESSRS. VENTOM, BULL & COOPER, in announcing their future dates, beg to draw attention to the following important Sales :—

November 26th, 27th, 29th and 30th.—The very valuable collection of a private collector in New York, which will be sold by instructions of Messrs. R. F. Albrecht and Co., of New York, comprising the following rarieties :—Great Britain, 2/- salmon, £5, complete sets plate numbers. A fine lot of German States, including Hanover, 1st issue, unused. Mecklenburg Strelitz, 1sch. violet used. Oldenburg, complete, and error also ¼gr. yellow used. Saxony, 3 pfennige. Schleswig Holstein, 1st issue, 2sch. used. France, 1st issue, 20c. blue used, 1frc. vermilion. Switzerland, Zürich 4 rappen. Bahamas, no wmk., 1d., 4d., and 6d. British Guiana, provisionals. Nevis, 1st issue, 4d., 6d., and 1/-. Trinidad, lithographed, 1d. blues, both types. Turks Islands, provl., 4d. on 6d., with inverted surcharge. British Columbia, perf. 12½, 5c., 25c., and 50c., perf. 14, 1 dollar. Canada, 6d. perf., fine, 1c. on laid paper. New Brunswick, a fine lot of splits, the Connell. Newfoundland, ½d. of 8d., scarlet, used as 4d. on entire. Nova Scotia, splits used on entires, 1/- violet. Prince Edward Island, a very fine collection, including nearly all known varieties, etc., comprising 570 stamps. Confederate Stamps, Grove Hill used on entire, an uncatalogued variety, Charleston, Fredericksburg, Memphis, Nashville, etc. Ceylon, 4d., 9d., and 1/9, imperf. ; Envelope Stamps cut square and used. Labuan, wmkd. sideways, etc. Cape of Good Hope, 6d. lilac on bleuté, 4d. blue, rouletted, an unsevered pair on entire, woodblocks, 1d. and 4d. Antioquia, 10c. blue, error of colour. Mexico, Guadalajaras, Cuernavaca, 2rls. black on white, on piece of original. Peru, ½peso., yellow. New South Wales, a grand assortment of Sydney views, laureateds, including the error WAEES, etc., fine 5d. and 8d., imperf. Rare Fijian. New Zealand, a fine selection of early issues, including pelure papers, roulettes, wmk. N.Z., etc. Queensland, including 1d., 2d., and 6d., imperf., and a fine lot of the latter issues. South Australia, 1st issue, 2and 6d. unused, 9d. grey perf. and rouletted. Tasmania, 1d. blues fine, 4d. orange unused, 1/- red a pair imperf. between. Victoria, 1st issue, 1d. red rouletted, 2d. fine back ground, 1852, 2d. engraved, a made-up plate, and a very fine lot of later issues. Western Australia, 1st issue, 2d. and 6d., 4d. and 1/- rouletted, and many others too numerous to mention.

December 12th and 13th.—A private collection and many rarities, including the following:—Great Britain, 2/- brown, and a fine lot of early issues unused, also several Guildhall Post Cards used. Victoria, 5/- blue on yellow. Cape woodblocks, and a fine lot of the engraved triangulars. Western Australia, 1st issue, complete, and 1/- rouletted. Peru, ½ peso yellow. West Indians, including Virgin Islands, 1/- single line used, and a fine lot of Nevis, St. Lucia, &c. Mauritius, post paid, 1d. and 2d., a superb pair on entire envelope very fine. Ceylon, 1/9 and 2/- blue, imperf. New Zealand, pelure paper, roulettes, &c., including thick paper 1/- green, rouletted. New South Wales, including fine 3d., Sydney views, 3d. laureated, wmk. 2, &c. Tasmania, 1d. blue, fine strips of 4, also an exceedingly rare lot of entire sheets of Native Indian States, Unique College Stamps, and Philatelic publications ; also several collections.

January 10th and 11th.—Messrs. V. B. and C. have received instructions from Vernon Roberts, Esq., to Sell on this date his very fine and valuable collection, including Great Britain practically complete and unused. Cape of Good Hope woodblocks and errors, magnificent series of unused triangulars. New South Wales, a superb lot of Sydney Views strips and pairs, many on the entires, and laureated issue very fine ; other countries well represented. Detailed advertisements will appear shortly.

January 30th and 31st.—An exceptionally fine private collection, comprising a superb lot of Rarities, mostly unused, and including, Great Britain, the V.R. Tuscany, 2 soldi, 60 crazie, and 3 lire. Thurn & Taxis, 1st issues, unused. Wurtemburg, 1st issue, unused. Naples, arms, unused. Switzerland, the double Geneva. Basle, unused. Spain, 3 cuartos and 2 reales of 1851, 1852, and 1853, all unused, and superb. Moldavia, 1st issue, 108p., unused, 27p. and 54p. Cape of Good Hope, both the errors, also a fine pair, the error 1d. blue attached to the 4d. lightly postmarked. Reunion, 1st issue. Sandwich Islands, 1st issue, 5c. Newfoundland, vermilion, set complete. New Brunswick, 3d., 6d., and 1/-, unused immaculate specimens. Nova Scotia, ditto. United States, a fine lot. Canada, 12d. black. British Guiana, 1st issue, 4 cents yellow, 12c. blue, 1862 provisionals, 1c., 2c., and 4c., including a fine pair of the 2c. of the West Indies, practically complete, unused. Buenos Ayres, complete 4 and 5 pesos, unused. Columbia, 1862 issue, complete, unused. New South Wales, very fine, including 1d. Sydney view, plate I., on bluish, unused, and 2d. blue ditto. South Australia, 1/-, yellow, rouletted, unused. Western Australia, 1st issue, 2d., cut square, unused, 1/-, rouletted, unused, and a superb 6d. bronze.

It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

Catalogues may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, London, E.C.

THE LONDON PHILATELIC COMPANY,

23, Great Portland Street, LONDON, W.,

BEG to announce that they will hold the first of a series of AUCTION SALES towards the end of November.

LOTS INCLUDE:

GREAT BRITAIN—Unique block of 6 of the 6d Octagonal unused with gum; 2d blue, large crown, small perf. unused.
CEYLON—4d, 9d (on original), and 2s imperf.
MONTSERRAT—C. and C. A. 4d blue, used and unused.
OLDENBURG—Very fine and complete.
NEVIS—Fine Collection, including 6d green and 6d litho.
MAURITIUS—First state of plate, 2d blue.
BRITISH GUIANA—1862 provisionals; rare West Indian, European and other good stamps.

A few more lots can be included if received not later than 15th October.

Sales every month. Terms on application. Catalogues sent post free on receipt of address.

Wholesale and Retail Department:

A fine stock of Medium and Rare Stamps. Great Britain, Colonies and U.S.A. a speciality. Books of these countries sent on approval on receipt of satisfactory references. Collectors' List of Wants invited. [12.47.58

A. CHURCHILL EMERSON

(LATE A. CHURCHILL),

STAMP DEALER,

LEYTON, ESSEX.

Breaking several Collections, some very Fine, containing many Rarities.

Quotations supplied and parcels sent on approval on receipt of satisfactory reference.

Collections of any size and parcels of loose stamps purchased.

PROMPT ATTENTION TO CORRESPONDENCE. All auction sales attended, and commissions carefully executed. T-F-O]

PHILATELIC COMPANY,

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INDIA,

DEALERS IN FOREIGN COINS AND *NATIVE STATES STAMPS.*

100 different Foreign Coins, £3.
300 different Native States Stamps, £3 10s.
Terms, cash with order or V.P.P.

[6.43.48

EVERYBODY addressing me a single or double postcard receives one of Austria. - FERDINAND LATZEL, Brünn (Austria), Bürgergrasse ii.

W. LINCOLN,

STAMP DEALER,

139, High Holborn, London.

—:o:—

Wholesale Lots of Stamps Purchased for Cash.

37.48]

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Gooroo Bazar, Amritour, India.

Genuine and best specimens for sale at cheap prices. Afghanistan 1288 to 1298, Cashmere and India old issues. Afghanistan, Cashmere, Nabha, Puttialla, Faridkot, Jhind, Gwalior and other Native States, present issues at 2/3 per rupee for orders under £25, and 2/- for orders over £25. [12-40-51 c

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W. C. PROUDFOOT,

POST OFFICE, BOX 11, ST. VINCENT, WEST INDIES.

St. Vincent, 5d. on 4d., Magenta & Brown, 7/6 each.
,, 2½d. on 4d., Black & Brown, 12/6 each.
,, ½, 1, 2½, set of three, used, 4d.
Barbadoes, ½, 1, 2½, ,, ,, ,, 2½d.
Trinidad, ½, 1, 2½, ,, ,, ,, 2½d.
Grenada, ½, 1, 2½, ,, ,, ,, 3d.
St. Lucia, ½, 1, 2½, ,, ,, ,, 4d.

Current Issues Purchased, 5 per cent. Commission Charged, Minimum 1s.

EXCHANGE DESIRED WITH COLLECTORS IN BRITISH COLONIES

On basis of Gibbon's prices.

Registration Envelopes used in reply in Exchange.

Inquiries must contain stamp for reply. REFERENCE: MR. W. BROWN. [6-45-50

SALVATI FRASCATI, Trieste, Austria.

Via del Monte 7.

)o(

		s.	d.
5	Azores, 1894, Jubilee	0	8
2	Barbados, ½, 1p.	0	2
13	Baviera, 1849-82	0	5
6	,, 1870	0	5
6	Belgique, 1879-82, P.M.	0	4
5	Bolivia, 1894	0	3
7	Bosnie, 2-25.	0	5
2	Brasil, 1850, 30 and 60 bl.	0	2½
2	British Guiana, 1 and 2p.	0	1
3	,, ,, 1891, 1a. of 1, 2, 3g	1	0
9	,, Nord Borneo, 1887-91, 1-10c.	1	10
*9	,, ,, ,, 1893, 1-24c.	3	5
3	Ceylon, 2 on 4	0	3½
2	Cypern, ½, 2p.	0	1½
*7	Costa Rica, 1889, 1c., 1p.	0	7
*4	,, ,, 1893, 1, 2, 5a., ½ & ½ off.	0	2½
5	Dcuan, 1852	0	6
9	Dominican Republic, 1-100c.	5	5
7	Egypte	0	3
8	Finland, 1879-91.	0	2½
4	France Colonies, 1881	0	2
20	France, 1853-90	0	4
3	Gibraltar, 5, 10, 25c.	0	2½
19	Germany, 1868-80	0	3½
2	Goldcost, ½, 1	0	2
14	Greece, 1876-91	0	4
4	,, 1862-66	0	2½
4	Guatemala, ½, 2, 4a., 1p.	1	8
4	Haiti, 1887-90, with prov.	1	0
*4	Holtar, ½, 2a.	0	9
*7	Honduras, 1878, 1c., 1p.	1	9
*11	Honduras, 1890, 1c., 1p.	1	9
*11	,, ,, ,, offic.	1	9
*11	,, 1891, ,, ,,	1	9
*3	,, ,, 2, 5, 10p.	1	9
*11	,, 1892, 1c., 1p.	1	9
16	Hungary, 1872-88, with f. 3	0	6
9	Italy, 1863-77	0	2
9	,, 1879-92	0	2
14	,, 1870-84, Taxes 50-1001.	0	10
6	,, Provisoires	0	6
6	,, 1884-86, Pacchi Postali	1	10
3	,, 1891, "Valevole"	0	1½
3	Jamaica, official	0	3½
20	Japan	0	6½
*9	Labuan, 1-24c.	3	5
3	Haiderabad, ½, 1, 2a.	0	4
7	Lombardy, 1850-67	0	4
6	Luxemburg, 1882-91	0	2
4	Mexico, 1883-68, 1r., 1p.	0	9
7	Montenegro, 2-25	1	3
7	,, 2-25, Jubilee	1	4
2	Natal, ½, 1	0	2
*7	Nicaragua, 1882-88, 1c., 50c.	1	10
*10	,, 1890, 1c., 1p.	1	9
*10	,, 1891, 1c., 1p.	1	9
*10	,, 1892, 1c., 1p.	1	9
3	Obock, 1894, 1, 2, 4	0	2
*4	Austria, 1850, journ. stamps, new print	0	2½
38	,, 1850-91	0	8
6	,, 1867, 2-50r.	0	5
6	Austria, 1883, 2-50r.	0	2½
13	,, 1890, 1r., 2f.	1	3
4	,, 1891, 20, 24, 30, 50r.	0	2
2	Orange, 1u., 2 p.	0	1½
2	Perak, 1892, 1-2c.	0	2
*4	Philippine, Newspaper St.	0	2
6	Portugal	0	2
13	Roumanie, 1879-90	0	5
4	,, Taxes, 2, 5, 10, 30	0	9
6	,, 1891, Jubilee with card	5	6
12	Russia, 1864-89	0	3
*9	Salvador, 1890, 1c., 1p.	1	9
*10	,, 1891, ,,	1	9
*10	,, 1892, ,,	1	9
*10	,, 1893, ,,	1	9
*3	,, ,, 2, 5, 10p.	1	9
4	San Marino, 2, 5, 10, 65c.	0	10
*3	San Pierre and Miquelon, 1892	0	7
*6	Sarawak, 1875, 2-12c.	2	9
2	Sardinic, 1855	1	0
2	Selangor, 1892, 1, 2c.	0	2
6	Scrbie, 1880, 5p., 1d.	0	7
*3	Shanghai, Jubilee	0	3
2	South Australie Service "O.S."	0	2
5	Tunis	0	2½
8	U.S.A., Columbus Stamps, 1893	1	5
*3	Venezuela, 50c., 1l., 3 bol.	0	8
*3	,, 1893, with rose surch.	0	6

* uuused.

)o(

These sets may be obtained through my Agent—

MR. WM. SMITH, 4, Quorn Street, Liverpool.

SELIM CHACKTOURAK, ALEXANDRIA, EGYPT.

SPECIALITY: EGYPTIAN STAMPS.

ESTABLISHED IN 1881.

STAMPS AND ENTIRES IN SETS.

	1 Set.	10 Sets.	40 Sets.	100 Sets.
	s. d.	s. d.	s. d.	s. d.
Egypt, 20 diff. Stamps	1 3	11 0	36 0	85 0
,, 40 ,, ,,	10 0	90 0	334 0	800 0
,, 10 ,, Entires	1 2	10 0	32 0	75 0
,, 20 ,, ,,	5 0	44 0	160 0	335 0

SALE BY LOTS OF 100-1,000, ETC.

		s.	d.
Egypt, 1867, 1 piastre, red	100p.	6	0
,, 1872, 1 ,, ,,	,,	3	0
,, 1875, 1 ,, ,,	,,	3	0
,, 1879, 5 paras, brown	,,	2	0
,, ,, 1 piastre, rose	,,	1	6
,, ,, 2 piastres, yellow	,,	3	2
,, 1882, 10 paras, grey	,,	10	0
,, 1884, 10 ,, green	,,	2	5
,, ,, 20 ,, rose	,,	3	0
,, ,, 1 piastre, blue	,,	0	10
,, ,, 5 piastres, grey	,,	2	6
,, ,, 1 millieme, brown	,,	0	10
,, ,, 2 ,, green	,,	1	5
,, ,, 5 ,, rose	,,	0	8
,, 1889, 10 piastres, violet	,,	20	0

		s.	d.
Egypt, 1889, TAXE, 2 mill. green	100p.	5	0
,, ,, ,, 4 mil. lrique	,,	7	0
,, ,, ,, 1 piastre, blue	,,	3	0
,, 1892, 3 milliemes, violet	,,	7	0
,, 1893, Service de l'Etat	,,	1	6
,, ,, 3 milliemes, yellow	,,	4	0
,, ,, 2 piastres, brown	,,	4	0
ENVELOPES.			
,, 1 millieme, brown	,,	4	0
,, 2 ,, green	,,	5	0
,, 5 ,, rose	,,	6	0
POST CARDS.			
,, 20 paras, brown	,,	14	0
,, 5 mill., rose	,,	8	0
,, 3 ,, on 5 mill.	,,	8	0

No Exchange! Sale absolutely for Cash in Advance!

Payment by Post Office Money Order or Bank Notes, English, German, and French *only*. Wholesale and Retail. Post free for orders of 50s., and more. Approval Sheets sent against cash deposit or first-rate references.

Against 3s. Money Order, I send six different Arabic Newspapers in 2 different Egyptian official wrappers

Write your address very distinctly.

NYASSALAND.

Having been appointed by the Nyassa Company, Limited, Sole Agent for the sale of the postage stamps which have been issued for use in their territories in Africa, I am open to supply the same in large or small quantities at the undermentioned prices:—

	1	10	100
10 reis red unperforated	2d	9d	6s 0d
20 reis violet ,, ...	3d	1s 2d	10s 0d.
50 green ,, ...	6d	3s 6d	30s 0d
Provisorio 5 on 10 reis unperforated ..	6d	2s 1d	
,, 75 on 20 reis ,, ..	9d	5s 0d	45s 0d
,, 100 on 50 reis ,, ..	1s 10d	7s 6d	67s 6d
10 reis red perforated	1d	5d	4s 0d
20 reis violet ,, ...	2d	10d	8s 0d
50 reis green ,, ...	4d	2s 1d	20s 0d
Provisorio 5 on 10 reis perforated ..	2d	10d	7s 6d
,, 75 on 20 reis ,, ..	6d	3s 4d	
,, 100 on 50 reis ,, ..	9d	5s 0d	

NOTE.—Only a few copies left of the 5/10 impf., and the 75/20 and 100/50 perf.

Special Quotations for Larger Quantities.

CASH IN ADVANCE. POSTAGE EXTRA.

NO EXCHANGE.

WM. BROWN,
St. Thomas' Square,
SALISBURY.

IMPORTANT NOTICE OF REMOVAL.

Messrs. BOUCARD POTTIER & Co.,

OF 225, HIGH HOLBORN, LONDON,

Beg to inform their numerous Customers and Correspondents that after Sept. 8th our new and only address will be :—

Nevis Villa, Spring Vale, Isle of Wight, England.

where Collectors are requested to send their lists of wants, to which we will give our prompt and careful attention in supplying good stamps as reasonable as possible.

A FEW DESIRABLE STAMPS ON HAND:—

CEYLON, 1883, 24c., purple brown, without surcharge, fine unused copy with gum, £18.

CEYLON, 1863, 9d., no wmk., fine unused with gum, £5 5s.

ST. VINCENT, ½d. orange, perf. 12 with wmk. C.A. and Crown instead of star, only three more known to exist, fine unused copy with gum, £12.

MAURITIUS, 1848, 2d., blue, fine used copy, £5.

NEW SOUTH WALES, 8d., yellow, laurated, fine used copy, 50/-.

CANADA, ½d., perf., used, on part of the original letter, very fine, 25/-.

MADERIA, 100 reis, imperf., very fine used copy, 20/-.

SOUTH AUSTRALIA, 1d, imperf., fine, 17/6.

SOUTH AUSTRALIA, yellow green, 30/-.

BRITISH GUANA, 1882, complete sheet of the 1c. rose, first setting in four rows of three, unused, 50/- the sheet of 12.

MONTSERRAT, 4d. blue, C.A., fine used copy, 70/-.

Stamps on this list will not be sent on approval, but, if not to satisfaction, amount will be returned on receipt of stamps. Books scientifically arranged will be sent to responsible collectors against satisfactory references. A wholesale and retail price list is in active preparation, which will be sent to all known to us, and others on receipt of address. Collections—rare and medium stamps bought for cash to any amount. Correspondents abroad sending us new issues, especially anything provisional, will receive amount with good commission by return.

Established as Naturalists, 1870. Stamp Dealers, 1888.

REFERENCES IN ALL PARTS OF THE WORLD.

1·47·47 P

To Collectors.

We have a very large Stock of Medium and Rare Stamps at moderate prices, and shall be glad to send general selections on approval to collectors upon the receipt of satisfactory reference.

We have in addition to the above, SPECIAL SELECTIONS suitable for *advanced Collectors*, of the following countries : — GREAT BRITAIN (UNUSED), NEVIS, VIRGIN ISLANDS, ANTIQUA, MONTSERRAT, DOMINICA, ST. KITTS, MAURITIUS, and UNUSED GERMAN STATES. In addition to the above, the following countries are in preparation : GREAT BRITAIN (USED), UNITED STATES, GERMAN STATES (USED), ST. VINCENT, ST. LUCIA, TRINADAD, BARBADOS, CEYLON, etc. Any collectors desiring to see these, will receive them in the order of enquiry. Also a large General Collection in two volumes, No. 1 containing Europe and Asia, and No. 2 the remaining continents. These volumes contain many beautiful and rare stamps.

To Dealers.

Write for our new Wholesale Price List, the cheapest and best in the Trade. We want to buy wholesale lots of common and medium stamps. Send samples and lowest prices. Consignments wanted from Dealers and Collectors in all British Colonies.

BRIGHT AND SON,

THE ARCADE, BOURNEMOUTH.

6·46·3f

IMPOSSIBLE.

3 Afghanistan, 10frs. ; 4 Persia, 1875, 9frs. 50c. ; 5 Persia, 1876, 1fr. 50c. ; 4 Persia, 1881 (Sun), 2frs. 50c. ; 4 Persia, 1884 (10, 50c., 5, 10f.), 2frs. 75c. ; 3 Persia, 1885, 75c. ; 3 Persia, 1889, 60c. ; 6 Persia, 1892, 1, 2, 5, 10s., 1.5k., 1fr. 25c.

ORIENTAL—13 Turkey, 5 Bulgaria, 7 Egypt, 15 Roumania, 13 Greece, all different, 2f. 25c.

Exchange Desired with all Countries.

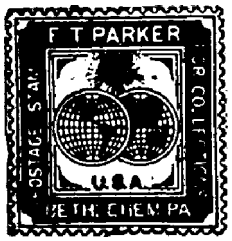
BARGAIN—1000 stamps (150 different Oriental and European) 5frs. (Catalogue value 25frs.)

CASH IN ADVANCE. POSTAGE EXTRA.

ORIENTAL STAMP Co.,

AVENUE SUD 10, ANTWERP, BELGIUM.

11·47·47p



DON'T GROPE in the dark if you are a collector, get my priced list and order intelligently. It's free and full of interest to wide awake collectors

E. T. PARKER,
Bethlehem, Pa., U.S.A.
Branch Store: 30 E. 23d. St., New York.

STAMP COLLECTION WANTED, containing at least 3,000, all different.—Address, with particulars, B. NUSSCAUM, Leibnitzst, 12, Mainz, Germany.

ALFRED SMITH & SON'S

REVISED LIST (AUGUST, 1894) OF

CHEAP SETS

OF

Stamps, Cards, Envelopes, Etc.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included.* Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés.* Les cartes, enveloppes, &c., sont expédiées entières.

Nicaragua (1893 Official) Stamps.

1 c., 2 c., 5 c., 10 c., 20 c., 25 c., 50 c., 1 peso, 2 p., 5 p., 10 p., slate, surcharge in red.

The Eleven Unused Stamps (2 fr. 50 c.) 2/-

Niger Coast Protectorate (1893) Stamps.

(Provisional issue with "Oil Rivers" erased).

½d., vermilion; 1d., light blue; 2d., emerald; 2½d., carmine; 5d., grey-violet; 1/- black.

The Six Unused Stamps (5 fr.) 4/-

North Borneo State (1894) Stps.

1 c. *(Borneo Dyak)*, black on brown; 2 c. *(stag's head)*, black and carmine; 3 c. *(palm and river scene)*, green and violet; 5 c. *(Argus pheasant)*, black and vermilion; 6 c. *(Arms)*, black and brown; 8 c. *(prahce and coast scene)*, black and dark lilac; 12 c. *(crocodile and river scene)*; 18 c. *(coast scene)*, black and green; 24 c. *(Arms)*, blue and maroon.

The Nine Unused Stamps (5 fr.) 4/-

Norwegian (1877) Stamps.

1 ore, grey; 3 ore, orange; 5 ore, blue; 10 ore, carmine; 20 ore, brown; 25 ore, violet; 50 ore, maroon.

The Seven Used Stamps (60 c.) 6d.

Norwegian Post Cards.

5 ore, blue; 5 ore, green; 6 ore, brown; 10 ore, red.

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1 dokdo, black on rose; 2 dok., black on green; 3 dok., black on yellow.

The Three Unused Stamps (60 c.) 6d.

Nowanugger (1893, Arms) Stps.

1 dokdo, black; 2 dok., green; 3 dok., orange.

The Three Unused Stamps (60 c.) 6d.

Obock (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.

The Four Unused Stamps (30 c.) 3d.

Oil Rivers Protectorate (1892) Stamps.

1d., black on lilac; 2d., black on rose and green; 2½d., black on purple on blue.

The Three Used Stamps (2 fr. 25 c.) 1/9.

Oil Rivers Protectorate (1892) Stamps.

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½ a., black on green; 1 a., black on chocolate; 2 a., red on blue; 3 a., black on orange; 4 a., black on olive-green; 6 a., black on brown; 8 a., black on mauve; 12 a., purple on red.

The Eight Unused Stamps (7 fr. 20 c.) 5/9.

Persia (1892) Stamps.

1 kran, green; 2 kran, orange; 5 kran, orange.

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1 c., violet; 2 c., green; 5 c., orange; 10 c., slate; 20 c., blue; 50 c., red; 1 sol, brown.

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The Four Unused Stamps (30 c.) 3d.

Ponta Delgada (1892) Stamps.

5 r., orange; 10 r., mauve; 15 r., chocolate; 20 r., lilac; 25 r., green; 50 r., blue.

The Six Unused Stamps (1 fr. 10 c.) 10d.

Ponta Delgada Envelopes.

25 r., green; 50 r., blue.

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Ponta Delgada Post Cards.

10 reis, green; 10 r. (reply), green.

The Two Unused Cards (40 c.) 4d.

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The Six Unused Stamps (3 fr. 70 c.) 3/-

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The Eight Used Stamps (60 c.) 6d.

Porto Rico (1890-2, Baby-King) Stamps.

¼ m., black; ½ m., grey-green; 1 m., green; 1 m., brown-violet; 2 m., rose; 2 m., brown-lilac; 1 c., orange-brown; 2 c., violet; 2 c., brown; 3 c., blue; 3 c., orange-red.

The Eleven Used Stamps (75 c.) 7d.

Portugal (1871-9) Stamps.

5 r., black; 10 r., yellow-green; 25 r., rose; 30 r., blue.

The Four Unused Stamps (2 fr. 30 c.) 1/9.

Portugal (1880-1) Stamps.

5 reis, black; 25 r., grey; 50 r., blue.

The Three Used Stamps (30 c.) 3d.

Portugal (1882-4) Stamps.

2 reis, black; 5 r., grey; 10 r., green; 20 r., rose; 25 r., brown; 25 r., mauve; 50 r., blue.

The Seven Unused Stamps (1 fr. 30 c.) 1/-

Portug al (1882-4) Stamps.

2 reis, black; 5 r., grey; 10 r., green; 25 r., brown; 25 r., violet; 50 r., blue.

The Six Used Stamps (40 c.) 4d.

Portugal (1892, "Provisorio") Stamps.

5 r., black on black; 5 r., red on black; 10 r., black on green; 20 r., black on rose; 25 r., black on claret.

The Five Used Stamps (40 c.) 4d.

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1½ reis, black; 4½ r., olive 6 r., green; 1 tanga, rose.

The Four Used Stamps (50 c.) 5d.

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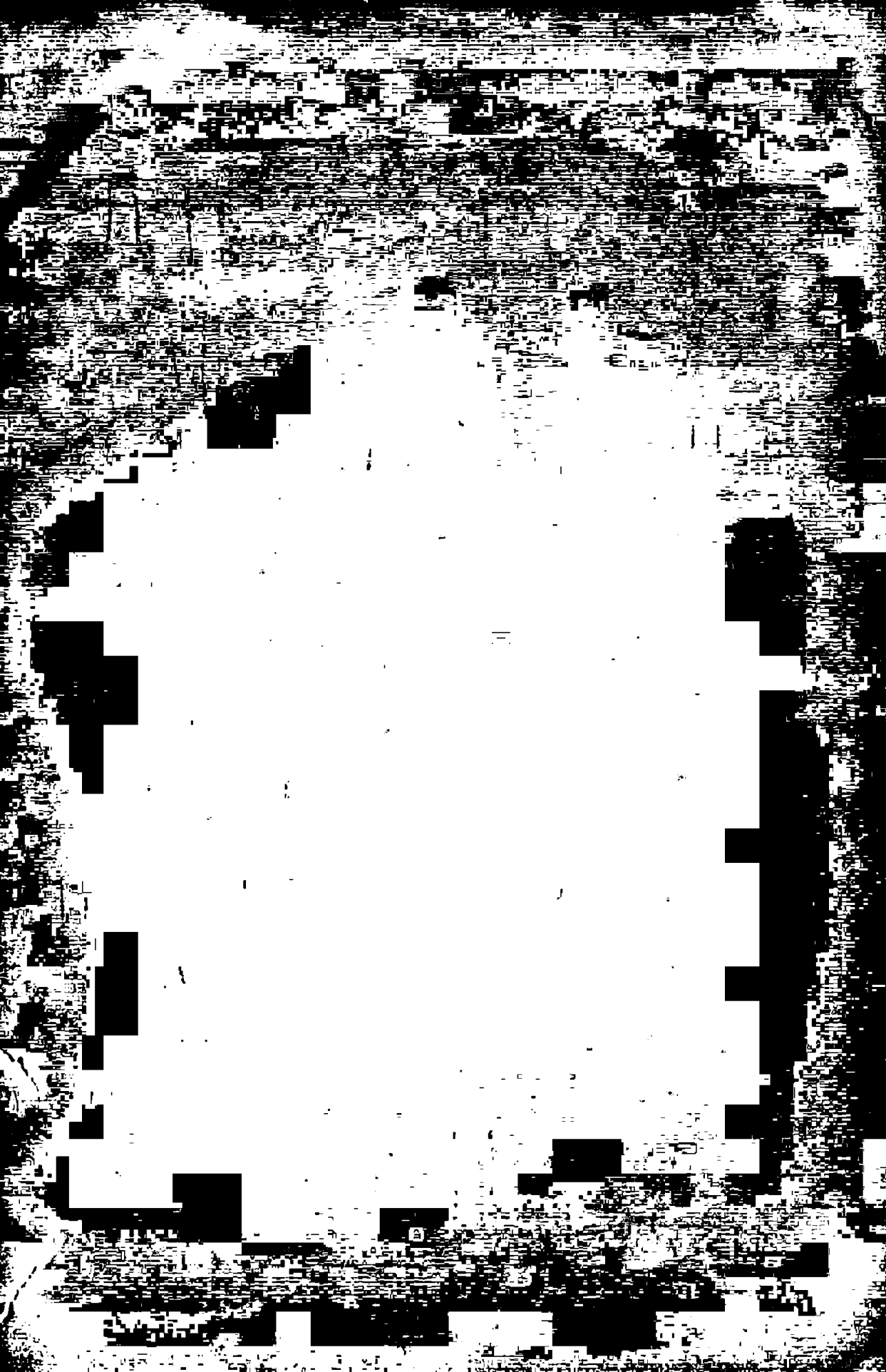

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 1. JANUARY 10, 1894. GRATIS.

The Article of the Month.

A GOOD HALF-CROWN'S WORTH.

Thirty-four items, all but five new and original productions, and the whole, to coin a phrase, palpitating with actuality! This is the fare Mr. Buhl provides for the purchasers of his

STAMP NEWS ANNUAL.

It is a big thing this annual, and few are the philatelists who will not find somewhat, in its eighty-six pages, to gratify their special taste, besides much solid information on other or more general topics.

To summarise, Emil Tamsen and E. J. Nankivell, write on the Transvaal, and Capt. Norris-Newman on South Africa in general. Lieutenant Napier groups the stamps of Greece, while J. K. Tiffany sends over a list of 176 English stamp publications (and the rest), with a scholarly introductory note. J. H. Anheisser contributes papers on varieties and types of the Alsace-Lorraine War Stamps, and the Porte de Mar Mexicans; Asher Levy deals with South Australian Perforations. Mr. R. B. Earée tells us of the postal arrangements in Berlin, while from the *Illus. Briefmarken Zeitung* we have a biography and portrait of the big Berlin club's chairman, Carl Lindenberg. D. A. Vindin gives an Australian's view of English Stamp Collecting, A. A. Bartlett a first-rate article on "The reconstructed sheets of Great Britain;" E. J. Nankivell compiles the first issues of all countries in chronological order, and R. Pearce finds room in three columns for statistics of the postal business of Europe, all in a palatable form. H. H. Zobel says what he thinks of Philatelic Exhibitions, and W. Reeve Wallace expresses his opinion of the writers and writings of the year that's past.

Lighter topics are touched by M. P. Castle, Rudolf Meyer, Dr. Viner, and others, and the summary of the year is of course by Theodor himself.

That isn't all by any means, but we think it's as much as we can handle just now.

Amongst so much that is good of this kind and of that, one can hardly draw hard and fast lines and say: This is absolute best, that ranks second, and so on. Without any such pronouncement, we will look first at Lieutenant F. H. Napier's work, on the arrangement of a collection of

THE STAMPS OF GREECE.

(Oddly enough, our Article of the Month last January dealt with a paper by C. S. Socolis on the Greek issues of 1886-88 and 1889-90.)

Lieutenant Napier states at the outset that he "does not propose to give anything of the nature of a reference list of Greek stamps, nor even to attempt to solve the problems involved in the question of the dates of issue of the many varieties of colour, paper, and printing of the stamps of the first type, but only to give some idea of the order in which they appeared, and the groups into which they may be separated." He strongly recommends the stamps of Greece to the collector who, though his means may be limited, has ample time, attention, and patience. He emphasises the fact that the collection should be of *unused*.

The stamps should be grouped as follows:—

1.—The set printed in Paris in 1861, with which may be joined the second printing of the 2 lepta, which was printed in the same manner and from the same plates, and usually passes as a variety of shade of the Paris-printed 2 lepta.

2.—The set printed in Athens in 1862, which contains only one variety of shade of each value.

3.—All the subsequent printings of the same set of values, which were made at Athens from time to time from 1862, until a radical change of paper took place in 1876. This group presents an infinite variety of shades on all sorts of differently tinted paper, and includes two notable changes of plates, and several changes in the colour of the 40 lepta.

4.—All the stamps issued from the introduction of the new paper in January, 1867, up to October, 1878, when the system of printing numbers on the backs of the stamps was finally abandoned.

5.—The issues without numbers, which were current until the introduction of the stamps of a new design in April, 1866.

There are sixteen columns more on this subject.

Early in last year Emil Tamsen spent some time in the Government Offices of Pretoria, hunting up information about the history of the

TRANSVAAL STAMPS.

Mr. Nankivell's paper on "The Charm of Collecting Transvaals" chiefly goes to show that the early attempts of the unskilled Boer printer and other workmen led to a perplexing

number of distinguishable varieties, and make the task of separating the various printings no easy matter. Mr. Nankivell adds, however, that in the course of this year the difficulties will be smoothed; for the London Philatelic Society will issue the Transvaal portion of its catalogue, and he himself, he hints, may publish the special handbook for which he has abundant material.

Meanwhile Mr. Tamsen, as we have said, has been hunting up such information as is to be had in Pretoria itself. In the course of his researches he came across the Official Stamp Collection in the Postmaster General's Office. This collection is not many years old, and "contains only stamps received officially from the different post-offices, and from the Berne Headquarters of the Postal Union, in exchange for Transvaal Stamps. It is mounted in a large day-book, and the stamps have been gummed down to the page. . . . . The collection begins with the Stamps of the Transvaal, which are not too well represented, excepting the current issue, which is shown in full sheets; then come the other African countries, followed by Europe, America, Asia, and Australia."

We have not space to reproduce in detail Mr. Tamsen's account of the stamps, even of the one country. Unfortunately there is no collector in the Postmaster General's Office (what a chance lost!) and not much interest is taken in the collection on the spot.

Mr. Tamsen hears that the P.M.G. of the Cape of Good Hope is now starting a collection. We shall hope before long to receive one or more "philatelic organs" from South Africa.

Captain Norris-Newman has induced three collectors in the Transvaal Republic, and nine in other parts of South Africa, to join the London Philatelic Society; and "attempts have been made to start kindred societies at Port Elizabeth and Kimberley, but with little success hitherto."

We wish them better luck in the near future.

Mr. A. A. Bartlett is not only a conscientious but an enthusiastic stamp-student. He tells us how the idea of

REPLATING THE SHEETS OF GREAT BRITAIN

first came to him, and then proceeds to give over six columns of the results of his four years' careful work.

He modestly disclaims any attempt at giving startling information to the "advanced" philatelist, but it is all of genuine "philatelic value" aptly expressed, and no collector who prides himself on his knowledge of the stamps of these Islands will be in a hurry to pass over Mr. Bartlett's article.

W. A. S. Westoby answers his own question "Should Telegraph Stamps be Collected?" strongly in the affirmative. He has a good deal to say in favour of his view, and quotes the fact that they have been collected by Thomas Tapling, Mr. Philbrick, Mr. Bacon, Dr. Legrand, Herr Von Ferrary, Baron A. de Rothschild, and M. Langlois amongst others.

Herr Anheisser (of Düsseldorf), who had an article in last year's *S.N. Annual* on the Porte de Mar Stamps of Mexico, now writes to say he has come across specimens of the third issue printed in *carmine*; probably, he says, as proofs. The 5, 12, and 50c. he has never seen, though he has seen them faked, and also he affirms there exist forgeries of the second issue in carmine, often with bogus surcharge "Veracruz." in block type. These carmine proofs are not mentioned in Moens' catalogue, and Herr Anheisser asks if anyone can throw light on their origin.

"Centurion" writes on "The Philatelist's Progress," giving hints to the specialistic tyro which no doubt that euphonious personage will find useful.

Anyone contemplating Lantern Stamp Lectures should read the article so headed on page 48.

The rest of the *Annual* we must leave our readers to review at their leisure. It ends with 22 columns of Issues of 1893.

Philately at Home.

THE MONTHLY JOURNAL—*Messrs. Stanley Gibbons, 391, Strand, W.C.*

If Major Evans whiles away a tedious railway half-hour occasionally between the Strand and Sydenham by reading his *P.J.G.B.*, he must, we fear, be getting somewhat wearied of the words of praise which fall from us on almost every occasion when we meet the *Monthly Journal* in these pages. Of a truth, if the gallant Major would only vary the entertainment by issuing a thoroughly bad number, or give us any fair reason for finding fault with him, nothing would give us greater pleasure than to vary the monotonous song of praise with an occasional whistle or literary catcall. The present number gives us no such excuse.

The Editorial has its groan about unnecessary issues, and the burden is heavy enough, no doubt. Still, there is a good deal of human nature both in collectors and even in administrations, and wherever collectors are gathered together the wily administration finds a fitting soil for sowing the weeds known as surcharges, and other philatelic tares. Unless we had a World's Union of all philatelists, sworn to boycott all unnecessary issues at the bidding of some Philatelic Pope, we know not how the nuisance could be stopped. If Jones of Sydenham brings these things and flaunts them in the face of Smith of Croydon, what can poor Smith do else than put money in his pocket and out-do Jones in the completeness of his collection? Let us start a Reformation in England, if we can. But the job is not easy.

May we, at the risk of getting our knuckles rapped, give our contemporary the gentlest of hints? It is this. The French, whether rightly or wrongly, are just now very sensitive of our criticisms. Would it not be wise, then, till a healthier tone comes over our mutual relations, to temper the somewhat easterly wind of the *M.J.'s* strictures in the matter of our neighbour's colonial issues? The present writer makes this suggestion with all the more hesitation because the *Monthly Journal* knows as well as he does how

many good friends we have across the Channel, and with what thoughtful reticent courtesy these same friends have always treated us. *Voilà! Mille pardons, cher Major et Rédacteur!*

The current number contains an excellent new thing, a Berlin letter from the pen of one of the most eminent Philatelists of that city. There is also a curious *fac-simile* of the recently-discovered forgeries of the Sydney View Stamps.

The Oxford College Stamps form the subject of a careful paper contributed by Professor Arthur S. Napier. These stamps have a cultivated interest all their own, and are also not to be despised from a business point of view. If we mistake not, the Keble embossed red envelope fetched two guineas at Messrs. Bull and Ventom's December sale.

Cornelius Wrinkle is to the front again, and there is a most amusing article on a phenomenal stamp—the Ballyrotsk—to which we allude in another portion of our Journal.

THE LONDON PHILATELIST—*The Philatelic Society, Effingham House.*

A brother journalist, one, however, who has never written on stamp matters, although he is a most keen collector, picked up the current number this evening from what we may euphemistically call our library table. With his feet in the fender, he smoked his pipe over the *L.P.*, quietly turning over the leaves. "What a beautiful bit of printing," was at last the exclamation of the man of ink. "By George! how well those people, Perkins, Bacon, and Co., do their work." And so it is a model piece of printing indeed. Excellent paper, the clearest of type—most finished printer's work. When we bring out the result of our own secret labour o'nights on the Transvaal issues, may we hope that Messrs. Perkins, Bacon, and Co. will listen to our earnest prayers and print it!

Mr. Edmund F. Broderip supplies an excellent and modestly written article on the stamps of Heligoland. He acknowledges his indebtedness to the German authority on the subject, Herr A. Wülbern, but his own original labours are worthy of all praise.

When we have said this we have said all. We thank the Editor for his courteous reference to this Journal in his leading article, and we trust it will be found that he and Mr. Theodor Buhl have now buried the hatchet. In these days of improved and varied perforations hatchets are clumsy and unnecessary tools for the philatelic workshop; while the fact that the Philatelic Society numbers some worthy dealers in its ranks leads us to hope that in the future it may please them to extend their courtesy to those many brother-workers outside—whether dealers or collectors or collector-dealers—who do undoubted and loyal service to philately. Any other spirit than this is out of date in this year of grace 1894. Queen Anne is dead; and dead, too, is much of the quaint exclusiveness and perfumed snobbishness of those bewigged and bygone years.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

We cannot perhaps do better than reproduce two or three of the December editorials of the *P.C. & A.*

"The first thing the new Board of Management for the I.P.U. should attempt, is the reorganizing of the Society and the revision of the Rules. The I.P.U. is not the result of the private enterprise of any one person, at any rate of any person now officially connected with it, and it seems a great pity that a society of so many members should be virtually at the command of any one who chooses to take it in hand. The International Philatelic Union sadly belies its name, it is neither National nor International, it is not Philatelic, and it is a Union only in name."

"The official journal of the London Philatelic Society—*The London Philatelist*—in the opening article of its October issue (Modern Philatelic Journalism)—states that the *L.P.* is the only philatelic journal in Great Britain issued by amateurs, and points out that the policy of all other journals (no exception is made) tends in the direction of promoting the sale of the postage stamps included in the stock of the proprietor or proprietors. There is a generally observed rule of courtesy among journalists of abstaining from the imputation of motives in any reference to contemporaries, but the editor of the *L.P.* in penning the first of the above sentiments probably forgot the existence of the insignificant rag known to its handful of supporters as the *Philatelic Chronicle and Advertiser*, and no doubt thought that journals published by such philatelic pariahs as dealers were unworthy of consideration. The L.P.S. does not admit dealers among its members, and no doubt the next move will be to eliminate the pernicious advertisements of these benighted men from the official organ."

"We are very pleased to hear that the Exhibit of Stamps of the British Empire displayed by Mr. T. H. Hinton in the British section at Chicago has gained the highest award."

ALFRED SMITH AND CO.'S MONTHLY CIRCULAR—*Bath.*

The December "Philatelic Letter" deals first with the appointment of the new Secretary of the Post Office, and expresses a strong opinion that it would be far better were the Post Office to cease to be dependent on the changes of government, and to have a permanent head "as immovable as the Chairman of the Customs and Excise or that of the Inland Revenue Department." The Parliamentary Secretary of the Treasury would be his mouth-piece in the House of Commons.

This is a matter of public interest and concern, and we venture to predict that the change in question will come in its own good time, not improbably, we would add, with others at its heels.

The *Monthly Circular* goes on to commend the Philatelic Society of Manchester for publishing an epitome of the work done during the session 1892-3.

THE STAMP COLLECTORS' MONTHLY.—*Philatelic News Agency, 171, Queen Victoria Street, E.C.*

The main item of the November issue of the above is taken bodily from *Filatelic Facts and Fallacies*; from what number is not stated, it is one of those which did not reach us, probably the October number.

The article in question clears up the mystery (for such it still appears to be to some collectors) of whether or no Samoan stamps possess their real face-value for posting purposes, and are worth collecting.

Mr. W. A. Cooper had a paper on Samoan stamps in No. 5 of *F.F. & F.*, but apparently many readers found this neither clear nor convincing.

The two points of importance seem to be these. By an arrangement which, as our American friend suggests, seems strange indeed to English readers, the Postmaster of Apia and the publishers can sell the stamps of Samoa at their own price, *cancelled*. That is one fact, remarkable enough, and it certainly makes the worth of these stamps a questionable thing.

Secondly, however, we read in a letter from the Washington Superintendent of Foreign Mails:—"The German Post Office of Apia is embraced in the Postal Union, and consequently the Postal Union postage rates and conditions apply to articles sent to or received from that Post Office, but the Samoan Post Office at Apia is not embraced in the Postal Union, and therefore postage is required to be *fully prepaid* on all articles for or from the Samoan Islands sent or received from that Post Office." Mr. A. W Stratford, in a letter published in the November number of *Filatelic Facts and Fallacies*, says:—"In regard to Samoan stamps, about two years ago I found a letter on the street here (Los Angeles) with a 1d and 2d Samoa stamp on it, plainly showing postmark 'Apia, Samoa,' and date of mailing. There were no United States stamps on it whatever. The Samoan stamps had undoubtedly carried the letter through, as it had the Los Angeles receiving postmark, as well as that of San Francisco. I would have given quite a little to have been able to keep them, but the letter had been lost and I had to leave it at the Post Office."

This matter has been dealt with in several other journals also.

The December number of the *Stamp Collector's Monthly* has just arrived. It opens with a notice of a changed address. The editors are no longer to be found at 3, Bishopsgate Church Passage; but at the Philatelic News Agency. We have duly inserted the new style at our heading, and we venture to express a hope that the *S.C.M.* will appear punctually in future. The exchange society is to be carried on as usual.

Dr. George Isaac Bryant is foremost amongst the syndicate of collectors who have purchased the property of Mr. McMillan. Dr. Bryant is "a member of numerous scientific and learned institutions . . . and possesses a magnificent library." He was a friend of the celebrated Pemberton (formerly one of the publishers of the *Philatelic Record*), and has several collections, of which the United States is his favourite.

The "Interpostals of Egypt" (list and notes) is continued both in the November and December number of the *S.C.M.*; and is not yet finished.

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

The *Philatelic Record* has a photograph of Mr. J. B. Moens to add completeness to its 15th volume. A sketch of the "Creator of the Stamp Trade" forms a new feature in the letter-press.

Further details are given of the Bavarian Telegraph Stamps in use from Jan. 1st, 1870, to December 31st, 1880, before and since which time postage stamps have been used for the purpose.

There were three issues, all bearing the Royal Arms in oval, in white relief on a coloured ground, with the inscription "Telegraph." The first issue, Jan. 1, 1870, had the value in South German currency on the left, and in francs and centimes on the right. Six values were issued.

In January, 1872, the telegraph rates were modified, and two new values, ½ silber-groschen and 1 silber-groschen had to be issued on the 1st day of the month.

Four years later a series in the Imperial currency was substituted for these, ten values, in marks and pfennigs, appearing on the 21st of January, 1876.

Speaking of Mr. S. C. Skipton's *Auction Epitome* for 1890-91-92 the *Philatelic Record* says:—"It is a thoroughly reliable book of reference. . . . Any buyer at auctions, or anyone intending to sell, should consult this work; in fact, to these, as also to collectors generally, it appears to us to be indispensable, unless they prefer to go with their eyes shut."

THE STAMP NEWS.—*Theodor Buhl & Co., 11, Queen Victoria Street, E.C.*

The best thing about *The Stamp News* is Mr. Gordon Smith's descriptive list of the Tapling Collection, which in the December number comes down to the end of the second portion exhibited, namely to the last of the imperforate New South Wales.

The way we journals patronage each other is verily amusing, We always keep Mr. Buhl's little papers by us till that inevitable moment in the editorial day when the dull and jaded mind needs entertainment, and that peculiar form of gratification which results from watching others imitate with uneasy grace our own shortcomings. In this the *Stamp News* seldom disappoints us.

But enough of personal pleasures.

Enough also of A. B. Quigley. There is nothing new that we can find in the extract concerning him from the *Quaker City Philatelist*. It seemeth unto us as a twice-told tale.

And yet we cannot believe the *Stamp News* to be in need of padding. What! with the champion paddist who turns out "Collectors in Council." Impossible!

ALSO RECEIVED: *The Philatelic Gazette.*

Continental Philately.

L'UNION POSTALE UNIVERSELLE — *Victor Robert, 83, Rue de Richelieu, Paris.*

M. Robert's paper gets better and better.

First and foremost, our references to Dr. Legrand's work, *Le Manuel de l' Amateur de Timbres*, have hitherto scarcely done justice to one of the most genuinely scientific of our contemporary philatelists. Dr. Legrand has already spent several years of labour on his manual, three parts of which will be in the possession of subscribers to the *Union Postale*. He confidently hopes to publish the entire book in the course of this year. It will comprise five parts.

1.—On stamps in general.

2.—On the different kinds of stamps.

3.—Questions relating to stamps and not included in the foregoing chapters; obliterations, reprints, surcharges, &c.

4.—Dictionary of terms in Latin characters employed on stamps.

5.—Notes on the languages, alphabets, and figures in oriental characters, with a little lexicon of the terms in use on stamps.

The sixteenth article, which deals with fiscals, appears in the November number of the *Union Postale Universelle*, and is the best thing of its kind that we have seen. It exemplifies the thoroughness of Dr. Legrand's methods of investigation and exposition. Starting from "fixed" stamps (i.e., stamps which form part and parcel of a document), the oldest class of stamp, and outnumbering all postage and telegraph stamps put together, he goes on to detached fiscals, from their use in Holland in 579, down to the 200 dollar U.S.A. of 1871.

It would take too long to quote even the most interesting portions of this article. The Doctor traces our English Deeds Stamps from June 29, 1694; shows that the Dutch embossed stamps of 1579 *were* detached, but that down to 1850 no other fiscals were so, except in the form of bands surrounding packets or securing stoppers. Since 1850, however, 226 countries have issued the detached stamps which many regard as the only fiscals worth collecting.

Then come details of dimensions, shape, inscription, colour, printing, embossing, values, and uses. For design, the Austrian florin values take first rank, while England can show the highest values, with the £200 Deeds Stamp. Dr. Legrand does not forget to mention the stamps of the Isle of Man, nor those for Japanese tobacco.

But our readers, if they care at all for the subject, must study the article for themselves.

An interesting account of the two varieties of French and French Colonial Stamps of the current issue is given in an article of M. Mahé's, taken from the *Questionneur Timbrophilique*. The information is supplied by M. Eugène Mouchon, the engraver.

The first block made for the issue did not include the values, but was to serve for the whole series, a space being left for the figures to be inserted by a separate process. Whether on account of its shape or the inequality occasioned where the blank space was left, the block when being tempered did not expand regularly, and in consequence the left-hand lower corner, including the feet of the goddess, a part of the word REPUBLIQUE, and the designer's signature, *J. B. Sage, inv.*, was broken off.

A new block was then made with fifteen cuts, a separate one for each value, and in addition to this variation from the original, the *Sage* signature was not in precisely the same position. Also the stamps of the first type are both longer and wider than those of the second, though both are commonly perf. 13. 14 has been found.

M. Mahé states authoritatively that no French stamps, at least of the current issue, have ever been printed at Havre.

A part of Reinheimer's "Catalogue of German Postmarks from 1849 to 73" appears in this number of *L' Union Postale*. It includes Oldenburg 1858-62, and Prussia 1850-67.

M. Robert gives the following distinguishing marks of a quantity of clever forgeries of Spanish issues 1860-63. The paper is thinner than the original, the figures both of value and date are somewhat thicker. These characteristics are taken from a specimen of the forged 10 reales, 1850.

LE QUESTIONNEUR TIMBROPHILIQUE: *Agence de l'Amateur de Timbres 24, Rue de Varenne, Paris.*

One of the opening questions of the November number (the latest we have) is, "What is the exact date of issue of the Mulready envelopes and wrappers. Were they issued with the 1d. stamp or earlier?" On the chance of this simple question not having been already answered, and accurately answered, we would remind our enquiring friends that *both* the Mulreadys and the first adhesive were issued May 6th, 1840. The imprimatur of the copies registered in the archives of Somerset House is dated April 7th, 1840.

This number of the *Questionneur Timbrophilique* is full of good meat. First comes an article on compound perforation; treating the subject as a whole to start with, and showing how the varieties of perforation have come about, then taking South Australia and giving a careful list from 1855 to 90. (This should be compared with Mr. Levy's list in *The Stamp News Annual.*) The *P.T.* does not forget to mention Mr. Castle's remarkable collection of Australians, and states that he proposes to give the results of his study of their perforations to the public. Other countries will be taken in succession for treatment in the pages of the *Questionneur*.

Further on we learn that Don Henry the Navigator, first king of Portugal, was born at Oporto, March 8th, 1394, and died Nov. 13th, 1465, at Villa Nova do Infante, a town he himself founded.

The stamps commemorating his centenary are to be issued on the 4th and 5th of March of this year, and their sale may be continued for ten days at the outside. Any surplus remaining, after the normal receipts for stamp sales for the period have been deducted, is to be made over to the municipal council of Oporto, for the

purpose of erecting a monument to Don Henry.

The story of stamp-forgery from the Zurich 4 and 6 rappen with date 1843 down to the present day is told by "Timbrofilito." An appropriate sequel is headed "La Sainte Croisade," and consists of a letter advocating the formation in Paris of a committee of experts to examine all stamps of doubtful origin, on the same lines as the London "Philatelic Protection Association." Dr. Legrand is suggested as possible president. We hope the proposition may be carried out and lead to good results.

LA REVUE POSTALE—*J. Scholberg, 3, Rue Bouille, Liège, Belgium.*

This, the organ of "Les Echangistes Rèunis," is to appear on the 15th of each month. It first saw light in November, but No. 1 didn't reach us.

Were such a solemn old journal as ours to adopt the lively tone of our new contemporary, it would astonish the readers of the *P.J.G.B.* more than a little. "Fureteur" is a bold bad man :—no, not bad by the way, only French. He is going to try his metal on the faking fraternity, and we welcome this very *fin-de-siecle* crusader who joins "*La Sainte Croisade.*"

After a fair list of New Issues there comes a "Fantasia:" a song of the Dominical stamps modelled on Béranger, and said to have been sung by six young ladies got up to represent the six first stamps, on the Brussels stage. The song is clever, but is it good? And shall shades of the music-hall begin to close around even the philatelist? Ah me! Ah us!

In the next column—horrors! a LOTTERY!!!

The last thing in the paper, though, is what we really would like to remonstrate with the Editor about. The Luxemburg *Moniteur de Collectionneur* has said perhaps foolishly severe things of the first number of *La Revue Postale* and "*Passe-Partout*" retorts with a savage onslaught, accusing the *Moniteur* of bad French (really *ces braves Belges* should remember their own houses of glass), of not sending the offending number in exchange, &c., &c.

Faut être juste, cher M. Scholberg. Le *Moniteur* est quelquefois excellent, et nous ne sommes pas ici pour nous battre, parole d'honneur!

DER PHILATELIST.—*Organ of the Internationaler Philatelisten-Verein in Dresden.*

There is a curious note in the *Der Philatelist's* story of New Issues under the heading "United States," and as some of our readers may not have met with the information elsewhere, we repeat it for their benefit. It appears that several people have been disappointed in endeavouring to use the large 1 cent Postcard as an International card by affixing an extra 1 cent stamp. Unfortunately, however, the Postal Union limits the lawful size of Union cards to 140 by 90 millimeters, which this large Postcard exceeds. The result has been that the addressees have been mulcted in penalties.

There is a careful catalogue of all the new things that have appeared in 1893, compiled from the monthly lists of the paper.

Dr. Moschkau, who is nothing if not thorough, has an article of eight closely printed columns. The learned doctor, who begins by wishing peace and goodwill to all men in good Christmas fashion, is too true a philatelist and man of business not to "have his knife" very thoroughly into several abuses, which he assaults unsparingly. First the *Filoutelists* (an excellent word, that) are dispatched. Then come plain words for those who, in their indecent hurry to be first in the market, advertise New Issues which turn out to be "rogues," to the dismay of advertisers and all honest buyers and sellers. Dr. Moschkau has, too, his word of warning against the class of unknown and speculative dealers who sell more collectors than collections. Curiously enough, some dishonest so-called "dealers" in America supply the text this time.

The conclusion is given of the translation of Major Evan's "Stamps of Mauritius" completed by Emil Tamsen. There is also a notice one some rare Confederate Stamps, which bears the honoured signature of C. H. Mekeel.

Altogether this is, like all good German technical work, first-rate in its line. If any of our Philatelic readers are learning German, and wish to help themselves in getting hold of that indispensable language, that marvellous vehicle of the greatest thoughts and the most accurate science of to-day, we beg leave to give them a Christmas tip. Take in, or beg, or borrow for a year one of the great German Stamp Papers: the language is of the clearest and the Philately of the very best.

AUSTRIA PHILATELIST. — *A. Eckert, 62, Wewzelsplatz, Prague.*

Another new paper, 1st December, 1893, No. 1.

How did it get its name? This puzzles us a good deal; it is neither German, English, nor good Bohemian.

It opens with a portrait and biographical notice of Victor Suppantschitsch, "the first authority in Europe on philatelic literature," the pioneer of philatelic activity in Austria, and a contributor to most of the well-known German-speaking papers.

Hans Kropf's descriptive list of the Austro-Hungarian and Lombardy stamps "supplies a long-felt want."

In this number he gives the Austro-Hungarian stamps of 1850-71.

Those of the Austrian Levant (since 1867), Lombardy and Venetia (1850-66), and the Kingdom of Hungary are to follow.

K. Eckardt contributes a chatty article on the prices of Spanish rarities, a "Rundschau" and some anecdotes complete the number, with "Novelties" and societies' reports.

ALSO RECEIVED: *L' Union des Timbrophiles; Le Courrier des Timbres-Poste; Le Timbre; L' Echo de la Timbrologie; L' Intermédiare Philatélique; L' Intermédiaire de la Timbrologie; L' Annonce Timbrologique; L' Avenir de la Timbrologie; Union; Weltpost; Der Briefmarken Sammler; Illustrirtes Briefmarken Journal; Deutsche Briefmarken Zeitung; Illustrirte Briefmarken Zeitung; Das Postwertzeichen; Il Francobollo.*

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA.—*C.H. Mekeel Stamp and Publishing Co., St. Lonis, Mo.*

Who can comprehend, says the bold advertisement at the end of the *P.J. of A.*, a mixture of Twenty Million Stamps? It certainly is a considerable strain on the imagination, and at first-sight suggests the answer given in this evening's *Pall Mall Gazette*. For does not Mr. Edward Berdoe assure us that "stamps go to China, where they are used by Catholic missionaries *to purchase infants from parents* who are willing to sell them for a few thousand cancelled stamps, which are used in decorations." Mr. Berdoe goes on to say: "I have been told that some wealthy Chinese paper their rooms with them, and that their artists are very ingenious in designing beautiful patterns with the various coloured stamps. I do not quite credit the story, though I have for years saved my old stamps for missionary purposes." Here is Infant Philately with a vengeance. As Theodor Buhl would say "*Kolossal! Pyramidal.*"

However, let us hasten to state at once that the millions of the Brothers Mekeel meet with no such fate as is shadowed forth in the *Pall Mall Gazette*. The labels that cover the walls of the Chinese Mandarin consist (if the story be true) mostly of cancelled penny stamps and other cancelled work-a-day issues, which, in their common cheap vulgarity, are refused entrance to Effingham House under the guise of philately. They are but the simple soldiers, or, may we say, the penny buns of Philatelia, not the grand officers or priceless cakes. The Mekeel millions are, in the words of that busy firm, "not alone the common Continentals that every dealer sells," and we quite believe it. But it takes our breath away.

The November number of the *P.J. of A.* which is the latest before us as we write [6th January, 1894!] contains, of course, its usual supply of good and interesting material. As our readers well know, the St. Louis house turns out no slipshod work and does not do things by halves. There are portraits and short memoirs of Mr. John F. Seybold, of Syracuse, N.V., who has such complete collections of United and early Swiss stamps, and boasts of a philatelic library of over one hundred and fifty bound volumes; of Captain Ernest F. Würtele, of Quebec, President of the Canadian Philatelic Association; of Mr. Frank J. Moese, of Chicago, Ill; and of Herr Julius Lossan, of Hamburg.

Mr. J. A. Mekeel's "Jottings from Abroad" are interesting reading. Pleasant it is to us to note that "I. A." spent a good part of his time between Paris and Brussels in reading over the then current number of the *Philatelic Journal of Great Britain*. This is as it should be. Paris, Brussels, and Amsterdam are glanced at through the glasses of the keen St. Louis dealer, who is now back at home editing his weekly paper. Success to him!

An article by Alvah Davidson on the "Desirability of a Stamp Exchange" touches on a subject which we in London have much debated, and which almost finds its solution in our existing sales and institutions.

Space will not allow us to give more particulars of this excellent Journal, which we recommend to all our readers interested in American developments of philately. We cannot resist the temptation, however, of quoting the *P.J. of A's.* verdict on Mr. S. C. Skipton's painstaking work:—

"We have received Volume II. of the Auction Epitome, compiled by S. C. Skipton, and published by Wm. Brown, of Salisbury, with which firm Mr. Skipton is connected. It is published in three parts, which are bound together, part 1 for 1890, part 2 for 1891, and part 3 for 1892. This is a very valuable work of reference, and there will be a demand for it from both dealers and collectors. Mr. Skipton is entitled to great credit for his work.

The prices, of course, refer to London auctions, which after all are the most important. The price of the work is 1/6 post free, very reasonable considering the labour involved, and its great value as a work of reference."

THE METROPOLITAN PHILATELIST.—*John Walter Scott, 40, John Street, New York.*

The November number is a solid one and contains no padding.

First come seven pages with a copy in full of the contract on which bids will be accepted for the forthcoming issue of United States stamps, the contract as usual being for a term of four years, dating from July 1st prox.

Bids are invited for:—

1. Ordinary stamps.
2. Newspaper stamps.
3. Postage-due stamps.
5. Special-delivery stamps.

The sizes of the stamps and the margin between the different stamps on a sheet will correspond to those already in use. (Ordinary stamps ¾ × ⅞ of an inch for the engraving.)

The dies and rolls now in use will be turned over to the successful bidder, and he will be required to keep all dies, rolls, and plates in repair, renewing them whenever required.

The Postmaster General reserves the right to change the designs of any of the stamps whenever he may deem it proper, or to add new denominations. In such case the contractor has to prepare the drawings, dies, rolls and plates without cost to the Department. (They are, however, the property of the Government.)

The contractor is held responsible for the safe keeping of the rolls and plates while in use, and is liable in damages if any unauthorized stamps are produced.

The colours of stamps, at the outset at least, will be identical with the corresponding kinds now in use.

We will not stay longer to give details of the mode and quality of printing; the paper, gumming, perforation, the building, place of manufacture, agent, office rooms, inspection, stock on hand, packing, blanks, delivery, &c., &c. There

is nothing of very special interest as yet to European collectors in this part of the contract; and those who want to see it know where to find it.

M. G. P. Grignard's article on the Têtes-Bêches of France and her colonies is reproduced from the *Revue Philatélique*. There are no genuine Têtes-Bêches of the Bordeaux issue.

After Mr. Greening's chronicle, there follows an account of the provisional stamps surcharged by the present Government of Hawaü, and the speculation to which they have given rise.

Each of the twenty-one varieties issued by the Hawaiian Government since 1864, values from 1 cent. to the dollar, was surcharged

Provisional
Govt.,
1893:

some denominations in black and some in red. The 12 cent. mauve, however, was not surcharged all alike, though there were but a few thousands in stock. Two-thirds of the number were surcharged in red, and the remainder in black; and the latter were many of them sold at five dollars apiece.

One individual is believed to have laid in $12,000 worth of these Provisionals, and a Chinese firm purchased at the Post Office to the amount of $1,700.

United States collectors are particularly anxious to obtain complete sets, as before long they expect Hawaii to become part of their own country.

Mr. E. D. Bacon, in his "Notes on British Guiana," shows that the "circular" stamps were printed at the *Royal Gazette* office, Georgetown.

The J. W. Scott Co. give a price list of some of the best lots at one of their recent auctions. They published a complete list of prices realised the day following the sale, and sold a large number at 25 the copy.

FILATELIC FACTS AND FALLACIES—*W. Sellschopp & Co., 108, Stockton-street, San Francisco, Cal.*

"I know not whose the blame should be."

But *F.F.F.* hasn't been coming to hand lately for review. We saw neither the September nor October numbers; and this was sad, because, in October at least, we were led to expect a 32-page issue with special attractions, and some seem to have seen it, and been duly impressed.

Seriously, we are always sorry to miss Messrs. Sellschopp's paper; and the November number contains two items, a paper by Mr. J. N. Luff, on the Stamps of S. Helena, and a descriptive list of reprints, both begun in October.

An article of great value to beginners entitled "Philatelic Pitfalls," appears to be taken from the *San Francisco Morning Call*. The writer knows what he is talking about, and deals with counterfeit stamps, counterfeit cancellations, counterfeit grills and surcharges, reprints, essays, proofs, fac-similes, cancelled-to-order, fraudulent split provisionals, fraudulent errors and "imperfs," and lastly fraudulent dealers. He lays the flattering unction to his soul that the counterfeit industry is almost confined to Europe, especially to Switzerland, Germany, and France. Such a belief must be soothing indeed.

Under "fraudulent surcharges," an account is given of an attempt by some enterprising inhabitant of Honoluln to counterfeit the Hawaiian Provisionals. He got his electrotype made, but it is to be hoped he has been too closely watched to make use of it. We may expect to hear more of this.

The list of reprints already referred to, only includes Transvaal and Tuscany. The first instalment must have been a large one, but we cannot say anything as to its merits, not having seen it.

Mr. Luff gives a good reference list of S. Helena's, 1859-90.

Mr. Sven Lindhe's history of the Swedish 20-30 error is quoted in this number of *F.F.F.*

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd Street, New York.*

Messrs. Collin and Calman's Catalogue of Mexican's has not got beyond 1883 in the November number.

Mr. Adenaw's Revenue list continues Medicine Stamps and wrappers and Perfumery Stamps. It reads like a co-operative stores book, and the most unpleasing part.

The sixth chapter of Mr. Basset Hull's history of the Stamps of Queensland, and Mr. A. J. Derrick's paper on "What to collect in Early New South Wales," are both taken from *Vindin's Monthly*. The rules of the Chefoo Local Post Office are given without comment in the *A.J. of P.* There is a charming humour about their general tone. Evidently the foremost idea kept in view in drawing them up was that the Postmaster should always be in the right, under any circumstances.

The rules are therefore largely negative.

No unauthorised person will be admitted into the Post Office.

Letters unapplied for will be distributed within a reasonable distance at the convenience of the Postmaster, who will not be responsible for any delay.

The Chefoo Local Post Office will not be pecuniarily responsible or liable for losses in the mails, nor for any loss or inconvenience which may arise from the non-delivery or mis-delivery of any postal cover, nor for any injury which a packet may sustain, even in the case of registered matter; but all losses of registered or other mail matter will be carefully investigated with a view to recovering the lost article where possible, or its value when the loss is proved to be due to culpable negligence on the part of postal officials or employées.

If possible, adhesive stamps will be procured, and be for sale at the office. Firms and residents in Chefoo can be furnished with pass books on application, in which the amount of postage incurred will be entered, and the amount due will be collected at the end of each month.

The Postmaster has power to refuse all letters of a suspicious appearance, and to refuse any

parcel, pending a statement of its contents.

Letters, &c., addressed to foreign countries entrusted to the Chefoo Local Post Office, bearing stamps of the Postal Union, *in addition to Local Postage*, will be sent forward, but entirely at the risk of the sender. Letters so addressed, but bearing no *Postal Union* stamp, may be detained for enquiry or returned to sender.

The Post Office can, if required, be made use of for purely local correspondence, but no regular deliveries can be undertaken.

Of a truth, "the process of the age" has reached Chefoo. There is no sign of official inexperience in these rules. The great end of departmental regulations is assured, for the public will be in the wrong whatever happens.

We much regret to say, that Mr. Calman's letter to the Washington Committee, on Ways and Means, pointing out the vexatious character and the inexpediency of the 25 per cent duty on postage stamps, has been practically disregarded. The New York philatelists, however, do not yet dispair of achieving their object.

THE DETROIT PHILATELIST—*Crittenden & Borgman Co., 163, Griswold-street, Detroit, Mich.*

The only items with any pretence to serious interest in the Christmas number are "Columbian Comments," by G. S. Seymour, and "Spanish Counterfeits," by V. V. Verne. The latter goes back to the 6 quartos forgery of 1853. Even this article, however, in common with all the rest of the *D.P.*, contains the most extraordinary lapses in English and spelling, together with the very smallest possible amount of information. We need only quote the concluding paragraph to show what we mean. The errors are *not* ours :—

"Of the 1879-89 issues the 1, 4 and 10 p. were counterfeited but since that time there has been no counterfeits and it is hoped never will be. Some of the countefeits have been so nearly like the genuine that experts are unable to detect the difference without the closest examination. For this reason inexperienced collectors should buy only of *reliable* and *honest* firms when buying Spanish stamps. It would pay any one to make a study of the difference between counterfeits and the genuine, besides saving money. It is very mortifying indeed when one has procured what he thinks an excellent collection to find it worth no more than so many scraps of paper."

In "Columbian Comment," while Mr. Seymour remarks that: "Here is a field, fertile and rich, where the plough of the investigator has touched but sparingly," he does not proceed to enlighten us much. We would not be carping, but is a plough the instrument generally employed for purposes of investigation? However, if we began questioning such trifles as its metaphors. we should never be done with the *Detroit Philaeelist.*

THE BROOKLYN STAMP—*212, Park Place, Brookly, New York.*

Messrs. Raymond L. Perry and F. G. Davis have made over *The Brooklyn Stamp* to Messrs. A. H. Post and Gerald La Mont, and the new proprietors have sent us a sample copy.

It is headed "Vol. I., October and November, 1893, Nos. 7 and 8." It is practically, however, a first number, and as such makes its excuses for lateness, &c. It is in future to appear on the 15th of each month.

Mr. Roy F. Greene is a contributor.

The following is from the par of Mr. La Mont: —"A few words regarding the 'Officially Sealed of 1889 issue.' There are many dealers still offering these labels for sale to the philatelic public, I have seen a number of articles, both pro and con, in the philatelic journals, but have failed to yet find one giving all the facts and particulars regarding this issue. These labels (they cannot and should not justly be called stamps) are manufactured by Morrill Bros., of Fulton, N. Y., for the convenience of country postmasters. I copy the following from their catalogue :

"'Officially Sealed Labels same as this sample (gives illustration) printed on gum paper, for sealing letters opened in mistake. One of the many little conveniences that are always handy to have in an office. Prices : 50 for 25 cents, 100 for 40 cents, 250 for 55 cents, 500 for 75 cents, postpaid.' It can be readily seen that the profits, especially as many are sold at 25 cents apiece, made by the dealers who handle these labels is rather large.

"I wrote to both the First and Third Assistant Postmaster Generals at Washington, D.C., enclosing one of these labels in each letter and they each replied that they had never been authorized by their department. Consequently I fail to see how they can be called stamps, such as those issued by authority from the Post Office Department."

ALSO RECEIVED :—*The Philatelic Monthly, The Eagle Philatelist, The Philatelic Era, The Washington Philatelist, The Eastern Philatelist, The Quaker City Philatelist, The American Philatelic Magazine, The Philatelic Californian, Mekeel's Weekly Stamp News, The Postal Card, The Weekly Philatelist.*

SOUTH AMERICAN—*The Brazil Philatelico.*

Australian Philately.

THE AUSTRALIAN STAMP NEWS—*J. S. Newell Bull, Gunalda, Queensland.*

J. H. Parry's Sydney letter is the biggest thing in the November *A.S.N.* Here are a few extracts :—

"The 2½d. and 5d. South Australian (surcharged) were brought into use on January 1st, 1891, in consequence of South Australia joining the Postal Union, and have been in use ever since; they will, however, be very shortly superseded by the permanent issue, which may now be brought into use at any time. The proofs of the new stamps were delivered at Adelaide some considerable time ago, and have, I suppose, been long ago approved of, and some of the new stamps will very likely be now printed.

The current type of the 2½d. is now perforated 15,

but it was in use until just lately perforated 10, and has only been changed within the last few weeks. The stamp now in use, perforated 15, should become a scarce stamp, as most of the dealers have the original issue in stock, and the quantity of the current perforation cannot be very large, as a very large number of them cannot be used in the short time they have yet to run. While on this subject of perforations I may mention that when these stamps were first issued, that two rows at the top and bottom of the sheet were done with a different set of needles, and consequently there are some of them with compound perforations; these are now very hard to get, and sell at a fair price even now. There are a good many variations in the particular stamp just spoken of, and anyone who has any quantity of the stamps that were just issued, will find about half of them in this state. This was, however, altered very soon after they came in, and they then were all perforated alike.

The latest novelty in stamps in our part of the globe are splits, from Tonga. This place having joined the Postal Union about last June, and having neither ½d. or 2½d. stamps, the 1d. stamps were made into two half-penny stamps by cutting them in two diagonally. They are now out of use, and anyone who has them on the original covers should not take them off, as they are likely to become very scarce. Since that time they have got some provisionals in use, viz.: ½d., 2½d., 5d., and 7½d. They are not likely to be in use for any great time, and they may very likey have the permanent issue in use by this date."

Philately in Canada.

THE DOMINION PHILATELIST—*H. F. Ketcheson, Peterborough, Ont.*

The *Dominion* has been sadly behindhand of late, if not in philatelic matters generally, at least in sending us our exchanges.

The only journal we have yet received for November, 1893, is the *Dominion Philatelist*, and that begins with "What to collect in Early New South Wales," an article which appeared fiirst in *Vinden's Monthly*, and then in *The American Journal of Philately* Nor can the *Dom. Phil.* get nearer than "*Sydney*" *Views* to an old familiar heading.

"Possibilities, or Hawaiian Probabilities" has also figured first in another paper, the *Philatelic Californian;* moreover the substance of it has appeared in half the American journals at least. We have already quoted the *Metropolitan Philatelist's* version.

A letter from Captain Ernest F. Würtele shows that Mr. Henry Ades Fowler has consented to the cancelling of the arrangements entered into with the publisher of the *Canadian Journal of Philately*, whereby that paper was to act as the official organ of the Canadian Philatelic Association. Mr. Ketcheson's offer of space for the Association's reports free of charge has been accepted, and they will therefore appear in the *Dominion Philatelist*, until the next convention at any rate.

Philately in Africa.

THE TIMBROLOGIE AFRICAINE—*D. Theologo, Tripoli de Barbarie, Afrique.*

The December number contains not much in itself, but if its promises for this year are fulfilled, it will be a good paper in time. There is to be "an interesting philatelic article" every month.

The subscription is lowered, and the advertising rates are going up.

I OFFER USED
MONTENEGRO JUBILEE EMISSION,
1 set 7 different stamps and 7 different entires, only 5/-;
5 sets, 24/-; 10 sets, 45/-
Cash with Order. Postage Extra.
M. W. WITLACZIL,
p] RAGUSA, AUSTRIA.

THROUGH exchange I came into possession of 200 complete sets of the very rare 4 San Marino Provisional Stamps of 1892; I offer them post free and registered, sent in official envelope,
1 set for 3 sh. 6d., 10 set 28 sh.
Only orders with cash enclosed can be executed.
No answer when not paid for.
MRS. L. B. BERGER,
CETINJE (MONTENEGRO).
All 7 diff. Jubilee Stamps of Montenegro post free in official envelope.
1 set, 1 sh. 6d.; 10 sets, 13 sh; 100 sets, 110 sh. [1-37-37 p

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 2. FEBRUARY 10, 1894. GRATIS.

The Article of the Month.

WHAT ITALY IS DOING.

The coming Philatelic Exhibition at Milan merits more detailed mention than we have yet given it.

It has been arranged to have a whole group of exhibitions from May to October; and the organization of the scheme is excellent—most excellent, if we may judge from that of the philatelic section.

But for those of our readers who may not have the chance of going to Milan, and who may be interested in other than philatelic pursuits, we subjoin the entire list of ten separate hobby shows.

National Exhibition of Fine Arts.

National Exhibition of wines and olive oils; international branch for appliances used in the cultivation and manufacture of vines and olives and their produce.

Exhibition of National Dramatic Art.

International Industrial Exhibition.

Sporting Exhibition.

International Photographic Exhibition.

Geographical and Ethnological Exhibition.

International Postal and Philatelic Exhibition.

Exhibition of Native Engraving, &c., international branch for exhibits relating to publishers' business.

Horticultural Exhibition.

This reads like a monster programme, likely to prove its kinship with a chaotic epoch; but as we have said, the philatelic arrangements are admirably systematic. The exhibits are divided into four sections, which are sub-divided into classes; and thirty-four prizes are offered, viz.—

1. For the best history of posts (it must have been written within the last five years).

2. For the best popular practical manual on the postal service.

3. For the best collection of laws and regulations relating to the post.

4. For the best collection of postal maps and geographical postal guides.

5. For the best collection of plans of buildings, models, &c., relating to the postal service, past as well as present, and to the means of transport.

6. For the most useful work or collection of works on philately.

7. For the best philatelic journal.

8. For the most complete collection of philatelic works and journals.

9. For the best plan of organization for a philatelic society.

10. For an exhibition of the appliances used in stamp manufacture.

11. For the best system of circulating stamps for trade purposes, whether singles, sets, or entires.

COLLECTIONS TO BE SHOWN BY DEALERS FOR SALE OR ADVERTISING PURPOSES.

12. For the most valuable collection of stamps on letters (adhesives), envelopes, wrappers and newspaper bands of all countries. Not less than 1000 pieces.

13. For the most complete and perfect collection of entires of one country.

14.—For the most valuable general collection of adhesives. Not less than 3000.

15.—For the most complete and perfect collection of singles of one country, covering at least 20 years.

16. For the best general collection of official envelopes, cards, wrappers, mail-cards, &c.

17. For the best collection of fiscals.

18. For the best collection of private, municipal, and telegraph stamps.

19. For the best collection of essays and postal curiosities.

20. For the best collection of models, forms, engravings, &c., of all kinds, used in the postal service of whatever country and period.

SPECIAL PRIZES FOR COLLECTORS.

(Competition open during May only).

21. Same as number 12.
22. „ „ 13.
23. „ „ 14.
24. „ „ 15.

25. For the best general collection of official envelopes, cards, wrappers, mail-cards, &c.; A.) of Europe, B.) of other quarters of the globe.

26. For a collection of at least 50 scarce stamps.

27. (For young collectors.) For the finest and best arranged album.

28. Same as No. 17.
29. „ „ „ 18.
30. „ „ „ 19.
31. „ „ „ 20.

32. For the best method of arranging a

collection of entires.

33. For the best arrangement of a collection in an album or on sheets.

34. For the album best suited to a complete collection of Italian stamps of all kinds, with exact description of all the issues.

(The judges are at liberty to modify the above at their discretion.)

We know that many of our readers will think scorn of the first five of the subjects for competition; but we venture to hold that the connection of philately with external history through the postal arrangements of all times and countries is by no means to be laughed at. It certainly acts with good effect on the general public, who can "see some sense" in these things before their eyes are opened to philatelic visions. The introductory notice of the Milan Committee, which we give below, makes this very evident.

The exhibits are to be as follow:—

SECTION I.

History and Legislation of Posts.

Class 1.—Books, printed matter, and plans concerning the means of communication and postal transport.

Class 2.—Collections of postal laws and regulations.

Class 3.—Means of transport for postal service and correspondence, and appliances used therein.

Class 4.—Maps and charts of postal communication.

SECTION II.

Philatelic Works.

Class 1.—Philatelic books and other publications, newspapers, periodicals, &c.

Class 2.—Catalogues of stamps, postcards, &c.

SECTION III.

The Manufacture and Sale of Stamps.

Class 1.—Appliances for the manufacture of stamps; engraving, perforation, gumming, cancellation, &c.

Class 2.—Chemical processes for preventing and detecting the forgery of stamps and their being tampered with.

Class 3.—Methods of exchange and sale societies, for stamps, letters, stamped envelopes, cards, &c.

Class 4.—Collections of stamps, envelopes, wrappers, &c., for sale by stamp dealers.

SECTION IV.

Collections and Stamps.

Class 1.—Postage stamps, envelopes, wrappers cards, &c., either separately or in sets.

Class 2.—Collections of stamps, envelopes, wrappers, cards, &c., albums and sheets for collectors. Different methods of attaching stamps, envelopes, cards, &c.

Unfortunately, the pamplet of the committee only reached us after our January number was in print, and exhibitors should have sent in their names by Jan. 31; but no doubt this rule is elastic, as the exhibition does not open for another three months, or near it.

The preface, as we have said, merits reproduction, almost in its entirety.

The importance of a philatelic exhibition certainly does not need demonstrating to philatelists themselves, but a few words of introduction and explanation may be of some use to the general public, who generally look upon stamp collecting as a mere pastime.

A few words only will be needed when we assert—provided the assertion be well-founded—that the postal service is *the* most complex and gigantic organization which has ever existed.

It began with the birth of civilization. . . . . It was organized and repeatedly improved by the Greeks and the Romans; and century after century throughout the middle ages and down to our own times the postal service has always kept pace with the strides of civilization in every country.

If the circle of its influence until lately was relatively small, this was due solely to the deficiency of means of transport. It was only towards the middle of our century that the postal service, by the aid of steam power and other great discoveries, developed to an extent which no one could have foreseen or imagined possible.

The letters which now cross the globe in every direction are counted in millions; the rules and regulations respecting them would form an extensive library. The Postal Union embraces more countries and peoples than any bond, commercial, political, or religious, has ever been able to unite. The old Roman and the modern British empires form only a couple of provinces of the Union!

The road which has been covered in passing from the old state of things to this modern climax (if yet the climax has been reached) . . . . . can well furnish material for an exhibition of the most practical and interesting nature.

The artistic merits of such an exhibition are obvious. Nor can we do other than hope, not merely for fruitless if decorative results, but for tangible progress as the outcome of the first International Philatelic Exhibition in Italy, if our efforts are seconded as we venture to believe they will be."

From "the Eternal City" we have received a useful guide compiled by Emilis Corsi, 23, Porta Salaria, Rome, containing addresses of dealers and collectors all the world over, a list of philatelic societies, and a catalogue of journals.

VIVA L' ITALIA!

Philately at Home.

THE MONTHLY JOURNAL—*Messrs. Stanley Gibbons, 391, Strand, W.C.*

The *Monthly Journal* adds to its other excellent qualities that of never being out of temper. We have it in our minds to waylay the gallant Major one of these fine days between 391, Strand, and Charing Cross, and obtain from him the secret of his even editorial mind. It cannot be the work of one of those ghastly medicines advertised on flaring placards by the rail-side of the South-Western Railway, for the Major is a

man of taste: it must be just the outcome of a fine Philately, that most soothing of all mental medicines, if men only knew how and when to take it!

Anyhow, the *M.J.* is always good tempered, even when we take liberties with it. And perhaps it was something of a liberty when we prayed for gentler words in criticism of French Colonial Issues, knowing as we did how sensitive are some of our best friends. The Editor points out that critics over the Channel are even more severe than he was; so, henceforth, when the sound of good-natured blows reaches our ears, we will stop them gently with uncritical cotton-wool and not step in between the Major's wholesome cane and the offending culprits—Colonial or otherwise. *Au revoir, cher Major, même ce bon M. Castle n'est pas toujours 'au grand sérieux'!*

The result of the competition to increase the number of subscribers to the *Monthly Journal* is now announced. Subscriptions to the *M.J.* nearly trebled during 1893. The Rev. William Bell (Cork) secured 190 subscribers, and gained the first prize, £50 worth of stamps. Mr. J. S. Summers (Bombay) took second prize, £25 worth of stamps, with 109 subscribers. Nine other awards were given. Great energy must have been displayed by the competitors, especially those at a distance. Four out of the eleven live over sea; three in other continents than ours, and one in the other hemisphere. Though the "faultless philatelist" may be a myth, yet diligence at least is the badge of all our tribe!

In his "Stamps of the Transvaal," Mr. Emil Tamsen gives some helpful points for distinguishing the forged 1d., 6d., and 1/-, of type I.

(A.) In the genuine stamp the eagle has a white circular face, with a small dot for an eye. In the bogus reprints the head of the eagle is a shapeless, longish, white patch, split on the right side more or less distinctly.

(B.) In the genuine the right-hand flagstaff consists of only one thick line. In the bogus there are two distinct lines, with white between.

(C.) In the genuine the right-hand flagstaff does not touch the oval containing the arms, and there is a distinct space between the top of the ribbon and the lower outline of the oval. In the bogus reprints the reverse is the case.

It seems probable that the printer honestly sent out all his plates and matrix dies to the Transvaal in 1869, retaining only the outside frame with name and value, but yielding to temptation, when orders reached him from European dealers for stamps of that type, he made a new centre-piece.

Mr. Tamsen has seen these bogus stamps on letters which had passed through the post; and in 1888 he pointed out the fact to the Postmaster-General, together with the risk the Government was running, "as neither he nor any of his postmasters could possibly judge between genuine and bad stamps." In consequence, all stamps issued before 1885 were recalled.

The Mottes-Larisch case excites much interest in Germany. The *Briefmarken Zeitung* has a good deal to say about it, but we prefer to quote the account in the *Monthly Journal's* Berlin Letter, for it is clearer than perhaps our translation would be to an English reader.

"In 1891 the late Mr. Larisch, of Munich, warned collectors against a great swindle in Persian stamps, emanating from a certain Major Mottes. The latter, then being a member of the Dresden Philatelic Society (the largest philatelic association in the world), sent an official document to the committee, upon which the alleged forgeries were pasted, and in which they were declared genuine by the postal administration of Persia, and in consequence of this evidence the Dresden Society excluded Mr. Larisch. But this gentleman did not rest, he wrote a pamphlet revealing the real state of things, but unfortunately died from an attack of that modern plague, the influenza, just when his book was ready to be distributed. The Dresden Society thereupon bought up the whole edition, caused the name of Mr. Mottes to quietly disappear from the list of members, and believed themselves safe from any further investigation into this disagreeable matter. But Mr. Schuller, a member of the society, has repeated the denunciation against Mottes, first in American and German papers, lastly, in his recent pamphlet. His statement is that Mottes had removed the genuine stamps from the official document that he sent to Dresden, and put his forgeries upon it. Now the Dresden committee are wriggling to get out of the dilemma, for they have always boasted of being the only competent counterfeit detectives, and will not confess that they are as liable to error as more modest people. The other German societies look at this struggle with no little pleasure: the Dresden committee have very few friends outside their own society."

THE LONDON PHILATELIST — *P.S. of L., Effingham House, Arundel Street, Strand.*

Under the heading "A New Departure," Mr. Castle fully sets forth and justifies his editorial policy. The main object of the *L.P.* is the publication of papers and essays upon stamps. The treatment at full length of all the new issues involved the absorption of an undue portion of space, in future, therefore, they will be epitomised, under geographical divisions.

The editor is strongly influenced in the adoption of this new departure by the conviction that, in so doing, he will not be running counter to his contemporaries—English, French, Belgian, German and American—who do such excellent work in this respect.

He considers that "Discoveries and Rescusitations" with comments upon stamps *not* of recent issue, are more likely to be read appreciatively if treated separately. This will be done in "Philatelic Notes."

Mr. E. D. Bacon, in a paper read before the P.S. of L. on December 29th ult., completes his history of the "Fiji Times Express" stamps. He has made up the sheet of twenty-four varieties of type, illustrating their original positions on the sheet, and giving proof that they are correctly arranged. He also gives a list of the differences in the position or size of the letters of the inscription.

Mr. Hastings Wright, whose complete collection of English stamps up to 1884 was on view at Effingham House from January 10th to 12th,

read a valuable paper on the Postal Adhésives of Great Britain before the Philatelic Society on the evening of the 12th.

When we call Mr. Wright's a "complete collection," we mean that all the plate numbers are perfect, and that he has several pairs and singles of almost every variety. But he himself begins his paper by deprecating the idea that in a collection, even of the adhesives only, absolute completeness is possible. He says: "The stamps of Great Britain are as eminently calculated to give the philatelist a headache, and to engender feelings of utter despair, as those of any country under the sun. There exist a score or more varieties of which only some half-dozen sheets were ever issued. Let the specialist try to complete himself in these unused. Of the more ordinary issues there are merely some seven or eight hundred varieties, of which the major part, on a moderate estimate, exist in at least five shades, and each of these may in turn be found on two, three, or even four descriptions of paper. Arrived at this point, the specialist who revels in minute varieties may proceed to deal with the various watermarks, of which he will find quite twenty descriptions, and these again can be met with inverted, reversed, or both. They may be altogether absent, or present such an appearance as to defy all attempts to solve them. . . . . The collector has yet to form complete sheets of all the varieties referred to, and in spare moments he can give his attention to sundry errors."

By the powers! and an earnest philatelic friend of Mr. Wright's once told him the reason he didn't collect Great Britain was that he fancied if he started he should be pretty well complete in a week or two, and that he preferred keeping to countries that give one some trouble! He must have been endowed with a superhuman philatelic hunger if he wanted a country that would give him more than 6,000,000 adhesives, without counting envelopes, post-cards, wrappers, private issues, telegraphs, essays, colour trials, proofs, curiosities, or fiscals.

Mr. Wright gives particulars as to the half-penny line-engraved stamps and the One Penny. His paper will be continued next month.

He hopes later on, with the aid of Mr. Creeke, to solve many interesting and important questions, as they are making searching investigation into every obscure point with which they are acquainted.

Mr. E. D. Bacon regrets that the U.S. Locals are so commonly neglected in this country, and gives particulars of the "City Despatch Post" of New York which have come to his knowledge. A Mr. Charles Windsor states that his father, having seen the successful working of Sir Rowland Hill's system, introduced it into New York early in 1842, but called it "Greig's Post," Mr. Greig being well-known locally, while he himself was a Londoner. Great efforts were made to get the post into good working order by Valentine's Day, but the arrangements proved insufficient, and Mr. Windsor feared his scheme would be discredited. So far from this, however, it obtained full public support, and when, for a short time, it was suspended on a charge of infringing government rights, the "citizens called loudly for its continuance."

Mr. Bacon does not vouch for the truth of Mr. Windsor's story, but he has no reason to discredit it. Mr. Windsor possesses a sheet of thirty-six specimens of the 3 cents black on greyish paper, arranged in six rows of six.

No one can pretend to so close an acquaintance with the Tapling Collection as Mr. Castle and Mr. Bacon possess. Their opportunities have been and are unique, and their descriptive comments have an interest all their own. The first plate of the Sydney Views, used and unused, are dealt with in this number.

In our Article of the Month for January we quoted from the *Stamp News Annual* "Mr. Tamsen hears that the P.M.G. of the Cape of Good Hope is now starting a collection." Captain Norris-Newman has been inspecting this collection, through the courtesy of Mr. Ffrench, and contributes the result of his investigations to the *L.P.* for January.

The collection was started in 1882, but in the roughest and readiest fashion. The countries are not arranged alphabetically or geographically, and the stamps (at least the earlier ones) are pasted firmly on each side of thick cardboard sheets, not even placed in issues. The total number of stamps displayed is 3,030, from 175 countries; but there are no very rare or old stamps, and no envelopes, postcards, or wrappers. Of the Cape stamps themselves, there are only 20 specimens! no original wood blocks or errors; and no Perkin's-Bacon or De la Rue issues. Swazieland, Zululand, B.C.A. and B.S.A. Co. are the most complete.

The finest set is an unused original 1874 issue of the U.S. newspaper stamp perf., 1c. to 60. dollars.

The complete triplicate current sets of all countries under the Postal Union, however—sent from the International Convention at Vienna—have never been unpacked!

"Philatelic Notes" contain a letter from the British East Africa Co., confirming the statement that the first sheets of their present issue of stamps were imperforate. Mr. Brosnan and Mr. Castle have very large copies of perf. Australian stamps (N.S.W. and New Zealand), which the unwary would never suspect if the perforations were cut off. Such specimens are rare, however. Mr. Tilleard contributes comments suggested by certain stamps at the West Indian Exhibition last October.

PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

The only two items of much interest in the January number are a reference list of the stamps of South Australia, compiled by the Philatelic Society of South Australia, and supplied by Mr. P. E. Raynor, the president; and a copy of the new contract for the U.S. stamps to be issued in July of this year. The latter we epitomised in our review of the *Metropolitan Philatelist* last month.

The reference list above mentioned begins of course with the 1855-59 issue, and is brought down to September, '70. The editor believes that "more complete collections of these stamps, especially of the higher values, are to be found out of Australia than in it," and fully expects that the dates between which the stamps referred to were in use will prove to vary considerably when the list is compared with collections in this country.

ALFRED SMITH AND SON'S MONTHLY CIRCULAR—*Bath.*

The *Monthly Circular* has reached its 20th year and its 228th number. Our warm congratulations to Messrs. Alfred Smith & Son. May the coming decade leave them as flourishing as ever, safe landed in the twentieth century!

The January letter condemns the waste of time and space on trivial and meaningless varieties, such as depend only on the thickness of the ink, the position of the sheet while undergoing perforation, &c., &c.

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmund's.*

There is little of special interest in the *S.C.J.* for January. The announcement that the 30c. and 90c. of the current U.S. issue will be withdrawn on or about July 1st of this year has not yet appeared in these columns. Four new values are to be created, namely, 50c., 1, 2, and 5 dollars.

Philip H. Lee gives hints and explanations to young collectors.

THE FISCAL PHILATELIST — *Walter Morley & F. G. C. Lundy, 186, West Green Road, Tottenham.*

Why, oh why, does the December number with its "Compliments of the Season" reach us at the end of January?

However, far be it from us to find any fault, especially at this juncture. For, we regret to say, Mr. Walter Morley has met with such inadequate support that he intends to suspend publication, for a time at least.

The body of the journal consists of a continuation of Mr. Lundy's History of the Embossed Deed Stamps of Great Britian; two columns of the Portugal list, continued from p. 163; a further instalment of Messrs. Bogert & Lundy's Fiscal catalogue; a list of the British Marine Insurance Policy Stamps 1874, 75, and 77, and a continuation of the Revenues of Japan, down to 1890.

Two new trade advertisers have reached us The *Stamp Dealers' Advertiser* (Wm. Cornish & Co., 60, Hoe Street, Walthamstow), appeared at the end of December; and *Vindin's Stamp Trade Journal* bears date February 10, 1894, yet it was in our hands by the middle of January, and this notwithstanding Mr. Vindin's disclaimer of any intention to add to the philatelic press. It will not, however, contain lists of new issues, "or any of the matter ordinarily found in the many excellent Stamp Journals already established in Great Britain!" What it will contain then, we will leave our readers to enquire for themselves; only premising that two of the features are to be a register of dealers and collectors visiting London or Europe, and a list of dealers having registered telegraphic addresses.

The *Stamp News* for Jan. 1st reaches us on Feb. 6th, too late for more than a scanty notice, which is less than it deserves; for it is a number full of good things, including reproductions of the three original Formosan stamps, with a full translation of the elaborate Chinese characters they exhibit, and other particulars.

ALSO RECEIVED—*The Philatelic Chronicle & Advertiser.*

Continental Philately.

LE COURRIER DES TIMBRES-POSTE.—*Stanislas Bossakiewicz, 9 Grande Rue des Creuses, S. Etienne, (Loire.)*

M. Bossakiewicz continues his course of History and Geography taken from the study of Stamps in the January numbers of his paper. He deals with the Malay Peninsular, which he divides into Straits Settlements (or "English Malacca" as he calls it), "Independent Malacca," and Siamese Malacca; but this last will be treated of under Siam.

The province of Wellesley, we are told, lies at the entrance of the Malacca Strait, opposite the island of Poulo-Penang. Population 100,000.

Poulo-Penang may be better known to our readers as Prince of Wales' Island. It has a population of 60,000, and was bought from the Rajah of Keddah in 1785.

The town of Singapore was founded in 1819 by Sir Stamford Raffles, English governor of Java. The Settlements are rich in tin, sulphur, and salt, the soil is very fertile, and the rivers abound in turtles and fine fish.

We give the above as samples. Further particulars are given besides of these places, and also of Perah, Pahang, Selangor, Sungei-Ujong, and Negri-Sembilan. "The country is infested with wild beasts; tigers, rhinoceroses, elephants, monkeys, vampires, enormous serpents, crocodiles. The royal tiger—which figures on the stamps of the various independent Malacean stamps—is the most dreaded of these dangerous visitors. *(sic.)* This terrible animal has short hair, its coat *(robe)* striped with irregular black bands. Its strength is prodigious, with one stroke of its paw it tears open an ox, and carries it away in its flight."

M. Armand Destréaux tabulates the result of his 15 years' experience of doubtful dealers as follows:—

The worst country is Egypt.

The next are Greece and Portugal.

The next are { Guadeloupe, Brazil, U.S. of Columbia, Bulgaria, China.

The next are	Turkey in Europe, Turkey in Asia, Peru, Switzerland, Tunis.
Next come	France, Italy, Spain, Sweden, Norway, Roumania, Argentine Repub., Austria, England, United States, Persia, Morocco, Java.
Last and best are	Belgium, Germany, Russia.

M. Bossakiewicz continues his series of papers on private stamps (Russian and Danish locals, commemorative cards, and other issues for special purposes).

L'ANNONCE TIMBROLOGIQUE — *Armand Déthier, 25, Rue Haute Sauvenière, Liège.*

In his echoes from the philatelic press M. Déthier is very severe on our American colleagues. "Whatever does not concern the philatelic movement of the United States, is to them a dead letter. The other countries do not exist." Apropos of the John Hooper scandal, M. Déthier takes occasion to sneer at the reputed absence of crime amongst philatelists as an exploded tradition. The journals of the insignificant island of Great Britain he has evidently not had leisure to take out of their wrappers.

M. A. Ellivedpac contributes some clever verses to the December number of *L'Annonce Timbrologique*, parodying the *Marseillaise*.

New issues, societies' reports, and the usual list of the entire Belgian press form the bulk of this number. Abel Fontaine's Argentine letter is perhaps the best thing in the paper. He gives from official sources the numerical details of the 1890 issue of

1 peso dark blue, San Martin;
5 „ sky „ La Madrid; and
20 „ light green Almirante Brown,

with their surcharges. Also a partial list of the stamps of other issues with diagonal black surcharge "Muestra" (specimen). The Argentine Philatelic Society held a successful exhibition of their collections last November. Francisco Bearnbé's general collection numbering 8,500 stood absolutely alone. He also gained the diplomas awarded for the best collection of the Argentine Republic, Buenos Ayres, Cordoba and Corrientes, taken together; and for the most important fake gallery.

LA REVUE POSTALE—*J. Scholberg, 3 Rue Rouille, Liegè, Belgium.*

The *Revue* has been so well received that in its 3rd number (January) it has grown to 15 pages and an orange cover. This includes some six pages of advertisements.

As it appears on the 15th of the month, and so could hardly have received the *P.J.G.B.* before going to press, we cannot blame "Passe-Partout" for not attending to our counsels in regard to his dispute with the *Moniteur du Collectioneur*, but we must regret that his own good sense did not dictate the choice of lighter weapons *pour escrimer.*

Particulars are given of the competition opened at the Paris Direction Générale des Postes et Télégraphes, for the commission to execute the projected new type of stamp for France. The competition opened on December 27th, to last 90 days. Only Frenchmen may compete. The new design must contain the words *Postes et République Francaise* in full, and the figures of value must stand out clearly. The said figures must be at least four millimetres in height.

The design must be eight times the size of the present stamp, *i.e.*, 176 millimetres in height × 144 wide; and must be accompanied by a photographic or other process reproduction to scale of represent issue, *i.e.*, 22 millim, by 18.

Beyond the above, no restriction is laid on the designer.

The essays must be accompanied by name and address of the artist; but this may be in a sealed envelope if he wish to remain anonymous.

There will be an exhibition of the designs sent in, to last five days. The decision of the judges will be given on the third day.

The prize for the first competition will be 3,000 francs. There will be second and third prizes, of 1,500 and 1,000 francs respectively. The designs gaining these awards will become the property of the postal authorities. The rest will be returned on application.

The *Revue Postale* quotes from a leading Paris daily the following information:—"The French Government manufactures stamps for the insignificant sum of 19 cents. per thousand.

In 1848 Messrs. Perkins and Bacon gave 1fr. per sheet of 240 as his estimate, when applied to by the Government of France. M. Hulot contracted to furnish all the stamps required at 1fr. 50 the thousand, and obtained the monopoly from 1851 to 1876; but in January, 1869, he was obliged to reduce his terms to 60 cents. per thousand for the first five million, and 50 cents. for the remainder.

In 1876 prizes were offered for a new design. The first, of 1,500 francs, was gained by Mons. Sage for the type now current. The second was awarded to M. Chaplain for the figure of France seated, which appeared on the stamps of the French Colonies until 1890. The third prize design, sent in by M. Picault, has never been made use of.

The Postal Union will henceforward enforce the rule that circulars and printed matter must be so done up as to leave their contents easily recognizable. If this is not done the packet will be returned to the sender (where the address is given) if it is sent by inland post only; otherwise it will simply be returned to the office of origin. *In no case will it be delivered as insufficiently stamped.*

Collectors and others who send stamps, cards, &c., by book-post, should take note of this.

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

The January number opens with a categorical exposure of certain inconsistent statements (to put it mildly) of Ph. Heinsberger, the *soi-disant* president of "Germania," a stamp-coin-and-curiosity dealer's union, having its head-quarters ostensibly in New York.

Mr. Henry Gremmel attacked Heinsberger some months ago (May, 93) in the columns of *The Post Office*, and in the December number of the same journal he repeated his warnings, which have never been answered but with abuse and unproved assertions.

The *Ill. Br. J.* having copied and translated Mr. Gremmel's first notice, received a letter dated New York, 19th December, 1893, in which "Ph. Heinsberger" states that not only is it untrue that he himself *is* the union incorporate, but that neither he nor his son are members at all! though for the convenience of the committee they allow the correspondence of the union to be addressed to them.

In another letter, apparently from the same source, though unsigned, it is stated that the president is Friedrich Heinsberger, the secretary A. Schuhmacher, the treasurer H. Hermann, and the librarian and foreign correspondent Fr. Philips. The union is said to have been founded in January, 1890, to have 60 active members in New York and as many more elsewhere. Only candidates giving good references need apply. Every member receives three philatelic periodicals, and four political and trade journals every month, and "a book gratis" on his election. The annual subscription is 1 dollar.

Reports of meetings did actually appear for some time in the *Moniteur du Collectionneur*.

According to these (No. 5.) Ph. Heinsberger is given as president. (Nos. 7 and 11) Ph. Heinsberger, junior, is named as "financial assistant." (No. 11—meeting held Oct. 3, '92) Ph. Heinsberger sends a contribution, (meeting held 3 Nov.) makes a handsome present. In 1893 he is styled honorary president.

And yet neither he nor his son are members!

Other statements follow, quite as hard to reconcile; and the *Ill Br. J.* aptly asks how many copies did the *Moniteur du Collectionneur* supply, and why did it so suddenly abandon the connection?

And what were the other papers supplied?

In one of the first reports it was stated that only Germans were eligible for membership, and that the German language only was used in correspondence. In Nos. 8 and 9 of the *Moniteur* the reports were in French, and not German.

This evidence is too circumstantial to be ignored.

Lastly, one account said that "the president, Herr Fr. Heinsberger," had been travelling in Europe, and visited the principal collectors and dealers. Which of them did he actually visit?

Further on the *Ill. Br. J.* refers to the French prize-competition (fully described above, see *La Revue Postale*); says the Antwerp Exhibition stamps are to be current throughout this year; and mentions the Spanish war-stamps issued for the campaign against the brigands in Melilla (Morocco). The latter, says the *I.B.J.*, will be of interest to certain specialists. The stamp is twice the size of the current Spanish issue, and bears the arms of Spain, supported by two lions. The inscription over this is: "España correos"; below: "Melilla"; ejército espedicionario."

DEUTSCHE BRIEFMARKEN-ZEITUNG—*Dr. H. Brendicke, 61, Potsdamerstrasse, Berlin.*

The five first columns of the January number contain an account of the stamps of Mecklenburg Strelitz, by Herr C. Lindenberg.

Dr. Diena's article on the stamps of Naples and Sicily is translated from the *Timbre-poste* by J. B. Moens.

DIE POST — *Vereinigten Dampf-Buchbindereien Baumbach & Co., Leipzig.*

The second number (Jan. 15) only of this new organ has come to hand.

Herr von Glasewald has a few words to say to collectors who believe too readily whatever they see in print, and send pre-payment to unknown firms, or stamps for exchange, where there is no guarantee. His advice is almost entirely conveyed in the one sentence: Join a well-known society.

Leon Brummer writes on Bavarian reprints.

Dr. Edward Maria Schranka contributes, under the heading "Postal Studies and Skits," a sort of pre-historic mythological essay, concerning Hermes, Mercury, &c., &c.

DER BRIEFMARKEN SAMMLER — *August Marbes, Bremen.*

In the January number Herr von der Launitz continues his interesting account of the condition of rural Russia under the title "Die Landschafts-post in Russland." Our review, however, is hardly the place for topics of this kind. Those of our readers who are anxious to inform themselves on the subject cannot do better than subscribe to *Free Russia.*

There is nothing further in the *Briefmarken Sammler* beyond the chronicle, society report, and black list, except the conclusion of a story by Ernst Leopold.

R. Rose, of Gumbinnen, has just started a philatelic review, called *Die philat. Litteratur.* The first number (January) has reached us, and contains a summary of German philatelic publications for the last thirty years.

Also a brief mention of some newly issued journals, of which the *Austria Philatelist* is the chief.

ALSO RECEIVED—*L'Intermédiaire de la Timbrologie; L'Union des Timbrophiles; La Revue Philatélique; L'Echo de la Timbrologie; Le Moniteur du Collectionneur; Union; San Marino Philatelist; Nederlandsch Tijdschrift voor Postzegelkunde; Tidning för Frimarksamlare; Nordisk Frimaerkeblad; Nordisk Filatelistisk Tidskrift; Il Francobolls.*

Philately in the States.

THE PENNSYLVANIA PHILATELIST—*C. W. Kissinger, Reading, Penn.*

Mr. Kissinger begins his 5th volume with a number (December) that for size might almost compare with the *Stamp News Annual.* It contains 96 closely printed pages, and several illustrations. Our old friends, Roy Ferral Greene and Guy W. Ditto (without the 'e'), C. E. Severn, A. C. Beardsley, and the unfailing three, Kissinger, Kantner and Fox, all serve not only to "point the moral" of philately with their fertile pens, but to adorn a page with their bland and childlike faces.

Mr. Severn fills two sides of a page with an account, in the journalese language, of the Chicago Fair. It contains little than can interest us here and now. The same writer contributes what he calls a "Philatelic Pot-Pourri." We have seen better work of Mr. Severn's than either of these productions.

L. G. Quackenbush, R. F. Greene, and F. S. Fox write the Christmas padding. The best part of it is a quotation from Sir Walter Scott.

H. C. Beardsley gives an exciting account of the first journey made by the "Pony Express."

W. H. Bruce has a few interesting notes on U.S. stamps, and H. Crowell supplements these in another paper.

Lewis Quackenbush writes aptly and ably enough on the pains and pleasures of authorship, and tells his readers: "The essays which you so lightly skim over and are so ready to criticise . . . . have been revised, and revised, and revised again before reaching their present form. Each sentence has received careful consideration: . . . . every line of it has been carefully revised, all errors of grammar or diction as far as possible removed, every statement of whose truth the author is at all doubtful either verified or cut out, and every sentence made as smooth sounding and readable as possible."

O noble and upright judge! Would that the *Pennsylvania Philatelist*, even in its Christmas number, bore witness to these things. How gladly would we profit by so shining an example.

Yet can the following have been "revised and revised and revised again?"

"The greatest number was fortunate enough to discover it, and they examined with delight, the treasures arranged before their eyes" (p. 7).

"The Queen of Holland is quite a collector, and the first to receive a complete set of U.S. Columbians" (p. 20).

"Men care less for each other and sometimes lose control of themselves in a heated discussion, so it takes the presence of a woman to recall him" (p. 21).

"The adversity of opinion among collectors" (p. 33).

"The brother of our lamentable E. P. Newcomer" (p. 69).

Did the following sentence receive careful consideration from a writer whose intention evidently was to advance the claims of her sex? "To arrange a collection of stamps to be attractive, as well as valuable, takes the futile mind of a woman."

Mr. Ashcroft says: "There is a dearth of philatelic editors in the land. An author pens an article, sends it to the editor of a philatelic magazine, who glances through it hurriedly to obtain a general idea of the subject, and then forwards it with the other "copy" to the printer; and this without attempting to edit the article. Philatelic editors . . . . should correct and revise every literary production before allowing it to appear in their papers. The authors expect this, and they are entitled to it." Most true; but do they get it from Mr. Ashcroft or his colleagues?

We may congratulate Mr. Kissinger on his tasteful gold and white cover; but as for the taste shown in four at least of the items inside, it is questionable to say the least of it.

The most serious fault we have to find, however, not with the *Pennsylvanian* especially, but with almost all the American philatelic papers, is that they say so little about their big men, and are so fond of petty personalities and trifling details concerning obscure or purely local people. This is a fact which has been borne in upon us more and more strongly for some time past.

Mr. Kissinger, however, has made a step in the right direction. In this number he gives a list of 40 names, with portraits and a short account of each man (two ladies also are included). The list is headed: "Prominent American Philatelists." Well, of these some fourteen are really prominent, Messrs. Kissinger, Kautner and Fox of course had to be included, and the rest are for the most part business men, described in a business-like way, and fairly representative.

But we want to hear more of Messrs. T. K. Tiffany, R. F. Albrecht, A. Lohmeyer, Alvah Davison, Henry Gremmel; of Mr. de Coppet, of the Scotts, the Calmans; of Messrs. Collin, Painter, Brock, Rogers, Sterling, Rothfuchs, Parker, Corwin, Dejonge, Clotz, Watson, &c., &c., &c.

We trust our American *confrères* will not take this unkindly. Of course each of them caters for its only public, and not for the Ancient Briton; but the change we suggest would surely do no harm to the magazine of even the most limited circulation.

THE PHILATELIC JOURNAL OF AMERICA.—*C. H. Mekeel & Co., 1007-11, Locust-street, S. Louis, Mo.*

Messrs. Deats, Herrick, and Scott have started their work on the stamps of the Confederate States. "The book will be on the plan of those of the London Society, and will include all the issues of the Confederate States." It will be ready, we are led to hope, in less than eight years.

Mr. Mekeel combats the idea that only one set of Berford Locals (or indeed of any stamps) is known to collectors; as "many a rarity reposes in the albums of collectors that is not sounded from the house-tops."

The new quarters of the house of Mekeel, designed entirely for the stamp and album business, is now ready. The old building will henceforth be devoted entirely to the printing and publishing branch. The new quarters open on to Morgan-street, and are next door to Post Office Station C. Thus the electric mail car direct to the main office starts from Messrs. Mekeel's house. This is shewn in one of the cuts of the new premises given in this Dec. number of the *P.J. of A.* Verily we cannot say that the members of this enterprising firm fail to keep themselves before the public.

Although the order for the Columbian stamps was cut down from 3 to 2,000,000,000, five million dollars worth (face value) were delivered last month to close contract. "These were to be apportioned to the larger post-offices throughout the country, and have been sent out by the department to the postmasters regardless of their wishes. . . All reports to the effect that the offices throughout the country would cease selling these stamps on the first day of the year are false; as the new year is ushered in all the principal post-offices are well supplied, and will continue to sell the stamps until exhausted."

The portraits this month are of Messrs. Washington Hesing (postmaster of Chicago), E. T. Parker, C. P. Krauth, and Kelsey Hall.

Lewis Quackenbush writes on the issues of 1893, and recommends the collection of all honest new issues.

C. E. Severn writes on the condition of stamps, and advises the collector not to be over scrupulous as to admitting heavily cancelled or unevenly centred stamps.

A translation follows of Freiherr C.C. von Girsewald's article on the stamps of Bremen, which first appeared in the *Portwertzeichen-Kunde*. It is eminently scientific and is illustrated with careful cuts of distinctive marks, &c.

The A.P.A. official circular follows.

Mr. A. T. Derrick's paper on the 1854 series of New South Wales returns to us from *Vindin's Monthly*.

Then comes an excellent handy catalogue of the stamps of Mexico; not of course as exhaustive as Messrs. Collin and Calman's, but more adapted to the needs of the beginner.

T. K. Tiffany's description of the S. Louis Stamps is quoted from his "History" of the Postage Stamps of the United States, with a photographic reproduction of five of the six types.

Mr. David Benjamin of Shanghai supplies a list furnished by the local postmaster of all the provisional stamps recently issued. This corresponds with the list which appeared on page 144 of the *P.J.G.B.* for 1893.

THE QUAKER CITY PHILATELIST — *Q.C. Philatelic Publishing Co., Ld.*

The December number opens with a curious account in German-English of the city of Lubeck, from its foundation in 1143; describing the defeat of Denmark in the battle of Bornhoved, the union of Lubeck with Hamburg and Bremen, her supremacy over Sweden, Norway, and Denmark, her influence in Russia and in the English money market, and her fame and importance under Yurgen Wullenwever in the 15th century.

The latter part of the article is as funnily expressed as the beginning, but we give it as it stands :—

"Now I come to the philatelic part of Lubeck. In the year 1859, the first issue of postage stamps appeared, and the denominations are ½ shilling lilac, 1 shilling yellow, 2 shilling carmine, 2½ shilling rose, 2½ shilling (error) brown, 4 shilling green, and in 1861 were issued ½ shilling lilac, 1 shilling orange. The description on all stamps is: On top "Lubeck," amid "Double Eagle" arms of Lubeck, below "Post Marke," on the left side is the "value" in letters, on the right side is the word "Shilling," and inside the four corners of the stamp is the value in numerals. In 1863, appeared ½ shilling green, 1 shilling orange, 2 shilling rose, 2½ shilling blue, 4 shilling brown; and in 1864, 1½ shilling brown, all perforated. On top, in a scroll, "Lubeck," amid the "Double Eagle" below, in a scroll, the word "Shilling," and on the left and right side is the value in numerals.

Lubeck has issued also stamped envelopes. In 1863, inscription to left, ½ shilling green, 1 shilling orange, 2 shilling rose, 2½ shilling blue, 4 shilling brown. In 1864, were issued, inscription to right, ½ shilling green, 1 shilling orange, 2 shilling rose, 2½ shilling blue, 4 shilling brown. Description the same as preceding issue. In 1865 the last envelope stamp was issued, value, 1½ shilling lilac. Description, same as previous issue. In the year 1866, during the war of Austria and Prussia, the independent State of Lubeck sided with Austria, and, as the Prussian troops were victorious, Lubeck had to suffer, as the "Postal Service" was surrendered to the new-organized "North German Confederation," and the independent City of Lubeck (as Free State) became a member of the North German Confederation, which in 1871, in consequence of the glorious German-Franco War, became the "German Empire." I mention yet, that Lubeck as Free City was joint partner and part owner of the independent town of "Bergedorf," as the arms of Bergedorf have amid to left the part of an "Eagle" (Lubeck's arms), and to right "Towers" (arms of Hamburg). Of importance to philatelists is the fact that, as the postage stamps of Lubeck have circulated only six years, and a very small government supply was made, the stamps of Lubeck have been "reprinted" to supply the demand, and, therefore, the majority of the stamp collectors on earth must buy reprints of Lubeck, as money cannot buy sufficient genuine used or genuine unused specimens."

The author of this paper, Ph. Heinsberger, has a serious accusation brought against him by *The Post Office*. "Germania," or the German-American Stamp Association, exists only in the imagination of its so-called President, Ph. Heinsberger, and the society, from all we can learn, is simply a cloak under which he works various schemes to draw the unwary collector into his net." This matter is fully dealt with above, in our review of the *Illus. Briefmarken Journal*.

1,250,000 dollars, says the *Quaker City Philatelist*, has just been placed to the credit of the general fund for the support of the U. S. postal service. This is a part of the sum resulting from money orders which for one reason or another have never been cashed. The accounts

of the Post Office Department are so unwieldy, that a detailed verification of the amounts accruing in this way has never been forthcoming, though it is fully ten years since it was asked for; a lump sum therefore, well below the approximate estimate, is to be handed over, as above stated.

Lewis Quackenbush contributes an article to this number, advocating the collection of unused, rather than used stamps.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, East 23rd Street, New York.*

Nous voici encore—Collin & Calman's Mexicans, and Julius Adenaw's Revenue Stamps. "The Stamps of Queensland" is an old (and valued) friend. Ditto, ditto, "the Stamps of Victoria." The Postage Stamps of France is also continued, and is likewise taken from another journal. Thirty-one pages covered!

Next comes an account of the first issue of Shanghai Jubilees, taken from the *Shanghai Mercury.*

The editor of the *A.J. of P.* points out that *he* was the first to announce the Bolivian Newspaper Stamp fraud to the philatelic world. As early as November 1892 he published his suspicions of their character, and in March 1893 there appeared the statement of his correspondent at La Paz:—"No such stamps have ever been issued. The only stamps in use today are the current postage stamps: 1, 2, 5, 10, 20, 50 and 100 centavos, and revenue stamps (Transacciones) used in the Courts of Justice."

Honour to whom honour is due!

Finally the *A.J. of P.* presents us with a copy of the Royal Ordinance authorizing the execution and circulation of special stamps commemorative of the discovery of the Island of Porto Rico in 1494, to be issued and used on November 19th only. The remainders to be afterwards officially mutilated.

Chronicle, correspondence, and societies' reports, and there endeth the December number.

THE EASTERN PHILATELIST—*F. H. Pinkham, Masonic Block, Newmarket, N.H., U.S.A.*

The Holiday Number is a good one. Mr. Pinkham's portrait fills the front page. There is little or no scientific or technical matter, nor are the topics dealt with particularly new, but the articles are, most of them, well written and carefully printed. This is certainly better than to have a mass of slipshod matter of whatever kind.

Lewis Quackenbush writes on much the same subject in both the *Pennsylvania* and the *Eastern Philatelist.* In the latter he takes the strictures of "Missouriensis" on philatelic literature (noticed in our October *Review of Reviews*) as his starting point, and proceeds to defend journalism in general, and philatelic journalism in particular.

In the first place, Mr. Quackenbush has a quarrel with "Missouriensis" for his assertion that "the word literature used in connection with the matter published by our stamp journals is a misnomer," and more especially for saying further, that no newspaper or magazine work can properly be called literature. Such a review as ours is hardly the place for a lengthy dissertation on the abstruse question of what is and what is not literature. Obviously what brings "Missouriensis," and his opponent to issue is their definition (or absence of definition) of the term.

Mr. Quackenbush simply maintains that "literature" is very nearly synonymous with "writings." As well might he say that "a painting" correctly describes the work of the gentleman who grains the front door. The literal etymological meaning of the word may be writings; but we have outgrown the literal meanings of our primitive stock of nouns and adjectives, and having by common consent assigned a special meaning of a more complete character to certain words, it is no longer correct to confound them as synonymous with the older forms which do retain their original signification.

But enough of these long words and long-winded phrases. The essence of literature we take it, is that indefinable rhythmic grace called style, which makes the thing alive, be it poem, story, essay, or only a letter to a friend. Of course the fact of its being published in a daily paper, a weekly journal or a monthly magazine affects this not at all; but, we regret to say, no master of style has yet appeared in the philatelic ranks. It is not a question of there being no "interesting and well composed articles" in philatelic papers; but style is very different from composition, though, as we have said, we cannot define it.

Apart from this we heartily agree with Mr. Quackenbushe's general argument. He says that the few really creditable philatelic writers (in America) are greatly overworked; and that inconsequence their originality as a rule becomes exhausted. The reason of this is not far to seek. At present "nine philatelic publications out of ten are financial failures, and those which are successful make a profit only by the most rigid economy. Under these circumstances it can be readily seen that the average philatelic editor cannot afford to purchase high-class matter for publication. He cannot (or, at least he thinks he cannot) offer those who might write brilliant articles if they would, sufficient remuneration to induce them to enter the ranks of philatelic authors. When the subscription and advertising rates of our leading stamp journals are raised to living prices, there will certainly be a marked improvement in the literature of our hobby." We leave our readers to make their own comment on the above; but if they think we are somewhat better off in England we will not say them nay. "Missouriensis characterizes the punctuation, spelling and capitalization of the average philatelic journal as hopelessly bad. There are some stamp journals, it is true, in which errors of this kind are often found; but, on the other hand, there are many whose typographical appearance is faultless. My experience has been that in most cases, errors of punctuation and spelling are not the fault of the author but of the compositor who set up the

article. Time and again have the printers made ridiculous errors in setting up my articles, and I presume every other philatelic author in the country has had the same experience. In the cheap job offices where a great many stamp journals are printed, proof-reading seems to have become a lost art. I would respectfully suggest to Missouriensis that where the haste of the compositor, and the total absence of the proof-reader, result in the gross errors which he has criticised, that it does not prove ignorance on the part of the author. It merely shows negligence on the part of the publisher in not guarding against such mistakes by a careful reading of the proofs." We do not think Missouriensis ascribed all these errors to the authors. He simply said they spoiled much philatelic journalism, and so they do, whoever is responsible for them. Surely if the staff of a paper have not time to read all the proofs, it would not be too much trouble or expense to send them to the writers. The latter have an especial right to expect this, when their copy has been "edited" or altered in any way.

Mr. H. Bruce writes on the increase of stamp business during 1893, and prophesies continuous developement. "Crawford" treats the same topic, and also repeats the cry for further support to improve existing publications. F. S. Fox advocates the collection of new issues; C. E. Severn compares the merits of various collections, coins, engravings, paintings, minerals, books, autographs, china, &c., but does not touch on those minor hobbies, more akin to stamp-collecting, championed by our contributor S.W.

"Chic" tells the tale of publishers' woe, in woeful wise. He says collectors expect their papers for nothing, and advertisers, though numerous, pay when they please, which is neither early nor often. The editor echoes the wail, though he says the *Eastern Phil.* has not much to complain of.

Editorials, correspondence, and notes from Boston and Chicago complete the number.

THE PHILATELIC ERA—*W. W. Jewett, Portland, Me. U.S.A.*

F. E. Goodwin gives suggestions for cleaning and repairing bad specimens, in the Christmas number of the above.

L. H. Benton contributes a fairly complete and accurate list of the money values of the world, with their equivalents in U.S. currency.

131 different coins are given, including :—

Abasi	=	about 8d (Afghanistan)
Att	=	½d (Siam)
Candareen	=	about ¼ (Shanghai)
Candarin	=	½d (China)
Chuckrum	=	about ¼d (Travancore)
Docra	=	¼d (Nowannuggur)
Fung	=	3¼d (Siam)
Kran	=	10d (Persia)
Obolus	=	½d (Ionian Isles)
Patacon	=	nearly 3/11 (Uruguay)
Pistareen	=	about 9d (Spain)
Salung	=	about 7¼d (Siam)
Sucre	=	2/- (Ecuador)
Testoon	=	1/3 (Italy)

This list will be of use to most collectors of stamps and coins.

There is little else in the number that is of interest, at any rate over here.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40 John Street, New York.*

The January number reaches us when the rest of Philately in the States is already written. It contains an account of the Hale Co. local post, including the description of a recent discovery of an unsevered pair of first type red, surcharged in black :—

CITY DESPATCH OFFICE,
23 State Street ;

and a single specimen of the blue, (same type), with the same surcharge in red ink.

A. J. Derrick's Notes on the Large Square, Series of N.S.W. (from *Vindin's P.M.*) are concluded in this number.

The Die Varieties of 1862—4 Roumanian Issue is taken from the *Philatelic Californian.*

Lord Ripon's despatch to the Straits Settlements of 18 August last is quoted as follows :—

"My attention has been drawn to the practice of issuing surcharged postage stamps, and to the temptations which it affords to postmasters and treasurers, and other public officers, of making irregular profits by dealers and collectors.

If proper care is taken to (secure) a sufficient supply of stamps the practice of surcharging is unnecessary, and it should never be resorted to unless absolutely required for the convenience of the public, and in every such case the officer responsible for keeping up the supply of stamps should be liable to be fined."

An account of the British Guiana Philatelic Society's first General Meeting (mentioned in our pages) is given.

THE POST OFFICE — *Henry Gremmel, 85, Nassau Street, New York.*

The best article in the December number is on the Adhesives of Chili, by C.S.A. It is written for young amateurs, and includes some account of the Republic itself as well as of the stamps.

There is a short description of the Nesbit, Reay, and Plimpton issues of the U.S. envelopes, which will be useful to collectors, though it will only pave the way for Mr. Gilbert Harrison's elaborate article on the Nesbit issues shortly to appear in the *London Philatelist.*

Alvah Davidson dwells on the merits of the A.P.A. Another article of his, on Counterfeit Grills, is quoted from the *Filatelic Facts and Fallacies.*

"Crawford" writes on the Prospects of Stamp Collecting.

ALSO RECEIVED: *The Philatelic Monthly; Filatelic Facts and Fallacies; The Southern Philatelist; The Philatelic Californian; Mekeel's Weekly; The Postal Card.*

FROM SOUTH AMERICA: *El Filatelico de Peru; El Filatelista Sud Americano.*

From the Colonies.

THE TORONTO PHILATELIC JOURNAL—*W. S. Weatherston, 13, Peter Street, Toronto, Canada.* January 1894, Vol. I, No. 1. This is a revival, of the name at least, of the excellent paper formerly published by Mr. George Lowe. We can send it no better wish than that it may prove a worthy successor to that journal.

The first number is well and carefully got up, and shows promise. It contains a few notes on Canadian stamps and other small items; a Frauds and Rogues column; the proceedings of the Toronto Philatelic Club; editorials, and the following paragraphs:—

"Collectors of stamps may like to know that Ameer Abdur Rahman of Afghanistan has had three issues of stamps. When he first came to the throne he had dies struck for two postage stamps, both round in shape and of a dull red colour. One of these was valued at one absai, or four annas, and the other two abasis; the former was used on letters weighing one miskal, or half the weight of a Cabuli rupee. The latter carried a letter up to two miskals. The inscription on these stamps is 'Darus Sultaneh Cabul' on the margin, and the price is in the middle. Three years ago a small black oblong stamp, about an inch long, valued at one abasi, was issued. This was merely inscribed 'Masul Zagaz Dak Khana Dowlat-i-Afghanistan fi miskal ek abasi.' This has now been superseded by a much larger red oblong stamp, which bears the same words, but has in addition a mosque and two flags."

"At a recent meeting of the Council of the Toronto Board of Trade there was a lengthy discussion on postage. A resolution was drawn up advising a reduction to two cents. on country letters, and to one cent. on drop letters for delivery in towns and cities."

We sincerely hope this new Canadian venture will be more successful than some that have been started perhaps as well. May it go on and prosper!

THE CANADIAN PHILATELIC WEEKLY—*L. M. Siabler, 185½, Dundas Street, London, Canada.* We have received the two first numbers of this enterprising paper.

No. 1 (January 4), contains over six pages of original letter-press from such able penmen as Lewis Quackenbush, G. W. Green, C. E. Jenny, Walter Withrow, and Frederick Fox.

No. 2 is somewhat less ambitious. It contains a number of mail stories, P.O inspectors mistaken for revenue officers by illicit distillers, &c., fraudulent advertising stories, and so forth. There are three columns and a half of editorials. The public are warned against the firm of C. B. Madueno Marquez & Co., of Arequipa, Peru, who are sending out forgeries of the 1885 Peruvian issue mixed with genuine stamps of other issues.

A portrait is given of Mr. John Hooper, and a full report of the first and second days of the trial.—He had not yet been acquitted when the *Weekly* went to press.

Mrs. Tiffany, mother of the president of the A.P.A., died last month.

But to return to the first number, Frederick Fox writes in a fairly happy frame of mind concerning "Our Progress in 1893." C. E. Jenny in his "Philatelic Aviary" treats of the eagle, the dove, the Bolivian condor, the sacred queztal (not a parrot) of Guatemala; the Japanese pheasant, the Jubilee cassowary and lyre-bird of N.S.W., and the Swan that has a river to itself, and sails over-sea on the mail-service of Western Australia. Walter Withrow tells us what a philatelist is and what is not. Lewis Quackenbush points out that post-cards are never forged as one of the main reasons for collecting them. In another paper he writes of "Philatelic Crooks," or in plain English swindlers, of various kinds, and advocates an American Philatelic Protection Association on the lines of ours.

A. O. East has a paper on stamp journals, which is very well in its way, but is singularly out of place in a new stamp paper. He points our to collectors the advantages of exchanging their sample copies, but says not a word of the dishonesty of procuring these time after time without the remotest intention of becoming a subscriber. Not only so; he goes on to say, "I have always subscribed to the older journals first, and to those whose publishers are well-known, and whose name is a guarantee that your subscription will be filled. So many journals come one month and die the next that to subscribe to every one you receive a sample of, is quite often a case of wasting money, although I am acquainted with several collectors who subscribe to each and every journal of which they receive a sample copy." This is all very well, but it is hardly what an editor wants in his first number!

A portrait of Mr. T. S. Clark, secretary-treasurer of the Canadian Philatelic Association figures further on.

The editor alludes to an illustrated catalogue of the U.S. envelopes as the most prominent feature, indeed unique, of his pages, but we have failed so far to see any signs of it. He says the size of the paper will range from four to sixteen pages.

VINDIN'S PHILATELIC MONTHLY — *Vindin & Co., 74, Elizabeth Street, Sydney.*

The familiar "Dawson A. Vindin" still appears on the cover of the December number. The continuation of Mr. David Hill's work on the stamps of Victoria, of which he has such a magnificent collection, forms the staple of this number.

Mr. Basset Hull's "Stamps of Queensland" is also continued; and E.D.E. Van Weenen contributes the result of some discoveries made in the Diadem Series of N.S.W. since the publication of "Oceania." Mr. Van Weenen has had exceptional opportunities in looking over batches of government papers covering thirty years. He finds that from 1862 to 72 several government departments used the current postage stamps for their correspondence. "One or two departments resorted to it in 1874, but from that date until 1880, when the O.S. series came in, little (if any) correspondence was stamped. One peculiarity I notice in the stamping of the correspondence—where stamps of the value of 4d. or higher would have sufficed, the envelope or paper was plastered with 1d. and 2d. values.

Threepenny stamps were seldom used for inland correspondence, and on occasional correspondence I found that when 1d. stamps were not obtainable at the time, the 2d. stamp was cut into two parts, diagonally."

"As mentioned later on, the officer in charge of the printing inks at the Government Printing Office was, if not colour-blind, nearly approaching it, hence many varieties were the result; and it seems that the Department was as careless in admonishing this erratic officer. One has only to look at a good collection of the large square 6d. to see the extent of departure from the original colour decided upon."

"Several of the perforations (we still quote Mr. Von Weenen) will require more authentication before being accepted as genuine. Any doubtful ones will be printed in script type. It is just possible that the London Philatelic Society may be able to supplement these. I trust, however, that they will receive entire concurrence before being admitted as genuine.

I have taken each value by itself; this will obviate the necessity of retracing :—

One penny (12th January, 1856-60).—Unperforated; white wove watermarked paper of from thin to medium stoutness; watermark, double-lined I; colour—vermilion, vermilion orange, vermilion lake, orange red, brick, and shades. The brick shades were used last; the vermilion lake variety is scarce. Gum, white.

One penny (1860-64).—Same papers and watermark; colour—orange and orange reds at first, afterwards vermilion lake, and lake in several shades; perforated 12 for the orange colours, and 12 and 13 for the others.

One penny (1863-4).—Paper—medium quality; watermark; single lined I; printed in the colony on some of the paper sent out by De la Rue & Co., London, for the succeeding issue; colour—lake red, pale to medium; perforated 12½; earliest specimens I have are dated October 26th, 1863. This series is moderately scarce."

This list will be continued of course.

Mr. Vindin's own notes on his journey complete the number, with the list of new issues and a quotation from the *Philatelic Record* on the Punched stamps of Western Australia.

THE AUSTRALIAN STAMP COLLECTOR—*Centennial Printing Office, Spring Street, Melbourne.*

The November number would have been more interesting if it had reached us a few weeks earlier. As it is we seem to have heard before somewhere of "The Future of Stamp Collecting." The fifth annual general meeting of the Philatelic Society of New Zealand would be worth mentioning at some length, and figures largely in the *A.S.C.*, but it was held on Sept. 6th of last year, and we really must draw the line.

In a column headed "Postal Cards" it is stated that the Watson Collection contains 8,000 varieties, that Dr. Emanuel Hermann was the inventor, and that they have been in circulation "a little less than twenty-four years." Something wrong in the figures. They were put in circulation, as the *A.S.C.* observes correctly enough, in 1869; but even in November last that brought it to nearly 25 years.

THE AUSTRALIAN STAMP COLLECTOR—*J. E. Newell Bull, Gunalda, Queensland.*

More arguments as to what to collect—adhesives, postage-stamps of all kinds, fiscals as well, special countries only, or a number of the other alternatives of which we have all heard. "Hints to Collectors" unravel the obscurities of jubilee lines, grilles, Native and Manilla papers, &c.

Messrs. Whitfield King & Co's. letter to the *P.J.G.B.* on Shanghai Provisionals is quoted in this number.

Some extracts from the Queensland Postmaster General's report for 1892 are given.

Under "Publications Received" our modest selves are kindly noticed. In another column we see a suggestion to "one of the English journals" which we may act upon shortly.

E. T. PARKER,
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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 3. MARCH 10, 1894. GRATIS.

The Article of the Month.

A RETROSPECTIVE GOSSIP.

Taking up a lot of American journals at hazard, one finds a fair amount of interesting stuff. I have been turning over some odd numbers four or five years old, and am just going to deal out the things that strike me as they come, without any sort of plan.

The Halifax Philatelist for July, 1889, tells how the Parliament of Great Britain granted a charter in 1881, giving rights and powers within the territory of North Borneo to a British Company. In 1883 the first series of stamps was issued by this Company, 2, 4, and 8 cents for postage only, 50c. and $1 for postage and revenue. Surcharges both genuine and bogus were put on the market from time to time, and in fact the Company was so accommodating that British North Borneo may claim to have been amongst the first States shunned by philatelists on account of its "issues for collectors."

The Dominion Philatelist for January, 1889, gives an account of the

POSTAL HISTORY OF CANADA.

Before the Declaration of Independence, Benjamin Franklin himself regulated the postal business right away from Pennsylvania. Mr. Finlay, the Quebec postmaster, became Deputy Postmaster General for all Canada, when the Dominion was created. In 1791 he had eleven officers under his management, from Mackinaw to Baise des Chaleurs, and a weekly mail ran between Quebec and Montreal. Mr. Heriot succeeded him in 1800; he increased the number of offices to twenty-six, and a daily mail was established in 1817. In 1824 there was a profit of $21,000 on the department, and in 1831 it contributed no less than $47,000 to the Imperial revenue. "It costs 18 cents. to send a letter from Toronto to Kingston, and 30 cents. to send one to Montreal." A weekly paper cost $1 a year for delivery by mail, a daily, $2.

In 1851 the management of the Post-office was relinquished by the Imperial Government; Canada herself soon changed these things, and amongst other reforms, took to the use of stamps.

In the next number of the *Dominion Philatelist* there appears a descriptive list of the early Canadian issues.

We see the same journal states later on in the year, that "M. de Ferrari, a *Persian* collector, has a collection worth $500,000"! These accidents will happen. In one of our back numbers, as we noticed yesterday for the first time, we spoke of M. Arthur Maury's article on the Alsace-Lorraine stamps used "during the War of 1860-71." May Heaven forgive us!

The Dutch Colonial possessions amount to 100,000 square miles, says the *Dominion Philatelist*, and among her dependencies are some of the finest and most valuable colonies in the world. Send for Mr. Koning's list of their stamps.

In the January number of *The Progressive Philatelist* (Merrimac) for 1890, J. W. Scott advises general collecting as against specialising, and says

BOYCOTT SURCHARGES,

or at least refuse to pay extra for them.

The *Hoosier Philatelist* for April 1889, describes the first big philatelic exhibition in New York. In the innocence of its heart the *Hoosier* says: "It is a *complete collection* of the postage stamps of all nations, from their first adoption in 1840 to the present time."

The *Stamp Collectors' Figaro* was a lively periodical while it lasted. It began life early in 87, and merged into the *Hoosier* in the autumn of 89. During that time it had an almost phenomenal number of rows, with all sorts and conditions of stamp-people. Mr. Joseph Casey was one of the best contributors, his work on the envelopes, letter sheets, and wrappers of the United States being of considerable value.

Mr. Pollard gives a history of postal systems since the days of Cyrus. The same facts and traditions have often been repeated by philatelic writers in want of a subject.

Mr. Churchill Roberts has some good paragraphs on the

HISTORIC INTEREST OF THE CONFEDERATE STAMPS

and stationery.

"The straits to which the Southern people were reduced, particularly during the latter period of the war, are often displayed in the quality or kind of paper from which many of the envelopes were made, owing to the scarcity of the manufactured article. Numerous specimens of these covers are found, fashioned out of wall-paper, or old documents painted on one side, the

blank side out, many are of brown paper, and often used envelopes were turned and addressed on the other side, so that we find the stamp and postmarks on the inside and out. . . . While looking over a collection of this kind we seem to breathe again the atmosphere of those exciting and hopeful or fearful times. The stamps we study were the passports to messages of life or death, of high hopes and aspirations, or of patient endurance. . . . So "surcharged" do they seem, in fact—to use this philatelic expression in a figurative sense — with historic interest and association, that it is with difficulty while examining a collection of this kind, that our thoughts are restricted to a consideration of their philatelic aspect alone. More notably is this the case, I take it, with the Confederates than with any other series of stamps known to collectors. They belong to a class apart, together with the British Tax Stamps, whose issue eventuated in the Declaration of American Independence, the French Balloon and Pigeon Posts, the Mexican Imperial Issues, and a very few others of like significance."

Everyone who takes an interest in those stirring times should get "The Copperhead and other stories," by Harold Frederic, (Heinemann is the publisher)

"To pass into disquietude" is a delicious phrase, unfortunately fathered on Mr. Churchill.

In the same number (January, 89) the *Stamp Collectors' Figaro* says: "Our Amsterdam contemporary, the *Nederlandsch Tijdschrift voor Postzegelkunde* is the most welcome paper on our exchange list, and is highly prized as an authority." The *N.T.P.* keeps up its reputation.

In the February issue of the same year we see a letter from one Wm. Brown, Salisbury, England, a dealer, says the *Figaro*, of world-wide reputation. And that was before he started the *P.J.G.B.*

The Stamp World (of Lake Village, N.H.), for January, 89, contains a sketch of Mr. John R. Hooper, of Ottawa. Mr. Hooper was born in 1859, and having obtained a first-class certificate from the Royal School of Gunnery, he volunteered into the Cape Mounted Rifles during the Zulu War. He served on the staff of Colonel Williams, accompanied General Middleton's column, and had several narrow escapes in the four days' action at Batoche. After nearly six years of active military service Hooper became a journalist, and afterwards entered the Post Office. He began stamp-collecting in 1870. In 1883 he married his unfortunate wife, who was also at that time an ardent philatelist, and possessed a complete collection of unused British North American fiscals, including errors.

A later number of the *Stamp World* contains an interview with Major E. B. Evans, who was at that time (March, 89) attached to the staff of the Royal Artillery at Bermuda. Some of our readers may be glad to be reminded that the gallant Major has seen service with his battery in Gibraltar, Malta, Mauritius, and in three South African campaigns.

The Stamp for Nov., 1888 says that Henry Gremmel was born at Salzgitter, in Hanover, in 1862. He received a musical education, and was engaged for two years in Don Pedro's orchestra in Rio Janeiro. In 1871 he came to New York, and three later he enlisted as a bandsman on board the U.S. man o' war "Brooklyn." In this way he saw Montevideo, Cape Town, Tamatave, Zanzibar, the Comoro Islands, and amongst them Johana (Anjouan), Nossi Bé, Mozambique, S. Helena, &c.

His uncle gave him a collection of over 2,000 stamps in 1872, with U.S.A. postage complete, but it was stolen from him two years later. In 1877 he began another collection, and bought complete sets in every country he visited. He started as a dealer very modestly in 1883.

Next month *The Stamp* takes C. B. Rothfuchs to sketch. He was born at Witzenhausen in 1851, and went to America at the early age of eight. His subsequent career was meritorious but not exciting. In 1885 he forsook the upholstery business for the stamp trade.

* * * *

The PHILATEILC RECORD (Feb., 1894), has some remarks on American journalism which we quote below. While we sympathise with the view therein expressed to some extent, we do *not* think the smaller monthly journals have improved of late years. There are too many of them, and it is only now and then that we come on the articles characterised by the *Record* as "bearing all the marks of philatelic thought." Of the larger magazines the *Philatelic Journal of America* invariably has good stuff in it, and if there is padding as well, it is nearly always legitimate padding—that is, it really pleases a certain class of reader.

The *American Journal of Philately* leaves us little to complain of, with Collin and Calman's and Adenaw's standing dishes, and a very fair *menu* of a lighter description.

The *Metropolitan Philatelist* is hardly so good as it was a while back, but it is still a very high class paper.

The *Philatelic Era* has fallen off rather seriously, but there is hope for it yet.

The *Southern Philatelist* perhaps comes next, but there is a strong tendency towards a dead-level of mediocrity — or "that huge slug, the common-place"—in most of the others, and this is not relieved by the vulgar familiarities in which some of them indulge.

* * * *

"Philately at Home" had already been set up when the February number of the LONDON PHILATELIST reached us, so a few lines here is all we can give it.

On April 8th the London Philatelic Society will complete its 25th year. Suitable rejoicings will celebrate the event, and these are almost sure to take the form, amongst others, of a fine exhibition of rarities from the members' collections.

On February 23rd a paper by Mr. W. H. Brouse was read, on The Pence Issue of Canada, before the London Society. Mr. Brouse describes certain varieties in size which he has never seen noted, but which are confirmed by Mr. Castle, in even more cases than Mr. Brouse had observed. The question of how these varieties have arisen is an interesting one, as Mr. Castle says.

Mr. Hastings Wright's paper on the Adhesives

of Great Britain is concluded in this number of the *L.P.*

The puzzling 2d. First Issue of Victoria has been carefully studied by Mr. Castle, and with the help of Mr. David Hill he has been able to gain some fresh information. It will be remembered that an article of his appeared on the self-same subject last April, but that Mr. Castle had written before he started on his tour.

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand, W.C.*

The editor opens the February ball with a discussion of the question, Should dealers and collectors be admitted to Philatelic societies on equal terms? This is *apropos* of Dr. Legrand's resignation of his membership of the Société Française de Timbrologie, which he was largely instrumental in establishing, and has served as secretary for many years. Major Evans states his view of the case so clearly and concisely that we will not

"mar
His good wine with our vinegar"

by attempting to quote in part or to comment. We strongly advise all our readers who are interested in the matter to get the *Monthly Journal* and read the first page.

With equal tact, the editor points out that "the compiling of a careful chronicle is most laborious and uninteresting work, but at the same time one of the most essential parts of philatelic journalism,"—files of old papers being more often consulted to ascertain when such and such a variety was first seen and described, than for any other purpose. Therefore, while he fully agrees with the editor of the *London Philatelist* that it is unnecessary for each philatelic periodical to repeat the list of novelties, Major Evans repudiates on behalf of those who do the drudgery, the insinuation (however little meant) that it is done for the sake of "increasing the interest in and promoting their own share in the sale of postage stamps."

The editor of the *Monthly Journal* also adds his testimony on the subject of the Fiji Times Express sheet, reconstructed by Mr. E. D. Bacon. (See last month's *London Philatelist.*)

Poor Lobengula,—the "Royal Male of Buluwayo,"—comes in for an illustrated envelope, from the pen apparently of an officer of the Argyle and Sutherlandshire Highlanders, who ought to have known better.

An important action, says "Franciscus" in his Berlin letter, is being carried through the German courts of law. A forged provisional envelope of Mecklenburg Strelitz having been sold by a certain dealer, presumably in good faith, the purchaser went to law with him to recover his money. The evidence of the dealer was not accepted by the court, and he was condemned to refund the price of the envelopes. The case has been appealed, and is not yet concluded.

The 2nd part of Mr. Emil Tamsen's Stamps of the Transvaal is given in this number, as far as the issue of Oct. 1877.

THE PHILATELIC RECORD.—*Theodor Buhl, 11, Queen Victoria-street, E.C.*

The editorials in the February number of the *Record* are on contemporary American stamp journals, chemicals and forgeries, and Major Evans' "Stamps and Stamp-collecting." The first of these contains the following passages: "Many of the smaller journals bear all the marks of philatelic thought in the reading we find in them, and show that the writers are earnest in their studies. . . . . It is, however, we think, to be regretted that earnest collectors in the States do not contribute more to the pages of the larger magazines; there is no lack of societies, but there is no great evidence that the meetings are always devoted to serious study, though there are notable instances to the contrary, showing with what great ability philatelic questions are discussed."

Those who were interested in the reference list of the Telegraph Stamps of Bavaria in the December *Philatelic Record*, will find a supplementary note in the February number.

A careful account is given of Mr. Hastings Wright's Exhibition of his best English adhesives, at the London Philatelic Society's Rooms in January (see last months' *Review of Reviews, London Philatelist.*)

W. A. S. Westoby writes on "Infringements of the Privileges of the Post Office," and a very interesting paper he makes.

"The Postage Stamps of Victoria" (grounded on Mr. Hill's papers in *Vindin's Phil. Monthly*) is continued from the last volume, and brought down to the first watermarked issue of 1860.

THE STAMP NEWS.—*Theodor Buhl & Co., 11, Queen Victoria Street, E.C.*

The New South Wales portion of Mr. Gordon Smith's catalogue of the Tapling Collection is concluded in the February number of the *Stamp News.*

Mr. Buhl wonders how many stamp collectors had ever heard of the San Marino Republic before it issued its stamps. At least all who have been thrown by chance on old-world Byzantine Ravenna, or who have sought out that home of medley, where tram-lines run through grass-grown streets, for love of its associations with Dante and Garidalbi—they at least have seen the quaint little Republic, perched away on a distant hill, a sight for an artist who loves the sun and the glowing colours of an Italian noon.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

Mr. G. Johnson's list of inverted Watermarks is concluded in the February number. Mr. Johnson (Sec. of the Birmingham Phil. Soc.) also contributes the latter half of his paper on New South Wales.

The new Niger Coast Stamps and the territory they serve are described from the accounts of Mr. Cole.

THE STAMP COLLECTORS' JOURNAL.—*C. H. Nunn, Bury S. Edmunds.*

The *S.C.J.* is out well to time.

A. Diero describes some Azores stamps which are commonly omitted from catalogues and albums. Among them are the following:

1866 Portugal issue, 25 reis, pink; surcharged "Açores" in red in 1868.

1870 Portugal issue, 80 reis dark yellow, surcharged in 1883 (there are two distinct shades, yellow and orange).

Same issue 15 reis, brown (fawn also exists, and is commonly given).

1885 Portugal issue, 25 reis violet, and red-violet exists as well as purple. Also an error blue (same shade as 50 reis.)

"Idiocracy" is rather a fine word to apply to some postal arrangements, whether at home or abroad. The *S.C.J.* seems to use it quite solemnly. An American letter from Mr. Achard (Minneapolis) and "Incog's" London Notes form the bulk of the paper in addition to the above.

VINDIN'S STAMP TRADE JOURNAL.—*Dawson A. Vindin, 143, Strand, London, W.C.*

The *Stamp Trade Journal*, which reached us last month so long before date, was evidently a fore-runner, or first edition merely.

No. 1. Vol. 1 comes to hand again, also dated February 10th, and Mr. Vindin will be as good as his word, we can see, when he promises to "provide a *good* paper, with a *good* circulation."

Mr. Vindin is one of the coming men, if not *the* coming man, and those who know will catch him on the wing.

For his paper he particularly requires news concerning new forgeries, fabrications and reprints, or particulars of police prosecutions or civil debt cases; but he will only print particulars of the latter when they are already to be found in some other newspaper. Mr. Vindin means his journal to reach every *bonâ fide* member of the stamp trade regularly, regardless of subscriptions.

The February number contains three columns of useful paragraph trade notices, including a most flattering reference to ourselves, Wm. Brown of Salisbury. Mr. Vindin and Mr. Pinero are evidently of one mind, that "Praise, praise, praise," is the soil wherein flourish all good things—the drama and the stamp trade alike.

The auctions of the month are announced, and Messrs. Cheveley's sale of January 17 and 18 is shortly mentioned; also Messrs. Puttick & Simpson's first sale.

New publications are noticed, foremost being of course Major Evans' "Stamps and Stamp-collecting," which as the *Stamp Trade Journal* justly observes, should be circulated by all dealers to the best of their ability, for collectors will spring up and increase in energy around the path it treads.

THE FISCAL PHILATELIST.—*Walter Morley and F. G. C. Lundy, 186, West Green Road, Tottenham, London, N.*

The bound volume of the above has been sent us by Mr. Morley with a request for review. We have noticed its principal contents from time to time through the past year, but still a brief summary may be of use to our fiscally disposed readers.

The volume contains twelve numbers, beginning with December, 1892, and including Dec., 1893, September and October being rolled into one.

The North American Fiscal Catalogue compiled by Mr. Lundy is a good piece of work, and invaluable to collectors. Mr. Lundy had the help of Mr. R. R. Bogert for the pricing of the U.S. stamps, and of Mr. E. Y. Parker (Toronto) for the Canadian. Freiherr von Schell has found fault with Mr. Lundy's spelling of the states and towns on Mexican stamps, and his omission of accents; but the errors referred to occur on the stamps themselves. The catalogue is carefully illustrated. It extends from Alabama to the Veracruz (Mexico) issue of July 1886-7.

We have no doubt the entire catalogue will be forthcoming shortly in a separate form if sufficient demand is made; but the efforts of Messrs. Morley and Lundy are far from meeting the support they deserve from fiscal collectors. In fact, though Mr. Morley never expected from the outset to make a paying concern of his paper, the losses have been so heavy, that (as we said last month) the *Fiscal Philatelist* must either raise its price, appear at longer intervals, or cease altogether to exist.

The *poco curante* feeling amongst its readers was shown also in the matter of Moens' Fiscal Catalogue, which is only obtainable bound up with the general one, at the price of 40fr. As Mr. Lundy observed in the May number of the *Fiscal Phil.*, but few of his correspondents could get the catalogue on these terms, and he urged M. Moens to publish 500 copies of the fiscal part separately before breaking up the type. The following month Mr. Lundy was able to announce that M. Moens had agreed to do so, provided a sale of 500 could be guaranteed amongst the English public, the price to be 10s. In December the *Fiscal Phil.* was obliged to announce that the negociation had been unsuccessful, as the number of orders forthcoming was not sufficiently large.

Four auctions are recorded at which fiscal stamps were disposed of. Mr. Hadlow's, December 9 and 10, 1892, at which the highest price obtained was £10 10s for a set of military telegraphs; Messrs. Bogert and Durbin's, January 17, 1893, where a 6c. Proprietary perf., unused, fetched $10, and a strip of three $200 Inland Revenue unperf. sold at $12. At Messrs. Ventom, Bull, and Cooper's sale, January 31, 1893, a set of British Telegraphs realised £1 8s, and a lot of U.S. and Canadian Fiscals went at the same figure. Mr. Clark (Belleville, Ontario), sold four lots of Canadian fiscals worth $21.25 about the same time.

In the first number of the *Fiscal Philatelist*, a copy of the Act of Parliament creating the British Hat Tax was given, "by special desire."

An account with catalogue of the Telegraph Stamps of Ceylon appeared in the four first numbers, by the editor himself.

Mr. Lundy also contributed the greater part of his "History of the Embossed Deed Stamps of Great Britain" to the *Fiscal Phil.* The first portion of it had appeared in the *Stamp Collector*, but this was reprinted and sent free to all subscribers whose payments were in by May 1st.

The March number contained an article by Mr. Morley on the Private Telegraph Companies of Great Britain, to which Mr. Gordon Smith made some additions in April.

An interesting account of Peruvian Revenues (with cuts and map) appeared in March, April, and May.

In May, June, and July, Persian Revenues were treated of by Mr. Lundy.

A descriptive list of Irish Duty Stamps, revised by Mr. Philbrick, appeared in July and the three successive numbers. It is noticed that our own publisher's Revenue Catalogue gave a decided impetus to fiscal collecting.

The article on Japan and its Revenues, with list, is one of the most complete in the volume, and appeared in every number from July on, being concluded in December.

A list of British Marine Insurance Policy Stamps appeared in September and the two concluding numbers of the volume.

Yet another list, of Portuguese Fiscals, appeared in August, November and December.

We hope all our readers who have any taste for fiscal collecting will send to Mr. Morley for his bound volume, price 5/-, if they have not already been subscribing to the *Fiscal Philatelist* as it came out.

ALSO RECEIVED: *The Monthly Post.*

Continental Philately.

GAZETTE TIMBROLOGIQUE — *M. Guim, 31, Boulevard Barbès, Paris.*

Lieutenant G.-P. contributes to the December number an account of the mail service along the Yenisei (Russian Asia). This river is very variable, both in breadth and depth, yet the monthly mails between Yenisrisk and Turuschousk are carried in summer in flat-bottomed boats, towed by dogs. The distance is 500 versts, and two relays of dogs are used. In winter, when all but the most rapid parts of the river are frozen hard, sledges take the place of the boats.

The affairs of the Société Timbrophile d'Echanges take up a considerable part of the space in this as in all numbers, and twelve columns are filled with new issues. Two of the items, a long article on a universal language and a list of the the Zurich exhibits (save the mark!), are dated July, 93. We are no sticklers for the instantaneous journalistic process, which is at present beyond the reach of philatelic printers and publishers, but this really is stretching a point of some magnitude.

The January number indulges in another of our favourite vices, and looms large with "La Vengeance d'Une Belle-Mère," and a fictitious account of the commemorative issue of Terres-Chaudes. Our readers may judge for themselves of the merits of the "Belle-Mère" story by the following small extract:—

"Ce fut la jeune femme qui la première rompit le silence:

"As-tu ton timbre égyptien?" demanda-t-elle.

"Non," répondit-il très maussade, "je joue de malheur, en voila trois qui m'échappe au moment oú je vais les saisir, c'est à croire qu'un mauvais génie me poursuit." . . . .

La petite Madame Hautmont ne répondit pas; l'air satisfait de sa mère qui écoutait parler son gendre avec jubilation, la surprenait étrangement et un soupçon venait de lui traverser l'esprit; le mauvais génie qui se mettait sans cesse en travers des plans de Roger, ne serait-ce pas sa mère?"

The most serious items in this number, apart from the Chronicle and notices, are a homily on fashions in collecting, and the text of the circular inviting draughtsmen to compete for the honour of creating the design for the new French stamps. We quoted the main particulars of this from *La Revue Postale* last month.

Our salutation to the *Gazette Timbrologique*, and may it add to its virtues up-to-datedness.

DER PHILATELIST.—*Dresden.*

The January number did not reach us in time for last month's *Review*, but we have now the February issue also before us. The former we cannot dwell on at length. It contains a valuable article by E. von Neulinger on Turkish issues from 1838 to 63, a translation from *Le Collectionneur de Timbres-poste* of Arthur Maury's article on Postal Service under the Paris Commune, 1871; and an account of some forgeries of the first issue of Sardinia, 1851, 5c. black, 20c. blue, and 40c. carmine pink. This last is illustrated most helpfully. The fakes are decidedly blotchy and imperfect, but still the inexpert might very well be deceived, at any rate by cancelled specimens, In all three values the imitations have the neck too thin, and the inscriptions are faulty.

Dr. Moschkau looks back over 1893 in the January number, and moralises upon the turn of the year. The following month he looks ahead somewhat more cheerfully, treats of the journals which have lately joined the philatelic race, mentions the Scott Stamp and Coin Co.'s. 123rd Auction, and the auction to be held in Dresden this May under the auspices of the doctor's own society. Further he speaks of the postcard jubilee in Austria; the forthcoming group of exhibitions, to include philately, to be held from April 20th to July 1st in Vienna, and a similar one in Milan, of which our readers have already heard. Dr. Moschkau concludes with a reference to the philatelic meeting which will be held at Kiel this summer.

A long paper read by F. Breitfuss before the Petersburg section of the Dresden Society, on Finland reprints, is partly reproduced in this (February) number of *Der Philatelist.* The rest is to follow.

G. A. Kunkel contributes a careful disquisition on the 5c. green, head of Napoleon III. It has often been maintained that one issue only was made of these stamps, namely, in November 1854; that they were used in France till September 1862, and that in December 1871, when the Republic had been in power fifteen months, the remainder suddenly appeared in the French Colonies, and was used up. Those who defend this theory hold, of course, that the only distinguishing feature of the latter is the colonial postmark.

Mr. Kunkel, on the other hand, declares that there were several issues, and gives his reasons, together with a chart of the four shades of green and of paper which he assigns to them. Suffice it here to say, that according to his view, after the first issue of November 4, 1854, already mentioned, a lighter, yellower shade was adopted, though the same paper, greenish, remained in use. To this change he cannot give an exact date, but it took place towards the close of the fifties (1858 or 9). On November 1st, 1860, the stamp appeared lighter still, and afterwards on fairly white paper. In October, 1862, this type was perforated, and it then remained in use even after the other values were issued with head of Napoleon in laurel-wreath. A plate in this latter type was prepared for the 5c., but never used.

When the Third Republic was established (November 1870), the new authorities, in spite of their wish to destroy everything which savoured of the imperial house, were obliged to reprint from the 5c. plate of 1854; for although they had the plates prepared during the Second Republic (1849-52), and printed the other values from them, no 5c. stamp had existed at that time. The shade, paper, and printing, were, however, quite distinguishable even from the perf. issue of 1862. These were the stamps with which the French Colonies were provided in the autumn of 1871. We need hardly say that Mr. Kunkel's article is very much fuller than the above summary.

R. Lenzdel writes on the printed cards of Wurtemberg.

What we may almost call a treatise on post cards and their history, by Dr. Emanuel Herrmann (their inventor), is taken from the *Neue Freie Presse*.

J. H. Anheisser writes on types and varieties of Alsace-Lorraine stamps.

We should be sorry to have to edit some of the Dresden Society's reports. One page of *Der Philatelist* contains 22 parallel columns of figures!

ILLUSTRITES BRIEFMARKEN JOURNAL — *Gebrüder Senf, Leipzig.*

The two February numbers, 3rd and 17th, have both come to hand. The two contain an admirable article on the post from its first beginnings in early civilization, down to the present day. Sir Rowland Hill's reforms, and the Berne Conference are touched upon, but all this is in reality an introduction more than anything else. Dr. von Stephan, postal reformer, and Secretary of State for Germany, is the real subject of the paper. Heinrich von Stephan was born in January, 1831, of artisan parents. At seventeen he entered the Post Office, in that year of Europe's fever, 1848. Stephan became the Bismarck of postal Germany. To him is due the abolition of cumbrous outgrown methods, and the unification of system and interests. The postal and telegraphic communication of internal Germany has been continuously improved and simplified under Stephan, while the arrangements with other countries, and perhaps above all with Germany's colonies, owe him no less.

The *Illus. Br. Jour.* for February 3, contains a part of Mr. Derrick's article, "What to collect in early New South Wales." Also a demonstration of the advantages of stamp-collecting as an incentive to habits of industry and activity.

In the following number "Woëmos" discusses the Milan and Vienna Exhibitions; one of the new stamp journals; how many collectors there are in the world; the idea of perforating stamps diagonally, to save the cost of printing those of half their values; and lastly, continues the exposure of Mr. Ph. Heinsberger and his society, quoted in our last month's review.

DIE POST—*Baumbach and Co., Leipzig.*

The January number contains an article on the stamps of Suaheli and the British East Africa Company, the end of Leon Brummer's description of Bavarian reprints (from the *Postwertzeichen*), some more of Dr. Edward Maria Schranka's own peculiar mythology, and a *Beilage* or presentation sheet, in the form of a thin page for new issues *with original gum* as a supplement to the "Universal-Briefmarken Album." This supplement is illustrated, and is apparently to be given every month.

The February *Post* quotes an excellent account of the stamps of Bergedorf, genuine and counterfeit, from the *Postwertzeichen*.

Dr. Seb. W. discusses the well-worn question Used or Unused? Like all sensible men he advocates the collection of the latter.

DER BRIEFMARKEN-SAMMLER — *August Marbes, Bremen.*

The only two items worth our mention in the February number are Herr Julius von Foris' article on the founding of the Kurbrandenburg-Prussian state-post in the seventeenth century, and a continuation of Herr von der Launitz's paper on the Russian rural post.

LE MONITEUR DU COLLECTIONNEUR.—*M. Goebel, Place d'Armes, Luxembourg.*

A well-written article on the *rôle* and influence of the press, by J. Lefranc, is running in the *Moniteur*.

The committee of management have decided to publish no more reports or letters published by Ph. Heinsberger under his own name or any other, on behalf of the society called "Germania." The *Moniteur* having acted as the organ of this so-called society, M. Jos. Schock, president of the Union des Timbrophiles, undertook to sift the accusations brought against it, for the committee of the paper. Mr. Heinsberger, however, refused to furnish any facilities for enquiry

amongst his membership, and instead of clearing himself of the charges against him, simply brought counter-accusations against his opponent, which he utterly failed to substantiate. The correspondence therefore dropped, and the decision above recorded has been taken by the committee. (See last month's *Review of Reviews, Illus. Briefmarken Journal.)*

LA REVUE POSTALE—*J. Scholberg, Liège.*

With charming good-nature and a piquancy of speech which makes us long to discuss these little matters with him "*Entre la poire et le café*," Maitre Jehan d'Arnoy takes us to task for trying to stop the duel, or series of duels, between himself and a brother artist of the *Moniteur du Collectionneur*. Truth is, *cher et bien-aimé confrère*, we are getting old and are occasionally a bit tired by these continual bickerings between two brethren, both of them very good fellows, who would be better employed in gauging the perforations in rare stamps than in picking holes in each others' coats. True again, we know—and thou knowest well, *Maitre Jehan*, thou to whom English literature is no closed book—that in the greatest work of the great English sea-captain, *ce bon vieux Capitaine Marryat*, a duel of three persons resulted in grave trouble to the third party; this we know, and tremble!

Joking apart, both the *R. P.* and the *M. du C.* are often charmingly edited, and contain, both of them, very good work. Will both editors fire on us, the trembling and unoffending *P.J.G.B.*, if we suggest that they should now shake hands?

And by the way, a young printer's devil of ours [Translate not "*ce diable d' imprimeur*," good Jehan] will have it that "*bedit gonseil*" was put by Honoré de Balzac into the mouth of the German Baron de Nucingen, and that no Englishman — whatever his other brutal and Britannic faults—was ever heard to so grievously mispronounce the French of Littré. He is a queer little boy of whom we are very proud. He learned French first at Liège, then at Luxembourg; so he is personally interested, and he begs us to find room in our *Review of Reviews* for the following simple prayer which, in the interval of carrying copy to his masters, he has composed. This is the child's production, for the faults in which we apologise:—

Chers M.M. les Rédacteurs de la *R.P.* et du *M. du C.*

Je ne suis qu'un petit bonhomme, mais jai passé quelque temps a Liège et à Luxembourg; je suis un "pays," n'est ce pas? Chez nous, en Angleterre, il y a peu de soteil et beaucoup de brouillard, mais il y a une chose bien claire. Et v'la. Quand nous nous battons, nous nous donnons des rudes coups de poing une fois pour toutes; puis c'est fini. Embrassez vous donc: je vous paierai un bock chacun. Mister Brown n'est pas Allemand: il ne dit jamais "bedit gonseil." La bière est trop lourde ici, et on ferme les Restaurants le Dimanche. Soyez sages. Votre petit ami.

ROBERT LE DIABLE.

AUSTRIA PHILATELIST—*A. Eckert, 26, Wenzelsplatz, Prague.*

The February number opens with a portrait and biographical notice of Karl Eckardt, Prague's leading evangelical pastor, and a great specialist in Spanish stamps. Herr Eckardt is a contributor to the *Austria Philatelist.*

Victor Suppantschitsch describes the rise and growth of stamp-collecting in Austria.

Hans Kropf continues his paper on the stamps of Austria-Hungary and Lombardy, with an excellent page of illustrations on *black*. The issues of 1864, 67, and 83 are thus shown, and beautifully clear they are.

Eduard von Neulinger has an account of the Austrian 1867 newspaper stamp, head of mercury to left in circle, no inscription. He traces it through its 27 years of service, with all their various shades, and assigns dates to these variations. While we admire such industry as this research displays, we cannot think it has been bestowed to quite the best advantage. The distinctions between greyish-lilac and lilac-grey, between pinky-lilac and lilac-pink, or between dark greyish lilac, grey-violet, and blueish lilac, seem to us more likely to exhaust than to stimulate the enthusiastic collector.

The Philatelic Exhibition to take place at Vienna during May and June and the latter part of April, comes in for a couple of columns of the *Austria Philatelist.*

In his reference to our January number contained in the "Rundschau," our contemporary's kindly critic takes us to task for "making fun" of no less a person than the author of the Ballyrotsk article in the *Monthly Journal*; and this with doubtful taste. . . . . Now, of such a charge may the gods in their infinite justice acquit us! To write our own defence would be unfitting, but we venture to think that no Englishman would have accused us of criminal levity so gross as this.

NORDISK FILATELISK TIDSSKRIFT.—*Christiania and Stockholm.*

We have somewhat neglected of late our busy Norse contemporaries, but we beg to assure them it is not for want of appreciation for the good work which they contain. A glance through the number of the 15th February shows that Philately is by no means at a standstill in Northern Lands. The topics chosen are various. We have a translation, or adaptation, of Otto Rommel's study of the stamps of Lubeck from the *Postwertzeichenkunde*; and then, after a list of novelties, short editorials on such subjects of the hour as the Milan Exhibition, the one at Vienna, the much disputed claims of "Poste" or "Postes" and "Philatelic" or "Timbrologie"; or, as they put it in the land of many cheeses, perfect beer, and the purest of airs—"Filateli" or "Timbrologi." We hope to return to our good friends at no very distant date.

ALSO RECEIVED: *Deutsche Briefmarken Zeitung, Welt-post, Union, Revue Philatélique, L'Union Postale Universelle, Collectionneur de Timbres-Poste, Echo de la Timbrologie, Courrier des Timbres-Poste, L'Union des Timbrophiles, L'Annonce Timbrologique, Le Timbre-Poste, Nederlandsch Tjidschrift voor Post-zegelkunde*

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel Stamp and Publishing Co., St. Louis, U.S.A.*

The new volume (XI.) offers no special new features; but as long as it keeps up to the present standard we have little to complain of in regard to the matter.

We would not be invidious as to our contemporary's portraits, but undoubtedly the frontispiece to this January number is among the most pleasing that have appeared. Mr. Willard Van Derlip (Boston) is the happy possessor of one of the most *human* faces we have ever seen, and we have no doubt that the innumerable good qualities which go to build up a countenance of this character are his also. The four other portraits represent Mr. Samuel Leland (Chicago), Mr. E. B. Sterling (Trenton), Mr. W. H. Bodine (Flemington), and M. E. M. Mahé (son of the editor of *Le Questionneur Timbrophilique*.

Mr. Sterling's specialty is U.S. Revenue stamps. A new series of these, or possibly several series, may be expected before long. Fresh taxes are talked of, of a kind more easily collected by means of stamps than in any other way.

A list of the Revenue Stamps of Mexico 1874-82 is given in this number of the *P.J. of A.* Mr. H. E. Deats has given his assistance in compiling it.

Mr. E. C. Severn writes on Changelings, "Nage" discusses the question of Used v. Unused, and another contributor pens an unsigned expansion of that much-debated article on stamp journals by "Missouriensis." The latter dwells especially on the pointlessness of much that appears in philatelic papers.

We regret to say that his remarks seem to us to apply to "Nage's" article above mentioned. As far as the general tenor of it goes, we heartily agree with him that those who *can* collect unused, and those who *must* collect used. But he simply says this, and mentions the fact that reprints are an annoyance, and that the true collector of stamps derives pleasure from his pursuit, and all is over. Yet not all. With due deference to Mr. C. H. Mekeel, this article is very badly edited, as are indeed some other parts of this number. Perhaps, very possibly, "Nage" does not need as a rule to have his copy revised, but the present article needed some treatment. The punctuation throughout is faulty, and we find: "The innocent collector of postal labels, or as, after a very far off Greek fashion, philatelists find stumbling blocks over his path." What does this mean? The context helps not at all. The other slips are more obvious: "The all and all of the pursuit." "The old same nature." (Is this intentional?) "Brilliant hued *cheps d'ouvre*." "It did not seem to be of much moment to consider these to be the exceptions, which proves the rule." "The Australian postal authorities were very obliging to influential solitations." "Here was a series of immaculate series of brighted tinted beauties."

We feel rather mean when we quote errors of this kind, for we know that the writer himself is more keenly vexed than anyone at their occurrence, and nobody writes to point out that *we* have passed: "Mr. Barrett Hull's 'Stamps of *England*' (for Queensland) "branishing a January Bradshaw"; "complete" for complex, "Emilis" and "Bolls" for *Emilio* and *Bollo*, and "Reveiw of Reviews," &c. But while we don't for an instant wish to pose as a pattern of perfection in philatelic journalism, we *do* want to see the thing keyed up to a higher pitch of excellence.

The other articles in the *P.J. of A.* for January are translated from European papers.

MEKEEL'S WEEKLY STAMP NEWS—*C. H. Mekeel, Stamp and Publishing Co., St. Louis, U.S.A.*

The *Weekly* is always up to a high level of interest, though for several months we have not found room for it in our *Review*. With the New Year it was somewhat reduced in size to gain rapidity in printing. The smaller cylinder presses work at rather more than twice the rate of the larger, and can turn out as many as 2,500 copies of *M. W.S.N.* in the hour. A new design for the head of the paper, also introduced with the first January number, shows part of the new premises mentioned in our review of the *P.J. of A.* last month.

There are eighteen dealers in New York who trade in stamps only, and three more are starting.

At Albrecht's Auction Sale (18th) on January 10th and 11th, the highest prices realised were (in U.S.) $131 for the 10c. green envelope of 1860, a copy on white paper and another on buff; $17–15 for Justice Department, 90 cents.; and (foreign).

Tasmania, 1857, no wmk. 1p. red, pair, $38; S. Vincent, 1861, 6p. green, no wmk. pair $36.20; Gr. Britain, lot of 108 compound envelopes, $35.50; Barbados, 1852, 4p, red, unsevered pair, $25.50; South Australia, 1855, star wmk., 6p. dark blue, pair, $25.50. The total realized for 810 lots was $2,641.48.

We quote the above from *Mekeel's Weekly* of January 18. This number also contains a letter from Mr. Charles H. Field of the U.S. Stamped Envelope Agency, in which he says:—"*One matrix only* is used for each denomination of Columbian envelopes,—4 stamps in all, viz., 1c., 2c., 5c., 10c., would make a complete collection. Any change or variation from the one die used would occur by some slight change in the machine used in printing the envelopes, such as a little more or less force used, or some such unimportant thing as that. There are very many different shades of stamps as to color, of course, for the ink does not run the same an hour at a time, although the intention is to have one color or shade for each denomination. A full collection for any person is simply four stamps, and anything more than that is foolishness, for the variations as to color, &c., are probably millions, as the machinery and

ink is not yet invented that will make any two stamps exactly alike in all respects."

A week later (Jan. 25) the *Weekly* comments very kindly on the *P.J.G.B.*, and quotes from our January columns.

A Mr. George Bennett, druggist, of Terra Haute, Ind., has been arrested for the practice of obtaining and keeping approval sheets, while ignoring the trifling obligation of transmitting their equivalent in coin. Mr. Bennett made use of forged letters of reference to this end with considerable success. Cases of the kind are being severely dealt with in the States, where such transactions are treated as fraud, not debt, and minors may be punished as well as adults.

The New York Post Office sold out of the dollar values of Columbians the first week in February. *Mekeel's Weekly* for February 8th gives replies of postmasters all over the States to an enquiry respecting their stock of Columbians. The question was addressed by the *Weekly* to 72 offices; only six failed to answer.

New York, Boston, and Denver are all out of 3c. 6c. and dollar values. Binghamton N.J. is the best supplied, with

	$1	$2	$3	$4	$5
6c.	200	55	54	65	67	67

So the stock remaining is not *very* large.

On the 14th, 15th, and 16th of February, the Scott Stamp and Coin Co., sold Mr. W. C. Skinner's valuable collection, including rare Swiss, Spanish, and Br. North American issues.

Messrs. Albrecht & Co. sold Mr. Neumoegen's collection on the 27th and 28th.

Finally, the first sale of the Parker and Mekeel New York Agency was to take place on March 9th. They had no great rarities to offer, but a large number of good U.S. and foreign.

The *Weekly* for Feb. 15th also contains an account of the Millbury Postmaster's Provisional.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd Street, New York.*

The January number with index to Vol. 6 has just reached us.

An amended list of Habilitados of the 1864-66 (Eagle and Maximilian) issues has been contributed by Mr. Albert E. Lawrence to Messrs. Collin and Calman's Mexican catalogue. This is intended to take the place of the lists published in the *A.J. of P.* in July and August last.

Mr. C. P. Krauth is the author of an excellent article on the inscriptions of certain Turkish stamps; but as we ourselves propose shortly to publish a translation of E. von Neulinger's article on the same subject, we will not quote our American friend here.

Shanghai Jubilees take up a disportionate amount of space. Three pages and a half are filled with explanations and lamentations of one kind and another regarding Shanghai. The Local Post Office is in a parlous way indeed. One letter took four days to travel 200 yards, despite the fact that the addressee was as well known as anybody in the town. Another which had not so very much further to go, was safely delivered *eleven months* after date of posting.

Mr. Nankivell's English letter has been missing in the last two numbers of the *A.J. of P.* We are glad to see it turn up again in January Why the first part of it didn't appear before, however, remains a mystery; for as it concerns the October Exhibition at Effingham House, and the scare about Herr von Ferrary's reported death, it can hardly have been written much after Christmas. But we can't complain, perhaps, if November, December, and January stuff all gets unloaded at once. Accidents will happen.

Mr. Nankivell goes on to tell the amicable way in which he and his friend Pearce (his "fellow collector of Transvaals") agree to play into each other's hands when bidding for those euphonious labels.

His quotation from the interview with Mr. Harold Frederic in our December number may help, we hope, to carry the weight of the big man's opinion of philately still further afield. Mr. Frederic's collection catalogues over £150 by the way, and is rapidly increasing in value.

Mr. Nankivell's letter closes with an account of the London Society's meeting on the 13th of January.

The *A.J. of P.* quotes a pamphlet by Mr. Walter Giffard, of Honolulu, in which the latter maintains that the 5c. dark blue, 1865, on blue wove paper, with ', Inter Island" at left and "Hawaian Postage" at right side is unquestionably genuine. Messrs. Collin and Calman, however, remain unconvinced, as the proofs given are something less than positive.

The "Jock and Wildner" match stamp now appears to be a forgery. The engraver is said to have been the same Mr. Becker who engraved the bogus Baden 1 kr. black, and other counterfeits mentioned in the Collin and Calman catalogue.

On March 26 and 27 the Scott Stamp and Coin Co.'s 125th sale is to take place. English Colonies, British North America, and U.S. will all be well to the front.

Mr. E. D. Bacon has responded to Messrs. Collin and Calman's appeal for further details concerning Mexican surcharged envelopes, and has sent a list of all those in the Tapling Collection (to the number of 86) new to the *A.J. of P.*

THE SOUTHERN PHILATELIST—*G. J. Luhn, 25, Broad Street, Charleston, S.C.*

Mr. A. E. Layman writes a Comparison among the Colours; but he does not seem to be very keenly discriminating himself, as he says: "How an ordinary person could tell the difference between olive and bistre, brown (!) or slate, and steel-blue, is a mystery to me." The following paragraph strikes us as something less than happy: "In some catalogues and" (?) "we find more stamps in the rare colours than in others, for what one would call a different, though closely allied colour, another would name it only a union shade of the common colour."

Messrs. Sellschopp & Co. wrote a letter to the *Southern Philatelist* last November, and got a friend to post it at Apia, Samoa, with Samoan stamps on it to the value of 2½d. The letter

duly arrived with the Apia postmark, December 6th, the San Francisco transfer postmark being on the back, and there was nothing to pay. This to prove that Samoan stamps really pay postage.

Alderman William Reppen, of Galveston, had a collection worth, says the correspondent of the *Southern Philatelist*, at least $4,000. He sold it not long ago for $900; though it was the result of years of work, and contained *fifty countries absolutely complete*—at least that is the statement of the *Galveston News*. There were in all 8,000 specimens.

Daily America recently gave a full report of the fifth annual convention of "Germania," on January 16th, and stated that there were 595 active and 75 corresponding members of this society. The *Southern Philatelist* joins the *Post Office* and *Illustrirtes Briefmarken Journal* (see last month's *Review of Reviews*) in warning the public against the "Germania" association, *to which no New York collectors are admitted.*

Miss Earle's facile pen recommends herself and her sisters to the notice of her philatelic brethren.

"Lexington" contributes a page full of startling nouns and still more amazing adjectives. We have them in our note-book, under the heading: "What to avoid." But if he likes them of course it's all right.

Mr. Luhn mentions shortly the whole string of his forty-six exchanges. We (the *P.J.G.B.*) come in about half-way through for a heaped measure of praise. "England's pride is the *Philatelic Journal of Great Britain*, which we consider the best edited philatelic magazine now published. Its editor has a peculiar style of his own, and writes with a view to keeping up the reader's interest to the end of an article, no matter how long it may be. If the *P.J.G.B.* is as highly regarded in Europe as it is in America, then we must congratulate Mr. Brown, its publisher."

Its editor is a modest fellow (if he weren't he would have printed the above in the biggest type Roe could produce), but while he begs to thank Mr. Luhn for his most discriminating notice, he craves leave to state that the *P.J.G.B.* hasn't done improving yet.

It's agoin' right ahead,
That's straight.
If them others drops down dead
You wait.
It'll rush subscriptions in,
It'll make the dollars spin—
Put your money on an' win,
Sure's fate.

But what we wonder is how Mr. Luhn, with all his discrimination, knows which are the editor's own articles.

THE AMERICAN PHILATELIST.—*William C. Stone (for A.P.A.), 384, Union Street, Springfield, Massachusetts.*

Welcome to the *American Philatelist!* Once more the familiar grey cover greets us, dated Feb. 5th, 1894—the first of the yearly edition.

Our English readers will remember that with the August number its publication as a monthly ceased for financial reasons, the *P.J. of A.* having published the official matter since that date.

It is not the first time that the *American Philatelist* has discontinued publication for a time on the same grounds. The same thing happened in 1887, when in spite of the members' votes being given for the *P.J. of A.* the *Western Philatelist* was chosen by the A.P.A. as its official organ. The *Western Philatelist* however resigned the honour after a very few months, and the *American Philatelist* "got on its legs" again, but involved a large deficiency in the treasurer's report. Notwithstanding several crises in its affairs, some of them acute, the *Amer. Phil.* struggled on as we have seen till August last, when the *Philatelic Journal of America*, the *Metropolitan Philatelist*, and the *Canadian Journal of Philately* volunteered each of them to give free space in their columns for reports &c. of the A.P.A.

We should like to say a few words here (as we have not space for an account of the whole of the Eighth Annual Convention, a report of which occupies 28 pages of the *Amer. Phil.*) with regard to the manner of Mr. C. H. Mekeel's offer, and also as to a little speech of his later on in the Convention, when a question was raised as to who should print for the Association. In Mr. Mekeel's letter he said that the acceptance of his offer "would not place any member of the Association under any obligation to subscribe to the *Philatelic Journal of America*, as the official matter would be sent to him monthly by the secretary in the separate form of a circular." When the offer had been accepted in Convention, he said: "While the remark may seem egotistical, I want to say and be put on record as saying that the offer we have made is not on behalf of the *Philatelic Journal of America*, but is on behalf of the A.P.A. I believe that the reports of this Association, published in a philatelic journal that has several thousand more readers than you have members, will be a benefit to the Association. It may, of course, redound in some way to the benefit of the paper, but that is not the ground on which I made this proposition, and I think that the records next year will show your wisdom in the choice you have made."

In 1892 a motion was made at the Convention that all the printing of the A.P.A. should be given to the C. H. Mekeel Stamp and Publishing Co. By an oversight on the part of the secretary, who was ignorant of this motion, a certain list of members, &c., had nevertheless been sent to another printer. Mr. Rice having called attention to this, and a discussion having been raised, Mr. Mekeel expressed himself as follows:—"Since my name is connected with this agitation, I wish to say that that motion was made and carried without my solicitation, and I thought it rather irregular that they ('the association') "should direct that the printing should be done by any particular printer without any figures or anything of that kind being asked, and rather unbusinesslike, and I was not surprised that the

Secretary took the course he did. I want it understood that I was not interested in the matter, and did not care where he had it done."

We cannot help thinking that in consideration of the position he occupies in the publishing world, and in the A.P.A., Mr. Mekeel would have shown small lack of modesty if he had taken a little more for granted; even though one of his fellow competitors (if, indeed, it was a a matter of competition) was Mr. J. W. Scott. At any rate we wish such public spirit and courtesy as Mr. Mekeel's were a little more general in the stamp world at large.

To return to the other contents of the *American Philatelist* before us. Mr. Stone gives a digest of all the conventions held up to the present. He also contributes a brief account of all the portraits to be found on postage stamps and cards, stating the name and occupation of the personages they represent. Thus: "Alberdi, Juan B.—An Argentine statesman, formerly minister to Great Britain and France.

Ashman, Jehudi.—First Governor of Liberia under the American Colonization Society, 1822-8.

Berrio, P.J.—A Colombian dignitary, concerning whom I have been able to find no information."

And so on through the alphabet, down to Wilkes and Willem III. 140 names in all, including Colonel Francesco Boiognesi, Chulalonkorn I., Alexander John Couza, Cuautemoc, Manuel Dorrego, Miguel Hidalgo y Costilla, Rao Shivaji Holkar, William Pitt Leleiohuku, Miriam Likelike (Mrs. Cleghorn), Bernadino Rivadavia, Prakash Shamsher, Higinio Uriarte, &c., &c., &c.

Portraits are given in the *American Philatelist* of the Official Board, the Appointive Officers, and the Literary Board of the A.P.A. Those of Mr. Bovine and Mr. Leland are identical with the same gentlemen's pictures in the January *P.J. of A.*, except that in the latter they figure on a larger scale.

THE TRANSCONTINENTAL PHILATELIST.—*E. S. Lawson, Waukegan, Illinois.*

The second number, Jan., 1894, has just reached us. This new recruit to our ranks is intended chiefly for the inhabitants of Illinois and Wisconsin. It is pleasantly written, and contains articles on Angola, and Washed Stamps, besides one from the *Chicago Herald* on the Postal Service of that centre, and another from the *San Francisco Call* on Hawaiian Stamps. Also an exposure of a swindle, reviews of American papers, editorials, notes, &c.

Another new "Philatelist," the PURITAN, has come over from Chicago itself. It doesn't supply any want of ours however; in fact, if it stopped away we shouldn't mind.

Yet a third new comer, the MINNESOTA PHILATELIST, No. 2, January, 1894. We will give it another chance, and not say what we think till the next number reaches us.

ALSO RECEIVED: *Filatelic Facts and Fallacies; The Quaker City Philatelist; The Philatelic Era; The Post Office; The American Philatelic Magazine; The Philatelic Monthly; The Collector; The Eastern Philatelist.*

From the Colonies.

VINDIN'S PHILATELIC MONTHLY—*D. A. Vindin and Co., 74, Elizabeth-street, Sydney.*

Almost the first thing we come to as we open the pages of the January number is a gentle remonstrance with certain harsh phrases of ours in the November number of the *P.J.G.B.*

First, we said we wished *V.'s P.M.* reached us more promptly and regularly. Well, this was the (perhaps natural) editorial impatience at having to put in a journal that is necessarily so long on the road a month behind possible time. We would even repeat that we hope to get the *Monthly* quite punctually in future for our own sake and that of our readers, but we hereby apologise if we led the latter to suppose that the journal was not *published* regularily, as we have the Company's word for it that this is not the case. The mail service no doubt is to blame.

Secondly, we said we wished the *pièces de résistance*, namely, Mr. Bassett Hull's "Stamps of Queensland" and Mr. David Hill's "Stamps of Victoria," came out in larger instalments. The editor gives his "exquisite reasons" for not gratifying this our desire as follows:—

"We are a small and unpretending journal, and we have the younger philatelists to cater for, as well as children of larger growth, and are therefore compelled to keep our advanced articles within bounds in order to escape the accusation of writing above the heads of a large number of our readers. Besides, the articles in question represent many months, and even years, of continuous study and hard work on the part of the compilers, and consequently their value is too great to admit of our bringing them out in large instalments considering the nominal price of subscription to our journal. If Mr. Brown, or any other philatelist who is anxious to get the cream of these prolonged efforts all at once, would be willing to indemnify us for the expense of printing the matter, we would be prepared to consider the advisability of publishing larger quantities at one time. . . . . We believe that without undue egotism we can lay claim to the credit of publishing more *original* and purely philatelic work than any journal of our size in the world—nay, than any journal thrice our size.

From the concluding remarks in the paragraph referred to, it appears that the editor of the *Philatelic Journal* (of G.B. understood) would like to 'reproduce' our articles if they were large enough and connected enough for the purpose! Well, our American second cousins do us that honour with admirable consistency and regularity, but *they* do not growl about the 'disconnected' nature of the articles. They merely wait for two months and then 'bunch' the matter."

Now most of this is fair and reasonable, and we hereby acknowledge with such meekness as we can command, that from his own point of view the editor is perfectly right in considering both the financial aspect and the babes and

sucklings who are apt to be impatient of what other people praise.

But we would submit that our friend has misjudged our position somewhat. The *Review of Reviews* aims before all things at showing the specialist who has not access to the world's philatelic press in its entirety, *where are to be* found the best articles on his own subject, the best catalogues, or where information is being sought that he can supply. We give samples to show the real quality of the thing we describe when it is possible and seems necessry, and we are careful to quote from what number of the journal in question our extracts are taken. But we do *not* wish to make the subscription to our *Review* a substitute for the purchase of such numbers as are of special interest, and we do not *appropriate* other people's work with this intention.* Our point, if we may venture to return to it, would be this. Admirable as are such additions as Mr. Bassett Hull's and Mr. Hill's to our philatelic works, not every philatelist is a specialist in Queensland or Victoria; and it seems rather a pity if for a long time (did we not say, we most miserable, that "they dragged on from volume to volume"?) other countries have to be almost wholly set aside. A pity for the general readers. But after all, *Vindin's Philatelic Monthly* is written for a public in which specialists in Queensland and Victoria must be in the majority, and we therefore beg leave to retract everything that we ever said, and so proceed to business after this short digression.

"F.H." writes to say that he has a splendid pair of 2d. Laureated N.S.W. with stars, on original wrapper, posted from Maitland Jan., 1854; and that by comparing these, which are a portion of one of the first printings, with the autotype illustration in "Oceania," he has discovered that the backs of the heads were retouched on this plate (Plate III. vide "Oceania"). "F.H." enquires: was this done by the Government while the plate was still in use, is Van Dyck responsible for the repair, or when and how was it done?

Mr. E. D. Van Weenen's list of the Diadem Series of N.S.W. is continued in this number, the issues from 12th Jan., 1856, to 1880 being given.

Mr. Dawson Vindin's notes this month contain an account of Seychelles with list of the stamps of those islands.

THE AUSTRALIAN STAMP COLLECTOR—*T. Webb, 248, Brunswick-street, Fitzroz, Victoria.*

This time, we hope, the address is permanent. When first we noticed the *Collector*, in December, the office was in Johnstone-street. Last month it figured in Spring-street, Melbourne, but that is the printing, not publishing office.

The number before us, January, Vol. I., No. 4, contains an article on Tricks of the Trade, with a recommendation to philatelic societies to keep themselves more before the public, and to philatelists to join them if only for protection against fraud.

Specimens of the N.S.W. 2d. for official use have been seen with only half the surcharge "O.S."; sometimes the O. and sometimes the S. being omitted. "Rare Stamps as an Investment" is taken from the *P.J. of A.*

THE AUSTRALIAN STAMP NEWS—*J. E. Newell Bull, Gunalda, Queensland.*

Mr. Bull must forgive an oversight in the heading of our last month's review, whereby his paper appeared as *The Austral. Stamp Collector.*

His January number contains an article on "Philatelic Brotherhood," on the fraternising spirit that prevails, for instance, between collectors who are travelling and their hosts whom they have never seen before. At the same time, the writer finds room for a warning against those gentlemen whose conception of the great principle of fraternity consist in giving an open-hearted welcome to your exchanges or approval sheets, while he leaves you for sole satisfaction the consoling maxim—It is more blessed to give than to receive.

Mr. J. H. Parry, in his Southern letter, says:—

"A curious provisional came under the notice of the writer a short time ago. This was used by some Postmaster in N.S.W. who had run out of stamps, and had used postage due stamps, he had then written over the top of them 'No other stamps on hand.

A.C.F. Henty P.O.'

"and postmarked them over the writing with the obliterating stamp No. 1371. One of the officials of the G.P.O. told me that he had seen the same thing done before. Any variety like this should have the envelope entire to be satisfactory.

"This plan, however, is not always adopted, as a short time ago the Postmaster of Norfolk Island ran out of stamps, and the letters for Sydney were all sent unstamped, and the money sent with them, the letters were then stamped at the G.P.O. and sent on to their destinations."

A story which seems frankly to have dispensed with that philatelic plaster often applied with such comic effect to the fiction in our stamp papers, is finished in this number.

British and American publishers have been sending exchanges underpaid. The newspaper rate from England is 1d; from U.S.A. 2 cents.

Another article is begun on the last page. It is to be about tricks and deceptions of the trade, but the first half column, which is all there was room for in this number, does not get beyond generalisations on stamp study at large.

*The editor will do us the justice to notice that where articles have been taken from another journal, as his have been by certain American papers, we do not review them, or encourage our readers to buy the papers that quote for the sake of such articles.

THE DOMINION PHILATELIST—*H. F. Ketcheson, Peterborough, Ontario.*

The January number is chiefly remarkable for its account of John Hooper's trial and acquittal at Joliette. Hooper is to be tried at Three Rivers next June on a separate charge of attempting to drown his wife, and is therefore still in custody.

The Canadian Philatelic Association, and Toronto and Quebec (these are two not one) Philatelic club reports fill the body of the paper.

To outsiders it is interesting only for the note on the Punched Western Australia Stamps, taken from the *Philatelic Record* of October last, and for a portion of Mr. E. D. E. Van Weenen's article on the Diadem Series of N.S.W., now appearing in *Vindin's Philatelic Monthly.*

By the way, we wish our American contemporaries, whether in Canada or U.S., had spirit enough to pitch into us for such criticisms as the above.

The Australians show fight directly, and we like them all the better for it

ALSO RECEIVED: *The Canadian Phtlatelic Weekly.*

LIBERIA, 1894.

I can now supply the undermentioned beautiful triangular Stamps:—

	per 1.	per 10.
5 cents., red and black	4d.	3/-
5 „ O.S., green and lilac	4d.	3/-

VENEZUELA

Surcharged arms on Correos or Escuelas, and current issue Correos or Instruccion, at following rates:—

	per 1.	per 10.
5 centimos	1d.	9d.
10 centimos	2d.	1/6
25 centimos	5d.	3/6
50 centimos	8d.	—
1 bolivar	1/4	—

ALL POSTAGE EXTRA.

WM. BROWN, Villette, Salisbury.

W. C. PROUDFOOT,

BOX II., ST. VINCENT, W.I.,

OFFERS FOLLOWING ST. VINCENTS:—

5d. on 4d., Magenta and Brown, 7/6 each.
2½d. on 4d., Black and Brown, 12/6 each.

Used or Unused.

CURRENT ISSUES PURCHASED,
5 PER CENT. COMMISSION CHARGED.
MINIMUM 1/-. REMITTANCES BY BLANK POSTAL ORDERS OR BANK DRAFT.

2.38.39 p]

W. LINCOLN,

STAMP DEALER,

139, High Holborn, London.

—:o:—

Wholesale Lots of Stamps Purchased for Cash.

12.37.48]

ALL unused. Helena 2½d and Niger, complete, 3/7; Jubilee Envelope given in. New Seychelles, 3c., 12c., 15c., 45c., 90c., 4/5; Jubilee Envelope given in.

I have the highest authority for stating that Niger are practically provisionals, the disfigured dies are now out of use, and the permanent stamps will shortly be issued. 1894 "Philatelic Record." 4/1; "Stamp News," 2/3.

"HOMEWOOD," Chichester. [1.39.39 p

COLONIA ERITREA.

	per 1.	10.	100
1 cent.	1d.	2d.	1/3
2 ,, ...	1d.	4d.	2/6
5 ,, ...	1d.	8d.	—
10 ,, ...	2d.	—	—
20 ,, ...	3d.	—	—
25 ,, ...	4d.	—	—
40 ,, ...	6d.	—	—
45 ,, ...	6d.	—	—
60 ,, ...	8d.	—	—
1 lire	1/1	—	—
5 lire	5/6	—	—

POSTAGE EXTRA.

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VILLETTE,

SALISBURY.

PAUL LIETZOW,

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ESTABLISHED 1864.

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containing only different and genuine stamps.

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	m.p.f.		m.p.f.
8 Baden... ...	— 50	6 Uruguay ...	— 50
5 Bolivia ...	— 40	10 Wurtemberg,	
7 Bosnia ...	— 40	kreuzer	— 50
4 Brunswick ...	1 —	21 Bavaria ...	1 25
8 Bulgaria ...	— 30	16 Belgium ...	— 35
7 Chile	— 30	10 Egypt... ...	— 35
16 Denmark ...	— 45	10 Finland ...	— 30
12 Germany,		16 France, old ...	— 40
groschen & kreuzer	1 25	18 Greece ...	— 75
5 German Levant	1 25	16 Italy	— 65
5 Iceland ...	— 50	12 Segnafasse ...	— 50
8 Luxemburg ...	— 35	19 Japan... ...	1 10
6 Monaco ...	— 35	8 Mexico ...	— 50
7 Montenegro ...	1 40	18 Holland ...	— 45
3 East Rumelia	— 25	8 Fava	— 30
20 Portugal ...	— 55	14 Northern	
10 Prussia ...	— 50	Germany ...	— 85
10 Russia ...	— 20	15 Norway ...	— 40
17 Turkey ...	— 75	10 Old Austria ...	— 20

[1.39.39

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Largest and oldest stamp depôt. Good stock of Roumanian and Oriental Stamps, 1858-93. My catalogue for 1893-4 is just out, sent gratis on receipt of postage. 1858, Modova (?), 54 parale (?), £7.

Roumanian Jubilee Stamps, set complete 7/-.

1881, Nachports, complete set including 10 & 30 bani light brown, 2/-.

1000 Nachports, green on white paper two sorts, £1 10s.

1000 ,, on yellow (obsolete), £1 10s.

100 ,, brown, 60 bani, £2.

Nett for Cash. [2.39-40 p

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Quotations supplied and parcels sent on approval on receipt of satisfactory reference.

Collections of any size and parcels of loose stamps purchased.

PROMPT ATTENTION TO CORRESPONDENCE.

All auction sales attended, and commissions carefully executed.

T-F-O]

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 4. APRIL 10, 1894. GRATIS.

The Article of the Month.

We have been asked whether the above heading is intended to refer to what we consider the best article in another periodical, or signifies merely our own monthly chatter on some topic or topics of interest, gleaned more or less from other journals, and thus to a certain extent in the nature of a review. It means whichever you please; or, rather, whichever *we* find suits best with the "output" of the monthly press in each case.

THE March philatelic article appeared in no less a paper than *The Times*, Printing House Square. And verily this is an event in the annals of philately, wherefore departing from our rule in the case of a philatelic contemporary, we reproduce it below just as it stands. We believe our readers will agree that it is worth the space. Those who have already seen it will not be sorry, we think, to have it in the conveniently permanent form of their *P.J.G.B.* volume.

STAMP COLLECTING AND POSTAL REVENUES.

"A circular despatch issued from the Colonial Office, and reproduced in the *Straits Times* from the *Selangor Government Gazette*, sets forth that Lord Ripon's attention has been called to the practice of issuing surcharged postage stamps, and to the temptations which it affords to postmasters and treasurers and other public officers of making "irregular profits" by dealing with stamp collectors and others. The despatch points out that "if proper care is taken to maintain a sufficient supply of stamps the practice of surcharging is unnecessary, and should

NEVER BE RESORTED TO

unless absolutely required for the convenience of the public."

The matter here complained of is one that has assumed wide-spread ramifications of late years, owing to the steadily increasing mania for the collection of postage stamps. The wholesale dealers in London, Paris, and elsewhere have agents or correspondents in all the colonies, and these individuals, as soon as they hear that there is only a limited stock in hand of a stamp of a particular value (the hint, probably, being given to them by some one in the local post-office), at once buy up the stock, and then ask for more. Thereupon the colonial officials, to avoid the delay which would be involved in their sending home for fresh supplies, proceed to print on stamps of different value figures or letters representing the price of those the supply of which is exhausted, a threepeny stamp becoming a halfpenny one, a twopenny stamp a fourpenny one, and so on as the case may be. The stamp thus altered in value becomes a "surcharged" one, and an immediate rush is made for it by the stamp dealers' representatives, who — more especially if the particular combination of figures thus brought about has not occurred before— will each buy up large quantities, and consign them by registered letter to the wholesale dealers in Europe, to be there resold to collectors at 50 or 100 per cent. above what they have cost. Some dealers, instead of having a representative in each colony, will send from time to time a sum of £5 or £10 to the local postmaster with instructions, whenever a new stamp or a fresh "surcharge" is issued, to send at once specimens to that value. One dealer in Paris is reputed to keep

A SUM OF £1,000

"placed" at different Post Offices throughout the world in this way. One can thus readily understand the nature of the temptations offered to postmasters, not only to gain irregular profits for themselves, but to give a greater degree of importance to their offices and to their colonies by encouraging the growth of "business done." Nor can they always help themselves, even if they do seek to discourage the practice. Two years ago, the postmaster of New Caledonia announced that in future he would sell no more sheets of stamps over the counter, and that letters would have to be handed in with the value of the stamps required, and the Post Office officials would attach the stamps, and "post" the letters themselves. Thereupon the agent of a wholesale dealer addressed 500 envelopes to himself, gave them in with the amount of postage, and had them duly delivered to him by the postman next day, the stamps having acquired a further value, for many collectors, by the fact that they had been used. He then removed the stamps from the envelopes, and sent them to London, the only result of the postmaster's action being a considerable increase of work for the postmen, since all the other agents, of course, pursued the same tactics.

The temptations offered, on the other hand, to the stamp dealers to bring about the issue of surcharged varieties are sufficiently indicated by a single illustration. A dealer in London received one day a remittance of 12s. 6d. in halfpenny postage stamps from a person in Fiji, who was in debt to him to that amount. The stamps were all of the surcharged variety, and were speedily sold by the recipient for £15. To-day, as they rank as "obsolete," their market value would be £30.

It is still more interesting to observe how, notwithstanding the attitude assumed by our own Colonial Office, the amiable weakness of stamp collectors has come to be regarded as

AN IMPORTANT SOURCE OF REVENUE

by various colonies and States. The negro Republic of Liberia on the west coast of Africa, possessing a population of not much more than a million people, depends largely for the replenishing of its treasury on receipts from postage stamps which, beautifully engraved in London, are really got up for sale to stamp collectors throughout the world rather than to letter-writers in Liberia, the greater number of them being bought here, and never going to Liberia at all. The fact has been recorded before, but is worth repeating—that Liberia could not afford to give any ready cash to her delegate to the Chicago Exhibition, and provided him, instead, with a large supply of postage stamps, which he was to dispose of to the best advantage, in order, in that way, to pay his expenses.

The case of the Cook Islands is particularly instructive. These islands, nine or ten in number, are situated in the Pacific Ocean, and form a coaling and provisioning station for steamers trading between New Zealand and Central America. The natives, who number 10,000 or 11,000, are mainly of the brown Polynesian stock, and somewhat darker than Tahitians. They were formerly cannibals, but have been converted to Christianity, and now they dress like Europeans, and carry on trade with New Zealand in coffee, tobacco, cotton, and copra, living in houses built of coral, with thatched roofs. As a result of their repeated requests, a British protectorate was established over the islands in 1888, and a year and a half ago they found that

THE WAYS OF CIVILIZATION

required the use of postage stamps. They accordingly got a supply from New Zealand—printed with a neat border, in ordinary letter-press, on ordinary gummed paper. Before long the dealers began to buy up these very unpretending stamps, and so many were asked for that the native rulers found there was here the possibility of a market even more profitable than coffee or copra. They speedily rose to the occasion, and, some five months ago, they had a further issue. The new stamps were properly engraved, instead of being merely printed, and now, of course, the wholesale dealers are sending for the "new issue" as well. For every stamp actually used in the islands for postal purposes 100 or 200 are despatched abroad, and the sale of the 100 or 200 represents no actual postal work at all. Indeed, it is even said the receipts from this source alone are sufficient to

COVER ALL THE EXPENSES OF GOVERNING

the islands. In one respect, however, the new stamps have brought trouble on the people. The design chosen included a portrait of the native Sovereign, Queen Makia, and intimation has been sent from the home authorities that, inasmuch as there is a British protectorate over the islands, the use of a portrait of the native Queen on the stamps cannot be allowed. But according to recent reports the islanders are enthusiastic over the matter, and are even prepared to get up a revolution against Great Britain rather than submit! What will happen remains to be seen; but in the meantime they are selling their postage stamps at a greater rate than ever.

The experiences of Samoa and Tonga have been much the same—first the issue of stamps for legitimate purposes, then a rush from the wholesale dealers, and next the issue of new and specially attractive specimens in the interests of the local revenue. In the same way South American Republics, such as Nicaragua, San Salvador, Ecuador, and Honduras, are issuing new series of postage stamps almost every year. Many of the native States of India, too, are endeavouring to keep their exchequers in a healthy condition at the expense of the postage-stamp collectors.

FARIDKOT,

one of the Sikh Cis-Sutlej States, south-east of Firozpur, with an area of about 640 square miles and a population of 115,000, has issued 360 varieties of postage stamps, post-cards, and stamped envelopes since the year 1877. Even where the same design has been kept to, the changes have been rung on perforated and unperforated, oblong and square; and, of course, the Western enthusiast must have one of every kind. To suppose that all these variations have been rendered necessary by the actual requirements of the letter-writing public of Faridkot would be absurd. Of the other native States in India which have gone in for the same profitable business, some are not so very much larger than Hyde Park; yet they, too, will have their fresh issue of, say, a dozen different varieties every eighteen months or two years. Persia has also entered into the business, and there seems some ground for supposing that even

FRANCE HAS YIELDED

to the temptation. It is not long since one set of stamps was considered sufficient for all the French colonies; but now every one of 18 colonies, even including such a place as Obock, has a complete set of about 13 of its own, the name of the colony being printed across the face of each stamp. Some of the higher values are probably never used in the colonies at all; but a collector of French stamps would not have his collection complete until he had every stamp for every colony—that is to say, 234 altogether. Hence, whatever may be the case in the colonies themselves, there is a steady demand for them in Paris and London.

The possible excuse that the changes which take place in the almost unceasing issue of new stamps are rendered necessary by the wearing out of the dies is not accepted by the publisher of *Vindin's Stamp-Trade Journal*, the latest addition to British periodical literature of this class. Mr. Vindin, who himself comes from Sydney, declares that the dies used for the 3d and 5d New South Wales stamps have been

IN USE FOR 40 YEARS,

and are still being employed. He estimates that any one die for a small country should last at least 20 years.

Reference has already been made to the fact that the element of beauty of design is carefully studied in many of the new issues, for the express purpose, among other objects, of pleasing the eye of stamp-collectors, or of persons in any degree likely to catch the contagion. The palm in this respect is taken by the latest stamps of the North Borneo Company. These stamps, which are produced in London, are simply exquisite, and it is declared by those competent to judge that there has never before been any engraving of the kind that is equal to the artistic merit and workmanship of these little letter labels. The sale of them in London alone during the first six weeks of the present year is estimated by the wholesale dealers to have brought in about £2,000. One of the fraternity is known to have bought a supply costing £800, and another invested £400, so that two dealers had £1,200 between them. On the day of their issue 100 complete sets were sold on the London Stock Exchange—most of them, probably, to persons who were not actual collectors, but bought them

ON ACCOUNT OF THEIR BEAUTY.

The profits of issuing postage stamps which, sold at their face value, are not called upon to represent any letter-carrying whatever, must be enormous. The average cost of engraving and preparing a plate for a sheet of from 50 to 250 stamps may be put down at about £200. But the original cost of production is frequently covered by the sales during the first month, and after that the further cost is only about sixpence or so for the printing of each sheet. Yet every stamp on that sheet may realise anything from a half-penny to five shillings or more, and may, too, except as regards a very small proportion, never be seen again by the postal authorities. It is no wonder that so many colonies, States, or countries should be thus turning the stamp-collecting mania to account; and, although they may not be able to increase the stock of such Mauritius stamps as those which changed hands in London recently at the price of £870 for two, they are evidently resolved that there shall be no lack of temptation offered to collectors in the way of new and artistic varieties."

(Pity there is that one error of exaggerating the price of the 1d. and 2d. P.O. Mauritius. The real price, £680, was quite good enough.)

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand, W.C.*

No less a person than THE Monthly Journalist has taken up the cudgels in favour of College stamps. Even his editorial, however, leaves something more to be said; and in addition to the contributions in the pages of our present number, we hope to have some further information next month. Meanwhile, did all our readers interested in the matter notice the sums realised for these stamps at Messrs. Ventom Bull's last auction? The following prices were paid:—

	£	s.	d.
Merton College Envelope	13	10	0
Made-up Strip of 13 embossed Merton adhesives	12	12	0
Red embossed Keble adhesive, with cancellation...	5	0	0
Keble Envelope	2	7	6
Large crimson embossed Keble adhesive	2	2	0

The Chronicler does not inform us as to who is the perpetrator of the philatelic caricature figuring as "An Irish Essay." Perhaps this is as well; for we are acquainted with certain philatelic followers of W.E.G., who are thirsting for his pens, his papers, and his inks. Were he but known, there might be a moonlight raid upon these things, and he himself—who knows?—might live a stamped man for the rest of his days.

Travancore has an "old style" of its own. A very old style, for "Franciscus" avers that in that blissful state, this year in which we write is styled 1069. Neither is it certain that the months of Travancore are identical with ours, nor that the year begins, as a year should, on the seventh day after Christmas, and hereby hangs a tale. Not long ago, Dr. Ladendorf, of Andreasberg, announced that he possessed and would sell single and reply postcards of Travancore dated *1864* and *1867*. The worthy doctor is by no means delighted at learning the truth. He had succeeded so well in disbelieving his eyes!

Mr. Emil Tamsen's work on the Transvaal Stamps is continued in this number.

Mr. Stanley Gibbons writes a chatty letter from the far East, Smyrna presumably, describing an auction in Cairo, where he was tempted to buy "a box of india-rubber stamps, of all kinds and types, for printing spurious surcharges." He feared, however, that his motives would be misconstrued, and left the base delusive tools to their fate.

Mr. Gibbons describes a secondary variety of the 5 piastre grey, which for six months after its appearance in 1890, was printed in ink that even cold water would wash out. He also notes that the *tarif* piastre (P.T.) is worth double the *current* piastre (P.C.) The coinage must be extremely perplexing in these regions. Indeed, Mr. Gibbons tells us that at Beyrout he made some small purchases, "for which I paid I know

not what. There is one delightful characteristic about Turkish money," he says. "You never know the value of many of the coins, and I was assured that even residents do not understand them. . . . . The silver . . . . is supplemented with all kinds of foreign coins."

Mr. C. J. Phillips contributes notes from Cologne, Leipsic, Dresden, Berlin where he was hospitably entertained by Mr. Carl Lindenburg, Dr. Kalckhoff, and others; from Hanover and Brussels. By far the most important of these notes is an account of the Imperial Post Museum, Berlin. Mr. Phillips was shown over the museum by Mr. Lindenburg, to whose exertions its high degree of perfection is due, and by Dr. Kalckhoff. He saw working models, not only of German postal methods, but of mail trains and steamships of other nations. He specially admired one of the travelling Post Offices and sorting vans of the London North Western, with nets for catching mails at full speed, in working order, and another similar model copied from the Chicago, Milwaukee and S. Paul Railway pattern. Mr. Phillips also saw telegraphic apparatus of all kinds, and "a grand working model of the pneumatic or . . . Rohr Post." He suggests that commissioners should be sent from London to report on this museum, with a view to establishing something worthy of our country on their return.

THE LONDON PHILATELIST—*L.P.S., Effingham House, Arundel-street, Strand.*

The March number contains a list of the various settings of the 1881 Turks' Islands surcharges, by A. de Reuterskiold, illustrated with photogravures. These, however, are not as clear as many that we have seen in the pages of the *London Philatelist.*

Then follow paragraphs from various correspondents on the "ineffable rubbish" known as Shanghai and Portugal Jubilees.

Mr. E. D. Bacon warns collectors against forged Antioquia first issues. Those in doubt will please send their stamps for examination to Mr. Bacon himself.

The Duke of York last month visited Messrs. De la Rue's factory, and spent some hours there.

The late M. G. Caillebotte, we believe with the *Monthly Journal*, was named *Gustave*, and not *Georges.* Our friends of the *London Philatelist* will pardon us this small correction.

THE PHILATELIC RECORD—*Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

The March number opens with an excellent description of the construction of perforating machines, showing that the set of punches is "as distinct from the machine as the die from the press," and can be changed in five minutes. The methods adopted to surmount the difficulty of perforating sheets of unequal lengths are fully explained. This article should be read in connection with the paper on Brazilian perforations in the present number of the *P.J.G.B.*

Collectors interested in the "Postage and Revenue" stamps of our country should get the March *Record* for Mr. E. D. Bacon's account of the One Penny Inland Revenue issue. Mr. Bacon who, as all our readers know, has exceptional, opportunities for studying the Tapling Collection, finds that there are four types of this stamp 'with plain spandrels,' only three having previously been recognised. He also gives an authoritative list of dates of the *registration* of these fiscals, which differs very considerably from the dates of issue given by Mr. W. A. S. Westoby in his "Postage and Revenue Stamps of the United Kingdom 1840-1890." It differs also to a surprising extent from Mr. F. G. C. Lundy's list in the *American Journal of Philately* for February. As the Tapling Collection contains "an imperforate specimen from every plate of which a "Registration sheet existed at Somerset House," when Mr. Tapling made up his special album, intended for this very purpose, the dates of registration must be accepted as no longer open to question.

The Editor's article on the Postcards of Victoria will be of standard value. Mr. David H. Hill and Mr. C. J. Phillips have both lent their aid to make it as complete as possible. The first instalment brings us down to the issue of September, 1883.

Mr. Hamil Ferrier Kerr has spared no pains in studying both the stamps of St. Helena themselves, and the various accounts of them in handbooks and magazines. His own collection is fairly complete, and with the help of Mr. Corwin's list in the *Metropolitan Philatelist* some three years ago, he has been able to supply information even where his personal knowledge failed. We shall be glad to see the rest of Mr. Ferrier Kerr's notes and list.

Under "Correspondence" we find a letter signed W.N.U. predicting that genuine locals will soon become popular with collectors.

THE STAMP COLLECTOR'S MONTHLY—*Philatelic News Agency, 117, Fleet-street, E.C.*

By some oversight the three first numbers for this year reach us for review all in a bunch. We hope this will not happen often, for the *Stamp Coll.'s Monthly* has good stuff in it, and we see no reason why it should not rank before long with our leading philatelic periodicals, notwithstanding its low rate of subscription. It is now run "entirely by collectors."

The January number contained a paper of considerable interest on postmarks, the old English Maltese Cross, the French lattice-work, and anchor, the elaborate Sicilian framed head, &c., &c. The article is by G.I.B.

The same contributor (Dr. Bryant) writes on "The Stamps of Japan" in February and March, and leads us to expect a list of the 47 stamps "with syllabic characters" added, in the April number; possibly also some illustrations of the stamps in question. We are a little puzzled by a remark in the first paragraph of the article: "All this brings us to the task which we are about to essay, viz., to bring before our numerous readers a reference list with notes on Japanese Fiscals." But so far as we have got, nothing more is said about fiscals at all. The regular

postal issues are dealt with, the 1871 issue, and the March issue of the following year, in the February number of the *S.C.M.*; in the March number, the issues of July (?) 1872, and of February, 1874, with mention of the 4 sen. 1873, and change of the 2s. from red to yellow (same year).

We wonder how many readers have been mystified by the "Great Exposition Rennies" of p. 20. "Renny, renny, what is a renny?" We fancy them saying, try "Expositions Réunies."

One of the compositors must be a cockney *pur sang*, by the way. He sets up "penegyric" and "philetelic."

The *S.C.M.* has adopted a good shade in salmon colour for its outer sheet.

VINDIN'S STAMP TRADE JOURNAL—*Dawson A. Vindin & Co., 143, Strand, W.C.*

Already in its second number, *V.'s S.T.J.* has to announce a change of name and nature. In future it will be called *Vindin's Stamp Journal* simply, as the "conductor" finds that he cannot strictly adhere to the programme laid down in his first number. A complete monthly list of philatelic publications, societies, &c., would take more space than can be afforded. The attempt to run the journal on "purely trade lines" will therefore be abandoned, and Mr. Vindin's paper now "joins the majority" of philatelic periodicals—*i.e.*, it becomes an organ of *general* interest.

Portraits appear in the March number of Mr. Himmelhoch, of Sidney, and Mr. Luis Sobrino.

The tables of foreign monies in the New South Wales Customs Department is reproduced in this March number of the paper.

"South Australia" (Lieut. Napier and Mr. Gordon Smith's Handbook) is favourably reviewed.

ALFRED SMITH AND SON'S MONTHLY CIRCULAR—*Bath.*

The vexed question of which are the authentic issues of the British East Africa Company's provisional stamps is fully discussed in the February letter. The secretary at the Pall Mall office, the Postmaster at Mombasa, and the Company's banker, have three separate opinions on the matter, which can, therefore, hardly be satisfactorily settled by the most impartial investigation.

The March letter deals with forgeries and their detection, and strongly advises the collector to place no confidence in any illustrations except photogravures, when it comes to verifying specimens.

THE PHILATELIC CHRONICLE & ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

The list of New South Wales, epitomised from Mr. W. T. Wilson's paper, is continued in the March number; and gives the registration stamps of 1856, 1860, and 1862. The forgeries with inverted centres, and the Government reprints of 1887, are also mentioned.

The *P.C. & A.* reports that a philatelic society has been formed in Rangoon.

THE STAMP NEWS—*Theodor Buhl, 11, Queen Victoria-street, E.C.*

"I said in my haste"—many things that I should have expressed differently when at leisure. We congratulate Mr. Buhl on getting his American exchanges in advance of us. His reviews are a month ahead, but the reviewer, in his haste, has writ *American Journal of Philately* for *Philatelic Journal of America.* There is nothing about the Friedl Museum, nor are there eighteen pages of Mexican Revenues, in the February number of the former.

"Historicus" gives the first instalment of his account of the London Philatelic Society, from its foundation in April 1869, in the pages of the March *Stamp News.*

Mr. Gordon Smith's list of the Tapling Collection is continued down to the July 1859 issue of Canada.

THE STAMP CHRONICLE—*R. T. Haberstraw, Park-terrace, Swansea.*

In the January number of the *Stamp Collectors' Monthly*, Dr. George Isaac Bryant had an excellent article on postmarks in general, as above stated. Towards the close of that paper he said: At another time we will give a full list of" (British) "colonial cancellations."

The first part of this list appears in the March number of the *Stamp Chronicle. Why* this is we, thus are not privileged to know.

Mr. Haberstraw's paper also contains an article on English Rarities, by H. L'estrange Ewen, and a column from the editor himself, which will excite a good deal of strong feeling amongst dealers, we make no doubt. The Post-office authorities have written Mr. Haberstraw that the use of stationery illustrated with stamp blocks comes under a clause forbidding the manufacture of imitation of postage stamps, and asking whether he will persist in using his blocks pending the adoption of "the necessary proceedings."

"The question is," says Mr. Haberstraw, "does the solicitor of the G.P.O. fully comprehend what a very wide use there is of the articles he objects to, and has he ever seen the interior of a typical illustrated stamp album? We think it can be safely said that he is not aware of the effect which his mandate will have in stamp circles, and merely imagines ours to be an isolated case, whereas it is one out of hundreds, and a similar procedure among philatelists in general will meet with a vigorous and indignant protest against this absurd indictment.

The stamp blocks objected to and noticed by the authorities are two of the usual run of electros; one is a "New Zealand 5d.," the other a "Honduras."

We are awaiting further development of the case, and will make them known to our readers, as the matter is an important one to Philately."

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmunds.*

The most noteworthy feature of the March number is "Chapter I." of a very interesting and carefully worked up series on the Stamps of Egypt, by F. S. Warbury.

ALSO RECEIVED—*Bric-à-Brac, The Monthly Post.*

Continental Philately.

DER PHILATELIST—*Dresden.*

Dr. Moschkau's talk is of spring-time, the coming compound exhibition in Paris (July to December), and several topics which would hardly interest English readers.

Eduard von Neulinger contributes an extremely able article on specialization to this March number. He goes so far as to say, that for anyone to imagine that he can collect and satisfactorily arrange the stamps of all countries, is an unmistakable sign of weakness of the brain! Tracing the matter from its beginnings, he shows how *method* in collecting has become a necessity within the last twenty years. He then enumerates the various ways of grouping a collection, in periods, in styles of engraving, according to shape or size, perforation, rouletting, colour, &c., &c., or historically. Or again, in the commoner way, at least in England, of separating the adhesives or entires of one country, or group of countries, for specialization. Herr von Neulinger then gives examples of how a special collection should *not* be arranged, deprecating particularly a simple arrangement in values with all their varieties, which certainly is not attractive or striking in any way. He prefers to give the Austrian issue of June, 1850, for instance, first the entire emission in its normal type, and then the many classes of varieties in order, giving all the values in which the variety is found under each heading. The writer then quotes a number of sentences from all sorts of philatelic journals, all disparaging specialization' as "narrow-minded," as "a maze" or a "by-path,' and not the true road of the philatelic pilgrim; as "too costly," &c., &c., and gently closes the smiling jaws of the gaping tyro who thinks that to be a philatelic writer is as easy as catapulting, and sets out in all the glory of his first pen and ink, his pockets stuffed with high-flown phrases which he flings at every bird that flies.

A. F. Stahl follows with four columns relating to matters Persian. We cannot but own ourselves a good deal astonished at finding an article in this vein in the pages of our esteemed contemporary. The paper, however excellent in its way, has been heated over the fire of personal feeling to a temperature so high, that our fingers would instinctively have refused to hold it. We feel sure, however, that the managers of *Der Philatelist* knows what they are about, and that nobody will be burnt by these fireworks.

The "Rundschau" contains a translation of J. K. Tiffany's description of the S. Louis Locals.

AUSTRIA PHILATELIST.—*A. Eckert, 62, Wenzelsplatz, Prague, Bohemia*

With the fourth number, March, the *Austria Phil.* gives a portrait of a "Nichtoesterreicher," or Non-Austrian, for the first time. J. Umpfenbach is a resident of Frankfort-on-Main, and a most energetic member of the "Verein für Breifmarkenkunde" there existing. He has also tried very earnestly to induce all the German societies to unite, and especially to have one common organ, but his efforts have hitherto been unavailing. Herr Umpfenbach, like so many of us, was a keen collector at school, dropped his hobby when he took to razors, and started anew *collo vecchio amore*, on becoming possessed of the collection of a deceased relative.

Karl Eckardt, whose portrait and sketch appeared in the last number, now writes to propound a scheme for a buyers' club on a very large scale. The lack of this he calls "a gap in philatelic organization."

Part of E. von Neulinger's article reviewed above in *Der Philatelist*, appears also in these pages.

Victor Suppantschitsch continues his history of philately, and its developments in his own country. Later on we have another instalment of Hans Kropf's Austro-Hungarian list.

T. Gutmensch describes a surcharge of "10 Para 10" in black on the 3 soldi green Austrian Levant Post, which took place at Constantinople in 1886, while others from Vienna were being waited for. Only 200 sheets were printed, and they were in use from September 9th to 12th. Oddly enough, the erratic printing of the *Turkish* valuer is the test feature of this emission. Herr Gutmensch calls it "a half-forgotten Austrian Provisional," and gives good grounds for asserting its authenticity.

The *Austria Philatelist* improves with every number. It generally contains some mention of the *P.J.G.B.*, but more than once it has confined itself to the remark that our *Review* is somewhat meagre in regard to magazines in the German language, or only gives the chief of them full notice. This month our Bohemian contemporary unbends somewhat further, and gives our February number credit for discussing several German journals. We did in fact review four, and mentioned another shortly. But we are not careful to excuse ourselves in this matter. We make no pretence at giving a category of all the minor periodicals and their contents, every month. Did we so, our bulk would be increased, and among other incidental objections, our subscribers would have to pay double postage. We hardly think they would care to do this for the sake of matter, which two-thirds of them would never read. Our aim, as we said last month, is to show our readers where the *best* articles on all subjects are to be found in the philatelic press. We do also endeavour to let all the lesser journals have their turn in our columns, so far as is consistent with the primary object just referred to, and to give all our colleagues the benefit of such criticism as we are qualified to bestow. In conclusion, we would say, that amongst our most congenial tasks, we number that of reviewing the *Austria Philatelist.*

ILLUSTRIERTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

The affairs of Ph. Heinsberger and his club "Germania" are still occupying the attention of this fortnightly.

In the first of the March numbers Dr. M. Küppers gives the results of his personal experience with Suaheli stamps at considerable length.

Mr. Denhardt, a former resident of Wito, Suaheli, who is not a stamp-collector, is the sole European who has introduced stamps to philatelists. He vouches for it that the Sultanate really possessed a postal system for a time, though it was upset by a revolution some three or four years ago, and has never been re-constituted.

We think probably but few of our readers have much opportunity for studying the Wenden war stamps, discussed by A. von Hirchheydt under date March 17.

Four pages consist of societies' reports. These form a distinct supplement.

The Wurtemburg money-order cards are treated of by R. Lenzdel 1887 to 1892 appears in this number.

DEUTSCHE BRIEFMARKEN ZEITUNG—*Dr. H. Brendicke, 61, Potsdamerstrasse, Berlin.*

Herr Lindenburg has an excellent article of nine columns in the March number on the used North German "over-gummed" envelopes.

Great praise is due to Mr. Lindenburg for his able exposure of certain faked postmarks on these envelopes which have given great trouble. The forgers gained possession of the old obliterating stamps, but had to set up the dates, which therefore differ from the genuine cancellations. 35 five bogus varieties are described.

Mr. Lindenburg's articles are being published in hand-book form by Dr. Brendicke.

The same indefatigable writer publishes a large part of his exhaustive work on the Baden Stamps in the same number.

There is nothing calling for special notice in the rest of this issue, good as it is.

NORDISK FILATELIST TIDSKRIFT—*F. W. Andreen, Stockholm, & G. O. Ulleberg, Toldbodgade, Christiania.*

When we repeat the voyage of last year across the North Sea (and for details of the expedition our friends who like their Philately salted are referred to the *Field* of the 24th March), when the good ship *Diligent* again meets with a South Wester on its passage to Christiania, and a North Easter on its way back from Arendal, we shall certainly pay a visit to the editorial offices of our Norse contemporary, and, having brushed up our Norwegian, we shall have several questions to ask. Just one now, if it be not impertinent. Why does not the Norse advertiser fill those reproachful blank spaces inside the cover of his own true paper? Here we have a journal representing some eight or nine clubs and gatherings of collectors, excellently edited, well printed and turned out fortnightly with an enviable regularity—in many ways a pattern of its kind. And yet the philatelists of Sweden and Norway leave these plaintive places blank which should be, and we trust shortly will be, alive with advertisements of all kinds. For the whole duty of the philatelist is to support his paper if it be a good one; and papers need the strong food of advertisement to keep them healthy. Unless, indeed, the *Nordisk Filatelistik Tidskrift* be run by a Northern Astor, careless of profit and heedless of gain! If it be so, however, why the blank spaces?

The March number, after an excursus into the economic side of philately, continues its translation of Otto Rommel's work on the stamps of Lübeck, taken from the *Postwertzeichenkunde.* Then we have our Novelties, and careful reports of many societies. Anyhow, if there be nothing startlingly new in the number, certainly there is nothing dustily old; and that is more than can be said for many of us who live nearer that stamp street known to the public as the Strand, the "hub of Philately," as a modest friend has dubbed it.

L'INTERMEDAIRE DE LA TIMBROLOGIE—*E. Gainsborg, 30, Rue de Bondy, Paris.*

The few French journals for March that have reached us, contain scarcely any reading matter that merits review. The one exception is M. Gainsborg's paper.

Opening with a dissertation on the methods of distinguishing bogus stamps by M. John Busc, *L'Intermédiare* goes on to give some account of the plate number of our English stamps, pointing out that French collectors would do well to pay more attention to these varieties.

By the way, in return for this compliment, we should like to ask our readers whether they have all noticed, either for themselves, or in the new edition of Scott's Catalogue, the minor feature which distinguishes the two types of the French issue of 1876. The first of these has the 'N' of 'INV' under the 'B' of "République," and consists of the following:—

1c. green on greenish.
2c. ,, ,,
4c. ,, ,,
5c. ,, ,,
10c. ,, ,,
15c. grey on greyish.
20c. red brown on straw.
25c. ultramarine on bluish.
30c. brown on yellow.
75c. carmine on rose.
1fr. bronze green on straw.

The second type has the 'N' of 'INV.' under the 'V' of "République."

2c. green on greenish.	25c. blue on bluish.
5c. ,, ,,	30c. brown on yellow.
10c. ,, ,,	75c. carmine on rose.
15c grey on greenish	1fr. bronze green on straw.
25c. ultramarine on bluish.	

To return to the *Intermédiaire*, we find two letters from subscribers who both declare themselves philatelically content with the surcharged French Colonials, only the second of the correspondents despairs of making a certainty of their genuineness. The first, who signs himself "Ex-receiver of Posts at T. (Cochinchina)," is a perfect enthusiast on the subject, and expresses his amaze that M. Gainsborg pays so little attention to these fascinating surcharges. His arguments are really amusing. They may be briefly stated thus—"What can be more interesting, what

more agreeable, what more curious, than the peculiarities of these stamps? Think you, M. le Directeur, that all these surcharges are more monotonous that the sempiternal effigy of Queen Victoria? Think you that the stamps of Central America, although finely engraved in *taille-douce*, are of more value than our surcharges? Think you that a true philatelist would not place a Tahiti 1882 in his collection with as much pleasure as a 12 kr. perf. of Bavaria, or a Rappen of Zurich?" M. Gainsborg, unconvinced, *does* think all these things.

The February number was a specially good one, and we regret that by some mischance it reached us too late for review. Amongst other items it contained a prize article of seven columns and more, on the teachings of postage-stamps, by René Lemaire.

LA REVUE POSTALE—*J. Scholberg, 3 rue Bouille, Liege, Belgium.*

The March number quotes from the *Figaro* in the "Pêle-Mêle" columns, an account of the English plan of relieving the larger Post Offices by allowing small tradesmen to do postal business where desirable. This system is certainly a great convenience to the public, the tradesmen, and the regular officials. It has long prevailed in America. Hitherto on the Continent, though stamps could be bought at tobacconists — indeed, owing to press of business the Post Offices sometimes almost refuse to supply them —no other postal operation could be performed except under the Government roof.

Paris now leads the way, and is adopting the idea.

ALSO RECEIVED.—*L'Avenir des Timbres poste, L'Union des Timbrophiles, L'Echo de la Timbrologie, Union, Die Post, Der Briefmarkensammler, Universal Briefmarken Anzeiger.*

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S. Louis, Mo.*

The portrait of Mons. Moens, the pioneer stamp-dealer and publisher, appears in the February number. Mr. C. E. Severn's picturesque head-piece adorns the opposite page.

Mr. J. A. Mekeel visited the Friedl Museum (Vienna) while on this side of the ocean, and gives an account of what he saw, with five illustrations from photographs. Herr Friedl's magnificent collection was first placed before the public in 1891. It is now suitably housed in the fine museum situated in one of the most charming quarters of the Austrian capital. Amongst the exhibits there is "an entire collection of proofs and essays of all countries." The English proofs and essays got together by Mr. Philbrick, were purchased by Herr von Ferrary, and given to the Friedl Museum. Many of these are now unobtainable, including the first proofs of the then unfinished Mulready envelope, initialled by Sir Rowland Hill. Our readers will remember that this collection was shown at the Zurich Exhibition last year. (See *Review of Reviews* for September, 1893, under "Stamp News.") The "Rarity Case" of stamps of various countries contains the only entire sheet of 3 pf. red Saxony, first issue, known to exist; and also an entire sheet of 2½r. black and crimson Basle, 1845. The collection of Austrian Stamps is the most complete to be found anywhere in this corner of the universe, and the Persians are estimated at little less than £400.

The list of Mexican Revenues is brought down to 1888 in this number.

The first four or five pages of the *P.J. of A.* (Feb.) are chiefly devoted to a well-merited eulogy of Major Evans' "Stamps and Stamp Collecting," with copious extracts from that portion of the book which concerns watermarks.

The reviewer's references to the medals of the *P.J.G.B.*, past and to come, have produced a unique effect. The editorial countenance has been seen to blush!

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

Mr. William Herrick gives a "simple way of distinguishing the different issues of native-printed Stamps of Portugese India," as he says he finds many collectors neglect these stamps, in the belief that they can only be distinguished by the number of lines in the back-ground. All Mr. Herrick's facts, however, are contained in the hand-book ("Portugese India") by Mr. Harrison and Lieut. Napier (see *P.J.G.B.* for Sept., 1893); and as we have no doubt that all our readers interested in its subject have by this time got the manual, we will not go over the ground again here.

"Missouriensis" has an article very much to the point in this February number. He argues down the prejudice which exists in a marked degree in the United States, against collecting "Revenues used for Postage," unless at least they are cancelled to show that they have been used postally. "Missouriensis" says with perfect reason:

"Any revenue, telegraph, or other stamp which a Government once permits to be used for postage, becomes from that time a postage stamp too. It should be consistently regarded as such, and all trouble and confusion about the matter will be thus avoided. Certainly it, like any other stamp, may be collected unused, and have value as such if one prefers it in this form. Of course, some will always insist on having all these stamps with the marks of postal use on them. We cannot see that this preference is any more than an idea, and it results only in a collection of a special character, not in a collection that is more logically postal than any other . . . . . We do not think there is anything at all to be deplored, but quite the contrary, in the supply of British Colonial revenues coming to this country, which have been used as revenues. They will be collected notwithstanding the objections of some, and will have their part in breaking down the attempt to keep up a distinction between postage and revenue stamps where none exists."

Mr. A. R. Rogers' table of auction statistics in New York, from May, 1870, to December 15,

1893, is taken from the *American Philatelist*, but as the A.P.A. now restricts the circulation of that organ to its own members, our readers who wish to have the full details cannot do better than send for the *Metropolitan Philatelist*. Mr. J. W. Scott held his first auction May 28th, 1870, and two more in the course of the same year. The total result, then considered handsome, was $1,784. Our readers will remember that the De Coppet sale last year totalled $21,000 (£5,250), while the twenty-four sales held in New York during 1893 realised altogether upwards of $80,000 (£20,000). Since 1870, stamp-auctions in New York alone have produced $305,747, at the lowest computation. What will be the outcome of the next twenty-three years? or even of another decade, at the present rate of increase.

The circular of the New York City Despatch Post (1842) is re-printed in this number of the *Metropolitan Philatelist*.

THE AMERICAN JOURNAL OF PHILATELY. —*The Scott Stamp and Coin Co., 18 East 23rd St., New York.*

A sheet of photogravures of genuine and counterfeit hand stamps of Guadalajara 1867, a genuine Campeche 25c. handstamp of the same date, and genuine and counterfeit Chiahas also of the same year, typographed issue, strikes us first on opening the February number. Needless to say it is part and parcel of Collin and Calman's Catalogue of Mexicans. There are plenty of other illustrations as well.

The proof sheets of the new Hawaiian stamps have been revised, said the *Hawaiian Star* of January 22. They were to be on sale by March 1st. The 25c. bears date "1893." This looks as if someone had been asleep since last year.

The *A.J. of P.* publishes a paper on the Postage and Revenue (compound) stamps of Great Britain by no less an authority than Mr. F. G. C. Lundy. The writer begins with a reference to his lists of British Revenues which appeared in our columns three years ago. Mr. Lundy goes on to say that he found great difficulty in classifying the Postage and Revenue stamps at that time, as no authentic and trustworthy list was to be had. As the result of his own research, he now puts this paper before the public, and both list and notes are compiled with the utmost care; nevertheless Mr. E. D. Bacon, who has gone over part of the same ground, by no means supports Mr. Lundy on every point. (See above, *Philatelic Record*.)

Mr. Nankivell's letter, after some remarks on auctions, and the popularity of Europeans, discloses his views as to surcharges. Mr. Nankivell quotes with approval Lord Ripon's despatch to the Straits Settlements P.O. authorities, recommending that "the officer responsible for keeping up the supply of stamps" should be fined whenever he resorts to a surcharge. (See *Review of Reviews* for February, "*Metropolitan Philatelist*.") Mr. Nankivell, however, does not countenance the "so-called Anti-Surcharge Society." He mentions the "exhaustive series of articles on Straits issues" now running in the *P.J.G.B.*, and Mr. Brown's collection of the group, with a list of his best panes, &c.

In connection with the Samoan stamp controversy, Mr. Nankivell says that he received a registered letter from Mr. Robert Louis Stevenson, in January, 1892, partly franked with Samoan stamps, cancelled in Samoa, and partly with U.S.A. stamps. Mr. Stevenson had no reason to suppose that the stamps would have a special interest for Mr. Nankivell.

We cannot help wondering as we write what will have been the outcome of the troubles and horrors in Samoa, by the time these pages are under our readers' eyes. We hope at least that Mr. Stevenson and all he cares for will escape unharmed. Even had he written nothing but his "David Balfour" stories, he would hold the sympathies of every intelligent Scot and southerner who has time to appreciate fiction.

THE PHILATELIC CALIFORNIAN — *H. H. Zobel & Sidney Peixotto, San Francisco.*

The *Philatelic Californian* has made a thoroughly good start, and we have no doubt that it will "see to bed" several of the younger generation of American journals. It is now (March) in its sixth number, and has ten pages of reading matter, all carefully written and edited, and in most respects its weather eye commands a considerably larger horizon than most contemporaries of its size. In spite, however, of the heading "Current Literature," under which we are led to expect "An Epitome of the Leading Articles of the Month from Both European and Domestic (!) Philatelic Magazines," (wants a long breath, that sentence) we fail to find any mention whatever of current journalism on this side of the water.

Mr. Peixotto writes on "Stamps from a Designer's Point of View," and a paper prepared by Mr. W. A. H. Connor for the Pacific Philatelic Society is reproduced. Mr. Connor deals with the U.S.A. stamps of 1872-88.

A list of "Cancelled to Order" should be useful in many quarters. There is one now running in the *Philatelic Californian*. Seeing "Sandwich Islands" between "Hanover" and "Hayti," we were hastily concluding that the list was not alphabetical. On second thoughts, however, we have assured ourselves that it is merely the proof-reader's little way out of the dim mysteries of "Hawaii."

THE PHILATELIC MONTHLY — *Bogert & Durbin Co., 722, Chestnut-street, Philadelphia.*

In the March number we see, under date Feb. 21, "the Postmaster-General this afternoon settled the long controversy for printing postage stamps for the next four years by . . . ordering that the work be done by the Bureau of Engraving and Printing." What long-winded people they must be, way over in the States; that sentence as it stands in the *Philatelic Monthly* is nearly six lines long, and hasn't a comma. In the very next column we see that there are still possibilities of a fight in Congress about that contract. The bureau submitted the lowest estimate, but it hasn't got the plant or the workmen, and it doesn't want to pay for them. It is

really very pleasing to see that a big firm of Cousin Jonathan's is even now capable of this artless simplicity. And we, in our harsh and cynical fashion, had put them down in our minds as 'cute cusses!

"The oldest magazine in America" goes in rather for "low living" than "high thinking;"—low, let us hasten to add for the benefit of those (if such there be) to whom the quotation is new, in the sense of innutritious. The *Philatelic Monthly*, to be more concise, is the "light weight" of our journalistic race. The slowest bookman can plod his weary way from cover to cover in seven minutes and a half.

THE DETROIT PHILATELIST has not reached us at all this year. We are sure our readers will join us in our regret at seeing the death of young Mr. Borgman, which is announced in *Mekeel's Weekly* for March 15th. Mr. Farrand H. Borgman was almost precocious in his business capacities, and no doubt his extraordinary activity led in part at least to his fatal illness. He was secretary and partner in the firm of Crittenden and Borgman, publishers of the *Detroit Philatelist*, and published an amateur paper, the *Effort*, for five years. He was also a stamp-dealer, in partnership with his brother. Yet at the time of his death (March 10th), he was only eighteen years of age.

Another new paper, this time from Belleville, Michigan, comes over amongst our exchanges. It is called the *Philatelic Kaleidoscope*, but it will have to kaleid a good deal before it suits our optics. We can't see where the beauty of it comes in at present.

The *Transcontinental* hopes it will receive Mr. Brown's journal regularly. W'y cert'nly—IF Mr. Brown receives *it*. Mr. Tapling's collection, by the way, is valued at a good deal more than 50,000 dollars. Try pounds.

ALSO RECEIVED: *The Stamp*, *The Philatelic Era*, *The Washington Philatelist*, *The Southern Philatelist*, *The American Philatelic Magazine*, *The Pennsylvania Philatelist*, *The Post Office*, *The Postal Card*.

From the Colonies.

VINDIN'S PHILATELIC MONTHLY—*Dawson A. Vindin & Co., 74, Elizabeth-street, Sydney, N.S.W.*

Our New South Wales friend has arrived, just a few hours after our *Review of Reviews* "copy" has been placed in the compositor's hands. We must mention one or two items, however.

In Mr. Basset Hull's 10th chapter on "The Stamps of Queensland," we see that notwithstanding an official notice dated December 22nd, 1879, limiting the duty stamps available for postage to the two shillings and upwards of the then issue, the public made use of *all* denominations of duty stamps, irrespective of face value or date of issue, for postal purposes. Thus, all the varieties of the 1866 emission, with and without watermark, the whole series of 1871, and the small 1d of 1879, were freely used to frank letters, &c., and were passed unchallenged by the Post Office. Mr. Basset Hull therefore considers that all these varieties having been so nearly "officially recognised" (in fact tacitly they certainly were so,) it would be unfair to exclude them from a collection of postage stamps.

Mr. Basset Hull has a suggestion to offer in regard to the reprinted embossed 1857 Natals, on original paper, mentioned in the December *Stamp News*. These have fetched high prices, and have caused great indignation, especially in South Africa, but their first possessor has not yet been identified. Mr. Hull mentions that a former resident in Sydney, a collector, and one of the earliest to deal in the now well-known Laureated N.S.W. "remainders," has now migrated to Natal. He wonders whether this gentleman can by any possibility be connected with the fine copies of 9d and 1s first issue Natal in pairs and blocks, now in the market or recently acquired.

THE AUSTRALIAN STAMP COLLECTOR—*T. Webb, 248, Brunswick-street, Fitzroy, Victoria.*

The *A.S.C.* reaches its fifth number with February, and is more than satisfied with the support that meets it. Subscribers are coming in faster than was anticipated. It contains about nine columns of reading matter, one of which consists of ten reviews of English and American journals, ours amongst the number. We get good marks for punctuality, &c., &c.

The Columbus series of United States Stamps could hardly be described as "obsolete" in February last, yet it has the word applied to it in another of the columns aforesaid.

THE CANADIAN PHILATELIC WEEKLY—*L. M. Staebler, 185½, Dundas-street, London, Canada.*

Under date February 15, Mr. L. H. Benton writes on "Geographical and Historical Inferences in Philately." This article recalls to us a certain cycling expedition in an unknown (to us) part of France. Provided with excellent maps, we were wont each morning to ascertain the population of the villages through which we were to pass, and thus determined where we should halt. We became quite expert in our method. A hamlet of a hundred souls meant sour bread and dry cheese. It also meant no matches, but that is another story. 500 villagers meant omelettes certainly, possibly soup. Anything over 500, a probable three courses, including fillet.

We question, however, if Mr. Benton's system is as accurate, in one particular at least. He says:—

"From the designs and characters on, and the condition of, many stamps much geographical and historical knowledge may be correctly inferred.

If a certain country issues only imperforated stamps the natural inference is that the country is not far advanced in civilized arts. Examples of this are found in the issues of some of the native Indian states, Bamra, Bhore, Jummoo, Poonch, etc.

The comparative density of population may be inferred from the comparative number of stamps of

the different issues used; ditto, its commerce to a certain extent.

A country issuing no surcharged stamps shows a good financial solidity, thus manifesting an independence of resorting to surcharges, either for economical or for speculative purposes. In some instances, the demand for certain values makes surcharging an imperative necessity.

Chili is a good example of the unsurcharging class, all the better for being a neighbour to Peru, the whirlpool of surcharges.

That the United States is a commercial nation of patriotic people is manifest by the portraits and profiles of various statesmen on our stamps, and also by the reproduction of historical paintings, pictures of coats-of-arms, steamships, locomotives, etc.

The Confederate Provisionals give evidence of postal difficulties in the south during the great civil war.

From the Bavaria return-letter stamps do we not know at once that Augsburg, Bamberg, Munchen, Nuremberg, Regensburg, Speyer, Wurtzburg are in Bavaria?

The keys on the Bremen, and the castles on the Bergedorf and Hamburg stamps suggest the German castles.

British Guiana's ships tell us of the commercial instincts of its people.

Canada's beaver, and Newfoundland's codfish, seal, and vessels are emblematical of zoological, ichthyological, and industrial matters in those places.

The various borders of the official Cubiertas stamps of Columbian Republic, and the fourteen varieties of paper on which many of Great Britain's envelope stamps are impressed imply a diversified variety of taste."

What about that third paragraph, "The comparative density of population," &c.? Has Mr. Benton ever heard of Shanghai, British North Borneo, Tonga, Liberia or half a score of other States that we could name, where the inhabitants would have to be wholly and solely engaged in the industry of licking, if half the stamps issued ever go licked? We don't think much commerce could be "inferred" from that. However, Mr. Benton's article is a good one in its way. We have quoted about a third of it.

Later on we find a paragraph to the effect that Uruguay has ordered 8,000,000 stamps of new design. This hardly looks like confirmation of Mr. Benton's theory. By the way, he will probably retort, if retort he does, that he said "the number of stamps *used*," not *sold*, but so far as we are aware there is no ideal gauge for determining the number of an issue bought for *bonâ fide* postal purposes.

When we had written the above we took up Mr. Staebler's monthly,

THE CANADIAN PHILATELIST.

We regret to see amongst its contents that the *Canadian Philatelic Weekly*, which reached its eighth number, and was in a flourishing condition, cannot be continued. This is owing to the short-sighted policy of the Canadian Post Office, which refused the paper second-class rates.

We need hardly say that all subscriptions have been refunded.

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

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The Article of the Month.

THE "FORTNIGHTLY REVIEW" ON PHILATELY.

It is, no doubt, an excellent medicine to be told you are an Ass, and that the pursuit in which you take pleasure is simply nonsense of the most unqualified description. Such is, we greatly fear, the prescription of Mr. W. Roberts, as published within the covers of this month's *Fortnightly Review*. It is right, though, to call attention to it, for we are pleased to find ourselves on the second step of the ladder that leads to reputation. The first step consists, as all know, in ignoring a man or his pursuits or his work; the second in slating him; the third in imitating him; the fourth in publishing him with all the accompaniments of ill-fitting praise as if you yourself, and no other, had discovered him.

It was hard to have to read that article—that

COLLECTION OF PHILATELIC CHESTNUTS,

when the *menu* of Mr. Frank Harris's feast was otherwise so tempting. Was there not William Archer's talk on some recent Plays? Does not Karl Pearson hold forth on one of the greatest questions of the day, and the society Mr. Mallock—delicate dilettante as ever—try to make the life of the Socialist worker and thinker, Bernard Shaw, not worth living? Have we not Ouida and Grant Allen as stimulating side dishes? But, alas, it may not be; and we turn from Ouida to Mr. W. Roberts.

After stating that Her Majesty, and also two of her sons and one of her grandsons, have good collections, our humorous author on the same page calls collecting a "mania" and an "infection," and politely hints at an admixture of foolishness in stamp collectors, as shown by the date—April 1st, 1863,—on which the *Stamp Collectors' Magazine* first appeared. Quite apart from the inaccuracy of the implied statement that the *S.C.M.* was the first publication devoted to philately, we venture to think that a more respectful distance should have intervened between the record of the fact that Her Majesty is herself a collector, and of Mr. Roberts' published opinion that stamp collecting is a mania, an opinion pointed by that pretty little witticism about All Fools' Day. We may be Philatelists, good Reviewer, but we are Englishmen first, and we do not like these ungracious ways. We give another instance, lest it be thought that we lay too much stress on trifles. The good chestnut-merchant says: "One or two eminent collectors take up a particular line, and all the others follow like a flock of sheep—just as all the ladies of England would imitate the Queen if Her Majesty donned the crinoline! There is no disobeying the dictates of fashion, however idiotic that fashion may be."

Why, in the name of common-sense and of the gracious English literature, which has ever found its home in the *Fortnightly*, why drag in the name of the Sovereign in this unseemly way? "Crinolines" and "sheep" and "idiotic." Surely, to quote an old tag once more,

"THIS IS NOT PHILATELY."

It certainly is not literature. The sheep and the crinolines are incongruous enough for a schoolboy's essay, and deserve a place alongside another utterance of our gentle critic's, where he warns us that it is too late for others to enter into "the fray in the expectation of making a good thing of it, for all the chief rarities have been swallowed up"—a mixture of battle and commerce and banquets which not even William Schwenck Gilbert could surpass, if he tried.

Yet we philatelists owe a debt of gratitude to our Author for bringing before the public a mass of facts which, however well known to us, are comparatively new matter to the general reader. The publication of this article will do us no real harm; it will in many ways if only by the

LARGE PUBLICITY

it gives our hobby, be an undoubted benefit. Already the *Standard* has found it worth while to salute us with a preaching leader, of which the latter half is a warning against the "roguery" which undoubtedly exists in the bye-ways of philately. Alas! in what Art or in what pursuit is there not roguery? good Mother *Standard*, excellent teacher that thou art in the things that are really in thy line! Is there no roguery in the way of pictures, or antique gems, or bronze coins of which the face value is even less than that of a Post Office Mauritius? All rare things are liable to be imitated by people whose skill is greater than their sense of right and wrong,

and stamps are no exception to this simple rule, but they do *not* offer a specially fine field for knavery. (See below, *P.J. of A.*)

We quote again from Mr. Roberts:

"A couple of perforations or the fraction of an inch more margin may make a great difference in the value of a stamp. One can sympathise with the very natural desire for a complete and perfect stamp, just as one prefers a perfect to an imperfect book, but when it becomes necessary to provide oneself with a "stamp measure" which splits an inch up into twenty-five sections, or with a "perforation guage," the sublimity of the philatelic craze seems to verge upon the ridiculous. With all these bewildering contingencies and side issues, the innocent hobby of the schoolboy receives a fatal blow. It is

AN UNNATURAL APPETITE

which can only find satisfaction in these infinitesimal trifles. The man who pays £50 or £100 for a stamp may have the satisfaction of possessing something for which he has been looking for many years, or of something which no one else can show; but what is his real unalloyed pleasure compared to that of the schoolboy who adds a dozen mediocre stamps to his modest album?"

Quite so. The number of rare and high-priced stamps in the world is very limited, and the schoolboy no more dreams of adding them to his collection than he does a great Auk's egg to the cabinet of mediocre eggs in his modest study. The fact is, these high-priced stamps have blinded our critics and made them preach and prance before us as if the "*Auri sacra fames*" was the only incentive in the stamp collector's mind, whether man or boy, whether Queen or Castle. No doubt among those whose profession it is to deal in stamps, just as with those whose profession it is to write articles for the *Fortnightly Review*, there is a laudable desire to obtain the maximum price for the stamp, or the maximum number of pence per line that can be wrung out of Mr. Frank Harris. That is as it should be, so far as those who deal in stamps and "copy" are concerned; but saying that is far from saying everything. It is but in human nature to expect that almost all collectors, whether of stamps or ideas, encourage a pleasing hope in their minds that somewhere, somehow, they may light on a rare thing, a pearl which shall fetch its price in either letter market or stamp market; but that is not the chief motive idea of most philatelists. We shall be held, we fear, by Mr. Roberts to be maniacs if we insist that the innocent hobby of the schoolboy, so far from having received a death-blow, is spreading now with

GREATER ENERGY THAN EVER,

and has lost little, if any of its innocence, while it has greatly gained of late years in an accuracy which in itself is no mean educational training. Apart from the interest to ourselves—an interest affecting all classes in England from Royalty to Reviewers—which outside critics can no more understand than an outsider can appreciate the passion, say, for golf, who that knows anything of it will deny to Philately a considerable power as a factor in education? The patience required to collect and classify, the knowledge acquired of countries which were but vague names before, of languages which were dead to us, the habit of keen observation—all these things have long been acknowledged as good in themselves, and as helping to train the useful citizen. In mind, if not in body, the boy or man philatelist

TRAVELS ALL OVER THE WORLD,

and who shall say he is not widened as he goes? Truly, there is a glorious insularity in Mr. Roberts' criticism. And yet, once again, we must not forget that we owe him the good service of having drawn the attention of the outside world—even in a somewhat ungracious manner—to our "craze," our "mania," our hobby. We thank him, and there are not wanting signs in his article that, though he came to curse, he will remain to collect.

Philately at Home.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

The leader of the May number is devoted to the London Philatelic Society's Exhibition of this month, and we cannot do better than use the Editor's own words in describing it and state that "*the exhibition of very many of the rarities will add largely to the knowledge of those who are privileged to inspect them.*" We cannot help wishing that philatelists as a body were allowed, *quâ* philatelists, to see all these good things; but then an Englishman's home is his castle, and there be wicked folk abroad. There really are, however, many decent philatelists, as yet unconvicted of crime, who actually do not know a member of the Philatelic Society, and have no means of getting at his card case. If there be any danger in admitting the general public, surely the L.P.S. could ask a policeman to be present! On behalf of that gentle and unassuming body of earnest stamp-collectors who, like "Bobs," do not advertise, on behalf of these and many others, we venture to ask the good people who have already done so much for philately, whether they cannot open their doors a little wider. They advertise their show in a public paper which they sell to any solvent man for sixpence—they tell him of the rare jewels on view, and tantalize him by not fully describing them—but they shut their doors on him if he has not a member's card with him. The Society is perfectly within its right, but from those who have so much of this world's good stamps, the *pauvres honteux* of philately almost have a right to expect a kindlier welcome.

The article on the 1881 Surcharges of Turks' Islands is continued; Mr. E. D. Bacon has some "Remarks on the Arrangement of the Stamps of Great Britain;" Mr. J. R. F. Turner reproduces a paper on the University Stamps read

before the Oxford Society, and there is an amusing review of Mrs. Croker's novel, "A Third Person."

STANLEY GIBBONS' MONTHLY JOURNAL.—*391, Strand, W.C.*

We had almost thought we were still reading the *London Philatelist*, for most of the Editorial matter is concerned with the London Philatelic Society. It is, however, our old friend and not the *L.P.*, for is there not the usual painstaking list of New Issues? Mr. Emil Tamsen continues the second part of his treatise on the Stamps of the Transvaal, and we have a continuation of the paper on the post cards of Jhind. Mr. Stanley Gibbons supplies some more Eastern ramblings. He had, it seems, a narrow escape in an accident to the Orient Express, and afterwards passed some twenty-four hours in quarantine. We should like, if it be not too late, to tender our hearty congratulations to our kind friend on getting so well out of it.

THE PHILATELIC RECORD—*Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

The April number opens with a further note on perforating machines, describing Archer's unsuccessful attempts from the latter's own account.

Mr. Ferrier-Kerr completes his descriptive list of the S. Helena stamps.

Mr. J. R. F. Turner, in a series of questions and answers, ably upholds his opinion that the College issues are postage stamps; that they have better claims on philatelists than the Circular Delivery stamps and Continental Locals; and that they were not issued in defiance of the law. Fourthly, he discusses the vexed question whether the issue and use of the College stamps was really an infringement of Post Office privilege.

Mr. E. D. Bacon contributes "Further Notes on the Private Telegraph Stamps of Great Britain," treating of those of five companies, the South Eastern Railway, the English and Irish Magnetic Telegraph Co., Bonelli's Electric Telegraph Co., the United Kingdom El. Tel. Co., and the Universal Private Tel. Co.

An interesting account of Mr. Walter Willett's high-class collection of perfect examples of the stamps of Great Britain, completes this number.

THE STAMP NEWS—*Theodor Buhl, 11, Queen Victoria-street, E.C.*

The April instalment of "The Tapling Collection," by Gordon Smith, covers Dominion of Canada, Lagos, Gibraltar, Ionian Islands.

"Historicus" continues his record, not altogether a song of praise, of the twenty-five years' work of the London Philatelic Society.

"W. R. J." writes on the stamp-mender.

VINDIN'S STAMP JOURNAL — *Dawson A. Vindin & Co., 143, Strand, W.C.*

M. Dorsan Astruc, the Parisian dealer, and Mr. J. Marks, a Melbourne collector, figure on the portrait pages this month.

Mr. Vindin gives his readers a number of choice paragraphs, and some solid information from the auctions.

In a parenthesis he observes, "We really can't let the *P.J. of G.B.* Editor do *all* the fancy writing." Far be it from us to ask or wish for a monopoly in the lighter vein. Rather would we, an we could, point the way to the fraternity of native-born philatelic writers, who, with some exceptions, seem too often unable to hit the happy mean 'twixt "flat-footed British serio" (as an American friend calls it) and would-be-funny slang of the cheapest kind.

ALSO RECEIVED: *The Philatelic Chronicle and Advertiser, The Stamp Collectors' Journal, Alfred Smith & Son's Monthly Circular.*

Continental Philately.

DER PHILATELIST—*Dresden.*

Dr. Moschkau, who is very human, looks longingly from his philatelic studies to the great world of spring outside, and gives us as the text for the month of May: "*Hinaus aus den engen Zimmern in Gottes schöne freie Natur, das ist nun die Parole der nächsten Monate.*" Good for most of us if we could take this tip in time; and luckily philately is just the study which furnishes a fair pretext for escaping, in all senses, from our "narrow rooms."

The *Philatelist* contains a long and interesting article on the Turkish issues of 1865 and 1867, with careful illustrations. We have also to notice Dr. Socolis' "Few Words on the Greek Stamps," and a report from Moscow on certain forgeries of the S. Petersburg and Moscow City Post Envelopes. By what we think must simply be a slip of the editorial pen, the story of Mr. C. H. Mekeel and the Columbian stamps is told under the heading of *Betrügerische Manipulation mit Columbus Marken.* We feel sure the Editor will correct this statement in a future issue. The name of Mekeel has always been, to those who have dealt with any member of the firm, synonymous with business probity of the highest order.

LA REVUE POSTALE—*J. Scholberg, Liège.*

In the Editor's "Méli-Mélo," an interesting talkee-talkee, we are told how a certain German, finding himself of late somewhere in Egypt and having run short of paper, had the genius to write his communication on one of his paper cuffs; the letter on one side, the address the other. The cuff got through all right. What would our severe friends at St. Martin's say to such originality? Another adventurous person is said to have used the cover of a cigar box as a Post Card; but, without further evidence than that given by our interesting chronicler, we are forced to suspend judgment!

Jehan d' Arnoy's *Revue de la Presse* is always alive. We shall be very pleased to pay that *bock*, most good-natured of Reviewers, when next we pass through Liège *A bientôt.*

LE MONITEUR DU COLLECTIONNEUR—*M. Goebel, Luxembourg.*

M. José Lefranc is to the front again with another instalment of his article on the rôle and influence of the philatelic press. His principal point this time is not so much the press itself as the creation of 'corners' by stamp dealers. Certainly the 'corner' is a cruel place; sometimes especially for those that are thereby cornered; but for one man who has the (shall we say?) genius to know what to buy up, a dozen too previous dealers make the mistake of saddling themselves with slow-selling or unsaleable stock. Some of these corners have unpleasantly sharp angles. We are not defending the practice against which M. Lefranc very justly and eloquently inveighs; but it is very much a question of 'eyes and no eyes' and the survival of the sharpest in this work-a-day world of business.

LE COURRIER DES TIMBRES POSTE—*St. Etienne, France.*

The Editor continues his course of lectures on History and Geography, founded on stamp lore, and very interesting he makes them. "Omega" has a *feuille volante* about Dom Henry of Portugal and his centenary card. Dom Henry, it appears, spoke many languages, but loved French best of all, and was very fond of quoting passages in that language. "Omega" is very keen on one or two points: that Dom Henry was not, as some have it, the first King of Portugal, in fact, he was never King at all; that though he is called the *Navigator*, he did most of the navigation from his study; and finally, that his statue at Oporto should be so constructed as to show the men who really did the navigating and discovery. Now who will whitewash Dom Henry? If "Omega" is right in his contentions, some such process appears to be necessary. Will an "Alpha" arise and take up the cudgels for a royal reputation in peril?

L'UNION POSTALE—*Victor Robert, Paris.*

The March number contains the twentieth instalment of Dr. Legrand's "*Manuel de l'Amateur de Timbres.*" This time he treats of experimental stamps or essays.

Messrs. Napier and Gordon Smith's South Australian Handbook receives a favourable notice at the hands of M. Paul Leclerc, who gives in full the author's explanation of the meaning of the initials employed by the various departments, translated into French. We speak under correction, but is "*Comptoirs du Gouvernenent*" an exact equivalent of "Government Factories?"

M. Reinheimer's catalogue of German cancelling marks is continued. None of the illustrations, of which there are 1,300, are given; but the earnest student may obtain them by paying another shilling.

L'INTERMEDIARE DE LA TIMBROLOGIE—*30, Rue de Bondy, Paris.*

The April number contains a useful supplementary note to the Catalogue of Argentine Stamps. An almost forgotten and very modest little forgery is noticed which was hawked about in England in 1864 or 1865. It fell flat, however, and few were the victims.

In a witty little note in the column headed "*Par-ci, par là,*" the *Intermédiaire* prays to be delivered from any more silver wedding commemorative issues.

L'ECHO DE LA TIMBROLOGIE—*Frémy, Douai.*

M. Victor Flandrin continues his story of a Collection, in which he manages to bring in the Manchester Philatelic Society, and has part of an article on Haiti and its stamps. Up to the present there is a good deal about Haiti, but the stamp element is fairly well hidden. M. Eugène le Gros chuckles in a kindly way over philatelic literature; we are not sure that this laughing philosopher is not right, after all. We are rather too solemn, most of us. Philately is not of necessity crape-bound, and an occasional smile is a hygienic thing.

DIE POST—*Leipzig, 1 April.*

The final article on Columbus and Jubilee Stamps closes with the pious wish that, for the sake of the purses of collectors, it may be long before we have another such dose. And so say all of us!

Baron von Girsewald's study of the Swiss stamps of 1843-1854 is a painstaking piece of work, to which we hope to refer on the completion of the series.

L'ANNONCE TIMBROLOGIQUE — *Armand Déthier, Liège.*

M. Armand Déthier will, no doubt, forgive us if we reproduce in the original—for the sake of the youth whose letter appeared in our March columns—the following kind words from the number of the *Annonce* now before us:

"L'idée est originale et la lettre charmante. Quant au reste de l'article, qui prend une colonne de la *Review of Reviews*, il dénote chez son auteur une érudition distinquée et une faculté de perception, rare chez un étranger, des finesses de la langue francaise."

This is "*laudari a laudato*" indeed!

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S. Louis, Mo.*

The March portraits are three. Mr. George Watson, President of the Postal Card Society of America; Mr. William Stone, of the A.P.A.; and M. E. Lipkau, a Parisian settled in Chicago.

We need scarcely add a further vindication of Mr. C. H. Mekeel's innocence of the "conspiracy" and "bribery" which have been alleged against him. The matter has been fully explained in several papers. Mr. Mekeel, in common with many other dealers and collectors, has at times purchased high value Columbians, and "mailed" them at the offices of fourth-class postmasters, whose salary is a percentage of the value of the stamps cancelled on their counters. The letters or packets being addressed to himself, Mr. Mekeel thus became possessed of the

cancelled stamps, and, the price of them being paid straight into the postmaster's pocket, the latter, by agreement, in part returned. To state the case more simply, the American fourth-class postmaster receives his supply of stamps from head-quarters, to sell in part for his own benefit. Who is defrauded or who bribed, if he chooses to sell at a reduction for mutual advantage, it is hard to see.

Nevertheless, a warrant was actually issued against Mr. Mekeel, and the matter has to go into court. Mr. Mekeel, not having wittingly committed any offence, has naturally offered every facility to his accusers.

It seems likely that the proprietary tax will be revived, and a fresh set of proprietary stamps designed and issued. An interesting article on the subject of these stamps is re-printed in the *P.J. of A.* from the New Orleans *Picayune.*

Guy Green writes a good paper on the future of the Counterfeit, prophesying that to forge stamps will become less and less profitable. He points out that philatelists are more united and better posted by the press than any other body of collectors, and that therefore even clever forgeries are almost certain to become widely known as such in a very short time. The spurious imitator can consequently employ himself more lucratively in other branches of his nefarious art.

Mr. C. F. Lemmon contributes five columns and more on the contract for the U.S. Postage Stamps. From this it appears that "the cost of additional machinery" *was* included in the estimate submitted by the Bureau of Engraving and Printing, contrary to the view we quoted from the *Philatelic Monthly* in our last. Special appropriations for the purpose were asked for it is true, but a saving of $22,000 at least is proposed for the first year of the contract; after the first year, $50,000 is considered a safe estimate.

In future the U.S. stamps will be checked and guarded against fraud much more vigilantly than heretofore.

Mr. A. J. Derrick's paper on the Sydney Views and Laureated N.S.W. issues, is acknowledged to the *Illus. Briefmarken Journal* again, and not *Vindin's Phil. Monthly*, for which it was written.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

Ten pages of the March number are filled with a paper by Frederick W. Hunter, of New York, and adopted into their reference list by the N.Y. Philatelic Society, on "The Five Cent. Black New York, Postmaster and Government Stamp."

Mr. Hunter begins as follows:—

"A Postmaster stamp is a stamp issued by a postmaster prepaying postage outside of a city or town, implying a contract between the postmaster and the purchaser of stamp, that when affixed to a letter, the letter should be treated as prepaid. No postmaster recognised any stamp but his own.

A Carrier stamp is a stamp issued by a postmaster, or a Government, prepaying postage for drop or delivery letters in certain cities or towns, stamps recognised by postmasters having a delivery system.

A Government stamp is a stamp prepaying postage issued by authority of a Government, implying a contract between the stamp issuing Government and the purchaser of a stamp, that when and where affixed to a letter, the letter should be treated as prepaid.

The 3c. buff, green and blue, the 2c. surcharged and the 2c. red, the 1c. red, buff and yellow New York, are Carrier stamps.

The 5c. New York 1845 was originally issued as a postmaster stamp, in the early part of 1846. When Cave Johnson, Postmaster-General, authorised and directed the use of this stamp in Boston, Washington, Albany and New York, it became a Government stamp, being recognised by foreign postmasters, as we will see later on. The 5c. black New York, known as the big head stamp, therefore occupies in philately, a unique position, that of both Postmaster and Government stamp. It was not through ignorance, as most collectors supposed that the post office department has always looked upon this stamp as a Government issue."

The writer goes on to describe the agitation for cheap Government rates of postage, carried on in the teeth of opposition in Congress and from Postmaster General Whittaker from 1842 to the spring of 1845. The high rates and other drawbacks were then suddenly abolished, and great were the rejoicings.

The work and revenue of the U.S. Post Office Department, which had been growing less and less, now multiplied rapidly, but the new Postmaster, Robert H. Morris, found time to consider the introduction of stamps. "As soon as Mr. Morris entered upon the duties of his office Mr. Rawdon, of the bank-note firm of Rawdon, Wright, & Hatch, submitted a proof for an adhesive postage stamp. The proof was accepted, and on July 14, 1845, after due notice to the people, the stamps were placed on sale to the public at the General Post Office and also at the Branch Post Office, Merchants' Exchange, corner William-street and Exchange-place. On July 12, 1845, Mr. Morris wrote a letter to the Postmasters of Washington, Boston, Albany, and Philadelphia advising them of the issue of the stamps. In the *New York Express* of July 14, 1845, the following advertisement appeared: 'Post Office, New York, July 14, 1845. The public is respectfully informed that the undersigned has caused to be prepared stamps for the prepayment of postage, made for five cents each, which will be sold in parcels of five and upwards. To prevent counterfeits they will be sold only at this office and the branch office. The public may therefore be assured that any stamps which may be offered for sale at any other than the two post offices are spurious, and will not be considered as prepayment. Robert H. Morris, P.M. Evening papers please copy.'"

Mr. Hunter goes on to give a sketch and portrait of Morris. The latter was a most

public-spirited man, and paid for some of the work he inaugurated out of his own pocket. His widow, however, eventually received compensation from the State.

The proofs, types, signatures, and cancellations of the 5c. Black N.Y. are all given in this carefully-prepared and valuable paper.

The rest of the *Metrop. Phil.* consists of chronicle, and society reports. The tenth anniversary of the Staten Island Philatelic Society was a great occasion. Over a hundred members were present, two of them from Dresden, besides guests. A flash-light photograph of the dinner tables is reproduced in the *Metrop. Phil.*

THE POST OFFICE—*Henry Gremmel, 85, Nassau-street, New York.*

The March number opens with an account of the Staten Island festivities on March 10th. Three musicians enlivened the evening, and it must have been quite a typical "gay time."

Mr. Alvah Davidson announces his retirement from the editorship of the *Post Office*. His successor is not named so far as we can see. Mr. Davidson leaves his good wishes with the paper, and we have no doubt that he will not long "rest from his labours." His pen is too much in request.

An article by Mr. Quackenbush on the revenue stamps of Alabama, Louisiana, California, Nevada, and Oregon, is taken from the *Minnesota Philatelist.*

Our friend Roy Greene writes in praise of the honest and just philatelic critic, whose "delicate position" (we quote Roy) is no enviable one.

"Honest criticism," says R. F. G., "naturally makes a writer more considerate, more careful, even more thoughtful, and the mission of the philatelic critic is a praiseworthy one.

Even though his path be strewn with brambles instead of roses, yet the knowledge that his labors are directed towards the betterment of individuals and the press as well, must lend a grain of pleasure, and make the task pleasing, which would otherwise be laborious as well as thankless."

Pleasing, hardly, except when, like Mr. Vindin, we can praise with lavish pen. To please our contemporaries is seldom vouchsafed us as a race. For ourselves, of the *P.J.G.B.* and *Review of Reviews*, if our comments are received without a chorus of public resentment we feel we must have failed in our duty. Not, be it well noted, that our contemporaries are so bad that we must always be finding fault, but that our own critics are so many, and have such various ends in view. From Prague we learn that we devote too little space to German papers. Birmingham asks why we devote so much space to "foreign" journals, and so little to those of our native land, and finds a falling off from our "pristine excellence." An American colleague most gently upbraids us with undue severity. Nor is this all. But at least a lurking kindliness underlies, we know, the fault-finding of the men who don't quite always speak well of us.

However, now we are on appreciative ground, may we "bunch" the errors that most strike us in American journalistic form this month? Not by any means that they belong under the heading of Mr. Gremmel's paper, but it will be less personal, and perhaps as effective, to do it like this. At any rate, there is no harm in the experiment. In one of our exchanges from the States then, we find the word "party," meaning simply a man or person, nine times within a few paragraphs. "A party to a transaction" would of course be correct enough, but a stickler for accurate detail in matters philatelic can hardly be called pedantic for claiming a somewhat stricter attention than is here shown to the common correct forms of our language. In another journal we find "side," "slide," "slide," "slide," within fourteen lines, which doesn't sound well.

"Issuance," "illy," "unclear," are strange words to an Englishman, but we would not venture to limit our kinsmen's vocabulary. The following, however, are not doubtful errors, and surely someone a little higher than the compositor is responsible for them. "Ceromics," "definate," "depreciatian," "dimunition," "exhorbitant," "exhusted," "nonnenity," "someting," "trafficer," "visitited."

Yet have we ourselves sinned as grievously, and that not once nor twice.

To return to the *Post Office*. Mr. E. B. Sterling says, speaking of certain U.S. Stamps on ribbed or vertical line paper:—

"I have discovered in addition to the one, two, three and fifteen cents, vertical line paper, the three cent Post Office on same variety of paper, thus proving the case as regards the other stamps issued in 1873. I enclose a specimen for your examination, also the two and three cents 1873 for comparison.

"You will find the lines are uniform in all three stamps, and I have no doubt other values issued in 1873 also exist.

"I have examined at least seventy-five thousand stamps for this variety of paper, and believe there are now other collectors on the lookout for them.

"I consider them fully worth five dollars each, as they are so very hard to find."

THE AMERICAN JOURNAL OF PHILATELY—*The Scott Stamp and Coin Co., 28, East 23rd Street, New York.*

In March, Collin and Calman start with Modena, and get down to Natal 1885, taking Monaco, Montenegro, Montserrat, Morocco, and Mozambique *en passant.*

Mr. Nankivell would rather do ten hours work a day on an evening paper than edit a stamp journal, new issues and all. He says further:—

"The man who does the new issues in this life can never expect to get into that calm frame of mind that will enable him to seriously contemplate a quieter life hereafter."

Mr. Nankivell no doubt speaks from his personal experience, but, not to make instances

of our home friends, has he considered Mr. William Stone, whose portrait no doubt was familiar to him even before it appeared once again in the *Phil. Journal of America?* "Stone of Chronicle fame" has regularly furnished more than one philatelic publisher with descriptive lists of new issues of exceptional merit. Yet the marked characteristic of his face is a stedfast serenity of no common type.

Mr. Nankivell thinks a ten thousand dollar competition would figure well in the *P.J.G.B. Merci, Monsieur Nankivell.*

THE WASHINGTON PHILATELIST says:—"Mr. Brown's incomparable *Philatelic Journal of G.B.* is, if anything, better than ever. The reviewing scribe is inclined to be hard on the *Pennsy*, but in a good-natured way. His advice is healthy, even if some find it unpalatable."

MEKEEL'S WEEKLY STAMP NEWS — *St. Louis, Mo.*

Under date April 12 we read that A. B. Quigley, alias Lewis Bishop, John J. Morgan, Horace C. Stone, &c., has once more carried through a system of successful fraud, this time under the name of G. Warren. He is still at large, however, or was up to April 19, and believed to have "made tracks" across Canada.

Mekeel's Weekly for the 19th ult. reprints the "Stray Notes by a Ship's Officer," which appeared in our columns in March.

THE SOUTHERN PHILATELIST—*G. J. Luhn, 25, Broad-street, Charleston.*

In reviewing the January number of the above, we were severe upon a sentence which read:—"The difference between olive and bistre, brown or slate and steel-blue." In the March *S.P.* comes the explanation. It should have read "olive and bistre-brown, or slate and steel-blue."

We are sorry if we spoke harshly, but a little glad if it was our criticism which drew Mr. Layman's attention to a misprint which really must have puzzled many readers of the *Southern Philatelist.*

ALSO RECEIVED: *The Eastern Philatelist, The Quaker City Philatelist, The Detroit Philatelist, Filatelic Facts and Fallacies, The Weekly Philatelist, The Philatelic Monthly, The Pennsylvania Philatelist, The Trans-continental Philatelist, The Philatelic Era.*

SALV. FRASCATI, TRIESTE, AUSTRIA. *Via del Monte*, 7.

	s.	d.
7 Bosnia, 1-25	0	6
4 Greece, 1862-66	0	3
14 ,, ...	0	5
12 Austria, 1850-63	0	2
14 Italy, unpaid, including 50, 100l. ...	0	10
15 Hungary, incl. 1 fl.	0	2½
40 Austria, 1850-91	0	8½
13 Roumania, 1879-90	0	3½
7 Lombardy, 1850-63	0	4
4 Egypt, unpaid	0	7
3 Ceylon, 2 on. 4	0	3½
4 Costa Rica, 1893	0	2½
3 France, 1849-52	0	8
5 Roman States, 1852	0	6
8 Iceland, 1876-82, ...	1	3
3 Jamiaica, official	0	3
4 Austria, 1891, 20-50	0	3
3 Sardinia	0	2
9 Swiss, unpaid	1	2½

	s.	d.
6 Servia, 1880	0	7
3 Tunis	0	2½
3 Turkey	0	2
1 Italy, 1879, 30c.	1	4
1 ,, ,, 2l.	1	4
1 ,, 1881-88, 50c., Estero ...	1	4
1 ,, ,, 2l. ,, ...	1	4
1 ,, 1874, 60c. ,, ...	1	4
1 ,, ,, 2l. ,, ...	1	4
1 ,, 1884-86, P.P., 10c., ...	0	6
1 ,, ,, ,, 20c., ...	0	6
1 ,, ,, ,, 1·75l. ...	1	0
1 ,, 1889, 5l.	1	4
1 ,, 1891, 5l.	0	10
1 Lombardy, 1850, 5c.	1	3
1 ,, ,, 10c.	0	9
1 ,, 1858, 3c. gr.	1	3
1 ,, 1863, 3c.	0	7½

Postage extra. These sets may be also obtained through my Agent, Mr. WM. SMITH, 4, Quorn-street, Liverpool. [p.

NOTICE!

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ST. THOMAS' SQUARE,

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 6. JUNE 11, 1894. GRATIS.

The Article of the Month.

MODENA AND MILAN.

Those of our readers who know their Italy and care for it (and who that knows it can help caring for it?) will thank us for taking them, as philatelic tourists, a short excursion into the land of Barolo and Chianti. It is a well-favoured land, full of great memories; but our present object has little to do with any distant history. We have only two short visits to pay, and, those well over, we might yield to the temptation of staying to breathe that great clear air and submit ourselves to the wonderful influence which Italy always exercises over those who, with open minds, come under her gentle sway. "Young man," says Grant Allen, "go to Italy!" Whatever be the initial difficulties, whatever the struggles and the painful savings, it is all worth while. However, it is not with that aspect of Italy which the late J. A. Symonds so deeply loved and so clearly pictured that we have to do; it is just with two books that have lately come to us through the Mont Cenis tunnel. The first is a most patient study, enriched by copies of many interesting documents, by a distinguished Italian gentleman,

DR. EMILIO DIENA

of the Stamps of the Duchy of Modena. Those who have never specially worked at these particular stamps might think that there was not much to say about them; but the very list of works used as books of reference in the compilation of the book—some seventy in number—would soon correct that impression. Dr. Diena explains how many years he has been wishing to publish a detailed and accurate study of the stamps of Modena, based not only on decrees and postal regulations and the like; but a true historical study, aided by reference to the archives of the then existing Governments. Time, however, failed him until lately, when it is no small tribute to the untiring energy of the man that he "devoted a few weeks of repose" to carrying out the plan he so long had had in his mind. Admirably well, and with an exactitude worthy of the most zealous archæologist, has he built up his work, the first stamp monograph of any importance published in the Italian language. We feel sure that we are only expressing the wish of every lover of Italian stamps and Italy if we convey to him our poor thanks for his patient study, and assure him that, even in this Northern land of ours, there are many of us philatelists to whom his language is not unknown, and who are glad to give his monograph a place of honour in their libraries.

Besides the purely technical part, dealing with accurate descriptions of the issues, errors, and attempts at imitation, there is not lacking a sense of humour in the copious extracts from the correspondence of the great official personages. The difficulty, in the early days from the date of the Postal Convention with Austria, in July, 1849, till the end of the following year, was the decision of the question as to who should manufacture the stamps themselves—the *bollini*, as they were then called. First Austria undertook to do it, and the many diplomatic letters of Count Allegri, the Austrian Minister, at the Court of Modena, are models of Machiavellian simplicity in the art of procrastination. Finally, after much battle-dore and shuttle-cock, the Ducal Minister of Finance gets fairly tired out, and sends for the engraver, Rinaldi, of Modena. Then came the difficult business as to whether the stamps should have heads, or coats of arms, engraved on them; how this was settled is known to every collector. The engraver's bills, first of Rinaldi and afterwards of Felice Ricco, are curious reading in these days; and the details of the life of Rinaldi himself, a man of genius and the son of a poor farm labourer, form an interesting human document. Altogether this work is

WELL WORTH THE CLOSEST STUDY

both for its philatelic learning and its wider historical value. It is a complete answer—if any answer indeed were needed—to the "not-worth-whileism" of a late article in the *Fortnightly Review*. For the present, then, farewell good Dr. Diena! Not *addio*, an it please you; but *à rivederla*.

[It should be added that there are seven excellent sheets, containing reproductions of the stamps and postmarks of Modena.]

We have almost exhausted the limited space allowed us, but we must not quit the reader without a few words about the other city, whose name heads our notice, *i.e.*, Milan. It suggests,

to stamp men, exhibitions and the like. Maybe the exhibition has something to do with the pretty little manual for stamp collectors of

SIGNOR JACOPO GELLI,

which forms one of a series of useful manuals on many subjects issued by the enterprising publishing house of Hoepli at Milan.

It can hardly hope to be absolutely perfect as a catalogue of stamps, seeing the restricted limits of size of these handbooks, but it is very well got up, and has some prefatory matter of a novel kind. For instance, we have a small Philatelic Bibliography and a list of Philatelic newspapers and publications in various parts of the world. Then we have the value given, in Italian lire, of the different currencies impressed on stamps. By no means the least curious is a chapter headed "*Cenni Storici*," where the writer points out, with careful historical illustrations, how stamps may in many instances be found to tell the story of the world at critical periods. A good little book, to which, should opportunity offer, we hope to return. We should like to recommend it, among other readers, to those young philatelists who are studying Italian, for the style in which the prefatory matter is written is extremely simple; and the other handbooks issued by the same house will be found of more than average use to the earnest student. One more word, this time about ourselves, and we have done. We have just heard that the Salisbury Firm has been awarded a diploma for publications by the Milan Exhibition Committee.

NOTE.—Dr. Emilio Diena, whose address is 3, Via Torre, Modena, will send his book, of which the short title is "I Francobolli del Ducato di Modena," to any address in England on receipt of 4/-.—Signor Gelli's "Manuale del Raccoglitore di Francobolli," or Stamp Collectors' Manual, is priced at 4 lire 50c.

Philately at Home.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

Mr. Castle, in his May number, tilts gently at the windmill of Mr. Roberts' eloquence, as expended in the *Fortnightly Review*. The good-natured Editor of the *London Philatelist* is inclined to deal gently with the upstart "modern journalist, prepared, on the shortest notice, with the aid of the friendly encyclopœdia, to write learnedly (!) on any subject under the sun." Of such is Mr. Roberts.

Our own say on this matter we said last month.

A description of the "Exhibition of Rare Stamps," with list of exhibits and exhibitors, occupies eighteen pages. This is now rapidly becoming "de l'histoire ancienne;" and as everyone interested in the exhibition has now seen, if not the stamps themselves, at least a full account, we will no longer linger here.

Mr. J. R. F. Turner's paper on the Oxford emissions is concluded from last number.

Mr. Turner has also sent the Editor a letter from the Secretary of the British East Africa Company, which appears under "Philatelic Notes." Our readers will remember that the company's stamps were under discussion in the December and January numbers of the *London Philatelist*. Mr. Turner has submitted a 4 anna grey imperf. of the first issue together with his letter above mentioned. The latter states that the 4 anna grey stamps "were on sale at the company's offices at the same time as the other imperforated issues to any who cared to purchase them, but as it was found undesirable to have two stamps of the same value printed in different colours, the order was altered before many of the 4 anna grey had been finished, hence they are considerably rarer than the 8 anna or 1 rupee grey, of which a larger stock had been finished before we could stop the printers."

Under "Occasional Notes," the list of presentations to the Tapling Collection is continued, and includes eight specimens of the 1c. on 20c. Salvador, 1893, showing errors of surcharge, and three privately stamped envelopes of Great Britain, presented by Mr. W. Brown. It is much to be wished that all collectors of Great Britain should study carefully that portion of the Tapling Collection now on view, and do their utmost to supply deficiencies wherever it is in their power.

A letter from John L. Nevins, Chairman of the Chefoo Local Post Committee, to Mr. David Benjamin, of Shanghai, shows that the issue and sale of the Chefoo Stamps surcharged "Postage Due" was unauthorised, and that the stamps were recalled and are valueless to collectors. Fifty-six sets were sold by mistake.

Under the heading "The Market," we have a charming little classical gem which will well bear repetition:—

"Thalassa! The tide of prices has ceased to roll in, and we shall soon rest on the philatelic strand of safety (an alien and not a British locality, be it noted)."

The *L.P.* is at it, "deep in Greek," as one Browning has it. But it will be news to the shade of Xenophon that the noble Ten Thousand, whose retreat over many leagues of land was rewarded by the homely sight of the sea (thalassa) at last, plied on a boat 'twixt high and low water and (we suppose, bereft of oars) called out "thalassa" in very weariness and surfeit of the ocean. Poor Xenophon! Surely this is a case in which the Editor *L.P.* should have consulted a friendly Cyclopœdia. Though

"The Germans in Greek
Are sadly to seek:"

it is wise to avoid Greek quotations when one is engaged in cutting up the work of a learned Teuton.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand, W.C.*

We are extremely loth to intrude our private difficulties on the patient Philatelic public; but some wag in our establishment has inserted

thirty-one columns of shorthand notes of a case heard some five weeks ago before Mr. Justice Cave, and bound it up in the *Monthly Journal* wrapper for this month. As literary criticism of legal utterance is a sort of thin-ice skating for which we have no relish or professional training, we can only wait till next month's issue, when we feel sure we shall see our old friend again, full as ever of all good things—especially philately. *Thirty-one Columns!*

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

The early obstacles to perforation are still being discussed in the *Record*. Before Archer began his attempts, it was inessential that the stamps should be placed at exactly even distances from each other, and Mr. Bacon at first stated that it was impossible to produce plates and sheets exactly similar. A new press had to be made, and better results were attained. The difficulties attendant on line-engraved plates are again gone into, and the consumption of stamps from 1851 to 1855 is estimated.

The London Philatelic Society's commemoration festival is disposed of in five pages.

Mr. W. A. S. Westoby replies to Mr. J. R. F. Turner's plea for college stamps, and maintains his assertions—that a *postage* stamp must frank matter conveyed by *public* post; that college stamps have been sold cheap on the continent because there was no sale for them in England; that though issued in ignorance of the law, their use was technically "in defiance of the law;" and that "the printed regulations of one of the colleges respecting the use of the stamps . . . show a system that was as clearly an infringement of the law as smuggling is."

As we said in April, there seems to us no doubt that the system was contrary to Act 7, William IV., and 1 Vict., c. 33, as explained by the interpretation clause of 1 Vict.; and we hold to our view that the interest attaching to the College issues is a matter of taste and association largely. We then added that it could not be argued about. We have since learnt that it can; but, surely, at least, enough has now been said.

Collectors who have been puzzled by the marks differentiating the One Penny printed from Frederick Heath's original die in 1840, and the stamps of the same value printed in 1854 from the die as retouched by Humphrys, should get the *Philatelic Record* for May. They will find the essentials of a paper by the Earl of Kingston, read for him by Mr. Bacon, at a meeting of the L.P.S. on April 27th, elucidating the matter.

Mr. Philbrick contributes "Notes on certain Stamps of the Electric and United Kingdom Telegraph Companies."

THE STAMP CHRONICLE—*R. T. Haberstraw, Park-terrace, Swansea.*

Mr. Haberstraw's paper somehow does not reach us very regularly. We have not yet seen the May number.

In April, a series of articles on the stamps of the United States, "the results of our own independent and unaided enquiries," was begun. Starting with general remarks on the introduction of stamps, and their adoption by the American Postmasters in March, 1845, the writer harks back to the 1842-3 New York issue, and then goes on to show that Providence had 5 and 10c. stamps in 1845. The paper is disfigured with a good many typographical errors.

The Solicitor-General has informed Mr. Haberstraw that illustrations of stamps will no longer be allowed on covers passing through the post. Elsewhere they are not tabooed—as yet. Mr. Haberstraw has been put to great inconvenience by the loss of his correspondence enclosed in the condemned covers.

Mons. E. Gainsborg contributes a paper on "How to distinguish French and French Colonial Stamps." The 1872 issue of the latter is, he says, indentical with the 1863-70 of the mother country in design (laureated head), except in one value, the 5c, green. The 1, 30, and 80c., however, of the colonial issue in question are imperforate.

Our readers will remember that in our March *Review* we quoted from an article of Mr. Kunkel's as follows:—

"When the Third Republic was established (November, 1870), the new authorities, in spite of their wish to destroy everything which savoured of the imperial house, were obliged to reprint from the 5c. plate of 1854; for although they had the plates prepared during the Second Republic (1849-52), and printed the other values from them, no 5c. stamp had existed at that time. The shade, paper, and printing were, however, quite distinguishable even from the perf. issue of 1862. These were the stamps with which the French Colonies were provided in the autumn of 1871."

Now we cannot help thinking that it is a great pity that even such authorities as Mons. E. Gainsborg and Herr G. A. Kunkel should make sweeping assertions on the very intricate points at issue in the question of what French stamps were used in the colonies, especially in the dark days following 1870. They are points on which no two specialists agree, nor can they ever be settled with absolute certainty. Mr. Kunkel's paper, which appeared in *Der Philatelist* for January, and has lately been reprinted in the *Phil. Jour. of America*, says that there were four issues of the 5c. green in four different shades, and gives approximate dates. This information is of great interest, and so is that of M. Gainsborg, who minutely describes the postmarks (many of them containing no name of post-town) which distinguish the stamps used in the colonies. M. Gainsborg, however, says there is no other way of distinguishing these stamps. Mr. Kunkel differs from him. We have no doubt that in many instances M. Gainsborg is right, for when Paris was disturbed no method was adhered to, but all sorts of remainders were sent haphazard to the colonies.

M. Gainsborg (as already quoted) speaks of the "1872" issue of 1, 30, and 80 centimes, "the same as the French issue of 1863-70." This is obviously an error. Stamps of that period may no doubt have unavoidably been used up, owing

to the difficulty of immediate supply, but certainly no laureated emperors were *printed* under the Republic. Mr. Kunkel is right here: the plate of 1849 was used. And we believe also with him, that the said stamps were issued first "in the autumn of 1871."

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmunds.*

Mr. F. S. Warburg continues his descriptive list of the Stamps of Egypt in the April and May numbers. Chap. IV. (May) covers the issues of 1879, 80, 81, 82, 84, 85, 88, 89, 92, and 93. The work is carefully done.

Mr. H. J. Randall proposes to criticise "the chief philatelic works, past and present." We wish him a long life and joy of his job; merely noting that on the opposite page to the announcement of his modest intent, it is stated that one of the New York amateur societies possesses a philatelic library of more than a thousand volumes.

THE STAMP NEWS—*Theodor Buhl, 11, Queen Victoria-street, E.C.*

We need scarcely do more than mention the more important contents of the May number. Mr. Gordon Smith's list of English stamps in the Tapling Collection is brought down to September, 1892 (the portion on view until this month, when the later issues are being shown).

"Historicus" gives an admirable account of the London Philatelic Society's work from 1871 to 1874 inclusive.

Mr. Nankivell's paper on the Essentials of an Ideal Album is reproduced in full.

"W.R.J." writes on "The Faker."

ALSO RECEIVED: *The Philatelic Chronicle, Alfred Smith's Monthly Circular, The Stamp Collectors' Advertiser, Bric-à-Brac, The Monthly Post.*

Where is the *Stamp Collectors' Monthly?*

Continental Philately.

AUSTRIA PHILATELIST—*A. Eckert, 26, Wenzelsplatz, Prague, Bohemia.*

The April number, by some misfortune, never reached us.

May brings us, however, 65 pages and a yellow cover, a full-page portrait of His Imperial Highness the Arch-Duke Francis Ferdinand of Austria-Este, a reduced copy of the Vienna Exhibition Diploma, five portraits of the Executive Committee, another of Dr. Emanuel Herrmann, inventor of post cards, a page of "process" illustrations of the 1890 and 1891 issues of Austria, and abundance of excellent letter-press.

Peter Riedl contributes some well-written verses on the exhibition, to which the Austrian Philatelist's Club invites stamp-lovers from all parts.

The "Universum" Collectors' Club were to visit the exhibition in force at Whitsuntide.

The philatelic portion of the exhibition includes a special collection of Swiss stamps, containing twelve sheets of Canton labels with all the types, Double Genevas on original covers, &c.

A full account of Dr. Herrmann occupies four columns. English readers learnt something of him from the *Daily Chronicle*, quoted in our February number, just after the Post Card Festival in Vienna. We have not space here to give more details concerning him, but anyone who cares to tackle the German for himself will find the paper well written.

Herr Hans Kropf's valuable list of Austrian, Austro-Italian, and Hungarian Stamps is now complete. The same writer gives statistics of Austrian emissions.

Herr Emil Edler von Horrak, a keen collector of Roumania, writes to prove that the 1879, 5 bani, carmine, is a genuine error, and was for a short time sold to the public for postal purposes. In Moens' catalogue it is called an essay, Senf describes it as a reprinted essay, and most English, French, and American catalogues omit it altogether, while only one, that of Larisch, suggests even that it may rank as a simple error. According to Herr Edler von Horrak, there can be no doubt as to its origin and character. He says that the 10 bani plate prepared for the 1877 issue contained one cliché with the error 5 for 10, and was used again two years later for printing both in blue and carmine. So long as blue only was in use, the authorities never noticed the error, but very few of the carmine had been sold before the fives were suppressed. Mr. von Herrak, however, has in his possession an unsevered pair, a 5 and a 10 bani carmine, which has passed through the post, and not long ago Herr Friedl, of Unterdöbling, exchanged or sold a similar pair. The error in blue is comparatively common, and the reason is evident from the above.

Mr. R. Behrendts gives a learned description of the Russian 3 kopeck reply post card, but this is of little interest except to collectors of entires.

There are two more short articles, one on the Austrian 10 para provisional of 1886, the other on Servian curiosities, but we will not quote further lest we infringe the rights of our excellent friends.

DER PHILATELIST—*Dresden.*

Dr. Moschkau gossips pleasantly, but less learnedly than usual, about the May weather (we are glad he liked it!), the Philatelic Convention at Kiel, the Vienna Exhibition, and Herr Reinheimer's catalogue of German Postal Cancellations—a piece of work which he cannot too highly praise.

Mr. Fr. Breitfuss's paper on the Finland reprints of 1893, begun in February, is continued in this May number.

Herr E. von Neulinger adds a short supplement to his list of Turkish Postage and Revenue Stamps, which appeared in *Der Philatelist* during the first half of last year.

As we mentioned once before, we have obtained leave to reproduce this list of Mr. von Neulinger's in the *P.J.G.B.* We propose to

give the first portion in our next number.

The article on the Jubilee Stamps of Shanghai is taken from the *London Philatelist*, and that concerning the punched stamps of Western Australia saw light in the *Philatelic Record*.

The rest of *Der Philatelist* for May consists chiefly of reports..

ILLUSTRIERTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

Under date May 5th, we find 'Woëmos' remarking that up till now only *one* philatelic weekly has existed in the known world, namely, *Mekeel's Stamp News*. There is little intercourse between German and American Philatelists; but on the whole we should rather have expected an inaccurate statement of this nature from the further side of the ocean, where our 'cute cousins live at such a pace that they can scarcely find time to bother about the slow methodical continent over here. However, our friends of the Fatherland must surely some of them know that the *Weekly Philatelist*, published at New Chester, Adam's County, has reached its 80th number, that a *Canadian Philatelic Weekly* exists, and that Iowa is making a weekly experiment.

"Hugo," writing from Florence, dwells pleasantly on the attractions of the Milan Exhibition, now open, and invites philatelists small and great to pack up and be off to the land of fair things. He promises a full account later on, however, to those who perforce must stay at home. There are some who think that because Milan is prosperous commercially, it must be the least attractive of Italian cities to the lover of what is great and old, the work of master-hands. But this is not so. Tintoretto, Raphael, Mantegna, Luini, Borgognone, hallow the walls of the four galleries; Leonardo's *cenacolo*, though much marred, is alone worth the journey; the churches, glorious in themselves, even apart from the cathedral, are rich in mosaics, and masterpieces from the brush of Luini, Borgognone, and others.

But this is not reviewing the *Illustriertes Briefmarken Journal*. The very names of Italy's sons and their homes carry one away like music from all things *fin-de-siècle*.

To return to Woëmos, a fortnight later (May 15) we find him discoursing, amongst other things, of the Effingham House silver jubilee exhibition.

Otto E. Handmann contributes a careful study of the French Congo surcharges.

A long and closely-printed article follows, which aims at demonstrating that stamp-collecting should form part of every serious educational course, and should no longer be lightly regarded as a hobby, a sport, a passion, a recreation, a pastime. Next we shall have a "Postage-Stamp Army," pledged to a particular jersey, bonnet, or ribbon, with "Specialization!" for its war-cry, "Death to the Forger!" "Down with Commemorative Issues!" on its banners, and special terms to recruits from Insurance Companies.

L'ECHO DE LA TIMBROLOGIE — *Edmond Frémy, 7, Rue de l'Abbaye-des-Près, Douai.*

M. Victor Flandrin's story of a Collection comes to an end in the May number. With all due respect to M. Flandrin, we had hoped for better things over his name. One of his heroes, Mons. Dumoulin, goes from Paris to Glasgow in search of stamps, and there lights on a dealer who entertains him with an anecdote showing that Montenegro is derived from "Montez-Nez-Gros." Surely the wittiest nation in the world can do better than this for the relaxation of its philatelic readers.

Under the heading "Variétés" we looked for a scientific dissertation on paper, shades, perforations, and errors of various sorts, with perhaps a timely word or two on the surcharger and all his works. M. Le Gros, however, had other views as to what he should write about. His two columns and a bit are filled with the old familiar theme, Why do we collect things? and Why are postage stamps more generally and permanently worthy of collection than other treasures?

The Chronicle occupies three pages, the remaining 32 columns are devoted to advertisements.

ALSO RECEIVED: *Le Collectionneur de Timbres-Poste, L'Annonce Timbrologique, L'Intermédiaire de la Timbrologie, L'Union Postale, Le Courrier des Timbres-Poste, L'Union des Timbrophiles, L'Avenir des Timbres-Poste, Nederlandsch Tijdschrift voor Postzegelkunde, La Revue Postale, Der Briefmarken-Sammler, Die Post, Die Welt-Poste, Deutsche Briefmarken-Zeitung, Illustrierte Briefmarken-Zeitung.*

Philately in the States.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

The April number of the *Metropolitan Philatelist* contains the index to Vol. IV. (April, 1893, to March, 1894).

Our readers will remember that in the *London Philatelist* for January there appeared a paper by Captain Norris-Newman, who works so untiringly for the advancement of philately in South Africa, and finds leisure also from his arduous journalistic labours on the spot, to keep stamp-lovers in all parts of the globe supplied with the results of his researches in the Dark Continent.

On this occasion he has apparently sent the *Metropolitan Philatelist* the identical same notes, on the Official Postage Stamp Collection of the Cape of Good Hope, that saw light in the London Society's paper. The pith of these notes our readers read in their February *Review of Reviews*.

The April number of the *Met. Phil.* contains little new matter beyond an account of Hayti, geographical and historic, and some auction items. The American Philatelic Publishing

Co.'s Standard Catalogue is favourably reviewed, and the 12th edition of J. W. Scott's Best Postage Stamp Album gets a column and a half to itself.

The minutes of the New York Philatelic Society's meetings will in future be published in the *London Philatelist*, it having been decided by the Society to accept Mr. Castle's offer on March 19th.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd Street, New York.*

The April instalment of Messrs. Collin and Calman's Catalogue covers the Netherlands, Nevis, New Brunswick, and Newfoundland. Under these headings details of the highest value are given. We must be allowed a few extracts. The following description of the 1871 (April 1st) Unpaid Letter Stamps of Holland has illustrations of the four types, fully four times the actual size of the stamps:—

"Typographed on white wove paper, the numerals of the denomination of value being printed separately in black; there are four types of each of the values, and these four types correspond with the four types of unpaid letter stamps of the 1874-75 issue of the Dutch Indies."

The design is, of course, familiar to our readers, numeral in circle surrounded by chain, spandrils in corners to form square, inscription in plain straight tablets, "Te Betalen" above, "Port" below. We quote Collin and Calman again:—

"In type I., if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the upper loop of the chain; the O of *Port* is oval, and there are 34 loops in the chain.

"In type II., if the vertical branch of the T should continue downwards, it would pass between the two upper loops of the chain; the O of *Port* is round, and there are 33 loops in the chain.

"Type III. is similar to type I, but the O of *Port* is round, and there are 32 loops in the chain.

"In type IV. the letters of *Port* are much larger than in the other types, and there are 37 loops in the chain."

The construction of each plate of the above is promised when the catalogue is published in book form.

The three-shapes of the envelopes issued Jan. 1st, 1876, are given in diagram.

Some dangerous counterfeits of the first issue of New Brunswick are mentioned, and their differences from the genuine described as follows:—

"1st—The size, which in all values is ½mm. more than in the genuine (23 × 23mm., instead of 22½ × 22½mm. 2nd—The length of the word POSTAGE, which in the three counterfeits is larger than in the genuine, and measures as follows:—

3 penny	counterfeit	... 14½mm.
3 ,,	genuine	... 14¼mm.
6 ,,	counterfeit	... 14½mm.
6 ,,	genuine	... 14mm.
1sh.	counterfeit	... 14¾mm.
1sh.	genuine...	... 14mm."

Speaking of the varieties of the Jan., 1886, Newfoundland issue, the compilers of the catalogue say:—

"The London Society, in its work on the British Colonial stamps of North America, catalogues the 5 and 10c. perforated 14, and the 5c. rouletted; also the 5c. black of the next issue perforated 10½ and rouletted. Of these we have seen the first and last one, but both of them were forgeries. The first was a lithographic counterfeit, and the second was a 5c. blue, the colour of which had been chemically changed into black; both, however, were so cleverly made as to deceive some of our most prominent collectors. We are strongly inclined to believe that the other varieties (10c. perforated 14, and 5c. perforated 10½) are of the same class."

The members of the Jamaica Philatelic Society have petitioned Sir Neale Porter, their Colonial Secretary, to issue a set of six stamps in commemoration of the fourth centenary of the discovery of Jamaica by Columbus—the illustrious traveller having disembarked on the island May 3rd, 1494. The stamps to remain in circulation one year.

It was resolved that this petition should be presented at a meeting in St. Andrew of the Jamaica Philatelic Society on March 14th ult. What the Governor thinks of it remains to be learnt.

A correspondent of the *A.J. of P.* has sent the editor three very fine counterfeits of the Japanese 1 sen brown 1875, without syllabic characters. They were not alike, but they all differed from the genuine stamps in two particulars, viz., the latter have the Japanese character to the left at the top of the central inscription, with the second and third horizontal lines going beyond the two vertical dashes; in the counterfeits these two lower lines stop short. Secondly, the right-hand lower part of the ornament in the lower left corner of the centre rectangle has a decided curl in the genuine stamps, while in the counterfeits it is not recurved at all. The same collector, Mr. Eaton, has the 4 sen rose, 1874, with syllabic characters, perf. 13, 11 × 13, 11 × 11½, and 12½ × 12, and the 1 sen brown, 1875, without syllabic characters 11 × 10½. None of these perforations were given in Collin and Calman's Catalogue, nor were the following stamps included: 2 sen yellow Japan, 1872, on thick wove paper; and 1 sen brown, 1875, with syllabic characters 1 and 4.

"We congratulate Mr. Brown," says the *A.J. of P.*, "upon the accuracy and completeness of his list of all the varieties of the stamps of the Straits Settlements. All varieties and types of surcharge are illustrated by him, and his list will be an invaluable aid to the student of these stamps. Would that many collectors would undertake the publication of such lists of some of the other countries whose stamps present almost as great difficulties as those now spoken of."

Mr. Nankivell has nearly eight pages of this April number all to himself. First, we have his London Letter, in which he bewails the "torrent of New Issues," and longs for a Universal Series of Postage Stamps, and a Philatelic Millenium *(sic.)* when the Philatelist would become "an antiquarian in studious quiet, delving into musty records of the past." Next comes his paper on

the Essentials of an Ideal Album, read before the Phil. Soc. of London, on April 13th, and, lastly, an account of the English portion of the Tapling Collection, by the same indefatigable pen.

THE DETROIT PHILATELIST—*Crittenden and Borgman Co., 163, Griswold-street, Detroit, Mich.*

The April number, which completes Volume II., contains a good deal of matter which will be of value to the young collector; the class for which no doubt our Detroit contemporary is chiefly concerned to cater.

The best article is one by A. E. Layman on the meaning of watermarks. A good many beginners are still mystified by "C.A." and "C.C.," though some of our colonies have the full "crown agents" or "crown colonies" watermarked on their stamps. Not every collector on first attacking Mexicans knows that "E.U.M." stands for "Estados Unidos Mexicano." Mr. Layman's article is nearly three columns in length, and mentions the most important watermarks of Great Britain and her colonies, Denmark, Bavaria, Spain, Italy, Russia, Norway, Roumania, Turkey, Egypt, and Mexico; but the information is not very methodically arranged, and there is, of course, no attempt at completeness. Not one of the French watermarks is described, though the writer refers to the fact that they are numerous and important.

Some account of the French Post-office and its work down to 1829 is given by Mr. John Cooley.

Shall we be considered harsh and hard upon a painstaking penman, if we confess that our critic quarrels with the shaping of certain sentences in this paper?

"To increase the Treasury "(Revenue?)" of France, therefore, the good of the people, Postmasterships were sold and made hereditary."

Perhaps this is not what Mr. Cooley wrote. "Therefore" surely cannot have been what he meant.

"Many improvements, most of which were beneficial to the government and obstacles to the people, were introduced by Mazarin in 1643, and by Louvois in 1680, and some very important ones by Cardinal de Fleury in 1728, but still there were many formidable abuses against the postal authorities of France."

Could "obstacles to the people" be "improvements?" or abuses be "against" anybody?

"The Revolutionary Government, instead of getting rid of the abused parts of the system, kept them and changed the best parts until they were no better than the abused parts.

"The keen and far-seeing mind of Napoleon, during the consulate, abolished the board, and reinstated a postmaster-general as it had been under Louis XIII., and greatly improved the details of the service. Napoleon's organization of 1802 was almost the same as in 1885, of course, many modifications and developments have been made from time to time."

The oddities of these two paragraphs need scarcely be remarked upon. All the above errors could so easily have been put right, and make the paper look, we must be pardoned for saying it, so amateurish, that we sincerely hope our American friends (and not of the *Detroit Philatelist* only) will be more careful to ensure good workmanship in future. The better the substance of an article, the greater the pity when its draperies are awry, ill-fitting, or half secured.

Mr. M. O. Klatz gives dates of the introduction of stamps into the various parts of Germany, with the changes of 1868 and 1871.

Mr. Russell Wilkins, father of the late Mr. O. J. Wilkins, contributes a page on Philately in Australia.

Mr. F. S. Fox extols the philatelist, who, unknown to fame, devotes his energies to the spread of his "cause;" persuading all he meets to buy an album, join a philatelic society, or subscribe to a stamp paper. Worthy indeed of all honour are the public-spirited heroes so aptly sung, albeit in prose. We wish there were more like 'em.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S. Louis, Mo.*

The *P.J. of A.* for April is not of special interest to European readers. The only original article is one by Mr. L. G. Quackenbush on "The Evolution of the Stamp Album."

This, however, is a really magnificent piece of work, betokening vast research, and the care in every particular which only love of one's subject, coupled with long experience, can give. The "old-time" albums of Lallier, Laplante, Ludwig, Wallig, Moens, Oppen, Mulready, and the early editions of Messrs. Alfred Smith and Stanley Gibbons are first treated of. Then comes a long and full account of the early Americans and their publications, Appleton's, Hill's (by Mr. Bennett), Freeman's, J. W. Scott's "American," "Common Sense," "International," and "Best" albums, and several smaller books by the same publisher, with just a mention of two of Messrs. Mekeel's best known works.

Thirdly, the modern European albums, Senf's, Stanley Gibbons', and Alfred Smith's are amply described.

The minor modern American works, Mr. Ketcheson's, Henry Gremmel's, &c., &c., are next spoken of. Then come Blank Albums, by various makers, and finally Messrs. Mekeel have seven columns to themselves.

A few paragraphs on the Albums of the Future complete this exhaustive treatise, which occupies in all thirteen full pages of the *P.J. of A.*

The other articles, as we have said, are taken from foreign sources. The first is Signor Ottoni Vieira's excellent History of the Postage Stamps of Brazil, translated by Prof. G. Reymond; the other is Herr G. A. Kunkel's paper on the 5c. green, head of Napoleon III., which appeared in *Der Philatelist* for February, and was summarised in our March columns.

The May number of the *P.J. of A.* contains a description of certain fraudulent Peruvian Stamps, notably the 1884-5 issues surcharged Arequipa and Puno.

* * * *

SIFTINGS FROM U.S. JOURNALS.

A Toronto correspondent of *Mekeel's Weekly Stamp News* states that the Canadian Government has placed stamps on the free list.

We have since seen this contradicted.

* * * *

Congress and the Senate of the U.S.A. hadn't time to consider so trifling a matter as the duty on stamps, but it is hoped that the Treasury Department will decide, that stamps being merely receipt showing payment of a postage or revenue tax, and being securities of foreign governments, when imported by collectors and dealers, are not merchandise within the meaning of the tariff laws as applied to printed matter, and, therefore, should be admitted free of duty.

If the Treasury rules a declaration to this effect, great praise will be due to the *Mekeel's Weekly* committee.

* * * *

Mr. C. H. Mekeel has become possessed of a unique variety of the New Haven Postmaster Envelope Stamp. It seems that Mr. E. A. Mitchell, who was Postmaster at New Haven from 1844 to 1852, used a simple hand stamp upon the envelopes presented by the public for transmission, and signed the stamp with a pen. Both red and blue inks were used in the office, but the stamp which has lately come into Mr. Mekeel's hands is the only blue one known. Two or three specimens in red have been discovered.

* * * *

The 20 cent. green 1863, and other stamps of the Confederate States, are being placed on "original covers" and carefully cancelled with bogus postmarks, by an ingenious practitioner in the Southern States.

* * * *

The *Pennsylvania Philatelist* for April contains some useful Notes on Uruguay, by G. W. Achard.

* * * *

The editor of the *Washington Philatelist* desires to clasp hands and groan in chorus with our unworthy selves over the short-comings of the printing machines which garble our spelling, our construction, and our stops.

* * * *

"The most valuable stamp collections in existence to-day," says that same *Washington Phil.*, are those of "1, Count Ferrary; 2, British Museum; 3, Baron Rothschild; 4, Duke Galliera; 5, the Czar of Russia." No man is wholly free from error, and surely the titles of another continent are amongst the last of the lessons we master on our journey through life. May we, therefore, whisper in the ear of our contemporary, that the Duke of Galliera is no more? That, moreover, his collection and that of his son, Herr (not Count) von Ferrary, are one and the same.

* * * *

The *American Philatelic Magazine* says: "There is not the slightest similarity between George Warren's handwiting and that of Lewis Bishop."

* * * *

John Hooper has been in very poor health since sent to the gaol at Three Rivers to await his trial, and some doubts are felt as to his recovery.

* * * *

The *Transcontinental Philatelist* would get on better if its editorials were less modest as to type. More saleratus in the next bake, please.

* * * *

Mr. Crawford Capen manages the stamp department of *S. Nicholas*. He has a grand chance of pushing the pursuit, and we hope he will live up to it in time.

* * * *

ALSO RECEIVED — *The Philatelic Monthly*, *The Quaker City Philatelist*, *The Philatelic Era*, *The Transcontinental Philatelist*, *Filatelic Facts and Fallacies*, *The Weekly Philatelist*, *The Iowa Philatelic Weekly*, *The Eastern Philatelist*, *The Southern Philatelist*, *The Post Office*, *The Postal Card*.

From the Colonies.

VINDIN'S PHILATELIC MONTHLY—*D. A. Vindin & Co., 74, Elizabeth-street, Sydney, N.S.W.*

Collectors of Tasmanians will be interested in Mr. Basset Hull's remarks on a stamp which has puzzled Mr. Castle. As our review of the *London Philatelist* for February was unusually short, and contained no reference to the passage under discussion, we now give the extract from *Vindin's Philatelic Monthly* for April in full :—

"TASMANIA 2s 6d LAKE.

"The *London Philatelist* for February contains the following paragraph :—

"'TASMANIA.—We are also indebted to Mr. Giwelb for the sight of a very curious stamp or portion thereof. This is the fiscal issue—the reprint of the 1d.—in a dull lake colour in a vertical 'pair,' the top stamp being perfect, and the underneath one with the design extending only to the line of perforation, *i.e.*, about one fifth of the stamp being shown, with nearly the whole of the word 'Tasmania.' Below this there is the white margin of the sheet, and the appearance of the bisected stamp is bizarre in the extreme. We presume the plate was partly cleaned off for reprinting.'

"The editor then suggests that I can throw some light on the curiosity.

"A *lapsus calami* in the *London Philatelist* paragraph describes the stamp as 1d., the 2s. 6d. being evidently intended, there being no 1d. value of the St. George and Dragon series.

"On page 92 of my 'Stamps of Tasmania' appears the following :—

"'The printing of the 1880 issue of the two shillings and sixpence being so poor, an improvement was made by cutting the plate of 240 impressions in halves, and printing a supply from the upper 120 on the TAS (second type) paper. The colour used was a deeper shade of lake, and the perforation 12. This printing took place in August, 1888.'

"A further reference to chapter V. of 'Tasmania,' treating of the adhesive revenue stamps, 1863-70, will show that the impressions on the 2s. 6d. plate were placed in 20 horizontal rows of 12, and that there was no attempt at regularity in their arrangements, some impressions touching and even encroaching on their neighbours, while others showed a wide space between. In cutting the plate it was necessary to leave a slight margin below the tenth row in order to ensure a perfect impression of that row, consequently the eleventh row of stamps was sacrificed for the purpose, and the printed sheet now shows larger or smaller portions of that row, according as the impressions were above or below 'register.' A. F. BASSET HULL."

Mr. A. J. Derrick, having found all previous lists of the Victorian adhesive duty stamps inaccurate and unsatisfactory, has compiled one which appears complete in this number of *Vindin's Philatelic Monthly*. He classifies them as follows :—

I.—The "Stamp Statute" series, on white and coloured V. and Crown paper.

II.—The same on tinted paper, watermarked with numerals.

III.—The whole of the stamps usually designated in catalogues as "large rect."

IV.—The first issue of the "pound" values, now obsolete.

V.—The high values at present in use.

As Mr. Derrick points out, and no doubt the fact is familiar to our readers, these stamps have a value above those of the fiscals of most other countries ; for, since 1885, they have all, including the earlier issues, been available for postage.

At a meeting of the Philatelic Society of Victoria on April 3rd, Mr. C. B. Downe announced his intention of presenting the society with the *Philatelic Journal of Great Britain* for one year.

THE AUSTRALIAN STAMP COLLECTOR—*Spring-street, Melbourne.*

The *A.S.C.* for March is full of excitement over the discovery of Mr. T. T. Patterson, of the Queensland Treasury Department, that a certain and simple method of forging bank-notes and adhesive stamps not only exists, but may at this moment be practised undetected. Mr. Patterson has his remedy to offer, and has submitted "some really beautiful designs" to the Queensland authorities, which he declares are proof against the wiles of the fraudulent imitator.

The wild dismay of departmental chiefs and bank-managers at Mr. Patterson's rapid production of counterfeits, is ably pictured by the *A.S.C.* and the *Melbourne Argus.*

THE AUSTRALIAN STAMP NEWS—*J. E. Newell Bull, Gunalda, Queensland.*

The March and April numbers contain notes by Mr. Bull on some varieties in Australian stamps, Queensland especially. In April he mentions :—1d. mauve duty stamp, perf. *twice* at right-hand side. Was this second issue of duty stamps made in October, 1873, or earlier? Mr. Bull asks.

The writer finds at least four sizes of stars on the full face issues. He has the N.S.W. 1860 6d violet with inverted and reversed watermark. Also the 1d. 1864 printed on fiscal paper, with inverted watermark (perf. 11×12.) Of the current issue surcharged O.S., he has the 1d., 2d., and 1/- with broken O. The 1/- 1867 (?) Queensland *green*, is well-known to most Queensland collectors.

These papers are to be continued.

Other articles are taken from the *Post Office* and the *Melbourne Argus.*

INDIAN PHILATELIST—*Julio Ribeiro, Fort, Bombay.*

We cannot find a more exact address for our new and promising contemporary. The postmark on the wrapper is Dadar.

The first number appeared in May, and contains eight pages of reading matter, the cover only being used for advertising purposes. The paper on which it is printed leaves something to be desired, but we cannot expect everything all at once. It is to give to its readers monthly "an original article of philatelic interest, a chronicle of new issues, a brief review of important articles from the philatelic press of the world, and short, scrappy notes and views."

In this number, after a sensible column of introductory matter, comes a thoroughly good article on our friend Prince Henry the Navigator, not without a gentle reminder to the "average Briton" that his lack of interest in "foreign" events may partly be due to his ignorance of some periods of history.

News and notes fill six columns, and the Melilla fraud is then fully described from the *Timbre-Poste*, the *Correo*, and other sources.

Mr. David Cohn's article, showing that there have been no reprints of the early Argentine issue, is taken from the *Illustrirtes Briefmarken Journal.*

An interesting paper on Unpaid Postal Impressions of Mauritius, read by Mr. J. S. Summers before the Bombay Philatelic Society, is reproduced here. Mr. Summers has examined a number of used envelopes, posted from Mauritius to Bombay in 1872 and 1875. Those which were insufficiently paid by the senders were surcharged, apparently with a hand-stamp, with the postage due in shillings and pence in red. "The impression consists," says Mr. Summers, "of shilling and pence numerals, divided by an oblique line in the usual abbreviated way, the former measuring 1¾ centimetres, and the latter 1¼ centimetres in length respectively. The dividing line measures 2¼ centimetres. The figures of value are printed in manuscript type in red. Immediately to the right of the oblique line and above the pence numeral is a small "D," also in manuscript type. I have noted 10d., 1/8, 2/6, 4/6, and 5/-. The three latter values, however, I have only seen in handwriting.

"I believe that these impressions must be regarded from a philatelic point of view as fulfilling the conditions of Unpaid Postage stamps."

Having shown a specimen to his audience,

Mr. Summers continued:

"You will notice that the impression has been postmarked by a similar defacing stamp to that used in obliterating the postage stamps on the envelope. It will be clearly seen that the postmark defaces the unpaid impression, and you will note that the postmark consists of a circular design formed of four horizontal lines at the top and the same number at the bottom, and two short lines on the sides curved slightly to complete the circle, leaving an oblong space in the centre which is occupied by the postal number of Mauritius.

"This, I think, conclusively places these impressions in the list of the early unpaid postals, and may be considered to be the prototypes of the unpaid class of stamps, which have within later years developed into the beautiful specimens which are now being used in several countries, including, among others, Victoria, New South Wales, and the United States of America. Up to the present no regular issue of unpaid stamps has been made in Mauritius, and I believe we may justly consider that these impressions are the first, and, I trust, the last issue for this colony. But, perhaps, as years go by, we may get a complete set of Mauritius unpaid stamps, equal, if not superior, in design and finish to those of Victoria, following on the recent example of Hankow and the other Chinese Treaty Ports."

To Dealers & Collectors!

ADVERTISER WISHES TO DISPOSE OF

SUNDRY COMMON & RARE STAMPS,

Worth singly from 1d. to £3 each.

Suitable for a small dealer or one just commencing, or for medium collector.

WILL ACCEPT £35 FOR THE LOT,

which is at least 25 % less than any wholesale dealer would supply them at. A splendid variety.—Apply by post to 22, Sherlock-road, Gospel Oak, London, N.W. [1.42.42. p

Unused New Niger

Complete, 3/1; with 2½d. Helena 3/4½;

JUBILEE ENVELOPE WITH EITHER.

HOMEWOOD,

Chichester.

1.42.42 p]

PATRICK HAUGHEY,

4, WOOD QUAY, DUBLIN,

Offers the following not mentioned in his list:—

Ceylon, 1864, ½d. lilac, used, 2/6.
British Honduras, 1865, 1d. blue, unused, 2/6.
Canada, 1864, 2c. rose, used, 1/6.
Hamburg, 1864, 9s. yellow, used, fine, 17/6.
Tuscany, 1853, 1q. black, unused, no gum, 3/6.
Newfoundland, 1876, 1c. violet brown, used, 1/6.
,, 1866, 2c. green, 1/0.

All stamps in good condition. Write for price list containing genuine value in old and rare stamps.

Dealers' price lists wanted, also copies of Philatelic Journals.

RAOUL TETEIX, Poitiers, France,

Offers for cash in advance by Post Office Order the following unused stamps of *Obock*, *Ste. Marie de Madagascar*, *Nossi Bé*, and *Diego Suarez*, 1894.

1c. per 1,	1d.	per 10,	2d.	per 100,	1/2.
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4c. ,,	1d.	,,	6d.	,,	4/2.
5c. ,,	2d.	,,	7d.	,,	6/3.

For each colony.

Postage extra under 16/-. Post free registered, above.

Stamps bought, sold or exchanged.

Desires specimen journals with a view to advertising.

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PENANG,

STRAITS SETTLEMENTS,

Offers for sale the following used stamps:—

	per 100 s.	d.
Straits, 2c. current	1	6
,, 4, 5 and 8 current assorted ...	3	0
,, 6 and 12 current assorted ...	5	0
Selangor and Perak, 1 and 2c. tiger	4	0
,, ,, 5c. tiger ...	8	0
Dutch Indies, assorted current ...	1	3
Hongkong, 2, 5 and 10c. current ...	2	0
,, 10c. brick red... ...	3	0
Siam, 1 and 2 atts	4	0
,, 3, 4 and 8 atts	8	0

STRAITS POSTCARDS (PROVISIONAL) UNUSED.

"2" red on 3 cents. single, 20s. each.
"2" ,, double, 25s. each.
"2" black on 3 cents. single, 10s. each.

Cash with order. Postage free.

All stamps guaranteed genuine. Remittances by Post Office Orders or Bank Draft. [1.42.42

NOTICE.

THE BATH STAMP CO,

5, BRIDGE STREET, BATH.

H. FISHER (Proprietor, Deceased).

All persons having claims against the above business (now closed) are requested to send them to the undersigned by, or before, Monday, July 9th, when they will be placed before the late Mr. Fisher's friends for attention. No claims admitted after this date.—E. Found, 20, Brooklyn-road, Bath. [p

THE undersigned wishes to exchange old German Postage Stamps for English and French Liebig pictures.—CARL CLAR, Ducal Chief Collector, Braunschweig, Germany. [1.42.42p.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 7. JULY 10, 1894. GRATIS.

The Article of the Month.

We cannot do better than quote, almost as it stands, the first part of an article on "Minor Varieties" now appearing in *The Post Office* (New York):—

"MINOR VARIETIES.

FIVE CENT OF 1857.

The five cent brown of the issue of 1851 was issued in 1857 in the perforated condition. The small ornaments at the top and bottom of the stamp were at first left entire.

The same reason, however, which led to the removal of a portion of the lines at the top and bottom, and parts of the ornaments at the sides of the one cent stamp, and the omission of the horizontal guide lines from the plates in the case of the three cent, namely, the need of more space for perforation, caused the preparation of plates in which the ornaments at the top and bottom of the stamps were absent. The work of cutting the ornaments from the dies from which these new plates were made seems to have been performed without much care, for we find these five cent stamps in various states. They may be spoken of as ornaments partly removed and ornaments entirely removed.

Around the whole outside of the stamp there runs a fine line. The horizontal portions only of this line at the top and bottom of the stamp are in some cases removed, leaving little angles in it at what were the two sides of the ornaments. This is the stamp with ornaments partly removed.

The broader inside line in our illustrations represents the body color of the stamp. The cutting away in some instances not only removed the fine outer line at the top and bottom of the stamp, but also cut off this body color, in some instances leaving but a fine line of it between the loop-like white ornamentation on the stamp and the edge; in others, none at all. The angles in the fine outer line are also gone. This may be called ornaments entirely removed.

There are a great many small differences to be noted in the stamps of a sheet in regard to the extent to which the ornaments have been removed. There is often a little difference to be observed between the top and bottom of the same stamp in cases where the perforation does not cut into it so as to prevent observation.

However, the result of as careful a count of a sheet as could be made was, ornaments partly removed, forty; ornaments entirely removed, sixty.

THE FIFTEEN CENT OF 1869.

The two varieties of the fifteen cent stamp of the issue of 1869 are variously described. Sometimes they are called picture framed and without frame; again, they are spoken of as with or without the diamond. Along the top of the central picture in the less valuable variety of this stamp may be seen three lines.

This is known as the frame. The broader central line divides and forms a diamond at the centre. These three lines are entirely absent in the more valuable variety known as without frame or without the diamond.

The portion of the stamp printed in brown in this case has an unfinished appearance along the top of the central picture. The shape of this unfinished part is similar to that of the frame which has been removed.

ONE CENT 1872 AND 1882.

The principal difference between the one cent stamp of 1872 and the same re-engraved in 1882 is illustrated by our cuts, which, although not in the least like the stamps themselves, nevertheless will show the way to distinguish these varieties. The vertical lines of the ground of the one cent of 1872 are very fine and of the same width throughout, so that the ground appears even and without shading.

The vertical lines of the one cent of 1882 re-engraved become coarser as they approach the top of the stamp, so that it appears shaded.

The printing of the one cent re-engraved is such that in many instances the lines run together at the top of the stamp to such an extent that it is difficult to see that they are lines and not solid color.

THREE CENT 1872 AND 1882.

The most noteworthy difference between the three cent stamp of 1872 and the same re-engraved in 1882 is seen in the shadow beneath the oval containing the bust.

This is broad and clearly defined in the three

cent of 1872, being caused by the presence of numerous fine horizontal lines crossing the vertical lines of the groundwork at right angles.

The shadow beneath the oval in the three cent re-engraved is very faint, and in many instances unobservable, the fine cross lines being much less distinct and in some cases scarcely to be discovered with a good microscope.

SIX CENT 1872 AND 1882.

The six cent stamp of 1872 contains three distinct grades of shading. The horizontal lines within the central oval are coarse and close together, so that they appear as solid color in many cases. The lines on the shield are a little farther apart and finer, so that one sees at a glance that they are lines, while the vertical lines on the outer frame are even finer and still farther apart. These three ways of engraving the lines make three shades in every six cent stamp of the 1872 issue.

The vertical lines of the frame were so fine that when the plates became worn they very nearly disappeared. This is the explanation of the so-called "plain frame," which is no real variety but only a defective specimen.

The six cent of 1882, re-engraved, has horizontal lines equally coarse and close together both within and without the oval; while the vertical lines of the outer frame, although slightly farther apart, are equally coarse, so that the whole stamp appears to be of one shade throughout.

TEN CENT 1872 AND 1882.

The ten cent stamp of 1872 is quite different in its general appearance from the later re-engraved specimen. The most noticeable feature is found in the number of vertical lines between the left of the oval and the edge of the shield.

There are six very fine lines in the ten cent of 1872 counting from the oval and not counting the line of the shield. The first of these lines touches the oval.

There are only four vertical lines in the same portion of the ten cent of 1882 re-engraved. They are much coarser than in the ten cent of 1872, and the line at the right does not touch the oval.

The ten cent re-engraved, like the six cent, is engraved with lines of almost equal width throughout, so that the shade is about the same in all parts of the stamp, varying slightly on account of the lines being a little farther apart in some portions than in others.

SPECIAL DELIVERY STAMPS.

The Special Delivery Stamp of 1885 was intended to be used only on letters that were sent to the larger places throughout the country, which on account of their size or importance were designated as Special Delivery Offices, and immediate delivery of mail for the fee of ten cents represented by this stamp, allowed. Hence the inscription on the stamp, which is in six straight lines, reads:

SECURES
IMMEDIATE
DELIVERY
AT A SPECIAL
DELIVERY
OFFICE.

The system of special delivery was so successful and popular that in 1888 it was extended to all post-offices throughout the country, and the inscription changed to five lines (four straight and the last one curved), reading:

SECURES
IMMEDIATE
DELIVERY
AT ANY
POST OFFICE.

POST OFFICE SEAL STAMPS.

The variety of seal stamps catalogued as P. Obitum, differs from others, in having the groundwork of the stamp, apparently behind the lettering, covered with repetitions of the words POST OBITUM in minute letters.

U.S. REVENUE STAMPS—VARIETIES OF PAPER.

The paper known as "old," is the thin, hard paper on which the early issues of revenues were printed.

Just before the change was made to the second issue, a paper, having in it fibres of silk such as may be seen in any United States paper money, was adopted, and a few of the first issue of revenues printed upon it and used. The stamps of the first issue on this paper are, on account of the short time they were used, much scarcer than their present catalogue prices indicate.

Another variety of paper is that known as water-marked. Large double-lined letters, U.S. I.R., are watermarked throughout the sheet, being so placed in relation to each other that they read consecutively both horizontally and vertically. The height of the letters is about the width of the smaller sizes of revenue stamps.

VARIETIES OF PERFORATION.

Part perforations are the only ones requiring mention. These are stamps perforated on two opposite sides only. The idea seems to have been to perforate the stamps in such a way that they would hold together firmly and yet could be easily separated by a single clip of the scissors.

Hence, we find the stamps from one to twenty cents perforated either horizontally or vertically, the distance remaining to be cut in either case being no more than scissors would easily cover. The stamps from twenty-five cents upwards, however, being so long that a straight cut was difficult, were always perforated vertically, so that their width was all that remained to be cut by the scissors.

CONFEDERATE STATES—TEN CENTS WITH OUTER LINE.

The plate from which this stamp was printed was marked off with lines, crossing each other at right angles. These were apparently guide lines for the proper placing of the die in position to make the impression on the plate from which the printing was done. Because of this all the lines are seldom found around one stamp."

Those who can do so should get the June number of the *Post Office*, which contains useful cuts illustrating the above, a well-written

article on U.S. Periodical Stamps by L. G. Quackenbush, and other interesting matter.

* * * *

A friend of ours who is inclined to look down on Philately, came in as we were completing our remarks on American Journals. The June *Pennsylvania Philatelist* had just arrived, and was lying unopened before us, "too late for review." He opened it, and "Rot!" "Twaddle!" "Pooh!" came muttered from the corner where he had esconced himself till we were at liberty. At last he flung it down. "Do you mean to say," he broke out, "that you can go on month after month grinding away at what you call reviews of stuff like this?"

"What have you got hold of?" we asked. Oh, the Pennsy. Is it worse than usual?"

After reading it through, we were only surprised that his language had been so mild. The editor says, "This has been designed as a special ladies' number." It is true that besides some paragraphs by fairly competent writers in the usual strain: "It is time that women took a hand in the great game of Philately," &c., there are one or two pages by young lady scribes. We cannot bring ourselves to believe, however, that any lady will again run the risk of having her contributions appear side by side with the sort of paragraph that makes a costermonger wink, and with invectives at the pointless futility of which a respectable bargee would blush.

* * * *

Mekeel's Weekly for June 21st says: "By means of the large number of Philatelic Journals issuing monthly from the Emerald Isle we are kept in touch with stamp matters occurring in and about London."

Some little confusion of thought here. The keenest Unionist has never gone so far as to say or sing "We are not divided, all one island we." Neither has the warmest Home Ruler claimed that Dublin is the capital of Great Britain, or that London's importance is an incident of her (more or less close) connection with Ireland. "Emerald Isle," friend Mekeel, is an honourable title to which we have never laid claim. It belongs to a sister of ours, who, we believe, has no philatelic journals to issue, as yet.

* * * *

As we have observed in "Philately Month by Month," Mr. Frederic's series of stamp articles in *The Million* began last week. The first paper was, of course, largely introductory, and the succeeding articles will appeal more strongly to the "advanced collector;" but even from the overture the expert can tell the quality of the piece. Mr. Frederic knows what he is talking about as thoroughly as any one man can—nobody can be a specialist in half a hundred lines at once—and few indeed are the philatelic writers who can talk so well. In this first article he treats of "issues for collectors," and gives cuts of the 5 cents. triangular Liberia, the 5 cents. black on vermilion British North Borneo, and the similar 5c. black on green Labuan.

Philately at Home.

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

In the June number "Large Crown" paper comes under discussion. The exact date of the introduction of stamps with this watermark is still a matter of some uncertainty. The *Record* editor has made the closest enquiries at Rush Mills, Northampton, where the paper was made, but even there no direct and trustworthy evidence as to the date is forthcoming. The earliest stamps he has seen with the Large Crown watermark were on covers which passed through the post in July 1855, but very few are to be found before February of the following year.

The descriptive list of "The Postcards of Victoria" is continued from the March number. The issues from January 1885 to September 1891, are exhaustively given, with all the known varieties.

We remarked last month that the essentials of a paper on "The Penny Dies of Great Britain," read before the L.P.S., were to be found in the *Philatelic Record* for May. Lord Kingston, the writer of the paper, has written to protest that in the form in which it appeared, the *Record's* report was unauthorised and incorrect. His letter is duly published in this number. The editor of the *Record*, however, was unaware that "this paper was reserved for publication in the society's journal at the special request of members," and we cannot ourselves see that he was to blame for not knowing that it would be held over by the *London Philatelist*, nor can we discover in what respects his report was "inaccurately condensed."

We must be forgiven for expressing our modest opinion on a matter which concerns the journalistic credit of an esteemed contemporary, and which had been already mentioned in our columns.

THE PHILATELIC CHRONICLE & ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

By a strange coincidence we find the following paragraph under date June 20:—

"The question of uniformity in describing perforations is one which deserves the serious attention of collector and dealer alike. There are two sides to most questions, but in this case we must also add a top and bottom, and between the four we are in constant danger of confusion. In looking through the perforations given in a certain book, we found, in the case of compounds, that sometimes the horizontal and sometimes the vertical perforation was first given. Small wonder, then, that when our author quoted a perforation strange to us, we should search all sides, not knowing where to begin. In describing stamps ourselves, we give first the horizontal and then the vertical perforation, and in more involved cases, we take the order—top, left, right and bottom. If some recognised arrangement could be arrived at much unnecessary trouble would be saved."

Can the writer have seen page 89 of the *P.J.G.B.*?

Mr. Summers' article, quoted in our last, is reproduced bodily in the *P.C. and A.* The fact of its having appeared in the *Indian Philatelist* is not mentioned.

THE STAMP NEWS—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

In the June number Mr. Gordon Smith catalogues the Réunion Stamps of the Tapling Collection, including the first issue, 1 Jan. 1852, complete with the four types both of the 15 and 30 centimes.

"Historicus" brings his story of the London Philatelic Society down to June 1880.

We find among the "Personal" paragraphs a warmly worded appreciation of Mr. William Brown's unique collection of Straits Settlements; and this loses none of its value from the fact that the writer came straight from the surfeit of rarities at Effingham House, to see what Mr. Brown could show at his hotel. Speaking of this collection the editor says:—"It was quite a revelation, and greatly increased our esteem for that somewhat neglected group of Colonies and protected States, which the ardour and skill of the owner and collector has done more than anything else to elevate."

Exhibits and exhibitors at Effingham House (May 8—10) occupy over five columns.

"The *Review of Reviews* for May," we read, "surveys the philatelic globe with its usual completeness." This is balm to our scrupulous feelings, for we feared some kind and candid friend would tell us quietly that we had given scant measure for once.

"The various ports of China," says the *Stamp News*, "which are open to western trade seem as if they were to be attacked with an epidemic of local issues." Would to heaven they had nothing worse to fear!

ALFRED SMITH & SON'S MONTHLY CIRCULAR—*Bath.*

The June "Philatelic Letter" attacks the over-refinements of the specialist, who devotes himself to a limited area, and then, in order to have something to show, discovers "all sorts of fine-drawn varieties, the greater part of which are due entirely to accidental circumstances." The writer then gives a sample of the niceties to which he takes exception. "When the wise men of Gotham thought it would be advisable to print all our postage stamps of one shilling and under in one or other of Messrs. De la Rue and Co.'s doubly fugitive colours, they commenced by experimenting on printing the threepence, sixpence, and one shilling in a doubly fugitive mauve, and over-printing the value in carmine. This was only done with the first two, but the shilling was also prepared though not over-printed. For the overprint, Messrs. De la Rue and Co. constructed an electro-plate, formed by setting up the over-print in a few copies in type, and then making an electro-plate the size of the sheet. Our "specialists" find that in the threepence and sixpence there is a variety in the over-print—the two dots below the "d" are not always at the same distance from the foot of the letter; and a variation may be found of about a fourth part of a millimetre. In another also one of the dots is askew."

As remarked last month in our "New Leaves to Cut" column, it is hard to determine exactly where the line should be drawn in these matters; but if certain collectors have inclination, time, patience, and eyesight to devote to dots and splashes and split hairs, and find an added interest in hues that vary as the clouds at dawn or the tints of the forest from day to day, surely nobody can be the worse, and let who can say: "*Je suis meilleur que cet homme-là.*"

ALSO RECEIVED: *The Monthly Journal* and the *London Philatelist* reach us too late for review. *The Stamp Chronicle, The Monthly Post and Stamp World.*

Continental Philately.

LA REVUE PHILATELIQUE—*G. P. Grignard and E. Vervelle, 36, Rue des Mathurins, Paris.*

We don't know whether it is that the *Revue Philatélique* takes small heed to its exchange department, but it does not reach us as early or often as we could wish. Perhaps really it does not care about its exchanges; they are not acknowledged, or otherwise mentioned in its pages.

The May number discourses at length on the competition for the design of the new French issue. "P.D." was struck with the effort, the imagination, the talent displayed.

The Vienna Exhibition is now closed, and the Paris "Bookeries" comes on (see one of our April leaders). "Philatélos" says that the number of English, Swiss, and other foreign exhibitors who are showing stamps in Section XV., is far larger than had been anticipated. The exhibition is to remain open until December.

M. Mahé begins a paper on reprints and forgeries of Finland adhesives and stamped envelopes in this number.

GAZETTE TIMBROLOGIQUE—*M. Guim, 31, Boulevarde Barbès, Paris.*

The *Gazette Timbrologique* reaches us "whiles," and seldom contains anything worthy of note. With the May number we have a page of process blocks showing what we escaped in the way of designs for the new French issue. Out of 684 sketches of all sorts and kinds sent in by would-be artists to the May competition, 600 were at once seen to be out of the running, and 50 more were very soon disqualified. Of the 30 remaining, several were by really eminent painters and engravers, and one at least of the designs illustrated in the *Gazette Timbrologique* seems to us dignified, simple and suitable; however, as we all know, the judges wanted something better still.

Turning to the rest of the *Gazette*, we find little to admire. Nearly six pages of fine big type, spaced out as far as it will go, and "full of emptiness." All about the connection (if any) of

stamps with "the practical problems of life;" "the spread of civilization;" cycling (!); the detective system; photography; ballooning, &c., &c. We fail to see who gains by inflated padding such as this.

L'ECHO DE LA TIMBROLOGIE — *Edmond Frémy, 7, Rue de l'Abbaye-des-Près, Douai.*

In the June number, G. Ackein gives excellent advice to collectors who find themselves with quantities of duplicates and few opportunities of gaining fresh rarities, namely, that they should set to work and reconstruct the plates of those stamps which they possess in large quantities. M. Ackein specially recommends the plates of Great Britain to the notice of his readers.

L'INTERMEDIAIRE DE LA TIMBROLOGIE— *E. Gainsborg, 30, Rue de Bondy, Paris.*

In the June number John Busc gives some points of difference between genuine and counterfeit stamps of Argentine Republic, 1858, 1861, 1862, 1864, 1886, 1888, and 1890. Also the Antigua issue of 1862-73.

M. Gainsborg's agent in Venezuela writes that the 25 Bolivars of that country surcharged with lines and coat of arms in black, though designed, was never issued. He says also that no 25 Bolivar stamp has appeared in the current emission, and quotes the official order for this issue to prové what he says. Both these stamps are catalogued in Messrs. Scott's 54th edition.

LE COURRIER DES TIMBRES-POSTE—*S. Bossakiewicz, 9, Grande Rue des Creuses, S. Etienne, Loire.*

Under date June 15, our friend the editor discourses on the history and geography of the Portuguese Indies and the island groups of Oceania, including the Malay Archipelago.

Further on we find a most kindly reference to the little paragraph on Joan of Arc in our May number.

Among the illustrations are cuts of the new set of stamps for Niger Coast.

We believe no other philatelic paper whatever has so many quaint and pleasing little blocks of various kinds for head and tail-pieces, &c., as the *Courrier des Timbres-Poste.*

ILLUSTRIERTE BRIEFMARKEN ZEITUNG — *Ernst Heitmann, Leipzig.*

The June number contains a most sensible article on the impracticability of an international postage stamp or stamps, showing that so long as the coinage and exchange rates of different countries vary to anything like their present extent, such a scheme would be utterly impossible to carry out.

H. Motz writes over two columns to impress on all philatelic societies the need for united effort to put an end to forgery.

A number of short notices of journals, chiefly American, are given. Neither Mekeel's nor the Scott's publications are mentioned, however, and the only reference to the English Press is the announcement that Mr. Lundy's *Fiscal Philatelist* suspended publication at the close of 1893.

Well! the loss is Leipzig's.

REVUE PHILATELIQUE BELGE—*M. Belin 52, Rue de la Madeleine, Brussels.*

This journal is already in its sixth number, having started in January last, but we now see it for the first time. It consists of 15 pages octavo, a chronicle, an account of some forgers, a list of counterfeits, scraps of news, a page or two of "easy reading," not novel, but good of its kind, and a few advertisements. We must not forget a short report of the Société Philatélique Belge, for the *Revue* is this society's organ.

We shall be glad to see more of this modest publication.

LE MONITEUR DU COLLECTIONNEUR — *M. Goebel, Place d'Armes, Luxemburg.*

We must reluctantly own that our friends of the *Mon du Coll.* are a little behind the times. The editor, at this late date, *does not believe* that the 1d. and 2d. Post-Office Mauritius together sold for as much as 17,000. As a matter of fact they sold for more.

The May-June number is about up to the average, but contains nothing of great interest to English readers.

ALSO RECEIVED—*Le Questionneur Timbrophilique, L'Echo de la Timbrologie, Nederlandsch Tjidschrift voor Postzegelkunde, Illustriertes Briefmarken Journal.*

LE PHILATELISTE EGYPTIEN—*Arugheti, Suez.*—This cannot of course be called "Continental," but we will just mention it here for convenience. The first number came out on June 15th, and is a workmanlike production. If the next is as good we will give it a longer notice.

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, East 23rd-street, New York.*

In the May number, Messrs. Collin & Calman go back to describe certain counterfeits of the first issue of Newfoundland, namely:—

"2 pence. In the genuine the heraldic flowers in the centre do not touch the circular frame; in the counterfeits one of the leaves of the thistle touches the inner line. In the counterfeits the upper curve of the 'g' of 'postage' is broken.

"4 pence. In the genuine the oval containing the circle with heraldic flowers does not touch the reticulated work around it, and the distance between the oval and the reticulated work is equal, while in the counterfeits the latter sometimes touches the oval. In the counterfeits the 'g' of 'postage' resembles a 'c,' and in the 'e' of the same word the top branch is longer than the lower one.

"6 pence. In the genuine the upper curve of the '6' in the upper left corner is so pronounced that it almost touches the lower part and gives it the appearance of an '8.'

"6½ pence. In the genuine the diagona dash of the ½ in the lower left corner touches the frame at the top; the diagonal dash in the lower right corner does not touch the frame; and the diagonal dash in the upper right corner touches the '6.'

"8 pence. In the genuine the lines composing the lower part of the oval containing the heraldic flowers are equi-distant, while in the counterfeits the distance is greater between some than between others.

"1 shilling. In the genuine the leaf of the thistle does not touch the rose-leaf just above it, and the extremity of the same thistle leaf is ½ mm. from the circle, while in the counterfeits it touches the rose-leaf, and touches or almost touches the circle."

There is also a lithographed forgery of 5c. brown, 1866.

The catalogue then goes on to Nieuwe Republiek, and New South Wales.

Except for the chronicle, the rest of the *A.J. of P.* is singularly bare of original matter. Mr. Arthur Finzi contributes a correspondence with the Postmaster of Jamaica, to show that the telegraph stamps of that island cannot be used postally. Notwithstanding official assertions, however, the fact remains that an envelope in possession of the Scott Stamp and Coin Co., bears a 3 pence lilac telegraph stamp and a 1d. rose postage stamp, with the postmark Kingston, Jamaica, Feb. 13, '89. The receiving postmark on the envelope is Birmingham, March 2, '89.

In place of a London letter we find six-and-a-half pages of a certain law report. It really would be interesting to know the exact number of philatelic journalists who have taken a holiday on the strength of that law-suit.

The excellent article on French stamps, now running in the *A.J. of P.*, taken from the *Collectionneur de Timbres-Poste*, bears out what we said last month (see under *Stamp Chronicle*) of the plates used in Paris for printing in August, 1871.

FILATELIC FACTS AND FALLACIES.—*W. Sellschopp & Co., 108, Stockton-street, San Francisco.*

If *F.F.F.* for May had only got here a month earlier we should have had an additional reason for saying that it was fresh and bright as the flowers that bloom in the spring. There is something very much alive about this account of Mossman and Miller's Oro Fino Pony Express:—

"Ike Mossman, now of Oakland, Cal., had started an express from Walla Walla to Oro Fino, a distance of 200 miles, and, as usual, all alone. When I came a month or two later he took me in as a partner. This was partly because I knew so many old Californians and partly because he was threatened with opposition from Wells, Fargo & Co.

"We formed our partnership at Oro Fino, the farther end of the line, and he wanted to get back to Walla Walla in the next twenty-four hours. In fact, he not only wanted to get back in that time, but had to get there or find the dreaded rival in the field. This 200 miles in twenty-four hours, astonishing as it may seem, was Ike Mossman's habit, and he did it twice each week, and there are thousands yet living who were there and know this to be a fact.

"'Yes, oh yes, I can make it with you. If you have horses on the road down, I can ride them and will be at your side when you enter Walla Walla.'

"I remember Mossman gave me a queer look, but had I not helped drive cattle from Portland to Yreka? And had I not helped drive mustangs from Texas to Shasta? Why, of course I could ride; ride anywhere and ride anything.

"We set out at sunrise. The next sunrise must see us 200 miles away! Pleasant the first 40 miles—woods; well-fed horses along here in the mines; cool waters; wild flowers that brushed our feet on the trail's side as we shot forward. Then up a long, tortuous mountain side; then down, down, down. It began to get rough. A horse likes a change of levels, and it rests a man too; but neither 'ups nor downs' should be too continuous.

"At Lewiston, the first hundred miles, I dismounted slowly, as if the crust of the earth was a sort of egg-shell. But fresh, well-fed horses always refresh the rider. Nothing in the world can give a worn man strength like a strong, fresh horse. Indeed, I know of no medicine for a sick man so good as contact with a strong, well-fed horse.

"We had a long uphill pull of it from the bank of Snake River. Then the plains. It is all a vast field of wheat now, but at that time no sign of house or habitation, only our Indians waiting here and there by the wayside every 10, 20, or 30 miles, as water allowed, with fresh horses.

"I got tired, then sleepy, so sleepy. I pinched myself, sang old California songs, gave the Mohock war-whoop, told whooping big lies to try to keep awake, but almost tumbled from my horse dozens of times that long, long night.

"We made it; made it, too, in a little less than twenty-three hours. Mossman instructed me in what I had to do until he returned, and, leaving me at the hotel, set his face back across the same long, lone road, with his precious letters for the boys, 200 miles away, as if he had spent the night in a comfortable bed!

"I never had known how to sit on a horse before that, but soon I was able, like Mossman, and made the 400 miles without rest.

"In reviewing the field I find it not easy to say that the express rider lives longer than other men. I am sure he absorbs much vitality from the number of fresh horses he daily mounts, but this is not enough. His task is too intolerably hard. Mossman, and he was the greatest of all, is the only great rider who is now alive. Billy Yates might have lived, but he killed himself while Speaker of the House in Idaho. Joe Rogers, of Yreka, Chase, Semple and others, well remembered, are all long since dead.

"Little Billy A., with his remarkable bright black eyes, was riding for the hated rival express over our route. He sat his horse to the last hour of his life and would not get off even to die.

"'Stick with me, won't you, till we get in?'

"I had caught up with him, passed him, and was about to leave him, reeling in the saddle, holding on to the mane of his horse, nothing left of him at all but his blazing black eyes—gentle, energetic, daring, even to death.

"I got to the door of his office—ay, before going to our own office—and all the town looking on and wondering. And when they lifted him down he was dead, his little thin fingers twisted in the mane and clutching there, as if they had been the claws of a dying bird."

Surely, with this devotion, fidelity and dispatch, 50c or $1.00 was not too much for a single letter, and it was under similar circumstances that many of the high-value Western Franks were placed in use, such as Mossman & Miller's, related above, M. P. Freeman's Elko and Mountain City Express, Boise Express, Cutler & Westerfield's Starr City Pony Express, and many others besides.

Owing to the very interesting history connected with most of our Western expresses, the stamps they issued should have peculiar and lasting attractions for the philatelist."

Mr. E. W. Hounsom, of Catford, has forwarded the following letter to Messrs. Sellschopp:—

"General Post Office, London,
20th April, 1894.

"Sir,—With reference to my letters of the 11th and 13th of December last, I beg leave to inform you that, having communicated with the Post Offices of New Zealand and the United States on the subject of the recognition of Samoan postage stamps by those Administrations, this Department learns that, by arrangement between the Post Offices of New Zealand and Samoa, Samoan postage stamps are treated in New Zealand as available for the prepayment of correspondence forwarded by way of that colony from Samoa to other countries. On the other hand, the United States Post Office has agreed to recognise such stamps as available for correspondence reaching San Francisco in the mails from Samoa in the case only of letters intended for delivery in the United States. Correspondence for places beyond the United States is returned by the United States Post Office to Samoa, unless, in addition to bearing Samoan stamps, it is accompanied by money to cover the postage from the United States onwards.

"This difference of practice explains why Samoan letters reaching you *via* New Zealand and *via* San Francisco are prepaid differently.—I am, sir, your obedient servant,

"H. BUXTON FORMAN.

"E. W. Hounsom, Esq."

THE SOUTHERN PHILATELIST—*G. J. Luhn, 25, Broad-street, Charleston.*

The *Southern Philatelist* for June contains an article by Mr. F. W. Potter which makes us sincerely hope that his pen, which is certainly that of a ready writer, will be more extensively used than hitherto in the service of Philately. The following extract will show that the press cannot do without him. Mr. Luhn and other editors will doubtless "ask for him and see they get him."

"That a specimen of a stamp listed as perforated but imperforate on one or more edges is held as less valuable than one perforated all around is well known among dealers and collectors, and the stamp's sale on the market is governed accordingly. A great number of specialists do not take such a stamp into consideration when securing varieties, and it is to such that this article is addressed.

That collection is most complete and most interesting which not only contains a representative specimen of each value and color, but which also demonstrates the miniature as far as possible of the appearance of an entire sheet of the stamps as they come from the press.

The botanist does not confine his research to a solitary leaf of the tree, but takes into consideration the branch as a whole and the number and arrangement of the leaves. His analysis would lack one of its most important essentials in having the description of the bark omitted and discussing only the pith.

So with the true specialist. In attempting to make a complete display of the stamps of any country, his endeavours meet with success only as far as the exhibit portrays the appearance of a block or sheet of the specimen "in their native state," and throws a side light on its environs.

The pressed leaf collection is quite interesting and instructive in itself. But if it be accompanied by some auxiliary which conveys an idea of the appearance of the entire plant, its value as a curio is greatly enhanced.

Who would know that the Heligolands are printed in strips only one stamp wide, by seeing a specimen without the margins? Or who could acquaint himself with the shape of the Monaco newspaper wrapper by the appearance of the trimmed article seen on the approval sheet? Yet both these are interesting and should be known by anyone claiming a moderate advancement in the accumulation of these issues.

Hence the well-informed philatelist will not restrict himself to a single specimen. He will collect pairs or blocks, or both. For they show the horizontal and vertical distances apart in the sheet, display any side lines to better effect, make perforations more distinct, measurements much easier, and render invaluable aid to comparisons.

He will collect specimens with the margin and imprint, perhaps from the four sides of the sheet. He will not pass by a common perforated stamp imperforated on bottom, top, right or left, because it is not a perfect specimen, but saves it to prove that in that issue the margins on this or that edge of the plate were not perforated."

SIFTINGS FROM U.S. JOURNALS.

A correspondent of the *American Philatelic Magazine* wrote not long ago to H.R.H. the Princess of Wales, asking whether it were true that she was a stamp-collector, and requesting her autograph. A letter dated from Sandringham, April 18th, 1894, informed him that Her Royal Highness was unable to comply with the latter request, owing to a rule laid down in the Establishment, and also that she was *not* a collector of stamps. The Princess, however, very graciously directed a few stamps, of what kind we are not told, to be enclosed in the letter.

We cannot but think that such kindness on the part of royal and other prominent personages, is too often trespassed on.

* * * *

"Puritan" says:—"Will some of our philatelic editors kindly take a course in Kindergarten before they issue another number."

We ourselves, even we also, have been accused of saying sharp and slashing things; but surely, surely, none so cutting as this that now we cut.

* * * *

Here is an example worthy of all imitation. In the city of Butte, Montana, says *Mekeel's Weekly*, 30 dollars have been appropriated for the purchase of standard works on Philately, to be placed in the Free Public Library. Several well-known collectors were asked their advice as to the books and periodicals on which the money should be expended, and besides American publications voted for the following: Stanley Gibbons', Moens', and Evans' Catalogues; the *Philatelic Journal of Great Britain*, and the *Timbre-Poste.*

* * * *

We stated last month that a difference of opinion existed as to whether stamps were or were not on the free list of the Canadian Government. Mr. L. M. Staebler, we now learn from the *Weekly*, has seen the new Canadian tariff, which classifies stamps under the free list. "All stamps," he says, "that pass through the London P.O. (Ontario), are free from duty;" and if this is not the case in other Canadian cities, it must be because the new ruling is not yet familiar to the officials.

This we have under date May 24th.

* * * *

A post-office clerk in Boston was offered $350 and $400 for one hundred $1 stamps. Needless to say, the terms only applied if they were of Columbian issue. These $1 Columbians seem to be at a higher premium in Boston, U.S.A., than anywhere else.

* * * *

Mr. R. F. Albrecht is now in Europe (some of our American friends seem to think this sufficient address). He has come over mainly for the purpose of arranging "the most important auction sale ever held." Particulars will be forthcoming in due course. At present we can only say that a collection worth *at least* £9,000, is to be offered in London some time during the autumn, and that Messrs. Cheveley & Co. will probably wield the hammer. Collectors who have a few thousands to devote to their hobby will no doubt keep wide awake and see that their friends the dealers don't pocket plums by the hatful or too cheap.

We may likewise anticipate that the daily press will open its eyes once more on the philatelic world, even if the sum realized is a bare nine thousand pounds.

The *Quaker City Philatelist* seems to think that the Postal Service of China is a good thing, and that we cannot have too much of it. Not only are there two articles with the same heading in the May number, one for young collectors, the other for those veterans who are already posted up to March 20th of the current year, but we have also a translation into Volapuk of the latter, in parallel columns.

Verily this is something new under the sun—at least in a stamp paper.

* * * *

The *Pennsylvania Philatelist* for May actually contains some information. It can hardly be called accurate, but that would be too much to expect all at once. The article we refer to is "about perforations." We learn, first, that "one of the principal arguments used" (in favour or disfavour of what, we are not told) "when Mr. Hill (the then British Postmaster General) adopted the system of prepayment by means of gummed postage stamps was, that one had to go about with pair of scissors with which to separate them, or tear three in getting one fit for use."

This of course is merely introductory, and such trifles as a few involved or loosely constructed sentences, or the assertion that "Mr. Hill" was British Postmaster General when the use of stamps was first adopted by Government, would really be overlooked by any critic with a spark of generosity. (Sir Rowland, as all our readers know, became Postmaster General in 1856).

But when it comes to a plain statement that "the 1860 issue of Finland may be cited" as an example of *saw-tooth* perforation, that scalloped perforation is merely a variation of saw-tooth, and is identical with serpentine, we really must enter a protest. The Finland stamps are perf. serpentine, some of those of Brunswick are scalloped, and the second issue of Bremen is saw-toothed.

ALSO RECEIVED—*The Detroit Philatelist*, *The Washington Philatelist*, *The Philatelic Era*, *The Weekly Philatelist*.

From the Colonies.

THE DOMINION PHILATELIST—*H. F. Ketcheson, Peterborough, Ontario.*

"If for ever, then for ever—Fare thee well." Another victim to the unkindly Canadian Post Office. In April we had to record the speedy wind-up of the *Canadian Philatelic Weekly*, owing to the refusal of second-class rates; and now, in the *Dominion Philatelist* for May, Mr. Ketcheson writes:—"Our readers may have noticed for the last four months that our paper has come to them prepaid by stamp." (*Our* readers may have noticed that up to now NO *Dominion Phil.* has come to us since January). In February last, it appears, the Postmaster-General cancelled the second-class rates of our worthy contemporary, and unless they are restored, Mr. Ketcheson sees nothing for it but to suspend publication, and return his subscribers and advertisers the balance due to them.

'Twere pity that this old-established and sterling paper should sink below the horizon to appear no more. Canadian philatelists should look to it that no such slur be justly cast upon them, as that journalistic talent be driven from their midst. They ought to be able to keep *one* first-class monthly going, by volunteering a sufficient subscription to cover the postage at the increased rate. Others have come and gone, with more or less flourish of trumpets, within a very short time. The *Dominion Philatelist* has reached its 65th number, and we shall yet hope to see many more.

Canada, as everybody knows, is showing abundant signs of exceptional prosperity. As we go to press, it is little more than a week since "Dominion Day;" and Dominion Day, 1894, the 27th anniversary of Canada's baptism, finds the Inter-Colonial Conference sitting at Ottawa; while Lord Lorne aptly describes her as "a country of unlimited promise and great performance." Not only so, Sir Charles Tupper, High

Commissioner of Canada, said at the London dinner commemorating the anniversary in question :—"Notwithstanding the trade depression of recent years, Canada's commercial business and credit stood higher last year than ever before. Since 1882 the Government had been enabled to reduce the taxes upon the people to the extent of 29,000,000 dollars, or an average of 2,500,000 dollars a year, and they hoped to reduce it 1,500,000 dollars in the future. In the new tariff they hoped to make a substantial reduction upon imports from the United Kingdom. Since 1887 the savings of the people had increased from 87,000,000 dollars to 243,000,000. Altogether Canada showed a very satisfactory condition of things, and the debt of the country had practically remained stationary for five years, notwithstanding great outlay."

With all this, we cannot believe that Canadian philately is to be left without an organ.

ALSO RECEIVED : *Vindin's Philatelic Monthly*, *The Australian Stamp Collector*, *The Australian Stamp News*.

STANLEY GIBBONS, Limited,

HAVE much pleasure in announcing that they have purchased the **Celebrated Collection of Postage Stamps** formed during the last 26 years by

MR. ERNST WINZER, OF DRESDEN.

The Collection contains nearly all known varieties in both used and unused state, and in exceptionally fine condition as regards colour, margin and postmarks. The price given by Stanley Gibbons, Limited, is the highest given for any one Collection during many years.

A FULL

Descriptive Priced Catalogue of the Rarities,

Comprising nearly 50 pages, has been prepared. The *exact condition* of every rare stamp is most carefully given as regards gum, margin, if on letter and so on, a thing never before attempted. The prices in this catalogue are the *actual market value* of the present day, and will be found of the greatest possible use to advanced Collectors and Dealers, showing, as they do, the true values of stamps seldom met with in unused original condition, *e.g.*, Wurtemburg, Baden, Brunswick, Swiss, &c., &c. The price of this

CATALOGUE OF RARITIES

is 2/6 each, post free. (N.B. No discount to the trade).

Stanley Gibbons, Limited, 391, Strand, London.

3-43-45]

TO BE PUBLISHED SHORTLY.

A REFERENCE LIST

OF THE

Stamps of the Straits Settlements,

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES, BY

WILLIAM BROWN.

THE above work, which is the result of much research, will be reprinted from the Articles that have appeared in the *Philatelic Journal of Great Britain*, with numerous corrections and additions. The work will be profusely Illustrated with Plates from

Specially Prepared Photographic Blocks.

A great many sheets will be reproduced entire, showing all the Varieties, amongst which may be mentioned the many Varieties of the One Cent on Two Cent Perak, of which no fewer than five entire panes of sixty will be reproduced.

The whole will be printed on heavy plate paper in the best possible manner, and no pains will be spared to make the work valuable to every philatelist.

The date of publication will be duly advertised in the *Philatelic Journal of Great Britain*, to which intending purchasers are referred for fuller information.

Any correspondents having Stamps of these Countries would confer a great favour if they would send them for the author's inspection; great care will be taken of them, and they will be returned at the earliest possible moment.

NOTE!

The price of Scott's Catalogue on page 64, should be: Paper Covers, 2s; Cloth, 2s 3d, Post Free. Also Catalogue for Advanced Collectors, Post Free, £2.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 8. AUGUST 10, 1894. GRATIS.

The Article of the Month.

MINOR VARIETIES—(CONTINUED.)
(From The Post Office.)

"ARGENTINE REPUBLIC, 5C. 1867 AND 1869.

The groundwork of the five cent. stamp of 1867 about the head was made up of horizontal lines. A die was engraved or the old die was retouched in 1869, so that this groundwork appeared crossed by lines slanting downward from right to left. These lines crossing are finer and somewhat farther apart than the horizontal ones. They are distinctly engraved lines, whose presence or absence is not a fault of the printing, as in the case of some other stamps, which have been stated to differ in this way in their groundwork, notably the United States five cent. stamp brown or blue with Garfield's head.

15C. 1867 AND 1882.

The difference between these two stamps is the same as in the case of the five cent stamps. The groundwork around the head in the 15 cent of 1867 is made up of horizontal lines, while in the 15 cent of 1887 these lines are crossed.

PROVISIONAL ½C. ON 5C. 1882.

The provisional described as 'perforated in centre' might be supposed from this description to have some letters or design produced at its centre by means of perforation. The fact is, however, that the stamp is perforated horizontally, the lines of perforations passing through its centre. This was done presumably to allow one-half of the stamp to be separated from the other, and used as ½ cent.

5C. OF 1888.

There are two varieties of this stamp, one in which the collar appears at the right side of the head only. The other has also the point of the collar appearing at the left side of the head. The latter is the common variety.

1C. 1888 AND 1892.

The one cent. stamp of 1888 was re-engraved in 1892. The difference between these two stamps is very marked, the engraving differing throughout, while the general similarity is maintained. The vertical lines at the right or left of the shield will enable one to decide the date of a specimen. These lines in the stamp of 1888 are very fine, so that they scarcely appear as lines to the naked eye. Not counting the line of the shield for the outer line of the stamp, there are four vertical lines between the shield and the edge of the stamp.

These vertical lines are much coarser in the re-engraved specimen, and there are only two between the shield and the outer line of the stamp.

½C. WRAPPER 1884 AND 1888.

The most noticeable difference between these two stamps is in the line between the figures 1 and 2, which in the wrapper of 1884 is curved, while in that of 1888 it is straight, and in the shape of the figure 2, which will be seen to differ materially in the two stamps.

AUSTRIA—NEWSPAPER TAX STAMPS.

The issue of 1858 was re-engraved in 1880. The most marked difference is in the size of the crown, between the heads of the eagle. The crown in the issue of 1858 was large, being much greater than the size of the eagle warranted. This was reduced in the re-engraved specimens of 1880, in which the crown is small and properly proportioned to the rest of the stamp.

BAVARIA, 6KR. BROWN, 1849.

The circle at the centre of the ordinary type of 6kr. is complete, being met but not cut off by the lines of the frame at the four points of meeting.

The 6 kr. variety has its central circle slightly cut off or flattened at the four points of meeting with the lines of the frame. The 3 kr. blue and the 3 kr. red of the first two issues of Bavaria are the same as the 6 kr. brown variety, in respect to this flattening or cutting off of parts of the central circle, while all the other numerals have the circle complete.

BELGIUM.—LONDON AND BELGIUM PRINTS.

The London print of the issue of 1865 differs from the Belgium print of 1866 in being much clearer in appearance, with the colors of the stamps somewhat lighter.

BRAZIL, 50, 100, 200, 300 r., 1890, RE-ENGRAVED.

The four stamps, re-engraved in 1890, are smaller than the same stamps as first issued.

The original issue measures about 26 mm. from top to bottom through the centre of the stamp, while the issue as re-engraved measure about 25 mm. There are also small differences between the two issues in the engraving.

BREMEN, 3 AND 5 GROSCHEN.

The two types of the 5 gr. and the three of the 3 gr. stamps differ from each other very slightly in minor points of the engraving, too small to be of consequence to the general collector.

BRITISH NORTH BORNEO, 3 C. ON 4C. ROSE VARIETY.

The 1886 3 c. on 4 c. rose, variety, differs from the other 3 c. on 4c. in having a smaller figure 3 in the surcharge.

BUENOS AYRES.—PARIS AND LOCAL IMPRESSIONS.

The Paris impression of the issue of 1860 is finer and clearer than the Local impression of the same year.

CANADA, 1859 5C, VERMIL'ON VARIETY.

The variety of the five cent. vermilion of Canada, 1859, differs from the ordinary specimen in having the lines of the oval double instead of single.

This is not a misprint, but a variation in the plate.

COLUMBIAN REPUBLIC.—ISSUE OF 1861, 5, 10C. AND 1P.

These stamps were engraved separately, small differences being thus produced resulting in ten varieties each of the 5c., 10c. and 1 peso.

ISSUE OF 1863.

There are ten varieties of each stamp of this issue for the same reason as stated in the case of the issue of 1861. The star appearing after the word cent. is also found in some stamps before the figure of value.

ISSUE OF 1864.

The reason above stated produces two varieties of each stamp of this issue. One of

ISSUE OF 1865.

each kind will be found in every pair.

Separate engraving produces ten varieties each of the 5, 10, 20 and 50c. and six varieties of the 1 peso, differing but slightly from each other.

ISSUE OF 1869-70, TRIANGULAR.

The lettering in one of the two varieties of this stamp will be found to be larger than in the other.

ISSUE OF 1872-74, 10C.

The most noticeable difference between the two varieties of the 10c. of 1872 and '74, is found in the size of the lettering.

ISSUE OF 1877, 5 AND 10P., RE-ENGRAVED.

The most marked difference between the 5 and 10 pesos of 1870 and the same stamps re-engraved in 1877 is seen in the stars above the eagle. They are very irregular in form in the issue of 1870, while in the re-engraved stamps of 1877 they are regular and star-like in appearance.

ISSUE OF 1881, 1, 5 AND 10C.

Separate engraving has produced two varieties of each of the 1, 5, and 10c., differing in minor particulars, the most noticeable being in the size of the lettering.

STAMPS FOR REGISTERED LETTERS.—ISSUE OF 1870.

The groundwork around the A and R in the centre of these stamps consists in some instances of horizontal lines, somewhat finer than those in stamps having vertical lines in the groundwork.

ANTIOQUIA—PROVISIONAL ISSUES OF 1888, '89 AND '90.

The varieties in the issues of provisional stamps from 1888 to 1890 result from their being set up from ordinary type and border, which differs slightly in type or spacing every time it is used.

BOLIVAR.—ISSUE OF 1863-66, 10C.

The two varieties of the 10c. of the issues of 1863 and 1866 differ in the number of stars around the central shield, one variety having eight while the other has nine. These varieties were on the plate side by side and may therefore be found in every pair.

CUNDINAMARCA.—ISSUE OF 1883, 5C. RE-ENGRAVED.

The original issue of the 5c. of 1883 differed considerably from the re-engraved. The figures are much more open in the lower part, thus : 5, and the ends of the scroll at the bottom containing the word Correos are quite different.

PROVISIONALS, 1883, 50C. AND 1P.

The 50c. and 1 peso are type set, resulting in two varieties of each.

TOLIMA.—ISSUE OF 1870.

The varieties in the issue of 1870 result from the use of type and border."

The Post Office for July, besides excellent cuts illustrating the above, contains a valuable article on the Halfpenny Stamps of Queensland, signed "Q. and Crown," and other interesting matter.

* * * *

M. Moen's paper, *Le Timbre Poste*, with its supplement, *Le Timbre Fiscal*, by some oversight has not been sent to us for review until this very month, August, 1894. We hope in future to have this veteran to head the list of our regular Continental exchanges. We shall esteem it an honour if we may occasionally quote from its pages in our columns, though we can scarcely hope to make it more widely known than it already is, with its thirty-two years of high repute. The fiscal supplement is in its twenty-first year, and is as solidly valuable in its own line as the body of the journal. More we cannot say.

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand, W.C.*

The July number begins a new volume. We must be forgiven for half wishing it had a fresh cover, regardless of expense as critics can afford

to be. Those 53 philatelic faces, not quite real enough to be ideal, begin to suggest an adaptation of the old school treat murmur: "Every man to bring his own mug."

But this is irreverence, or something little short of it.

Part I. of an essay on the Stamps of Nova Scotia, by Mr. Donald King, appears in this number. We quote his introductory remarks, as showing how valuable the main body of this paper is likely to be.

"A large amount of matter has at one time and another been published on the Stamps of Nova Scotia, and the subject has been fairly well written up. This information however is scattered about in different publications and is not always available. The brochure of the Philatelic Society of London on the "Stamps of British North America" included all that had been published up to that time, but there has been a quantity of interesting material found since, which, in my judgment, is equally worthy of publication.

My intention at first was merely to hinge those newly-discovered facts together, but I found that in many cases it would not be very intelligible to the reader without the articles already published, and I therefore decided to recast the whole subject, and to make a continuous paper. This I felt to be the more necessary, as the "Stamps of British North America" is now a very scarce book.

My aim is to give everything that is to be found in the Records of the Post-office Department and the Annual Reports of the Postmasters-General of Nova Scotia, that would be of interest to philatelists; and thus to furnish a complete history of the postage stamps of that Province.

The Post-office commissioners had, as early as 1844, recommended that postage stamps should be issued for the use of the Colony, and a petition to that effect was forwarded to the Postmaster-General of Great Britain.

This memorial was ignored by the Imperial authorities, but when approached again on the subject they set out a dispatch saying that the matter could not be considered, for the reason that there would be great risk of loss owing to danger of the stamps being forged, and the likelihood of the forgers escaping.

This reply silenced the Commissioners for the time, but as great dissatisfaction existed with the postal service in all the British North American Colonies, a strong agitation was commenced in favour of each of the Provinces having an independent service, and accounting to the English Post-office Department for letters addressed to the United Kingdom, or foreign letters forwarded *via* that route alone.

All the North American Provinces united in this demand, and under this pressure the Imperial Government yielded, and the agitation was ended on the part of Nova Scotia by the passing of the Post-office Act of 1850."

Then follows the text of the more important sections of this Act, with the ensuing correspondence between the Halifax Government, the Lieut. Governor of New Brunswick, the Governor General of Canada, &c. &c.

Mr. Tamsen continues his "Stamps of the Transvaal."

Mr. E. D. Bacon adds a supplementary note on the watermarks of the early Queensland issues.

The Leeds Fiscal Exhibition has a column and more to itself, while five and-a-half are devoted to College Issues.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

The chief items of interest in the July number are an article on the Brunswick adhesives, by Mr. Robert Ehrenbach (read before the L.P.S. last January), and Lord Kingston's Notes on Humphry's Retouch of the One Penny of Great Britain, 1854. In the latter, his lordship takes six distinct points of alteration consequent on the retouch of the die. One of the surest tests of difference between the two dies is to be found in the shading of the ear. An anatomical sketch illustrates the variations here, and with the technical description leaves no room for further confusion on the subject.

THE PHILATELIC RECORD — *Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

The Editor gives the *raison d'être* of some of the changes in our British watermarks.

Mr. Philbrick contributes a note on the Split One Shilling Stamps of New Zealand.

The same distinguished collector has unearthed a proof copy of the eight shilling stamp of the Electric Telegraph Company, issued in 1861. No other specimen is known. For particulars see July *Record.*

THE STAMP NEWS—*Theodor Buhl and Co., 11, Queen Victoria-street, London, E.C.*

Special newspaper stamps, railway letter, and official stamps, and the Circular Delivery Co.'s labels come into Mr. Gordon Smith's Tapling Catalogue this month (July).

"A Correspondent in Ceylon" furnishes details of the surcharged stamps, etc., which were officially burnt there on March 31st. The fact that "all surcharged stamps" were to be destroyed had already been quoted by the *Monthly Journal* from the *Ceylon Independent* of March 21st. The *S.N.'s* correspondent says the Government refused 12,000 rupees for the lot burnt on the 31st, and proceeded to call in every surcharged stamp, envelope, and postcard, to be consigned to the flames regardless of their value.

"W.R.Y." continues his essay on "The Faker."

Further down, in the Monthly Review, we read, not without bewilderment:—"Mr. William Brown is getting near the end of his priced reference list of the stamps of the Straits Settlements which were surcharged for use in the Native Protected States, *which is continued in the June number of the* MONTHLY JOURNAL. The present portion begins with Selangor, but does not complete it. After the rest of this, Sungei Ujong will be the last. An article entitled the "Stamp Pest" is a strong indictment of philately in general, and the ways of its votaries, amateur and professional, in particular."

We never like to be too positive, but *are* these things in the *Monthly Journal*, anyway?

THE STAMP DEALERS' ADVERTISER—*W. F. Cornish, 60, Hoe-street, Walthamstow.*

In his June number, besides advertisements, Mr. Cornish gives us an article on stamp manufacture, another on Fakes and Fakers, and some

"Items of Interest." Here are specimens :—

"The sets of 5 and 10 frame Persian stamps have been extensively reprinted by a firm on the continent, who have purchased the right from the Government.

The two-shilling Victoria, first issue, blue on green, exists printed on paper with quadrille lines in red. This stamp is very scarce.

The one penny on twopenny yellow Western Australian is found in two distinct varieties. The 1875 issue is surcharged with small letters, and generally printed across the centre of the stamp. In the variety issued two or three years ago the letters are larger and printed across the bottom of the stamps.

The shilling St. Vincent, claret colour, exists on a bluish paper of a much thinner substance than the ordinary variety.

The 8 pies Indian [no watermark] is to be found on paper of a decided bluish tint, probably discoloration produced by the gum."

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmund's.*

The July number of the above contains the first part of an article on the Stamps of U.S.A. by Mr. Philip H. Lee, a description of the Leeds Fiscal Exhibition from the same pen, and continuations of Mr. Randall's "Philatelic Critic" and Mr. Warburg's Stamps of Egypt.

There is also an editorial, but this needs more than a passing notice. Mr. Nunn starts well by saying that he is sure no better choice than Mr. Hinton could have been made for the secretaryship of the I.P.U., but he goes on to maintain that "a great many members very naturally resent the great increase imposed in the way of subscription," and to question the necessity for this "great" increase. We ourselves are much inclined to doubt whether any keen philatelist would grudge 5s. a year to an efficient association. If any member did disapprove of the change, he certainly had full opportunity of saying so. That members *will* "obtain material advantages for the extra money" we are firmly convinced.

THE PHILATELIC CHRONICLE AND ADVERTISER.—*128, Fentham-road, Handsworth, Birmingham.*

The July number contains a column on the Rejected Die of the 1887 U.S.A. Envelope, which is well worth reading.

An article on U.S. Periodical Stamps is taken from the *Post Office;* and Herr David Cohn's paper on Argentine reprints, translated by Professor Reymond, appears once again.

A story, published in our May number, also turns up here, "quite fashionable and nearly new." Further on we read : "The ever-welcome *Philatelic Journal of Great Britain* comes to us for July with a new frontispiece in lieu of the familiar cathedral spire. The new cover is not so artistic as the discarded one, but, from a business point of view is more useful to Mr. Brown, as it consists principally of an ingenious arrangement of foreign stamps, each one of which bears the price of subscription in its own currency."

Continental Philately.

DER PHILATELIST—*Organ of the Internationaler Philatelisten-Verein, Dresden.*

Two publications were before us : the Review Editor was pressing for copy, and the finger of duty pointed to *Der Philatelist;* all the more as *Der P.* figured last month among the lost, stolen, or strayed of our Review Exchanges. His body has not yet even been found.

We said there were two publications before us, and that made duty doubly difficult at first. For the other was a well-known wonderful story of Hermann Suderman's, the "Katzensteg," which pulls at your heart-strings if you have got any in these advanced days. However, the struggles and sorrows of Boleslav von Schranden had to give way to the playful banter and serious wit of Dr. Alfred Moschkau ; nor, strange to say, did the learned Doctor suffer severely in the change. For he is always "all there" in his world of Philately ; knows his subject, his men, and his own mind. His six or eight columns are always interesting : he never bores. In this issue he skips lightly over summer holidays, the gathering at Kiel, the wicked ways of an artful man at Bingen, and the artless dodges of an unsuccessful rogue at Chemnitz. Then he scampers off to the Vienna Exhibition, and gets back to Dresden and the proposed Jumble Exhibition, in which Philately is to be allowed a corner and half a stool ! *Prosit* Dr. Moschkau !

We have also in this number a translation of the article in the *Francobollo* on the stamps of Parma. Then come notes on a few oddities ; the queer figure 2 with what a boy friend calls a hat on it, in the Two Cents. Carmine (Washington) of the 1890 U.S.A. issue ; the topsy turvy 10 printed on the Greek Ten Lepta 1862/65, and the forty Lepta with the 4 overprinted on a too previous 2. A Bavarian barred figure 1 is also noticed.

Then Herr Rommel, of Leipzig, has a survey of Argentine philatelic literature, from the 1874 *La Revista Philotelica* which showed so much promise and died so early, down to the *Buenos Aires Filatelico* of these our days.

The burning question of the hall-marking of valuable stamps is smouldering with signs of inward fire at Dresden ; while an open letter from Herr A. Reinheimer to Dr. H. Brendicke, at Berlin, trots out the word "*Idealismus*" in such a way that we have been seriously meditating an immortal work entitled "The Philosophy of Philately."

Letters from Constantinople and Prague, and also from Leipzig, show up some interesting forgeries ; while, heedless of the wrath of the noble author, *Der Philatelist* actually takes from the *Philatelic Record* Lord Kingston's condensed lecture on the Penny Dies of Great Britain. This leads us by easy stages to the House of Peers, to which all good politicians and philatelists should aspire, and we bid a respectful and regretful farewell for the present to our excellent German contemporary.

AUSTRIA PHILATELIST — *Peter Riedl, 45, Wenzelsplatz, Prague, Bohemia.*

The Austrian Philatelists are quite happy. On June 26th, punctually at eleven o'clock, His Majesty the Emperor Francis Joseph visited the Vienna Exhibition, and nearly a third of his time was spent in the Philatelic Section. Herr Heinrich Koch, having been duly presented to His Imperial Majesty, pointed out and explained to the latter the various objects of special interest in the cases of philatelic exhibits. Herr Peter Riedl, having also had the honour of an introduction, the Emperor was graciously pleased to accept an extra-special copy of the double number of the *Austria Philatelist* at his hands. Those of the stamp-exhibitors who were present then and there resolved to celebrate the occasion in a bumper of "pearling champagne." This was done forthwith.

The *Austria-Philatelist* has been awarded a Silver Medal.

The July number contains a portrait and sketch of Dominik Stadlbauer, one of the pioneers and pillars of philately in his native land. His collection numbers over 16,000 adhesives and 6,250 entires, and will be described at some length in a forthcoming number of the *Austr. Phil.*

Herr Hans Kropf is now contributing a list of reprints of the Austrian Empire.

Louis Knorr has a page to himself, and fills it with outpourings in rhyme, which at least have the merit that they scan, but 76 lines are rather more than the subject can carry lightly. Having seen his wife safely off on a long visit to her relations, he devotes himself single-heartedly to his album, not without inward rejoicing at the prospect of uninterrupted calm. Not only, however, do his friends take pity on his loneliness, and drag him to shoot, boat, fish, and attend theatres; the bird dies in the cage, the house oppresses him with its silence, five round holes appear where his cigar-ends kissed the the table-cloth, and the spider spins her "baldachin" over his head. Tableau: nearest telegraph office—"Return at once. Life not worth living without you. Will spend no more evenings with stamps."

Herr Knorr must forgive the freedoms of prose.

Hans Kropf discourses of perforations, and Carlo di Eckmann of entires.

NORDISK FILATELISK TIDSKRIFT — *Stockholm and Christiania.*

Will our good Norse brethren forgive us if we note the fact, not as condemning it, but simply as recorders of things as they are, that the July number appears to be "made in Germany?" The first of the two articles is from the *Mitteldeutsche Phil. Zeitung*, and the second from the *Postwertzeichenkunde*. After all, if one must get one's Philately from other lands, doubtless our Northern friend has chosen the market where the goods are above suspicion and the workmanship most excellent. Still, if to say so be not impertinent, we hope in a future issue to find this vessel manned by Norsemen. First rate philatelists and first rate seamen are plentiful both at Stockholm and Christiania.

NEDERLANDSCH TIJDSCHRIFT VOOR POSTZEGELKUNDE—*Amsterdam.*

Mr. J. B. Robert will, in his charity, make allowance for us if we have only opportunity this month to call the attention of those of our countrymen who are familiar with the Dutch language, to his article on the French Congo Stamps, which forms the mainstay of the number before us (July).

Mr. I. A. Wreesman's list of the British West Indian Stamps is continued.

The mention of the Johannesburg Philatelic Society in "Beta's" leading article, encourages us to hope that this earnest Dutch publication finds a deservedly wide circulation among stamp men of the South African Republic.

LE COURRIER DES TIMBRES-POSTE — *9, Grande Rue des Creuses, S. Etienne, Loire.*

The July number, besides a few paragraphs of touching and suitable reference to the untimely death of the late President, contains well-executed portraits, not only of M. Carnot himself, but of the German Emperor and the Italian Prime Minister, whose sympathy was so cordially welcomed by patriotic Frenchmen. In the words of our contemporary:—"Before the tomb of our lamented President, hands are out-stretched to France from every quarter, a great wave of peace crosses the whole earth."

M. Carnot's successor in the great and arduous task of guiding the fortunes of France—M. Casimir-Périer, appears on another page.

Both the *Cour. des T.-P.* and M. Arthur Maury's *Collectionneur*, advocate the issue of a stamp with the features of the late President of the Republic. We, as foreigners, will not venture to offer an opinion on this matter.

A letter in the Picardy dialect baffles our powers of comprehension. To take a single sentence. Can our readers make anything of this:—"Vlo èche ké cha vo ête: 1° éle moéson èdc Janne à Dorémi." Jeanne of Domrémy, we can decipher at a pinch, but what about the rest? The letter runs to a good column and a half.

The Review of the Philatelic Press includes Greece, Luxemburg, U.S.A., and Egypt, but ignores the group of islands known as Great Britain.

The manager of *Le Philateliste Egyptien*, it appears, figures in the black book of the *C. des T.-P.*

* * * *

CONTINENTAL CUTTINGS.

From the *Post* we learn that an International Exhibition of Postage Stamps to be held at Geneva in 1896 is under discussion.

* * * *

Friedrich Schüller, author of a work on the Postal System and Stamps of Persia, died suddenly at Constantinople a short time ago.

* * * *

An article on postcards, especially Bavarian, by Anton Keller, is now running in the *Post.*

* * * *

The Philatelic Convention at Kiel naturally loomed large in the journals of the Fatherland for July, notably in the *Deutsche Briefmarken Zeitung* and the *Illustriertes Briefmarken Journal*. As, however, the Convention had not taken place when they appeared, they are necessarily limited to programme and preliminary remarks. We reserve comment till we can say what actually happened.

* * * *

Some of our correspondents have questioned our statement in regard to the stamps of Brazil (see April number) that sheets of stamps vary in size in variable climates. Our view is supported by an interesting paragraph, with diagram, in the June number of the *Collectionneur de Timbres-Poste*.

* * * *

The same journal contains a good account of the *Exposition du Livre et des Industries du Papier*, now open in Paris.

* * * *

A full explanation of the "Beauzemont Band" swindle is given in the *Gazette Timbrologique* for June. Beauzemont employed several other people to make and circulate stamps of the 1871 Timbre-Taxe (France) type. They were not good imitations, and the police being put on the scent, quickly discovered and made an end of the fraud.

* * * *

Apropos de quoi, the *Revue Postale* launches out into a disquisition on the laws of various countries relating to forged stamps. M. Scholberg is of opinion that while in Germany prosecutions of swindlers of this sort are always worth undertaking, in England little redress is to be had, and in France there is no protection for collectors. That is to say, if they prosecute they don't get costs or damages. If the case is evident on the face of it, as in the present instance, effectual measures are taken by the police.

* * * *

Collectors interested in Corrientes stamps should get *L'Echo de la Timbrologie* of July 15th, for an article on them by M. G. Ackein.

* * * *

The Milan Exhibition has put new life into philatelic Italy. The extra number of the *Francobollo* was so good that some appreciative person or persons unknown intercepted it before ever it came to the Review Editor's hands. He much regrets this, but is glad to see that the paper is permanently enlarged and improved, a higher subscription being now forthcoming from the awakened public.

* * * * *

Their Majesties, the King and Queen of Italy, visited the Milan Exhibition not long since, and honoured the editor of *Il Francobollo* with their most gracious recognition.

* * * * *

ALSO RECEIVED—*Le Monde Collectionneur*, *L'Avenir des Timbres-Poste*, *Die Briefmarke*, *Welt-Post*, *Illustrirte Briefmarken Zeitung*, *Briefmarken Sammler*, *Illustrirtes Briefmarken Journal*, *Moniteur du Collectionneur*, *L'Annonce Timbrologique*, *Revue Philatelique Belge*.

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, East 23rd Street, New York.*

Perhaps the most interesting item in the June number is the following notice:—"We take pleasure in informing our readers that a paragraph has been inserted in the Senate Tariff Bill, putting postage and revenue stamps, cancelled and uncancelled, on the free list.

. . . . . We have no doubt at all that the paragraph will be in the completed list when same is signed by the President. There never was any objection to putting stamps on the free list; the trouble has been that the legislators did not consider the matter of sufficient importance, and therefore would not pay any attention to it. It was only with great difficulty that one of the senators could be induced to propose the amendment."

The Scott Stamp & Coin Co. have received an offer *qui donne à réfléchir*. A gentleman stating that he represents "a company who have secured 95,000" of the 100,000 ½c. stamps recently issued for Kewkiang, and can furnish guarantees that the dies will be melted and no more than 100,000 ever issued, gives the Stamp and Coin Co. the first refusal of 50,000 of these stamps—the only consignment available for America.

The Municipal Council of Kewkiang, though highly indignant at the wholesale delivery of stamps to speculators, does not appear to have seen its way to stopping or in any way limiting the practice.

Mr. William Eaton, Engineer in the U.S. Navy, discusses the question of whether the Local Stamps of the Chinese Ports are "legitimate" for collection, and comes to the conclusion that they are; for, as he justly says, if the mere fact that a Government is small and sells its stamps to speculators who demand them, is to destroy their value to the collector, then "goodbye to half of our collections."

A correspondence between the Stamp and Coin Co. and the Pietermaritzburg Government, anent reprints of the first issue of Natal, is given in full. It is to the effect that an application for special reprints of these stamps "for the purposes of philately" made in March, 1893, was kindly but firmly refused.

We cannot help thinking it a pity that so many American journals omit the common courtesy rule of mentioning where their articles originally appeared, if they have been published before. There is nothing to show that Mr. Charles Windsor's account of "Greig's Post" came out in the *London Philatelist* last January, or that "Collectors in Council" is taken from the *Stamp News*.

This reminder comes the less gracefully from us, however, as the source of the "Stamp Pest," which also turns up in the June *A.J. of P.*, *is* acknowledged. So likewise is that of "The Great Conspiracy," which is taken from the *New York Times*, and Mr. Basset Hull's Stamps

of Queensland (*Vindin's Philatelic Monthly.*)

We need hardly say that Messrs. Collin and Calman's treatment of New South Wales and New Zealand is exceedingly valuable. In this number, the catalogue begins with the January 1880 issue of the former country, and then returns to November, 1838, when the first "City of Sydney" Letter Sheets and envelopes appeared. Cuts are given of the various "tresses" on the envelopes of 1871. The more recent philatelic stationery of this colony is described with equal minuteness.

THE PHILATELIC CALIFORNIAN—*California Philatelic Press Club, San Francisco.*

We are short of matter from the States this month, otherwise we should not review the May number of the *Californian* in August, notwithstanding the fact that it has come to hand quite lately.

The number is a good one however. It contains an article by Mr. H. H. Zobel on Columbian varieties, part of which, at least, is worth reproducing, and it is not likely to come into our readers' hands otherwise :—

"*One cent, blue.*—In the one-cent. denomination two shades of great importance have made their appearance, and will probably find a place in the next catalogue as distinct shades, namely, light blue and a dark ultramarine, or, probably speaking, a dark blue.

Two cents, violet.—Of all values, the foregoing presents the greatest number of shades. During the first eight months of the issue, the shade was of a sickly purple, but a gradual change brought it to the present dark and beautiful violet-red. Consequently, it is among the intermediate shades that collectors will find their shade variations.

Three cents, green.—I can mention no perceptible difference in colour among stamps of this value, the ink being easily manufactured, thus making even a slight change an improbability.

Four cents, blue.—Shades of the four-cents blue. are not unknown. The most noticeable is an excellent ultramarine which closely approaches a deep blue. Light blue is a side shade.

Five cents, chocolate.—Chocolate is the predominating colour, although I have seen in a dealer's stock a half sheet in yellow-brown and another in red-brown. These shades are, as a matter of course, the results of a careless mixture—one shade having only partly affected another.

Six cents, purple.—Of all colours, purple is, undoubtedly, the most delicate, and certainly the most difficult to bring to a proper shade. To this is due the usual red-purple so frequently found; also the light bluish purple.

Ten cents, black-brown.—It is almost a needless waste of space to mention the pronounced brown colour with which this value was printed during the last months the plates were in use. Shades between black-brown and brown are sometimes met with.

Four dollars, carmine.—Messrs. Makins & Co. lately had on exhibition a half sheet of the four dollar value in a beautiful dark red, and, in startling contrast, a quarter sheet in a light rose pink. These were not for sale.

(Since the completion of my article, I have been informed by Mr. A. H. Weber, an advanced collector, that light and dark shades exist in the eight, fifteen, and thirty cents., and in the dollar value.")

Messrs. C. M. Daiss and Zobel have compiled a list of postage stamps, revenues, and envelopes, officially or fraudulently cancelled to order, and likely to deceive collectors.

Mr. W. A. H. Connor has found a U.S.A., 1861, 3 cents. rose, on the same paper as the Canada 1c. and 3c., viz., horizontal laid. Also two varieties of the 1883 2-cent. claret, in one of which (die 1) there is an outer line inclosing the die impression on the left. In the other variety the extra line is from one-half to one mm. away, and detached from the die proper. These varieties are very scarce, and a careful search of some 4,000 odd revealed only three copies. The 2 cents. carmine, 1890, with a "cap" or "hat" on it, has been found with caps over *both* figures 2. We are not sure who first discovered this variety, referred to in *Der Philatelist* for July. It was noticed in the autumn of last year, but not chronicled till recently, so far as we know.

FILATELIC FACTS AND FALLACIES says :—"It will be of interest to many of our readers to learn that both varieties of the 1890 2c. carmine, with the little white cap in the left hand 2 and with the same irregularity on both of the 2's, are found in the postoffice at Fresno, Cal.

"The postmaster informed us they appeared in a package of between 30,000 and 40,000 2c. stamps, and, according to his estimate, about half the package consisted of both varieties mixed, and the other half of the ordinary stamps. Readers who do not care to trouble the postmaster for these stamps can have them by applying to the publishers of this magazine for 3c. each and postage."

Mr. George Seymour contributes a paper on the Official Stamps of the Post Office Department to this number of the *Phil. Cal.* It contains also an account of the Sylvester-Hollis auction in San Francisco, which must have been a big thing; a reference list of Tasmanian stamps; and a review, in which our article on Brazilian perforations (April) is quoted wirh commendatory remarks.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S. Louis, Mo.*

No portraits for June, and no original articles, if we except reviews of two recently-published British catalogues by J. K. Tiffany.

Speaking of catalogues, we are glad to find that it was an error on our part to assume that Messrs. Mekeel intended to omit postcards altogether from their new Dollar Catalogue of the World. There was no sign of them in the first part, but they are to figure in the appendix, together with Revenues of U.S.A., Great Britain, Canada, Mexico, &c.

We have had occasion to notice that Mr. A. J. Derrick's paper on "What to collect in early New South Wales" was repeatedly acknowledged to the *Illustriertes Briefmarken Journal* and not to *Vindin's Philatelic Monthly.* Mr. Derrick's attention has at last been drawn to this, and in the June *P.J. of A.* a letter from him is published, pointing out that as the article bears his name, he appears responsible, in the minds of English-speaking collectors, for the "extraordinary phraseology" and "many inaccuracies" of the re-translation from the German.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

In the July number Mr. William Herrick's list of Guadeloupe Stamps is continued. It is compiled with great care, and Mr. Herrick has evidently made a close study of the errors and varieties.

An account of Paraguay, which contains no reference to stamps, occupies three columns and-a-half.

The rest of the contents are quoted from other papers, with the exception of the societies' reports.

* * * * *

SIFTINGS FROM U.S. JOURNALS.

The American Philatelic Magazine contains a story which our readers may take for what it is worth. As the latter are aware, the fourth-class postmaster in America depends for his salary on the number of stamps he cancels. The story goes that a certain postmaster having given offence to his customers in some way, they determined in a body to post no letters at all at his particular office, but according to an arrangement almost unknown in this country, to "mail them on the train." The unfortunate official wrote to ask advice from the head of his department, but received only the comfortless reply:—"People have a right to mail letters on the train if they want to, and nothing can stop them."

* * * *

The publishers of the *Amer. Phil. Mag.*, Messrs. Parmelee and Brown, have purchased the rights, contracts, name and goodwill of the *Detroit Philatelist*, which will be consolidated with the *Magazine*.

* * * *

We have more than once lately had occasion to quote favourable opinions of our publication from the *Washington Philatelist*. No longer ago than our May number we culled this sentence: "The advice of the reviewing scribe is healthy, even if some find it unpalateable." In fairness, therefore, we have now to own that the *Washington Philatelist* has changed its mind. In the June number we read that "the self-imposed task of playing the irate school master to the philatelic press of the entire universe, is not only very thankless and unprofitable, but is really a sad waste of valuable space in the columns of a journal deservedly so highly valued by its numerous readers all over the world.

Besides this, the habit is in exceedingly bad taste, and renders the offender liable to be classed as a *Cad*, by not a few readers; which classification we fell sure would really be unjust to the gentleman in the highest degree.

Criticism is legitimate; not only this, but it is really valuable in many ways; but to become a common scold, or a hypercritical 'Sir Oracle' is to become somewhat of a nuisance.

All of which is said in the best natured way in the world."

Thus far the *Washington Philaterlist*.

We are content to abide the verdict of our readers as to the taste shown by the respective critics.

As we have said before, nothing pleases us better than for one of our contemporaries to show fight and pitch into us squarely if our criticisms are unfair, as our good Sydney friend, *Vindin's Philatelic Monthly*, did not long ago. But a vague accusation of this sort is a little like a blow from behind. The only definite charge is of a purely personal nature, which it would not become us to answer. On this side of the water the man who "calls names" is generally held to blacken himself more than the other fellow.

* * * *

The A.P.A. Convention opens at Niagara Falls on August 21st.

* * * *

A Mr. Rareshide is starting a new weekly paper in Texas, called *The Southern Weekly Philatelist*. Long may it live!

From the Colonies.

THE PHILATELIC WORLD—*B. Gordon Jones, 6, Mission Row, Calcutta.*

India is to the front again! The Bombay *Indian Philatelist* only reaches its third number in July, and already it has a Calcutta rival, a formidable rival too. In a neat cover, on decent paper, smartly written and carefully edited, it contains sixteen pages of reading matter. However, the annual subscription is three rupees, so if subscribers are plentiful it can afford to run well.

In this first number, July, 1894, the chief feature is an interview with Mr. G. J. Hynes, officiating Postmaster General of India, and President of the Philatelic Society of Bengal, whose own collection is said to be the best in the Indian Empire. He is also the only man in the Post Office out there who cares anything for the Government collection. As *The Philatelic World* has done us the honour to reproduce an old article of ours on the Post Office of Ooltapore (see Vol. II.), we will take an extract or two from the description of Mr. Hynes' collection:—

"Among the Indian stamps proper I may mention entire sheets of the early issues, including the ½ anna red, 9½ arches, (120 in the sheet) as well as the 8 arches (96 stamps) both on the watermarked paper. The former is unique and an offer of £1,000 was refused for it. The ordinary blue ½ anna was represented in 3 shades—being the three different printings, the 1 anna red, two shades, *neither* being the pointed bust variety; the 2 annas green *on buff*, as well as on white, and the 4 annas red and blue of the 1st transfer, with lines and rosettes, and the 3rd transfer, 3mms. apart. The 2nd transfer 6 mms. apart was not there, and although pairs are known, Mr. Hynes has never been able to find any traces of this issue in the office records.

In connection with the first transfer, 12 to the sheet, I may mention *en passant*, that 6 sheets have been re-printed *on the watermark paper*, by the photo-type process, and these are exactly like the genuine ones, only having in addition to the usual marginal printing, the words "Facsimile copy" *outside* the border.

If this were cut out, no expert on earth could tell the reprint from the genuine—the *red parts* of these sheets are however a *little darker* than the usual colors met with. Mr. Hynes himself means to keep two sheets, the Government collection taking another two, and one will probably be presented to the London Philatelic Society.

Although the London Philatelic Society's book on India says the paper used for the 1854 issue was probably fiscal, Mr. Hynes said it was *specially manufactured for these stamps*, and he still has a few blank sheets in his possession. Among the entire sheets of the other issues, in this collection, I may mention, the 1855 ½ anna blue, 2 annas *green*, and 2 annas buff, *all imperforate*. The later issues also are represented in entire sheets right through.

Among the Service *small print*, in sheets, Mr. Hynes has the 8 pies, 4 annas rect., and 8 annas—the latter unwatermarked. Besides many other very rare essays, &c., I saw the 1854 4 annas *inverted head* reprint, the bill stamps surcharged "Service Postage" the 6 annas, 8 pies, large "Service," &c., *ad lib.*

Mr. Hynes also showed me a copy of the new 6 annas stamp *not yet issued*. The present 9 pies carmine stamp, I learnt, is also shortly to be withdrawn, as the rate for soldiers' letters has been raised to 1 anna—owing to the low exchange 9 pies is no longer equal to a penny.

Mr. Hynes' Native States were also superb from "that wretched Bamra," in his own words, right down alphabetically to Wadhwan. The surcharged series being magnificent, including dozens of uncatalogued varieties, as well as

SHEETS OF GWALIOR TOP PRINT.

In Rajpipla I specially noticed an unknown variety, the "two *paisa*" envelope on *yellow* paper, and drew the owner's attention to it.

"Yes—that's rather good," he replied. "Mr. Stanley Gibbons when he was out here last year, was also surprised at it. It isn't even in the Tapling collection—and Mr. Tapling tried hard to get it from me."

"Did you ever see his collection?" I queried.

"Oh yes—the last time he showed it to me was the night before he died. Poor fellow, his death was very sudden!"

"You have written a book on Indian stamps, have'nt you, Mr. Hynes?"

"Yes—some years ago—it was published in *The Philatelic Record*, but never was re-issued in book form."

Five columns of notes and news, editorials and review, complete the programme of original matter this month. Several prominent philatelists have promised contributions to future numbers.

As we have said, all there is in this issue is brightly written. The editor is not afraid, either, even in his first number, to give his contemporaries a friendly rap on the knuckles. We like him the better for it, for it is done in a wholesome and friendly spirit.

Good luck to you, *Philatelic World*, and may your ambitions never grow less.

INDIAN PHILATELIST.—*Julio Ribeiro, Bombay.*

The annual subscription to Mr. Ribeiro's paper is one rupee.

The July number contains part of a list of noticeable shades, by Mr. Seymour Summers (Canada and Tasmania), a paper on the postcards of British India, read by Mr. Philip de Cruz before the Bombay Philatelic Society, and other items of interest. Two paragraphs follow:

"The member of the I.P.U. who wrote to the Hon. Secretary, Bombay Philatelic Society, with reference to Mr. V. G. Coates, 29, Church Gate-street, is hereby informed that there is no member of this name on the B. P. Society's roll. Nor is the gentleman referred to known to the Society."

"Mr. W. Brown's paper, the *Philatelic Journal of Great Britain* is as solid as ever. The Review of Reviews is judicious and humorous as usual. Another instalment of the Stamps of Straits Settlements is contributed by the editor."

The Bombay and Burma Philatelic Societies are evidently active bodies.

VINDIN'S PHILATELIC MONTHLY—*74, Elizabeth-street, Sydney, N.S.W.*

Our New South Wales *confrère* has sound advice to give the pessimistically inclined who think of throwing up philately, or weep and wail over those who *have* thrown it up, on account of speculative issues and surcharges. "Who will say that he *must* accumulate the Seebeck annuals, or the hybrid weeds of French colonials? Let every man first map out his course, and determine to stick to it, nor waver from his point at each jubilee blast. . . The thoughtful and true *philatelist* will never allow his mistress to lose her place among the studies of the world, merely because a host of cheap imitations seem to the superficial observer to threaten her individuality."

The June number is a good one throughout, but does not call for any special remark on our part, save and except the above.

* * * *

The Australian Stamp News announces changes and improvements for its second volume, beginning with July.

* * * *

We greatly fear that, notwithstanding our hopeful remarks, the *Dominion Philatelist* is "past recall."

200 GENUINE different stamps in good condition, of Réunion, St. Pierre Miquelon, Haiti, Nicaragua, Orange F. S., Transvaal, Br. N. Borneo, Paraguay, Trinidad, Thurn & Taxis (3 stamps alone worth 1/-.) Italian States, Columbians (No. 2c.), Br. Honduras, &c., for 2/3. Postage extra. Exchange sheets, 48 varieties; 100 specimens 1/-, 1000 specimens 9/-. Exchange books, 320 varieties, 1d each; 10 for 9d; 100 for 8/6, postage extra.—W. A. Haubold, Weimar. [12-40-51

I WILL give cash for English and French Colonies, 5-10 of every sort,—W. A. Haubold, Weimar. [12-40-51

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 9. SEPTEMBER 10, 1894. GRATIS.

The Article of the Month.

ENCORE INDIA !

The appearance of the following article in the *Times of India* (August 10th) is not without significance, though it is evidently published in the interests, first and foremost, of a single firm. In more respects than one, perhaps, it might with advantage have been done a little differently, but the mere fact of its admission by one of the leading Bombay papers makes it worth reproducing :—

"The art of the stamp-collector, which has spread all over the civilised world, has called into being the trade of the stamp dealer with his catalogues and circulars. The stamp collectors, or philatelists, as they are called, have their own journals, their own literature, and their own societies. There is in some minds a constant

DESIRE TO SORT AND CLASSIFY,

and to these philately particularly appeals. The origin of the idea of collecting postage stamps emanated, it is said, in Belgium, and thence spread to France, to Germany, and to England. At the present day there is scarcely a country which has any pretensions to civilisation that does not possess some votaries of philately, whilst most have societies and journals devoted to it. The *Stamp Collectors' Magazine* was first issued in 1863 ; in 1872 the first auction of postage stamps was held ; to-day there are more than 20,000 stamp dealers in Europe, and one of the fraternity has just retired from business with a fortune of £50,000. In 1892 100 members of the London Philatelic Society possessed between them over 825,000 stamps and the value of one private collection exceeds £100,000. In 1890, the Jubilee year of Penny Postage, an Exhibition of Postage Stamps was held at Leeds, which gave a great stimulus to the scientific study of the subject, whilst lately the British Museum accepted the collection of Mr. Tapling, M.P., which was valued at £60,000. The so-called "craze" has taken hold of society at both ends. The school-boy or school-girl, who puzzles over mysterious stamps from unknown lands, is getting a lesson in geography, more likely to abide in the memory than any paragraph in a book. All ranks of society have adepts in stamp-collecting amongst them ; the Czar is said to have a collection which ranks third in value in the world, and the Queen and the Prince of Wales are also great collectors. The Duke of Saxe-Coburg is the president of the London Philatelic Society, and his nephew, the Duke of York, is one of the vice-presidents, whilst in India not a few of our

NATIVE PRINCES AND RULERS

"philatelise." To a subject which has grown so extensively it was of course to be expected that the great World's Fair of 1893 would have some reference ; and a number of exhibitors from all parts of the world had rare and valuable stamps on view. Amongst the chief of these exhibitors, Messrs. N.D. Bottliwala and Co., of Abdool Rahman-street, Bombay, are specially noted as having one of the rarest and choicest collections in the official report of the World's Fair. Bottliwala and Co. have one of the finest and most extensive shows of postage and other stamps going ; all the scarce and curious Indian ones and many odd and rare ones from various quarters of the earth. Amongst the best of their Chicago exhibit, we notice from the catalogue, "Soruth," some hand-painted varieties on white and pale-bluish paper. Several curious specimens of printing, and what particularly delights the heart of the collector, some of the same description of stamps with "beautiful" errors in them, from a mix up of figures to the actual omission of a word. All of these stamps are exceedingly rare, some of them possibly unique, certainly Exhibit X, a Soruth Stamp "black on stone paper with error in wording" is. Messrs. Bottliwala's trade in Indian stamps, of Native States etc., is a particularly large one, their correspondence embraces clients all over the world, and they have agents in all chief countries. Their collection has been favourably mentioned in various philatelic journals, including the *Philatelic Journal of Great Britain*, which speaks highly of the firm's Chicago exhibits. The industry and amount of correspondence they must have expended in getting the collection together is greatly to their credit, and justifies the success they have attained. The lists of stamps they have published are in themselves quite an education in sorts and values in stamp-collecting, and any of our readers desirous of commencing or continuing the stamp collector's gentle art cannot do better than correspond with Bottliwala and Co."

Mr. Gordon Jones'

"PHILATELIC WORLD"

keeps up well to the promise of smartness in its first number. No. 2 (August) reaches us from Calcutta in good time, and from Mr. Larmour's excellent article on Portuguese India to the racily written interview with Mr. Alfred Lyall, Vice-President of the P.S. of Bengal, it has all the merits of an excellent all-round paper. Editorials, reviews of books and periodicals, notes and reports, are all in their place, and all well and carefully done. Of borrowed articles, one is on the stamps of Japan, from *Filatelic Facts and Fallacies*, the other is our own April contribution on the Experiences of an Amateur Dealer, The *P.J.G.B.*, besides this sincerest form of flattery, comes in for nearly a column of appreciative remark.

As a return compliment, we venture to reproduce here the first part of the Portuguese Indian article mentioned above; but as Mr. Larmour himself, before concluding, acknowledges that he is largely indebted to the handbook by Messrs. Gilbert Harrison and F. H. Napier for his information, we will only give that portion which derives its value from the author's personality, leaving our readers to quench their renewed thirst for knowledge of the subject at the fountain-head :—

THE STAMPS OF PORTUGUESE INDIA :

A paper read before the Philatelic Society of Bengal, July 23rd, 1894, by Mr. C. F. Larmour.

It is somewhat surprising, in these days of specialising, that the very interesting stamps of Portuguese India do not receive more attention at the hands of collectors, especially when it is borne in mind that they are all now practically obsolete, and the better ones are becoming daily more and more scarce.

These stamps have special claims on collectors inasmuch as they were all actually issued for postal purposes. The rare ones are met with more frequently used than unused, more especially the rare surcharges, many of which are absolutely unknown in an unused condition. With the exception of the crown series, they have never been reprinted, and have never been misused by being manufactured for dealers or collectors.

Without saying a word against specialising in other directions—I am myself a specialist in several other countries—it often occurs to me that Portuguese India does not come in for a fair share of recognition. Yet, those who have made the stamps a special study, can testify to the fact that they form a most interesting group, and afford opportunity for much philatelic research. Even to this day, notwithstanding the exhaustive papers, books and articles, that have been written about them, new discoveries and unchronicled varieties of undoubted genuineness are constantly coming to light. Among the stamps I have put before you this evening, is a 5 on 20 reis, with the surcharge differing from any known or chronicled variety, and of the genuineness of which I have no doubt.

As is so often the case in Philately, the importance of the stamps is in direct inverse ratio to the political importance of the country—of this fact the little islands of Mauritius and Réunion, the Colonies of New South Wales, Victoria, and British Guiana, the Principality of Moldavia, and Portuguese India (probably the most insignificant of the lot) form notable examples. Among the stamps of these countries are found, probably, the rarest stamps in the world. Of course one reason for this would be in the fact, that while in the case of the great countries, millions of the same stamp would be required for postal purposes, in the smaller countries a few hundreds would suffice, more especially when they have been used for inland postage only, and not manufactured with any ulterior object of creating a supply, for the albums of collectors.

While Portugese India's philatelic morality has been conspicuous in the matter of reprints, she has been a sad sinner in the matter of surcharges. But even in this respect she has sinned from pure necessity. The first occasion which necessitated surcharges, was the want of stamps of the 5 Reis value, which had completely run out of stock. These were current for only a few months, and were quickly succeeded by a series of fresh surcharges, necessitated by the change of currency. Hitherto the currency of the colony had been the same as that of the mother country. You will all no doubt recollect a story told by Mark Twain of his breakfast at Madeira, how he was nearly killed by the shock when the waiter brought the bill for something like 10,000 Reis, and his doubts as to whether the ship contained so much money, and his subsequent relief when he discovered that formidable figures, merely represented about 10 or 12 dollars of American currency. This was the currency in Portuguese India anterior to 1881. One rupee of our currency was equal to 445 Reis in round figures, and we may imagine Mark Twain's horror at being called upon (in those days) to pay 165 Reis for a letter to England from Goa. He would probably have thought that it would be cheaper to carry the letter himself!

On the 1st May, 1881, the currency of the country was changed, and assimilated to that of British India, the new denominations being Rupees, Tangas (or annas) and Reis (or pies), the *new* Reis being somewhat more than double the value of the old ones, or to be exact, 192 of the new reis as against 445 of the old, were equivalent to the rupee of our currency.

This change in the currency necessitated fresh postage stamps, but as the new stamps had not arrived from Europe, the old ones were surcharged with the new values, for legitimate postal purposes, and among this series of surcharges are to be found some of the rarest stamps of the country. Further surcharges, and the issue of provisionals, were invariably caused by the non-receipt of supplies from Lisbon. We have therefore the certainty that all these surcharges were genuinely issued to meet the demand for purely postal purposes. Of course forgeries have been perpetrated, and doubtless many of the so-called "unchronicled varieties and new discoveries"

would not bear inspection by an expert, but the Government itself has never been guilty of manufacturing them for anything other than for the requirements of the Post Office.

The stamps of Portuguese India are of very recent date, and have barely attained their majority. They cannot be compared in age with the hoary antiquities of Great Britain, British India, Mauritius, New South Wales, &c. They were first issued by a decree of the Governor General of Portuguese India in August, 1871, and I believe were discontinued in 1892, in which year a uniform type of postage stamp was introduced for all the Portuguese Colonies.

As works of art, the stamps of Portuguese India can never I fear take a high place. If all the talent of Goa, failed to produce anything better, than what are known as the native series, native art must indeed have been at a low ebb. But I presume, as is the case with old China, pug dogs, and other such eccentricities their very ugliness constitutes their beauty. The printing, the paper and the dyes are execrable. To the true philatelic sportsman, there must be a keen enjoyment, in fingering and cleaning a stamp of the first issue, the paper of which is as brittle as glass, and cracks almost while one is looking at it. Excellent sport is further afforded in deciphering the stamps of the various native issues in which often a dot, a bar, a dash, or a fine line, makes all the difference, and when after much patient search and examination, the proper position of the stamp is finally determined, the hinge affixed, and the specimen transferred to the album, the feeling of triumph is akin to that felt by a Derby Winner.

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand, W.C.*

Mr. Donald King's interesting paper on the stamps of Nova Scotia is continued in the August number, and should be read by every collector of North Americans.

Mr. Charles J. Phillips, among his notes, contributes some amusing examples of enquiries, the outcome of the confusion in the mind of the general public as to what a stamp dealer deals in; washing-books, sealing-wax, Bibles, visiting cards, have all been asked for at the shop in the Strand, while one lady, puzzle-headed and half-blind with toothache, rushed in and demanded the painless extraction of a bad specimen in the too complete set in her jaw. She had mistaken the "superb Philatelic Light-Giver" for a dentist's lamp!

Mr. R. Snellgrove, of Fremantle, sends an account of the Fiscal Postals used in Western Australia, having noticed a number of errors in the list of these stamps lately published by Mr. Mackwood Millington in his work on the stamps of the British Empire.

Three more columns on Transvaal Stamps by Mr. Tamsen.

"Franciscus" in his Berlin letter gives an account of the Kiel Convention, which may be excellent in itself, but does scant justice to the Berlin Dealers' Association. He warmly praises a new book on Spanish and Spanish Colonial Stamps, by Mr. R. Friederich, of Berlin.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

Mr. Philbrick's notes on the "Envelopes for Temporary Postage used at the Houses of Parliament in 1840," and Mr. Castle's "Half Hours with the Australian Stamps," both previously read before the London Philatelic Society, form the mainstay of the August number.

A letter from Mr. Giwelb on the faked Spanish 12 cuartos 1865, similar to that in our own correspondence column, appears in this number of the *London Philatelist*, as do the warnings from the Philatelic Protection Association.

Messrs. E. Bernard & Co's. circular is certainly very funny; but as the fun lies in our esteemed *confrère's* struggles with a foreign language, was it quite kind (to say nothing of modest), to hold up that circular to ridicule by publishing it unedited in a leading journal of the neighbouring capital?

THE STAMP NEWS—*Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

"Historicus" continues his account of the London Philatelic Society in the August number, covering the years 1881, 82, and 83, and going into the Chalmers-Hill controversy.

An illustration of the room in which the Fiscal Exhibition was held at Leeds fulfils the function of occupying the front page. It does not convey much to the eye of the beholder.

But one should deal gently with editors in August.

THE PHILATELIC CHRONICLE AND ADVERTISER. — *128, Fentham-road, Handsworth, Birmingham.*

The *P.C. and A.* has waited until its patience is exhausted for "the more important journals" to join forces and "repel the tide" of unnecessary issues, "ere it overwhelm." It humbly trusts that the "mighty ones" will "see their way to a course of action tending to the common good, and that right rapidly."

We hereby commend the matter to the consideration of our leading contemporaries in the Philatelic Press, but we are not so sure as the *P.C. and A.* that there has been grievous neglect in this particular.

THE PHILATELIC RECORD.—*Theodor Buhl and Co., 11, Queen Victoria-street.*

The August number is well up to the average.

The Editor has more to say on inverted watermarks in the stamps of our country, and Mr. F. A. Philbrick's notes on the stamps of Great Britain are valuable as always. A summary of German philatelic literature appears on the editorial pages.

THE STAMP CHRONICLE—*R. T. Haberstraw, Park-terrace, Swansea.*

In the July number Dr. Bryant writes of the Brattleboro,' the New Haven 1845, the S. Louis, same date, Baltimore, 1846, and Alexandria D.C., 1846.

Of Indian Government surcharges we read:—

"WHILE the various sets overprinted with either Service (large and small), H. M. S., C. W., L. F., etc., for the use of the particular Department whose initials they bear, are catalogued and valued with scrupulous care and exactness by and in the leading works and dealers' lists, one set - a small one certainly —is kept in the dark entirely, so to speak. We refer to the present one anna, brown, and 1 anna six pies, drab, overprinted *vertically* in small italics "Bombay Gazette" in black.

From enquiries recently instituted we find such stamps to be employed for the purpose of checking the circulation of the Bombay Governmental Journal; the higher value when there is a Supplementary Gazette, and the lower for ordinary copies. They are strictly *official*, and we consider them to be quite as important as our own "I.R. Official," and "Govt. Parcels" stamps.

In 1879, for some inscrutable reason, a large quantity of the then current half anna blue, wmked. elephant's head, were overprinted 1879 in black. These were also of official origin, the copy we hold having been taken off an *official cover*.

The one anna, brown, of 1855 type, exists in our collection *on toned paper*, no wmk. It is catalogued by Pemberton alone. It seems somewhat scarce.

The 1855 type, values ½a., 1 anna, 4 anna, and 8 annas, are *all* found on bluish or blued paper. Of these, however, only the 4 annas and 8 annas are plentiful."

Mr. Cornish's

STAMP DEALER'S ADVERTISER

again publishes useful matter of various sorts.

ALSO RECEIVED: *The Stamp Collectors Journal, Alfred Smith & Son's Monthly Circular.*

Philately in the States.

THE POST OFFICE—*Henry Gremmel, 85, Nassau Street, New York.*

In the August number we read:

"The POST OFFICE does not pretend to give any extended reviews of the many good articles which appear from time to time in the philatelic press, but we are nevertheless surprised that our effort at presenting the subject of minor varieties of catalogued stamps meets with neither notice nor encouragement from American stamp publications which do attempt reviews. The *Philatelic Journal of Great Britain*, a leader in stamp matters in England, in its "Philatelic Review of Reviews" for July, quotes the whole of our first instalment of minor varieties, under the caption, The Article of the Month. The question that now troubles us is whether the discernment of real excellence by American review editors is greater or less than that of our foreign friends. If it is greater our tears fall for our wasted efforts. If less they drop all the same, but for them.

Writing of the *Philatelic Journal of Great Britain* we are reminded of the new cover in which it now comes. The design is excellent, being unique among stamp papers. Pictures of the stamps of different nations are artistically grouped, while the words "Philatelic Journal" pass diagonally through them from the upper left to the lower right corner of the cover. The subscription is announced as 2 sh. 6 d., to any part of the world, and each stamp depicted on the cover has a value in the currency of the nation from which it comes equal to the cost of a subscription."

In order further to emphasise our appreciation of the list of Minor Varieties above referred to, we give here the third and last instalment. (See "Article of the Month," July and August).

"MINOR VARIETIES.

FRANCE - TWO TYPES.

The letters J A SAGE INV appear in the lower left corner of every French stamp of the above type, just within the outer line of the stamp.

The N of INV, in type 1, comes under the B of REPUBLIQUE, thus:

JA SAGE INV

Type 2 differs in having the N of INV under the U of REPUBLIQUE, thus:

"JA SAGE INV"

(Noticed in *Review of Reviews* for April, p. 43).

"GREAT BRITAIN, 1854-6, 1 P. RED, RE-ENGRAVED.

The most noticeable difference between the original issue of this stamp and the same re-engraved is in the eyelids. The upper eyelid in the original issue scarcely can be seen, and the lower is invisible. The re-engraved has both eyelids very plain.

GREECE - ISSUE OF 1861-82.

The Paris print of the first issue of Greek stamps is a much clearer and finer impression than the Athens print. A comparison of the shading on the face will help in distinguishing these stamps. The lines of shading beneath the ear in the Paris print are wider at the left than at the right, in some cases appearing like fine dots at the right.

The shading of the Athens print is even throughout, no part of any line appearing wider at one point than at another.

The Athens print, clear impression of 1862, is much the same as the Paris print in appearance, so far as the shading is concerned, but the 201 may be told by the presence of figures on the back, and the 11 and 12 are of a different shade from the stamps printed at Paris. It is claimed that these Athens prints, clear impression, were from the same plate that printed the Paris prints, while the stamps of coarse impression were from new plates made at Athens from the original dies.

ISSUE OF 1886-92.

The clear and fine appearance of the Belgian print makes these stamps easy to distinguish from the poorly printed, blotchy stamps of the Athens impression.

GUATEMALA—ISSUE OF 1886 AND 1887.

It is somewhat difficult to describe the differences between lithographed and engraved stamps so that one who is not expert can distinguish them. The lithographed stamp is smooth and the engraved comparatively rough to the touch, but the difference in feeling is not easily distinguished in many instances by one not expert. There are four lines at the top of these stamps of Guatemala, at the left of the central ornament, and six at the right, which show more plainly in the engraved stamps than in the lithographed issue.

These lines are apparently coarser than the rest of the groundwork in the engraved issue, while in the lithographed stamps all lines of the groundwork appear alike.

HAWAIIAN ISLANDS - ISSUES 1851 TO 1865.

All the varieties of the early numerals of Hawaii are the result of the use of type and border.

5C. BLUE, 1866, RE-ISSUE.

The markers of the plates from which the five cent. blue of 1866 was printed used guide lines similar to those drawn upon the plate of the United States three cent. of 1851. These may be seen at the corners of the stamp and sometimes appear also along the top, bottom, or sides, according as the die was placed for the engraving of the plate. The stamp was printed in a dark greenish blue. The five cent. ultramarine issued in 1882 was from the same die, but a new plate was prepared in which guide lines were not used. The five cent. ultramarine therefore differs from the five cent. of 1886 in having no outer line.

When the re-issue of the five cent. of 1866 was made it was printed in a clear dark blue on white paper from the plate of the five cent. ultramarine. Hence the five cent. dark blue re-issue differs from the five cent. of 1866 in having no outer line. This was the five cent. blue that was surcharged "Provisional Govt.," there being no remainders of the five cent. of 1866 surcharged in this way.

INDIA 1879 – ½ANNA BLUE RE-ENGRAVED.

The one-half anna re-engraved of the issue of 1879 differs very little from the original issue of this stamp in 1865. The features of the original are smaller and more delicate, the nose especially appearing smaller in the original than in the re-engraved stamp.

FARIDKOT, 1889—RE-ENGRAVED.

A comparison of the re-engraved stamps with the original issue of 1888 shows that what were originally ornaments have been exchanged for dots in the later stamps.

HYDERABAD, 1878-87—ENVELOPES.

The principal differences between the nine types of these stamps exist in the spacing and shape of the letters in the English words upon them "Post Stamp" and "Anna."

TRAVANCORE, 1892—1CH. ENVELOPE RE-ENGRAVED.

This envelope re-engraved is one millimetre greater in diameter than the original of 1890, and the words "chuck-ram" and "one" are further apart in the re-engraved stamp.

LIBERIA—ISSUE OF 1864-67 OUTER LINE.

The outer line in these issues is an additional fine line passing entirely around the stamp about one millimetre distant from the outside line of the stamp.

LUXEMBURG—HAARLEM IMPRESSION.

The Haarlem impression of the Luxemburg stamps appears coarser, and the margins are usually wider than in the Luxemburg print.

MAURITIUS – ISSUES OF 1848 AND 1858.

There are twelve varieties of each type of the one penny red and two pence blue stamps of the 1848 and 1858 issues of Mauritius, resulting from the separate engraving of each stamp in the plates.

NEW SOUTH WALES—ISSUES OF 1850-53.

The many varieties of the so-called Sydney Views result from separate engraving, and frequent re-touching of the plates for the purpose of repairing them. Separate engraving caused the varieties of the issue of 1851-53.

OLDENBURG – ISSUE OF 1851.

The differences between the two types of the 1-30 and 1-15th silb. gr. are slight and of little consequence to the general collector.

PERSIA—ISSUES OF 1875, '78.

Type II. of the 1k. carmine of 1875 has a wider white line around the circle in the corners containing the figures of value than that in the stamp known as Type I. The four varieties of all the issues of this type differ in minor points of the engraving.

ISSUE OF 1881.

The lithographed and engraved stamps of this issue are quite different in appearance. The most noticeable point is the appearance of the oval around the figure at the bottom of the stamp. This, in the engraved specimen, has a groundwork of crossed lines, while in the lithographed stamp the groundwork is solid color with no appearance of lines.

PHILIPPINE ISLANDS—ISSUES OF 1854-59.

The varieties in the issues from 1854 to 1859 are the result of separate engraving and are of minor importance.

PORTUGAL—ISSUES OF 1853-66.

Slight differences are to be found in the engraving of stamps of the various issues between 1853 and 1866 resulting in from two to five types of most of the stamps of the five reis value, and two types of the twenty-five reis of 1855 and 1857.

QUEENSLAND—ISSUES OF 1883 AND 1892.

The most marked difference between the four types of the one penny and the two of the four penny and one shilling stamps of the issue of 1883 is seen in the lettering. The different positions of the L and A in the word "Queensland" in relation to each other are particularly noticeable. A like variety will also be found in the three pence brown of the issue of 1892 of the same type as the one penny 1883.

REUNION – ISSUE OF 1852.

Separate engraving produced four varieties of each type of the issue of 1852.

ROUMANIA—TWENTY PARAS 1865.

The appearance of the face is the most noteworthy difference between the new varieties of the twenty paras of 1865. There is so much difference in the engraving that one might almost think that two different men were depicted in the heads on the two varieties of this stamp.

ISSUES OF 1872 AND 1876.

The Paris print of the issue of 1872 is fine and clear while the Bucharest print is in most cases exceedingly coarse and rough in appearance.

SALVADOR ISSUE OF 1879, RE-ENGRAVED IN 1881.

The large number of varieties of the original and re-engraved stamps of the issue of 1879 differ from each other in an indefinable and inexplicable way. Variations will be found in the scrolls, the size and shape of the lettering and the appearance of the groundwork at the centre.

SAN MARINO—PROVISIONAL ISSUE OF 1892.

The varieties are the result of differences in the type used in making the surcharges.

SERVIA.—ISSUE OF 1866.

The Viennese impression of the issue of 1886 is much clearer and finer than the Servian impression of the same year.

SOUTH AFRICAN REPUBLIC.—ISSUE OF 1870.

The Mecklenburg impression is of better quality and appearance than the local impression of the issue of 1870, although the character of the stamp is not such as to allow very fine results from the manner of printing.

SWITZERLAND.—ZURICH, 1843.

The four and six rappen of this issue are both covered with fine red parallel lines, which, according to the way in which the stamps were printed, are sometimes vertical and sometimes horizontal. The five varieties of each value are the result of separate engraving.

ISSUES OF 1850-52.

The stamps of the issue from 1850 to 1852 are described as being with or without a frame around the central cross. Difficulty in distinguishing these stamps

will occur unless it is understood that this frame is a fine black line running around the cross. The issue of 1852 is described as without frame, and yet a fine red line of the same colour as the background of the stamp is to be seen surrounding the cross in the fifteen rappen. It should be remembered that the frame is not a frame within the meaning of the description in the catalogue unless it is of different color from the background of the stamp.

The ten to forty varieties of this issue result from separate engraving.

TASMANIA.—ISSUE OF 1853.

The twenty-four varieties of each of these stamps were produced by separate engraving.

VICTORIA—ISSUE OF 1852.

Fifty varieties in both the engraved and lithographed stamps result from separate engraving.

2P. ISSUE OF 1879.

The two pence mauve *variety* of the issue of 1879 differs from the original two pence mauve of 1873 in having the outer line of the oval double. Two fine lines take the place of the broad single line of the oval.

WESTERN AUSTRALIA—1P. ON 3P. 1885.

The variety of the one penny on three pence issue of 1885 differs from the normal type in having a figure 1 slightly shorter and broader."

Notice of another article from the *Post Office* will be found in our editorial columns.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, East 23rd Street, New York.*

Writing of New Zealand in the July number, Messrs. Collin and Calman say :—

"We do not know of any good forgeries of the stamps of this colony, but revenue stamps from which the pen cancellation has been removed by some chemical, and replaced by a forged postal cancellation, are plentiful ; generally some faint traces of the original pen cancellation may be detected by the aid of a strong glass, but as this is not always the case, collectors should be very cautious, and only purchase these stamps from reputable and experienced dealers."

Nicaragua comes next in the catalogue. Particulars of the plates of the 1891 issue of official stamps are given as follows :—

"January 1st, 1892. Same type as regular adhesives of corresponding issue, lithographed on white wove paper and surcharged vertically in red FRANQUE OFICIAL. These stamps were printed from four different plates, the first two consisting of 100 stamps in 10 horizontal rows of 10 stamps each, and the last two consisting of 130 stamps in 13 horizontal rows of 10 stamps each ; the first plate was formed of stamps of the 1 cent. denomination ; the second of stamps of the 2 cent. denomination ; the third plate was formed of thirty 1 centavo stamps, and twenty-five each of the 20c., 50c., and 10 pesos denominations ; the fourth plate contained thirty 2 centavos stamps, and 25 each of the 5, 10 centavos, and 1 and 5 pesos."

Diagrams of the two latter plates are given in the *A.J. of P.*

Mr. L. H. Benton writes to show that the natives of Tierra del Fuego are the most miserable and degraded people on the face of the earth, and that there cannot in consequence be any genuine use for postage stamps in the island. Certainly the account he quotes of the Indians themselves leaves small room for the supposition that they are letter-writers. They are itinerant groups of savages, he says, who rove from place to place like wild cattle, and shelter in caves or rough cliff dwellings built by the women, when shelter is imperative. They all stoop, "a habit acquired by the custom of crouching over their fires, and they are blear eyed from the same cause." When food fails utterly they take to cannibalism. Many of them have no clothes whatever, and when there is but one garment in the family it is the father who wears it and sits at his ease, while mother and little ones go bare. Their legs are stunted from much canoeing. The women gather shellfish, tend the fires, paddle the canoes, dive for sea eggs, catch fish —and so on, and so on. All this is pretty reading enough in its way, but as the publishers of the *A.J. of P.* point out in a note, it is not sufficient to overthrow the legitimacy of a stamp issue. Most of the particulars are quoted from Warren's Geography, which appears to be an oldfashioned work to say the least of it, and the argument by parallel in the note just referred to is an excellent one.

"If our readers," it says, "will take up any old geography or encyclopœdia and look up the account of what is now known as the Congo Free State, they will be appalled at the audacity of the Belgian Government in selling postage stamps of a country in which no native ever knew how to write, and where the fatigue uniform of the ladies consists of a coral brooch (?) and earrings."

"Our correspondent," the publishers go on, "May not know that valuable mines are being worked by real white people in Patagonia, and that the postal service of Mr. Popper might possibly have been arranged for their benefit, and not for that of the natives."

The "Warren's Geography" business anyway, is not "convincing" in the stage sense of the word. There are several crude statements in it which smack of the "Child's Guide to Knowledge" epoch now happily passed. To take one instance only. What "sea eggs" are found by diving ? No bird entrusts its egg to the water, neither does any turtle with which we are acquainted.

Little if any change is to be made from the familiar Wanamaker's Washington design, in the new series of postage stamps for U.S.A.

"In order to distinguish its work from that of the American Bank Note Company, the Bureau of Engraving and Printing has caused to be printed in the upper corners of the ordinary stamps a figure which resembles a clover leaf. This figure simply serves the purpose for which it is intended. Changes will be made in the series of ordinary stamps by the omission of the 30 and 90 cent ones, and the addition of stamps of the denominations of 50 cents., $1, $2, and $5. The designs of these stamps, it was said at the Post Office Department to-day, would probably not differ from those already familiar to the public.

A radical change has been decided upon in the newspaper and periodical series of stamps. There will be omitted the following issues : Four cents., 6 cents., 8 cents., 24 cents., 48 cents., 60 cents., 72 cents., 84 cents., 96 cents., $1.92, $3, $6, $9, $12, $24, $36, $48, and $60. There will be added to this series stamps of the denominations of 5 cents., 10 cents., 25 cents., 50 cents., $2, $5, $10, $20, $50, and $100. The newspaper and periodical stamps will be made somewhat smaller than those now in use, and the designs may be eventually changed, although no order

to that effect has yet been issued. The present designs represent allegorical figures largely, some attribute of the Republic being typified. Whatever changes may be made, the series will continue to be of the same general character.

The colors have not yet been decided upon. A stamp which will look well in red may prove very unsatisfactory in blue. The lines of the engraving have much to do with the general effect."

An account of the Fiscal Exhibition at Leeds occupies over four pages, and winds up with a suggestion for a similar show in New York.

Mr. Gilbert Harrison's letter to the *London Philatelist* warning dealers and collectors alike against high value Afghan forgeries, is reproduced in full (with acknowledgment).

Mr. Eaton writes again, giving further particulars of certain Chinese post stamps, and says that the issues for Chunking and Ichang are made by private enterprise, there being no Municipal Council at these places to authorize such stamps. In Mr. Eaton's opinion, only those stamps are legitimate which are "issued by foreign 'concessions' having a Municipal Council or other recognized government independent of the Chinese." It is a nice question!

The first bicycle mail service yet introduced, was started by Mr. Arthur Banta of Fresno, California, to afford relief to the public during the late railway strike in the States. This was the only regular service for mail between Fresno and San Francisco from July 6th to July 14th, and the approximate number of letters carried between those dates was 380. The route via White's Bridge, Pacheco Pass, Gilroy, and San José, 210 miles in all, was covered in 18 hours with 6 relays. Mail matter was deposited at the Victor Cyclery at Fresno, and at the Overman Wheel Company's office in San Francisco; and when its destination was reached it was handed to the local post office servants and delivered by them. Mr. Banta issued a green adhesive and a red brown envelope stamp, both diamond shaped, with an inner oval containing the words "Fresno and San Francisco Bicycle Mail Route, 1894 A.R.U. Strike 25 cts." In the centre of the oval is a messenger mounted on a bicycle, with the foothills looming up in the background, and sage-brush in the foreground. The envelope sold for 30 cents.

The above is compiled from correspondence and cuttings in the *A.J.* of *P.* Mr. Banta himself writes:—

"Regarding the stamp and frank . . . the die was engraved on a copper plate. 800 stamps were printed before the error in spelling San Francisco was discovered, then the engraver changed the 's' into a 'c' as well as he could, and the balance were printed on 2 different qualities of paper, one perfectly white and the other a shade darker and heavier. Both were used on the route. The franks were printed only after the die was changed, . . . on white and yellow envelopes."

The engraving was excellently done by E. Donze, of Fresno.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S Louis, Mo.*

The July number contains various articles of interest. Mr. C. E. Severn contributes "Memoranda on some U.S.A. Stamps," a *pot-pourri* of odd petals from the philatelic flower, touching on "Specimens," the 1875 reprints of '69, the increase in value of document stamps, &c. Mr. J. M. Paine writes on the status of imperforate stamps, classifying them according to their rank as regularly issued in that condition, imperforate by error, by defective machinery, or by fraud. His paper bears evidence of careful work.

"Otis" describes certain methods of arranging a philatelic library with a view to increasing its utility.

The tickets issued by the postmaster at New Orleans in 1861, to serve as change, small coins being very scarce at the time, are illustrated on another page.

"These tickets," says the *P.J.* of *A.*,

"Are not stamps in any sense, and of course are out of place in a stamp catalogue; they are interesting however. The reason they found a place in the great French catalogue of Moens, was probably due to the inscription "*Receivable in payment of postage and redeemable at the New Orleans Post Office.*" This inscription was probably construed to mean that they served in the same way as stamps, in prepayment. This was not the case, as they were receivable only as money in the payment for stamps or postage, and when so received were re-issued in change. . . . The specimens we have seen all show evidence of being in active circulation. They are printed in black on heavy colored cardboard, the numeral being printed by a separate heavy impression in different color. The name of 'J. L. Riddell' is struck with a die, and appears in colorless impression."

The values were one, two, and five cents.

A portrait of Mr. Albert Steves appears as the frontispiece to this first number of the *P.J.* of *A.*'s twelfth volume. Mr. Steves, of San Antonio, Texas, is possessed of the finest Goliad locals known to be in the hands of any single collector, a fine lot of Mexican envelopes, and many of the rare Guadalajaras, besides a good general collection numbering over 14,000 varieties. He has also the only known specimen of the Victoria (Texas) local, and a magnificent one it is, on original envelope. For this and his Goliads together Mr. Steves was offered $1,250 some time ago, but he had no idea of parting with them.

An Anti-Seebeck Society, pledging itself to refuse Seebecks at any price, or even at a gift, is in course of formation. The members will not touch the accursed thing to sell, chop, barter, or exchange.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John Street, New York.*

Fully six pages of the August number are occupied by an excellent illustrated paper on Commemorative Stamps, by F. A. Nast, Secretary of the New York Philatelic Society. Mr. Nast starts with an account of the rise of the idea of commemorating occasions of national rejoicing by special issues, follows with a good general account from the U.S. envelope of 1876 down to the Japanese Silver Wedding and Antwerp Exhibition Stamps, and ends with a descriptive list of all such issues.

SIFTINGS FROM U.S. JOURNALS.

The Collector, official journal of the Sons of Philatelia, is now in charge of Mr. Lewis Myers Lang, who is assisted in his editorial office by Mr. William Nicklas, Jr. The July number contains contributions from Messrs. C. E. Severn, Roy F. Greene, L. H. Benton, Walter A. Withrow, and other well-known pens, but none that calls for special remark. If we *must* make a remark however, we would note that to our taste "Uncle Samuel's" style is considerably more odd than pleasing.

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The *Philatelic Monthly* for August reprints an account of the processes of stamp-making at the Bureau of Engraving and Printing, from the *Philadelphia Times*.

* * * *

The August stamp page of the *St. Nicholas Magazine* contains several extracts from the *P.J.G.B.* for the same month; and Mr. W. H. Chesson writes:—

Mr. William Brown, of Salisbury, is kind enough to correct me. Talking of my last article, he says:—"In regard to the stamps of Great Britain with letters in the corner, the letters do not refer to the date at all. They were meant to prevent forgery, each stamp in a sheet of 240 being separately lettered, commencing with A A, A B, and so on; the next line on the sheet being B A, B B, B C, &c."

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The *Washington Philatelist's* editorials make us tired.

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The *Eastern Philatelist* admires our "new cover of handsome and striking design."

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We are looking forward to receiving the August number of *The Stamp*, with full report of the great convention at Niagara Falls.

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"The *Philatelic Journal of Great Britain* holds first place among European journals now, and will doubtless continue to do so, as a successful rival must be possessed of a remarkable degree of excellence to even equal it," says the *Southern Philatelist*, and thinks our new cover "The neatest thing in its way we have ever seen."

* * * *

Filatelic Facts and Fallacies finds it necessary to its business to bring out a whole arsenal of small shot-guns to fire at the "The Stamp Pest"—an item in our June columns which has been reproduced by two leading American journals. We had credited *F.F.F.* with a sounder and healthier judgment. Now we fear

"Its taste exact for faultless fact
Amounts to a disease."

* * * *

In *Mekeel's Weekly* (Aug. 9) we read:—"From a recent number of the *Philatelic Journal of Great Britain* we learn that Mr. Harold Frederic, the well known author and European correspondent of the *New York Times*, is contributing a series of "stamp" articles to *The Million*, a popular London weekly. Mr. Frederic has long been an earnest philatelist, and doubtless these contributions will be of interest to collectors as well as to the general public, to whom they are perhaps more particularly addressed. Doubtless some of our older American collectors will recall that in 1878 the same author contributed to the *Monthly Stamp Circular* of Boston, a series of twelve papers on "Postage Stamp Portraits of Rulers." These were fully illustrated by cuts of the stamps referred to, even to United States adhesives—a thing which would be impossible at the present time."

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ALSO RECEIVED:—*The Philatelic Era*, *The Monthly Bulletin*.

Continental Philately.

LE COLLECTIONNEUR DE TIMBRES-POSTE—*Arthur Maury, 6, Boulevard Montmartre, Paris.*

Last month we had occasion to notice that the *Revue Postale* (Liège) was discussing the laws of various countries relating to forged stamps. This question is agitating more than one of the French papers just now, and they rejoice over the energy displayed by M. Clément, *commissaire aux délégations judiciaires*. M. Maury, however, in his July number, laments over the lengthy and cumbersome processes of the law, and strongly advocates the formation of a representative body to take up cases of fraud and protect the philatelic public in France; but it must not, he says, be modelled on the costly and extravagant English association.

M. Maury further urges his contemporaries in the press, and philatelic societies everywhere, to cease from vain anathemas and useless appeals to the police, and earnestly to endeavour to find a means whereby collectors and upright dealers may combine in a solid league, that swindlers may no longer be rendered audacious by impunity.

The editor is also the author of an excellent account of Abyssinia; its politics, its stamps, its coinage, its surprisingly interesting relics of ancient history and early Christianity, and its ruler, the Negus, Menilek (M. Maury insists on this spelling). This little essay occupies more than four pages of the *Collec. de T.P.*

The same indefatigable writer continues his descriptive list of French Postage Stamps in this number.

LE COURRIER DES TIMBRES-POSTE—*S. Bossakiewicz, 9, Grande Rue des Creuses, S. Etienne.*

In his August number M. Bossakiewicz continues his historical and geographical account of stamp-issuing States, describing Borneo, Sarawak, Labuan, and Timor.

Apart from the Chronicle, there is not very much else of general interest in this number, which is therefore less good than usual—But of whom may not this be said in August?

One of our contemporaries on this side the water, thinks fit, we are sorry to see, to run down M. Bossakiewicz and his "Manuel du Collectionneur de Timbres-Poste." If the gentleman in question would take the trouble to read this manual and criticise it first-hand, his opinion would have more claim to respect. He has evidently been skimming a translation now appearing in an American paper. The said translation is a poor one, notwithstanding which it finds a good deal of favour with the public.

L'ANNONCE TIMBROLOGIQUE — *Armand Délhier, 25, Rue Haute-Sauvenière, Liège, Belgium.*

There is a good deal of interesting matter in the August number, but most of it is rather too personal for quotation. The continuation of a list of Belgian Post-cards, including errors, is the only item which can lay claim to "scientific" value, excepting the New Issues.

An original post-card has been presented to the postal museum at Berlin, and may be believed to be absolutely unique. It consists of a strip of bark inscribed with a knife. Above the address is the legend:—"Post-office of the American Forest Primeval." The post-marks are Montreal and Strasburg. What there was to pay on this missive we are not told. The sender was a Mr. Rodolphe Crouna, described as an "*African* Explorer"!

Our authority is *L'Annonce Timbrologique.*

LE TIMBRE POSTE—*J. B. Moens, 42, Rue de Florence, Avenue Louise, Brussels.*

Fourteen years ago the stamps of Bergedorf were treated of in M. Moens' pages. This month, September, 1894, the results of later researches incorporated with the original document are presented to the readers of the *Timbre-Poste.* The Bergedorf stamps have an interest all their own, and M. Moens has had exceptional advantages for investigating the problems they present. We need hardly say that the subject is dealt with in a very thorough manner. It occupies over five columns in this number, but there is more to follow.

In the supplement we find part of a descriptive list of the Fiscals of Turkey, and under the Chronicle, revenue stamps of Cochin China and Mexico.

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

The number published August 4th is remarkable for a fully illustrated essay by R. Caspart on the portrait stamps of the South American Republics, with historical summaries, and personal details of the men whose countenances appear on the stamps of the Argentine Republic, Venezuela, the United States of Columbia, and Uruguay. We cannot too highly praise Herr Caspart's work.

Wilhelm Kaiser writes on the Prussian Postal Service.

The Kiel Convention is fully reported in this and the next number (August 18th), but we have already given as many details as we want to, in "Philately Month by Month."

DER PHILATELIST—*Dresden.*

Verily Dr. Moschkau is "way ahead" of us in making the best of things. He declares, and this as early as August 15th, that we have been revelling in sunny days, lingering free from care by meadow and wood, by dale and hill-top, forgetting work-a-day "misère," and are now, though back at the mill, fortified with the lasting impressions of a golden holiday.

Well, if anyone had an August like that, we would be glad to hear from him. There is just one phrase in that sentence that seems to us "on the bullseye," and that's the one about "Berufes Misère," — we *can* understand that. But perhaps the fact that the Doctor didn't even get away at all himself may account for it. Things one can't have generally seem pleasant.

However, even Dr. Moschkau is not always pleased, and the Viennese method of rewarding merit calls forth his astonished disapproval. Our readers will not have forgotten that the successful competitors for prizes at the Exhibition were expected to defray the cost of production of their medals, &c.—no reduction on taking a quantity! How many of the "deserving rich" actually possessed themselves of the tantalizing golden trophies, we have yet to learn.

Herr O. Rommel writes at length on the stamps of Bergedorf; so that English readers have their choice of getting up the subject in French (in the *Timbre-Poste*) or German this month. Herr Rommel brought out a handbook on the Bergedorf stamps early in 1892, and is perhaps as well informed as M. Moens himself. We will compare the two essays when they are both complete.

Herr Reinheimer writes on postmark collecting, which he is anxious to christen "Sphragiphily." We would rather not encourage this latter desire, but the article is an excellent one for those who have any leanings towards side-hobbies, and the cuts are many and curious.

ILLUSTRIRTE BRIEFMARKEN ZEITUNG. — *Ernst Heitmann, Leipzig.*

Otto Weise writes on postcards with views and their collection, under date August 10th. How soon will they be among the common objects of the British holiday resort?

The next article is on the chemical treatment of paper to insure against forgery.

Two papers are devoted to press reviews, but in this number there is not a syllable to suggest that philatelic journals exist in the English language. Nevertheless—such is the human natur' of critics — when both English and American organs *do* get their turn (August 20th), we find our July number reproached with treating the German papers "right stepmotherly, probably because the Americans are easier for an Englishman to read." And this when the *Illustrirte Briefmarken Zeitung* was the very one to which we devoted ourselves that month! "Right stepmotherly" is good.

AUSTRIA PHILATELIST—*P. Riedl, 45, Wenzelsplatz, Prague, Bohemia.*

"A friend of the *A.P.*" has been inspired to

suggest a new collection idea, and to call it "Philonotie."

It appears to be a sort of every-man-his-own-advertisement-press-cutting-agency notion. To collect and tabulate press notices and advertisements of all kinds! The order is really too large by more than a mile. Colossal! but faintly describes it. We do not think the attempt to make a pleasure of business on these lines will meet with widespread favour. In our neighbourhood, at any rate, we are going to do without it.

Zénop Bey Mérametdjan, born at Constantinople in 1831, is an architect, like his father. His remarkable professional capacities, no less than his brilliant personal qualities, won for him the honour of visiting Paris in 1867 as one of the suite of the Sultan Abdul-Aziz. Two years later he entered the service of the Khedive Ismail Pasha, and received the title of Bey. He followed his master, after the latter's abdication, from Cairo to Naples, returning to Alexandria to take part in rebuilding the town after its bombardment.

In 1883 he began to collect stamps, and he was this year one of the chief exhibitors at Vienna, where his 897 rarities of all countries and his special Turkish collection were much admired. He possesses over 29,000 Postage and Telegraph stamps in all, besides 935 entires. He himself visited the Exhibition, where, in company with his charming son and daughter, the Bey made many friends.

The *Austria Philatelist*, besides these and other particulars, gives us his portrait in the August number.

Ten years' statistics of the German Post Office are supplied by Carl Dieckmann.

Our number 43 receives more flattering mention than usual at the hands of our esteemed contemporary of Prague.

ALSO RECEIVED—*Die Post*, *Deutsche Briefmarken-Zeitung*, *Die Briefmarke*, *Le Questionneur Timbrophilique*, *L'Intermédiaire de la Timbrologie*, *L'Avenir des Timbres-Poste*, *L'Union des Timbrophiles*, *L'Echo de la Timbrologie*, *Gazette Timbrologique*, *Il Francobollo*, *Nordisk Filatelistisk Tidskrift*, *Revue Philatélique Belge*, *Revue Postale*.

From the Colonies.

THE DOMINION PHILATELIST. — *H. F. Ketcheson, Peterborough, Ontario, Canada.*

The *Dominion Philatelist* has taken heart of grace, and comes up green and smiling as ever for July, with a re-print of our hopes for its future. A re-print, however, which is not without errors. We spelt Mr. Ketcheson's name right, not "Ketchecton," and we did not say "Another victim *added* to the unkindly," &c., because it would have been nonsense. For instance, the *Washington Philatelist* may be a victim to my ungovernable spleen, the *American Journal of Philately* may be the victim of my inaccurate haste, but neither is therefore "added" unto me.

Curious that Mr. Ketcheson so often gets his own name wrong in his own paper. Here it is "Ketchson."

In his special notice he says:—"We have decided to continue the publication of this Journal, and our subscribers can count on our appearing regularly and on time after this issue. The cancelling of our 2nd class rates entails considerable additional expense, so we look to our patrons to help us out by giving us what support they can and by recommending us to their friends. We are going to make an effort to double our subscription list before January 1, 1895, and if you are not already a subscriber we would like you to become one and we will try and give you your money's worth. To every new subscriber we will give free a copy of Ketcheson's Catalogue of Canada Postage and Revenue Stamps, 1894 edition.

We will also open an exchange column in our August number for the benefit of our subscribers, and will insert if desired 3 notices of 20 words or less during each year, free for subscribers; to all others 1 cent per word each insertion."

The Canadian Philatelic Association is now holding its convention at Montreal. It opened on September 8th.

Other items in this number are taken from the *New York Times*, the *Stamp News*, and *Vindin's Philatelic Monthly*.

THE INDIAN PHILATELIST—*Julio Ribeiro, No. 679, Dadar, Bombay.*

We are glad to quote another of Mr. Summers' articles, appearing in No. 4 (August):—

"INVERTED WATERMARKS.

By J. Seymour Summers.

A reference to the question as to whether inverted watermarks occurring in postage stamps necessarily place them in the category of distinct varieties appears in the June number of the *Philatelic Journal of Great Britain.*

That this question is still *sub judice* to most philatelists we know, but cannot something be done to settle once for all the *questio vexata*? That there are a good many such inversions among the stamps of several countries we also know. Are they then to be ignored because a few of us are of opinion that they have been caused by accident or through neglect? Are there not many errors in the printing of values, single letters left out in surcharges, inversions of whole surcharges, omissions of part of the surcharge, in the case of those stamps bearing such impressions in two languages, such as the Siamese recent surcharged stamps, the occurrence of surcharges in foreign tongues on both sides of a stamp instead of on one side only, and a host of others which the writer does not remember just now, which are all considered to be legitimate distinct varieties, and collectible as such?

In the face of these facts, I would like to enquire whether all these varieties have been simple result of accident and neglect, or whether they are bona-fide issues made by the Post Office in the interests of the public. Now it goes without saying, that they are all caused by some accident or want of care (and I would like to mention incidentally that I do not include those

stamps on which the values have been altered by a surcharge among these) while the operation of striking off the stamps is in progress. If this be thus, then I don't see why inversions of watermark, which are similarly caused either by an accident or say through inadvertence, should not be considered as distinct varieties.

An inverted watermark in a stamp means that the blank sheet of watermarked paper has been placed upside down before the impressions of the design have been struck on it. This would imply, therefore, that it was so placed either accidentally or through the carelessness of the operator, but nevertheless it is an inversion all the same, whatever the cause may have been; and as we do not classify the causes by which things are produced but the things themselves, in my opinion any postage stamps with an inverted watermark should certainly be considered as a distinct variety, or if you care to call it by other names, an inversion of watermark, or a variety of watermark, or again an error of watermark; call it what you choose, it is a departure from the original, and as such is a variety. Take the case of stamps having different watermarks, but with similar designs. Are these not classified by leading experts as varieties? Take the recent case of the Turk's Islands Stamp, in which so eminent a philatelist as His Royal Highness the Duke of York, K.G., discovered a variation in the shape of the watermark. Or take another case, where a watermark has been found by no less an authority than Bassett Hull, to be truncated instead of sharp-pointed, and many other instances which could be cited in support of this contention. I ask, are not the whole lot of these different varieties? I am quite aware that we already have far too many so-called varieties, which are in many instances nothing more than the outcome of bad printing; in which case certain letters are deficient, these generally being termed "broken letters" which often times take on the shape of some totally different letters to that which was intended.

Now, a collector is quite within his right to reject all such differences as not being true varieties, but when it happens to be a *bonâ fide* case of a watermark being turned topsy-turvy, when it should have been the other way round, I am quite ready to admit that there is something in it.

However, "many men, many minds" is an old saying, and what a few may consider as rubbish the majority may think important. Therefore in the interests of the majority, I have endeavoured to put my thoughts on paper and would be glad to find the subject taken up by others, with a view to a definite settlement of the question, viz:—Whether an inverted watermark is to take its legitimate place in philatelic classifications or whether it is to be entirely left out of the range of practical philatelics."

Further on we find:—

"*The Philatelic Journal of Great Britain* is a fine number, finely got up. Mr. Brown advocates the expansion of the International Philatelic Union into a body of the proportions of the American Philatelic Association. We wish Mr. Hinton, the secretary, all success, if he should undertake the task. . . .

Mr. William Brown has adopted a new striking cover for his excellent paper."

THE AUSTRALIAN STAMP NEWS—*J. E. Newell Bull, Gunalda, Queensland.*

The following article in the issue of July 12th is deserving of attention. The matter is one for some practical enterprising firm to work up, but we regret that we are not able ourselves to set about it just now at any rate.

"We advocated in a former number, the compilation of a Standard Color Chart giving all the various shades and colors used in printing stamps, and to secure greater uniformity, and to give the colors a definite name, we suggested that such a chart should be issued by some strong Philatelic Society. It was suggested that a British stamp paper should take the matter in hand being nearer the Philatelic Headquarters of the world than ourselves. The *Philatelic Journal of Great Britain* noticed the paragraph and intimated that it would bring the matter forward.

It will be seen that such a work is urgently needed when a comparison is made of the colors assigned to any stamp by various dealers. Take the much abused Columbian United States stamps, for instance—we give a comparison here for convenience of our readers:—

	Color given in Stanley Gibbons' Catalogue.	Colors given in Scott's Catalogue.
1 c.	blue	deep blue.
2 c.	lilac	violet.
3 c.	green	green.
4 c.	ultramarine	ultramarine.
5 c.	chestnut	chocolate.
6 c.	purple	purple.
8 c.	lake	magenta.
10 c.	brown	black-brown.
15 c.	dark-green	dark-green.
30 c.	orange-brown	red-brown.
50 c.	blue-black	slate-blue.
$1.00	rose-salmon	salmon.
$2.00	carmine-red	brown-red.
$3.00	yellow-green	yellow-green.
$4.00	carmine	carmine.
$5.00	black	black.

It will be seen that these two great authorities agree only in seven cases out of sixteen varieties, and in cases where they do agree it would be difficult for either of them to differ, *i.e.*, black *is* black (not white) and carmine is carmine. It is in fixing the names of mixed colours or shades that the cataloguer is puzzled. It is for this reason that a standard chart is needed. There is a color chart published by the Scott Stamp and Coin Co., but it gives little more than the principal colors, as black, blue, green, yellow, brown, etc., and then gives the shades that may be found. This is not sufficient, for many shades called by different names are the same, as orange-brown and red-brown, or chestnut and chocolate. It would be best to give (in colour of course) a sample of every shade that has been used in producing stamps, leaving out such shades as dark-blue, light-blue, dark-green, and light-green. These can easily be determined by the ordinary philatalist, but blue shades such as blue, ultra-marine, indigo-blue, and slate-blue, should be given in colour.

The initial expense of producing such a book would naturally be great, but we fully believe that a chart adopted by the leading cataloguers, would meet with a large demand."

These paragraphs will interest our readers.

"A Canadian correspondent informs us that there is a rumour of a new Philatelic Society for Toronto, principally for juniors. A great deal of trouble is experienced by the Customs — collectors in collecting the duty—35 per cent on all postage stamps entering Canada, owing principally to the fact that the senders generally send the invoice in a separate letter. As the tariff is being re-arranged it is hoped that this

duty will be struck off. The Toronto Philatelic Club have taken the matter in hand.

The above reminds us of a little experience with the Canadian Customs. Some time back we sent, in response to a letter, a valuable lot of stamps for sale to a Canadian collector—Wm. S. Weatherston; time passed, and no reply was received, and we had almost given up all hope of seeing our stamps again, when, by one American mail, our letter was returned "refused by addressee." It had been opened by the Post Office Customs officer, and sealed up again with three clean "officially sealed" stamps, worth 8s each. We felt much inclined to try the same game again. In a letter received later on from the addressee we were informed that he had refused to take the letter, owing to the Customs wanting him to pay 35 per cent. duty, and he thought it was not worth the money."

"An English lady informs us that 'Stamp teas' are becoming the fashion in England, or any way in her county. Various collectors are invited to bring their collections and spend the afternoon in talking stamps, and comparing notes. This is a fashion that may be introduced with pleasure and profit in the colonies, and we would like to hear of our lady readers taking a step in that direction."

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The Sidney Philatelic Club only subscribes for nine Philatelic Journals, and the *P.J.G.B.* is one of the nine. The full list is as follows: *Philatelic Journal of Great Britain*, *Stanley Gibbons' Monthly*, *London Philatelist*, *Philatelic Record*, *Stamp News*, *Dominion Philatelist*, *American Journal of Philately*, *Philatelic Journal of America*, *Metropolitan Philatelist*.

ALSO RECEIVED—*The British Autralasian and New Zealand Mail*, *The Australian Stamp Collector*.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 10. OCTOBER 10, 1894. GRATIS.

The Article of the Month.

BERGEDORF.

"Behold, how great a matter a little fire kindleth."—Bergedorf is a small city, and in 1861 it contained, even with its outlying hamlets, only 12,000 folk; yet the stamps which were issued in that year fill no small nor insignificant page in the book of philatelic history. As we mentioned last month, two of the leading continental writers who drive the philatelic quill, are, even now, busy with investigations and disquisitions concerning the issues of Bergedorf. Mr. G. B. Duerst, of the Manchester Philatelic Society, read a paper on the same subject at one of the Society's meetings a couple of years ago, an epitome of which has lately been put within reach of the public. So far as we know, this is the latest thing published in England on the Bergedorf stamps. We shall have occasion to refer to it again.

We promised to compare M. Moens' article in the *Timbre-Poste* with that of Herr Rommel in *Der Philatelist*. The latter is so exhaustive that we will take it alone this month however. The learned Leipzig authority has already, in August and September, given us an essay under nine headings, none of which are briefly disposed of, and there is more to come. First of all we have a "literary introduction." The subject is not a new one to Herr Rommel, as he published a monograph on the stamps of Bergedorf in the spring of 1892, translations of which appeared both in the *Philatelic Record* and the *Metropolitan Philatelist*. Since then, however, he has had further opportunities of examining official documents, and the list of the authorities he has consulted alone fills three columns of *Der Philatelist*. In the second place we find a geographical and historical account of Bergedorf, from 1275, when it received the same privileges as Lubeck, down to 1861. The details under this heading are by no means without interest for the general reader, but we have not space for them here.

We come next to the postal relations of the town and district of Bergedorf. Kindermann maintains that a Post-Office under the Prussian Government existed in Bergedorf from 1838 to 1847. This seems to be questionable, but that an office under the joint authorities of Lubeck and Hamburg was opened in 1847, there can be no doubt. The curious thing is, that while the postal systems of the two larger cities were incorporated with the German-Austrian Postverein in January, 1852, Bergedorf remained separate until four years later. The postal district assigned to Bergedorf included certain marshy tracts, previously reckoned to Hamburg; and by 1859 there were, besides the head Post-Office in the city, nine sub-Post-Offices, as we should call them, besides other places from which letters were regularly dispatched, though no other business could be transacted,—in all about thirty officers.

As above stated, Hamburg and Lubeck joined the German-Austrian Postal Union in 1852; but it was not until Jan. 1st, 1859, that they complied with the regulation enjoining that postage should be prepaid by means of stamps as a general rule. The Bergedorf public then began to demand the same convenience, and the postmaster, Herr Paalzow, did his best to bring home their reasonable request to the higher officials, both in writing and by word of mouth, but his efforts were not immediately successful. He laid before them not merely vague suggestions and generalities on the advantages offered by the use of stamps, but definite proposals for stamps of certain values to be executed in a certain way, with estimate of costs. The document containing these propositions is given by Herr Rommel in full. It is dated June 25th, 1859.

Two years passed, and probably if anyone had ventured to predict in May, 1861, that Bergedorf would ever be famed on account of its postage stamps, the general public would have laughed him even more bitterly to scorn than the average philatelic prophet. In the following month, however, a convention was held to examine certain essays which had been prepared, and to finally pronounce judgment on certain points. Concerning these essays, and the protocol issued by the convention, we shall have more to say next month.

Philately at Home.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

Our friend the *P.C. and A.* is entering on its fourth year with a light heart, as it can look back on a well-spent twelve-month, and rejoice in its own modest way that its labours have met with no scant measure of recognition. It uses many metaphors, to which we will add yet another, not altogether original, in the hope that as it bears forth good seed, so it may come again with joy, bringing its sheaves with it—to the extent of the five thousand subscribers it wants.

But one statement is a little too sweeping. It is as follows:—"There are better papers than ours, undoubtedly, but *there is no other philatelic paper extant that has prospered by its own merits*,—all our best journals are supported at great expense by the dealers who control them." (The italics are ours). We are not going to fall into a like error, and court the danger of making assertions without book, but one journal we know, and the balance-sheet thereof, and if any fellow says it is not a paying concern his name is Ananias—which nobody can deny.

The strictness of the P.O. authorities as to the size of private postcards has raised the wrath of some of our Birmingham friends, it appears. We sympathise with them, as shown in our columns last month; but at the same time it is not without reason that small and eccentric paste-boards are mulcted in damages, as too heavy a tax on the time and patience of the responsible state carrier. The fact that an ordinary official postcard was recently delivered in Hampstead, a few miles from the box in which it was posted, after travelling to Tasmania and back, shows that the said card is quite small enough for practical purposes. This travelled specimen had slipped into the folds of a newspaper addressed to Tasmania while in transit, and it was only through the courtesy of the Antipodean recipient that it ever arrived at all. We think the Post Office may really be excused for not offering special facilities on similiar routes.

"Non-Lex" continues his catalogue for group collectors. He is still on Australia, and we regret to say that his work must be taken with reservations. We did not notice it at the time ourselves, but *Vindin's Philatelic Monthly* points out (in rather strong language!) that under New South Wales the non-existent 1/- Postage Due is included, and the envelope with two impressions of the current 1d. stamp is referred to as a "reply" envelope. The Australian critic goes on to observe that "the 2d. (error) *green* stamped envelope is another "discovery made" by the *P.C. and A.*, and that the statement that stamps cut from envelopes are "not infrequently met with used as adhesives to frank postal packets," is hardly consistent with the strict regulation against such a practice, to be found in the Postal Guide.

Our Birmingham contemporary has received a copy of the first number of a namesake of ours, *The Philatelic Review of Reviews*, hailing from Jowa, U.S.A. We have not yet been favoured with a sight of it.

THE STAMP CHRONICLE AND BRITISH PHILATELIST—*R. T. Haberstraw, Park Terrace, Swansea.*

The August number is "not dead, far from it. Very, very busy, though," and rather behindhand. Wishing it was dead, perhaps? We hope not. It announced a Stamp Mount Makers Competition, to decide what one brand collectors should use to the exclusion of others. But the competition closed on Oct. 1st, so where are we?

"How is it to be explained," asks the Swansea organ, "that the Melilla stamps, condemned by M. Moens as fraudulent, and on his authority by the philatelic press, have safely franked four envelopes sent us by a Spanish correspondent?"

Dear *Stamp Chronicle*, be not too bold. "There are more things,"—but to be brief, look ahead, and read our review of the *Indian Philatelist*, wherein be things for the wise and prudent, even for thee, O King. And sit not on M. Moens and the philatelic press, lest a worse thing come to thee.

Dr. Bryant dismisses the "Postmaster" series of his U.S.A. treatise with "a few parting notes," —neither musical nor melancholy, however. Seriously, we should like to quote these and other portions of Dr. Bryant's work, but we fear we might incur his displeasure, even if we did not infringe his rights.

We may remark here, by the way, that this same fear often prevents our giving as much of our review as we would to our British contemporaries. Some of them sometimes ask why we devote so much more space to foreign and other journals than to our home philatelic press. This is one reason. Another is that the English papers are so easily accessible to our readers, that it seems superfluous for us to dwell on them at length. Yet a third, though we "endeavour to give every satisfaction," our very modesty makes us aware that our poor words are not always taken in good part.

Who is sufficient for all these things?

ALSO RECEIVED — *The Stamp Collectors' Journal, The Monthly Post, The London Philatelist.*

Continental Philately.

AUSTRIA PHILATELIST—*45, Wenzelsplatz, Prague, Bohemia.*

We observed at the close of our last review of Herr Riedl's paper, that he had become kind to the *P.J.G.B.* to the verge of flattery. Our readers shall judge for themselves. In the August number we find:—

"Among a whole quantity of shorter articles, &c., in No. 43 we will mention only the excellent paper entitled "More Stray Notes," and "The Turkish Postage and Revenue stamps of 1863 (1280)" by Ed.

von Neulinger, translated from *Der Philatelist* and thus brought within reach of the English public. The admirably (vor-züglich) edited journal appears in a new and original cover."

Again in September :—

"Of the contents of this excellent organ, No. 44, we would specially commend the continuation of the valuable article on The Turkish Postage and Revenue Stamps of 1863, ... 'The Stamps of the Straits Settlements, Part VII.: Sungei Ujong,' by William Brown, and 'More Stray Notes" by a Ship's Officer. Of quite exceptional interest is the *Philatelic Review of Reviews*, which discusses the contents of the foremost stamp journal with extraordinary thoroughness."

Now we are free to confess, at the risk of blowing our own trumpet, that appreciative notices, such as this give us very real pleasure, and make it easy to do as good work as we know how. We are always glad when we can praise our neighbours unsparingly; and as they never complain (with the carpenter "Through the Looking-glass,") "The butter's spread too thick," we are not going to pretend that *we* neither desire nor deserve an occasional note from their trumpet!

With regard to that article of Herr von. Neulinger's by the way. Our English contemporaries have none of them said a word about it hitherto, and at this we are just a little surprised, though we are well assured by various private correspondents that it is widely appreciated.

But to return to the *Austrian Philatelist*. The sketch of Dr. von. Bochmann with which the September number opens, is cleverly prefaced with a paragraph showing that though in non-philatelic circles stamp-collecting is still looked upon as child's play, and unworthy of serious thought, it needs but a glance at the series of portraits presented by the *Austrian Phil.* to convince even the layman that philately is really a thing of weight, fit to engage and hold the attention of society's most sterling ornaments.

Without any "fine writing," however, Dr. Eugen von. Bochmann is a man of whom all who associate with him may justly be proud. Born in 1836 at Liban, he took his degree in medicine at Dorpat university in 1860, and when six years later the cholera raged at Riga, he stood to his guns whole-heartedly, doing his work in a quiet thorough way that brought its own reward in a ten-fold multiplication of the permanent calls upon his time. Nevertheless, like all real workers, he finds leisure to take up other than professional pursuits without trifling with them. It was during the convalescent stage following a severe illness that von. Bochmann first caught the fever of stamp-collecting. He has made the stamps of Russia his special study, and having access to official sources of information he has been able to contribute a number of highly important articles to the philatelic press, most of which are to be found in the pages of the *Illustrirte Briefmarken-Zeitung* and the *Deutsche Briefmarken-Zeitung*. The doctor is president of the Riga Philatelist Society.

Hans Kropf's list of the Stamps of the Austrian Empire and Lombardy is illustrated this month with a page of photogravures of the Newspaper Stamps of 1850-80.

Dr. Anton Knizeh likes his little joke. He speaks of the popularity of Jules Verne's "Round the World in 80 Days," and says how many would have followed the example of this hero, but for the heavy costs of the journey. Dr. Knizeh's article in the August and September numbers of the *Austria Philatelist* starts to tell how the thing may be done on the cheap; but the "Three Globe Trotters," whose travels he describes are nothing more nor less than post-cards, which circled the earth cheaply enough by means of direction and re-direction, and came home at last bearing the traces of their chequered careers.

DER PHILATELIST—*Dresden.*

Dr. Moschkan has a good word to say for picture-post-card collectors. In Hamburg they are as numerous and so in earnest that they have formed a society which means business! There is no doubt that a collection of this kind may be so arranged as to be both pretty and instructive, besides the purely personal interest which of course in many cases attaches to it. Dr. Moschkan tells us he has himself collected picture-cards for twenty years or thereabouts, and that more than one of his friends has done the same. Some of the early issues are now priceless—but the Herr Doctor doubts if any practical return could be obtained for the outlay now necessary to bring together anything like a complete collection.

A serious robbery took place in Berlin not long ago, when stamps to the value of 25,000 marks (£1,250) were burgled by night from Fräulein Margarethe Siebert, a dealer. Nothing has been heard of the thief or thieves, and Fräulein Siebert apparently thought the thing hopeless from the first, as she offered a reward of £10 for the recovery of her missing property! The police suspect "a foreign expect."

Dr. Moschkan has much to say in praise of the auction system. The Berlin Stamp Dealers' Union (International) has just announced a series of auctions for the 2nd Monday in each month up to June, 1895. "Open to all adults."

Dr. Otto Rommel's treatise on the Bergedorf Stamps, &c,, is continued from the August number. (See our "Article of the Month.")

Herr Reinheimer gives us another instalment of his article on post-marks, with cuts illustrating those of various German towns.

Our distinguished friend, Herr E. von Neulinger contributes a long article on recent developments and tendencies in philately, all pointing, we need scarcely say, to the necessity for specialisation; and also publishes in the form of a supplementary note the corrections and additions, which have already appeared in our translation of his article on the Turkish Issues of 1863.

NEDERLANDSCH TIJDSCHRIFT VOOR POSTZEGELKUNDE—*Amsterdam and 57, Balistraat, The Hague.*

Will the five editors of the great Dutch philatelic publication forgive a poor Englishman if, in an age when the Modern Journalist is with all his sins rather hardworked, we plead for mercy in the matter of the arrangement of their pages. For excellent as these pages are, they are uncut; and that is a sufficient drawback when one's days are so short. Then the paging is done with such a fine touch of humour, and such a noble contempt for the sequence of members taught in the modest arithmetic of our earlier studies at the dame's school in Little Pedlington.

Perhaps a single instance of what we mean would be better than all the wailing in the world. Let us take the August number. It begins fairly and squarely with page 248 and sails on placidly to page 254. Then, for no reason known to even advanced philatelists, it jumps to 263, continues virtuously to 270, then flies to 279, and with a thought of repentant afterthought, bolts back from 281 to 271. Its two final efforts of genius perhaps cancel each other like convenient quantities in our old school algebra, for our Dutch friend jumps from 278 back to 255, though he makes up for it by a "Sant pèrilleux" from 282 to 291! Now this is no accident or 'sport' as botanists say, for we have examined two separate numbers of the same issue and they all play these tricks. We are sure that our contemporary will take our prayer in good part, the more so as the number before us contains much excellent and interesting work, especially in the matter of British West India Stamps. We look forward with confident hope to an easy sail through the Low Countries in next month's Exchange.

NORDISH FILATELISH TIDSKRIFT — *Stockholm and Christiania.*

The *Nordish Filatelish Tidskrift* is recommended to read one of the immortal works of the late Charles Dickens in which Mr. Dick finds it so precious hard "to keep King Charles' Head out of the memorial." If we mention that the principle article in the number before us contains the name of Herr Lichtenstein repeated some sixteen or seventeen times, perhaps Herr Ernst Ljungström will be able, after the perusal of "David Copperfield" to keep his own "King Charles' Head out of this sensible publication for a limited number of months. Mr. Dick tried very hard, and did not altogether fail.

ALSO RECEIVED.—*La Revue Postale, L'Echo de la Timbrologie, Deutsche Briefmarken Zeitung, Die Post, Illustrirte Briefmarken-Zeitung, Neue Briefmarken Zeitung.*—(A new publication from Karlsbad.)

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, St. Louis, Mo.*

The August number has no portraits or biographical notices, and in fact we are compelled to say that an article on the Rural Stamps of Russia, by Mr. L. G. Quackenbush, is almost the only item that comes to us with anything like freshness. But then the Leeds Exhibition report was not published for readers on the same side of the water as the Exhibition itself; nor would Mr. Harrison's letter on bogus Afghans have reached the great American public, had it been buried for ever in the pages of the *London Philatelist.*

The *Philatelic Journal of America* is "glad to observe the tendency of other publishers to increase their subscription rate, ... for it costs as much to issue a philatelic paper as it does a periodical of any other kind, of corresponding size and quality, and why should the subscriber of a good stamp paper expect to obtain it at a smaller cost than a magazine—requiring a similar expenditure to produce it—devoted to any other interest?" This *apropos* of the increase to be made in the *Monthly Journal's* rates.

While heartily echoing the sentiment that philatelic journalism should be substantially supported, and not allowed to run "on the cheap," barely covering expenses or not paying at all, we are glad to say that neither present nor intending subscribers need fear any move in the above direction on the part of the *P.J.G.B.* We started with a sufficient rate, and having got our footing, were able, not a year ago, to reduce the subscription. Any further move will certainly be on the same line, and not a harking back. With our rapidly increasing circulation, we shall, however, consider the improvement of the paper *first*, and our subscribers' pockets *second*, though the latter will not be forgotten.

AMERICAN JOURNAL OF PHILATELY.—*Scott Stamp & Coin Co., 18, East 23rd street, New York.*

The most important novelty in the August number is Mr. William Herrick's descriptive catalogue of the Russian Rural Stamps, with profuse illustrations and Russian-English alphabet. This should be studied in connection with Mr. Quackenbush's article mentioned above.

Mr. W. C. Eaton is a remarkably prolific letter-writer. Not content with his former two epistles on the stamps of the Chinese Treaty Ports, he now covers two pages and more of the *A.J. of P.* with an account of the ingenious postmaster of Wuhu, one Arthur Knight Gregson, who published in the Shanghai *North China Daily News*, of July 7th, an announcement that he had "established himself" as local postmaster of the port in question; while another two pages from Mr. Eaton's pen describe the Customs Stamps of China. Concerning these latter much misconception appears to exist in the United States. Mr. Eaton has found that many collectors still consider them to be fiscals, and even certain prominent philatelic publishers in the west speak of them as a local issue by a "private company." Part of his letter (which is not dated) is as follows:—

"As is doubtless known to most of your readers, the Government of China has placed its national

Custom Service in the hands of foreigners with Sir Robert Hart at its head. This is owing not only to the better intelligence and knowledge of foreigners in regard to such matters, but also on account of the dishonesty of the average Chinese official.

Now China, previous to the establishment of this Custom Service, had no national postal system, but all the letters of the people were sent through private posts. These private post offices were established by the natives, and the mail carried by native runners—thousands of these posts exist in China to-day, there sometimes being many different ones in the same city, the payment for the carriage of the letter usually being made by the receiver. However, when the excellent Custom Service was established, a postal service was added thereto, that is to say that at each national custom house a regular post office was established where stamps were sold for the transmission of mail matter to any part of China where a national custom house existed, the mail being sometimes carried by steamers, and sometimes by native runners. The stamps became known as "Custom stamps" not because they are fiscals but on account of the connections between the two services. As China has never been sufficiently advanced to arrange for a foreign service these stamps are only good for use within the boundaries of the Empire, but when a person in the interior wishes to send a letter to a foreign country he places *two* custom stamps on his letter, or double postage, one for the interior and one for the foreign postage. On arrival of the letter at the custom post at Shanghai, the necessary foreign stamp is then affixed, the second custom stamp standing as payment for the same. The stamp affixed at the Shanghai custom post may be that of any one of the Postal Union offices at Shanghai, viz.: United States, Great Britain, France, Germany or Japan.

From this it will be seen that the so-called custom stamps are regular national postage stamps. I would not risk a positive statement that they are never used as fiscals, for the matter never occurred to me, never having seen one so used. Still so many countries use the same stamp for both purposes, it is possible that China does the same, though if this be true it would seem remarkable that during so long a residence in China I should not have seen one so used.

The only custom fiscal stamps I have seen have been the "chop" struck by a hand stamp on the document.

After my three years in the Empire, where I have constantly sent letters from many different and widely separated parts of China, using these stamps, buying them from the ordinary stamp window in the buildings bearing the ordinary sign "Customs Post Office," it seems rather odd calling them "fiscals." Again, as to the "local" character of the stamps and their being issued by a "private company," this seems too absurd to answer. Of course there are a regular national issue, the revenues of which go to the Chinese Government. That they do not carry letters beyond the confines of China is simply owing to China's lack of progress, and the post offices being in the hands of the customs authorities is simply because China has no other service sufficiently advanced to conduct it properly.

When I left China about six weeks ago, it was confidently said that plans at last were maturing for a properly extended postal service, and China would soon apply for admission to the Postal Union. It is likely, however, that the present war between that country and Japan will again defer the consummation of these plans."

Messrs. Whitfield, King & Co., our Ipswich friends, have written to the publishers of the *A.J. of P.* in reference to Mr. Benton's attack on the stamps of Tierra del Fuego, noticed in our columns last month. Messrs. Whitfield King, seeing that no mention was made of any known used specimens, enclosed an entire envelope addressed to themselves by Mr. Popper, of Paramo, and posted it at San Sebastian, with a Tierra del Fuego stamp, which seems to have franked the letter as far as Chili. On reaching Punta Arenas it was forwarded by Mr. Popper's agents, Messrs. Wehrmann & Co., with the addition of two Chilian stamps. The letter left San Sabastian on July 18th, 1891, but though Messrs. Whitfield King at once sent a request for more of the Tierra del Fuego stamps, they were unobtainable, having meanwhile been suppressed. The Ipswich firm says: "We have no doubt that the stamps are of a *bonâ-fide* nature, though not a Government issue, and it cannot be said they were made for collectors, as they have always been scarce."

THE PHILATELIC CALIFORNIAN—*California Philatelic Press Club, San Francisco.*

Mr. H. H. Zobel, editor and business manager of the *Philatelic Californian*, and chairman of trustees to the Sons of Philatelia, was called out with his regiment, 2nd Artillery, to preserve peace in the West Oakland railroad yards during the strike. This was in June, and the June number of the *Philatelic Californian* was not yet ready for press. The regiment was out only twenty days, but one can understand that Mr. Zobel found himself two months in arrears before he got his philatelic harness buckled tight again.

We may remark in passing that the Sons of Philatelia, when they got to Niagara for their Convention in August, found themselves illegally constituted, owing to the absence of officers and reports, to Mr. Zobel's having been unable to prepare ballots, proxies, or official envelopes, and to other errors and omissions. No election could be held, therefore, and all the business that could be done was to select Clayton, New York State, as the next meeting place; to carry a resolution for the reinstatement of Messrs. Fox and Ashcroft; and to appoint a committee to revise the constitution of the society. (The above information concerning the S. of P. is taken from the *American Philatelic Magazine.*)

To return to the *Philatelic Californian.* The number just come to hand (Sept. 20th) is for "June, July, and August"! Subscribers and advertisers are assured, however, that they will have their full money's worth, notwithstanding this inevitable compression. An article by Mr. Blythe Henderson on the Confederate Surcharge, is the most interesting of the six papers "read before the California Philatelic Press Club" reproduced in this number.

The catalogue of the famous de Coppet sale, held in New York in April of last year, contained a note on a little-known stamp, the United States 3 cent pink, of 1861, surcharged C.S. of A. (Confederate States of America), for immediate use on the outbreak of the war, pending the distribution of the Confederate States stamps proper.

The stamp appears to have been bought by Mr. R. F. Albrecht, price $25, for Messrs. Stanley Gibbons.

Mr. H. J. Crocker showed a similar stamp at the recent Fair in San Francisco, Mr. Louis Warren, of Berkeley, California, possesses five, and these Mr. Blythe Henderson has carefully examined. He describes them as follows :—

The adhesive stamps are the 3-cent pink of 1861, perforation 12. The surcharge is C. S. OF A. in two lines, thus :—

C. S.
OF A

The height of letters in all five stamps examined is 4mm., width of black face of type ¾mm. The C. S. is 2½mm. above OF A. Distance from O to F ½mm., from F to A 3mm. The distance from C to S is 9¼mm. in three and 10¼mm. in two specimens; from top of C to inner portion of perforation, 6mm., and from bottom of O to inner edge of perforation, 10mm. The placing of the surcharge in reference to the centre line of stamp is very irregular, in one case the C touches the edge of stamp, in another is 5mm. from inner edge of perforation.

The cancellation in one case is "*O.MA*" (all that can be deciphered). Another is canceled at "*ATHEN FEB.—61 GA.*," the date in Feb. being very indistinct, but appears to be the 4th. This stamp is on the original envelope, the letter having been sent to Mrs. T. P. Edwards, Charleston, S.C. The back of the envelope bears the cancellation "*CHARLESTON FEB.—61, S.C.*," the date in Feb. again being very indistinct, but is probably the 6th. The third stamp is canceled "*KNOX V*," and in writing "*H.G., May 17-61.*" The fourth and fifth stamps are an unsevered pair, from which about one-third of the right-hand stamp is missing, being so heavily cancelled that the date or name cannot be made out.

An envelope stamp (No. 56 Scott), 3-cent pink on white paper, is surcharged *C.S. of A.* in one line, across the upper half of the stamp, sloping slightly towards the lower right half of stamp. Height of letters 2½mm., C to S 3mm., S to O 3½mm., O to F 1¾mm., and F to A 4mm. Length over all, 22mm. This surcharge being on the 1864 envelope, seems strange, but the stamp having been obtained from a collection made in the early seventies, is undoubtedly genuine. In regard to the adhesive stamps there can be no doubt, they having been sent to Mr. Warren by his aunt, Mrs. Edwards, she having lived in South Carolina during and since the war.

At just what date these stamps were issued, and for how long they were used, is an interesting question, two dates alone being given by these specimens, that of "Feb.(?) 61" and "May 17-61." Quoting from "A Short History of the War of Secession, by Rossiter Johnson"—South Carolina called a convention to consider the question of secession, and on December 20, 1860, that convention passed unanimously an ordinance declaring that the union between South Carolina and the other States, was thereby dissolved. Commissioners were sent to the other States, and they seceded in the following order: Mississippi, Jan. 9, '61; Florida, Jan. 10, '61; Alabama, Jan. 11, '61; Georgia, Jan. 19, 61; Louisiana, Jan. 26, '61; and Texas, Feb. 1, '61. The Confederate Government, with capital at Montgomery, Alabama, was formed early in February, 1861.

Possibly if other collectors will examine such records as they may have at hand, the date when this surcharged stamp was authorized by the Confederate Government may be found, also the number of stamps treated this way, and the date of issue of the first Confederate State stamp."

Mr. Henderson also has a specimen of the adhesive in his own collection.

Dr. W. G. Sylvester writes on the U.S. Newspaper and Periodical Stamps of 1865, and also on the 1847 issue and counterfeits. The latter are scarcely distinguishable except by minutely careful measurement. Dr. Sylvester says:—

"Of course, that most indispensable assistant, the millimeter scale, will prove to be absolutely necessary until the eye becomes trained to the other differences of the engravings. Especially is this so in the case of the ten-cent. stamp, which I find not so perfect in measurement as the five-cent value.

1847—FIVE CENT, BROWN.

In comparing the five-cent values I find the measurements are wonderfully accurate, in fact, so much so that for the first time in my experience I find the scale almost useless. Fortunately, the most noticeable difference I find to be so simple to remember that no further examination is necessary to distinguish them. In the original the *upper edge* of the *shirt front* if extended straight out from the oval would cut the letter "F" almost into halves, while in the government counterfeit the same line would pass just clear of the uppermost corner of the "F," or just touching the same.

1847—TEN CENT, BLACK.

This value requires a more extended examination than the former.

Here the most salient points of distinction, with the exception of measurements, lies in the collar. In the original the collar around the right side shows up plainly, that is, there is decidedly a predominance of white, while in the government counterfeit this is just the reverse, the collar hardly being distinguishable, on account of the excessive amount of black. The head of Washington also seems to incline forward more in the counterfeit than in the original, but to be really positive as to the issue, the following table of relative measurement will be found to prove most satisfactory in the value:—

	Original.	Gov. Counterfeit.
From outer to outer line, side by side.	18 mm. wide.	18½ mm. wide.
Same. Top to bottom.	23 mm. long.	22½ mm. long.
Oval. Side to side.	14½ mm. wide.	15 mm. wide.
From uppermost corner of "T," to uppermost corner of "S," in letters of value below.	9½ mm.	10 mm.

Mr. Zobel himself contributes papers on the Cook Islands Confederation, and Hong Kong. A good deal of further information regarding Hawaiian Provisionals may also be found in this treble number of the *Philatelic Californian*.

The December *Philatelic Californian* promises to "excel even this." It will be the beginning of Vol. II., and is intended as the "banner issue."

SIFTINGS FROM U.S. JOURNALS.

The annual official report of the American Philatelic Association will doubtless reach us in due time, and will then have full notice. Meanwhile the Convention at Niagara Falls, opened by President Tiffany (as mentioned in the

"Month by Monthly" columns of our last number), on August 21st, seems from the account in the *American Philatelic Magazine* (Omaha) to have been all that could be wished.

The following members were present:—J. K. Tiffany, H. E. Deats, Alvah Davison, E. Doeblin, F. H. Burt, Geo. W. Rode, W. C. Stone, C. H. Mekeel, G. D. Mekeel, V. Gurdji, H. F. Ketcheson, A. Krassa, C. P. Krauth, P. M. Wolsieffer, A. L. Becker, J. F. Beard, C. E. Severn, C. W. Kissinger, L. M. Lang, A. E. Fritz, W. H. Barnum, P. J. Krautz, E. L. Kelland, W. S. Weatherstone, N. W. Chandler, E. Y. Parker, L. W. Mott, G. T. Loomis.

There were 184 members represented by proxy.

The election of officers resulted as follows:—

J. K. Tiffany, president, 285; Alvah Davison, vice-president, 290; W. H. Bruce, vice-president, 10; W. C. Stone, secretary, 280; N. W. Chandler, treasurer, 280; E. Doeblin, international secretary, 280.

It is worth remark that six Canadian collectors of note were sufficiently active to attend the annual convention of the big association.

The Pomeroy Philatelic Society, on being constituted a branch of the A.P.A, recommended its parent to adopt a different name, as "a society in the religious world" is known by the same initials, and annoyance may thereby be caused to members. The matter was seriously discussed, and it was resolved always to use the whole title and drop the convenient initials. We don't know that we can promise always to follow suit with the full fourteen syllables, as there is but one meaning over here to A.P.A., to the best of our belief.

* * * *

The pros and cons of Beebeckism may be studied once more by whoso listeth, in the August numbers of *Filatelic Facts and Fallacies* and the *Washington Philatelist* respectively.

* * * *

Carl Ludwig has given up the attempt to lay down the law as to prices. He had started to point out the inaccuracies and omissions of American stamp catalogues, in the columns of *F.F.F.*, but he soon found that he knew just enough to stop where he was. We could wish that others were as wise in their generation.

* * * *

The *Chicago Record* (quoted by *Washington Phil.*) gives a lively account of the mail-service in certain parts of Russia. In the neighbourhood of Kiev and Rovno no unregistered letter has reached its destination for years, nor can any trace of an "ordinary packet" ever be found!

A certain business man in Kiev, although he registers all his correspondence, has to put up with the following conditions. His letters are ready at 5 o'clock p.m., at which hour the main post office in Kiev has been closed for the day. He is obliged, therefore, to mail them at the main telegraph office. This office is wont to deliver registered letters only twice daily, at noon and 4 o'clock, to the main post office, although these hours do not correspond with the time of departure of the mail trains, but are chosen arbitrarily, perhaps because the relief of clearing up the office has a more beneficial effect on the digestion of the civil servants just before luncheon and dinner. Now after our friend has got a registered letter into the main post office by this round-about way the sequence of events is as follows:—

"The letter is sent to the main telegraph office at 5 o'clock on Monday, say. On Tuesday at noon the letter goes to the main post office. At 9 o'clock on Wednesday it is sent away on the mail train of the Southwest railway, and it arrives at Rovno at midnight. At Rovno the postal force is so inadequate to the amount of work falling to its lot that the Kiev mail cannot be sorted before Thursday. At 1 o'clock on Friday afternoon a notice is sent to the village some four miles off that a registered letter from Kiev is at the Rovno post office. The village authorities do not make haste, and the person addressed consequently does not get the notice before 5 o'clock on Saturday afternoon. As on Sundays there is no delivery from the Rovno post office, he must wait until Monday to get the letter of which he has received notice. That makes one week the time required for the carriage and delivery of a letter between cities 240 miles apart. In the same period the writer could travel easily from Kiev to Toulon, cheer for France several times in front of the town hall, and then start for home soon enough to eat several meals before he could possibly get an answer from his correspondent in Rovno. If he wished he could even visit Paris and take a drive through the city, and arrive at home several hours in advance of his correspondent's letter."

Small wonder if trade is slack among even the great cities of the vast Russian Empire!

* * * *

The *Philatelic Era* is now a real live weekly. The cover remains intact, colour and design being as in days of yore.

Mr. Jewett assumes that the remarks of the *Post Office* anent its own article on Minor Varieties (see last month's *Review of Reviews*) were addressed to him, "as the *Era* is the only American publication making any pretence at giving a serious review of the philatelic press," though "for some unknown reason"(!) "Mr. Capen mentioned not the name of our paper." Mr. Jewett goes on:—"For the enlightenment of any who did not see the note referred to above, we will state that Mr. Capen takes us to task for not reprinting or reviewing at length his article on "Minor Varieties," . . . of which mention has been made in this column several times. He furthermore expresses his doubts as to the ability of American editors to discern "real excellence"—such as displayed in this article of his, for example—and to give such due recognition. It is really too bad. The reason that we only mentioned it in a general way was that, as it appeared in an American journal, we knew that many of our subscribers were readers of the "P.O.," and therefore it would be but a waste of space for us to reprint it entire, as has been done in Mr. Brown's English *Review of Reviews*. It

also differs from most contributions, and is not such as could well be cut up or reviewed otherwise than as a whole, and the space at our disposal would have hardly allowed this under the circumstances. . . . What the collector wants and should have is the entire work, with all the illustrations used, printed in a handy little volume suitable for the pocket, and we trust Mr. Gremmel will so issue it.

LA REVISTA FILATELICA.—*J. A. Mekeel, S. Louis, Mo.*

The fourteenth number of the second volume of this interesting little publication of the Spanish side of the House of Mekeel is before us. It is always so courteous to us that the least we can do is to salute with our renewed congratulations, and we are able to do this very heartily. There is an excellent little article, we presume by either the American or Spanish Editor, showing people of limited means that they have indeed no need to despair, but may make collections of the very highest interest. It is a very simple thing to say, no doubt; but in these days of specializing and running after stamps of high money value it is perhaps good that the needs of the main body of collectors should not be overlooked.

Under the heading of Argentina, by the way, it is definitely stated that the Stamps of *Buenos Aires conel Ginete*, which appear in Stanley Gibbons' catalogue, were really never properly issued, but are looked upon simply as essays. There is probably here some simple misunderstanding of terms and titles which Major Evans—if he ever reads his *P.J.G.B.*—could no doubt at once explain on the smallest private postcard that would pass through a vigilant post-office.

From India and the Colonies.

THE PHILATELIC WORLD—*B. Gordon Jones, 1, Hare-street, Calcutta.*

The PHILATELIC WORLD has already changed its address—from Mission-row to Hare-street—and it now has Mr. C. F. Larmour for its editor. It shows other signs, too, of increasing activity in its third number.

The interview this month (September) is with Mr. Goodwin Norman, whose collection was pronounced by Mr. Stanley Gibbons last year to be one of the best in Calcutta. Since then, however, Mr. Norman has realised the greater part of his general collection at high prices, and has taken to specialization. He still covers a fairly large area, nevertheless, as he is "pretty well complete in Oceania, the early issues being superb," while his East Indies *and* Native States are exceptionally fine. Mr. Norman was the purchaser of a quantity of stamps amassed by General Mainwaring, an eccentric old gentleman, who "would often accumulate dozens of a kind, and has been known away back in the seventies to repeatedly purchase *entire* approval books of stamps, which, after his death in 1892, were found to be still intact, put away in some odd corner and forgotten long ago.

Apropos of one of these books, Mr. Norman tells a good story. When Mr. Stanley Gibbons was going over his collection, he remarked about once having sent out to the late general some twenty years ago, a book of—even then—rare Afghan stamps—specimens of some of these being now absolutely priceless. We can imagine his astonishment when Mr. Norman showed him the identical book, just as it had left him!

After this it would be superfluous for us to say that Mr. Norman's Afghanistan is nearly complete, containing a magnificent lot of some of the great rarities, 'tablet' issues, &c."

Our home philatelists may hope to see Mr. Norman in the course of the winter, as he is coming over on leave.

Mr. G. J. Hynes, late President of the Philatelic Society of Bengal, is now, we believe, in England, and as he has come to stay he will doubtless make his mark before long in the London Philatelic Society, of which he is a member. Needless to say he brings his collection with him, containing such curiosities as an entire sheet of the half anna red, *9½ arches*, only one other such sheet being known to exist; and the original copper plate from which the transfers were taken for the one anna red.

The current stamps of Cashmere will presumably be obsolete before long, as the local post office department has been taken over by the Indian Government.

"A Mauritius Disappointment" is a well-told tale, perhaps not altogether novel in idea, but above the average in philatelic fiction anyway.

INDIAN PHILATELIST.—*Julio Ribeiro, Dadar, Bombay, India.*

The September number is quite equal to its predecessors. The subscription at present is one rupee for 12 successive copies, and this remains in force up to December 31st of this year; but after that date it will be doubled, as at the present rate the *Indian Phil.* pays just half its expenses.

A contributor, signing himself "Weuzel," gives a brief sketch in four columns of the Bombay Philatelic Society.

The Melilla stamps are still under discussion. A Swansea paper half sneers at no less an authority than M. Moens for condemning them, as they can be shown to have actually paid postage in some cases. In the *Indian Philatelist* we read:—

"The Spanish trio who were arrested by the Police at Malagar have been set at liberty, the police action being ascribed to over-zeal. D. Miguel Rodriguez, say the Spanish papers, is a very patriotic young man, who offered General Macias 500,000 stamps for franking soldier's letters in the Melilla expedition, with a different type for each regiment. The general gave him the permission he wanted – a fact which explains perfectly how covers bearing the Melilla stamp have passed through the post without question. But for all that, it was a very barefaced speculation, and the few days spent by the parties in gaol were but a small punishment for great philatelic enormities.

The *Correspondencia de Espana* says that the lithographic stones found in the possession of Don Miguel

Rodriguez were only used for the manufacture of the Melilla stamps, and the designs had received the approval of the military authorities of Melilla.' The post-mark was intended to be used in the Melilla post-office. The police found no nest of forgers at all. Another paper, *Las Noticias*, of Malaga, brings also the following particulars: 'General Macias, by his official letter of Dec. 5th, accepted the offer of 500,000 envelopes for the expeditionary army in Africa, and authorised the placing of the stamps, which form a collection of 53, but the police discovered a mountain, where there was not a grain of sand, and hence the arrests.'

The stamps should have no interest for collectors, however, as they were not from an official source, and were evidently intended by Don Miguel for his own benefit rather than for the benefit of the soldiers at Melilla. They may be classed along with the Sedangs and the Bolivia newspaper stamps."

In our September Article of the Month we quoted a paper on the stamps of Portuguese India, which contained certain errors as to the number of reis to the rupee—a quantity variable enough to be puzzling at times even to the expert. The *Indian Phil.* corrects the author of the paper in question, saying :—

"445 reis did not make a rupee in Portuguese India. A rupee before 1881 was divided into 12 tangas, and each tanga was worth 60 reis. The exact equivalent of a rupee, therefore, was 720 reis. The currency had other subdivisions, every rupee being divided into two pardaus and two tangas, the pardau being worth 300 reis, which explains the numbers 300, 600 and 900 reis, occurring in the higher values of the figure issues. A rupee is worth at par 400 reis of the Lisbon currency, which is almost double the Portuguese India and Brazilian reis, and 25 per cent. higher than the reis used in the Islands of Azores and Madeira. It might be worth while to state here also that the flower and dash added to the figure issue were not for ornamental purposes; but with the object of distinguishing the series from the German counterfeits which appeared about that time. We have seen this stated in the *Boletim Official* which authorised this issue. If we mistake not, it was M. Moens who first informed the Goa authorities of the existence of the counterfeits."

The *I.P.* also contains an article on commemorative issues, an appreciative notice of M. Bossakiewicz's Manual, and other items.

VINDIN'S PHILATELIC MONTHLY—*74, Elizabeth-street, Sydney, N.S.W.*

The July number closes the seventh volume, and with the new one a change of name (though not of nature) takes place. Mr. Vindin being now permanently established in London, the use of his name in connection with the Sydney journal is simply misleading. The *Australian Philatelist* is the title under which we are now to expect our seven-year-old friend, and the fact that Mr. D. H. Hill, Mr. Basset Hull, Mr. A. J. Derrick, and Mr. van Weenen will continue their contributions is sufficient in itself to guarantee the future excellence of the paper. A catalogue of Australasian stamps compiled by "the foremost philatelists of the colonies," is another and new attraction promised at no distant date. We wish Mr. Hagen all success with his publication.

In a letter from Mr. C. B. Downe we read :—

"A specimen of the Victorian 4d. stamp of the Laureated Head, issue of 1863-1864, has turned up on paper watermarked single line figure 8, which, so far as I am aware, is a hitherto unknown and unchronicled variety. The stamp is in the collection of Mr. Innes of the E.S. and A. Bank, Melbourne, and was found by him amongst a number of other early Victorian stamps. It appears difficult to account for the appearance of the 4d. value on this paper, as judging from the fact that both the single line and double line 4, paper was largely resorted to for both the 1d. and 2d. value of this issue, especially for the latter value, it would appear that there was a superfluity of the paper of the 4d. value in stock. The stamp appearing upon this paper comes as a surprise to us down here, and shows that we may still continue to seek for new varieties in this, one of the most interesting series of the stamps of Victoria. The same collector has a specimen of the 4d. value with the value at the bottom of the stamp omitted due to wear of the electro."

If report says true, *The Canadian Philatelist* is about to return from the shades, and become a living reality once more. Nothing Canadian has turned up among our exchanges this month.

ALSO RECEIVED :—*The Australian Stamp News.*

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 11. NOVEMBER 10, 1894. GRATIS.

The Article of the Month.

BERGEDORF. *(Continued).*

Last month we traced the drift of Dr. Rommel's essay in *Der Philatelist* as far as the convention held in June, 1861, to pronounce on the scheme proposed by Postmaster Paalzow, and examine the essays prepared by C. Fuchs, of Hamburg. Here we come to those moot points which constitute the Bergedorf Question.

The list of essays given below may be taken as authentic, almost beyond a doubt, in so far as their execution by Fuchs at the time stated is concerned. Whether they were all submitted to the convention is by no means so evident; and still more open to debate is the question whether certain of the said essays, the colours of which were disapproved by the convention, were actually used for a few days until the stamps of the same values but in the shades given in the official description of the issue were ready. It is here that M. Moens and Dr. Rommel join issue.

The complete list of essays is as follows :—

½ Schilling, black on white.
1 Schilling, ultramarine on white.
1½ Schilling, green ,, ,,
3 Schillinge, brown ,, ,,
4 Schillinge, bright red ,, ,,

Proof-sheets were also prepared, consisting of ten stamps, *all the above* values being printed on one and the same sheet, and these sheets were printed in *all five colours*. One or more such sheets with all five values in green on white was shown at the London Philatelic Society's Exhibition of Rarities in May last.

There seems also to have been an original essay in black on white, 1½ Schillinge (instead of Schilling.) And further, according to M. Moens, a set in one sheet (as above) of all five values in black on Chinese paper, with the word "Schilling" in all cases, and likewise 1½ "Schillinge," black on Chinese paper.

Also :—

½ Schilling, black on lilac.
3 Schillinge, black on claret.

Of the two latter, Mr. Duerst writes :—"The genuineness of these two stamps is open to doubt. These colours were not given in the official decree promulgating the issue of the stamps, and were only described and catalogued after the cessation of the Bergedorf post." (Mr. Duerst describes the 3 Sch. as "black on *lake*." M. Moens, who ought to know, gives the shade as "lie de vin." "Claret" we think renders this more accurately). The Manchester authority, however, is dealing solely with the issues postally used, and does not give his opinion one way or the other as to whether the stamps referred to existed as proofs.

Dr. Rommel for some time cautiously expressed his doubt whether these two values in the colours just given ever actually franked correspondence. In the official decree of October 17th, 1861, they undoubtedly appeared as follows :—

½ Sch. blue on black.
3 ,, blue on red.

Nevertheless, in the September number of *Der Philatelist*, Dr. Rommel accepts the possibility of their having been on sale—although cancelled copies are unknown—probably from October 17 to November 1st. At the same time, however, he gives his reasons, and quotes authorities at length, for considering the matter an open question still.

It seems certain that no stamps were *used* in Bergedorf before November, 1861.

(An exception exists to this last remark taken literally, and we may as well point out here that Danish stamps were already in use for franking letters from the Bergedorf district to Denmark, and this system remained in force after Bergedorf had stamps of her own).

In the *Timbre-Poste* for the same month (September), M. Moens attacks Dr. Rommel for not at once accepting his statement, fortified by a private letter from Postmaster Paalzow to M. Moens which the latter published as evidence. In this number, M. Moens gives a further extract from Herr Paalzow's correspondence (under date 8 February, 1878). "Pour entrer en matière, je vous fais remarquer que, sans nul doute les timbres en question de ½ et 3 sch, *ont été de vigueur*, bien que pour un temps assez court et qu'il a fallu les écarter promptement."

We must be allowed to say here, that we feel sure Herr Rommel intended no discourtesy, and merely followed his habitual instinct of extreme accuracy in wishing to investigate the matter further. That M. Moens is THE Philatelic authority *par excellence*, whose word can be instantly accepted as final, without the necessity of verification, is best known to those who have longest had dealings with the veteran philatelist. He has had of course, as we observed in our

September review, exceptional advantages for investigating the problems presented by Bergedorf stamps, and he remains *the* authority on the subject.

In the October number of the *Timbre-Poste*, M. Moens goes on to observe that it is not surprising if no document is forthcoming relative to the condemnation of the stamps of certain colours and the substitution of others, when all this happened thirty-three years ago in a town where affairs were conducted "un peu en famille."

We have not space here to enter into the elaborate discussion of the error "1½ Schillinge" for "Schilling" which occupies nearly three columns of *Der Philatelist* for September. Mr. Duerst dismisses the controversy in a few words as follows :—

"The first issue contained all with the error 'SCHILLINGE,' and gradually this was altered to 'SCHILLING' by entirely erasing the word and inserting 'SCHILLING.' As a consequence blocks with both ways of spelling can be found, as well as whole sheets without the error 'SCHILLINGE."

Concerning cancellation Mr. Duerst writes :—"Very similar to Lubeck and Hamburg ; 5 black lines, sometimes twice applied, either parallel or across each other. Also a name die has been found, but is very scarce."

Dr. Rommel gives fac-similes of three name dies, Bergedorf, Geesthacht, and Kirchwerder ; and also a postmark (not a cancellation properly speaking) which he has in his possession. The latter consists of the letters B.L.P.A. (Bergedorfs Land-Post Annahme) in oblong frame with cut corners.

Genuine used specimens of Bergedorf stamps are of course very rare. They were in circulation from November 1, 1861, to January 1, 1868, when Bergedorf became merged in Hamburg, post-office and all—i.e., in the North German Confederation.*

All three of the authorities we have quoted, Mr. Duerst, M. Moens, and Herr Rommel, describe the "Private Marks." We must refer our readers who wish for this information to the "holy originals."

Mr. Duerst also describes the distinguishing characteristics of the re-prints, to which Herr Rommel devotes more than three columns.

The stamps of Bergedorf were lithographed by Fuchs under Government supervision. The transfer stones were rubbed down (poncé), says M. Moens, as soon as they were done with, to prevent the possibility of fraud.

The official list of Bergedorf stamps is as follows :—

½ Schilling, black on blue.
1 ,, black on white.
1½ ,, and Schillinge, black on yellow.
3 Schillinge, blue on red.
4 ,, black on buff.

When these stamps were withdrawn, the whole of the remainders were offered by the ocal authorities to M. Moens, who bought them on condition that the original matrix was included with the stamps. Not only was this agreed to, but the obliterating seal was also sent him.

M. Moens' paper in the *Timbre-Poste* is not yet concluded. We need hardly say that in this article of ours, which is written for those to whom the subject of Bergedorf stamps is a new one, we have not attempted to do his essay any sort of justice. We would earnestly recommend all who have already studied the stamps, to get these numbers of the *Timbre-Poste* for themselves.

* According to Rommel and Duerst, the stamps of Bergedorf were withdrawn on August 8th, 1867.

Philately at Home.

THE STAMP COLLECTORS' FORTNIGHTLY—*Conducted by Harry Hilckes and Percy C. Bishop. London, 64, Cheapside.*

A new friend and colleague, yet in a true sense an old one. We of the *P.J.G.B.* would be a forgetful crew indeed if we did not welcome back to the philatelic press the gifted young writer who, while the other calls on his time allowed him, brightened the pages of this journal. Mr. Hilckes, his colleague in the conduct of the new *Fortnightly*, is too well known as a philatelist both in his own country and in England to need any introduction in these columns. Together these two editors, capable each in his own line of doing first-rate work, should turn this new venture into a lasting success. *Prosit Philatelia!* and may the combined forces of Germany and England prosper in this undertaking. There is room for all of us ; even for the coming *Daily Philatelist*, for which the wisest among us are waiting and may not have to wait much longer.

But to return to the numbers before us of the *S.C.F.* They are well got up and are a credit to Messrs. Pardy and Son, of Bournemouth, who are the printers. The first number opens with a column of talkee-talkee on men and things, without which no newspaper—philatelic or otherwise—is complete. There follows a very interesting short article by Mr. Hilckes on a quaint stamp "Puzzle from the Congo State." Then comes a full "Philately at Home," and a record of the indoor and outdoor doings of the Philatelic Club.

Following these are the leaders. The first, the manifesto of the paper, contains a sentence so admirable that we beg our late Editor's leave to print it in his own words. "*Above all, our columns will be kept scrupulously free from the petty personal bickerings which have done so much to drag the philatelic press into disrepute and ridicule.*" We welcome this standard of journalism as the one true standard, with all our hearts.

Then comes Mr. Nankivell, with an article which deserves attention both on account of the eminence of the writer and for its own intrinsic merits. That veteran philatelist holds up to ridicule the blind folk who still label

philately a "craze;" and points, with a vigour all his own, to the signs of the times which are all in favour of our growing hobby. We have next the beginning of an article showing patient research into the secret marks on Bremen Stamps, translated by Mr. Hilckes; and two columns of correspondence.

Number II. is of like interest, and moreover, contains an expert's article, by Mr. John K. Clifford, entitled "English Specialism."

Certainly, on the whole, there is good work here, and we are equally sure that there is more to come. We should however, entirely lose our character for independence in Journalism if we failed to notice one or two slips, due, no doubt, to the hurry and strain as inseparable from the first number or two of a new paper as from the first night of a play. It is difficult, we know, for a man who drives a new paper and at the same time has written a book, to resist the temptation of smiting his critics hip and thigh. The temptation, however, should be resisted, and wisdom will come with succeeding fortnights. Calling your critic a duffer is like the pleasure of having a "good swear"; it proves little, and is a relief mature men keep for indoor use. However, it is not unhealthy; it is so charmingly natural.

Another slip would be more grave, if one took it seriously. We don't. Turn again, good people, to your *P.J.G.B.* for September. You have quoted us; but just not enough—a common fault with beginners. Had you given the next paragraph, you would have found the decision of the Kiel Convention stated very clearly. What you print of ours, and rate us soundly about, is *not* our version of the decision of the Kiel Convention, but our accurate account of what the Dealers' Union and their Secretary had to say at that Convention—a very different thing to the decision of the main body. The dealers had their say, and the Convention as a whole then voted. Seriously, we quite understand that the leader writer innocently and in his hurry overlooked what we really said; a forgivable offence amid the fuss of first issues. Accuracy, however, is advisable when one is pitching into old friends for their want of it; and quotations, to be fair, should not be docked at the important part. We trust we may be forgiven for pointing out this trifle.

We cannot conclude the present notice without expressing our deep regret that a letter in the first number of the *Stamp Collectors' Fortnightly* should have given pain to Mr. W. Hadlow, who is one of the straightest and truest men who ever sold a stamp. We unhesitatingly accept the Editor's assurance in Number II. that "Constant Bidder's" letter was not specially directed against Mr. Hadlow; yet we cannot but think that the letter, written no doubt in perfect good faith, was ill-timed and unfortunate. No honest English trader makes three profits out of a transaction; and no Auctioneer that we know of trades in the manner set forth by "Constant Bidder." If, however, to our great shame, there be such a man, it behoves the correspondent of the *Stamp Collectors' Fortnightly* to do a very painful but necessary duty, i.e., to drop the veil of anonymity, gives us his own name, and that of the auctioneer in question, and prove to the satisfaction of some higher power than ourselves that there are such more than doubtful dealings among us. Until this is done, we must dismiss "Constant Bidder" as the well-meaning but unfortunate victim of a great mistake.

Messrs. Hilckes and Bishop will, we feel sure, take this criticism of ours in good part, and doubtless will now be the first to own that this unlucky letter crept into their columns in the hurry which—however skilled and conscientious the artists may be—always precedes the birth of a new paper or new play. These are mistakes to which we are all liable: and if they are not allowed to continue they do not and will not mar the success of that promises to be a bright and "newsy" addition to our Philatelic literature.

Shortly before we go to Press the new number of the *S.C.F.* turns up. It contains a third instalment of Mr. Hilckes' useful translation of Herr Blauhuth's Bremen article, and a paragraph with a sad interest of its own on the late Tsar as a philatelist. The Emperor had, of course, to do his collecting at second hand; he employed various experts, and among them we find that a dealer in Mr. Hilckes' own native town of Hamburg acted as the Tsar's collecting agent in Germany.

Of less interest, in our opinion, either as philately or literature, are the leaders attacking the Philatelic Protection Association, the London Philatelic Exchange, and a certain class of philatelic auctioneers. We question, too, the taste and accuracy shewn in describing the inhabitants of the Orange Free State under the heading of "Niggery and Philately."

STANLEY GIBBONS' MONTHLY JOURNAL.—*391, Strand.*

The most prominent item in the October number, running to three closely-printed columns, is a contribution from Mr. Matthew Knight on the subject of THE Ideal Postage Stamp Catalogue. Mr. Knight has extremely definite views of his own, and seems not a little anxious to impose them upon collectors in general, and "advanced philatelists" in particular. He feels sure that often what has been "called an advance has been a retrogression;" and in speaking thus he is bold enough to attack specialization, and that is no uncertain tone. "When every collector," he says, "shall have become a specialist, and the powers of his intellect are frittered away upon puerile and infinitesimal varieties, we shall . . . . . deservedly be dubbed an association of cranks. The advanced philatelist will be the death of philately, if he cannot be tethered and restrained.

"The ideal catalogue will discourage the vagaries and puerilities of the advanced philatelist, whose only claim to be described as 'advanced' lies in the fact that he has carried his hobby out of the regions of common-sense into the cloudy expanses of trivialism and uncertainty, and has degraded a most interesting recreation into a

most laughable business of life. The aim of the ideal catalogue will be to bring philately to anchor again in a quiet and secure haven, where it will be undisturbed and unthreatened by the winds of idiosyncrasy and the billows of inanity."

This is the key-note of Mr. Knight's article, and he specifies twelve classes of varieties which are to be rigidly excluded from his ideal catalogue, as well as certain "features" which should be conspicuously absent in his opinion. We like the writer's courage; and while his article contains much that is interesting and suggestive, those parts of it which display a fine determination to see only one side of the question are qualified by an admirable editorial on the subject. Those of our readers who are not within reach of the *Monthly Journal* must content themselves with the following extract:—

"Why should the scope of an Ideal Catalogue be limited in any way? Certainly it should be consistent, but a perfect catalogue should include every possible variety; and until collectors understand that a catalogue should indicate to them, not what they are to collect, but what actually exists, these questions of Ideal Catalogues and of What is collectable? will keep cropping up. The same old question, "Is so-and-so collectable?" is frequently asked us, and the same old answer, "Do as you like," veiled in more or less ambiguous terms, has always to be given. What is wanted is not so much a rigid catalogue, with cast-iron rules, but a little more independence on the part of the collector."

What Mr. Knight says in praise of the stamps of Greece has been said before at greater length by Lieut. Napier in the *Stamp News Annual*, (see *Review of Reviews* for January, 1894), but well bears repetition.

Another part of the October *M.J.'s.* leader discusses some anomalies of our postal service. Here we read: "One great obstacle to reform appears to be the privilege, possessed by such periodicals as the regulations recognize as newspapers, of sending a practically unlimited weight of printed matter for ½d. If any difference is to be made between various classes of printed matter, and *we fail to see why any difference should be made*, it certainly should not be so great as this, and the rates should be arranged so as not to involve the great loss to the department, which we believe the newspaper post causes at present. We should like to see all printed matter placed upon the same footing, with a rate of ½d. for 4 oz., 1d. for 8 oz., 2d. for 12 oz., and 3d. for 1 lb.; thus allowing all ordinary newspapers to go at ½d. as at the present, and making the rates for packages over 12 oz. in weight, the same as for other parcels."

The italics are ours. For ourselves we do not see why the privilege of registered newspapers should be an obstacle to reform. We believe the reason of the difference "made between various classes of printed matter" is that a large number of costly illustrated periodicals could not be produced at a profit were it not for these exceptional postal rates. And the Post-office itself is not altogether disinterested in granting them; for those same picture papers contain a mass of advertisements which lead to voluminous business correspondence, involving the purchase of large quantities of stamps and Postal Orders.

The colour chart question has not evoked much response from the readers of the *Monthly Journal*. The one letter on the matter which appears, however, seems to us extremely strong if involuntary evidence of the need of such a chart. The writer (Mr. Webster) holds that "every colour name could be illustrated by specimens that anyone interested in stamps would know well, and a very little education in this way would soon beget a correct habit of naming a colour without looking at a chart." Mr. Webster's faith is large indeed in the retentive accuracy, unanimity, and teachableness of the race of philatelists. And this is the more odd, because, not only are new colour-names being constantly added to the already most extensive list, but he has himself shown earlier in his letter that "the nearest approach to a real purple in recent stamps is the large 8 cents U.S. Columbus issue, officially called lake, while the 6 cents, wrongly called purple, is about the finest specimen of *violet* I have seen:"—with other samples of disagreement and inconsistency even amongst those who should be experts.

With regard to *The Million* Petition against Section 7 of the Post Office (Protection) Act as it now stands, we regret to see under "Notes and News" that Mr. C. J. Phillips considers the petition unworthy of support, as the power of the Inland Revenue authorities "has never been utilized in a vexatious manner, or so as to injure legitimate business." We believe with the writer of our "Month by Monthly" columns, that Mr. Phillips is mistaken in supposing that the clause covers *only* English and English Colonial stamps; and surely, even though the regulation has not thus far been put in force, it is unsatisfactory that the wholesale seizure of albums, journals, and illustrated catalogues should be possible to the zeal of certain individual officials, should their fancy turn that way. The prohibitive clause (see copy of petition in October *P.J.G.B.*) contains the words "*or of any foreign country.*" Here is little loop-hole for escape.

THE LONDON PHILATELIST — *Effingham House, Arundel Street, Strand.*

No one who read Lord Kingston's Notes on Humphry's Retouch of the One Penny of Great Britain, 1854, in the July number of the *London Philatelist*, should miss his lordship's paper on the Three Halfpence Die, of 1860, in the September issue. We are somewhat late in making this remark; but as the *London Philatelist* is not among the frothy bubbles on the stream of journalism, whose attractiveness is a thing of some few moments, but contrariwise one of the most solid and lasting joys of the philatelic reader's existence, it will we are sure forgive us for having unavoidably put off this mention of the September number until now.

We pass to October. "An Official Contrast"

compares the action of our own Colonial Office in regard to S. Helena stamps with the San Marino touting circular which has gained so much and unenviable notoriety. The *P.J.G.B.* editor has his say on the S. Helena business this month, since it has impressed the Home and Colonial "par"-writer of common or garden journalism, and the former at least has got hold of just the wrongest end of the stick.

The report of the London Society's Committee on New Zealand Unwatermarked Imperforate Stamps, presented last December, is published in the October number of their organ.

"The Advantages of Collecting Stamps in Pairs, Strips, and Blocks," a paper by Mr. Robert Ehrenbach, also appears in this number.

The *London Philatelist*, we are glad to say, backs up the *Million* Petition with its approval.

ALSO RECEIVED — *The Philatelic Record, Alfred Smith and Son's Monthly Circular, The Stamp Collectors' Journal.*

Continental Philately.

REVUE PHILATELIQUE, *36 Rue des Mathurins, Paris.*

There is much of interest scattered in the pages of the number before us. Those of course who were fortunate enough to visit the Exhibition at the Palais de L'Industrie in Paris may hardly need to read the first article; but many of us—most of us—had to stay at home. To such it will be of interest to read the notes on some of the exhibits. How, for instance, M. Leroy d'Etiolles showed a collection of envelopes addressed to him from all parts of the world, some of them indeed adorned with complete sets of some one issue; how another exhibitor, M. Grignard, had on a frame the first and last stamps of each of the countries in his collection; and also how greatly our Walter Morley fascinated spectators by the beauty of his fiscals and the admirable method with which they were classified.

It will not be without interest to our readers that the crowd around the tables covered with French, German, Italian, English and other Philatelic publications was so great that it was no easy matter to get at them. Truly, Philately is a teacher of languages.

"Philatelos" has a study, or the beginning of a study, on the adhesives of Great Britain. This is just one sign, and there are many in the air, of the great and growing attraction British Stamps are exercising all over the world. There is some kindly chaff at the expense of the Republic of San Marino, whom no one will take "*au grand sérieux*," and a growl (for which there appears to be some reason) against some alleged irregularities in the parcel post service. We thought they did those things so much better in France; but the wail of the French applicant certainly points in another direction.

DEUTSCHE BRIEFMARKEN ZEITUNG — *Dr. H. Brendicke, Berlin, October, 1894.*

The great accuracy, as a rule, of the German philatelic press makes the article "*Zur Neudruckfrage*" on p. 12 all the more astonishing. Possibly though, it may be merely a "communiqué," and Dr. Brendicke can hardly be expected to add to his already excessive labours that of checking every line that appears in his most interesting publication. Be that as it may, we of the *P.J.G.B.* and also Mr. Theodor Buhl are pitched into because of what the *Deutsche Briefmarken Zeitung* is pleased to consider our utterances as regards the Kiel Convention Reprint Question. *Lieber Herr Brendicke!* Just a word. We pray you, before you attack us again, to do us the simple justice of reading all (not half) of what we write; then by all means attack us vigorously, if it really pleases you and you have nothing better to do. But you *have* something better to do; you have to conduct an excellent paper and you do it in an admirable manner. To quote a sentence of your own with just a change of one word "*Wir sind der Meinung, dass eine Zeitung auch darüber Wachen darf, dass seine Mitglieder nicht gegen die gute Sitte verstossen.* We are indeed, with this slight change, of your opinion, *geehrter Herr!*

ALSO RECEIVED:—*Der Philatelist, Austria Philatelist, Illustrirte Briefmarken Zeitung, Die Post, Illustrirtes Briefmarken Journal, Weltpost, Schweizer Briefmarken Zeitung, Timbre-Poste, Moniteur du Collectionneur, Revue Philatélique Belge, Echo de la Timbrologie, L'Annonce Timbrologique, Le Courrier des Timbres-Poste, L'Intermédiaire de la Timbrologie, La Union Filatelica de Barcelona, Il Francobollo, Nederlandsch Tijdschrift voor Postzegelkunde, Nordisk Filatelistisk Tidskrift.*

We must ask for the indulgence of our courteous *confrères* in Continental Philately this month. Other matter has somewhat unexpectedly crowded them out on this occasion, but we trust to be able to do ourselves the pleasure of reviewing many or most of our Continental Exchanges at greater length in December.

Philately in the States.

THE WEEKLY PHILATELIC ERA.—*W. W. Jewett, Portland, Me., U.S.A.*

Mr. Jewett's ably-conducted weekly venture is coming to hand with great regularity, and bids fair to out-rival all competitors. It has already arranged to fill the unexpired subscriptions of the *Weekly Philatelist* (New Chester), which appeared on September 12th for the last time.

Amongst the contents of the six numbers which have come to hand since our last review was penned, we may mention the "Recollec-

tions of a Stamp Fiend," an amusingly written account by Mr. Jackman Herrick of the supposed apparition of George Washington in the waste-paper room of the Pension Office, in the city bearing his name, under date October 6th, and an excellent article on the make-shift stamps of the North and South War time. The latter, however, is taken from the *New York Commercial Advertiser.*

The reviews, and the editorial "Notes and Comments" are almost always valuable. Under the latter heading (Sept. 22) the Seebeck question is again discussed. The anti-Seebeck crusade championed by Mr. E. L. Shove has had partly to modify and partly to develop its action, Mr. Shove having become convinced "that his society as started was doing Seebecks an injustice." The pledge to be taken by members of the said society now covers *all* speculative issues; these things they forswear, as verily accursèd.

THE PENNSYLVANIA PHILATELIST — *Clifford W. Kissinger, Reading, Pennsylvania.*

Critics of our tame style of British Stamp Journalism should study the opening paragraphs of the "Official Report" of the First Annual Congress of the Philatelic Sons of America, held at Niagara. It would indeed be refreshing if the official English of our dry and dreary Blue Books were relieved by such sentences as the following, and the Editor or Editors of the Post Office Guide would gain much in brilliancy if they took in their '*Pennsy*' and read it as religiously as we do. The *Pennsy* does not, we observe, follow an immortal example and "drop into poetry," but glides gently from the lilt of rhyme into no less rhythmic prose. We have then the

OFFICIAL REPORT.

"Again, I hear the waters speak,
As they the lower level seek:
In sweetest cadence voices ring,
And this is all the song they sing;
'Through months and years, for aye and aye,
Success be yours, P.S. of A.'"!

"Niagara's falling waters had spoken, on occasions other than that of a convention of the P. S. of A., their sullen rush and roar, as they fell, "with demon's shriek and hiss, adown the mighty precipice," would be wont to convey a note, more of alarm than of comfort, more of terror, indeed, than greeting, to those fortunate enough to gaze on, or to be in hearing of, the famous falls of Niagara, as down they plunged to the surging, seething, boiling flood beneath. But on August 24th, 1894, as the waters hurried on their journey, as they sped through the rapids, leaped the precipitous crags, and danced in golden ecstasy in the morning sunlight, when they had reached the lower current, 170 feet below, the roar that then went up, it seemed, could be interpreted as none other than a manifestation of kindly welcome to the assembled delegates to the first annual convention of the grandest and most successful philatelic society on God's green earth. Well had the bard sung of the voices of the waters, as they seemed to say, amid the golden ripples: Welcome, P. S. of A.! Thrice welcome to Niagara and to your first annual convention, and may a long and prosperous life be yours"!

The *Pennsy* may be assured that we echo this last sentiment very heartily, and is all sincerity. This Journal was among the first to take up and defend in this country the cause of American Philatelic Journalism and especially of young American Journalism; for we believe it to be a school in which many are graduating who will in later life make honoured names in the wider press of the world. And if, at such odd times when a more or less acute fit of grammar is on us or the insular sense of propriety is jerked, we venture to differ with the taste or sentences of our young friend the *P.P.*, we must ask its seven Editors—the Seven Champions of young American Stampdom—to take the grumbling that reahes them from this land of fogs as that of an old friend who wishes them very well indeed.

Having said so much we may perhaps be allowed to state that the number before us (September) is, in the main, a bright and interesting account of the First Annual Convention of this growing body which in one year has jumped from 110 to 803 members. This is a vitality which should well astonish, and then incite to emulation, the Philatelic Sons of England. Are we asleep?

Mr. Kissinger stated in his August editorials that his spare time would thenceforward be devoted principally to a new amateur periodical (non-philatelic) which he is bringing out, and we understood him to be making farewell in his capacity as managing editor of the *Pennsylvania Philatelist.* In the October number however, we find him still wielding the editorial quill, and though he says his new paper will require much of his attention during the next few weeks, he does not seem to be leaving any large amount of the work to his six co-editors on the Pennsyve staff.

Among the articles in this number we have a little sermon from Mr. Quackenbush against the sin of slovenliness in proof-readers. This is a thing which hits us all nearly; and were we to wait for him that is without sin amongst us to cast the first reproach, not a word would ever be said on the matter. It really seems singular, however, that a page and a half devoted to this very subject, and containing such sentences as: — "Typographical errors cannot but retard the progress of any publication no matter how meritorious it may be otherwise. Nothing so surely stamps a publication as second class as slovenliness in this regard. Even if a magazine be well written, well edited, well managed and well advertised, if sensible articles are transformed into nonsense through cheap printing and poor proof reading, it will find its support woefully small. Publishers should be more particular in insisting upon careful proof reading, and it should be done by some

one familiar with philatelic terms and phrases. Printers are more apt to err in setting up philatelic matter than in almost anything else, since so many technical terms, unintelligible to a non-philatelist, appear in the scientific class of articles. Careful proof reading may seem to some a matter of small importance, but if they knew that the typographical errors in our magazine give outsiders the notion, 'cheap work this, it must be a pretty cheap pursuit,' they would perhaps amend their ideas"—that such a contribution, we say, should itself be marred with obvious blunders; yet we find both "intimitely," and "druged" (for drugged).

Mr. Severn's remarks on Columbians strike us as distinctly below the average of his writings, and suggest that his other occupations had left him too little leisure for journalistic production just when his "copy" was wanted.

A contributor whose name we do not remember to have seen before is Mr. Raymond S. Baker. He has compiled a list of dates, purporting to be those of first appearances in philatelic history. This list however might almost be said to teem with assertions which are perhaps ornamental but can hardly be called useful. To take a few of these. We read:—

"As early as 1854, there were such beings as Philatelists or Stamp Collectors.

The first known collector in England was Mr. Scales.

The first stamp dealer, it is said, was Mr. A. Poitequet, who began business at Paris in 1862.

The first philatelic magazine was the *Monthly Advertiser*, published at Liverpool in 1862."

Now M. Moens began business to supply the already existing demands of collectors in 1852, and both Mr. Stanley Gibbons and Messrs. Stafford Smith started six years before M. Poitequet, if the date assigned to this gentleman in the *Pennsylvanian* is correct; a point on which we are unable to pronounce.

The first philatelic magazine was M. Moens' *Timbre-Poste*, published in Brussels in 1862. This we say with some confidence, but subject to correction. We are not sure in what month the Liverpool *Monthly Advertiser* appeared. The *Stamp Collectors' Magazine* was first published in February, 1863.

Now here, out of the abuudance of our fallibility, we would tender a word of advice to Mr. Raymond Baker. No journalist is bound to know everything; but he is bound to take enough trouble to find out (so far as may be) whether he knows or does not know, before he rushes into printed statement. Perhaps he may think that is his editor's business. Well it is so; but blessed is he that attends to it himself and gets rid of the fatal fallacy so common to amateur comedians, that it will be "all right on the night."

Mr. E. R. Morrison (*pace* Mr. Matthew Knight) has detected ten varieties of the Two Cent Carmine (U.S.A. 1890). He says:—

"Four varieties have already been made public,—small oblong cap on top of left figure "2," same on right, and same on both numerals. Also a variation in the last variety in which the right cap is broken. Besides these varieties in the caps I have one in which the top of the right cap is smoothly but deeply concave.

Among the specimens that I looked over a noticeable variety was one in which the cap on the left numeral was reduced to a square. As I was about to lay this aside I noticed an irregularity in the right numeral. Closer examination revealed that the lower horizontal of the right numeral was connected with the vertical curve by a short, narrow but plainly visible line.

Further search brought to light one more specimen of this variety and several that had the line on the right "2" but lacked the "bump" on the left.

In another variation from the original type the lower horizontal stroke of the right numeral was broadening on the upper side for one-third of its length, beginning on the inner side and running outward till it narrowed to its normal width in an abrupt curve. A narrow line of red was left between the two white strokes.

In a lot of one thousand which I examined particularly for this variety only six turned up. Of these one had the same variation on a smaller scale on the left "2" as well as the right.

Thus we have nine variations, which with the original type makes a total of ten varieties."

Roy Farrel Greene writes in praise of Denver City and Denver Philatelists.

Of the other items in the October *Pennsylvanian* we will only mention Mr. Luther W. Mott's Jottings. He devotes about a third of his space to telling us he is new to the work. We might we think have guessed as much, but we hope he may prove capable of infinite variety before custom has staled him.

THE POST OFFICE—*Henry Gremmel, 85, Nassau-street, New York.*

We had thought that the valuable article on Minor Varieties, by Messrs. Gremmel and Capen, three portions of which have appeared, minus the cuts, in our *Review of Reviews*, was completed with the August number of the *Post Office;* and we accordingly described the instalment in our September review as the "third *and last.*" This was so far correct, that the general list of varieties in adhesives concluded there; but both the September and October issues of the *Post Office* contain descriptions of the many "Minor Varieties" in the U.S. envelopes. This part of the list will of course be of interest to collectors on the spot, and we will not further trespass upon Mr. Gremmel's preserves. The *Philatelic Era* however considers the work done on these envelopes the best and most useful of the whole article.

By the way, when we quoted a paragraph from the *Era* last month, winding up with the hope that the list would be published in hand-book form, the closing quotation-marks were omitted by an oversight. If our readers in consequence imputed the words to us, they were not far wrong. The handy volume is now ready to be mailed from New York, price 15 cents.; cloth, 25 cents.

A German translation of the above is now running in the pages of *Der Philatelist*, with the illustrations included.

The October *Post Office* also contains the first part of "An Explanatory Catalogue of United States Adhesive Postage Stamps."

Among the editorials we find the following :—

"Mr. Lewis G. Quackenbush has assumed editorial management of the *Philatelic Review of Reviews*, the publication of which has been lately begun.

"Mr. Quackenbush has contributed a great many articles to the philatelic press within the past few years and his experience augurs well for the success of the paper. We wish both editor and publisher the fullest measure of success in their undertaking."

"We wonder a little at the title of this magazine, for although we have considered it several times we have failed to comprehend its meaning—*Philatelic Review of Reviews*. Perhaps we are dull, but we see but two meanings for the title; first, a paper which reviews reviews made by other papers. This cannot be the meaning, for the number of reviews made by philatelic publications is too small to allow a satisfactory paper to be made up even in part from reviews of them. It may mean in the second place that the magazine is the foremost review in existence. We understand this to be very properly the meaning of the title of the department thus headed in the *Philatelic Journal* of Great Britain, but cannot see how this new paper can lay claim to such an exalted title."

We have not yet been honoured with a copy of the new publication at Salisbury.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, East 23rd Street, New York.*

Mr. William Herrick's excellent illustrated catalogue of the Russian Rural Stamps is continued in the September number.

Mr. Nankivell's letter is (we were going to say "unusually," but we withdraw it) full of good things. One of the most interesting items it contains is a conversation with Mr. Philbrick as to whether in describing perforation measurements, those of the top and bottom or those of the sides should be given first. Our readers may remember that in reviewing Mr. Mackwood Millington's "Stamps of the British Empire "last June,this question was propounded in the pages of the *P.J.G.B.* We then expressed a wish that the London Philatelic Society would lay down a rule, when the present glorious uncertainty would soon come to an end. For ourselves as we said at the time, we have always given the horizontal measurement first ; but we are quite willing to adopt the Continental practice which Mr. Philbrick so strongly advocates, of putting the *vertical* measurement in the first place, *if* an agreement is come to by the leading philatelic societies according to Mr. Nankivell's suggestion, or a rule formulated by the L.P.S. according to our own.

Mr. Nankivell is curious to know who is the editor of the *P.J.G.B.!* We thought it was a pretty open secret. Mr. Harold Frederic is amused that his name should have been connected with it. He now hears of the connection for the first time.

SIFTINGS FROM U.S. JOURNALS.

Articles more or less philatelic are getting to be quite "common objects of the country" over in the States in the general press. We occasionally have them sent us, but can seldom use them in our business. One such came to hand a short time ago on how the stamps are made at the Bureau of Engraving and Printing. It arrived in the *Buffalo Courier*, but had already figured in the *Washington Star* if not elsewhere.

* * * *

There are comparatively few American philatelic writers who show any signs that they are aware of the existence of a place called Europe. Mr. Walter Withrow, however, when he discourses of "the few magazines now published containing *solid* matter," in the pages of the *Eastern Philatelist*, really ought to know enough to include the *Post Office* and the *Metropolitan Philatelist* among the number. We don't ask any more.

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The *Metropolitan Philatelist* for October gives a revised price-list of U.S. Envelopes among other things. This is a fairly substantial item, and can hardly be called purely personal. (See Mr. Withrow *passim.*)

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Filatelic Facts and Fallacies has "fair got its foot in it" this time. An article in the September number entitled "Ribbed Stamps in Plenty" is kindly but firmly reduced to mincemeat in the October *Post Office.*

ALSO RECEIVED.—*The Philatelic Californian, The American Philatelist and Collector, Mekeel's Weekly Stamp News, The American Philatelic Magazine, The Washington Philatelist, The Philatelic Sun, The Collector.*

From the Colonies.

THE CANADIAN PHILATELIC MAGAZINE—*W. S. Weatherston, 13, Peter Street, Toronto, Canada.*

Last month we had to report that nothing Canadian had turned up among our exchanges. August and September numbers have since been coming in.

We will take first the *Canadian Philatelic Magazine*, which starts on a new lease of life with this September, having been purchased by Mr. Weatherston from Mr. Alexander Muirhead, of Halifax. It is to be published "semi-monthly," and will do well if it keeps up to the high standard of paper, printing, and contents we find in this number. Three portraits are produced, and very creditably too, though perhaps there is still room for improvement. The subjects are Mr. N. C. Sparks, Mr. A. G. Allison, and Mr. Walter McMahon.

We would commend a history of the beginnings of stamp-collecting, general and Canadian, by "Jep," to the attention of Mr. Raymond Baker, of the *Pennsylvania Philatelist.* It is

far from being complete or positive, but then it makes no pretence whatever to be either one or the other, and authorities are given—a practice much to be approved of.

Young Mr. Harris Reed contributes a column of Philadelphia Notes. Some of these have a slight flavour of "last season's stock" about them, but doubtless Mr. Reed will find something more "nearly new" than Camel Post Obocks to talk about before long.

Mr. George S. Seymour begins by telling us he "*laid* upon the sofa." He must really be careful not to do this again.

Mr. W. M. Campbell writes in praise of postcards ("Postal" he calls them of course). He is quite impartial however, and tells us in another column that stamps (presumably adhesive) are good portable things to collect.

Mr. Paul Jones is more to the point, as he gives the practical result of his own research. He has still a long way to go, however, before he can be much help to real live students.

Mr. Weatherston will have to whip up his team a bit. It is a good team we are convinced, but to let Mr. Rice saddle him with a column on the World's Fair at Chicago was complacent to a fault

THE DOMINION PHILATELIST—*Peterborough, Ontario, Canada.*

The August and September numbers are chiefly conspicuous for lengthy reports and clippings. This is all right, but our readers will forgive us for not dwelling on them. Those who still remember Mr. J. R. Hooper as a philatelic figure may take a melancholy interest in the following:—

"The grand jury paid an interesting visit to the Penitentiary of St. Vincent de Paul yesterday. Accompanied by the deputy warden, Mr. McCarthy, the various sections of the prison were inspected, and everywhere exquisite cleanliness and order were displayed. John R. Hooper was seen in the tailor's shop. He wore a large straw hat on his head and kept his face steadfastly turned to the wall, his constant practice in the presence of visitors. The officials give Hooper a good character for quietness and docility. He is getting quite expert in the use of the needle. He is known in the penitentiary as 2,910, in addition to his name; the individuality of a prisoner is not altogether lost here, as is the case in English prisons."—*Montreal Witness.*

The Australian Philatelist—F. Hagen, 74, Elizabeth-street, Sydney, N.S.W.

As already announced in our columns, *Vindin's Philatelic Monthly* came to an end in July. A time-honoured name has disappeared from the press—long live Mr. Hagen, who now reigns in name as well as in fact.

In the August *Australian Philatelic* there are few new features, but *Vindin's* was already so good that we can only commend the editor's policy in continuing the "exhaustive papers on Australian stamps, and other philatelic subjects of a high-class. We have frequently been taken to task," writes Mr. Hagen, "for the almost exclusively advanced character of our articles, but this is accounted for by our high opinion of the philatelic attainments of the majority of our readers, and a desire to provide them with food more for study than passing amusement. However, though we have no intention whatever of establishing a "children's corner," we will devote a page or so to chatty paragraphs, original and extracted from our exchanges, with a view to placing our readers *au courant* with general philatelic matters and the doings of the world of stamp collectors."

A paper whose articles are consecutively reproduced in the pages of the *American Journal of Philately* and other first-class publications, need not be careful to appeal for fresh support by means of changes and innovations. Its sterling merits are sufficiently obvious.

The following paragraph shows the Tonga Correspondent of the New Zealand *Herald* to be a man of understanding. He writes:—

"I showed the Resident your article on postage stamps in general, and your Cook Island stamps in particular. Mr. Moss said it was quite true that the sale of stamps had been very useful, but that it was a mistake to suppose he had kept this at all secret. He showed me the item in the published accounts, and that a special reference to it was made in his annual report to the New Zealand Government for the year 1893. He had not heard of any objection made to Queen Makea's head on the stamp by the Secretary of State, and told me the Cook Islands Government had been offered £7000 sterling from San Francisco if they would issue a new stamp, and sell the old dies for that money. The Government had declined to enter into any such arrangement, and hoped by acting fairly to stamp collectors, to keep its revenue from that source pretty even for a few years to come."

"This article was brought under the notice of the Philatelic Society of New Zealand, the members warmly endorsing the action of the Tongan Government," says the *Australian Philatelist.*

One more cutting and we have have done.

"VICTORIA 1D. ON YELLOW PAPER.

We have been favoured with a communication from Mr. David H. Hill regarding the fraudulent stamp of this issue referred to in the report of the Victorian Society. Some of the stamps were submitted to Mr. Hill by Messrs. Stanley Gibbons, Limited, who had received no less than 384 from a correspondent, invoiced at 1s. each. Taken singly they might have been dangerous frauds, but in bulk the varying depth of tint was enough to raise suspicion. They have evidently been soaked in some yellow dye, but the paper being of different thicknesses, the colour has been more fully absorbed by some than by others.

Many of these treated copies are dated 1876 and 1877, and Mr. Hill informs us that the 'canary' paper did not come into use until February, 1878, being introduced in consequence of the white running out of stock.

It will be as well to keep a careful look-out for frauds of this kind, as the drab of the 1d., and the green and chamois of the 2d. papers, could be imitated as easily as the yellow."

ALSO RECEIVED:—*The Australian Stamp Collector.*

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FINE UNUSED ENGLISH COLONIALS

AT THE UNDERMENTIONED PRICES,

All with Original Gum and guaranteed genuine.

	£	s.	d.
St. Vincent 1d. rose IMPERFORATED unique block of 6, price	27	0	0
,, pair	10	0	0
,, single	6	0	0
Barbados on blue paper, blue cat. 15/-	0	10	0
Trinidad, purple brown on blue paper, cat. 30/-	1	1	0
,, blue on blue paper, cat. 30/-	1	1	0
,, dark grey on blue paper	1	5	0
,, grey brown on blue paper, cat. 30/-	1	1	0
,, purple brown on white paper, cat. 30/-	1	1	0

Only a very few Copies.

TERMS, CASH WITH ORDER.

WM. BROWN,

ST. THOMAS' SQUARE,

SALISBURY.

THE INDIAN PHILATELIC COMPANY,

DEALERS IN

Wholesale and Retail Native States and Indian Stamps,

NO. 38, CHURCH GATE STREET FORT, BOMBAY.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 3, NO. 12. DECEMBER 10, 1894. GRATIS.

[*Owing to the sudden and serious illness of the Review of Reviews Editor, we are, with the greatest regret, obliged to furnish our readers with a very limited Review this month*].

Philately at Home.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

The leader in the present issue of the *London Philatelist* is devoted to a graceful appreciation of the work of the late Mr. Gilbert Harrison, of whom the Editor says that "It seemed characteristic of the grit and pluck of the man that he found his pleasure in studying the difficult questions that others were glad to pass by." The final words of this article should be read by every stamp man in England, and we will ask Mr. Castle's leave to reproduce them as they stand, in all their whole-hearted sincerity and strength :—"The Philatelic world is the poorer by his loss. It may indeed be briefly said that Mr. Harrison 'touched nothing that he did not adorn' in Philately, and that both in the formation of his several collections, and in the study and knowledge of the stamps, he was entitled to take rank in the first flight of Philatelists past or present. The personal character of the man, his *bonhomie*, his chivalric scorn of meanness—carried to an extent that only intimate friends were aware of—and the geniality of his manners, all tend to accentuate the void that Gilbert Harrison's death has caused, and we sadly and respectfully tender to his relations and friends the deep sympathy of all true Philatelists in this country."

Then follow a couple of articles, one by Lord Kingston and the other by Mr. Walter T. Willett, on the separate processes adopted by these two gentlemen in de-oxidising the surface of postage stamps. Lord Kingston goes in for nitrate of mercury, and Mr. Willett for peroxide of hydrogen. The former warns us to beware of applying his remedy to stamps printed in aniline (tar) colours, and to be mighty careful in treating those printed in indigo, such as the first issue of St. Helena and the 10 cents Chili ; and he has made experiments on hundreds of what we may perhaps be allowed to call patients. Mr. Willett tells with evident delight how a yellow Ionian Island that had gone completely black was entirely restored under the benign influence of peroxide of hydrogen, and describes how the astonished operator found a neat little postmark underneath the oxidation. The experiments of both these gentlemen are extremely interesting ; and we see no reason why some such cleaning process should not be adopted in the case of rare stamps as in that of other works of art.

Hard-working Mr. E. P. Bacon supplies some six pages on the "Castle" collection of Australians, and the Newfoundland Pence Issues. What Mr. Bacon writes all careful philatelists read. Mr. W. R. Wallace gives some startling facts about the Tonga Post Office scandal. Altogether, a number full of interest.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand.*

The *Monthly Journal* is, as usual, a further proof—if indeed proof were needed—of Major Evans' power of accurate work. It is, as ever, excellent and business-like.

The one quite new thing this month is the first of a series of articles by Mr. Donald A. King on the Stamps of Newfoundland and of all the British Colonies in North America. Mr. King, who, in Mr. Bacon's words, "has added so much to our knowledge of British North American stamps," enjoys, from his official position, exceptional opportunities of consulting various kinds of official documents and inspecting all the curious specimens of the numerous provisionals. The article in this number is full of curious information ; for instance, Mr. King says of the second output :—

"There is no mention whatsoever in the reports of any further supply being ordered until 1862, when the Postmaster-General says (Report for year ending 31st December, 1861) :

'The amount of postage stamps sold during the year was £449 18s. 11d., being £44 19s. 2d. more than was sold in 1860. This small increase in the sale of postage stamps over that of last year was in consequence of being completely run out of the denominations most in demand, one shilling and sixpence. An order was sent to London in May last for a supply. They were shipped at London in the *Livingstone*, which vessel, after having been at sea some weeks, was compelled to put back again in a damaged state for repairs, and it was only within the last few days that the stamps have been received.'

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The stamps above spoken of are without doubt the *lake* issue. One allusion in the extract just given is worth noting, that the sixpence and one shilling were the most in demand, but while the former value may be fairly plentiful in *orange* or *lake* it is very rare in *carmine*; the latter value in either *carmine* or *orange* is rare, and in *lake* in a used condition it is scarce.

From this date, until the change of currency and the issue of the decimal series, no further mention of stamps is made in the Reports."

Two important statements are made by Mr. Chas. J. Phillips in his "Notes and News"; one, that the Castle Collection is not at present on view, and that Messrs. Stanley Gibbons are not prepared to sell out of it for some time to come; the other, that the American Agency of the firm, under the management of Messrs. R. F. Allbrecht & Co., is now discontinued. In future Messrs. Stanley Gibbons will have no agency in America, but will do all their Transatlantic business direct from 391, Strand.

ALFRED SMITH & SON'S MONTHLY CIRCULAR—*Bath.*

Messrs. Alfred Smith & Son have scored a point over Mr. C. J. Stevens, late head travelling clerk in the missing letter branch of the Post Office. We hope they have sent a December copy of their always interesting and accurate circular to Mr. Stevens himself, for it strikes us that in this number of blue pencil marks on Registered Letters the Men of Bath are in the right. Possibly Mr. Stevens' interviewer—for interviewers are not all infallible—may have put words into his mouth which that most energetic and praiseworthy of Post Office servants did not quite correct in the proof.

Messrs. Smith say, with perfect truth, that Philately is not to be learnt from Post Office officials. True, most true! The semi-official organ, the *St. Martin's*, gently ridicules us. It does not, however, wholly condemn us; and for this small mercy we are duly and humbly thankful. The Post Office may teach the public patience, but not philately.

THE PHILATELIC CHRONICLE AND ADVERTISER—*Handsworth, Birmingham.*

We observe this paper is to be published in future twice a month—on the 5th and the 20th.

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street.*

The November issue contains a leader of considerable interest on the three kinds of Stamp Doctoring—the stupid, the fraudulent, and the useful. The removal of what probably is oxide of lead formed on stamps which have been over-exposed comes of course under the heading of *useful* Stamp Doctoring. We notice that Messrs. Theodor Buhl & Co. favour the peroxide of hydrogen process.

NOTICE.

With this number is forwarded a copy of "Million" Petition, which is of so much importance to all Philatelists. We have already given it in these columns; and it tells its own story. It should be circulated and signed all over the Kingdom.

Continental Philately.

DEUTSCHE BRIEFMARKEN ZEITUNG — *Dr. H. Brendicke, Berlin.*

We have received a very frank and courteous letter from the author of the article "Zur Neudruckfrage" in the *D.B.Z.*

While thanking our correspondent for writing to us in so direct a manner, we hasten to assure him that no one—and least of all the *Review of Reviews'* Editor—either accused or suspected him of making a false quotation. The prayer was, if we mistake not, that he should read all, and not a part, of what we said.

Unfortunately, we are not able to ascertain exactly what was in the mind of the writer in our November number, with whom a grave illness makes any communication for the time impossible. But knowing well this writer, and reading over the words written in a lighter vein, perhaps, than they have been read, we are enabled to answer Dr. Brendicke and our friendly correspondent that we do not in the least believe that they seriously meant to attack us or that they are capable of using false quotations in a controversy. The few words we ourselves quoted were taken from the article itself. The mistake in the matter, if any, is our own. There appears to have been some awkwardness of expression on both sides, and our *Review of Reviews* Editor will no doubt in good time be the first to express her thanks for the prompt courtesy which cleared away the unintentional gravity of the paragraph.

LE TIMBRE POSTE—*J. B. Moens, Brussels.*

An old saying was parodied in our hearing a short time back, and used of the distinguished editor of this periodical, "What Moens does not know in philately," we were told, "is'nt knowledge;" the highest possible compliment. M. Moens will forgive us for quoting it.

The study of the stamps of Bergedorf is continued in this number.

There is a curious piece of microscopic philately on page 384, relating to the surcharge reducing the value of the 8 and 10 kopek envelopes to 7. There are, it is now stated, two different 7 kopek surcharges, which appear to have been both used about the same time. These are given side by side in the *Timbre Poste*, and we cannot do better than advise our critical readers to provide themselves with the current number, a good millimetre measure and a magnifying glass, and make out the differences, such as they are, for themselves.

The study of the Turkish fiscals is continued in "*Le Timbre Fiscal*." It is worthy of note that in 1864 it was proposed to have adhesive fiscals in Turkey, and some dozen types were printed in all colours. But that part of the Ministry of Finance which contained these stamps caught fire, and some of them disappeared. So to avoid all chances of fraud the Government decided not to put these "*timbres fiscaux mobiles*" into circulation.

LA REVUE POSTALE—*T. Scholberg, Liège, Belgium.*

La Revue Postale was one year old on the 15th of last month; and if a lively good temper and a determination to make the best of things are with journals, as with men, guarantees to long life, then our pleasant contemporary has many years in front of it. *Ad multos annos!*

In these days of excessive dulness, when we are all too solemn whether we have anything serious to say or not, it is a pleasure to read the light and merry "Fantasia" which ushers in the present number. The *Revue Postale* this time quite brightened our work-room.

THIRTY YEARS OF THE GERMAN PHILATELIC PRESS—*H. Fraenkel, Secretary to the Berlin Philatelic Society, Berlin, 1894.*

In one sense this valuable work of Herr Fraenkel, the *Chronologische Tabelle der deutschen philatelistischen Zeitschriften*, 1863—1893, hardly comes within the scope of our *Review of Reviews*. But it is a piece of such patient work, and of such lasting value as a work of reference to all interested in German Philatelic Journalism, that we venture to bring it prominently before our readers. It is a very complete list with the necessary details of all the German philatelic newspapers from the *Magazin für Briefmarken-Sammler*, which appeared on the 1st May, 1863, to the *Austria Philatelist* (No. 146 on the list) which saw light on the 1st of December last year. Herr Fraenkel expresses in the preface his especial thanks to Herr Suppantschitsch of Gratz, whose knowledge of philatelic literature is perhaps greater than that of any living man. The list is most clearly printed. We beg leave to add the business detail that the price is one Mark, and we believe we are not wrong in saying that it may be obtained direct from Herr Fraenkel, who publishes it himself at 52, Kurfürstenstrasse, Berlin.

Philately in the States.

THE PHILATELIC REVIEW OF REVIEWS.—*Edited by L. G. Quackenbush.*

We have at last received a number, No. 3, of this publication which Mr. L. G. Quackenbush is now editing with considerable skill. It is a little difficult not to feel as if we were reviewing ourselves. However, this must be simply a delusion on our part, and we shall be very glad to see the new venture prosper, as it should do under such able leadership.

The paper is well got up. We observe that on page 2 indulgence is claimed for the present issue as the new editor only took charge of the paper at a late date; but so far as we are able to judge, there is no need for apology in this instance.

No, Mr. Quackenbush, we shall not "retaliate by calling attention to your own partiality for periodicals born on your side of the Atlantic." Yours is a free country, as ours is within certain cramped limits, and it will always interest us to hear what you have to say about its philatelic prints and institutions. But if you call us a "magnificent production," as you do in a most kind manner, we shall have the critics on this side sharpening their pen-knives and their goose-quills, and we shall soon be even as old Li-Hung-Chang, and lose our silk jackets and the rest of our magnificence. Say, rather, good Editor, that we do our level best to review in all fairness the stacks of papers that come under our notice; say that we do as good work as we can under considerable disadvantages at times; and say, too, that if in these busy days we cannot always keep a pen at your service to chronicle you all in our Review, we are always pleased to see any new outcome of good American journalism and welcome it as a thoroughly healthy sign.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd-street, New York.*

The mention of good American journalism brings us naturally to *The American Journal of Philately*, of which the number before us is a very excellent specimen.

We note that, curiously enough, the first issue given in the instalment of Messrs. Collin and Calman's catalogue for advanced collectors is that of Nyassaland.

Of special interest to careful collectors are the notes given in Messrs. Collin and Calman's work at the end of each country's stamps, with a view to guarding the public against such forgeries as are at present known. The Oldenburg stamps, it will be seen, have specially tempted the forger; but as yet Messrs. Collin and Calman are not aware of any good imitations of the stamps of the Orange Free State. The Pacific Steam Navigation Company's stamps are all finely engraved, whereas the imitations are but lithographs. Several good forgeries of the first issue of Paraguay have been made, but very minute directions are given in the catalogue to enable the critical public to separate the real from the false. For the sake of this careful work alone, if for no other reason, it would be w the while of every advanced collector in England to subscribe to the *American Journal of Philately*.

Another instalment follows of William Herrich's catalogue of the Russian Rural Stamps. There is an English Letter by Mr. Nankivell, of whom it may be said, in the words of a clever American writer, that "his racy fluent manner of treating of philatelic matters in London is very entertaining." *Laudari a laudato!*

Mr. L. H. Benton's paper on Bank stamps is something very new, and is a good piece of work. It may not be pure Philately, but is a most curious side-study of stamp lore.

On pp. 517 and 518 representations are given of the recent much abused stamps, postal card, and registration envelope of little San Marino.

"For poor taste and bad workmanship," says the *A.J. of P.*, "they will be hard to beat."

THE PHILATELIC JOURNAL OF AMERICA.—*Meekel Stamp and Publishing Co., S. Louis, Mo.*

Under the heading of 'Miscellaneous Notes' in this popular paper we find an article on Mr. Harold Frederic's stamp work in the *Million*, with special reference to the seizure of the edition of September 1st by the Inland Revenue authorities. "Many," says the *P.J. of A.*, "who have been interested in the well written papers of Mr. Frederic's feared that this unfortunate clash would result in an abandonment of the serial stamp articles," and it adds that there is now no need for such apprehensions. In many ways, if the *Million* movement goes ahead, the confiscation of the remnant of the edition of September 1st will do a great service to Philately. It may succeed in obtaining some alteration in the wording of a statute which, as it now stands, could be made to damage the honest philatelist much more than the forger. Were the Act put in force—and who shall say it may not be brought to bear on us at any moment—it would bring about a revolution of a very deadly kind in English Philately. As a friend of the writer's puts it, "The only people then secure would be the retiring forgers whose permanent or temporary address was unknown at Somerset House."

Of course the thing may go on for years, and the highest powers not pull the trigger. Yet it may be sanely held that such a weapon should not have been placed in their hands; and it is fair to believe that the framers of the statute never intended it to be used except against the evildoer.

We have been carried away, and somewhat neglected Messrs. Mekeel. We can so far make amends as to state that, opportunity being given, the varied contents of the *P.J. of A.* will afford a pleasant and instructive hour's reading to all English-speaking philatelists.

We are informed by Mr. G. Johnson, Hon. Sec. and Treasurer of the Birmingham Philatelic Society, that he has received from New South Wales ordinary and registered letters the postage of which had been paid in stamps cut from envelopes and wrappers. He has one in his possession quite recently received.

Mr. Johnson's list of New South Wales 1870-1886 has been adopted by the Scott Stamp and Coin Company in their advanced catalogue.

CRESTS! CRESTS!

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1113 rare *Military* and *Naval* Badges, now unobtainable.

Over 100 *Royal* and *Foreign* Badges.

Numerous *Episcopal* crests, including that of his Eminence the *late Cardinal Wiseman.*

Arms of *Universities, Countries, Clubs, Official Departments, &c., &c.*

Besides a really unrivalled collection of nearly *600 Eccentrics!*

The foregoing are contained in a handsomely-bound embossed leather volume, most of the badges being *named.*

In addition, there are 453 loose crests, &c., equal to the above. The whole collection worth £5. Sold for a charity. What offers?

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S.K.L.P.,
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Philatelic Publisher,
St. Thomas' Square,
Salisbury.

3.46.48]

FORTHCOMING SALE at intervals of about a fortnight. Next Sale after XMAS, 2nd week in January. COLLECTORS & DEALERS will find my sales the most economical means of disposing of good stamps at high prices. Terms gratis and free. Accounts rendered eight days after sale.

GREECE.

	s.	d.
1860, first issue, complete, set of 7 used ...	24	0
Unpaid stamps, complete, set of 24 used ...	20	0
Three sets, 55/-; 10 sets	175	0
Greece, assorted, per 10,000	42	0
1886, 50 lep., imperf., per 100, 6/-; per 1,000	55	0
1886, 1 dr., ,, ,, 5/- ,, ...	45	0
1891, 1 dr., ,, ,, 5/6 ,, ...	50	0
Unpaid, 1 lep. unused, per 1,000	9	3
,, 2 lep., ,, ,, ...	18	5

50 and 500 at 100 and 1,000 rates

Terms:— Cash with Order (Bank Drafts or Postal Orders).

Below 20/- postage extra. Satisfaction guaranteed.

ALEXANDER TSIMIS,

Member of American Philatelic Association,

OPTHALMIATRION-STR. I,

Athens, Greece.

84-48*]

Epitome of Stamps issued from January to December, 1893.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
131	*Angola, 2½r. brown		2
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
6	Antioquia, 5 blk. on white		
165	,, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
	*†Argentine \ 2c. blue	3	6
	Centenial / 5c. ,,	3	6
55	†*Argentine, 3c. yellow		2
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c.		1
	*2c.		1
	*5c.		2
	*†10c.		2
	*20c.		3
	*25c.		5
195	*35c.		5
	*50c.		7
	1f.		
	2f.		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, set. 1c. to 1fr.	4	0
6	,, 01c. on 5c. green		
165	,, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		4
113	* ,, 1/- brown	1	6
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 2c. ,, ,,	1	0
113	* ,, 5c. ,, 11 stars.	2	6
131	* ,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	,, 5c. ,, sur. in red		
165	,, 10c. ,, ,,		
...	Borneo, prov. 1c. ...		
...	,, 1c. native ...		
...	* ,, 2c. stag ...		1
...	* ,, 3c. palm ...		2
...	* ,, 5c. peacock ...		3
...	* ,, 6c. arms ...		3
...	* ,, 8c. prow ...		4
...	* ,, 12c. alligator		6
...	* ,, 18c. view ...		9
...	* ,, 24c. arms ...	1	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
6	,, 500r. yellow grn.		
21	* ,, 500r. pale bistre		6
96	,, 500r. red ...		
165	,, 500r. slate ...		
6	,, 700r. chocolate		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 grn. ,,		
147	,, 50r. green ...		5
181	,, 200r. black ...		
181	,, 700r. violet ...		
56	Bulgaria, 5s. green perf. 11½		4
56	,, 50s. yellow green, perf. 11½		
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
21	,, 50s. green, perf. 15		6
132	,, 50s. perf. 11½ ...	5	0
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
113	*Cape Verde, 2½r. ...		2
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
6	Ceylon, 3c. brown and green		2
195	,, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c. ...		1
166	* ,, 1c.		2
166	* ,, 2c.		2
166	* ,, 5c.		5
166	* ,, 10c.... ...		9
6	†Chili, 15c. green ...		2
6	† ,, 25c. red ...		4
6	† ,, $1 brn. & blk.	6	0
132	,, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	,, Parcel Post, 10c. fiscal, sur.		
147	Cook Island, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	,, 1c. fiscal sur.		
181	*Curacao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		6
114	Deccan, 8a. violet on green		
	Deccan ½a. orange-brown		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.	2	0
39	Dutch Indies, 2.50c.		
165	Ecuador, 1c. on 5s. ...	1	0
195	,, 5c. on 1a. ...		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, 10c.		
96	,, post. fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postel tel. 10c.		
181	,, ,, 20c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
22	*Eritrea, 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.... ...		2
22	* ,, 20c.... ...		4
22	* ,, 25c.... ...		4
22	* ,, 40c.... ...		6
22	* ,, 45c.... ...		7
22	* ,, 60c.... ...		9
22	* ,, 1lira ...	1	3
22	* ,, 5lira ...	5	6
166	,, 1c. surc. invrt.		

THE PHILATELIC JOURNAL OF AMERICA.—*Meckel Stamp and Publishing Co., S. Louis, Mo.*

Under the heading of 'Miscellaneous Notes' in this popular paper we find an article on Mr. Harold Frederic's stamp work in the *Million*, with special reference to the seizure of the edition of September 1st by the Inland Revenue authorities. "Many," says the *P.J. of A.*, "who have been interested in the well written papers of Mr. Frederic's feared that this unfortunate clash would result in an abandonment of the serial stamp articles," and it adds that there is now no need for such apprehensions. In many ways, if the *Million* movement goes ahead, the confiscation of the remnant of the edition of September 1st will do a great service to Philately. It may succeed in obtaining some alteration in the wording of a statute which, as it now stands, could be made to damage the honest philatelist much more than the forger. Were the Act put in force—and who shall say it may not be brought to bear on us at any moment—it would bring about a revolution of a very deadly kind in English Philately. As a friend of the writer's puts it, "The only people then secure would be the retiring forgers whose permanent or temporary address was unknown at Somerset House."

Of course the thing may go on for years, and the highest powers not pull the trigger. Yet it may be sanely held that such a weapon should not have been placed in their hands; and it is fair to believe that the framers of the statute never intended it to be used except against the evildoer.

We have been carried away, and somewhat neglected Messrs. Mekeel. We can so far make amends as to state that, opportunity being given, the varied contents of the *P.J. of A.* will afford a pleasant and instructive hour's reading to all English-speaking philatelists.

We are informed by Mr. G. Johnson, Hon. Sec. and Treasurer of the Birmingham Philatelic Society, that he has received from New South Wales ordinary and registered letters the postage of which had been paid in stamps cut from envelopes and wrappers. He has one in his possession quite recently received.

Mr. Johnson's list of New South Wales 1870-1886 has been adopted by the Scott Stamp and Coin Company in their advanced catalogue.

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Unpaid stamps, complete, set of 24 used ...	20	0
Three sets, 55/-; 10 sets	175	0
Greece, assorted, per 10,000	42	0
1886, 50 lep., imperf., per 100, 6/-; per 1,000	55	0
1886, 1 dr., ,, ,, 5/- ,, ...	45	0
1891, 1 dr., ,, ,, 5/6 ,, ...	50	0
Unpaid, 1 lep. unused, per 1,000	9	3
,, 2 lep., ,, ,, ...	18	5

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Member of American Philatelic Association,

OPTHALMIATRION-STR. I,

Athens, Greece.

84-48]

Epitome of Stamps issued from January to December, 1893.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
131	*Angola, 2½r. brown		2
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
6	Antioquia, 5 blk. on white		
165	,, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
	*†Argentine 2c. blue	3	6
	Centenial 5c. ,,	3	6
55	†*Argentine, 3c. yellow		2
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c.		1
	*2c.		1
	*5c.		2
	*†10c.		2
	*20c.		3
	*25c.		5
	*35c.		5
	*50c.		7
	1f.		
	2f.		
195			
6	*Benin, 1c.		1
6 *	,, 2c.		1
6 *	,, 4c.		2
6 *	,, 5c.		2
6 *	,, set. 1c. to 1fr.	4	0
6	,, 01c. on 5c. green		
165	,, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		4
113 *	,, 1/- brown	1	6
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131 *	,, 2c. ,, ,,	1	0
113 *	,, 5c. ,, 11 stars.	2	6
131 *	,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	,, 5c. ,, sur. in red		
165	,,10c. ,, ,,		
...	Borneo, prov. 1c.		
...	,, 1c. native		
... *	,, 2c. stag		1
... *	,, 3c. palm		2
... *	,, 5c. peacock		3
... *	,, 6c. arms		3
... *	,, 8c. prow		4
... *	,, 12c. alligator		6
... *	,, 18c. view		9
... *	,, 24c. arms	1	0
96	Brazil, 10r. olive		
96	,, 20r. y. brown		
96	,, 50r. green		
6	,, 500r. yellow grn.		
21 *	,, 500r. pale bistre		6
96	,, 500r. red		
165	,, 500r. slate		
6	,, 700r. chocolate		
77 *	,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 grn. ,,		
147	,, 50r. green		5
181	,, 200r. black		
181	,, 700r. violot		
56	Bulgaria, 5s. green perf. 11½		4
56	,, 50s. yellow green, perf. 11½		
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
21	,, 50s. green, perf. 15		6
132	,, 50s. perf. 11½	5	0
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate		2
181	,, 10c. laid		
77	*†Cape of Good Hope, 1d. on 2d.		3
77 *	,, no stop	2	6
113	*Cape Verde, 2½r.		2
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59 *	,, 10c.		2
59 *	,, 15c.		3
59 *	,, 1pi.		4
59 *	,, 2pi.		8
59 *	,, 4pi.	1	3
6	Ceylon, 3c. brown and green		2
195	,, 30c.		
195	Chamba 1a. error		
195	,, Off. 1a. error		
166	*Chefoo, ½c.		1
166 *	,, 1c.		2
166 *	,, 2c.		2
166 *	,, 5c.		5
166 *	,, 10c.		9
6	†Chili, 15c. green		2
6 †	,, 25c. red		4
6 †	,, $1 brn. & blk.	6	0
132	,, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	,, Parcel Post, 10c. fiscal, sur.		
147	Cook Island, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. 4/3		
147	,, 5d.		
147	,, 10d.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	,, 1c. fiscal sur.		
181	*Curacao, unpaid 2½c.		2
181 *	,, ,, 10c.		4
181 *	,, ,, 15c.		6
114	Deccan, 8a. violet on green		
	Deccan ½a. orange-brown		
59	Dedeagh, 5c.		1
59	,, 10c.		2
59	,, 15c.		3
59	,, 1pi.		6
59	,, 2pi.		8
59	,, 4pi.	1	3
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39 *	,, ,, 5c.	2	0
39	,, ,, 30c.	2	0
39	Dutch Indies, 2.50c.		
165	Ecuador, 1c. on 5s.	1	0
195	,, 5c. on 1s.		
77	†Ecuador postal telegraph 1c.	1	6
96 †	,, 2c.	1	6
77 †	,, 5c.		9
77 †	,, 10c.		9
77 †	,, 20c.	1	0
96	,, 50c.		
96	,, $1		
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official top 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, cut off 10c.		
96	,, post. fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postel tel. 10c.		
181	,, ,, 20c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
22	*Eritrea, 1c.		1
22 *	,, 2c.		1
22 *	,, 5c.		1
22 *	,, 10c.		2
22 *	,, 20c.		4
22 *	,, 25c.		4
22 *	,, 40c.		6
22 *	,, 45c.		7
22 *	,, 60c.		9
22 *	,, 1lira	1	3
22 *	,, 5lira	5	6
166	,, 1c. surc. invrt.		

		s.	d.
56	Fernando Poo, surch. on Cuba, 1876, 50c.		
195	,, 50c. on 1c.		
22	Finland, 70k.... ...		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, — 5d.		9
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	*French Morocco, 10c. red sur.		4
7	* ,, ,, 20c. black sur.		6
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	Guinea, *2½r. brown.		2
133	*Hankow, 2c. ...		3
133	* ,, 5c. ...		6
133	* ,, 10c. ...		9
133	* ,, 20c. ...	1	6
133	* ,, 30c. ...	2	0
7	*Hayti, 1893, 1c. ...		1
7	* ,, 2c. ...		9
77	* ,, 3c. ...		4
77	* ,, 5c. ...		2
7	* ,, 7c. ...		6
166	Honduras, set, 1c.—1$.		
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		4
7	,, 8a.		6
166	*Italy, 25c. ...		5
39	Jhalawar, ¼a. on buff...		
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
7	*Liberia, unpd, 6c. impf.	20	0
196	* ,, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
39	* ,, 37½c....		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	* ,, S.P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	*Luxemburg, 2½f. ...	3	6
39	* ,, 5f. ...	7	6
23	Macau, 30 on 80r. ...		
97	,, 2½ on 10r. ...		4
148	* ,, 2½r.		2
23	Martinique, 05c. on 25c., 1881		
23	,, 15c. on 25c. 1881		9
23*†	,, 05c. on 5c. unpaid		9
23	*Mauritius, 1c. on 2c.		2
23	* ,, 1c. on 16c.		6
23	* ,, 15c. brown		6
114	* ,, 1c. violet		2
7	Mexico, 5p. red ..		
7	,, 10p. red ...		
182	† ,, 1c. blue green wmk. ...		6
182	† ,, 2c. bt. red wmk.		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9
7	,, Off. red on laid		
7	* ,, green ...		6
23*†	Montenegro, 25n. brown		2
148*†	,, 2n. (Jubilee Set Cl. Sur.)		
148*†	,, 3n.		
148*†	,, 5n.		
148*†	,, 10n.	3	0
148*†	,, 15n.		
148*†	,, 25n.		
*†	,, 10n. red sur.	1	6
*†	,, 20n. red sur.	2	0
7	*Morocco, 5c. ...		2
7	* ,, 10c. ...		3
7	* ,, 25c. The set		5
7	* ,, 50c. 3/6	1	0
7	* ,, 1f.	2	0
196	,, 20c. red ...		
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r....		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133*	,, 2½r. brown ...		2
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
7	*New Caledonia, 20c. impf. sur. name.		2
23	* ,, 5 in blue on 75c.	1	0
23	* ,, 5 in black on 75c.	1	0
23	* ,, 10 in blue on 1f.	1	0
23	* ,, 10 in black on 1fr.	1	0
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
167	,, 6d., perf. 10		
182	,, 2½d., perf. 10		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
148	Niger ½d.		
148	,, 1d.		
148	,, 2d.		
148	,, 2½d.		
148	,, 5d.		
148	,, 1/-		—
182	Norway, unpd., 4 ore		
78	*Nossi Bé, 25 on 20c...	2	0
78	* ,, 50 on 10c...	3	0
78	* ,, 75 on 15c...	4	0
78	,, 1fr. on 5c...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
114	* ,, thick p., 3d ...	1	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
23	*Obock, 35 on 25c ...	5	0
23	,, unpaid 1c. ...		
23	,, ,, 2c. ...		
23	,, ,, 3c. ...		
23	,, ,, 4c. ...		
23	* ,, ,, 5c. ...	1	6
182	Oil Rivers ½d. on ½ 1d.		
133	Palmira, 5c.		
133	,, 10c.		
40	Panama, 50c. pelure		
8	*Paraguay, 1 centavos		2
8	* ,, 2c. ...		1
8	* ,, 4c. ...		2
8	* ,, 5c. ...		3
8	* ,, 14c. ...		4
8	* ,, 20c. ...		6
8	* ,, 30c. ...		8
8	* ,, 40c. ...	1	0
8	* ,, 60c. ...	1	4
8	* ,, 80c. ...	2	0
8	* ,, $1. ...	2	3
114	Paraguay Centennial 10c.	7	6
40	Patiala, 8a.		
148	* ,, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
7	†Portugal, Provisorio 15c.		4
58	* ,, ,, 50c. ...		9
58	* ,, ,, 80c. ...	1	0
133	* ,, ,, 5r., 1893		4
168	,, ,, 10r., 1893		
182	,, ,, 10r., red sur.		
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r., 1893		8

			s.	d.
133	*	,, ,, 20r. on 25r.		3
133	*	,, ,, 50r. on 80r.		7
133	*	,, ,, 75r. on 80r.		9
24		†Roumania, no wmk. 3b.		1
58	†	,, ,, 50b.		3
58	†	,, unp., green wmk.	1	0
196		,, 1l. brown & rose		
196		,, 2l. orange & brown		
78		Reunion, 75c. on yellow col. both sides		
24		,, 50c. name in red		
58		,, 25c. name printed twice		
24	*	,, unpaid 15c. blk.	1	0
196		St. Helena, 2½d. on 6d.		
24		*Salvador, 1 on 20c.		4
182		,, 1 on 20, inv.		
24	*	,, 1 on 25c.		4
40		,, set 1893 1c. to 1 peso.		
58	*	,, 1 on 5c. in red	1	0
58	*	,, 1 on 5c. in bk.		4
149		,, $2		
149		,, $5		
149		,, $10		
97		Sandwich Is. Prov. Govt., 1864, 2c.		
97		,, 1866, 5c.	7	0
97	*	,, 1870, 1c.	1	3
97	*	,, 6c.	2	6
79	*	,, 18c.	3	6
79	*	,, 1875, 2c.	1	6
97	*	,, 12c.	2	6
97	*	,, 1882, 1c.	1	3
97	*	,, 2c.		5
97	*	,, 5c.	6	0
97	*	,, 10c.	2	6
97		,, 15c.	2	0
97	*	,, 1883, 1c.		5
97	*	,, 25c.	3	6
97	*	,, 50c.	6	6
97	*	,, $1.	8	6
97	*	,, 1884, 10c.	2	9
97		,, 12c.		
97	*	,, 1886, 10c.	2	0
97	*	,, 1891, 2c.		4
41		*Seychelles, 3 on 4c.		5
41	*	,, 15 on 16c.		9
41	*	,, 45 on 48c.	1	9
41	*	,, 90 on 96c.	3	6
98		,, 12 on 13c.		
98	*	,, 12 on 16c.		8
24		*Shanghai, 2c. green ...		3
24	*	,, 5c. red ...		6
8	*	,, 10c. orange	1	0
24	*	,, 15c. violet	1	6
24	*	,, 20c. brown	2	0
24		,, Unpd. 2c. grn		
24		,, 5c. red		
24		,, 10c. orange		
24		,, 16c. violet		
24		Shanghai, 20c. brown		
115		,, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c. red		
133	*	,, ½c., 1893 ...		2
133	*	,, 1c., ,, ...		3
133	*	,, 2c., ,, ...		4
149	*	,, 5c., ,, ...		8
149	*	,, 10c., ,, ...	1	0
268		,, 20c., ,, ...		
133	*	,, Jubilee 2c. ...	1	6
166		,, unpaid, ½c. ...		
168		,, ,, 1c. ...		
133		,, ,, 2c. ...		
168		,, ,, 5c. ...		
168		,, ,, 10c. ...		
168		,, ,, 15c. ...		
168		,, ,, 20c. ...		
24		*Siam, 4 atts on 24a...	2	0
41	*	,, English sur.		9
41		†Sierra Leone, ½ on 1½	3	0
48		Sorouth, 1a. on blue...		
168		S. Australia, ½d. perf. 15		
149		,, 1d. ,,		
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
168		,, 5d. ,,		
134	*	,, 3d. dull green		4
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
78		*St. Pierre in black on 1fr. imperf.		
24		*St. Pierre on unpaid, T.P. Set 10c—5f.	25	0
24	*	,, unpaid 5c. to 2f.	25	0
8		St. Thome, 2½ on 5r.		
8		,, 2½ on 10r.		
8		,, 2½ on 20r.		
115	*	,, 2½r.		2
149		,, 2½ on 10		
78		*St. Vincent, 4d. yellow		8
78	*	,, 5d. on 6d.		8
24		†Suriname, 2c. brown		1
41	†	,, 2½c. rose		2
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
58		Sweden, Offil. 14 ö grey		
58		,, ,, 50 ö grey		
168		Tahiti, 5c. bl. surch.		
168		Tahiti, 10c. bl. surch.		
168		,, 15c. ,,		
168		,, 20c. ,,		
168		,, 25c. ,,		
168		,, 75c. ,,		
168		,, 1f. ,,		
7		Tangier Fez 10c. in blue on 25c.	1	6
8		*Tasmania, 1893, ½d.		1
8	*	,, 6d.		9
8	*	,, 1/-	1	6
8	*	,, 2/6	3	4
24		,, 10/-		
8		†Timor, 2½ on 20r. ...		6
8	†	,, 2½ on 40r. ...		6
8	†	,, 2½ on 80r. ...		6
8		,, Name invert. 2½ on 20r.		
8	†	,, 2½ on 40r.	6	0
8		,, 2½ on 80r.		
134	*	,, 2½r. brown.		2
182		Tobago, 3d.		
24		*Tonga, 1d.		2
24	*	,, 2d.		4
41	*	,, 4d.		8
24	*	,, 8d.	1	6
41	*	,, 1/-	2	0
168	*	,, ½ of 1d. ...		
168	*	,, ½d. on 1d. ...		2
168	*	,, 2½d. on 2d.	1	0
168	*	,, 5d. on 4d. ...	1	6
149	*	,, 7½d. on 8d.	1	9
182		,, ½ on 1d. } Sur. G.F.B.		
182		,, 2½ on 2d. } Sur. G.F.B.		
182		,, 5d. on 4d. } Sur. G.F.B.		
182		,, 7½ on 8d. } Sur. G.F.B.		
24		*Transvaal, 2½d. on 1/-		5
24	*	,, 1d. on 6d.		3
24	*	,, inver. 1d. on 6d.	7	0
24	*	,, ,, 2½d. on 1/-	13	0
24	*	,, ,, 1d. on 6d. small 1	2	9
78		,, ½d. bronze gr.		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.	1	6
168	*	,, 2½d. violet ...		4
24		*Tunis, 10c. black ...		3
24	*	,, 15c. blue ...		6
78	*	,, 75c.	1	0
59		,, unpaid 10c. ...		
98		*Turk's Island, 2½ blue		4
134		,, ½d. on 4d.		
9		*U.S. Columbian 1c.		1
9	*	,, ,, 2c.		2
9	*	,, ,, 3c.		2
9	*	,, ,, 4c.		3
9	*	,, ,, 5c.		4
9	*	,, ,, 6c.		5
58	*	,, ,, 8c.		6
9	*	,, ,, 10c.		7
9	*	U.S. Columbian 15c.		9
9	*	,, ,, 30c.	1	9
9	*	,, ,, 50c.	2	8
9	*	,, ,, $1	5	0
9	*	,, ,, $2	0	0
9	*	,, ,, $3	14	0
9	*	,, ,, $4	18	6
9	*	,, ,, $5	25	0
58	*	,, Sherman, 8c. ...		6
24	*	,, Special Delivery, 10c. orange	1	0
182		,, P. Due, 30c. claret		
182		,, ,, 50c. ,,		
9		Venezula, 25 on 10c...		
9		,, 25 on 5c...		
9		,, 1b. on 25c. ...		
41		,, 1b. on 50c. green		
41		,, 1b. on 50c. blue		
41	*	,, Escuelas, 5c.		2
41	*	,, sur. arms 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
41		,, ,, 3b.		
41		,, ,, 10b.		
41		,, ,, 20b.		
41	*	,, Correos 5c.		2
41	*	,, sur. arms 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
116	*	,, Instruccion, 5c.		3
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	3
116	*	,, ,, 1b.	2	6
134		,, ,, 3b.		
134		,, ,, 10b.		
134		,, ,, 20b.		
134		,, ,, 25b.		
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
9		*Wadhwan, 9 pies, black		1
59		W. Australia, 6d. mauve		
59	*	,, 1d. on 3d.	1	6
98		*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

ORDER FORM.

1894.

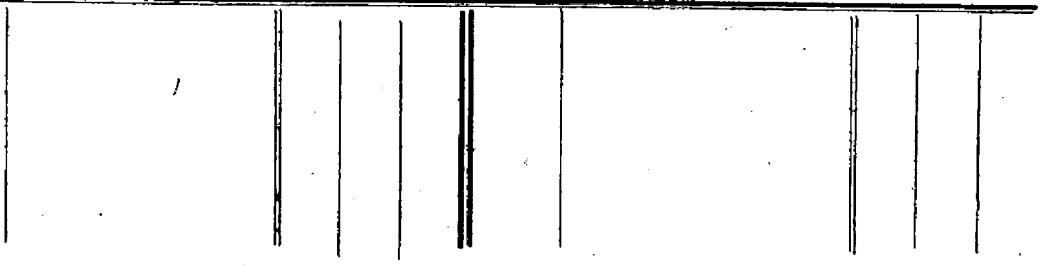
MR. WM. BROWN,

Dear Sir,—Kindly send me, per return of post, the undermentioned stamps from foregoing list for which I enclose , value , being amount of order, and for postage, and for registration.

Yours faithfully,

*(Name)*_____

Address _____



Epitome of Stamps issued from Jan., 1893, to Feb., 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	Afghan. 1a. pink ...		
,,	,, 1a. green ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
55	†*Argentine, 3c. yellow		2
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		4
113	* ,, 1/- brown	1	6
Jan.	* ,, 1/- green, perf. 14 × 12½	60	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 2c. ,, ,,		9
113	* ,, 5c. ,, 11 stars.	1	6
131	* ,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		4
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. prow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0

		s.	d.
Jan.	*Borneo, $1	4	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	6
,,	* ,, $25 ... £5	0	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
21	* ,, 500r. pale bistre		6
96	,, 500r. red ...		
165	,, 500r. slate ...		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 grn. ,,		
147	* ,, 50r. green ...		5
181	,, 200r. black ...		
181	,, 700r. violet ...		
Jan.	*Buchanan, 10c. ...		7
56	Bulgaria, 5s. green perf. 11½		4
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
21	,, 5s. green, perf. 15		
132	,, 50s. perf. 11½ ...		
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
Jan.	* ,, 1d. red brn.		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		1
166	* ,, 1c.		1
166	* ,, 2c. set 10d.		2
166	* ,, 5c.		4
166	* ,, 10c.		6
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	,, Parcel Post, 10c. fiscal, sur.		
Jan.	Congo Portuguese, 2½r.		
147	Cook Island, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. 4/3		
147	,, 5d.		
147	,, 10d.		

		s.	d.
132	Costa Rica, 1c. fiscal sur.		
181	*Curacao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		6
114	Deccan, 8a. violet on green		
	Deccan ½a. orange-brown		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.	2	0
39	Dutch Indies, 2.50c.		
165	Ecuador, 1c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
	† ,, 10c. green ...	1	0
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official top 1c.		
96	,, official top 2c.		
77	,, official cut off 5c.		
77	,, official cut off 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
96	,, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
22	*Eritrea, 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.		
22	* ,, 20c.		4
22	* ,, 25c.		4
22	* ,, 40c.		6
22	* ,, 45c.		7
22	* ,, 60c.		9
22	* ,, 1lira ...	1	3
22	* ,, 5lira ...	5	6
166	,, 1c. surc. invrt.		
56	Fernando Poo, surch. on Cuba, 1876, 50c.		

		s.	d.
195	Fernando, 50c. on 1c.		
22	Finland, 70k.... ...		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, 5d.		9
56	France, unp. 1c. black		
56	* ,, ,, 5c. blue		2
56	* ,, ,, 10c. bistre		3
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	*French Morocco, 10c. red sur.		4
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, imp'f.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	Guinea, *2½r. brown.		1
133	*Hankow, 2c. ...		2
133	* ,, 5c. ...		4
133	* ,, 10c. ...		6
133	* ,, 20c. ...	1	0
133	* ,, 30c. ...	1	7
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.		
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		4
166	*Italy, 25c. ...		5
39	Jhalawar, ¼a. on buff...		
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
Jan.	* ,, unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6
,,	* ,, ,, 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
139	* ,, 37½c....		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	*Luxemburg, S. P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	* ,, 2½f. ...	3	6
39	* ,, 5f. ...	7	6
23	Macau, 30 on 80r. ...		
97	,, 2½ on 10r. ...		4
148	* ,, 2½r.		1
23	Martinique, 05c. on 25c., 1881		
23	* ,, 15c. on 25c. 1881		9
23	*† ,, 05c. on 5c. unpaid		9
23	*Mauritius, 1c. on 2c.		2
23	* ,, 1c. on 16c.		6
23	* ,, 15c. brown		6
114	* ,, 1c. violet		2
182	†Mexico, 1c. blue green wmk. ...		6
182	† ,, 2c. bt. red wmk.		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9
Jan.	*Monrovia, 10c. ...		8
23	*†Montenegro, 25n. brown		2
148	*† ,, 2n. (Jubilee Set)		
148	*† ,, 3n. (Jubilee Set)		
148	*† ,, 5n. (Jubilee Set)		
148	*† ,, 10n. (Jubilee Set)	3	0
148	*† ,, 15n. (Jubilee Set)		
148	*† ,, 25n. (Jubilee Set)		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, 30n. error...		
196	Morocco, 20c. red ...		
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133	*,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
	New Caledonia ...		
23	* ,, 5 in blue on 75c.	1	0
23	* ,, 5 in black on 75c.	1	0
23	* ,, 10 in blue on 1f.	1	0
23	* ,, 10 in black on 1fr.	1	0
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
167	,, 6d., perf. 10		
182	,, 2½d., perf. 10		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
148	Niger ½d.		
148	,, 1d.		
148	,, 2d.		
148	,, 2½d.		
148	,, 5d.		
148	,, 1/-		
182	Norway, unpd., 4 ore		
78	*Nossi Bé, 25 on 20c...	2	0
78	* ,, 50 on 10c...	3	0
78	* ,, 75 on 15c...	4	0
78	,, 1fr. on 5c...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imp'f.	2	0
114	* ,, thick p., 3d ...	1	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
23	*Obock, 35 on 25c ...	5	0
23	,, unpaid 1c. ...		
23	,, ,, 2c. ...		
23	,, ,, 3c. ...		
23	,, ,, 4c. ...		
23	* ,, ,, 5c. ...	1	6
182	Oil Rivers ½d. on ½ 1d.		
133	Palmira, 5c.		
133	,, 10c.		
40	Panama, 50c. pelure		
114	Paraguay Centennial 10c.	7	6
40	Patiala, 8a.		
148	* ,, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
Jan.	,, ,, 3c. Columbian		
58	*Portugal, prov. 50c.		9
58	* ,, ,, 80c. ...	1	0
133	* ,, ,, 5r., 1893		4
168	,, ,, 10r., 1893		
182	,, ,, 10r., red sur.		
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r., 1893		8
133	* ,, ,, 20r. on 25r.		3
133	* ,, ,, 50r. on 80r.		7
133	* ,, ,, 75r. on 80r.		9
Jan.	*Robertsport, 10c. ...		8
24	†Roumania, no wmk. 3b.		1
58	† ,, ,, 50b.		3
58	† ,, unp., green wmk.	1	0
196	,, 1l. brown & rose		
196	,, 2l. orange & brown		
78	Reunion, 75c. on yellow col. both sides		
24	,, 50c. name in red		
58	,, 25c. name printed twice		
24	* ,, unpaid 15c. blk.	1	0
196	St. Helena, 2½d. on 6d.		

			s.	d.
24		*Salvador, 1 on 20c.		4
182		,, 1 on 20, inv.		
24	*	,, 1 on 25c.		4
40		,, set 1893 1c. to 1 peso.		
58	*	,, 1 on 5c. in red	1	0
58	*	,, 1 on 5c. in bk.		4
149		,, $2		
149		,, $5		
149		,, $10		
97		Sandwich Is. Prov. Govt., 1864, 2c.		
97		,, 1866, 5c.	7	0
97	*	,, 1870, 1c.	1	3
97	*	,, 6c.	2	6
79	*	,, 18c.	3	6
79	*	,, 1875. 2c.	1	6
97	*	,, 12c.	2	6
97	*	,, 1882, 1c.	1	3
97	*	,, 2c.		5
97	*	,, 5c.	6	0
97	*	,, 10c.	2	6
97		,, 15c.	2	0
97	*	,, 1883, 1c.		5
97	*	,, 25c.	3	6
97	*	,, 50c.	6	6
97	*	,, $1.	8	6
97	*	,, 1884, 10c.	2	9
97		,, 12c.		
97	*	,, 1886, 10c.	2	0
97	*	,, 1891, 2c.		4
41		*Seychelles, 3 on 4c.		2
41	*	,, 15 on 16c.		5
41	*	,, 45 on 48c.	1	3
41	*	,, 90 on 96c.	3	0
98		,, 12 on 13c.		
98	*	,, 12 on 16c.		5
Jan.	*	,, 3c. ...		2
,,	*	,, 12c. ...		5
,,	*	,, 15c. ...		6
,,	*	,, 45c. ...	1	2
24		*Shanghai, 2c. green ...		3
24	*	,, 5c. red ...		6
8	*	,, 10c. orange	1	0
24	*	,, 15c. violet	1	6
24	*	,, 20c. brown	2	0
24		,, Unpd. 2c. grn		
24		,, 5c. red		
24		,, 10c. orange		
24		,, 16c. violet		
24		,, 20c. brown		
115		,, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c red.		
133	*	,, ½c., 1893		1
133	*	,, 1c., ,,		1
133	*	,, 2c., ,,		2
149	*	,, 5c., ,, set 2/3		4
149	*	,, 10c., ,,		6
...	*	,, 15c., ,,		10
268	*	,, 20c., ,,	1	0
133	*	,, Jubilee 2c. ...		6
166	*	,, unpaid, ½c.		1
168	*	,, ,, 1c.		1
133	*	,, ,, 2c. set		2
168	*	,, ,, 5c. 2/3		4
168	*	,, ,, 10c.		6
168	*	,, ,, 15c.		10
168	*	,, ,, 20c.	1	0
24		*Siam, 4 atts on 24a...	2	0
41	*	,, English sur.		9
41		†Sierra Leone, ½ on 1½	3	0
41		Soruth, 1a. on blue ...		
168		S. Australia, ½d. perf. 15		
149		S. Australia, 1d. perf.		
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
168		,, 5d. ,,		
Jan.		,, 6d. ,,		
134	*	,, 3d. dull green		
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
Jan.		*Melila, imperf. ...	2	0
,,	*	,, perf.	1	6
,,	*	,, set of 7 ...	5	0
78		*St. Pierre in black on 1fr. imperf.		
24		*St. Pierre on unpaid, T.P. Set 10c—5f.		
24	*	,, unpaid 5c. to 2f.		
115		*St. Thome, 2½ r.		1
149		,, 2½ on 10		
78		*St. Vincent, 4d. yellow		8
78	*	,, 5d. on 6d.		8
24		†Suriname, 2c. brown		1
41	†	,, 2½c. rose		2
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
58		Sweden, Offil. 14 ö grey		
58		,, ,, 50 ö grey		
168		Tahiti, 5c. bl. surch.		
168		Dia. sur.		
Jan.		1c. – 1f.		
,,		Straight sur. 1c. – 1f.		
,,		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
24		Tasmania, 10/- ...		
134		*Timor, 2½r. brown.		1
182		Tobago, 3d.		
24		*Tonga, 1d.		2
24	*	,, 2d.		4
41	*	,, 4d.		8
24	*	,, 8d.	1	6
41	*	,, 1/-	2	0
168	*	,, ½ of 1d. ...		
168	*	,, ½d. on 1d. ...		2
168	*	,, 2½d. on 2d.	1	0
168	*	,, 5d. on 4d. ...	1	6
149	*	,, 7½d. on 8d.	1	9
182		,, ½ on 1d.		
182		,, 2½ on 2d.		
182		,, 5d. on 4d. Sur. G.F.B.		
182		,, 7½ on 8d.		
24		*Transvaal, 2½d. on 1/-		5
24	*	,, 1d. on 6d.		3
24	*	,, inver. 1d. on 6d.	7	0
24	*	,, ,, 2½d. on 1/-	13	0
24	*	,, ,, 1d. on 6d. small 1	2	9
78		,, ½d. bronze gr.		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.	1	6
168	*	,, 2½d. violet ...		4
24		*Tunis, 10c. black ...		3
24	*	,, 15c. blue ...		6
78	*	,, 75c.	1	0
59		,, unpaid 10c. ...		
98		*Turk's Island, 2½ blue		4
134		,, ½d. on 4d.		
24		*U.S. Special Delivery, 10c. orange	1	0
182		,, P. Due, 30c. claret		
182		,, ,, 50c. ,,		
Jan.		Vathy, 5c.		
,,		,, 10c.		
,,		,, 15c.		
,,		,, 1p.		
,,		,, 2p.		
,,		,, 4p.		
		Venezula,		
41		,, 1b. on 50c. green		
41		,, 1b. on 50c. blue		
		Venezula,		
41	*	,, Escuelas, 5c.		2
41	*	,, sur. arms 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
116	*	,, Instruccion, 5c.		3
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	3
116	*	,, ,, 1b.	2	6
134		,, ,, 3b.		
134		,, ,, 10b.		
134		,, ,, 20b.		
134		,, ,, 25b.		
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
59		W. Australia, 6d. mauve		
59*		,, 1d. on 3d.	1	6
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		
,,		,, 1a. ...		
,,		,, 2½a. ...		
,,		,, 5a. ...		
,,		,, 10a. ...		
98		*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

PARAGUAY.

VERY RARE

Columbian Envelopes,

ENTIRE & POSTMARKED

October 12th, 1892.

PRICE 5/- EACH.

These Envelopes are the rarest of the issues in commemoration of the discovery of America by Columbus.

W. BROWN,

139, Castle Street, Salisbury.

SPECIAL BARGAINS.

NEW ISSUE SHANCHAI, 1893.

	1	10	100
½c. ordinary or Postage due ...	1d.	3d.	2/-
1c. ,, ,, ...	1d.	6d.	4/-
2c. ,, ,, ...	2d.	10d.	8/-
5c. ,, ,, ...	4d.	2/-	
10c. ,, ,, ...	6d.	4/-	
15c. ,, ,, ...	10d.	6/-	
20c. ,, ,, ...	1/-	8/-	
2c. Jubilee	6d.	4/-	

Sets of ½—20c. 2/3 per set.

LIBERIA, 1894.

2c. Postage due	2d.	1/-
4c. ,, ...	3d.	2/3
6c. ,, ...	4d.	3/4
8c. ,, ...	6d.	4/2
10c. ,, ...	8d.	
20c. ,, ...	1/-	
40c. ,, ...	2/-	

REGISTERED 10c.

Buchanan, Harper, Monrovia, Robertsport each	8d.	5/10

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

1c. bistre and black (native) ...	1d.	6d.	4/-
2c. rose and black (stag)	2d.	10d.	8/-
3c. mauve and yellow (tree) ...	2d.	1/3	
5c. red and black (peacock) ...	4d.	2/-	
6c. bistre and black (arms) ...	4d.	2/6	
8c. mauve and black (dhow) ...	5d.	3/4	
12c. blue and black (alligator) ...	7d.	5/-	
18c. green and black (landscape) ...	10d.	7/6	
24c. carmine and blue (arms) ...	1/2	10/-	

PORTUGUESE COLONIES.

I am now in a position to supply the Stamps of the under mentioned Colonies at the following very low prices. Compare these prices with other wholesale lists :—

		s. d. per 1	s. d. per 10	s. d. per 100
Angola, Cape Verde, Guinea, Macau, Mozambique, St. Thome, Timor	2½ reis ...	1	3	2 3
	5 reis ...	1	5	3 4
	10 reis ...	2	8	
	20 reis ...	2	1 4	
	25 reis ...	3	1 8	
	40 reis ...	4	2 8	
	50 reis ...	5		
	100 reis ...	8		
	200 reis ...	1 4		
	300 reis ...	2 0		

Any set of 10 2½ to 300 reis, 5/- per set.

Set of 7 2½r.	3	1 9	15	9
*Angra, *Funchal, *Horta, *Ponta Delgada 5 reis ...	1	5	3	4
10 reis ...	2	8		
15 reis ...	2	1 0		
20 reis ...	2	1 4		
25 reis ...	3	1 8		
50 reis ...	5			
75 reis ...	6			
80 reis ...	7			
100 reis ...	8			
150 reis ...	1 0			
200 reis ...	1 4			
300 reis ...	2 0			

* These Stamps are not yet to hand, but will be here in stock in about 10 days.

CHEFOO, 1893.

½c.	1	3	
1c.	1	6	4 0
2c.	2	10	8 0
5c.	4	2 0	
10c.	6	4 0	

Sets 10d. per set.

HANKOW, 1893.

2c.	2	10	8 0
5c.	4	2 0	
10c.	6	4 0	
20c.	1 0	8 0	
30c.	1 7	12 0	

Sets 3/- per set.

ALL POSTAGE EXTRA—CASH IN ADVANCE.

Epitome of Stamps issued from March, 1893, to Feb., 1894.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	Afghan. 1a. pink ...		
,,	,, 1a. green ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan	*Antwerp, 5c. ...		2
,,	,, 10c.		
,,	,, 25c.		
55	†*Argentine, 3c. yellow		2
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAIRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		3
113	* ,, 1- brown	1	4
Jan.	* ,, 1/- green perf. 14×12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
31	* ,, 2c. ,, ,,		9
13	* ,, 5c. ,, 11 stars.	1	6
131	* ,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
165	,, 1c. Fiscal. surc. in red		
	,, 5c. ,, surc. in blk.		
	† ,, 5c. ,, surc. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		4
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. prow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
Jan.	*Borneo, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	6
,,	* ,, $25 ... £5	0	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
96	,, 500r. red ...		
165	,, 500r. slate ...		
77	* ,, 1893, 100r. rose		2
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Jan.	*Buchanan, 10c. ...		7
56	Bulgaria, 5s. green perf. 11½		
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
132	,, 50s. perf. 11½ ...		
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
Jan.	* ,, 1d. red brn.		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		
166	* ,, 1c.		1
166	* ,, 2c.		2
166	* ,, 5c.		
166	* ,, 10c.		
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
Jan.	Congo Portuguese, 2½r.		
147	Cook Island, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. 4/3		
147	,, 5d.		
147	,, 10d.		
132	Costa Rica, 1c. fiscal sur.		
Feb.	Cuba, ½m. rose ...		
,,	,, 1c. sky blue ...		
,,	,, 2c. rose ...		
,,	,, 2½c. brown ...		
181	*Curacao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	Deccan ½a. orange-brown		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.	2	0
39	Dutch Indies, 2.50c.		
165	Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
†	,, 10c. green ...	1	0
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official top 1c.		
96	,, official top 2c.		
77	,, official top cut off 5c.		
77	,, official top cut off 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
96	,, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surc. invrt.		
56	Fernando Poo, surch. on Cuba 1876, 50c.		
195	,, 50c. on 1c.		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, 5d.		9
56	France, unp. 1c. black		
56	* ,, ,, 5c. blue		2
56	* ,, ,, 10c. bistre		3
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		

		s.	d.
96	*French Morocco, 10c. red sur.		4
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
114	Greece, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	Guinea, *2½r. brown.		1
133	*Hankow, 2c. ...		2
133	* ,, 5c. ...		4
133	* ,, 10c. ...		6
133	* ,, 20c. ...		
133	* ,, 30c. ...		
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.	1	4
133	Hong Kong, 2c. sur. S.D.		
133.	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		
166	*Italy, 25c. ...		4
39	Jhalawar, ¼a. on buff...		
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
Jan.	* ,, unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6
,,	* ,, ,, 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
Feb.	* ,, 5c. ...		4
,,	* ,, ,, 5c. Off.		4
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
139	* ,, 37½c....		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	*Luxemburg, S. P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	* ,, 2½f. ...	3	6
39	* ,, 5f. ...	7	6
97	Macau, 2½ on 10r. ...		4
114	*Mauritius, 1c. violet		2
182	†Mexico, 1c. blue green		6
182	† ,, 2c. bt. red. ...		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9

		s.	d.
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n. (Jubilee Set Bl. Sur.)		
148*	† ,, 3n. (Jubilee Set Bl. Sur.)		
148*	† ,, 5n. (Jubilee Set Bl. Sur.)		
148*	† ,, 10n. (Jubilee Set Bl. Sur.)	3	0
148*	† ,, 15n. (Jubilee Set Bl. Sur.)		
148*	† ,, 25n. (Jubilee Set Bl. Sur.)		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, 3n. error...		
196	Morocco, 20c. red ...		
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133*	,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
167	,, 6d., perf. 10		
182	,, 2½d., perf. 10		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
148	Niger ½d. .. (* set)		
148	,, 1d. ... (* set)		
148	,, 2d. ... (* set)		
148	,, 2½d. ... (* set) ...	3	4
148	,, 5d. ... (* set)		
148	,, 1/- ... (* set)		
182	Norway, unpd., 4 ore		
78	*Nossi Bé, 25 on 20c...	2	0
78	* ,, 50 on 10c...	3	0
78	* ,, 75 on 15c...	4	0
78	,, 1fr. on 5c...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
114	* ,, thick p., 3d ...	1	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,,	* ,, 1c.		1
,,	* ,, 2c.		1
,,	* ,, 4c.		1
,,	* ,, 5c.		2
,,	* ,, 1c.-1f. ...	4	2
182	Oil Rivers ½d. on ½ 1d.		
133	Palmira, 5c.		
133	,, 10c.		

		s.	d.
40	Panama, 50c. pelure		
114	Paraguay Centennial 10c.	7	6
Feb.	,, 7c. Off. ...		
40	*Patiala, 8a.		
148	* ,, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
Feb.	,, 12½/8c. flesh. ...		
59	*Port Lagos, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
Feb.	,, ½m. brown		
,,	,, 1m. blue		
,,	,, 2m. flesh		
,,	,, 4m. yel. brown		
,,	,, 1c. brown		
,,	,, 3c. olive		
,,	,, 8c. violet		
,,	,, 20c. rose		
,,	,, 40c. red brown		
Jan.	,, ,, 3c. Columbian		
58	*Portugal, prov. 50c.		9
58	* ,, ,, 80c. ...	1	0
133	* ,, ,, 5r., 1893		4
168	,, ,, 10r., 1893		
182	,, ,, 10r. red sur.	2	0
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r., 1893		8
133	* ,, ,, 20r. on 25r.		3
133	* ,, ,, 50r. on 80r.		7
133	* ,, ,, 75r. on 80r.		9
Jan.	*Robertsport, 10c. ...		8
58	†Roumania, no wmk. 50b.		3
58	† ,, unp., green wmk.	1	0
196	,, 1l. brown & rose		
196	,, 2l. orange & brown		
78	Reunion, 75c. on yellow col. both sides		
58	,, 25c. name printed twice		
Feb.	,, 2 on 20c. ...		
196	*St. Helena, 2½d. on 6d.		
40	Salvador, set 1893 1c. to 1 peso.		
58	* ,, 1 on 5c. in red	1	0
58	* ,, 1 on 5c. in bk.		4
149	,, $2		
149	,, $5		
149	,, $10		
Feb.	,, 1c. on 2c. ...	1	0
97	Sandwich Is. Prov. Govt., 1864, 2c.		
97	,, 1866, 5c.	7	0
97	* ,, 1870, 1c.	1	3
97	* ,, 6c.	2	6
79	* ,, 18c.	3	6
79	* ,, 1875. 2c.	1	6
97	* ,, 12c.	2	6
97	* ,, 1882, 1c.	1	3
97	* ,, 2c.		5
97	* ,, 5c.	6	0
97	* ,, 10c.	2	6
97	,, 15c.	2	0
97	* ,, 1883, 1c.		5
97	* ,, 25c.	3	6
97	* ,, 50c.	6	6
97	* ,, $1.	8	6
97	* ,, 1884, 10c.	2	9
97	,, 12c.		

			s.	d.
97		*Prov. Govt., 1886, 10c.		
97	*	,, 1891, 2c.		4
41		*Seychelles, 3 on 4c.		2
41	*	,, 15 on 16c.		5
41	*	,, 45 on 48c.	1	3
41	*	,, 90 on 96c.	3	0
98		,, 12 on 13c.		
98	*	,, 12 on 16c.		5
Jan.	*	,, 3c. ...		2
,,	*	,, 12c. ...		5
,,	*	,, 15c. ...		6
,,	*	,, 45c. ...	1	2
115		Shanghai, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c red.		
133	*	,, ½c., 1893 }		1
133	*	,, 1c., ,, }		1
133	*	,, 2c., ,, }		2
149	*	,, 5c., ,, } set 2/3		4
149	*	,, 10c., ,, }		6
...	*	,, 15c., ,, }		10
268	*	,, 20c., ,, }	1	0
133	*	,, Jubilee 2c. ...		6
166	*	,, unpaid, ½c. }		1
168	*	,, ,, 1c. }		1
133	*	,, ,, 2c. } set		2
168	*	,, ,, 5c. } 2/3		4
168	*	,, ,, 10c. }		6
168	*	,, ,, 15c. }		10
168	*	,, ,, 20c. }	1	0
Feb.	*	,, Jubilee ½c. ...		1
,,	*	,, ,, 1c. ...		1
,,	*	,, ,, 2c. ...		2
,,	*	,, ,, 5c. ...		3
,,		,, ,, 10c. ...		
,,		,, ,, 15c. ...		
,,		,, ,, 90c. ...		
24		*Siam, 4 atts on 24a...	2	0
41	*	,, English sur.		9
41		†Sierra Leone, ½ on 1½	3	0
41		Soruth, 1a. on blue ...		
168		S. Australia, ½d. perf. 15		
149		,, 1d. perf.	15	0
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
168		,, 5d. ,,		
Jan.		,, 6d. ,,		
134	*	,, 3d. dull green		
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
78		*St. Pierre in black on 1fr. imperf.		
24		*St. Pierre on unpaid, T. P. Set 10c—5f.		
24	*	,, unpaid 5c. to 2f.		
115		*St. Thome, 2½r.		1
149		,, 2½ on 10		
78		*St. Vincent, 4d. yellow		8
78	*	,, 5d. on 6d.		8
24		†Suriname, 2c. brown		1
41	†	,, 2½c. rose		2
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
58		Sweden, Offil. 14 ö grey		
58		,, ,, 50 ö grey		
168		Tahiti, 5c. bl. surch.		
168		Dia. sur.		
Jan.		1c. – 1f.		
,,		Straight sur. 1c. 1f.		
,,		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
24		Tasmania, 10/- ...		
134		*Timor, 2½r. brown.		
168		*Tonga, ½ of 1d. ...	s.	d.
168	*	,, ½d. on 1d. ...		2
168	*	,, 2½d. on 2d.	1	0
168	*	,, 5d. on 4d. ...	1	6
149	*	,, 7½d. on 8d.	1	9
182		,, ½ on 1d. }		
182		,, 2½ on 2d. }		
182		,, 5d. on 4d. } Sur. C.F.B.		
182		,, 7½ on 8d. }		
Feb.		,, 10d. on 1/- }		
78		Transvaal, ½d. bronze gr.		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.	1	6
...	*	,, ½d. ditto inv.	4	0
168	*	,, 2½d. violet ...		4
24		*Tunis, 10c. black ...		3
24	*	,, 15c. blue ...		6
78	*	,, 75c.	1	0
59		,, unpaid 10c. ...		
98		*Turk's Island, 2½ blue		4
134	*	,, ½d. on 4d.	20	0
182		U.S. P. Due, 30c. claret		
182		,, ,, 50c. ,,		
Jan.		Vathy, 5c.		
,,		,, 10c.		
,,		,, 15c.		
,,		,, 1p.		
,,		,, 2p.		
,,		,, 4p.		
		Venezula,		
41		,, 1b. on 50c. green		
41		,, 1b. on 50c. blue		
41	*	,, Escuelas, } 5c.		2
41	*	,, sur. arms } 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
41		,, ,, 3b.	5	0
41		,, ,, 10b.	12	6
41		,, ,, 20b.		
41	*	,, Correos } 5c.		2
41	*	,, sur. arms } 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
116	*	,, Instruccion, 5c.		2
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	0
116	*	,, ,, 1b.	2	0
134		,, ,, 3b. } to order.	4	6
134		,, ,, 10b. }	15	0
134		,, ,, 20b. }	30	0
134		,, ,, 25b. }	40	0
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
59		W. Australia, 6d. mauve		
59*		,, 1d. on 3d.	1	6
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		
,,		,, 1a. ...		
,,		,, 2½a. ...		
,,		,, 5a. ...		
,,		,, 10a. ...		
98		*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

PARAGUAY.

VERY RARE

Columbian Envelopes,

ENTIRE & POSTMARKED

October 12th, 1892.

PRICE 5/- EACH.

These Envelopes are the rarest of the issues in commemoration of the discovery of America by Columbus.

IN A FEW DAYS.

PORTUGUESE STAMPS

Issued in commemoration of the DON HENRIQUE FESTIVITIES, at Oporto.

—:o:—

	per 1		per 10		per 100	
	s.	d.	s.	d.	s.	d.
5 Reis,...		1		6	4	6
10 ,, ...		2	1	0	9	0
15 ,, ...		2	1	6		
20 ,, ...		3	2	0		
25 ,, ...		3	2	4		
50 ,, ...		6	4	2		
75 ,, ...		9				
80 ,, ...		10				
100 ,, ...	1	0				
150 ,, ...	1	6				
300 ,, ...	3	0				
500 ,, ...	5	0				
1000 ,, ...	10	0				

Niger Coast.

PROVISIONALS.

½d, 1d, 2d, 2½d, 5d, 1/-.

The set of these

VERY HANDSOME STAMPS

for 3/4.

W. BROWN,

139, Castle Street, Salisbury.

SPECIAL BARGAINS.

HONDURAS, 1892.

	1	10	100
Set of 1c.—1 peso	1/4	13/-	

LIBERIA, 1894.

5c. black and rose triangular ...	4d.	3/-	
5c. green and vlolet ,, O.S.	4d.	3/-	
2c. Postage due	2d.	1/-	
4c. ,, ...	3d.	2/3	
6c. ,, ...	4d.	3/4	
8c. ,, ...	6d.	4/2	
10c. ,, ...	8d.		
20c. ,, ...	1/-		
40c. ,, ...	2/-		
REGISTERED 10c.			
Buchanan, Harper, Monrovia, Robertsport } each	8d.	5/10	

OBOCK, 1894.

1c.	1d.	2d.	1/2
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	6d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	
5c. red and black (peacock) ...	4d.	2/-	
6c. bistre and black (arms) ...	4d.	2/6	
8c. mauve and black (dhow) ...	5d.	3/4	
12c. blue and black (alligator) ...	7d.	5/-	
18c. green and black (landscape) ...	10d.	7/6	
24c. carmine and blue (arms) ...	1/2	10/-	
per set, 1—24c.	3/4	30/-	

SHANGHAE JUBILEE, 1894.

½ cent.	1d.	4d.	3/-
1 ,, ...	1d.	8d.	6/-
2 ,, ...	2d.	1/-	9/-
5 ,, ...	4d.	3/-	

ANTWERP EXHIBITION.

5 cent. green on rose	2d.	8d	6/-

THE IDEAL HINGE,

The best in the Market and the Cheapest.

GREASEPROOF PAPER, PURE GUM, ONE QUALITY ONLY — THE BEST.

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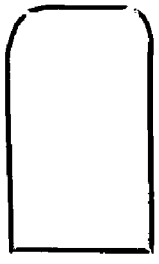
A



B

C

D

PRICE :—Post free throughout the Postal Union. A, per box of 1000, 10d ; B, per box of 1000, 7d ; C, per box of 1000, 1s 4d ; D, per box of 1000, 1s 1d.

A For ordinary use.

B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.

C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.

D Similar to above, but cheaper owing to the advertisement of Publisher's name.

Prices to the Trade on Application.

Epitome of Stamps issued from April, 1893, to March, 1894.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan	*Antwerp, 5c. ...		2
,,	,, 10c.		
,,	,, 25c.		
55	†*Argentine, 3c. yellow		2
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		3
113	* ,, 1- brown	1	4
Jan.	* ,, 1/- green perf. 14 × 12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 10c. ,, 9 stars.	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
,,	*,, 20c.		10
,,	*,, 50c.	2	3
,,	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	*Borneo, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		4
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
Jan.	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £5	0	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
96	,, 500r. red ...		
165	,, 500r. slate ...		
77	* ,, 1893, 100r. rose		2
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		7
56	Bulgaria, 5s. green perf. 11½		
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
132	,, 50s. perf. 11½ ...		
Mar.	,, unpaid, new type	5	0
56	*B. Central Africa, 4/-	5	6
Mar.	,, 3/- on 4/-		
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
Jan.	* ,, 1d. red brn.		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ..	1	3
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		
166	* ,, 1c.		1
166	* ,, 2c.		2
166	* ,, 5c.		
166	* ,, 10c.		
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
77	†Congo Français, 75c. col. yellow both sides	5	0
Jan.	Congo Portuguese, 2½r.		
147	Cook Islands, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
132	Costa Rica, 1c. fiscal sur.		
Feb.	Cuba, ½m. rose ...		
,,	,, 1c. sky blue ...		
,,	,, 2c. rose ...		
,,	,, 2⁴/₈c. brown ...		
Mar.	,, 20c. l. brown		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
Mar.	Djibuti, 5c.		
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr. ...		
,,	,, 5fr.		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
165	Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	* ,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
	† ,, 10c. green ...	1	0
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		

		s.	d.
96	Ecuador, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surc. invrt.		
56	Fernando Poo, surch. on Cuba 1876, 50c.		
195	,, 50c. on 1c.		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, 5d.		9
56	France, unp. 1c. black		
56	* ,, ,, 5c. blue		2
56	* ,, ,, 10c. bistre		3
56	* ,, ,, 15c. green		4
56	* ,, ,, 30c. rose		6
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
	Fr. Colonies,		
	* unp. 5c. blue		2
	* ,, 10c. bistre		3
	* ,, 15c. green		4
	* ,, 30c. rose		6
	* ,, 50c. mauve		10
	* ,, 60c. brown	1	0
	* ,, 1fr. rose	1	6
	Set 4/-		
96	*French Morocco, 10c. red sur.		4
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
114	Greece, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	Guinea, *2½r. brown.		1
133	*Hankow, 2c. ...		2
133	* ,, 5c. ...		4
133	* ,, 10c. ...		6
133	* ,, 20c. ...		
133	* ,, 30c. ...		
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.	1	4
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		
166	†Italy, 25c. ...		1
39	Jhalawar, ¼a. on buff...		
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
Mar.	,, 5d.		
,,	,, 7½d. ...		
,,	,, 10d.		
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
Jan.	* ,, unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6

		s.	d.
Jan.	*Liberia, unp. 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
Feb.	* ,, ,, 5c. ...		4
,,	* ,, ,, 5c. Off.		4
57	*Luxemburg, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
97	Macau, 2½ on 10r. ...		4
,,	* ,, 2½ brown		1
114	*Mauritius, 1c. violet		2
Mar.	,, 15c. blue...		
182	†Mexico, 1c. blue green		6
182	† ,, 2c. bt. red. ...		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n.		
148*	† ,, 3n.		
148*	† ,, 5n.		
148*	† ,, 10n.	3	0
148*	† ,, 15n.		
148*	† ,, 25n.		
	Jubilee Set Bl. Sur.		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, 3n. error...		
Mar.	,, 1n. ...		
,,	,, ,, 20n. ...		
,,	,, ,, 30n. ...		
,,	,, ,, 50n. ...		
,,	,, ,, 1f. ...		
,,	,, ,, 2f. ...		
196	Morocco, 20c. red ...		
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133*	,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
Mar.	,, 1/-o.s. in red		
,,	* ,, unp. ½d.	1	6
167	New Zealand, 6d., perf. 10		
182	,, 2½d., perf. 10		
Mar.	Nicaragua, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to 10p.		
148	Niger ½d.		
148	,, 1d.		

		s.	d.
148	,, 2d.		
148	Niger, 2½d.		
148	,, 5d.		
148	,, 1/-		
Mar.	Norway, 3 ore		
	,, 5 ore		
	,, 20 ore		
182	,, unpd., 4 ore		
78	*Nossi Bé, 25 on 20c.	2	0
78	* ,, 50 on 10c...	3	0
78	* ,, 75 on 15c...	4	0
78	,, 1fr. on 5c...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
114	* ,, thick p., 3d ...	1	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,,	* ,, 1c.		1
,,	* ,, 2c.		1
,,	* ,, 4c.		1
,,	* ,, 5c.		2
,,	* ,, 1c.-1f. ...	4	2
Mar.	* ,, 2fr.		
,,	* ,, 5fr.		
,,	* ,, 10fr. ...		
,,	* ,, 25fr. ...		
,,	* ,, 50fr. ...		
182	Oil Rivers ½d. on ½d.		
Mar.	,, surcharges ...		
133	Palmira, 5c.		
133	,, 10c.		
114	Paraguay Centennial 10c.	7	6
Feb.	,, 7c. Off. ...		
148	Patiala, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar.	,, ⅛c. brown ...		
,,	,, 1m. olive ...		
,,	,, 1m. ,, ...		
,,	,, 5m. ,, ...		
,,	,, 2c. rose ...		
,,	,, 2⁴/c. grey ...		
,,	,, 5c. green ...		
,,	,, 8c. br. violet ...		
,,	,, 10c. carmine ...		
,,	,, 15c. red ...		
,,	,, P.F. 1p. on 2⁴/₀c.		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
Feb.	,, ½m. brown		
,,	,, 1m. blue		
,,	,, 2m. flesh		
,,	,, 4m. yel. brown		
,,	,, 1c. brown		
,,	,, 3c. olive		
,,	,, 8c. violet		
,,	,, 20c. rose		
,,	,, 40c. red brown		
Mar.	,, 2c. violet		
,,	,, 5c. red brown		
Mar.	Porto Rico, 10c. olive		
Jan.	,, ,, 3c. Columbian		

			s.	d.
58		*Portugal, prov. 50c.		9
58	*	,, ,, 80c. ...	1	0
133	*	,, ,, 5r., 1893		4
168		,, ,, 10r., 1893		
182		,, ,, 10r. red sur.	2	0
133	*	,, ,, 20r., 1893		3
133	*	,, ,, 25r., 1893		4
133	*	,, ,, 50r., 1893		5
133	*	,, ,, 80r., 1893		8
133	*	,, ,, 20r. on 25r.		3
133	*	,, ,, 50r. on 80r.		7
133	*	,, ,, 75r. on 80r.		9
April		,, 5 Reis ...		1
,,	*	,, 10 ,, ...		2
,,	*	,, 15 ,, ...		2
,,	*	,, 20 ,, ...		
,,	*	,, 25 ,, ...		
,,	*	,, 50 ,, ...		
,,	*	,, 75 ,, ...		
,,	*	,, 80 ,, ...		
,,	*	,, 100 ,, ...		
,,	*	,, 150 ,, ...		
,,	*	,, 300 ,, ...		
,,	*	,, 500 ,, ...		
,,	*	,, 1000 ,, ...		
		5-500r. 15/-		
Jan.		*Robertsport, 10c. ...		8
58		†Roumania, no wmk. 50b.		3
58	†	,, unp., green wmk.	1	0
196		,, 1l. brown & rose		
196		,, 2l. orange & brown		
Mar.		,, wmk. P.R. 3b. ...		
,,		,, ,, 5b. ...		
,,		,, ,, 25b.		
,,		,, ,, 50b.		
78		Réunion, 75c. on yellow col. both sides		
58		,, 25c. name printed twice		
Feb.		,, 2 on 20c. Type i.		2
,,		,, ,, Type ii.		6
,,		,, ,, Type iii.	2	0
196		*St. Helena, 2½d. on 6d.		
Mar.		Salvador, set 1894 1c. to 1 peso.		
58	*	,, 1 on 5c. in red	1	0
58	*	,, 1 on 5c. in bk.		4
149		,, $2		
149		,, $5		
149		,, $10		
Feb.		,, 1c. on 2c. ...	1	0
Mar.		Samoa, 5d. bl. on 4d.		
,,		,, 5d. red on 5d.		
97		*Sandwich Is. Prov. Govt., 1864, 2c.	15	0
97		,, 1866, 5c.	7	0
97	*	,, 1870, 1c.	1	3
97	*	,, 6c.	2	6
79	*	,, 18c.	3	6
79	*	,, 1875, 2c.	1	6
97	*	,, 12c.	2	6
97	*	,, 1882, 1c.	1	3
97	*	,, 2c.		5
97	*	,, 5c.	6	0
97	*	,, 10c.	2	6
97		,, 15c.	2	0
97	*	,, 1883, 1c.		5
97	*	,, 25c.	3	6
97	*	,, 50c.	6	6
97	*	,, $1.	8	6
97	*	,, 1884, 10c.	2	9
97		,, 12c.		
97	*	,, 1886, 10c.		
97	*	,, 1891, 2c.		4
98		Seychelles, 12 on 13c.		
98	*	,, 12 on 16c.		5
Jan.	*	,, 3c. ...		2
,,	*	,, 12c. ...		5
,,		*Seychelles, 15c. ...		6
,,		,, 45c. ...		
115		Shanghai, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c red.		
133	*	,, ½c., 1893		1
133	*	,, 1c., ,,		1
133	*	,, 2c., ,,		2
149	*	,, 5c., ,, set 2/3		4
149	*	,, 10c., ,,		6
...	*	,, 15c., ,,		10
268	*	,, 20c., ,,	1	0
133	*	,, Jubilee 2c. ...		6
166	*	,, unpaid, ½c.		1
168	*	,, ,, 1c.		1
133	*	,, ,, 2c. set		2
168	*	,, ,, 5c. 2/3		4
168	*	,, ,, 10c.		6
168	*	,, ,, 15c.		10
168	*	,, ,, 20c.	1	0
Feb.	*	,, Jubilee ½c.		1
,,	*	,, ,, 1c.		1
,,	*	,, ,, 2c.		2
,,	*	,, ,, 5c. Set. 4/6		3
,,	*	,, ,, 10c.		
,,	*	,, ,, 15c.		
,,	*	,, ,, 20c.		
168		S. Australia, ½d. perf. 15		
149		,, 1d. perf.	15	0
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
Mar.		,, 4d. ,,		
168		,, 5d. ,,		
Jan.		,, 6d. ,,		
134	*	,, 3d. dull green		
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
78		*St. Pierre in black on 1fr. imperf.		
115		*St. Thomé, 2½r.		1
149		,, 2½ on 10		
78		*St. Vincent, 4d. yellow		8
78	*	,, 5d. on 6d.		8
24		†Suriname, 2c. brown		1
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
58		Sweden, Offil. 14 ö grey		
58		,, ,, 50 ö grey		
168		Tahiti, 5c. bl. surch.		
168		Dia. sur. 1c. – 1f. ...		
Jan.		† ,, 15c. ...	2	6
		† ,, 20c. ...	3	0
		† ,, 25c. ...	3	0
,,		Straight sur. 1c.-1f.		
		† ,, 15c. ...	2	6
		† ,, 20c. ...	4	0
		† ,, 25c. ...	2	6
		† ,, 75c. ...	15	0
		† ,, 1fr. ...	7	6
,,		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
134		*Timor, 2½r. brown.		1
168		*Tonga, ½ of 1d. ...		
168	*	,, ½d. on 1d. ...		2
168	*	,, 2½d. on 2d.	1	0
168	*	,, 5d. on 4d. ...	1	6
149	*	,, 7½d. on 8d.	1	9
182		,, ½ on 1d.		
182		,, 2½ on 2d.		
182		,, 5d. on 4d. Sur. G.F.B.		
182		,, 7½ on 8d.		
Feb.		,, 10d. on 1/-		
78		Transvaal, ½d. bronze gr.		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.		
...	*	,, ½d. ditto inv.	4	0
168	*	,, 2½d. violet ...		4
78		*Tunis, 75c.	1	0
59		,, unpaid 10c. ...		
Mar.		Turkey, imprimé 10pa.		
,,		,, ,, 20pa.		
,,		,, ,, 1pi.		
,,		,, ,, 2pi.		
,,		,, ,, 5pi.		
98		*Turk's Island, 2½ blue		4
134	*	,, ½d. on 4d.	20	0
182		U.S. P. Due, 30c. claret		
182		,, ,, 50c. ,,		
Jan.		Vathy, 5c.		
,,		,, 10c.		
,,		,, 15c.		
,,		,, 1p.		
,,		,, 2p.		
,,		,, 4p.		
		Venezula,		
116	*	,, Instruccion, 5c.		2
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	0
116	*	,, ,, 1b.	2	0
134		,, ,, 3b. to order.	4	6
134		,, ,, 10b.	15	0
134		,, ,, 20b.	30	0
134		,, ,, 25b.	40	0
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
59		W. Australia, 6d. mauve		
59	*	,, 1d. on 3d.	1	6
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		
,,		,, 1a. ...		
,,		,, 2½a. ...		
,,		,, 5a. ...		
,,		,, 10a. ...		
98		*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

PARAGUAY.

VERY RARE

Columbian Envelopes,

ENTIRE & POSTMARKED

October 12th, 1892.

PRICE 5/- EACH.

These Envelopes are the rarest of the issues in commemoration of the discovery of America by Columbus.

W. BROWN,

139, Castle Street, Salisbury.

HONDURAS, 1892.

	1	10	100
Set of 1c.—1 peso	1/4	13/-	

LIBERIA, 1894.

5c. black and rose triangular ...	4d.	3/-
5c. green and violet ,, O.S.	4d.	3/-
2c. Postage due	2d.	1/-
4c. ,, ...	3d.	2/3
6c. ,, ...	4d.	3/4
8c. ,, ...	6d.	4/2
10c. ,, ...	8d.	
20c. ,, ...	1/-	
40c. ,, ...	2/-	
REGISTERED 10c.		
Buchanan, Harper, Monrovia, Robertsport } each	8d.	5/10

OBOCK, 1894.

1c.	1d.*	2d.*	1/2
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

* * The 1c. cannot be supplied at these prices without the 2c. and 4c. in equal quantities. If the 1c. is required alone double these rates must be sent.

GUATEMALA.

1c.–200c. complete set 12/-

BRITISH NORTH BORNEO,
1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	6d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	
5c. red and black (peacock) ...	4d.	2/-	
6c. bistre and black (arms) ...	4d.	2/6	
8c. mauve and black (dhow) ...	5d.	3/4	
12c. blue and black (alligator) ...	7d.	5/-	
18c. green and black (landscape) ...	10d.	7/6	
24c. carmine and blue (arms) ...	1/2	10/-	
per set, 1—24c.	3/4	30/-	

BOLIVIA, 1894.

1c. bistse	1d.	7d.
2c. orangered	2d.	1/-
5c. green	3d.	2/6
10c. brown	5d.	
20c. blue	10d.	
50c. br. violet	2/3	
100c. rose	4/6	

The set for 7/10.

ANTWERP EXHIBITION.

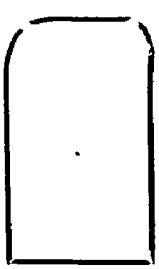
5 c. green on rose	2d.	8d	6/-
10c. rose on bluish (shortly) ...	3d.	1/4	12/-

THE IDEAL HINGE,
The best in the Market and the Cheapest.

GREASEPROOF PAPER, PURE GUM, ONE QUALITY ONLY — THE BEST.

(Copyright.)

A



B

C

D

PRICE :—Post free throughout the Postal Union. A, per box of 1000, 10d ; B, per box of 1000, 7d ; C, per box of 1000, 1s 4d ; D, per box of 1000, 1s 1d.

A For ordinary use.

B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.

C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and it adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.

D Similar to above, but cheaper owing to the advertisement of Publisher's name.

Prices to the Trade on Application.

Epitome of Stamps issued from April, 1893, to March, 1894.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, 3½s. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan	*Antwerp, 5c. ...		2
,,	,, 10c.		
,,	,, 25c.		
55	†*Argentine, 3c. yellow		2
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr., ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		3
113	* ,, 1- brown	1	4
Jan.	* ,, 1/- green perf. 14×12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 10c. ,, 9 stars.	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
,,	*,, 20c.		10
,,	*,, 50c.	2	3
,,	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	*Borneo, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		4
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
Jan.	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ...	£5	0 0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
96	,, 500r. red ...		
165	,, 500r. slate ...		
77	* ,, 1893, 100r. rose		2
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		7
56	Bulgaria, 5s. green perf. 11½		
56	,, 15s. ,, ,,		4
56	,, 25s. ,, ,,		4
132	,, 50s. perf. 11½ ...		
Mar.	,, unpaid, new type	5	0
56	*B. Central Africa, 4/-	5	6
Mar.	,, ,, 3/- on 4/-		
56	*B. South Africa, 4/-	5	6
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
Jan.	* ,, 1d. red brn.		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ..	1	3
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		
166	* ,, 1c.		1
166	* ,, 2c.		2
166	* ,, 5c.		
166	* ,, 10c.		
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
77	†Congo Français, 75c. col. yellow both sides	5	0
Jan.	Congo Portuguese, 2½r.		
147	Cook Islands, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. 4/3		
147	,, 5d.		
147	,, 10d.		
132	Costa Rica, 1c. fiscal sur.		
Feb.	Cuba, ½m. rose ...		
,,	,, 1c. sky blue ...		
,,	,, 2c. rose ...		
,,	,, 2½c. brown ...		
Mar.	,, 20c. l. brown		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
Mar.	Djibuti, 5c.		
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr. ...		
,,	,, 5fr.		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
165	Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
	† ,, 10c. green ...	1	0
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official top 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		

		s.	d.
96	Ecuador, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surc. invrt.		
56	Fernando Poo, surch. on Cuba 1876, 50c.		
195	,, 50c. on 1c.		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, 5d.		9
56	France, unp. 1c. black		
56	* ,, ,, 5c. blue		2
56	* ,, ,, 10c. bistre		3
56	* ,, ,, 15c. green		4
56	* ,, ,, 30c. rose		6
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
	Fr. Colonies,		
	* unp. 5c. blue }		2
	* ,, 10c. bistre }		3
	* ,, 15c. green } Set 4/-		4
	* ,, 30c. rose }		6
	* ,, 50c. mauve }		10
	* ,, 60c. brown }	1	0
	* ,, 1fr. rose }	1	6
96	*French Morocco, 10c. red sur.		4
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
114	Greece, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	Guinea, *2½r. brown.		1
133	*Hankow, 2c. ...		2
133	* ,, 5c. ...		4
133	* ,, 10c. ...		6
133	* ,, 20c. ...		
133	* ,, 30c. ...		
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.	1	4
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		
166	†Italy, 25c. ...		1
39	Jhalawar, ¼a. on buff...		
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
Mar.	,, 5d.		
,,	,, 7½d. ...		
,,	,, 10d.		
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
Jan.	* ,, unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6

		s.	d.
Jan.	*Liberia, unp. 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
Feb.	* ,, ,, 5c. ...		4
,,	* ,, ,, 5c. Off.		4
57	*Luxemburg, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
97	Macau, 2½ on 10r. ...		4
,,	* ,, 2½ brown		1
114	*Mauritius, 1c. violet		2
Mar.	,, 15c. blue...		
182	†Mexico, 1c. blue green		6
182	† ,, 2c. bt. red. ...		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n. }		
148*†	,, 3n. } Jubilee Set		
148*†	,, 5n. } Bl. Sur.		
148*†	,, 10n. }	3	0
148*†	,, 15n. }		
148*†	,, 25n. }		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, 3n. error...		
Mar.	,, 1n. ...		
,,	,, 20n. ...		
,,	,, 30n. ...		
,,	,, 50n. ...		
,,	,, 1f. ...		
,,	,, 2f. ...		
196	Morocco, 20c. red ...		
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133*	,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
Mar.	,, 1/- o.s. in red		
,,	* ,, unp. ½d.	1	6
167	New Zealand, 6d., perf. 10		
182	,, 2½d., perf. 10		
Mar.	Nicaragua, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to 10p.		
148	Niger ½d. ...		
148	,, 1d. ...		

		s.	d.
148	,, 2d.		
148	Niger, 2½d.		
148	,, 5d.		
148	,, 1/-		
Mar.	Norway, 3 ore		
	,, 5 ore		
	,, 20 ore		
182	,, unpd., 4 ore		
78	*Nossi Bé, 25 on 20c...	2	0
78	* ,, 50 on 10c...	3	0
78	* ,, 75 on 15c...	4	0
78	,, 1fr. on 5c...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
114	* ,, thick p., 3d ...	1	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,,	* ,, 1c.		1
,,	* ,, 2c.		1
,,	* ,, 4c.		1
,,	* ,, 5c.		2
,,	* ,, 1c.-1f. ...	4	2
Mar.	* ,, 2fr.		
,,	* ,, 5fr.		
,,	* ,, 10fr. ...		
,,	* ,, 25fr. ...		
,,	* ,, 50fr. ...		
182	Oil Rivers ½d. on ½1d.		
Mar.	,, surcharges ...		
133	Palmira, 5c.		
133	,, 10c.		
114	Paraguay Centennial 10c.	7	6
Feb.	,, 7c. Off. ...		
148	Patiala, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar.	,, ⅛c. brown ...		
,,	,, 1m. olive ...		
,,	,, 1m. ,, ...		
,,	,, 5m. ,, ...		
,,	,, 2c. rose ...		
,,	,, 2½ c. grey ...		
,,	,, 5c. green ...		
,,	,, 8c. br. violet ...		
,,	,, 10c. carmine ...		
,,	,, 15c. red ...		
,,	,, P.F. 1p. on 2½c.		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
Feb.	,, ½m. brown		
,,	,, 1m. blue		
,,	,, 2m. flesh		
,,	,, 4m. yel. brown		
,,	,, 1c. brown		
,,	,, 3c. olive		
,,	,, 8c. violet		
,,	,, 20c. rose		
,,	,, 40c. red brown		
Mar.	,, 2c. violet		
,,	,, 5c. red brown		
Mar.	Porto Rico, 10c. olive		
Jan.	,, ,, 3c. Columbian		

		s.	d.
58	*Portugal, prov. 50c.		9
58	* ,, ,, 80c. ...	1	0
133	* ,, ,, 5r., 1893		4
168	,, ,, 10r., 1893		
182	,, ,, 10r. red sur.	2	0
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r., 1893		8
133	* ,, ,, 20r. on 25r.		3
133	* ,, ,, 50r. on 80r.		7
133	* ,, ,, 75r. on 80r.		9
April	,, 5 Reis ...		1
,,	* ,, 10 ,, ...		2
,,	* ,, 15 ,, ...		2
,,	* ,, 20 ,, ...		
,,	* ,, 25 ,, ...		
,,	* ,, 50 ,, ...		
,,	* ,, 75 ,, ...		
,,	* ,, 80 ,, ...		
,,	* ,, 100 ,, ...		
,,	* ,, 150 ,, ...		
,,	* ,, 300 ,, ...		
,,	* ,, 500 ,, ...		
,,	* ,, 1000 ,, ...		
	5-500r. 15/-		
Jan.	*Robertsport, 10c. ...		8
58	†Roumania, no wmk. 50b.		3
58	† ,, unp., green wmk.	1	0
196	,, 1l. brown & rose		
196	,, 2l. orange & brown		
Mar.	,, wmk. P. R. 3b. ...		
,,	,, ,, 5b. ...		
,,	,, ,, 25b.		
,,	,, ,, 50b.		
78	Réunion, 75c. on yellow col. both sides		
58	,, 25c. name printed twice		
Feb.	,, 2 on 20c. Type i.		2
,,	,, ,, Type ii.		6
,,	,, ,, Type iii.	2	0
196	*St. Helena, 2½d. on 6d.		
Mar.	Salvador, set 1894 1c. to 1 peso.		
58	* ,, 1 on 5c. in red	1	0
58	* ,, 1 on 5c. in bk.		4
149	,, $2		
149	,, $5		
149	,, $10		
Feb.	,, 1c. on 2c. ...	1	0
Mar.	Samoa, 5d. bl. on 4d.		
,,	,, 5d. red on 5d.		
97	*Sandwich Is. Prov. Govt., 1864, 2c.	15	0
97	,, 1866, 5c.	7	0
97	* ,, 1870, 1c.	1	3
97	* ,, 6c.	2	6
79	* ,, 18c.	3	6
79	* ,, 1875, 2c.	1	6
97	* ,, 12c.	2	6
97	* ,, 1882, 1c.	1	3
97	* ,, 2c.		5
97	* ,, 5c.	6	0
97	* ,, 10c.	2	6
97	,, 15c.	2	0
97	* ,, 1883, 1c.		5
97	* ,, 25c.	3	6
97	* ,, 50c.	6	6
97	* ,, $1.	8	6
97	* ,, 1884, 10c.	2	9
97	,, 12c.		
97	* ,, 1886, 10c.		
97	* ,, 1891, 2c.		4
98	Seychelles, 12 on 13c.		
98	* ,, 12 on 16c.		5
Jan.	* ,, 3c. ...		2
,,	* ,, 12c. ...		5
,,	*Seychelles, 15c. ...		6
,,	,, 45c. ...		

		s.	d.
115	Shanghai, 15c. red sur.		
115	,, 20c. ,,		
115	,, ½ on 15c. violet		
115	,, 1 on 20c. brn.		
115	,, 1 on ½ 2c. ,,	1	0
182	,, ,, green		
133	,, ½c. on ½ 5c. pink		
133	,, ½c. on ½ 5c red.		
133	* ,, ½c., 1893		1
133	* ,, 1c., ,,		1
133	* ,, 2c., ,,		2
149	* ,, 5c., ,, set 2/3		4
149	* ,, 10c., ,,		6
...	* ,, 15c., ,,		10
268	* ,, 20c., ,,	1	0
133	* ,, Jubilee 2c. ...		6
166	* ,, unpaid, ½c.		1
168	* ,, ,, 1c.		1
133	* ,, ,, 2c. set		2
168	* ,, ,, 5c. 2/3		4
168	* ,, ,, 10c.		6
168	* ,, ,, 15c.		10
168	* ,, ,, 20c.	1	0
Feb.	* ,, Jubilee ½c.		1
,,	* ,, ,, 1c.		1
,,	* ,, ,, 2c. Set. 4/6		2
,,	* ,, ,, 5c.		3
,,	* ,, ,, 10c.		
,,	* ,, ,, 15c.		
,,	* ,, ,, 20c.		
168	S. Australia, ½d. perf. 15		
149	,, 1d. perf. 15	0	
98	,, 2d. ,,		
168	* ,, 2½d. ,,	1	0
Mar.	,, 4d. ,,		
168	,, 5d. ,,		
Jan.	,, 6d. ,,		
134	* ,, 3d. dull green		
168	,, 3d. O.S.		
115	,, 5d. on 6d. O.S.		
168	,, 1s. O.S.		
98	Spanish Morocco, 15c.		
78	*St. Pierre in black on 1fr. imperf.		
115	*St. Thomé, 2½r.		1
149	,, 2½ on 10		
78	*St. Vincent, 4d. yellow		8
78	* ,, 5d. on 6d.		8
24	†Suriname, 2c. brown		1
58	† ,, 2½c. provl.		4
58	† ,, 2½ provl. err.	5	0
58	Sweden, Offil. 14 ö grey		
58	,, ,, 50 ö grey		
168	Tahiti, 5c. bl. surch.		
168 Jan.	Dia. sur. 1c. – 1f. ...		
	† ,, 15c. ...	2	6
	† ,, 20c. ...	3	0
	† ,, 25c. ...	3	0
,,	Straight sur. 1c.-1f.		
	† ,, 15c. ...	2	6
	† ,, 20c. ...	4	0
	† ,, 25c. ...	2	6
	† ,, 75c. ...	15	0
	† ,, 1fr. ...	7	6
,,	Unpaid dia. sur. 1c. – 2f.		
,,	,, straight 1c. – 2f.		
134	*Timor, 2½r. brown.		1
168	*Tonga, ½ of 1d. ...		
168	* ,, ½d. on 1d. ...		2
168	* ,, 2½d. on 2d.	1	0
168	* ,, 5d. on 4d. ...	1	6
149	* ,, 7½d. on 8d.	1	9
182	,, ½ on 1d. Sur. G. F. B.		
182	,, 2½ on 2d.		
182	,, 5d. on 4d.		
182	,, 7½ on 8d.		
Feb.	,, 10d. on 1/-		
78	Transvaal, ½d. bronze gr.		
115	* ,, ½d. on 2d. in red		2

		s.	d.
134	* ,, ½d. in black on 2d.	1	6
...	* ,, ½d. ditto inv.	4	0
168	* ,, 2½d. violet ...		4
78	*Tunis, 75c.	1	0
59	,, unpaid 10c. ...		
Mar.	Turkey, imprimé 10pa.		
,,	,, ,, 20pa.		
,,	,, ,, 1pi.		
,,	,, ,, 2pi.		
,,	,, ,, 5pi.		
98	*Turk's Island, 2½ blue		4
134	* ,, ½d. on 4d.	20	0
182	U.S. P. Due, 30c. claret		
182	,, ,, 50c. ,,		
Jan.	Vathy, 5c.		
,,	,, 10c.		
,,	,, 15c.		
,,	,, 1p.		
,,	,, 2p.		
,,	,, 4p.		
	Venezula,		
116	* ,, Instruccion, 5c.		2
116	* ,, ,, 10c.		4
116	* ,, ,, 25c.		6
116	* ,, ,, 50c.	1	0
116	* ,, ,, 1b.	2	0
134	,, ,, 3b. to order.	4	6
134	,, ,, 10b.	15	0
134	,, ,, 20b.	30	0
134	,, ,, 25b.	40	0
134	* ,, Correos, 5c.		2
134	* ,, ,, 10c.		4
134	* ,, ,, 25c.		6
134	* ,, ,, 50c.	1	0
134	* ,, ,, 1b.	2	0
116	* ,, Columbian, 25c.		6
59	W. Australia, 6d. mauve		
59	* ,, 1d. on 3d.	1	6
Jan.	Wurtemburg, 2p. ...		
,,	Zanzibar, ½a. ...		
,,	,, 1a. ...		
,,	,, 2½a. ...		
,,	,, 5a. ...		
,,	,, 10a. ...		
98	*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

PARAGUAY.

VERY RARE

Columbian Envelopes,

ENTIRE & POSTMARKED

October 12th, 1892.

PRICE 5/- EACH.

These Envelopes are the rarest of the issues in commemoration of the discovery of America by Columbus.

W. BROWN,

139, Castle Street, Salisbury.

SPECIAL BARGAINS.

HONDURAS, 1892.

	1	10	100
Set of 1c.—1 peso	1/4	13/-	

LIBERIA, 1894.

5c. black and rose triangular ...	4d.	3/-	
5c. green and violet ,, O.S.	4d.	3/-	
2c. Postage due	2d.	1/-	
4c. ,, ...	3d.	2/3	
6c. ,, ...	4d.	3/4	
8c. ,, ...	6d.	4/2	
10c. ,, ...	8d.		
20c. ,, ...	1/-		
40c. ,, ...	2/-		
REGISTERED 10c.			
Buchanan, Harper, Monrovia, Robertsport, each	8d.	5/10	

OBOCK, 1894.

1c.	1d.*	2d.*	1/2
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

* * The 1c. cannot be supplied at these prices without the 2c. and 4c. in equal quantities. If the 1c. is required alone double these rates must be sent.

GUATEMALA.

1c.-200c. complete set 12/-

BRITISH NORTH BORNEO, 1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	6d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	
5c. red and black (peacock) ...	4d.	2/-	
6c. bistre and black (arms) ...	4d.	2/6	
8c. mauve and black (dhow) ...	5d.	3/4	
12c. blue and black (alligator) ...	7d.	5/-	
18c. green and black (landscape) ...	10d.	7/6	
24c. carmine and blue (arms) ...	1/2	10/-	
per set, 1—24c.	3/4	30/-	

BOLIVIA, 1894.

1c. bistse	1d.	7d.	
2c. orangered	2d.	1/-	
5c. green	3d.	2/6	
10c. brown	5d.		
20c. blue	10d.		
50c. br. violet	2/3		
100c. rose	4/6		

The set for 7/10.

ANTWERP EXHIBITION.

5c. green on rose	2d.	8d	6/-
10c. rose on bluish (shortly) ...	3d.	1/4	12/-

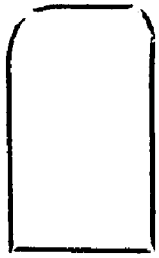
THE IDEAL HINGE,

The best in the Market and the Cheapest.

GREASEPROOF PAPER, PURE GUM, ONE QUALITY ONLY — THE BEST.

(Copyright.)

A



B

C

D

PRICE :—Post free throughout the Postal Union. A, per box of 1000, 10d ; B, per box of 1000, 7d ; C, per box of 1000, 1s 4d ; D, per box of 1000, 1s 1d.

A For ordinary use.

B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.

C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and it adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.

D Similar to above, but cheaper owing to the advertisement of Publisher's name.

Prices to the Trade on Application.

Epitome of Stamps issued from May, 1893, to April, 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan	*Antwerp, 5c. ...		2
,,	* ,, 10c.		2
,,	,, 25c.		4
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	Azores, 5r.–100r. ...	8	0
,,	* ,, 5r.–1000r. ...	40	0
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAWRV	2	6
131	,, *¼a. magenta error BAWRV	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
165	,, 75c. ,,		
76	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		3
113	* ,, 1/- brown	1	4
Jan.	* ,, 1/- green perf. 14 × 12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 10c. ,, 9 stars.	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
,,	*,, 20c.		10
,,	*,, 50c.	2	3
,,	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
Jan.	*Borneo, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £5	0	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
96	,, 500r. red ...		
165	,, 500r. slate ...		
77	* ,, 1893, 100r. rose		2
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dot to I's.		
Jan.	*Buchanan, 10c. ...		8
132	Bulgaria, 50s. perf. 11½		
Mar.	,, unpaid, new type	5	0
Mar.	*B. Central Africa, 3/- on 4/-	15	0
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
77	†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
Jan.	* ,, 1d. red brn.		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error ...		
166	*Chefoo, ½c.		1
166	* ,, 1c.		1
166	* ,, 2c.		2
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		
—	* ,, 5c. orange ...		5
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
77	†Congo Français, 75c. col. yellow both sides	5	0
Jan.	Congo Portuguese, 2½r.		
147	Cook Islands, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	* ,, 1m. ,, ...		1
,,	,, 2m. ,, ...		1
,,	,, 3m. ,, ...		1
Apl.	*Cuba, 4m. rose ...		1
,,	,, 8m. ,, ...		2
Feb.	,, 1c. sky blue ...		
,,	,, 2c. rose ...		
,,	,, 2½c. brown ...		
Mar.	,, 20c. l. brown		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr. ...		
,,	,, 5fr.		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
77	†Ecuador postal telegraph 1c.	1	6
96	† ,, 2c.	1	6
77	† ,, 5c.		9
77	† ,, 10c.		9
77	† ,, 20c.	1	0
96	,, 50c.		
96	,, $1		
	† ,, 10c. green ...	1	0
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official top 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, cut off 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
181	,, ,, 5c.		
77	,, 1893-94 4c.		
166	,, ,, 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
96	,, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surch. invrt.	5	0
105	Fernando Poo, 50c. on 1c. ...		
Apl.	,, 10c. de p.		

			s.	d.
	France, unp.	1c. black		
*	,, ,,	5c. blue		2
*	,, ,,	10c. bistre		3
*	,, ,,	15c. green		4
*	,, ,,	30c. rose		6
	,, ,,	50c. mauve		
	,, ,,	60c. brown on bistre		
	,, ,,	1fr. mauve on brown		
	Fr. Colonies,			
Apl.*	unp.	5c. blue		2
*	,,	10c. bistre		3
*	,,	15c. green		4
*	,,	30c. rose		6
*	,,	50c. mauve		10
*	,,	60c. brown	1	0
*	,,	1fr. rose	1	6
96	*French Morocco, 10c.	red sur.		4
147	Funchal, 2½ prov. ...			
132	German E. Africa, 2 pesa			
132	,,	3 ,,		
132	,,	5 ,,		
132	,,	10 ,,		
132	,,	20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...		17	6
114	Greece, 25l. carmine, impf.			
114	,, 25l. carmine perf.			
181	Guatemala, 20c. eng.			
132	*Guinea, 2½r. brown			
133	*Hankow, 2c.			1
133 *	,,	5c.		2
133 *	,,	10c.		4
133 *	,,	20c.		6
133 *	,,	30c.		
	The 10 types of each value, unsevered strips		37	6
Jan.	*Harper, 10c. ...			8
Jan.	Holland, 2.50c. ...			
166	Honduras, set, 1c.—1$.		1	4
133	Hong Kong, 2c. sur. S.D.			
133	,, ,, Off. Sealed			
77	India, 2½ on 4a. ...			
77	,, O.H.M.S., 4a.			
166	†Italy, 25c.			1
133 *	Jhind, ½a. imperf. ...			2
133 *	,, ½a. perf. ...			2
166	*Lagos, ½d. on 4d. ...			6
Mar.	,, 5d.			...
,,	,, 7½d. ...			
,,	,, 10d.			
196	*Liberia, 5 on 6c. ...			5
196 *	,, 5 on 5c. off ...			5
196 *	,, 5 on 6c. straight top ...		3	6
196 *	,, 5 on 6c. Off. straight top		3	6
196 *	,, 5 on 6c. no dot ...		3	6
186 *	,, 5 on 6c. Off. no dot ...		3	6
Jan. *	,, unp. 2c. ...			2
,, *	,, ,, 4c. ...			3
,, *	,, ,, 6c. ...			4
,, *	,, ,, 8c. ...			6
,, *	,, ,, 10c. ...			8
,, *	,, ,, 20c. ...		1	0
,, *	,, ,, 40c. ...		2	0
,, *	,, reg. 10c. blue			8
,, *	,, ,, 10c. green			8
,, *	,, ,, 10c. orange			8
,, *	,, ,, 10c. red			8
Feb. *	,, ,, 5c. ...			4
,, *	,, ,, 5c. Off.			4
97	Macau, 2½ on 10r. ...			4
,, *	,, 2½ brown			1
114	*Mauritius, 1c. violet			2
Mar.	,, 15c. blue...			

			s.	d.
182	†Mexico, 1c. blue green			6
182 †	,, 2c. bt. red. ...			4
182 †	,, 3c. ,, no wmk.			2
182 †	,, 4c. ,, ,,			2
182 †	,, 6c. ,, ,,			3
182 †	,, 10c. ,, ,,			1
182 †	,, 20c. ,, ,,			6
182 †	,, 25c. ,, ,,			9
Mar.	Monaco, 75c. ...			
Jan.	*Monrovia, 10c. ...			8
148*	†Montenegro, 2n.	Jubilee Set Bl. Sur.		
148* †	,, 3n.			
148* †	,, 5n.			
148* †	,, 10n.		3	0
148* †	,, 15n.			
148* †	,, 25n.			
Jan. * †	,, 10n. red sur.		1	6
,, * †	,, 20n. red sur.		2	0
,,	,, 3n. error...			
Mar.	,, 1n. ...			
,,	,, 20n. ...			
,,	,, 30n. ...			
,,	,, 50n. ...			
,,	,, 1f. ...			
,,	,, 2f. ...			
196	Morocco, 20c. red ...			
133	Mozambique, 2½ in black inverted			
133	,, 5 in black on 40r.			
133	,, 5 in red on 40r. ...			
148	,, 5 reis in blue on 40r.			
133	,, 5 PROVISORIO on 40r.			
133*	,, 2½r. brown ...			1
133	*Nabha, 9p.			2
167	Nandgaon, off. ½a. ...			
167	,, ,, 2a. ...			
	New Caledonia ...			
114	,, 5 in black on 20c.			
133	,, ditto, invert.			
114	,, 10 in blue on 1f. impf.			
133	,, 1c., diag. sur., perf.			
133	,, 2c., ,, ...			
167	,, 40c., ,, ...			
Jan.	,, 35c., ,, ...			
133	,, 4c., ,, imperf.			
167	,, 40c., ,, ,,			
Jan.	,, 2c., ,, ,,			
133	,, Military Stamp (flag)			
133	,, ,, (shot)			
148	New S. Wales, 9d. o.s.			
148	,, 10d. o.s.			
Mar.	,, 1/- o.s. in red			
,, *	,, unp. ½d.		1	6
167	New Zealand, 6d., perf. 10			
182	,, 2½d., perf. 10			
Mar.	Nicaragua, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.			
Mar.	,, Official 1c. to 10p.			
148	Niger ½d.			
148*	,, 1d.			3
148*	,, 2d.			7
148*	,, 2½d.			8
148*	,, 5d.		1	3
148*	,, 1/-		2	9
Mar.	Norway, 3 ore			
,,	,, 5 ore			
,,	,, 20 ore			
182	,, unpd., 4 ore			
78	*Nossi Bé, 25 on 20c...		2	0
78 *	,, 50 on 10c...		3	0
78 *	,, 75 on 15c...		4	0
78	,, 1fr. on 5c...			
97 *	,, sur. name, 10c.		3	6
97 *	,, ,, 15c.		4	0
97 *	,, ,, 20c.		5	0
— *	,, 1c. ...			1
— *	,, 2c. ...			1
— *	,, 4c. ...			2

			s.	d.
—	*Nossi Bé, 5c. ...			2
— *	,, 1c.–1f. ...		4	2
168	Nova Potuca? 1c.—50c.			
114	*Nowanugger, 1d. black, perf.			6
114 *	,, 1d. black, imprf.		2	0
114 *	,, thick p., 3d ...		1	0
148 *	,, thin p., 1d. ...			1
148 *	,, 2d. ...			2
148 *	,, 3d. ...			3
Feb.	*Obock, Camel P. 2f.		2	6
,, *	,, 1c.			1
,, *	,, 2c.			1
,, *	,, 4c.			1
,, *	,, 5c.			2
,, *	,, 1c.-1f. ...		4	2
Mar. *	,, 2fr.			
,, *	,, 5fr.			
,, *	,, 10fr. ...			
,, *	,, 25fr. ...			
,, *	,, 50fr. ...			
182	Oil Rivers ½d. on ½1d.			
Mar.	,, surcharges ...			
133	Palmira, 5c.			
133	,, 10c.			
114	Paraguay Centennial 10c.		7	6
Feb.	,, 7c. Off. ...			
148	Patiala, ½a.			2
148 *	,, 1a.			3
115	Philippine, 1c. br. violet			
115	,, 2½c. olive			
115	,, 5c. violet brown			
182	,, 5c. blue green			
182	,, 15c. pale brown			
Feb.	,, 12½c. flesh. ...			
Mar.	,, ½c. brown ...			
,,	,, 1m. olive ...			
,,	,, ,, 1m. ,, ...			
,,	,, ,, 5m. ,, ...			
,,	,, ,, 2c. rose ...			
,,	,, ,, 2½ c. grey ...			
,,	,, ,, 5c. green ...			
,,	,, ,, 8c. br. violet ...			
,,	,, ,, 10c. carmine ...			
,,	,, ,, 15c. red ...			
,,	,, P.F. 1p. on 2½c.			
133	Porto Rico, 5c. bistre.			
Feb.	,, ½m. brown			
,,	,, 1m. blue			
,,	,, 2m. flesh			
,,	,, 4m. yel. brown			
,,	,, 1c. brown			
,,	,, 3c. olive			
,,	,, 8c. violet			
,,	,, 20c. rose			
,,	,, 40c. red brown			
Mar.	,, 2c. violet			
,,	,, 5c. red brown			
,,	,, 10c. olive			
Jan. *	,, 3c. Columbian		12	0
133	*Portugal, prov. 5r., 1893			4
168	,, ,, 10r., 1893			
182 †	,, ,, 10r. red sur.		2	0
133 *	,, ,, 20r., 1893			3
133 *	,, ,, 25r., 1893			4
133 *	,, ,, 50r., 1893			5
133 *	,, ,, 80r., 1893			8
133 *	,, ,, 20r. on 25r.			3
133 *	,, ,, 50r. on 80r.			7
133 *	,, ,, 75r. on 80r.			9
Apl. *	,, 5 Reis ...			1
,, *	,, 10 ,, ...			2
,, *	,, 15 ,, ...			2
,, *	,, 20 ,, ...			
,, *	,, 25 ,, ...			
,, *	,, 50 ,, ...			
,, *	,, 75 ,, ...			
,, *	,, 80 ,, ...			
,, *	,, 100 ,, ...			

			s.	d.
Apl.	*	Portugal Prov. 150 Reis		
,,	*	,, 300 ,,		
,,	*	,, 500 ,,		
,,	*	,, 1000 - ,,		
,,	*	,, 5-500r. 15/-		
Jan.	*	Robertsport, 10c. ...		8
196		Roumania, 1l. brown & rose		
196		,, 2l. orange & brown		
Mar.		,, wmk. P. R. 3b. ...		
,,		,, ,, 5b. ...		
,,		,, ,, 25b.		
,,		,, ,, 50b.		
78		Réunion, 75c. on yellow col. both sides		
Feb.	*	,, 2 on 20c. Type i.		2
,,	*	,, ,, Type ii.		6
,,	*	,, ,, Type iii.	2	0
196	*	St. Helena, 2½d. on 6d.		4
Mar.		Salvador, 1894 1c. to 1p.		
Apl.		,, 1894 1, 5 10$		
—	*	,, 1893 1c.-1p.	1	6
—	*	,, ,, 2-10$	1	6
Feb.		,, 1c. on 2c. ...	1	0
Mar.		Samoa, 5d. bl. on 4d.		
,,	*†	,, 5d. red on 5d.	5	0
97		*Sandwich Is. Prov. Govt., 1864, 2c.	15	0
97		,, 1866, 5c.	5	0
97	*	,, 1870, 1c.	1	3
97	*	,, 6c.	2	6
79	*	,, 18c.	3	6
79	*	,, 1875, 2c.	1	6
97	*	,, 12c.	2	6
97	*	,, 1882, 1c.	1	3
97	*	,, 2c.		5
97	*	,, 5c.	6	0
97	*	,, 10c.	2	6
97		,, 15c.	2	0
97	*	,, 1883, 1c.		5
97	*	,, 25c.	3	6
97	*	,, 50c.	6	6
97	*	,, $1.	8	6
97	*	,, 1884, 10c.	2	9
97		,, 12c.		
97	*	,, 1886, 10c.		
97	*	,, 1891, 2c.		4
Apl.		,, 1c.		
,,		,, 2c.		
,,		,, 5c.		
,,		,, 10c.		
,,		,, 25c.		
98		Seychelles, 12 on 13c.		
98	*	,, 12 on 16c.		5
Jan.	*	,, 3c. ...		2
,,	*	,, 12c. ...		5
,,		*Seychelles, 15c. ...		6
,,		,, 45c. ...		
115		Shanghai, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c red.		
133	*	,, ½c., 1893 }		1
133	*	,, 1c., ,, }		1
133	*	,, 2c., ,, }		2
149	*	,, 5c., ,, } set 2/3		4
149	*	,, 10c., ,, }		6
...	*	,, 15c., ,, }		10
268	*	,, 20c., ,, }	1	0
133	*	,, Jubilee 2c. ...		6
166	*	,, unpaid, ½c. }		1
168	*	,, ,, 1c. }		1
133	*	,, ,, 2c. } set		2
168	*	,, ,, 5c. } 2/3		4
168	*	,, ,, 10c. }		6
168	*	,, ,, 15c. }		10
168	*	,, ,, 20c. }	1	0

			s.	d.
		Shanghai		
Feb.	*	,, Jubilee ½c. }		1
,,	*	,, ,, 1c. }		1
,,	*	,, ,, 2c. }		2
,,	*	,, ,, 5c. } Set. 4/6		3
,,	*	,, ,, 10c. }		
,,	*	,, ,, 15c. }		
,,	*	,, ,, 20c. }		
168		S. Australia, ½d. perf. 15		
149		,, 1d. perf. 15	1	0
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
Mar.		,, 4d. ,,		
168		,, 5d. ,,		
Jan.		,, 6d. ,,		
134	*	,, 3d. dull green		
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
78		*St. Pierre in black on 1fr. imperf.		
115		*St. Thomé, 2½ r.		1
149		,, 2½ on 10		
78		*St. Vincent, 4d. yellow		8
78	*	,, 5d. on 6d.		8
24		†Suriname, 2c. brown		1
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
58		Sweden, Offil. 14 ö grey		
58		,, ,, 50 ö grey		
168		Tahiti, 5c. bl. surch.		
168		Straight sur. 1c.-1f.		
Jan.	†	,, 15c. ...	2	6
	†	,, 20c. ...	3	0
	†	,, 25c. ...	3	0
,,		Dia. sur. 1c. – 1f.		
	*	,, 5c. ...	2	0
	*	,, 10c. ...	2	6
	†	,, 15c. ...	2	6
	†	,, 20c. ...	4	0
	†	,, 25c. ...	2	6
	†	,, 75c. ...	15	0
	†	,, 1fr. ...	7	6
,,		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
134		*Timor, 2½r. brown.		1
Apl.		*Tobago, 1/., C.A. ...	1	9
168		*Tonga, ½ of 1d. ...		
168	*	,, ½d. on 1d. ...		2
168	*	,, 2½d. on 2d.	1	0
168	*	,, 5d. on 4d. ...	1	6
149	*	,, 7½d. on 8d.	1	9
182		,, ½ on 1d. }		
182		,, 2½ on 2d. } Sur. G.F.B.		
182		,, 5d. on 4d. }		
182		,, 7½ on 8d. }		
Feb.		,, 10d. on 1/- }		
78		Transvaal, ½d. bronze gr.		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.	1	6
...	*	,, ½d. ditto inv.	4	0
168	*	,, 2½d. violet ...		4
Apl.		Trinidad, ½d. O.S.		
78		*Tunis, 75c.	1	0
Mar.		Turkey, imprimé 10pa.		
,,		,, ,, 20pa.		
,,		,, ,, 1pi.		
,,		,, ,, 2pi.		
,,		,, ,, 5pi.		
98		*Turk's Island, 2½ blue		4
134	*	,, ½d. on 4d.	20	0
182		U.S. P. Due, 30c. claret		
182		,, ,, 50c. ,,		
Jan.		*Vathy, 5c.		1
,,	*	,, 10c.		2
,,	*	,, 15c.		3
,,	*	,, 1p.		4
,,	*	,, 2p.		8

			s.	d.
Jan.		*Vathy, 4p.	1	3
		Venezula,		
116	*	,, Instruccion, 5c.		2
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	0
116	*	,, ,, 1b.	2	0
134		,, ,, 3b. } Correos	4	6
134		,, ,, 10b. }	15	0
134		,, ,, 20b. }	30	0
134		,, ,, 25b. }	40	0
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		
,,	*	,, 1a. ...		3
,,	*	,, 2½a. ...		6
,,		,, 5a. ...		
,,	*	,, 10a. ...	2	0
98		*Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

PARAGUAY.

VERY RARE

Columbian Envelopes,

ENTIRE & POSTMARKED

October 12th, 1892.

PRICE 5/- EACH.

These Envelopes are the rarest of the issues in commemoration of the discovery of America by Columbus.

W. BROWN,

St. Thomas' Square, Salisbury.

SPECIAL BARGAINS.

(UNUSED.)

ANTWERP EXHIBITION.

	1	10	100
5 c. green on rose	2d.	8d	6/-
10c. rose on bluish	3d.	1/4	12/-
25c. blue on rose	4d.	3/-	27/.

AZORES.

Don Henry (a few) complete sets at 40/-

BERMUDA.

1/- green, wmk. C.C., perf. 14 x 12½ 15/- 100/-

BOLIVIA, 1894.

1c. bistre	1d.	7d.
2c. orangered	2d.	1/-
5c. green	3d.	2/6
10c. brown	5d.	
20c. blue	10d.	
50c. br. violet	2/3	
100c. rose	4/6	

The set for 7/10.

BRITISH NORTH BORNEO, 1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	6d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

DOMINICAN REPUBLIC.

Surch. 1/5c., 2/20c., 50/1r., 80/½r., 1p./½r. 15/-
,, 2/20c. 8d. 5/10

ERITREA COLONIA.

1c. surcharge reversed 5/-

GUATEMALA.

1c.–200c. complete set (used) ... 12/-

HANKOW.

Per set 2-30c. 3/6

HONDURAS, 1892.

Set of 1c —1 peso 1/4 13/-

JAPAN SILVER WEDDING.

	1	10	100
2c.	5d.	3/4	
5c.	1/-		

LABUAN, 1894.

SAME DESIGNS AS THE BORNEO.

1c. black and lilac (native)... ...	1d.	6d.	3/9
2c. ,, blue (stag)	2d.	10d.	7/6
3c. ,, bistre (tree)	2d.	1/3	11/3
5c. ,, green (peacock) ...	3d.	2/1	18/2
6c. ,, brown-red (arms) ...	4d.	2/6	22/6
8c. ,, carmine (dbow) ...	5d.	3/4	30/-
12c. ,, orange-red (aligator)	7d.	5/-	45/-
18c. ,, brown (view) ...	10d.	7/6	67/6
24c. slate and lilac (arms)	1/2	10/-	90/-
Per set 1–24c.	3/4	30/-	290/-

LIBERIA, 1894.

5c. black and rose, triangular ...	4d.	3/-	29/6
5c. green and violet ,, O.S.	4d.	3/-	29/6
Postage Due, 2c.	2d.	1/2	11/-
,, 4c.	3d.	2/3	22/-
,, 2-40c.	5/-	45/6	
Registered, per set of 4	2/6	23/4	

NOSSI BÉ.

1894, per set 1–5c.	3d.	2/-	16/8
,, ,, 1c.–1f.	4/2		

OBOCK, 1894.

1c.	1d.	2d.	* 1/2 *
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

* * The 1c. cannot be supplied at these prices without the 2c. and 4c. in equal quantities. If the 1c. is required alone double these rates must be sent.

SALVADOR.

1893 1c.–1p....	1/6		14/-
,, 2, 5, 10$	1/6		14/-
,, 1c./25c.	4d.		3/-
,, 1c./20c.	5d.		3/6
,, 1c./20c. error CENTAAOS...	3/-		
,, 1c./20c. set of all the broken letters that occur, with the error	4/6		

SAN MARINO.

Old Issue 2, 5, 20, 25, 30, 40, 45c.	3/3		30/-
,, 2, 5, 20, 25, 30, 40, 45c., 1f.	6/-		50/-
New Issue 2, 10, 15, 65c.	1/2		9/6
,, 2, 10, 15, 65c., 2l., 5l. ...			10/-

ST. MARIE.

1894, per set 1–5c.	3d.	2/-	16/2
,, ,, 1c.–1f.	4/2		

Epitome of Stamps issued from June, 1893, to May, 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan.	*Antwerp, 5c. ...		2
,,	* ,, 10c.		2
,,	* ,, 25c.		4
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	Azores, 5r.–100r. ...	8	0
,,	* ,, 5r.–1000r. ...	40	0
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	1f. ...		
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
165	,, 75c. ,,		
113	*Bermuda, 2d. brown		3
113	* ,, 1/- brown	1	4
Jan.	* ,, 1/- green perf. 14×12½,	15	0
195	Bhopal, 8a.		
113	*Bolivin, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 10c. ,, 9 stars.	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
,,	*,, 20c.		10
,,	*,, 50c.	2	3
,,	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
Jan.	*Borneo, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £5	0	0
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
96	,, 500r. red ...		
165	,, 500r. slate ...		
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		8
132	Bulgaria, 50s. perf. 11½		
Mar.	,, unpaid, new type	5	0
Mar.	*B. Central Africa, 3/- on 4/-	15	0
May	* ,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
165	Canada, 8c. slate ...		2
181	,, 10c. laid ...		
Jan.	*Cape of Good Hope, 1d. red brn.		
May	,, 1/- redrawn		
113	*Cape Verde, 2½r. ...		1
96	Cashmere, 8a. pale blue		
195	Ceylon, 30c.		
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.... ...		2
166	* ,, 1c.		1
166	* ,, 2c.		2
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		10
—	* ,, 5c. orange ...		5
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
Jan.	Congo Portuguese, 2½r.		
147	Cook Islands, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	* ,, 1m. ,, ...		1
,,	,, 2m. ,, ...		1
,,	,, 3m. ,, ...		1
,,	,, 4m. rose ...		1
,,	,, 8m. ,, ...		2
Feb.	,, 1c. sky blue ...		
Feb.	*Cuba, 2c. rose ...		
,,	,, 2½c. brown ...		
Mar.	,, 20c. l. brown		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	* ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
May	*Diego Suarez, 1c.-5c.		3
,,	* ,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr.		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
166	,, post fiscal 2c.		
181	,, ,, 5c.		
166	,, 1893-94 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
96	,, letter card used as adhesive, 5c.		
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surch. invrt.	5	0
105	Fernando Poo, 50c. on 1c.		
Apl.	,, 10c. de p.		
	Fr. Colonies,		
Apl.	* unp. 5c. blue		2
	* ,, 10c. bistre		3
	* ,, 15c. green		4
	* ,, 30c. rose Set 4/-		6
	* ,, 50c. mauve		10
	* ,, 60c. brown	1	0
	* ,, 1fr. rose	1	6
	France, unp. 1c. black		
	* ,, ,, 5c. blue		2
	* ,, ,, 10c. bistre		3
	* ,, ,, 15c. green		4
	* ,, ,, 30c. rose		6
	,, ,, 50c. mauve		
	,, ,, 60c. brown on bistre		

		s.	d.
	France, unp. 1fr. mauve on brown		
96	*French Morocco, 10c. red sur.		4
147	Funchal, 2½ prov. ...		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
114	Greece, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
181	Guatemala, 20c. eng.		
132	*Guinea, 2½r. brown		1
133	*Hankow, 2c. (Set 3/6)		2
133	* ,, 5c. (Set 3/6)		4
133	* ,, 10c. (Set 3/6)		5
133	* ,, 20c. (Set 3/6)		
133	* ,, 30c. (Set 3/6)		
	The 10 types of each value, unsevered strips	37	6
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c.		
166	Honduras, set, 1c.—1$.	1	4
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
166	†Italy, 25c.		1
May	*Japan, 2c.		3
,,	* ,, 5c.		9
133	* Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
May	Johor, 3c. on 4c. ...		
,,	*Labuan, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. aligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
166	*Lagos, ½d. on 4d....		6
Mar.	,, 5d.		
,,	,, 7½d. ...		
,,	,, 10d.		
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot ...	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6
Jan.	* ,, unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6
,,	* ,, ,, 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
Feb.	* ,, ,, 5c. ...		4
,,	* ,, ,, 5c. Off.		4
97	Macau, 2½ on 10r. ...		4
,,	* ,, 2½ brown		1
114	*Mauritius, 1c. violet		2
Mar.	,, 15c. blue...		
182	†Mexico, 1c. blue green		6
182	† ,, 2c. bt. red. ...		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9

		s.	d.
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n. (Jubilee Set Bl. Sur.)		
148*	† ,, 3n. (Jubilee Set Bl. Sur.)		
148*	† ,, 5n. (Jubilee Set Bl. Sur.)	3	0
148*	† ,, 10n. (Jubilee Set Bl. Sur.)		
148*	† ,, 15n. (Jubilee Set Bl. Sur.)		
148*	† ,, 25n. (Jubilee Set Bl. Sur.)		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, ,, 3n. error...		
Mar.	,, 1n. ...		1
,,	,, ,, 20n. ...		
,,	,, ,, 30n. ...		
,,	,, ,, 50n. ...		
,,	,, ,, 1f. ...		
,,	,, ,, 2f. ...		
196	Morocco, 20c. red ...		
133	Mozambique, 2½ in black inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r.		
133*	,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
May	,, ,, ½a. redrawn		
,,	,, ,, 1a. red ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
Mar.	,, 1/- o.s. in red		
,,	* ,, unp. ½d.	1	6
167	New Zealand, 6d., perf. 10		
182	,, 2½d., perf. 10		
—	*Nicaragua, 1893, set . .	1	6
—	* ,, ,, off....	1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to 10p.		
148	Niger ½d.		
148*	,, 1d.		3
148*	,, 2d.		7
148*	,, 2½d.		8
148*	,, 5d.	1	3
148*	,, 1/-	2	9
Mar.	Norway, 3 ore ...		
,,	,, 5 ore ...		
,,	,, 20 ore ...		
May	,, 10 ore ...		
182	,, unpd., 4 ore		
97	*Nossi Bé, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
May	* ,, 1c. ...		1
,,	* ,, 2c. ...		1
,,	* ,, 4c. ...		2
,,	* ,, 5c. ...		2
,,	* ,, 1c.-1f. ...	4	2
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
114	* ,, thick p., 3d ...	1	0

		s.	d.
148	*Nowanugger, thin p., 1d.		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,,	* ,, 1c.		1
,,	* ,, 2c.		1
,,	* ,, 4c.		1
,,	* ,, 5c.		2
,,	* ,, 1c.-1f. ...	4	2
Mar.	* ,, 2fr.		
,,	* ,, 5fr.		
,,	* ,, 10fr. ...		
,,	* ,, 25fr. ...		
,,	* ,, 50fr. ...		
182	Oil Rivers ½d. on ½1d.		
Mar.	,, surcharges ...		
,,	† ,, ,, 1/- on 2d.	25	0
,,	† ,, ,, ½d. on 2½d.	15	0
133	Palmira, 5c.		
133	,, 10c.		
114	Paraguay Centennial 10c.	7	6
Feb.	,, 7c. Off. ...		
148	Patiala, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
182	,, 5c. blue green		
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar.	,, ⅛c. brown ...		
,,	,, 1m. olive ...		
,,	,, 1m. ,, ...		
,,	,, 5m. ,, ...		
,,	,, 2c. rose ...		
,,	,, 2½/c. grey ...		
,,	,, 5c. green ...		
,,	,, 8c. br. violet ...		
,,	,, 10c. carmine ..		
,,	,, 15c. red ...		
,,	,, P.F. 1p. on 2½/c.		
133	Porto Rico, 5c. bistre.		
Feb.	,, ½m. brown		
,,	,, 1m. blue		
,,	,, 2m. flesh		
,,	,, 4m. yel. brown		
,,	,, 1c. brown		
,,	,, 3c. olive		
,,	,, 8c. violet		
,,	,, 20c. rose		
,,	,, 40c. red brown		
Mar.	,, 2c. violet		
,,	,, 5c. red brown		
,,	,, 10c. olive		
Jan.	* ,, 3c. Columbian ...	12	0
133	*Portugal, prov. 5r., 1893		4
168	,, ,, 10r., 1893		
182	† ,, ,, 10r. red sur.	2	0
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r., 1893		8
133	* ,, ,, 20r. on 25r.		3
133	* ,, ,, 50r. on 80r.		7
133	* ,, ,, 75r. on 80r.		9
Apl.	* ,, 5 Reis ...		1
,,	* ,, 10 ,, ...		2
,,	* ,, 15 ,, ...		2
,,	* ,, 20 ,, ...		
,,	* ,, 25 ,, ...		
,,	* ,, 50 ,, ...		
,,	* ,, 75 ,, ...		
,,	* ,, 80 ,, ...		
,,	* ,, 100 ,, ...		
Apl.	* ,, 150 ,, ...		
,,	* ,, 300 ,, ...		
,,	* ,, 500 ,, ...		

			s.	d.
Apl.	*	Portugal, 1000 reis ...		
,,	†	,, 5-1000 ,, ...	26	0
Jan.	*	Robertsport, 10c. ...		8
196		Roumania, 1l. brown & rose		
196		,, 2l. orange & brown		
Mar.		,, wmk. P. R. 3b. ...		
,,		,, ,, 5b. ...		
,,		,, ,, 25b.		
,,		,, ,, 50b.		
May	†	,, 1½b. new type		1
,,		,, 3b. ,,		
,,		,, 5b. ,,		
,,		,, 10b. ,,		
,,		,, 15b. ,, ...		
,,		,, 25b. ,, ..		
,,		,, 50b. ,,		
Feb.	*	Réunion, 2 on 20c. Type i.		2
,,	*	,, ,, Type ii.		6
,,	*	,, ,, Type iii.	2	0
196	*	St. Helena, 2½d. on 6d.		4
Mar.		Salvador, 1894 1c. to 1 p.		
Apl.		,, 1894 1, 5 10$		
—	*	,, 1893 1c.-1p.	1	6
—	*	,, ,, 2-10$	1	6
Feb.		,, 1c. on 2c. ...	1	0
Mar.		Samoa, 5d. bl. on 4d.		
,,	*†	,, 5d. red on 5d.	5	0
97	*	Sandwich Is. Prov. Govt., 1864, 2c.	15	0
97	*	,, 1866, 5c.	5	0
97	*	,, 1870, 1c.	1	3
97	*	,, 6c.	2	6
79	*	,, 18c.	3	6
79	*	,, 1875, 2c.	1	6
97	*	,, 12c.	2	6
97	*	,, 1882, 1c.	1	3
97	*	,, 2c.		5
97	*	,, 5c.	6	0
97	*	,, 10c.	2	6
97		,, 15c.	2	0
97	*	,, 1883, 1c.		5
97	*	,, 25c.	3	6
97	*	,, 50c.	6	6
97	*	,, $1.	8	6
97	*	,, 1884, 10c.	2	9
97		,, 12c.		
97	*	,, 1886, 10c.		
97	*	,, 1891, 2c.		4
Apl.		,, 1c.		
,,		,, 2c.		
,,		,, 5c.		
,,		,, 10c.		
,,		,, 25c.		
May	*	S. Marino, 2c. ...		1
,,	*	,, 10c. ...		2
,,	*	,, 15c. ...		3
,,	*	,, 65c. ...	1	0
,,	*	,, 2l. ...	2	3
,,	*	,, 5l. ...	5	9
98		Seychelles, 12 on 13c.		
98	*	,, 12 on 16c.		5
Jan.	*	,, 3c. ...		2
,,	*	,, 12c. ...		5
,,	*	Seychelles, 15c. ...		6
,,		,, 45c. ...		
115		Shanghai, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
182		,, ,, green		
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c red.		
133	*	,, ½c., 1893 }		1
133	*	,, 1c., ,, }		1
133	*	,, 2c., ,, }		2
149	*	,, 5c., ,, } set 2/3		4
149	*	,, 10c., ,, }		6
...	*	,, 15c., ,, }		10
268	*	,, 20c., ,, }	1	0
133	*	Shanghai ,, Jubilee 2c. ...		6
166	*	,, unpaid, ½c. }		1
168	*	,, ,, 1c. }		1
133	*	,, ,, 2c. } set		2
168	*	,, ,, 5c. } 2/3		4
168	*	,, ,, 10c. }		6
168	*	,, ,, 15c. }		10
168	*	,, ,, 20c. }	1	0
Feb.	*	,, Jubilee ½c. }		1
,,	*	,, ,, 1c. }		1
,,	*	,, ,, 2c. } Set. 4/6		2
,,	*	,, ,, 5c. }		3
,,	*	,, ,, 10c. }		
,,	*	,, ,, 15c. }		
,,	*	,, ,, 20c. }		
168		S. Australia, ½d. perf.	15	
149		,, 1d. perf.	15	0
98		,, 2d. ,,		
168	*	,, 2½d. ,,	1	0
Mar.		,, 4d. ,,		
168		,, 5d. ,,		
Jan.		,, 6d. ,,		
May		,, 2½d. ...		
,,		,, 5d. ...		
134	*	,, 3d. dull green		
168		,, 3d. O.S.		
115		,, 5d. on 6d. O.S.		
168		,, 1s. O.S.		
98		Spanish Morocco, 15c.		
May	*	St. Marie, 1c.-5c. ...		3
,,	*	,, 13.-1f. ...	4	2
115	*	St. Thomé, 2½r.		1
149		,, 2½ on 10		
168		Tahiti, 5c. bl. surch.		
168 Jan.		Straight sur. 1c.-1f.		
	*†	,, 15c. ...	2	6
	*†	,, 20c. ...	3	0
	*†	,, 25c. ...	3	0
,,	*†	,, 75c. ...	4	0
,,	*†	,, 1f.... ...	5	0
,,		Dia. sur. 1c. – 1f.		
	*	,, 5c. ...	2	0
	*	,, 10c. ...	2	6
	*†	,, 15c. ...	2	6
	*†	,, 20c. ...	4	0
	*†	,, 25c. ...	2	6
	*†	,, 75c. ...	5	0
	*†	,, 1fr. ...	7	6
,,	†	,, 75c. sur. rev.	15	0
,,		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
,,	†	,, ,, 20c.	4	0
134	*	Timor, 2½r. brown.		1
Apl.	*	Tobago, 1/., C.A. ...	1	9
168	*	Tonga, ½ of 1d. ...		
168	*	,, ½d. on 1d. ...		
168	*	,, 2½d. on 2d.	2	0
168	*	,, 5d. on 4d. ...	2	6
149	*	,, 7½d. on 8d.	3	0
182		,, ½ on 1d. }		
182		,, 2½ on 2d. }		
182		,, 5d. on 4d. } Sur. G. F. B.		
182		,, 7½ on 8d. }		
Feb.		,, 10d. on 1/- }		
May	*	,, ½ in blk. on 1d.	1	0
,,	*	,, 2½ ,, 2d.	3	6
		Transvaal,		
115	*	,, ½d. on 2d. in red		2
134	*	,, ½d. in black on 2d.	1	6
...	*	,, ½d. ditto inv.	4	0
168	*	,, 2½d. violet ...		4
Apl.		Trinidad, ½d. O.S.		
Mar.		Turkey, imprimé 10pa.		
,,		,, ,, 20pa.		
,,		,, ,, 1pi.		
,,		,, ,, 2pi.		
,,		,, ,, 5pi.		
98		Turk's Island, 2½ blue		4
134	*	,, ½d. on 4d.	20	0
182		U.S. P. Due, 30c. claret		
182		,, ,, 50c. ,,		
Jan.	*	Vathy, 5c.		1
,,	*	,, 10c.		2
,,	*	,, 15c.		3
,,	*	,, 1p.		4
,,	*	,, 2p.		8
Jan.	*	Vathy, 4p.	1	3
		Venezula,		
116	*	,, Instruccion, 5c.		2
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	0
116	*	,, ,, 1b.	2	0
134		,, ,, 3b. } to order.	4	6
134		,, ,, 10b. }	15	0
134		,, ,, 20b. }	30	0
134		,, ,, 25b. }	40	0
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116	*	,, Columbian, 25c.		6
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		
,,	*	,, 1a. ...		3
,,	*	,, 2½a. ...		6
,,		,, 5a. ...		
,,	*	,, 10a. ...	2	0
May		Zulia, 5c.		
,,		,, 10c.		
98	*	Zululand, 5d. ...		7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

THE

'IDEAL' ANTI-OXIDISER.

Discoloured Stamps Restored.

We have great pleasure in bringing this Solution before our customers and friends. No doubt many have stamps (especially of the early Perkins, Bacon & Co.,) of the various British Colonies and others, as Great Britain, Newfoundland, Ionian Isles, Barbados, St. Vincent, Nevis, Naples, etc., etc., in which the colour has in course of time turned more or less black. These by the aid of

The 'Ideal' Anti-Oxidiser

Can readily be restored to their original brightness of colour, without in any way damaging or injuring the stamp.

THE 'IDEAL' ANTI-OXIDISER

Packed Securely in wooden box with camels-hair brush and full directions.

POST FREE 1/9.

CANNOT BE SENT ABROAD.

If desired we are willing to clean the stamps ourselves for our customers at

6d. each or 3/- the dozen post free.

To customers abroad only.

As liquids are prohibited from being sent through the post abroad, we make the following offer to enable our foreign customers to avail themselves of the benefit of

The 'Ideal' Anti-Oxidiser

We will clean all stamps sent to us at the rate of 1/- per dozen post free, minimum charge 2/-.

This only applies to customers abroad, those at home being able to obtain THE 'IDEAL' ANTI-OXIDISER.

W. BROWN,

St. Thomas' Square, Salisbury

SPECIAL BARGAINS.

(UNUSED.)

BOLIVIA, 1894.

	1	10	100
Used, 1c.-20c., set of 5	7d.	4/2	

BRITISH NORTH BORNEO, 1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

1c. bistre and black (native) ...	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CHEFOO.

1893, set 1-10c. 1/- 7/6

CHUNGKING.

1893, 2 cand. orange 5/-
Strip of 10 showing the various types (only one in stock) 60/-

COCHIN CHINA.

1894, unpaid set of 10 used 5c.-5frs. £5 10s.

HANKOW.

Per set 2-30c. 3/6

HONDURAS, 1892.

Set of 1c —1 peso 1/4 13/-

JAPAN SILVER WEDDING.

2c.	3d.	1/8	
Pair of 2c. and 5c.	10d.	6/8	

LABUAN, 1894.

SAME DESIGNS AS THE BORNEO.

1c. black and lilac (native)... ...	1d.	5d.	3/9
2c. ,, blue (stag)	2d.	10d.	7/6
3c. ,, bistre (tree)	2d.	1/3	11/3
5c. ,, green (peacock) ...	3d.	2/1	18/2
6c. ,, brown-red (arms) ...	4d.	2/6	22/6
8c. ,, carmine (dhow) ...	5d.	3/4	30/-
12c. ,, orange-red (aligator)	7d.	5/-	45/-
18c. ,, brown (view) ...	10d.	7/6	67/6
24c. slate and lilac (arms)	1/2	10/-	90/-
Per set 1-24c.	3/4	30/-	290/-

LIBERIA.

	1	10	100
5c. black and rose, triangular ...	4d.	3/-	29/6
5c. green and violet ,, O.S.	4d.	3/-	29/6
Postage Due, 2c.	2d.	1/2	11/-
,, 4c.	3d.	2/3	22/-
,, 2-40c.	5/-	45/6	
Registered, per set of 4	2/6	23/4	

NICARAGUA, 1893.

Set 1c.-1p.	1/6	14/-
,, official 1c-1p.	1/6	14/-

NOSSI BÉ.

1894, per set 1-5c.	3d.	2/-	16/8
,, ,, 1c.-1f.	4/2		

PORTUGAL.

Don Henry set used 5-1000r. ... 26/-

OBOCK, 1894.

1c.	1d.	2d.	* 1/2 *
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

* * The 1c. cannot be supplied at these prices without the 2c. and 4c. in equal quantities. If the 1c. is required alone double these rates must be sent.

SALVADOR, 1893.

1c.-1p.	1/6	14/-	
2, 5, 10$	1/6	14/-	
1c./25c.	4d.	3/-	
1c./20c.	5d.	3/6	
1c./20c. error CENTAAOS ...	3/-		
1c./20c. set of all the broken letters that occur, with the error ...	4/6		

SHANGHAI.

1893, ½c.	1d.	6d.	
,, 1c.	1d.	7d.	
,, 2c.	2d.	1/3	
,, ½-2c. set	3d.	1/9	
,, ½-20c. set	2/3	22/-	
,, Postage Due ½c.	1d.	6d.	
,, ,, 1c.	1d.	7d.	
,, ,, 2c.	2d.	1/3	
,, ,, ½-2c. set ...	3d.	1/9	
,, ,, ½-20c. set ...	2/3	22/-	

ST. MARIE.

1894, per set 1-5c.	3d.	2/-	16/2
,, ,, 1c.-1f.	4/2		

Epitome of Stamps issued from July, 1893, to June, 1894.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
Jan.	,, 50r. blue ...		5
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
Jan.	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
Jan.	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	*Azores, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r. ...	30	0
131	Bamra, *¼a. magenta		1
*131	,, *¼a. ,, error BAMRAV	2	6
131	,, *¼a. magenta error BAWRV	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		1
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	*1f. ...	1	0
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
Jan.	,, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
165	,, 30c. ,,		
165	,, 35c. ,,		
165	,, 75c. ,,		
Jan.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
113	*Bermuda, 2d. brown		3
113	* ,, 1/- brown	1	3
Jan.	* ,, 1/- green perf. 14 × 12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, 1c. litho. perf. 11., 9 stars.		6
131	* ,, 10c. ,, 9 stars.	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
Mar.	* Bolivia, 20c. ...		10
,,	*,, 50c.	2	3
,,	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £5	0	0
165	Brazil, 500r. slate ...		
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		8
132	Bulgaria, 50s. perf. 11½		
Jan.	,, 5s. pelure ...		
,,	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type	5	0
Mar.	B. Central Africa, 3/- on 4/-		
May*	,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
165	Canada, 8c. slate ...		1
181	,, 10c. laid ...		
Jan.	*Cape of Good Hope, 1d. red brn.		
May	,, 1/- redrawn		
113	*Cape Verde, 2½r. ...		1
195	*Ceylon, 30c.		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		2
166	* ,, 1c.		1
166	* ,, 2c.		1
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		10
—	* ,, 5c. orange ...		4
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
Jan.	,, 2c. redrawn ...		
,,	Chung King, 2c. ...		
,,	Columbia, 5c. return ...		
Jan.	Congo Portuguese, 2½r.		
147	Cook Islands, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
Jan.	* ,, 1d. blue		2
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
Feb.	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	,, ,, ,, 15c.		
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
May	*Diego Suarez, 1c.-5c.		3
,,	,, ,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr.		
Jan.	* ,, 1c.		1
,,	* ,, 2c.		1
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-1f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, ,, 1894, 1c. ...		
,,	,, ,, ,, 2c. ...		
,,	,, ,, ,, 5c. ...		
,,	,, ,, ,, 10c. ...		
,,	,, ,, ,, 20c. ...		
,,	,, ,, ,, 50c. ...		
,,	,, ,, ,, 1s. ...		
,,	,, ,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
166	,, post fiscal 2c.		
181	,, ,, 5c.		
166	,, 1893-94 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
Jan.	,, ,, 10c.		
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
166	Eritrea, 1c. surch. invrt.	5	0
105	Fernando Poo, 50c. on 1c.		
Apl.	,, 10c. de p.		
	Fr. Colonies,		
Apl.	* unp. 5c. blue Set 4/-		2
	* ,, 10c. bistre		3
	* ,, 15c. green		4
	* ,, 30c. rose		6
	* ,, 50c. mauve		10
	* ,, 60c. brown	1	0
	* ,, 1fr. rose	1	6

			s.	d.
		France, unp. 1c. black		
*	,,	,, 5c. blue		2
*	,,	,, 10c. blstre		3
*	,,	,, 15c. green		4
*	,,	,, 30c. rose		6
	,,	,, 50c. mauve		
	,,	,, 60c. brown on bistre		
		France, unp. 1fr. mauve on brown		
147		Funchal, 2½ prov. ...		
132*		German E. Africa, 2 pesa		2
132*		,, Set 3 ,,		3
132*		,, for 5 ,,		6
132*		,, 2/6. 10 ,,		9
132*		,, 20 ,,	1	0
Jan.		Gold Coast, 20/- ...		
114		Greece, 25l. carmine, impf.		
114		,, 25l. carmine perf.		
181		†Guatemala, 20c. eng.		4
Jan.†		,, 25c. ,,		6
,,	*	,, 10c./75c.	3	6
132		*Guinea, 2½r. brown		1
133		*Hankow, 2c.		2
133	*	,, 5c.		4
133	*	,, 10c.		5
133	*	,, 20c.		
133	*	,, 30c.		
		Set 3/-		
		The 10 types of each value, unsevered strips	37	6
Jan.		*Harper, 10c. ...		8
Jan.		Holland, 2.50c. ...		
166		Honduras, set, 1c.—1$.	1	4
Jan.		,, 45c. ...		
133		Hong Kong, 2c. sur. S.D.		
133		,, ,, Off. Sealed		
166		†Italy, 25c.		1
May*		Japan, 2c.		3
,,	*	,, 5c.		9
133	*	Jhind, ½a. imperf. ...		2
133	*	,, ½a. perf. ...		2
May		Johor, 3c. on 4c. ...		
Jan.		,, 3c. on 5c. ...		
,,		,, 3c. on 6c. ...		
,,		,, 3c. on 1$. ...		
May*		Labuan, 1c. native ...		1
,,	*	,, 2c. stag ...		2
,,	*	,, 3c. palm ...		2
,,	*	,, 5c. peacock		3
,,	*	,, 6c. arms ...		4
,,	*	,, 8c. dhow ...		5
,,	*	,, 12c. aligator		7
,,	*	,, 18c. view ...		10
,,	*	,, 24c. arms ...	1	2
166		*Lagos, ½d. on 4d. ...		6
Mar.*		,, 5d.		8
,,	*	,, 7½d. ...		10
,,	*	,, 10d.	1	3
196		*Liberia, 5 on 6c. ...		5
196	*	,, 5 on 5c. off ...		5
196	*	,, 5 on 6c. straight top ...	3	6
196	*	,, 5 on 6c. Off. straight top	3	6
196	*	,, 5 on 6c. no dot ...	3	6
186	*	,, 5 on 6c. Off. no dot ...	3	6
Jan.	*	,, unp. 2c. ...		2
,,	*	,, ,, 4c. ...		3
,,	*	,, ,, 6c. ...		4
,,	*	,, ,, 8c. ...		6
,,	*	,, ,, 10c. ...		8
,,	*	,, ,, 20c. ...	1	0
,,	*	,, ,, 40c. ...	2	0
,,	*	,, reg. 10c. blue		8
,,	*	,, ,, 10c. green		8
,,	*	,, ,, 10c. orange		8
,,	*	,, ,, 10c. red		8
Feb.	*	,, ,, 5c. ...		5
,,	*	,, ,, 5c. Off.		5

			s.	d.
Jan.		*Liberia 5c. Roul. ...		4
,,	*	,, 5c. Off. ...		4
114		*Mauritius, 1c. violet		2
Mar.		,, 15c. blue...		
182		†Mexico, 1c. blue green		6
182	†	,, 2c. bt. red. ...		4
182	†	,, 3c. ,, no wmk.		2
182	†	,, 4c. ,, ,,		2
182	†	,, 6c. ,, ,,		3
182	†	,, 10c. ,, ,,		1
182	†	,, 20c. ,, ,,		6
182	†	,, 25c. ,, ,,		9
Mar.		Monaco, 75c. ...		
Jan.		*Monrovia, 10c. ...		8
148*		†Montenegro, 2n.		
148*	†	,, 3n.		
148*	†	,, 5n.		
148*	†	,, 10n.	2	0
148*	†	,, 15n.		
148*	†	,, 25n.		
		Jubilee Set Bl. Sur.		
Jan.	*†	,, 10n. red sur.	1	6
,,	*†	,, 20n. red sur.	2	0
,,		,, 3n. error...		
Mar.	*	,, 1n. ...		1
,,	*	,, 20n. ...		9
,,	*	,, 30n. ...	1	0
,,	*	,, 50n. ...	1	9
,,	*	Set for 12/6. ,, 1f. ...	3	6
,,	*	,, 2f. ...	7	0
196		Morocco, 20c. red ...		
Jan.		,, 20c. on 5c....		
133		Mozambique, 2½ in black inverted		
133	†	,, 5 in black on 40r.	10	0
133		,, 5 in red on 40r. ...		
148		,, 5 reis in blue on 40r.		
133	†,	5 PROVISORIO on 40r.	10	0
133*		,, 2½r. brown ...		1
133		*Nabha, 9p.		2
167		Nandgaon, off. ½a. ...		
167		,, ,, 2a. ...		
May		,, ,, ½a. redrawn		
,,		,, ,, 1a. red ...		
		New Caledonia ...		
114		,, 5 in black on 20c.		
133		,, ditto, invert.		
114		,, 10 in blue on 1f. impf.		
133		,, 1c., diag. sur., perf.		
133		,, 2c., ,, ...		
167		,, 40c., ,, ...		
Jan.		,, 35c., ,, ...		
,,		,, 1f. ,, ...		
,,		,, 1c. ,, imperf.		
133		,, 4c., ,, ,,		
167		,, 40c., ,, ,,		
Jan.	*	,, 2c., ,, ,,		
,,		,, 2c., ,, inverted.		
133		,, Military Stamp (flag)		
133		,, ,, (shot)		
148		New S. Wales, 9d. o.s.		
148		,, 10d. o.s.		
Mar.		,, 1/- o.s. in red		
,,	*	,, unp. ½d.	1	6
167		New Zealand, 6d., perf. 10		
182		,, 2½d., perf. 10		
—		*Nicaragua, 1893, set . .	1	6
—	*	,, ,, off....	1	6
Mar.		,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.		,, Official 1c. to 10p.		
148		†Niger ½d.		4
148*		,, 1d.		3
148*		,, 2d.		7
148*		,, 2½d.		8
148*		,, 5d.	1	3
148*		,, 1/-	2	9
Jan.		,, ½d. green ...		
,,		,, 1d. vermillion...		
,,		,, 2d. carmine ...		

			s.	d.
Jan.		Niger, 2½d. blue ...		
,,		,, 5d. blue ...		
,,		,, 1/- black ...		
Mar.		Norway, 3 ore ...		
,,		,, 5 ore ...		
,,		,, 20 ore ...		
May		,, 10 ore ...		
182		,, unpd., 4 ore		
May*		,, 1c. ...		1
,,	*	,, 2c. ...		1
,,	*	,, 4c. ...		2
,,	*	,, 5c. ...		2
,,	*	,, 1c.-1f. ...	4	2
168		Nova Potuca ? 1c.—50c.		
114		*Nowanugger, 1d. black, perf.		6
114	*	,, 1d. black, imprf.	2	0
114	*	,, thick p., 3d ...	1	0
148		*Nowanugger, thin p., 1d.		1
148	*	,, 2d. ...		2
148	*	,, 3d. ...		3
Feb.		*Obock, Camel P. 2f.	2	6
,,	*	,, 1c.		1
,,	*	,, 2c.		1
,,	*	,, 4c.		1
,,	*	,, 5c.		2
,,	*	,, 1c.-1f. ...	4	2
Mar.*		,, 2fr.	2	2
,,	*	,, 5fr.	5	6
,,	*	,, 10fr. ...	12	0
,,	*	,, 25fr. ...	30	0
,,	*	,, 50fr. ...	55	0
182		Oil Rivers ½d. on ½1d.		
Mar.		,, surcharges ...		
,,	†	,, ,, 1/- on 2d.	25	0
,,	†	,, ,, ½d. on 2½d.	15	0
133		Palmira, 5c.		
133		,, 10c.		
114		Paraguay Centennial 10c.	7	6
Feb.		,, 7c. Off. ...		
148		Patiala, ½a.		2
148	*	,, 1a.		3
115		Philippine, 1c. br. violet		
115		,, 2½c. olive		
115		,, 5c. violet brown		
182		,, 5c. blue green		
182		,, 15c. pale brown		
Feb.		,, 12½c. flesh. ...		
Mar.*		,, ⅛c. brown ...		1
,,	*	,, 1m. olive ...		1
,,	*	,, 1m. ,, ...		1
,,	*	,, 5m. ,, ...		1
,,		,, 2c. brown ...		
,,		,, 2½c. grey ...		
,,	†	,, 5c. green ...		2
Jan.		,, 6c. brick ...		
Mar.†		,, 8c. red br. ...		4
,,		,, 10c. carmine..		
,,		,, 15c. red ...		
Jan.		,, 20c. vi. brown		
,,		,, P.F. 1p. on 2½c.		
133		Porto Rico, 5c. bistre.		
Feb.		,, ½m. brown		
,,		,, 1m. blue		
,,		,, 2m. flesh		
,,		,, 4m. yel. brown		
,,		,, 1c. brown		
,,		,, 3c. olive		
,,		,, 8c. violet		
,,		,, 20c, rose		
,,		,, 40c. red brown		
Mar.		,, 2c. violet		
,,		,, 5c. red brown		
,,		,, 10c. olive		
Jan.		,, 4c. slate violet		
Jan.*		,, 3c. Columbian ...	12	0
133		*Portugal, prov. 5r., 1893		4
168		,, ,, 10r., 1893		

				s.	d.
182		Portugal, prov. 10r. red sur.		2	0
133	*	,, ,, 20r., 1893			3
133	*	,, ,, 25r., 1893			4
133	*	,, ,, 50r., 1893			5
133	*	,, ,, 80r., 1893			8
133	*	,, ,, 20r. on 25r.			3
133	*	,, ,, 50r. on 80r.			7
133	*	,, ,, 75r. on 80r.			9
Apl.	*	,, 5 Reis ...			1
,,	*	,, 10 ,, ...			2
,,	*	,, 15 ,, ...			2
,,	*	,, 20 ,, ...			
,,	*	,, 25 ,, ...			
,,	*	,, 50 ,, ...			
,,	*	,, 75 ,, ...			
,,	*	,, 80 ,, ...			
,,	*	,, 100 ,, ...			
Apl.	*	,, 150 ,, ...			
,,	*	,, 300 ,, ...			
,,	*	,, 500 ,, ...			
,,		*Portugal, 1000 reis ...			
,,	†	,, 5-1000 ,, ...		26	0
Jan.		Port Indies, 1t. ...			
,,		*Robertsport, 10c. ...			8
196		Roumania, 1L brown & rose			
196		,, 2l. orange & brown			
Mar.		,, wmk. P. R. 3b. ...			
,,		,, ,, 5b. ...			
,,	†	,, ,, 25b.		1	0
,,		,, ,, 50b.			
May	†	,, 1½b. new type			1
,,		,, 3b. ,,			
,,		,, 5b. ,,			
,,		,, 10b. ,,			
,,		,, 15b. ,,			
,,		,, 25b. ,,			
,,		,, 50b. ,,			
Feb.	*	Réunion, 2 on 20c. Type i.			2
,,	*	,, ,, Type ii.			6
,,	*	,, ,, Type iii.		2	0
196	*	St. Helena, 2½d. on 6d.			4
Mar.		Salvador, 1894 1c. to 1p.			
Apl.		,, 1894 1, 5 10$			
—	*	,, 1893 1c.-1p.		1	6
—	*	,, ,, 2-10$		1	6
Feb.		,, 1c. on 2c. ...		1	0
Mar.		Samoa, 5d. bl. on 4d.			
,,	*†	,, 5d. red on 5d.		5	0
,,	†	,, 2½d. flag ...			4
Apl.		*Sandwich Is.	1c.		1
,,	*	,,	2c.		2
,,	†	,,	5c.		3
,,	*	,,	10c.	1	0
,,	*	,,	25c.	2	0
May	*	S. Marino, 2c. ...			1
,,	*	,, 10c. ...			2
,,	*	,, 15c. ...			3
,,	*	,, 65c. ...		1	0
,,	*	,, 2l. ...		10	0
,,	*	,, 5l. ...		5	9
Jan.		*Seychelles, 3c. ...			2
,,	*	,, 12c. ...			5
,,	*	,, 15c. ...			6
,,	*	,, 45c. ...		1	6
115		Shanghai, 15c. red sur.			
115		,, 20c. ,,			
115		,, ½ on 15c. violet			
115		,, 1 on 20c. brn.			
115		,, 1 on ½ 2c. ,,		1	0
182		,, ,, green			
133		,, ½c. on ½ 5c. pink			
133		,, ½c. on ½ 5c red.			
133	*	,, ½c., 1893			1
133	*	,, 1c., ,,			1
133	*	,, 2c., ,,			2
149	*	,, 5c., ,,	set 2/3		4
149	*	,, 10c., ,,			6
...	*	,, 15c., ,,			10
268	*	,, 20c., ,,		1	0
133	*	,, Jubilee 2c. ...			6

Set for 3/-

				s.	d.
Shanghai					
166	*	,, unpaid, ½c.			1
168	*	,, ,, 1c.			1
133	*	,, ,, 2c.			2
168	*	,, ,, 5c.	set 2/3		4
168	*	,, ,, 10c.			6
168	*	,, ,, 15c.			10
168	*	,, ,, 20c.		1	0
Feb.	*	,, Jubilee ½c.			1
,,	*	,, ,, 1c.			1
,,	*	,, ,, 2c.			2
,,	*	,, ,, 5c.	Set. 4/6		3
,,	*	,, ,, 10c.			
,,	*	,, ,, 15c.			
,,	*	,, ,, 20c.			
Jan.		Siam, 4a/24a. large surch.			3
,,		*Sirmoor 3p. on no stops			3
,,	*	,, 3p. on ,,			3
,,		Soudan, 0.15/75c. ...			
,,		,, 0.25/1f. ...			
,,	*	,, 1c.-5c. ...			
,,	*	,, 1c.-1f. ...		4	2
168		S. Australia, ½d. perf.	15		
149		,, 1d. perf.	15	0	
168	*	,, 2½d. ,,	1	0	
Mar.		,, 4d. ,,			
168		,, 5d. ,,			
Jan.		,, 6d. ,,			
,,		,, 3d. ,,			
May		,, 2½d. ...			
,,		,, 5d. ...			
134	*	,, 3d. dull green			
168		,, 3d. O.S.			
115		,, 5d. on 6d. O.S.			
168		,, 1s. O.S.			
May	*	St. Marie, 1c.-5c. ...			3
,,	*	,, 13.-1f. ...		4	2
115	*	St. Thomé, 2½r.			1
149		,, 2½ on 10			
Jan.		Straits, 12c. claret ...			
168		Tahiti, 5c. bl. surch.			
168 Jan.		Straight sur. 1c.-1f.			
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		3	0
	*†	,, 25c. ...		3	0
,,	*†	,, 75c. ...		4	0
,,	*†	,, 1f. ...		5	0
,,		Dia. sur. 1c. – 1f.			
	*	,, 5c. ...		2	0
	*	,, 10c. ...		2	6
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		4	0
	*†	,, 25c. ...		2	6
	*†	,, 75c. ...		5	0
	*†	,, 1fr. ...		7	6
,,	†	,, 75c. sur. rev.		15	0
,,		Unpaid dia. sur. 1c. – 2f.			
,,		,, straight 1c. – 2f.			
,,	†	,, ,, 20c.		4	0
134		*Timor, 2½r. brown.			1
Apl.		*Tobago. 1/., C.A. ...			
168		*Tonga, ½ of 1d. ...			
168	*	,, ½d. on 1d. ...			
168	*	,, 2½d. on 2d.		2	0
168	*	,, 5d. on 4d. ...		2	6
149	*	,, 7½d. on 8d.		3	0
182		,, ½ on 1d.	Sur. G. F. B.		
182		,, 2½ on 2d.			
182		,, 5d. on 4d.			
182		,, 7½ on 8d.			
Feb.		,, 10d. on 1/-			
May	*	,, ½ in blk. on 1d.		1	0
,,	*	,, 2½ ,, 2d.		3	6
		Transvaal,			
115	*	,, ½d. on 2d. in red			2
134	*	,, ½d. in black on 2d.		1	6
...	*	,, ½d. ditto inv.		4	0
168	*	,, 2½d. violet ...			4
Apl.		Trinidad, ½d. O.S.			
Mar.		Turkey, imprimé 10pa.			
,,		,, ,, 20pa.			

				s.	d.
Mar.		Turkey, imprimé 1pi.			
,,		,, ,, 2pi.			
,,		,, ,, 5pi.			
134		*Turk's Island, ½d. on 4d.		20	0
182		U.S. P. Due, 30c. claret			
182		,, ,, 50c. ,,			
Jan.		*Vathy, 5c.			1
,,	*	,, 10c.			2
,,	*	,, 15c.			3
,,	*	,, 1p.			4
,,	*	,, 2p.			8
Jan.		*Vathy, 4p.		1	3
		Venezula,			
116	*	,, Instruccion, 5c.			2
116	*	,, ,, 10c.			4
116	*	,, ,, 25c.			6
116	*	,, ,, 50c.		1	0
116	*	,, ,, 1b.		2	0
134		,, ,, 3b.	to order	4	6
134		,, ,, 10b.		15	0
134		,, ,, 20b.		30	0
134		,, ,, 25b.		40	0
134	*	,, Correos, 5c.			2
134	*	,, ,, 10c.			4
134	*	,, ,, 25c.			6
134	*	,, ,, 50c.		1	0
134	*	,, ,, 1b.		2	0
116	*	,, Columbian, 25c.			6
Jan.		Wurtemburg, 2p. ...			
,,		Zanzibar, ½a. ...			
,,	*	,, 1a. ...			3
,,	*	,, 2½a. ...			6
,,		,, 5a. ...			
,,	*	,, 10a. ...		2	0
,,		,, ½a.-5/1c.			
,,		,, 1a.-10/3c.			
,,		,, 2½a.-25/4c.			
,,		,, 5a.-50/20c.			
,,		,, 10a.-1fr./40c.			
May		Zulia, 5c.			
,,		,, 10c.			
98		*Zululand, 5d. ...			7

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

THE

'IDEAL' ANTI-OXIDISER.

Discoloured Stamps Restored.

We have great pleasure in bringing this Solution before our customers and friends. No doubt many have stamps (especially of the early Perkins, Bacon & Co.,) of the various British Colonies and others, as Great Britain, Newfoundland, Ionian Isles, Barbados, St. Vincent, Nevis, Naples, etc., etc., in which the colour has in course of time turned more or less black. These by the aid of

The 'Ideal' Anti-Oxidiser

Can readily be restored to their original brightness of colour, without in any way damaging or injuring the stamp.

THE 'IDEAL' ANTI-OXIDISER

Packed Securely in wooden box with camels-hair brush and full directions.

POST FREE 1/9.

CANNOT BE SENT ABROAD.

If desired we are willing to clean the stamps ourselves for our customers at **6d. each or 3 - the dozen post free.**

W. BROWN,

St. Thomas' Square, Salisbury.

SPECIAL BARGAINS.

(UNUSED.)

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CUBA, 1893.

½ mil. rose	1d.	2d.	1/-
1 ,, ,, ...	1d.	4d.	2/-
Set of 6 ½ mil.-8 mil.	3d.	1/8	17/6
1 cent. blue	1d.	7d.	
2 ,, rose	2d.	1/2	
2½ ,, orange	2d.	1/6	
10 ,, maroon	7d.	5/-	
20 ,, red brown	1/3	10/-	

DJIBOUTI.

1 cent.	1d.	2d.	1/2
2 cents.	1d.	4d.	2/4

GUATEMALA (used).

Adhesives set 1c.-200c.
2 Enveloper } cut
1 News Band } square
2 Post Cards } entire
1 Reply Card } 7/6

HANKOW.

Per set 2-30c. 3/-

HAWAII.

1894, set 1c.-25c. 3/-
1893, Envelopes, Provisional Government, 2c. entire 9d. 5/10
,, ,, ,, 2c. cut 7d. 5/-

HONDURAS, 1892.

Set of 1c —1 peso 1/6 14/-

JAPAN SILVER WEDDING.

2c.	3d.	1/8	
Pair of 2c. and 5c.	8d.	5/10	

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

LAGOS, 1894.

	1	10	100
5d.	8d.	5/10	
7½d.	10d.	7/9	
10d.	1/3	11/8	

LIBERIA.

5c. black and rose, rouletted ...	4d.	3/-	
5c. green and violet, O.S.	4d.	3/-	
5c. black and rose, triangular imperf.	5d.	3/6	
5c. green and violet ,, O.S.	5d.	3/6	
Postage Due, 2c.	2d.	1/2	11/-
,, 4c.	3d.	2/3	22/-
,, 2-40c.	5/-	45/6	

NEW FRENCH COLONIES.

Benin, Diego Suarez, Nossi Bé, St. Marie, Soudan } 1c.-5c. each set... ... 3d. 1/8
Soudan } 1c.-1f. each set... ... 4/2

NICARAGUA, 1893.

Set 1c.-1p. 1/6 14/-
,, official 1c-1p. 1/6 14/-

PARAGUAY, 1892.

Official 1c.-50c. 8/6

PORTUGAL.

Don Henry set used 5-1000r. ... 26/-

OBOCK, 1894.

1c.	1d.	2d.	* 1/2 *
2c.	1d.	4d.	2/4
4c.	1d.	7d.	4/8
5c.	2d.	9d.	7/-

Set 1c. to 1 franc., per set 4/2.

* * The 1c. cannot be supplied at these prices without the 2c. and 4c. in equal quantities. If the 1c. is required alone double these rates must be sent.

SAMOA, 1887.

Set ½d. to 2/6, used 1/8 13/4

SAMOA, 1894.

2½d. flag, used 4d. 3/-

Epitome of Stamps issued from Aug., 1893, to July, 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Jan.	†Afghan. 1a. pink ...	3	6
,,	† ,, 1a. green ...	5	0
Mar.	,, 1a. red ...		
131	*Angola, 2½r. brown		1
147	,, Jls. 2½ prov.		
195	,, 5r. grey		
Jun.	* ,, 50r. blue ...		5
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
,,	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
,,	Austria unpaid 1k. ...		
,,	,, ,, 3k. ...		
,,	,, ,, 5k. ...		
,,	,, ,, 10k. ...		
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	*Azores, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r. ...	37	6
131	Bamra, *¼a. magenta		1
131	,, *¼a. ,, error BAMRA	2	6
131	,, *¼a. magenta error BAMRA	2	6
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		1
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
195	*35c. ...		5
	*50c. ...		7
	*1f. ...	1	0
	2f. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
Jan.	,, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
165	,, 30c. ,,		
165	,, 35c. ,,		
165	,, 75c. ,,		
Jun.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
Jan.	*Bermuda, 1/- green perf. 14 × 12½,	15	0
195	Bhopal, 8a.		
113	*Bolivia, litho. perf. ... 11., 9 stars.		
131	* ,, 10c. ,, ,,	2	6
131	* ,, 20c. ,, ,,	4	0
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	4	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	*,, 1c.		1
,,	*,, 2c.		2
,,	*,, 5c.		3
,,	*,, 10c.		5
,,	*,, 20c.		10
,,	* Bolivia, 50c. ...	2	3
Mar.	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £5	0	0
165	Brazil, 500r. slate ...		
Jul.	,, 700r. brown ...		
147	,, Jour. 50r. green		5
181	,, ,, 200r, black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		8
Jun.	Bulgaria, 5s. pelure ...		
Jan.	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type	5	0
Mar.	B. Central Africa, 3/- on 4/-		
May*	,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
165	Canada, 8c. slate ...		1
181	,, 10c. laid ...		
Jan.	*Cape of Good Hope, 1d. red brn.		
May	,, 1/- redrawn		
195	*Ceylon, 30c.		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.... ...		1
166	* ,, 1c.		1
166	* ,, 2c.		1
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		6
—	* ,, 5c. orange ...		3
132	Chili, 5p. vermillion		
147	,, 10c. red-orange		
Jun.	,, 2c. redrawn ...		
Jul.	Chin Kiang, ½c. ...		
,,	,, 1c. ...		
,,	,, 2c. ...		
,,	,, 4c. ...		
,,	,, 5c. ...		
,,	,, 6c. ...		
,,	,, 10c. ...		
Jun.	Chung King, 2c. ...		
,,	Cochin China, unpaid 5c.-5f.		
,,	Columbia, 5c. return ...		
Jun.	Congo Portuguese, 2½r.		1
147	Cook Islands, 1d.		3
147	,, 1½d. Set 4/3		4
147	,, 2½d.		
147	,, 5d.		
147	,, 10d.		
Jun.	* ,, 1d. blue		2
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
Feb.	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
Jul	,, 2½c. bright vi.		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	,, ,, 15c.		
May	*Diego Suarez, 1c.-5c.		3
,,	,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr.		
Jun.	* ,, 1c.		1
,,	* ,, 2c.		1
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-1f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
166	,, post fiscal 2c.		
181	,, ,, 5c.		
166	,, 1893-94 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
Jan.	,, ,, 10c.		
166	Eritrea, 1c. surch. invrt.	5	0
Apl.	Fernando Poo, 10c. de p.		
	Fr. Colonies,		
Apl.	* unp. 5c. blue Set 4/-		2
	* ,, 10c. bistre		3
	* ,, 15c. green		4
	* ,, 30c. rose		6
	* ,, 50c. mauve		10
	* ,, 60c. brown	1	0
	* ,, 1fr. rose	1	6

		s.	d.
	France, unp. 1c. black		
*	,, ,, 5c. blue		2
*	,, ,, 10c. blstre		3
*	,, ,, 15c. green		4
*	,, ,, 30c. rose		6
	,, ,, 50c. mauve		
	,, ,, 60c. brown on bistre		
	France, unp. 1fr. mauve on brown		
147	Funchal, 2½ prov. ...		
Jul.	Garzon, 1c.		
,,	,, 1p.		
132*	German E. Africa, 2 pesa		2
132*	,, Set 3 ,,		3
132*	,, for 5 ,,		6
132*	,, 2/6. 10 ,,		9
132*	,, 20 ,,	1	0
Jun.	Gold Coast, 20/- ...		
181	†Guatemala, 20c. eng.		4
Jun.	† ,, 25c. ,,		6
,,	* ,, 10c./75c.	3	6
132	*Guinea, 2½r. brown		1
133	*Hankow, 2c.		2
133	* ,, 5c.		3
133	* ,, 10c.		6
133	* ,, 20c.		
133	* ,, 30c.		
	Set 3/-		
	The 10 types of each value, unsevered strips	37	6
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.	1	4
Jan.	,, 45c. ...		
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
166	†Italy, 25c.		1
May	*Japan, 2c.		3
,,	* ,, 5c.		9
133	* Jhind, ½a. imperf. ...		2
133	* ,, ½a. perf. ...		2
May	Johor, 3c. on 4c. ...		
Jun.	,, 3c. on 5c. ...		
,,	,, 3c. on 6c. ...		
,,	,, 3c. on 1$. ...		
Aug.	* Kew Kiang, ½c., 1st. issue	1	0
,,	* Kew Kiang, ½c., 1st. issue	1	0
,,	* ½c., 2nd issue		1
Jul.	* ½c., ,,		1
,,	* 1c., ,,		1
,,	* 2c., ,,		2
,,	* 5c., ,,		4
,,	* 6c., ,,		4
,,	* 10c., ,,		6
,,	* 15c., ,,		9
,,	* 20c., ,,	1	0
,,	* 40c., ,,		
	Set of 10 5/-		
May	*Labuan, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. aligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
166	*Lagos, ½d. on 4d. ...		6
Mar.	* ,, 5d.		8
,,	* ,, 7½d. ...		10
,,	* ,, 10d.	1	3
196	*Liberia, 5 on 6c. ...		5
196	* ,, 5 on 5c. off ...		5
196	* ,, 5 on 6c. straight top ...	3	6
196	* ,, 5 on 6c. Off. straight top	3	6
196	* ,, 5 on 6c. no dot	3	6
186	* ,, 5 on 6c. Off. no dot ...	3	6

		s.	d.
Jan.	*Liberia unp. 2c. ...		2
,,	* ,, ,, 4c. ...		3
,,	* ,, ,, 6c. ...		4
,,	* ,, ,, 8c. ...		6
,,	* ,, ,, 10c. ...		8
,,	* ,, ,, 20c. ...	1	0
,,	* ,, ,, 40c. ...	2	0
,,	* ,, reg. 10c. blue		8
,,	* ,, ,, 10c. green		8
,,	* ,, ,, 10c. orange		8
,,	* ,, ,, 10c. red		8
Feb.	* ,, ,, 5c. ...		5
,,	* ,, ,, 5c. Off.		5
Jun.	* ,, 5c. Roul. ...		4
,,	* ,, 5c. Off. ...		4
Mar.	Mauritius, 15c. blue...		
182	†Mexico, 1c. blue green		6
182	† ,, 2c. bt. red. ...		4
182	† ,, 3c. ,, no wmk.		2
182	† ,, 4c. ,, ,,		2
182	† ,, 6c. ,, ,,		3
182	† ,, 10c. ,, ,,		1
182	† ,, 20c. ,, ,,		6
182	† ,, 25c. ,, ,,		9
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n.		
148*	† ,, 3n.		
148*	† ,, 5n.		
148*	† ,, 10n.	2	0
148*	† ,, 15n.		
148*	† ,, 25n.		
	Jubilee Set Bl. Sur.		
Jan.	*† ,, 10n. red sur.	1	6
,,	*† ,, 20n. red sur.	2	0
,,	,, 3n. error...		
Mar.	* ,, 1n. ...		1
,,	* ,, 20n. ...		9
,,	* ,, 30n. ...	1	0
,,	* ,, 50n. ...	1	9
,,	* ,, 1f. ...	3	6
,,	* ,, 2f. ...	7	0
	Set for 12/6.		
196	Morocco, 20c. red ...		
Jun.	,, 20c. on 5c. ...		
133	Mozambique, 2½ in black inverted		
133	†,, 5 in black on 40r.	10	0
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	†,, 5 PROVISOR 10 on 40r.	10	0
133*	,, 2½r. brown ...		1
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
May	,, ,, ½a. redrawn		
,,	,, ,, 1a. red ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur., perf.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
Jun.	,, 1f. ,, ...		
,,	,, 1c. ,, imperf.		
133	,, 4c., ,, ,,		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
Jun.	,, 2c., ,, inverted.		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
Jul.	,, ,, r. brown		
,,	,, ,, d. blue		
,,	,, ,, black		
,,	,, unpaid 5c.		
,,	,, ,, 20c.		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
Mar.	,, 1/- o.s. in red		
,,	* ,, unp. ½d.	1	6

		s.	d.
167	New Zealand, 6d., perf. 10		
182	,, 2½d., perf. 10		
—	*Nicaragua, 1893, set . .	1	6
—	* ,, ,, off....	1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to 10p.		
148	†Niger ½d.		4
148*	,, 1d.		3
148*	,, 2d.		7
148*	,, 2½d.		8
148*	,, 5d.	1	3
148*	,, 1/-	2	9
Jun.	* ,, ½d. green ...		1
,,	,, 1d. vermillion...		
,,	,, 2d. carmine ...		
,,	,, 2½d. blue ...		
,,	,, 5d. blue ...		
,,	,, 1/- black ...		
Mar.	Norway, 3 ore ...		
,,	,, 5 ore ...		
,,	,, 20 ore ...		
May	,, 10 ore ...		
182	,, unpd., 4 ore		
May	* Nossi B'e, 1c. ...		1
,,	* ,, 2c. ...		1
,,	* ,, 4c. ...		2
,,	* ,, 5c. ...		2
,,	* ,, 1c.-1f. ...	4	2
168	Nova Potuca? 1c.—50c.		
148	*Nowanugger, thin p., 1d.		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,,	* ,, 1c.		1
,,	* ,, 2c.		1
,,	* ,, 4c.		1
,,	* ,, 5c.		2
,,	* ,, 1c.-1f. ...	4	2
Mar.	* ,, 2fr.	2	2
,,	* ,, 5fr.	5	6
,,	* ,, 10fr. ...	12	0
,,	* ,, 25fr. ...	30	0
,,	* ,, 50fr. ...	55	0
182	Oil Rivers ½d. on ½d.		
Mar.	,, surcharges ...		
,,	† ,, ,, 1/- on 2d.	25	0
,,	† ,, ,, ½d. on 2½d.	15	0
Jul.	,, ,, ½d. on 2d.		
133	Palmira, 5c.		
133	,, 10c.		
Feb.	Paraguay, 7c. Off. ...		
148	Patiala, ½a.		2
148	* ,, 1a.		3
182	Philippine, 5c. blue green		
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar.	* ,, ⅛c. brown ...		1
,,	* ,, 1m. olive ...		1
,,	* ,, 1m. ,, ...		1
,,	* ,, 5m. ,, ...		1
,,	,, 2c. brown ...		
,,	,, 2½c. grey ...		
,,	† ,, 5c. green ...		2
Jun.	,, 6c. brick ...		
Mar.	† 8c. red br. ...		4
,,	,, 10c. carmine..		
,,	,, 15c. red ...		
Jun.	,, 20c. vi. brown		
,,	,, P.F. 1p. on 2½c.		
133	Porto Rico, 5c. bistre.		
Feb.	,, ½m. brown		
,,	,, 1m. blue		
,,	,, 2m. flesh		
,,	,, 4m. yel. brown		
,,	,, 1c. brown		

			s.	d.
Feb.	Porto Rico, 3c. olive			
,,	,,	8c. violet		
,,	,,	20c. rose		
,,	,,	40c. red brown		
Mar.	,,	2c. violet		
,,	,,	5c. red brown		
,,	,,	10c. olive		
Jun.	,,	4c. slate violet		
Jan.*	,,	3c. Columbian	12	0
133	*Portugal, prov. 5r., 1893			4
168	,, ,, 10r., 1893			
182	†Portugal, prev. 10r. red sur. ...		2	0
133 *	,, ,, 20r., 1893			3
133 *	,, ,, 25r., 1893			4
133 *	,, ,, 50r., 1893			5
133 *	,, ,, 80r., 1893			8
133 *	,, ,, 20r. on 25r.			3
133 *	,, ,, 50r. on 80r.			7
133 *	,, ,, 75r. on 80r.			9
Apl.*	,, 5 Reis ...			1
,, *	,, 10 ,, ...			2
,, *	,, 15 ,, ...			2
,, *	,, 20 ,, ...			
,, *	,, 25 ,, ...			
,, *	,, 50 ,, ...			
,, *	,, 75 ,, ...			
,, *	,, 80 ,, ...			
,, *	,, 100 ,, ...			
Apl. *	,, 150 ,, ...			
,, *	,, 300 ,, ...			
,, *	,, 500 ,, ...			
,,	*Portugal, 1000 reis ...			
,, †	,, 5-1000 ,, ...		26	0
Jun.	Port Indies, 1t. ...			
Jan.	*Robertsport, 10c. ...			8
196	Roumania, 1l. brown & rose			
196	,, 2l. orange & brown			
Mar.	,, wmk. P. R. 3b. ...			
,, †	,, ,, 5b. ...		1	6
,, †	,, ,, 25b.		1	0
,,	,, ,, 50b.			
May†	,, 1½b. new type			1
,,	,, 3b. ,,			
,,	,, 5b. ,,			
,,	,, 10b. ,,			
,,	,, 15b. ,,			
,,	,, 25b. ,,			
,,	,, 50b. ,,			
Feb.	*Réunion, 2 on 20c. Type i.			2
,, *	,, ,, Type ii.			6
,, *	,, ,, Type iii.		2	0
196	*St. Helena, 2½d. on 6d.			4
Mar.	Salvador, 1894 1c. to 1 p.			
Apl.	,, 1894 1, 5 10$			
— *	,, 1893 1c.-1p.		1	6
— *	,, ,, 2-10$		1	6
Feb.	,, 1c. on 2c. ...		1	0
Mar.	Samoa, 5d. bl. on 4d.			
,, *†	,, 5d. red on 5d.		5	0
Jun. †	,, 2½d. flag ...			4
Apl.	*Sandwich Is. 1c.			1
,, *	,, ,, 2c.			2
,, †	,, ,, 5c.	Set for 3/-		3
,, *	,, ,, 10c.		1	0
,, *	,, ,, 25c.		2	0
May*	S. Marino, 2c. ...			1
,, *	,, 10c. ...			2
,, *	,, 15c. ...			3
,, *	,, 65c. ...		1	0
,, *	,, 2l. ...		10	0
,, *	,, 5l. ...		5	9
Jan.	*Seychelles, 3c. ...			2
,, *	,, 12c. ...			5
,, *	,, 15c. ...			6
,, *	,, 45c. ...		1	6
182	Shanghai, 1 on ½ 2c. gr.			
133	,, ½c. on ½ 5c. pink			
133	,, ½c. on ½ 5c red.			

			s.	d.
	Shangai,			
133 *	,, ½c., 1893			1
133 *	,, 1c., ,,			1
133 *	,, 2c., ,,			2
149 *	,, 5c., ,,	set 2/3	4	
149 *	,, 10c., ,,			6
... *	,, 15c., ,,			10
268 *	,, 20c., ,,		1	0
133 *	,, Jubilee 2c. ...			6
	Shanghai			
166 *	,, unpaid, ½c.			1
168 *	,, ,, 1c.			1
133 *	,, ,, 2c.			2
168 *	,, ,, 5c.	set 2/3		4
168 *	,, ,, 10c.			6
168 *	,, ,, 15c.			10
168 *	,, ,, 20c.		1	0
Feb.*	,, Jubilee ½c.			1
,, *	,, ,, 1c.			1
,, *	,, ,, 2c.	Set. 4/6		2
,, *	,, ,, 5c.			3
,, *	,, ,, 10c.			
,, *	,, ,, 15c.			
,, *	,, ,, 20c.			
Jun.	Siam, 4a/24a. large surch.			
,,	*Sirmoor 3p. on no stops			3
,, *	,, 3p. on ,,			3
,,	Soudan, 0.15/75c. ...			
,,	,, 0.25/1f. ...			
,, *	,, 1c.-5c. ...			
,, *	,, 1c.-1f. ...		4	2
168	S. Australia, ½d. perf. 15			
149	,, 1d. perf. 15		0	
168 *	,, 2½d. ,,		1	0
Mar.	,, 4d. ,,			
168	,, 5d. ,,			
Jan.	,, 6d. ,,			
Jun.	,, 3d. ,,			
May	,, 2½d. ...			
,,	,, 5d. ...			
134 *	,, 3d. dull green			
168	,, 3d. O.S.			
168	,, 1s. O.S.			
May*	St. Marie, 1c.-5c. ...			3
,, *	,, 13.-1f. ...		4	2
149	St. Thomé, 2½ on 10			
Jun.	Straits, 12c. claret ...			
168	Tahiti, 5c. bl. surch.			
168 Jan.	Straight sur. 1c.-1f.			
*†	,, 15c. ...		2	6
*†	,, 20c. ...		3	0
*†	,, 25c. ...		3	0
,, *†	,, 75c. ...		4	0
,, *†	,, 1f.... ...		5	0
,,	Dia. sur. 1c. – 1f.			
*	,, 5c. ...		2	0
*	,, 10c. ...		2	6
*†	,, 15c. ...		2	6
*†	,, 20c. ...		4	0
*†	,, 25c. ...		2	6
*†	,, 75c. ...		5	0
*†	,, 1fr. ...		7	6
,, †	,, 75c. sur. rev.		15	0
Jul.	,, (1877) 1, 2, 4, 4, 35, 75c.			
Jan.	Unpaid dia. sur. 1c. – 2f.			
,,	,, straight 1c. – 2f.			
,, †	,, ,, 20c.		4	0
134	*Timor, 2½r. brown.			1
Apl.	*Tobago, 1/., C.A. ...		1	6
168	*Tonga, ½ of 1d. ...			
168 *	,, ½d. on 1d. ...			
168 *	,, 2½d. on 2d.		2	0
168 *	,, 5d. on 4d. ...		2	6
149 *	,, 7½d. on 8d.		3	0
182	,, ½ on 1d.	Sur. G.F.B.		
182	,, 2½ on 2d.			
182	,, 5d. on 4d.			
182	,, 7½ on 8d.			
Feb.	,, 10d. on 1/-			

			s.	d.
May*	Tongai ½ in blk. on 1d.		1	0
,, *	,, 2½ ,, 2d.		3	6
	Transvaal,			
134 *	,, ½d. in black on 2d.		1	6
... *	,, ½d. ditto inv.		4	0
168 *	,, 2½d. violet ...			4
Apl.	Trinidad, ½d. O.S.			
Mar.	Turkey, imprimé 10pa.			
,,	,, ,, 20pa.			
Mar.	Turkey, imprimé 1pi.			
,,	,, ,, 2pi.			
,,	,, ,, 5pi.			
134	*Turk's Island, ½d. on 4d.		20	0
182	U.S. P. Due, 30c. claret			
182	,, ,, 50c. ,,			
Jul.	Uruguay, 1c. blue ...			
Jan.*	Vathy, 5c.			1
,, *	,, 10c.			2
,, *	,, 15c.			3
,, *	,, 1p.			4
,, *	,, 2p.			8
,, *	,, 4p.		1	3
	Venezula, Instruccion,			
134	,, ,, 3b.	To order.	4	6
134	,, ,, 10b.		15	0
134	,, ,, 20b.		30	0
134	,, ,, 25b.		40	0
134 *	,, Correos, 5c.			2
134 *	,, ,, 10c.			4
134 *	,, ,, 25c.			6
134 *	,, ,, 50c.		1	0
134 *	,, ,, 1b.		2	0
Jan.	Wurtemburg, 2p. ...			
,,	Zanzibar, ½a. ...			2
,, *	,, 1a. ...			3
,, *	,, 2½a. ...			6
,,	,, 5a. ...		1	0
,, *	,, 10a. ...		2	0
Jun.	,, ½a.-5/1c.			
,,	,, 1a.-10/3c.			
,,	,, 2½a.-25/4c.			
,,	,, 5a.-50/20c.			
,,	,, 10a.-1fr./40c.			
May	Zulia, 5c.			
,,	,, 10c.			
Jul.	Zululand, ½d. ...			
,, *	,, 1d.... ...			2
,,	,, 2½ l. ...			
,,	,, 3 l.... ...			
,,	,, 6 l.... ...			
,,	,, 1/-			
,,	,, 4/-			
,,	,, £1 ...			
,,	,, £5			

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

CATALOGUE

OF

FRANCE AND COLONIES,

BY CH. SCHAUPMEIER.

Price: Post Free, 1s. 6d.

This Catalogue contains a full list of all the varieties of the unsurcharged stamps issued by the Government of France, together with the various obliterations used, three plates of which are given.

280 PAGES.

A MOST COMPLETE AND EXHAUSTIVE LIST.

See Review in this No. of the P.J.G.B.

W. BROWN,

St. Thomas' Square, Salisbury.

SPECIAL BARGAINS.

(UNUSED.)

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

	1	10	100
1c. bistre and black (native) ...	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CUBA, 1893.

½ mil. rose	1d.	2d.	1/-
1 ,, ,, ...	1d.	4d.	2/-
Set of 6 ½ mil.-8 mil.	3d.	1/8	17/6
1 cent. blue	1d.	7d.	
2 ,, rose	2d.	1/2	
2½,, orange	2d.	1/6	
10 ,, maroon	7d.	5/-	
20 ,, red brown	1/3	10/-	

CHEFOO.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
5c.	3d.	1/9	
10c.	6d.	3/6	
Set ½ to 10c.	9d.	6/6	

HANKOW.

2c.	2d.	9d.	6/6
5c.	3d.	1/9	
Per set 2-30c.	3/-		

HAWAII.

1893, Envelopes, Provisional Government, 2c. entire	9d.	5/10	
,, ,, ,, 2c. cut	7d.	5/-	

HONDURAS, 1892.

Set of 1c.—1 peso	1/6	14/-	

KEW KIANG, 1894.

	1	10	100
½c. 1st issue, black on rose ..	1/-		
½c. ,, red on yellow ...	1/-		
½c. 2nd issue, black on rose ..	1d.	5d.	3/-
½c. ,, red on yellow ...	1d.	5d.	3/-
1c.	1d.	7d.	
2c.	2d.	1/-	
5c.	4d.	2/6	
6c.	4d.	2/9	
10c.	6d.		
15c.	9d.		
20c.	1/-		
Set ½, ½, 1, 2c.	4d.		
,, ½, ½, 1, 2, 5, 6c.	1/-		
,, ½ to 40c. (complete)	5/-		

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

LAGOS, 1894.

5d.	8d.	5/10
7½d....	10d.	7/9
10d.	1/3	11/8

LIBERIA.

5c. black and rose, rouletted ...	4d.	3/-	
5c. green and violet, O.S.	4d.	3/-	
5c. black and rose, triangular imperf.	5d.	3/6	
5c. green and violet ,, O.S.	5d.	3/6	
Postage Due, 2c.	2d.	1/2	11/-
,, 4c.	3d.	2/3	22/-
,, 2-40c.	5/-	45/6	

NEW FRENCH COLONIES.

Benin, Diego Suarez, Nossi Bé, St. Marie, Soudan	1c.-5c. each set... ...	3d.	1/8
	1c.-1f. each set... ...	4/2	

NICARAGUA, 1893.

Set 1c.-1p.	1/6	14/-	
,, official 1c-1p.	1/6	14/-	

SAMOA, 1887.

Set ½d. to 2/6, used 1/8 13/-

SAMOA, 1894.

2½d. flag, used 4d. 3/-

TOBACO.

1/- CA 1/6 14/-

Epitome of Stamps issued from Sep., 1893, to Aug., 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Sep.	*Abyssinnia ¼ green		2
,,	* ,, ½ red ...		3
,,	* ,, set ¼-2g.	1	9
,,	* ,, ,, 4, 8, 16g.	7	6
Jan.	†Afghan. 1a. pink ...	3	9
,,	† ,, 1a. green ...	5	0
Mar.	† ,, 1a. red ...		
147	Angola, Jls. 2½ prov.		
195	,, 5r. grey		
Jun.	* ,, 50r. blue ...		4
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
,,	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
,,	†Austria unpaid 1k. ...		2
,,	† ,, ,, 3k. ...		3
,,	† ,, ,, 5k. ...		2
,,	† ,, ,, 10k. ...		1
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	*Azores, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r. ...	37	6
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
Jan.	,, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
165	,, 30c. ,,		
165	,, 35c. ,,		
165	,, 75c. ,,		
Jun.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
Jan.	*Bermuda, 1/- green perf. 14×12½,	8	0
195	Bhopal, 8a.		
Aug.	* ,, ¼a.		1
,,	* ,, ¼a. perf. ...		1
,,	* ,, 1a.		
,,	* ,, 8a.		
,,	* ,, 8a. perf. ...		
165	Bolivia, 1c. Fiscal. sur. in red ...		
	,, 5c. ,, sur. in blk.		
	† ,, 5c. ,, sur. in red	1	0
...	† ,, 1c.	1	0
...	† ,, 2c.	1	0
...	† ,, 5c.	1	0
165	,, 10c. ,,		
Mar.	†,, 1c.		1
,,	†,, 2c.		1
,,	†,, 5c.		1
,,	†,, 10c.		2
,,	†,, 20c.		3
,,	*,, 50c.	2	3
Mar.	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
Jan.	*Borneo, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £4	0	0
165	Brazil, 500r. slate ...		
Jul.	,, 700r. brown ...		
147	,, Jour. 50r. green		5
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BEC B.		
,,	* ,, no dots to I's.		
Jan.	*Buchanan, 10c. ...		7
Jun.	Bulgaria, 5s. pelure ...		
Jan.	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type		
Mar.	B. Central Africa, 3/- on 4/-		
May*	,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
165	Canada, 8c. slate ...		1
181	,, 10c. laid ...		
Jan.	*Cape of Good Hope, 1d. red brn.		
May	,, 1/- redrawn		
Aug.	Cape Verde, 25r. ...		
195	*Ceylon, 30c.		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
166	*Chefoo, ½c.		1
166	* ,, 1c.		1
166	* ,, 2c.		3
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		5
—	* ,, 5c. orange ...		3
Aug.	* ,, 2c.		1
,,	* ,, 5c. double perf., pair ...	1	0
147	Chili, 10c. red-orange		
Aug.	* ,, 1c. redrawn ...		1
Jun.	* ,, 2c. redrawn ...		1
Jul.	Chin Kiang, ½c. ...		
,,	,, 1c. ...		
,,	,, 2c. ...		
,,	,, 4c. ...		
,,	,, 5c. ...		
,,	,, 6c. ...		
,,	,, 10c. ...		
Jun.	†Chung King, 2c. ...	10	0
,,	Cochin China, unpaid 5c.-5f. ...		
,,	Columbia, 5c. return ...		
Jun.	Congo Portuguese, 2½r.		1
Aug.	,, 5r.		
	,, 10r.		
	,, 15r.		
	,, 20r.		
	,, 25r.		
	,, 50r.		
	,, 75r.		
	Congo, 80r.		
	,, 100r. ...		
	,, 150r. ...		
	,, 200r. ...		
	,, 300r. ...		
147	Cook Islands, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. 4/3		
147	,, 5d.		
147	,, 10d.		
Jun.	* ,, 1d. blue		2
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
Feb.	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
Jul.	,, 2½c. bright vi.		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	,, ,, 15c.		
Aug.	Cyprus, 9pi. ...		
,,	,, 18pi. ...		
,,	,, 45pi. ...		
May	*Diego Suarez, 1c.-5c.		3
,,	* ,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr.		
Jun.	* ,, 1c.		1
,,	* ,, 2c.		1
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-1f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
166	,, post fiscal 2c.		
181	,, ,, 5c.		
166	,, 1893-94 10c.		
195	,, ,, 1c.		
195	,, ,, 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
Jan.	,, ,, 10c.		
166	Eritrea, 1c. surch. invrt.	4	0

		s.	d.
Apl.	†Fernando Poo, 10c. de p.	1	0
	Fr. Colonies,		
Apl.*	unp. 5c. blue		2
*	,, 10c. bistre		3
*	,, 15c. green		4
*	,, 30c. rose		6
*	,, 50c. mauve		10
*	,, 60c. brown	1	0
*	,, 1fr. rose	1	6
	Set 4/-		
	France, unp. 1c. black		
*	,, ,, 5c. blue		2
*	,, ,, 10c. bistre		3
	,, ,, 15c. green		
	,, ,, 30c. rose		
	,, ,, 50c. mauve		
	,, ,, 60c. brown on bistre		
	France, unp. 1fr. mauve on brown		
147	Funchal, 2½ prov. ...		
Jul.	Garzon, 1c.		
,,	,, 1p.		
Jun.	Gold Coast, 20/- ...		
Aug.	Great Britain, 5/- perf.	12	
181	†Guatemala, 20c. eng.		4
Jun.†	,, 25c. ,,		6
,,	* ,, 10c./75c.	3	0
Aug.	,, 2/100c. ...		
	,, 6/150c. ...		
	,, 10/75c. ...		
	,, 10/200c. ...		
Aug.	Guinea, 5r.		
	,, 10r.		
	,, 15r.		
	,, 20r.		
	,, 25r.		
	,, 50r.		
	,, 75r.		
	,, 80r.		
	,, 100r. ...		
	,, 150r. ...		
	,, 200r. ...		
	,, 300r. ..		
Aug.*	,, 2c. rose ...		1
*	,, 5c. yellow ...		3
Jan.	*Harper, 10c. ...		8
Jan.	Holland, 2.50c. ...		
166	Honduras, set, 1c.—1$.	1	4
Jan.	,, 45c. ...		
166	†Italy, 25c.		1
May	*Japan, 2c.		3
,,	* ,, 5c.		9
Aug.	*Jhind, ½a.		1
May	Johor, 3c. on 4c. ...		
Jun.	,, 3c. on 5c. ...		
,,	,, 3c. on 6c. ...		
,,	,, 3c. on 1$. ...		
Aug.*	Kew Kiang, ½c., 1st. issue	1	0
,, *	Kew Kiang, ½c., 1st. issue	1	0
,, *	½c., 2nd issue		1
Jul*	½c., ,,		1
,, *	1c., ,,		1
,, *	2c., ,,		2
,, *	5c., ,,		4
,, *	6c., ,,		4
,, *	10c., ,,		6
,, *	15c., ,,		9
,, *	20c., ,,	1	0
,, *	40c., ,,		
	Set of 10 5/-		
May	*Labuan, 1c. native ...		1
,, *	,, 2c. stag ...		2
,, *	,, 3c. palm ...		2
,, *	,, 5c. peacock		3
,, *	,, 6c. arms ...		4

		s.	d.
May	*Labuan, 8c. dhow ...		5
,, *	,, 12c. aligator		7
,, *	,, 18c. view ...		10
,, *	,, 24c. arms ...	1	2
166	*Lagos, ½d. on 4d....		6
Mar.*	,, 5d.		7
,, *	,, 7½d. ...		9
,, *	,, 10d.	1	2
196	*Liberia, 5 on 6c. ...		5
196 *	,, 5 on 5c. off ...		5
196 *	,, 5 on 6c. straight top ...	3	6
196 *	,, 5 on 6c. Off. straight top	3	6
196 *	,, 5 on 6c. no dot	3	6
186 *	,, 5 on 6c. Off. no dot ...	3	6
Jan.	*Liberia unp. 2c. ...		2
,, *	,, ,, 4c. ...		3
,, *	,, ,, 6c. ...		4
,, *	,, ,, 8c. ...		6
,, *	,, ,, 10c. ...		8
,, *	,, ,, 20c. ...	1	0
,, *	,, ,, 40c. ...	2	0
,, *	,, reg. 10c. blue		8
,, *	,, ,, 10c. green		8
,, *	,, ,, 10c. orange		8
,, *	,, ,, 10c. red		8
Feb. *	,, ,, 5c. ...		5
,, *	,, ,, 5c. Off.		5
Jun. *	,, 5c. Roul. ...		4
,, *	,, 5c. Off. ...		4
Mar.	*Mauritius, 15c. blue		6
182	†Mexico, 1c. blue green		6
182 †	,, 2c. bt. red. ...		4
182 †	,, 3c. ,, no wmk.		2
182 †	,, 4c. ,, ,,		2
182 †	,, 6c. ,, ,,		3
182 †	,, 10c. ,, ,,		1
182 †	,, 20c. ,, ,,		6
182 †	,, 25c. ,, ,,		9
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
148*	†Montenegro, 2n.		
148*†	,, 3n.		
148*†	,, 5n.		
148*†	,, 10n.	2	0
148*†	,, 15n.		
148*†	,, 25n.		
	Jubilee Set Bl. Sur.		
Jan.	*† ,, 10n. red sur.		9
,,	*† ,, 20n. red sur.	1	0
,,	,, 3n. error...		
Mar.*	,, 1n. ...		1
,, *	,, 20n. ...		9
,, *	,, 30n. ...	1	0
,, *	,, 50n. ...	1	9
,, *	,, 1f. ...	3	6
,, *	,, 2f. ...	7	0
	Set for 12/6.		
196	Morocco, 20c. red ...		
Jun.*	,, 20c. on 5c. ...		6
Aug.	*Mozambique, 2½r. ...		2
148	,, 5 reis in blue on 40r.		
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
May	,, ,, ½a. redrawn		
,,	,, ,, 1a. red ...		
	New Caledonia ...		
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
167	,, 40c., ,, ...		
Jan.	,, 35c., ,, ...		
Jun.	,, 1f. ,, ...		
,,	,, 1c. ,, imperf.		
167	,, 40c., ,, ,,		
Jan.	,, 2c., ,, ,,		
Jun.	,, 2c., ,, inverted.		
Jul.	,, ,, r. brown		
,,	,, ,, d. blue		
,,	,, ,, black		
,,	,, unpaid 5c.		

		s.	d.
Jul.	New Caledonia, unpaid 20c.		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
Mar.	,, 1/- o.s. in red		
,, *	,, unp. ½d.	1	6
167	New Zealand, 6d., perf. 10		
182	,, 2½d., perf. 10		
—	*Nicaragua, 1893, set . .	1	6
— *	,, ,, off....	1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to 10p.		
148†	Niger ½d.		4
148*	,, 1d.		3
148*	,, 2d.		7
148*	,, 2½d.		8
148*	,, 5d.	1	3
148*	,, 1/-	2	9
Jun.*	,, ½d. green ...		1
,,	,, 1d. vermillion...		
,,	,, 2d. carmine ...		
,,	,, 2½d. blue ...		
,,	,, 5d. blue ...		
,,	,, 1/- black ...		
Ang.	,, ½ on ½/1d. ...		
Mar.	Norway, 3 ore ...		
,,	,, 5 ore ...		
,,	,, 20 ore ...		
May	,, 10 ore ...		
182	†,, unpd., 4 ore		1
May*	Nossi B'e, 1c. ...		1
,, *	,, 2c. ...		1
,, *	,, 4c. ...		2
,, *	,, 5c. ...		2
,, *	,, 1c.-1f. ...	4	2
168	Nova Potuca? 1c.—50c.		
148	*Nowanugger, thin p., 1d.		1
148 *	,, 2d. ...		2
148 *	,, 3d. ...		3
Feb.	*Obock, Camel P. 2f.	2	6
,, *	,, 1c.		1
,, *	,, 2c.		1
,, *	,, 4c.		1
,, *	,, 5c.		2
,, *	,, 1c.-1f. ...	4	2
Mar.*	,, 2fr.	2	2
,, *	,, 5fr.	5	6
,, *	,, 10fr. ...	12	0
,, *	,, 25fr. ...	30	0
,, *	,, 50fr. ...	55	0
182	Oil Rivers ½d. on ½/1d.		
Mar.	,, surcharges ...		
,, †	,, ,, 1/- on 2d.	25	0
,, †	,, ,, ½d. on 2½d.	15	0
Jul.	,, ,, ½d. on 2d.		
Feb.	*Paraguay, 7c. Off. ...	1	6
148	Patiala, ½a.		2
148 *	,, 1a.		3
Aug.	*Perak, 5c. Off. ...		
182	Philippine, 5c. blue green		4
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar.*	,, ⅛c. brown ...		1
,, *	,, 1m. olive ...		1
,, *	,, 1m. ,, ...		1
,, *	,, 5m. ,, ...		1
,, *	,, 2c. brown ...		2
,,	,, 2½c. grey ...		
,, †	,, 5c. green ...		2
Jun.	,, 6c. brick ...		
Mar.†	,, 8c. red br. ...		4
,, *	,, 10c. carmine ..		6
,, *	,, 15c. red ...		9
Jun.	,, 20c. vi. brown		
,,	,, P.F. 1p. on 2½c.		

				s.	d.
Aug.		Phillipine,	2c.	...	
,,	†	,,	5c.	...	2
,,		,,	7c.	...	
,,		,,	10c.	...	
,,		,,	20c.	...	
,,		,,	25c.	...	
,,		,,	50c.	...	
,,		,,	1p.	...	
,,		,,	2p.	...	
,,		,,	3p.	...	
		Porto Rico,		...	
Feb.	*	,,	½m. brown		1
,,	*	,,	1m. blue		1
,,	*	,,	2m. flesh		1
,,	*	,,	4m. yel. brown		1
,,	*	,,	1c. brown		1
,,	*	,,	3c. olive ...		2
,,	*	,,	6c. ...		4
,,	*	,,	8c. violet		5
,,	*	,,	20c. rose	1	0
,,		,,	40c. red brown		
Aug.		,,	80c.		
Mar.	*	,,	2c. violet		1
,,	*	,,	5c. red brown		4
,,		,,	10c. olive		
Jun.	*	,,	4c. slate violet		3
Jan.	*	,,	3c. Columbian ...	12	0
168		*Portugal, prov. 10r., 1893			
182		†Portugal, prov. 10r. red sur....		2	0
Apl.	*	,,	5 Reis ...		1
,,	*	,,	10 ,, ...		2
,,	*	,,	15 ,, ...		2
,,	*	,,	20 ,, ...		3
,,	*	,,	25 ,, ...		4
,,	*	,,	50 ,, ...		6
,,	*	,,	75 ,, ...		9
,,	*	,,	80 ,, ...		10
,,	*	,,	100 ,, ...	1	3
Apl.	*	,,	150 ,, ...		
,,	*	,,	300 ,, ...		
,,	*	,,	500 ,, ...		
,,		*Portugal, 1000 reis ...			
,,	†	,,	5-1000 ,, ...	26	0
Jun.		Port Indies, 1t.	...		
Jan.		*Robertsport, 10c. ...			8
196		Roumania, 1l. brown & rose			
196		,, 2l. orange & brown			
Mar.		,, wmk. P.R. 3b. ...			
,,	†	,,	,, 5b. ...	1	6
,,	†	,,	,, 25b.	1	0
,,		,,	,, 50b.		
May	†	,,	1½b. new type		1
,,	†	,,	3b. ,,		2
,,	†	,,	5b. ,,		1
,,	†	,,	10b. ,,		2
,,	†	,,	15b. ,,		1
,,	†	,,	25b. ,,		2
,,		,,	50b. ,,		
Feb.	*	Réunion, 2 on 20c. Type i.			2
,,	*	,,	,, Type ii.		6
,,	*	,,	,, Type iii.	2	0
196	*	St. Helena, 2½d. on 6d.			4
Mar.		Salvador, 1894 1c. to 1p.			
Apl.		,,	1894 1, 5 10$		
—	*	,,	1893 1c.–1p.	1	6
—	*	,,	,, 2–10$	1	6
Feb.	*	,,	1c. on 2c. ...	1	0
Mar.	*	Samoa, 5d. bl. on 4d.		6	6
,,	*†	,,	5d. red on 5d.	2	0
Jun.	†	,,	2½d. flag ...		4
Apl.	*	Sandwich Is.	1c.		1
,,	*	,,	2c.		2
,,	†	,,	5c.		3
,,	*	,,	10c.	1	0
,,	*	,,	* 25c.	2	0
May	*	S. Marino, 2c.	...		1
,,	*	,,	10c. ...		2
,,	*	,,	15c. ...		3

Set for 3/-

				s.	d.
May	*	S. Marino, 65c.	...	1	0
,,	*	,,	2l. ...	10	0
,,	*	,,	5l. ...	5	9
Jan.	*	Seychelles, 3c.	...		2
,,	*	,,	12c. ...		5
,,	*	,,	15c. ...		6
,,	*	,,	45c. ...	1	6
182		Shanghai, 1 on ½ 2c. gr. Shanghai			
166	*	,, unpaid, ½c.			1
168	*	,, ,, 1c.			1
133	*	,, ,, 2c.			2
168	*	,, ,, 5c.	set 2/3		4
168	*	,, ,, 10c.			6
168	*	,, ,, 15c.			10
168	*	,, ,, 20c.		1	0
Feb.	*	,, Jubilee ½c.			1
,,	*	,, ,, 1c.			1
,,	*	,, ,, 2c.			2
,,	*	,, ,, 5c.	Set 4/6		3
,,	*	,, ,, 10c.			
,,	*	,, ,, 15c.			
,,	*	,, ,, 20c.			
Jun.		Siam, 4a/24a. large surch.			
,,	*	,, 1a. on 64a.	...		2
,,	*	,, 2 Atts on 64a....			4
,,	*	,, 2 ,, ,, ,, ...			5
,,	*	,, 2 ,, ,, ,, ...			9
,,	*	,, 2 ,, ,, ,, ..		1	0
,,	*	,, 2 ,, ,, ,, ...		1	0
,,		*Sirmoor 3p. on no stops			3
,,	*	,, 3p. on ,,			3
,,		Soudan, 0.15/75c. ...			
,,		,, 0.25/1f. ...			
,,	*	,, 1c.-5c. ...			
,,	*	,, 1c.-1f. ...		4	2
168		S. Australia, ½d. perf. 15			
149		,, 1d. perf. 15		0	
168	*	,, 2½d. ,,		1	0
Mar.		,, 4d. ,,			
168		,, 5d. ,,			
Jan.		,, 6d. ,,			
Jun.		,, 3d. ,,			
May		,, 2½d. ...			
,,		,, 5d. ...			
168		,, 3d. O.S.			
168		,, 1s. O.S.			
May	*	St. Marie, 1c.-5c. ...			3
,,	*	,, 13.-1f. ...		4	2
149		St. Thomé, 2½ on 10			
Jun.		Straits, 12c. claret ...			
Aug.		,, 2/32 ...			
,,		,, 5c.			
,,		,, 8c.			
168		Tahiti, 5c. bl. surch.			
168 Jan.		Straight sur. 1c.-1f.			
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		3	0
	*†	,, 25c. ...		3	0
,,	*†	,, 75c. ...		4	0
,,	*†	,, 1f.... ...		5	0
,,		Dia. sur. 1c. – 1f.			
	*	,, 5c. ...		2	0
	*	,, 10c. ...		2	6
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		4	0
	*†	,, 25c. ...		2	6
	*†	,, 75c. ...		5	0
	*†	,, 1fr. ...		7	6
,,	†	,, 75c. sur. rev.		15	0
Jul.		,, (1877) 1, 2, 4, 4, 35, 75c.			
Jan.		Unpaid dia. sur. 1c. – 2f.			
,,	†	,, straight 1c. – 2f.			
		,,	20c.	4	0
Apl.		*Tobago, 1/., C.A. ...		1	6
168		*Tonga, ½ of 1d. ...			
168	*	,, ½d. on 1d. ...			
168	*	,, 2½d. on 2d.		2	0

				s.	d.
168		*Tonga, 5d. on 4d. ...		2	6
149	*	,, 7½d. on 8d.		3	0
182		,, ½ on 1d.	Sur. G.F.B.		
182		,, 2½ on 2d.			
182		,, 5d. on 4d.			
182		,, 7½ on 8d.			
Feb.		,, 10d. on 1/-			
May	*	Tonga ½ in blk. on 1d.		1	0
,,	*	,, 2½ ,, 2d.		3	6
		Transvaal,			
168	*	,, 2½d. violet ...			4
Aug.	*	,, 6d.			8
Apl.		Trinidad, ½d. O.S.			
Aug.		,, 1d. ,,			
,,		,, 4d. ,,			
Mar.		Turkey, imprimé 10pa.			
,,		,, ,, 20pa.			
Mar.		Turkey, imprimé 1pi.			
,,		,, ,, 2pi.			
,,		,, ,, 5pi.			
Aug.		Turks Is., 5d. ...			
182		U.S. P. Due, 30c. claret			
182		,, ,, 50c. ,,			
Jul.		Uruguay, 1c. blue ...			
,,	*	,, 5 mil. brown			1
Jan.		*Vathy, 5c.			1
,,	*	,, 10c.			2
,,	*	,, 15c.			3
,,	*	,, 1p.			4
,,	*	,, 2p.			8
,,	*	,, 4p.		1	3
Jan.		Wurtemburg, 2p. ...			
,,		Zanzibar, ½a. ...			2
,,	*	,, 1a. ...			3
,,	*	,, 2½a. ...			6
,,		,, 5a. ...		1	0
,,	*	,, 10a. ...		2	0
Jun.		,, ½a.-5/1c.			
,,		,, 1a.-10/3c.			
,,		,, 2½a.-25/4c.			
,,		,, 5a.-50/20c.			
,,		,, 10a.-1fr./40c.			
May		Zulia, 5c.			
,,		,, 10c.			
Jul.		Zululand, ½d. ...			
,,	*	,, 1d.... ...			2
,,		,, 2½d. ...			
,,		,, 3d.... ...			
,,		,, 6d.... ...			
,,		,, 1/-			
,,		,, 4/-			
,,		,, £1			
,,		,, £5			

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

CATALOGUE

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ABYSSINNIA, 1894.

	1	10	100
¼g. green	2d.	1/6	
½g. red	3d.	1/8	

BRITISH NORTH BORNEO, 1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

1c. bistre and black (native) ...	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CUBA, 1893.

½ mil. rose	1d.	2d.	1/-
1 ,, ,, ...	1d.	4d.	2/-
Set of 6 ½ mil.-8 mil.	3d.	1/8	17/6

CHEFOO.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
5c.	3d.	1/9	
10c.	6d.	3/6	
Set ½ to 10c.	9d.	6/6	

CHILI.

TYPE REDRAWN.

1c. green	1d.	5d.
2c. red	1d.	9d.

HANKOW.

2c., new colour	2d.	9d.	6/6
5c. ,, ,, ...	3d.	1/9	
Per set 2-30c.	3/-		

HONDURAS, 1892.

Set of 1c.—1 peso	1/6	14/-

KEW KIANG, 1894.

½c. 1st issue, black on rose ...	1/-		
½c. ,, red on yellow ...	1/-	...	
½c. 2nd issue, black on rose ..	1d.	5d.	3/-
½c. ,, red on yellow ...	1d.	5d.	3/-
1c.	1d.	7d.	
2c.	2d.	1/-	
5c.	4d.	2/6	
6c.	4d.	2/9	
10c.	6d.		
15c.	9d.		
20c.	1/-		
Set ½, ½, 1, 2c.	4d.		

LABUAN.

QUEEN'S HEAD, NO WATERMARK.

	1	10	100
2c. rose	2d.	1/0	9/-
6c. green	5d.	3/4	
8c. violet	6d.	4/2	
12c. blue	8d.	5/10	
16c. grey	1/-	8/-	
Set 2c.-46c.	2/6	20/-	
,, 2c.-40c.	4/6	40/-	

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

LIBERIA.

5c. black and rose, rouletted ...	4d.	3/-	
5c. green and violet, O.S.	4d.	3/-	
5c. black and rose, triangular imperf.	5d.	3/6	
5c. green and violet ,, O.S.	5d.	3/6	
Postage Due, 2c.	2d.	1/2	11/-
,, 4c.	3d.	2/3	22/-
,, 2-40c.	5/-	45/6	

NYASSALAND.

10 reis.	1d.	6d.	4/-
20 ,, ...	2d.	1/-	8/-
50 ,, ...	4d.	2/6	20/-

NICARAGUA, 1893.

Set 1c.-1p.	1/6	14/-
,, official 1c-1p.	1/6	14/-

SAMOA, 1887.

Set ½d. to 2/6, used	1/8	13/-

SAMOA, 1894.

2½d. flag, used	4d.	3/-

SIAM, 1894.

1 att. on 64 atts.	2d.	1/6
2 ,, ,, ,, ,, ...	4d.	2/6

TOBACO.

1/- CA	1/6	14/-

E. Roe and Co., Printers, Canal, Salisbury.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from Sep., 1893, to Sep., 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Sep.	*Abyssinnia ¼ green		2
,,	* ,, ½ red ...		3
,,	* ,, set ¼-2g.	1	9
,,	* ,, ,, 4, 8, 16g.	7	6
Jan.	†Afghan. 1a. pink ...	3	9
,,	† ,, 1a. green ...	5	0
Mar.	† ,, 1a. red ...		
195	Angola, 5r. grey ...		
Jun.	* ,, 50r. blue ...		4
165	Antioquia, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
Jan.	,, 10c.		
,,	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
,,	†Austria unpaid 1k. ...		2
,,	† ,, ,, 3k. ...		3
,,	† ,, ,, 5k. ...		2
,,	† ,, ,, 10k. ...		1
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Apl.	†Azores, 5r.		2
,,	† ,, 10r. ...		2
,,	† ,, 15r. ...		3
,,	† ,, 20r. ...		4
,,	† ,, 25r. ...		6
,,	* ,, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r. ...		
Jan.	,, 1c. greenish		
165	Benin, 5c. blue surch.		
Jan.	,, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
165	,, 30c. ,,		
165	,, 35c. ,,		
165	,, 75c. ,,		
Jun.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
Jan.	*Bermuda, 1/- green perf. 14 × 12½,	8	0
195	Bhopal, 8a.		
Aug.	* ,, ¼a.		1
,,	* ,, ¼a. perf. ...		1
,,	* ,, 1a.		
,,	* ,, 8a.		
,,	* ,, 8a. perf. ...		
165	Bolivia, 1c. Fiscal. sur. in red ...		
	,, 5c. ,, sur. in blk.		
	,, 5c. ,, sur. in red		
...	,, 1c.		
...	,, 2c.		
...	,, 5c.		
165	,, 10c. ,,		
Mar.	†,, 1c.		1
,,	†,, 2c.		1
,,	†,, 5c.		1
,,	†,, 10c.		2
,,	†,, 20c.		3
,,	*,, 50c.	2	3
Mar.	*,, 100c.	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
Jan.	*Borneo, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
,,	* ,, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £4	0	0
165	Brazil, 500r. slate ...		
Jul.	,, 700r. brown ...		
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Sep.	,, 1/- ...		
Jan.	*Buchanan, 10c. ...		7
Jun.	Bulgaria, 5s. pelure ...		
Jan.	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type		
Mar.	B. Central Africa, 3/- on 4/-		
May	* ,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
165	Canada, 8c. slate ...		1
181	,, 10c. laid ...		
Jan.	*Cape of Good Hope, 1d. red brn.		
May	,, 1/- redrawn		
Aug.	Cape Verde, 25r. ...		
195	*Ceylon, 30c.		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error ...		
166	*Chefoo, ½c.		1
166	* ,, 1c.		1
166	* ,, 2c.		3
166	* ,, 5c. yellow ...	1	0
166	* ,, 10c.		5
—	* ,, 5c. orange ...		3
Aug.	* ,, 2c.		1
,,	* ,, 5c. double perf., pair ...	1	0
Aug.	*Chili, 1c. redrawn ...		1
Jun.	* ,, 2c. redrawn ...		1
Jul.	*Chin Kiang, ½c. ...		1
,,	* ,, 1c. ...		1
,,	* ,, 2c. ...		1
,,	* ,, 4c. ...		2
,,	* ,, 5c. ...		3
,,	* ,, 6c. ...		4
,,	* ,, 10c. ...		6
Sep.	*China, 5c.		1
,,	* ,, 10c.		2
,,	* ,, 15c.		3
,,	* ,, 20c.		3
,,	* ,, 25c.		4
,,	* ,, 30c.		5
,,	* ,, 40c.		6
,,	* ,, 50c.		7
Sept.	*China, 75c.		10
,,	* ,, 1fr.	1	2
,,	* ,, 5fr.	6	0
Jun.	†Chung King, 2c. ...	10	0
,,	Cochin China, unpaid 5c.-5f.		
,,	Columbia, 5c. return ...		
Jun.	Congo Portuguese, 2½r.		1
Aug.	,, 5r.		
,,	,, 10r.		
,,	,, 15r.		
,,	,, 20r.		
,,	,, 25r.		
,,	,, 50r.		
,,	,, 75r.		
,,	,, 80r.		
,,	,, 100r. ...		
,,	,, 150r. ...		
,,	,, 200r. ...		
,,	,, 300r. ...		
Jun.	*Cook Islands, 1d. blue		2
132	Costa Rica, 1c. fiscal sur.		
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
Feb.	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
Jul	,, 2½c. bright vi.		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	,, ,, 15c.		
Aug.	Cyprus, 9pi.		
,,	,, 18pi. ...		
,,	,, 45pi. ...		
May	*Diego Suarez, 1c.-5c.		3
,,	* ,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr. ...		
,,	,, 5fr.		
Jun.	,, 1c.		
,,	,, 2c.		
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-1f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
165	*Ecuador, 5c. on 5s. ...	1	0
195	,, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		

			s.	d.
166	,,	post fiscal	2c.	
181	,,	,,	5c.	
166	,,	1893-94	10c.	
195	,,	,,	1c.	
195	,,	,,	5c.	
181	,,	postal tel.	10c.	
181	,,	,,	20c.	
Jan.	,,	,,	40c.	
Apl.	,,	,,	5c./5s.	
Jan.	,,	,,	10c.	
166	Eritrea, 1c. surch. invrt.		4	0
Apl.	†Fernando Poo, 10c. de p.		1	0
	Fr. Colonies,			
Apl.	* unp. 5c. blue			2
,,	* ,, 10c. bistre			3
,,	* ,, 15c. green	Set 4/-		4
,,	* ,, 30c. rose			6
,,	* ,, 50c. mauve			10
,,	* ,, 60c. brown		1	0
,,	* ,, 1fr. rose		1	6
,,	France, unp. 1c. black			
,,	* ,, ,, 5c. blue			2
,,	* ,, ,, 10c. bistre			3
,,	,, ,, 15c. green			
,,	,, ,, 30c. rose			
,,	,, ,, 50c. mauve			
,,	,, ,, 60c. brown on bistre			
,,	France, unp. 1fr. mauve on brown			
Jul.	Garzon, 1c.			
,,	,, 1p.			
Jun.	Gold Coast, 20/- ...			
Aug.	Great Britain, 5/- perf.		12	
181	†Guatemala, 20c. eng.			4
Jun.	† ,, 25c. ,,			6
,,	* ,, 10c./75c.		3	0
Aug.	,, 2/100c. ...			
,,	,, 6/150c. ...			
,,	,, 10/75c. ...			
,,	,, 10/200c. ...			
Aug.	Guinea, 5r.			
,,	,, 10r.			
,,	,, 15r.			
,,	,, 20r.			
,,	,, 25r.			
,,	,, 50r.			
,,	,, 75r.			
,,	,, 80r.			
,,	,, 100r. ...			
,,	,, 150r. ...			
,,	,, 200r. ...			
,,	,, 300r. ..			
Aug.	*Hankow, 2c. rose ...			1
,,	* ,, 5c. yellow ...			3
Jan.	*Harper, 10c. ...			7
Jan.	Holland, 2.50c. ...			
166	Honduras, set, 1c.—1$.		1	4
Jan.	,, 45c. ...			
166	†Italy, 25c.			1
May	*Japan, 2c.			3
,,	* ,, 5c.			9
Aug.	*Jhind, ½a.			1
May	Johor, 3c. on 4c. ...			
Jun.	,, 3c. on 5c. ...			
,,	,, 3c. on 6c. ...			
,,	,, 3c. on 18. ...			
Aug.	* Kew Kiang, ½c., 1st. issue		1	0
,,	* ,, ½c., 1st. issue		1	0
,,	* ,, ½c., 2nd issue			1
Jul.	* ,, ½c., ,,			1
,,	* ,, 1c., ,,			1
,,	* ,, 2c., ,,			2
,,	* ,, 5c., ,,			4
,,	* ,, 6c., ,,			4
,,	* ,, 10c., ,,			
,,	* ,, 15c., ,,			
,,	* ,, 20c., ,,			
,,	* ,, 40c., ,,			

			s.	d.
May	*Labuan, 1c. native ...			1
,,	* ,, 2c. stag ...			2
,,	* ,, 3c. palm ...			2
,,	* ,, 5c. peacock			3
,,	* ,, 6c. arms ...			4
May	* ,, 8c. dhow ...			5
,,	* ,, 12c. aligator			7
,,	* ,, 18c. view ...			10
,,	* ,, 24c. arms ...		1	2
166	*Lagos, ½d. on 4d....			6
Mar.	* ,, 5d.			7
,,	* ,, 7½d. ...			9
,,	* ,, 10d.		1	2
196	*Liberia, 5 on 6c. ...			5
196	* ,, 5 on 5c. off ...			5
196	* ,, 5 on 6c. straight top ...		3	6
196	* ,, 5 on 6c. Off. straight top		3	6
196	* ,, 5 on 6c. no dot		3	6
186	* ,, 5 on 6c. Off. no dot ...		3	6
Jan.	*Liberia unp. 2c. ...			2
,,	* ,, ,, 4c. ...			3
,,	* ,, ,, 6c. ...			4
,,	* ,, ,, 8c. ...			6
,,	* ,, ,, 10c. ...			8
,,	* ,, ,, 20c. ...		1	0
,,	* ,, ,, 40c. ...		2	0
,,	* ,, reg. 10c. blue			8
,,	* ,, ,, 10c. green			8
,,	* ,, ,, 10c. orange			8
,,	* ,, ,, 10c. red			8
Feb.	* ,, ,, 5c. ...			5
,,	* ,, ,, 5c. Off.			5
Jun.	* ,, 5c. Roul. ...			4
,,	* ,, 5c. Off. ...			4
Mar.	*Mauritius, 15c. blue			6
182	†Mexico, 1c. blue green			6
182	† ,, 2c. bt. red. ...			4
182	† ,, 3c. ,, no wmk.			2
182	† ,, 4c. ,, ,,			2
182	† ,, 6c. ,, ,,			3
182	† ,, 10c. ,, ,,			1
182	† ,, 20c. ,, ,,			6
182	† ,, 25c. ,, ,,			9
Oct.	* ,, official blue ,,			6
Mar.	Monaco, 75c. ...			
Jan.	*Monrovia, 10c. ...			8
Mar.	*Montenegro, 1n. ...			1
,,	* ,, 20n. ...	Set for 12/6.		9
,,	* ,, 30n. ...		1	0
,,	* ,, 50n. ...		1	9
,,	* ,, 1f. ...		3	6
,,	* ,, 2f. ...		7	0
196	Morocco, 20c. red ...			
Jun.	* ,, 20c. on 5c....			6
Aug.	*Mozambique, 2½r....			2
Sep.	* ,, Company, 2½r.		1	0
167	Nandgaon, off. ½a. ...			
167	,, ,, 2a. ...			
May	,, ,, ½a. redrawn			
,,	,, ,, 1a. red ...			
	New Caledonia ...			
114	,, 5 in black on 20c.			
133	,, ditto, invert.			
114	,, 10 in blue on 1f. impf.			
167	,, 40c., ,, ...			
Jan.	,, 35c., ,, ...			
Jun.	,, 1f. ,, ...			
,,	,, 1c. ,, imperf.			
167	,, 40c., ,, ,,			
Jan.	,, 2c., ,, ,,			
Jun.	,, 2c., ,, inverted.			
Jul.	,, ,, r. brown			
,,	,, ,, d. blue			
,,	,, ,, black			
,,	,, unpaid 5c.			
Jul.	* ,, unpaid 20c.			
Mar.	New S. Wales 1/- o.s. in red			

			s.	d.
	New S. Wales,			
,,	* ,, unp. ½d.		1	6
167	New Zealand, 6d., perf. 10			
182	,, 2½d., perf. 10			
—	*Nicaragua, 1893, set ..		1	6
—	* ,, ,, off....		1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.			
Mar.	,, Official 1c. to 10p.			
Jun.	*Niger ½d. green ...			1
,,	,, 1d. vermillion...			
,,	,, 2d. carmine ...			
,,	,, 2½d. blue ...			
,,	,, 5d. blue ...			
,,	,, 1/- black ...			
Aug.	,, ½ on ½/1d. ...			
Mar.	Norway, 3 ore ...			
,,	,, 5 ore ...			
,,	,, 20 ore ...			
May	,, 10 ore ...			
182	†,, unpd., 4 ore			1
May	* Nossi B'e, 1c. ...			1
,,	* ,, 2c. ...			1
,,	* ,, 4c. ...			2
,,	* ,, 5c. ...			2
,,	* ,, 1c.-1f. ...		4	2
168	Nova Potuca? 1c.—50c.			
Oct.	*Nyassa, imperf., 10r.			2
	* ,, ,, 20r.			3
	* ,, ,, 50r.			6
	* ,, ,, 5/10r.			2
	* ,, ,, 75/20r.			9
	* ,, ,, 100/50r.			10
	* ,, perf. 10r.			1
	* ,, ,, 20r.			2
	* ,, ,, 50r.			4
	* ,, ,, 5/10r.			2
	* ,, ,, 75/20r.			6
	* ,, ,, 100/50r.			9
Feb.	*Obock, Camel P. 2f.		2	6
,,	* ,, 1c.			1
,,	* ,, 2c.			1
,,	* ,, 4c.			1
,,	* ,, 5c.			2
,,	* ,, 1c.-1f. ...		4	2
Mar.	* ,, 2fr.		2	2
,,	* ,, 5fr.		5	6
,,	* ,, 10fr. ...		12	0
,,	* ,, 25fr. ...		30	0
,,	* ,, 50fr. ...		55	0
182	Oil Rivers ½d. on ½1d.			
Mar.	,, surcharges ...			
,,	† ,, ,, 1/- on 2d.		25	0
,,	† ,, ,, ½d. on 2½d.		15	0
Jul.	,, ,, ½d. on 2d.			
Feb.	*Paraguay, 7c. Off. ...		1	6
Aug.	*Perak, 5c. Off. ...			
182	Philippine, 5c. blue green			4
182	,, 15c. pale brown			
Feb.	,, 12½c. flesh. ...			
Mar.	* ,, ⅛c. brown ...			1
,,	* ,, 1m. olive ...			1
,,	* ,, 1m. ,, ...			1
,,	* ,, 5m. ,, ...			1
,,	* ,, 2c. brown ...			2
,,	,, 2½c. grey ...			
,,	† ,, 5c. green ...			2
Jun.	,, 6c. brick ...			
Mar.	† ,, 8c. red br. ...			4
,,	* ,, 10c. carmine..			6
,,	* ,, 15c. red ...			9
Jun.	,, 20c. vi. brown			
,,	,, P.F. 1p. on 2½c.			
Aug.	,, 2c.			
,,	† ,, 5c. ...			2

				s.	d.
,,	Phillipine,	7c.	...		
,,	,,	10c.	...		
,,	,,	20c.	...		
,,	,,	25c.	...		
,,	,,	50c.	...		
,,	,,	1p.	...		
,,	,,	2p.	...		
,,	,,	3p.	...		
	Porto Kico,		...		
Feb.*	— ,,	½m. brown		1	
,, *	,,	1m. blue		1	
,, *	,,	2m. flesh		1	
,, *	,,	4m. yel. brown		1	
,, *	,,	1c. brown		1	
,, *	,,	3c. olive ...		2	
,, *	,,	6c. ...		4	
,, *	,,	8c. violet		5	
,, *	,,	20c. rose		1	0
,,	,,	40c. red brown			
Aug.	,,	80c.			
Mar.*	,,	2c. violet		1	
,, *	,,	5c. red brown		4	
,,	,,	10c. olive			
Jun.*	,,	4c. slate violet		3	
Jan.*	,,	3c. Columbian	...	12	0
168	*Portugal, prov. 10r., 1893				
182	†Portugal, prov. 10r. red sur.		...	2	0
Apl.*	,,	5 Reis	...		1
,, †	,,	10 ,,	...		1
,, †	,,	15 ,,	...		1
,, †	,,	20 ,,	...		2
,, †	,,	25 ,,	...		1
,, †	,,	50 ,,	...		1
,, †	,,	75 ,,	...		3
,, †	,,	80 ,,	...		3
,, †	,,	100 ,,	...		4
Apl.	,,	150 ,,	...		
,, *	,,	300 ,,	...		
,, *	,,	500 ,,	...		
,,	*Portugal, 1000 reis		...		
,, †	,,	5-1000 ,,	...	26	0
Jun.	Port Indies, 1t.		...		
Jan.	*Robertsport, 10c.		...		7
196	Roumania, 1l. brown & rose				
196	,, 2l. orange & brown				
Mar.	,, wmk. P. R. 3b.		...		
,, †	,, ,,	5b.	...	1	6
,, †	,, ,,	25b.		1	0
,,	,, ,,	50b.			
May†	,,	1½b. new type			1
,, †	,,	3b. ,,			2
,, †	,,	5b. ,,			1
,, †	,,	10b. ,,			2
,, †	,,	15b. ,,			1
,, †	,,	25b. ,,			2
,,	,,	50b. ,,			
Feb.*	Réunion, 2 on 20c. Type i.				2
,, *	,,	Type ii.			6
,, *	,,	Type iii.		2	0
196*	St. Helena, 2½d. on 6d.				4
Sep.*	,,	½d.	...		1
Mar.	Salvador, 1894 1c. to 1p.				
Apl.	,,	1894 1, 5 10$			
— *	,,	1893 1c.-1p.		1	6
— *	,,	,, 2-10$		1	6
Feb.*	,, 1c. on 2c.		...	1	0
,,	*Salvador, ½c.		...		
Mar.*	Samoa, 5d. bl. on 4d.			6	6
,, *†	,,	5d. red on 5d.		2	0
Jun. †	,,	2½d. flag	...		4
Apl.	*Sandwich Is.	1c.			1
,, *	,,	2c.			2
,, †	,,	5c.			3
,, *	,,	10c.			
,, *	,,	25c.			
May*	S. Marino, 2c.		...		1
,, *	,,	10c.	...		2
,, *	,,	15c.	...		3
May*	S. Marino, 65c.		...	1	0
,, *	,,	2l.	...	10	0
,, *	,,	5l.	...	5	9
Jan.	*Seychelles, 3c.		...		2
,, *	,,	12c.	...		5
,, *	,,	15c.	...		6
,, *	,,	45c.	...	1	6
182	Shanghai, 1 on ½ 2c. gr.				
166 *	,, unpaid, ½c.				1
168 *	,, ,,	1c.			1
133 *	,, ,,	2c.	set		2
168 *	,, ,,	5c.	2/3		4
168 *	,, ,,	10c.			6
168 *	,, ,,	15c.			10
168 *	,, ,,	20c.		1	0
Feb.*	,, Jubilee ½c.				1
,, *	,, ,,	1c.			1
,, *	,, ,,	2c.	Set. 4/6		2
,, *	,, ,,	5c.			3
,, *	,, ,,	10c.			
,, *	,, ,,	15c.			
,, *	,, ,,	20c.			
Jun.	Siam, 4a/24a. large surch.				
Sep.*	,, 1a. on 64a.		...		2
,, *	,, 2 Atts on 64a.		...		4
,, *	,, 2 ,, ,,	,, ...			5
,, *	,, 2 ,, ,,	,, ...			9
,, *	,, 2 ,, ,,	,, ...		1	0
,, *	,, 2 ,, ,,	,, ...		1	0
June*	Sirmoor 3p. on no stops				3
,, *	,, 3p. on	,,			3
,,	Soudan, 0.15/75c.		...		
,,	,, 0.25/1l.		...		
,, *	,, 1c.-5c.		...		
,, *	,, 1c.-1f.		...	4	2
168†	S. Australia, ½d. perf. 15				1
168 *	,, 2½d.	,,		1	0
Mar.	,, 4d.	,,			
168	,, 5d.	,,			
Jan.	,, 6d.	,,			
Jun.	,, 3d.	,,			
May	,, 2½d.		...		
,,	,, 5d.		...		
168	,, 3d. O.S.				
168	,, 1s. O.S.				
May*	St. Marie, 1c.-5c.		...		3
,, *	,,	13.-1f.	...	4	2
Jun.	Straits, 12c. claret		...		
Aug.	,, 2/32		...		
,,	,, 5c.	...	...		
,,	,, 8c.	...	...		
168	Tahiti, 5c. bl.-surch.				
168 Jan.	Straight sur. 1c.-1f.				
*†	,, 15c.		...	2	6
*†	,, 20c.		...	3	0
*†	,, 25c.		...	3	0
,, *†	,, 75c.		...	4	0
,, *†	,, 1f.		...	5	0
,,	Dia. sur. 1c. – 1f.				
*	,, 5c.		...	2	0
*	,, 10c.		...	2	6
*†	,, 15c.		...	2	6
*†	,, 20c.		...	4	0
*†	,, 25c.		...	2	6
*†	,, 75c.		...	5	0
*†	,, 1f.		...	7	6
,, †	,, 75c. sur. rev.			15	0
Jul.	,, (1877) 1, 2, 4, 4, 35, 75c.				
Jan.	Unpaid dia. sur. 1c. – 2f.				
,,	,, straight 1c. – 2f.				
,, †	,, ,,	20c.		4	0
Apl.	*Tobago, 1/., C.A.		...	1	6
168	*Tonga, ½ of 1d.		...		
168 *	,, ½d. on 1d.		...		
168 *	,, 2½d. on 2d.			2	0
168 *	,, 5d. on 4d.		...	2	6
	Tonga,			s.	d.
182	,, ½ on 1d.		Sur. G.F.B.		
182	,, 2½ on 2d.				
182	,, 5d. on 4d.				
182	,, 7½ on 8d.				
Feb.	,, 10d. on 1/-				
,,	,, ½d./1s.		...		6
,,	,, 2½/8d.		...	1	0
May*	Tonga ½ in blk. on 1d.			1	0
,, *	,, 2½ ,,	2d.		3	6
	Transvaal,				
168 *	,, 2½d. violet		...		4
Aug.*	,, 6d.		...		8
Apl.	Trinidad, ½d. O.S.				
Aug.	,, 1d. ,,				
,,	,, 4d. ,,				
,,	*Trinidad, 5s.		...	7	0
Mar.	Turkey, imprimé 10pa.				
,,	,, ,,	20pa.			
Mar.	Turkey, imprimé 1pi.				
,,	,, ,,	2pi.			
,,	,, ,,	5pi.			
Aug.	Turks Is., 5d.		...		
182	U.S. P. Due, 30c. claret				
182	,, ,,	50c. ,,			
Jul.	Uruguay, 1c. blue		...		
,, *	,,	5 mil. brown			1
Jan.*	Vathy, 5c.	...	...		1
,, *	,, 10c.	...	...		2
,, *	,, 15c.	...	...		3
,, *	,, 1p.	...	...		4
,, *	,, 2p.	...	...		8
,, *	,, 4p.	..	...	1	3
Jan.	Wurtemburg, 2p.		...		
,,	Zanzibar, ½a.		...		2
,, *	,, 1a.		...		3
,, *	,, 2½a.		...		6
,,	,, 5a.		...	1	0
,, *	,, 10a.		...	2	0
Jun.	,, ½a.-5/1c.				
,,	,, 1a.-10/3c.				
,,	,, 2½a.-25/4c.				
,,	,, 5a.-50/20c.				
,,	,, 10a.-1fr./40c.				
May	Zulia, 5c.	...	...		
,,	,, 10c.	...	...		
Jul.	Zululand, ½d.		...		
,, *	,, 1d.	...	...		2
,,	,, 2½d.		...		
,,	,, 3d.	...	...		
,,	,, 6d.	...	...		
,,	,, 1/-	...	...		
,,	,, 4/-	...	...		
,,	,, £1	...	...		
,,	,, £5	...	...		

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

CATALOGUE

OF

FRANCE AND COLONIES,

BY CH. SCHAUPMEIER.

Price: Post Free, 1s. 6d.

This Catalogue contains a full list of all the varieties of the unsurcharged stamps issued by the Government of France, together with the various obliterations used, three plates of which are given.

280 PAGES.

A MOST COMPLETE AND EXHAUSTIVE LIST.

W. BROWN,

St. Thomas' Square, Salisbury.

			s.	d.
166	,,	post fiscal	2c.	
181	,,	,,	5c.	
166	,,	1893-94	10c.	
195	,,	,,	1c.	
195	,,	,,	5c.	
181	,,	postal tel.	10c.	
181	,,	,,	20c.	
Jan.	,,	,,	40c.	
Apl.	,,	,,	5c./5s.	
Jan.	,,	,,	10c.	
166	Eritrea, 1c. surch. invrt.		4	0
Apl.	†Fernando Poo, 10c. de p.		1	0
	Fr. Colonies,			
Apl.	* unp. 5c. blue	Set 4/-		2
,,	* ,, 10c. bistre			3
,,	* ,, 15c. green			4
,,	* ,, 30c. rose			6
,,	* ,, 50c. mauve			10
,,	* ,, 60c. brown		1	0
,,	* ,, 1fr. rose		1	6
,,	France, unp. 1c. black			
,,	* ,, ,, 5c. blue			2
,,	* ,, ,, 10c. blstre			3
,,	,, ,, ,, 15c. green			
,,	,, ,, ,, 30c. rose			
,,	,, ,, ,, 50c. mauve			
,,	,, ,, ,, 60c. brown on bistre			
,,	France, unp. 1fr. mauve on brown			
Jul.	Garzon, 1c.			
,,	,, 1p.			
Jun.	Gold Coast, 20/- ...			
Aug.	Great Britain, 5/- perf.		12	
181	†Guatemala, 20c. eng.			4
Jun.	† ,, 25c. ,,			6
,,	* ,, 10c./75c.		3	0
Aug.	,, 2/100c. ...			
,,	,, 6/150c. ...			
,,	,, 10/75c. ...			
,,	,, 10/200c. ...			
Aug.	Guinea, 5r.			
,,	,, 10r.			
,,	,, 15r.			
,,	,, 20r.			
,,	,, 25r.			
,,	,, 50r.			
,,	,, 75r.			
,,	,, 80r.			
,,	,, 100r. ...			
,,	,, 150r. ...			
,,	,, 200r. ...			
,,	,, 300r. ..			
Aug.	*Hankow, 2c. rose ...			1
,,	* ,, 5c. yellow ...			3
Jan.	*Harper, 10c. ...			7
Jan.	Holland, 2.50c. ...			
166	Honduras, set, 1c.—1$.		1	4
Jan.	,, 45c. ...			
166	†Italy, 25c.			1
May	*Japan, 2c.			3
,,	* ,, 5c.			9
Aug.	*Jhind, ½a.			1
May	Johor, 3c. on 4c. ...			
Jun.	,, 3c. on 5c. ...			
,,	,, 3c. on 6c. ...			
,,	,, 3c. on 18$. ...			
Aug.	* Kew Kiang, ½c., 1st. issue		1	0
,,	* ,, ½c., 1st. issue		1	0
,,	* ,, ½c., 2nd issue			1
Jul.	* ,, ½c., ,,			1
,,	* ,, 1c., ,,			1
,,	* ,, 2c., ,,			2
,,	* ,, 5c., ,,			4
,,	* ,, 6c., ,,			4
,,	* ,, 10c., ,,			
,,	* ,, 15c., ,,			
,,	* ,, 20c., ,,			
,,	* ,, 40c., ,,			

			s.	d.
May	*Labuan, 1c. native ...			1
,,	* ,, 2c. stag ...			2
,,	* ,, 3c. palm ...			2
,,	* ,, 5c. peacock			3
,,	* ,, 6c. arms ...			4
May	* ,, 8c. dhow ...			5
,,	* ,, 12c. aligator			7
,,	* ,, 18c. view ...			10
,,	* ,, 24c. arms ...		1	2
166	*Lagos, ½d. on 4d....			6
Mar.	* ,, 5d.			7
,,	* ,, 7½d. ...			9
,,	* ,, 10d.		1	2
196	*Liberia, 5 on 6c. ...			5
196	* ,, 5 on 5c. off ...			5
196	* ,, 5 on 6c. straight top ...		3	6
196	* ,, 5 on 6c. Off. straight top		3	6
196	* ,, 5 on 6c. no dot		3	6
186	* ,, 5 on 6c. Off. no dot ...		3	6
Jan.	*Liberia unp. 2c. ...			2
,,	* ,, ,, 4c. ...			3
,,	* ,, ,, 6c. ...			4
,,	* ,, ,, 8c. ...			6
,,	* ,, ,, 10c. ...			8
,,	* ,, ,, 20c. ...		1	0
,,	* ,, ,, 40c. ...		2	0
,,	* ,, reg. 10c. blue			8
,,	* ,, ,, 10c. green			8
,,	* ,, ,, 10c. orange			8
,,	* ,, ,, 10c. red			8
Feb.	* ,, ,, 5c. ...			5
,,	* ,, ,, 5c. Off.			5
Jun.	* ,, 5c. Roul. ...			4
,,	* ,, 5c. Off. ...			4
Mar.	*Mauritius, 15c. blue			6
182	†Mexico, 1c. blue green			6
182	† ,, 2c. bt. red. ...			4
182	† ,, 3c. ,, no wmk.			2
182	† ,, 4c. ,, ,,			2
182	† ,, 6c. ,, ,,			3
182	† ,, 10c. ,, ,,			1
182	† ,, 20c. ,, ,,			6
182	† ,, 25c. ,, ,,			9
Oct.	* ,, official blue ,,			6
Mar.	Monaco, 75c. ...			
Jan.	*Monrovia, 10c. ...			8
Mar.	*Montenegro, 1n. ...			1
,,	* ,, 20n. ...	Set for 12/6.		9
,,	* ,, 30n. ...		1	0
,,	* ,, 50n. ...		1	9
,,	* ,, 1f. ...		3	6
,,	* ,, 2f. ...		7	0
196	Morocco, 20c. red ...			
Jun.	* ,, 20c. on 5c....			6
Aug.	*Mozambique, 2½r....			2
Sep.	* ,, Company, 2½r.		1	0
167	Nandgaon, off. ½a. ...			
167	,, ,, 2a. ...			
May	,, ,, ½a. redrawn			
,,	,, ,, 1a. red ...			
	New Caledonia ...			
114	,, 5 in black on 20c.			
133	,, ditto, invert.			
114	,, 10 in blue on 1f. impf.			
167	,, 40c., ,, ...			
Jan.	,, 35c., ,, ...			
Jun.	,, 1f. ,, ...			
,,	,, 1c. ,, imperf.			
167	,, 40c., ,, ,,			
Jan.	,, 2c., ,, ,,			
Jun.	,, 2c., ,, inverted.			
Jul.	,, ,, r. brown			
,,	,, ,, d. blue			
,,	,, ,, black			
,,	,, unpaid 5c.			
Jul.	* ,, unpaid 20c.			
Mar.	New S. Wales 1/- o.s. in red			

			s.	d.
	New S. Wales,			
,,	* ,, unp. ½d.		1	
167	New Zealand, 6d., perf. 10			
182	,, 2½d., perf. 10			
—	*Nicaragua, 1893, set . .		1	6
—	* ,, ,, off....		1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.			
Mar.	,, Official 1c. to 10p.			
Jun.	*Niger ½d. green ...			1
,,	,, 1d. vermillion...			
,,	,, 2d. carmine ...			
,,	,, 2½d. blue ...			
,,	,, 5d. blue ...			
,,	,, 1/- black ...			
Aug.	,, ½ on ½/1d. ...			
Mar.	Norway, 3 ore ...			
,,	,, 5 ore ...			
,,	,, 20 ore ...			
May	,, 10 ore ...			
182	†,, unpd., 4 ore			1
May	* Nossi B'e, 1c. ...			1
,,	* ,, 2c. ...			1
,,	* ,, 4c. ...			2
,,	* ,, 5c. ...			2
,,	* ,, 1c.-1f. ...		4	2
168	Nova Potuca ? 1c.—50c.			
Oct.	*Nyassa, imperf., 10r.			2
	* ,, ,, 20r.			3
	* ,, ,, 50r.			6
	* ,, ,, 5/10r.			2
	* ,, ,, 75/20r.			9
	* ,, ,, 100/50r.			10
	* ,, perf. 10r.			1
	* ,, ,, 20r.			2
	* ,, ,, 50r.			4
	* ,, ,, 5/10r.			2
	* ,, ,, 75/20r.			6
	* ,, ,, 100/50r.			9
Feb.	*Obock, Camel P. 2f.		2	6
,,	* ,, 1c.			1
,,	* ,, 2c.			1
,,	* ,, 4c.			1
,,	* ,, 5c.			2
,,	* ,, 1c.-1f. ...		4	2
Mar.	* ,, 2fr.		2	2
,,	* ,, 5fr.		5	6
,,	* ,, 10fr. ...		12	0
,,	* ,, 25fr. ...		30	0
,,	* ,, 50fr. ...		55	0
182	Oil Rivers ½d. on ½ 1d.			
Mar.	,, surcharges ...			
,,	† ,, ,, 1/- on 2d.		25	0
,,	† ,, ,, ½d. on 2½d.		15	0
Jul.	,, ,, ½d. on 2d.			
Feb.	*Paraguay, 7c. Off. ...		1	6
Aug.	*Perak, 5c. Off. ...			
182	Philippine, 5c. blue green			4
182	,, 15c. pale brown			
Feb.	,, 12½c. flesh. ...			
Mar.	* ,, ⅛c. brown ...			1
,,	* ,, 1m. olive ...			1
,,	* ,, 1m. ,, ...			1
,,	* ,, 5m. ,, ...			1
,,	* ,, 2c. brown ...			2
,,	,, 2½c. grey ...			
,,	† ,, 5c. green ...			2
Jun.	,, 6c. brick ...			
Mar.	† ,, 8c. red br. ...			4
,,	* ,, 10c. carmine..			6
,,	* ,, 15c. red ...			9
Jun.	,, 20c. vi. brown			
,,	,, P.F. 1p. on 2½c.			
Aug.	,, 2c.			
,,	† ,, 5c. ...			2

			s.	d.
,,		Phillipine, 7c. ...		
,,		,, 10c. ...		
,,		,, 20c. ...		
,,		,, 25c. ...		
,,		,, 50c. ...		
,,		,, 1p. ...		
,,		,, 2p. ...		
,,		,, 3p. ...		
		Porto Rico, ...		
Feb.*	,,	½m. brown	1	
,, *	,,	1m. blue	1	
,, *	,,	2m. flesh	1	
,, *	,,	4m. yel. brown	1	
,, *	,,	1c. brown	1	
,, *	,,	3c. olive ...	2	
,, *	,,	6c. ...	4	
,, *	,,	8c. violet	5	
,, *	,,	20c. rose	1	0
,,	,,	40c. red brown		
Aug.	,,	80c.		
Mar.*	,,	2c. violet	1	
,, *	,,	5c. red brown	4	
,,	,,	10c. olive		
Jun.*	,,	4c. slate violet	3	
Jan.*	,,	3c. Columbian	12	0
168	*Portugal, prov. 10r., 1893			
182	†Portugal, prov. 10r. red sur....		2	0
Apl.*	,,	5 Reis ...	1	
,, †	,,	10 ,, ...	1	
,, †	,,	15 ,, ...	1	
,, †	,,	20 ,, ...	2	
,, †	,,	25 ,, ...	1	
,, †	,,	50 ,, ...	1	
,, †	,,	75 ,, ...	3	
,, †	,,	80 ,, ...	3	
,, †	,,	100 ,, ...	4	
Apl.	,,	150 ,, ...		
,, *	,,	300 ,, ...		
,, *	,,	500 ,, ...		
,,	*Portugal, 1000 reis ...			
,, †	,,	5-1000 ,, ...	26	0
Jun.	Port Indies, 1t. ...			
Jan.	*Robertsport, 10c. ...		7	
196	Roumania, 1l. brown & rose			
196	,, 2l. orange & brown			
Mar.	,, wmk. P. R. 3b. ...			
,, †	,, ,,	5b. ...	1	6
,, †	,, ,,	25b.	1	0
,,	,, ,,	50b.		
May†	,,	1½b. new type	1	
,, †	,,	3b. ,,	2	
,, †	,,	5b. ,,	1	
,, †	,,	10b. ,,	2	
,, †	,,	15b. ,,	1	
,, †	,,	25b. ,,	2	
,,	,,	50b. ,,		
Feb.	*Réunion, 2 on 20c. Type i.		2	
,, *	,, ,,	Type ii.	6	
,, *	,, ,,	Type iii.	2	0
196	*St. Helena, 2½d. on 6d.		4	
Sep.*	,,	½d. ...	1	
Mar.	Salvador, 1894 1c. to 1p.			
Apl.	,,	1894 1, 5 10$		
— *	,,	1893 1c.-1p.	1	6
— *	,,	,, 2-10$	1	6
Feb.*	,,	1c. on 2c. ...	1	0
,,	*Salvador, ½c. ...			
Mar.	*Samoa, 5d. bl. on 4d.		6	6
,, *†	,,	5d. red on 5d.	2	0
Jun. †	,,	2½d. flag ...		4
Apl.	*Sandwich Is.	1c.		1
,, *	,,	2c.		2
,, †	,,	5c.		3
,, *	,,	10c.		
,, *	,,	25c.		
May*	S. Marino, 2c. ...			1
,, *	,,	10c. ...		2
,, *	,,	15c. ...		3

			s.	d.
May*	S. Marino, 65c. ...		1	0
,, *	,,	2l. ...	10	0
,, *	,,	5l. ...	5	9
Jan.	*Seychelles, 3c. ...			2
,, *	,,	12c. ...		5
,, *	,,	15c. ...		6
,, *	,,	45c. ...	1	6
182	Shanghai, 1 on ½ 2c. gr.			
166 *	,, unpaid, ½c.	}		1
168 *	,, ,, 1c.			1
133 *	,, ,, 2c.	set		2
168 *	,, ,, 5c.	2/3		4
168 *	,, ,, 10c.			6
168 *	,, ,, 15c.			10
168 *	,, ,, 20c.	}	1	0
Feb.*	,, Jubilee ½c.	}		1
,, *	,, ,, 1c.			1
,, *	,, ,, 2c.			2
,, *	,, ,, 5c.	Set. 4/6		3
,, *	,, ,, 10c.			
,, *	,, ,, 15c.			
,, *	,, ,, 20c.	}		
Jun.	Siam, 4a/24a. large surch.			
Sep.*	,, 1a. on 64a. ...			2
,, *	,, 2 Atts on 64a....			4
,, *	,, 2 ,, ,, ,, ...			5
,, *	,, 2 ,, ,, ,, ...			9
,, *	,, 2 ,, ,, ,, ...		1	0
,, *	,, 2 ,, ,, ,, ...		1	0
June*	Sirmoor 3p. on no stops			3
,, *	,, 3p. on ,,			3
,,	Soudan, 0.15/75c. ...			
,,	,, 0.25/1f. ...			
,, *	,, 1c.-5c. ...			
,, *	,, 1c.-1f. ...		4	2
168†	S. Australia, ½d. perf. 15			1
168 *	,, 2½d. ,,		1	0
Mar.	,, 4d. ,,			
168	,, 5d. ,,			
Jan.	,, 6d. ,,			
Jun.	,, 3d. ,,			
May	,, 2½d. ...			
,,	,, 5d. ...			
168	,, 3d. O.S.			
168	,, 1s. O.S.			
May*	St. Marie, 1c.-5c. ...			3
,, *	,, 13.-1f. ...		4	2
Jun.	Straits, 12c. claret ...			
Aug.	,, 2/32 ...			
,,	,, 5c.			
,,	,, 8c.			
168	Tahiti, 5c. bl. surch.			
168 Jan.	Straight sur. 1c.-1f.			
*†	,, 15c. ...		2	6
*†	,, 20c. ...		3	0
*†	,, 25c. ...		3	0
,, *†	,, 75c. ...		4	0
,, *†	,, 1f.		5	0
,,	Dia. sur. 1c. – 1f.			
*	,, 5c. ...		2	0
*	,, 10c. ...		2	6
*†	,, 15c. ...		2	6
*†	,, 20c. ...		4	0
*†	,, 25c. ...		2	6
*†	,, 75c. ...		5	0
*†	,, 1f. ...		7	6
,, †	,, 75c. sur. rev.		15	0
Jul.	,, (1877) 1, 2, 4, 4, 35, 75c.			
Jan.	Unpaid dia. sur. 1c. – 2f.			
,,	,, straight 1c. – 2f.			
,, †	,, ,, 20c.		4	0
Apl.	*Tobago, 1/., C.A. ...		1	6
168	*Tonga, ½ of 1d. ...			
168 *	,, ½d. on 1d. ...			
168 *	,, 2½d. on 2d.		2	0
168 *	,, 5d. on 4d. ...		2	6

			s.	d.
	Tonga,	} Sur. G.F.B.		
182	,, ½ on 1d.			
182	,, 2½ on 2d.			
182	,, 5d. on 4d.			
182	,, 7½ on 8d.			
Feb.	,, 10d. on 1/-			
,,	,, ½d./1s. ...			6
,,	,, 2½/8d. ...		1	0
May*	Tonga ½ in blk. on 1d.		1	0
,, *	,, 2½ ,, 2d.		3	6
	Transvaal,			
168 *	,, 2½d. violet ...			4
Aug.*	,, 6d.			8
Apl.	Trinidad, ½d. O.S.			
Aug.	,, 1d. ,,			
,,	,, 4d. ,,			
,,	*Trinidad, 5s. ...		7	0
Mar.	Turkey, imprimé 10pa.			
,,	,, ,, 20pa.			
Mar.	Turkey, imprimé 1pi.			
,,	,, ,, 2pi.			
,,	,, ,, 5pi.			
Aug.	Turks Is., 5d. ...			
182	U.S. P. Due, 30c. claret			
182	,, ,, 50c. ,,			
Jul.	Uruguay, 1c. blue ...			
,, *	,, 5 mil. brown			1
Jan.*	Vathy, 5c.			1
,, *	,, 10c.			2
,, *	,, 15c.			3
,, *	,, 1p.			4
,, *	,, 2p.			8
,, *	,, 4p.		1	3
Jan.	Wurtemburg, 2p. ...			
,,	Zanzibar, ½a. ...			2
,, *	,, 1a. ...			3
,, *	,, 2½a. ...			6
,,	,, 5a. ...		1	0
,, *	,, 10a. ...		2	0
Jun.	,, ½a.-5/1c.			
,,	,, 1a.-10/3c.			
,,	,, 2½a.-25/4c.			
,,	,, 5a.-50/20c.			
,,	,, 10a.-1fr./40c.			
May	Zulia, 5c.			
,,	,, 10c.			
Jul.	Zululand, ½d. ...			
,, *	,, 1d.... ...			2
,,	,, 2½d. ...			
,,	,, 3d.... ...			
,,	,, 6d.... ...			
,,	,, 1/-			
,,	,, 4/-			
,,	,, £1			
,,	,, £5 ...			

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

CATALOGUE

OF

FRANCE AND COLONIES,

BY CH. SCHAUBMEIER.

Price: Post Free, 1s. 6d.

This Catalogue contains a full list of all the varieties of the unsurcharged stamps issued by the Government of France, together with the various obliterations used, three plates of which are given.

280 PAGES.

A MOST COMPLETE AND EXHAUSTIVE LIST.

W. BROWN,

St. Thomas' Square, Salisbury.

SPECIAL BARGAINS.

(UNUSED.)

ABYSSINNIA, 1894.

	1	10	100
½g. green	2d.	1/6	
½g. red	3d.	1/8	

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

1c. bistre and black (native) ...	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree) ...	2d.	1/3	11/3
5c. red and black (peacock) ...	4d.	2/-	18/9
6c. bistre and black (arms) ...	4d.	2/6	22/6
8c. mauve and black (dhow) ...	5d.	3/4	30/-
12c. blue and black (alligator) ...	7d.	5/-	45/-
18c. green and black (landscape) ...	10d.	7/6	67/6
24c. carmine and blue (arms) ...	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CUBA, 1893.

½ mil. rose	1d.	2d.	1/-
1 ,, ,, ...	1d.	4d.	2/-
Set of 6 ½ mil.-8 mil.	3d.	1/8	17/6

CHEFOO.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
5c.	3d.	1/9	
10c.	6d.	3/6	
Set ½ to 10c.	9d.	6/6	

CHILI.

TYPE REDRAWN.

1c. green	1d.	5d.
2c. red	1d.	9d.

HANKOW.

2c., new colour	2d.	9d.	6/6
5c. ,, ,, ...	3d.	1/9	
Per set 2-30c.	3/-		

HONDURAS, 1892.

Set of 1c.—1 peso 1/6 14/-

KEW KIANG, 1894.

½c. 1st issue, black on rose ..	1/-		
½c. ,, red on yellow ...	1/-		
½c. 2nd issue, black on rose ..	1d.	5d.	3/-
½c. ,, red on yellow ...	1d.	5d.	3/-
1c.	2d.		
2c.	2d.		
5c.	4d.		
6c.	4d.		
Set ½, ½, 1, 2c.	4d.		

LABUAN.

QUEEN'S HEAD, NO WATERMARK.

	1	10	100
2c. rose	2d.	1/0	9/-
6c. green	5d.	3/4	
8c. violet	6d.	4/2	
12c. blue	8d.	5/10	
16c. grey	1/-	8/-	
Set. 2c.-46c.	2/6	20/-	
,, 2c.-40c.	4/6	40/-	

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

NYASSALAND.

10 reis., imperf.	2d.	9d.	6/-
20 ,, ,, ...	3d.	1/2	10/-
50 ,, ,, ...	6d.	3/6	30/-
Provisorio, 5 on 10r.	2d.	1/3	12/-
,, 75 on 20r.	9d.	5/-	45/-
,, 100 on 50r.	10d.	7/6	67/6
10 reis, perforated	1d.	5d.	4/-
20 ,, ,, ...	2d.	10d.	8/-
50 ,, ,, ...	4d.	2/1	20/-
Provisorio, 5 on 10r.	2d.	10d.	7/6
,, 75 on 20r.	6d.	3/4d.	30/-
,, 100 on 50r.	9d.	5/-	45/-

SAMOA, 1887.

Set ½d. to 2/6, used 1/8 13/-

SANDWICH ISLANDS, 1894.

1c. yellow	1d.	1/2	10/6
2c. brown	2d.	2/4	21/-
5c. rose	4d.	2/11	
10c. green	8d.	5/10	
Sets 1-25c.	1/9.	18/6	

SAMOA, 1894.

2½d. flag, used 4d. 3/-

SIAM, 1894.

1 att. on 64 atts.	2d.	1/6
2 ,, ,, ,, ,, ...	4d.	2/6

ST. HELENA.

½d. new surcharge Cr. & C.A. ...	1d.	1d.	5/10
1d. Cr. & C.A.	2d.	2/11	
2½d. ,, ...	5d.	3/6	
3d. ,, ...	6d.	4/8	
6d. ,, ...	9d.	7/-	
1/- Cr. & C.C.	1/6	14/-	
5/- ,, ...	7/6	70/-	

TOBACO.

1/- CA 1/6 14/-

E. Roe and Co., Printers, Canal, Salisbury.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from Nov., 1893, to Oct., 1894.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Sep.	*Abyssinia ¼ green		2
,,	* ,, ½ red ...		3
,,	* ,, set ¼-2g.	1	9
,,	* ,, ,, 4, 8, 16g.	7	6
Jan.	†Afghan. 1a. pink ...	3	9
,,	† ,, 1a. green ...	5	0
Mar.	† ,, 1a. red ...		
Oct.	,, 2a. green ...		
,,	,, 1r. ,, ...		
,,	,, 2a. ,, R.		
195	Angola, 5r. grey ...		
Jun.	* ,, 50r. blue ...		4
Jan.	Antioquia, 10c. ...		
,,	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
,,	†Austria unpaid 1k. ...		2
,,	† ,, ,, 3k. ...		3
,,	† ,, ,, 5k. ...		2
,,	† ,, ,, 10k. ...		1
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Oct.	,, ,, Jl., 1k, perf.		
Apl.	†Azores, 5r.		2
,,	† ,, 10r. ...		2
,,	† ,, 15r. ...		3
,,	† ,, 20r. ...		4
,,	† ,, 25r. ...		6
,,	* ,, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r....		
Jan.	,, 1c. greenish		
Oct.	* Belgium, 2c. red-brown		1
Jan.	Benin, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
Jun.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
Jan.	*Bermuda, 1/- green perf. 14 × 12½,	8	0
195	Bhopal, 8a.		
Aug.	* ,, ¼a.		1
,,	* ,, ¼a. perf. ...		1
,,	* ,, 1a.		
,,	* ,, 8a.		
,,	* ,, 8a. perf. ...		
Mar.	† Bolivia, 1c.... ...		1
,,	† ,, 2c.... ...		1
,,	† ,, 5c.... ...		1
,,	† ,, 10c. ...		2
,,	† ,, 20c. ...		3
,,	* ,, 50c. ...	2	3
,,	* ,, 100c. ...	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0

		s.	d.
Jan.	* Boraco, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £4	0	0
Jul.	Brazil, 700r. brown ...		
181	,, ,, 200r. black		
Feb.	,, ,, 300r. carmine		
181	,, ,, 700r. violet		
Feb.	*B. Bechuanaland, 1d.		4
,,	* ,, broken CH.		
,,	* ,, ,, B.		
,,	* ,, ,, I.		
,,	* ,, BECB.		
,,	* ,, no dots to I's.		
Sep.	* ,, 1/- ...	1	4
Jan.	*Buchanan, 10c. ...		7
Jun.	Bulgaria, 5s. pelure ...		
Jan.	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type		
Mar.	B. Central Africa, 3/- on 4/-		
May	* ,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
181	Canada, 10c. laid ...		
Jan.	Cape of Good Hope, 1d. red brn.		1
May	* ,, 1/- redrawn	3	6
Aug.	Cape Verde, 25r. ...		
195	*Ceylon, 30c.... ...		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
—	*Chefoo, 5c. orange ...		3
Aug.	* ,, 2c. dark blue		1
,,	* ,, 5c. double perf., pair ...	1	0
Aug.	*Chili, 1c. redrawn ...		1
Jun.	* ,, 2c. redrawn ...		1
Jul.	*Chin Kiang, ½c. ...		1
,,	* ,, 1c. ...		1
,,	* ,, 2c. ...		1
,,	* ,, 4c. ...		2
,,	* ,, 5c. ...		3
,,	* ,, 6c. ...		4
,,	* ,, 10c. ...		6
Sep.	*China, 5c.		1
,,	* ,, 10c.		2
,,	* ,, 15c.		3
,,	* ,, 20c.		3
,,	* ,, 25c.		4
,,	* ,, 30c.		5
,,	* ,, 40c.		6
,,	* ,, 50c.		7
,,	* ,, 75c.		10
,,	* ,, 1fr.	1	2
,,	* ,, 5fr.	6	0
Jun.	†Chung King, 2c. ...	5	0
,,	Cochin China, unpaid 5c.-5f.		
,,	Colombia, 5c. return ...		
Oct.	,, 1c. carmine		
Jun.	Congo Portuguese, 2½r.		1
Aug.	,, 5r.		
,,	,, 10r.		
,,	,, 15r.		
,,	,, 20r.		
,,	,, 25r.		
,,	,, 50r.		
,,	,, 75r.		

		s.	d.
Aug.	Congo Portguese, 80r.		
,,	,, 100r. ...		
,,	,, 150r. ...		
,,	,, 200r. ...		
,,	,, 300r. ...		
Jun.	*Cook Islands, 1d. blue		2
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
Feb.	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
Jul	,, 2½c. bright vi.		
181	*Curaçao, unpaid 2½c.		2
181	* ,, ,, 10c.		4
181	,, ,, 15c.		
Aug.	Cyprus, 9pi.... ...		
,,	,, 18pi. ...		
,,	,, 45pi. ...		
May	*Diego Suarez, 1c.-5c.		3
,,	,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr.		
Jun.	,, 1c.		
,,	,, 2c.		
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-1f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
195	*Ecuador, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
,,	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
181	,, ,, } 5c.		
195	,, 1893-94 } 1c.		
195	,, ,, } 5c.		
181	,, postal tel. 10c.		
181	,, ,, 20c.		
Jan.	,, ,, 40c.		
Apl.	,, ,, 5c./5s.		
Jun.	,, ,, 10c.		
Apl.	†Fernando Poo, 10c. de p.	1	0
	Fr. Colonies,		
Apl.	* unp. 5c. blue }		2
,,	* ,, 10c. bistre }		3
,,	* ,, 15c. green } Set 4/-		4
,,	* ,, 30c. rose }		6
,,	* ,, 50c. mauve }		10
,,	* ,, 60c. brown }	1	0
,,	* ,, 1fr. rose }	1	6
,,	France, unp. 1c. black		

		s.	d.
Apl.	*France, unp. 5c. blue		2
,, *	,, ,, 10c. bistre		3
,,	,, ,, 15c. green		
,,	,, ,, 30c. rose		
,,	,, ,, 50c. mauve		
,,	,, ,, 60c. brown on bistre		
,,	,, ,, 1fr. mauve on brown		
Oct.	,, ,, 30c. brick		
Jul.	Garzon, 1c.		
,,	,, 1p.		
Jun.	Gold Coast, 20/- ...		
Aug.	Great Britain, 5/- perf.	12	
181	†Guatemala, 20c. eng.		4
Jun. †	,, 25c. ,,		6
,, *	,, 10c./75c.	3	0
Aug.	,, 2/100c. ...		
,,	,, 6/150c. ...		
,,	,, 10/75c. ...		
,,	,, 10/200c. ...		
Oct.	,, 2/100 black		
Aug.	Guinea, 5r.		
,,	,, 10r.		
,,	,, 15r.		
,,	,, 20r.		
,,	,, 25r.		
,,	,, 50r.		
,,	,, 75r.		
,,	,, 80r.		
,,	,, 100r. ...		
,,	,, 150r. ...		
,,	,, 200r. ...		
,,	,, 300r. ...		
Aug.	*Hankow, 2c. rose ...		1
Sep. *	,, 5c. yellow ...		3
Jan.	*Harper, 10c. ...		7
Jan.	Holland, 2.50c. ...		
Jan.	Italy, 45c.		
May	*Japan, 2c. ... ... }		10
,, *	,, 5c. ... ... }		
Aug.	*Jhind, ½a.		1
May	Johor, 3c. on 4c. ...		
Jun.	,, 3c. on 5c. ...		
,,	,, 3c. on 6c. ...		
,,	,, 3c. on 18. ...		
Aug. *	Kew Kiang, ½c., 1st. issue	1	0
,, *	,, ½c., 1st. issue	1	0
,, *	,, ½c., 2nd issue		1
Jul*	,, ½c., ,,		1
,, *	,, 1c., }		1
,, *	,, 2c., }		2
,, *	,, 5c., } Set 5/-		4
,, *	,, 6c., }		4
,, *	,, 10c., }		
,, *	,, 15c., }		
,, *	,, 20c., }		
,, *	,, 40c., }		
Oct. *	,, 1c., 2nd issue		1
May	*Labuan, 1c. native ...		1
,, *	,, 2c. stag ...		2
,, *	,, 3c. palm ...		2
,, *	,, 5c. peacock		3
,, *	,, 6c. arms ...		4
,, *	,, 8c. dhow ...		5
,, *	,, 12c. aligator		7
,, *	,, 18c. view ...		10
,, *	,, 24c. arms ...	1	2
166	*Lagos, ½d. on 4d. ...		6
Mar. *	,, 5d.		7
,, *	,, 7½d. ...		9
,, *	,, 10d.	1	2
196	*Liberia, 5 on 6c. ...		5
196 *	,, 5 on 5c. off ...		5
196 *	,, 5 on 6c. straight top ...	3	6
196 *	,, 5 on 6c. Off. straight top	3	6
196 *	,, 5 on 6c. no dot	3	6
186	*Liberia, 5 on 6c. Off. no dot ...	3	6
Jan. *	,, unp. 2c. ...		2
,, *	,, ,, 4c. ...		3
,, *	,, ,, 6c. ...		4
,, *	,, ,, 8c. ...		6
,, *	,, ,, 10c. ...		8
,, *	,, ,, 20c. ...	1	0
,, *	,, ,, 40c. ...	2	0
,, *	,, reg. 10c. blue		8
,, *	,, ,, 10c. green		8
,, *	,, ,, 10c. orange		8
,, *	,, ,, 10c. red		8
Feb. *	,, ,, 5c. ...		5
,, *	,, ,, 5c. Off.		5
Jun. *	,, 5c. Roul. ...		4
,, *	,, 50c. Off. ...		4
Mar.	*Mauritius, 15c. blue		6
Oct.	,, 8c. red-brown		
182	†Mexico, 1c. blue green		6
182 †	,, 2c. bl. red. ...		4
182 †	,, 3c. ,, no wmk.		2
182 †	,, 4c. ,, ,,		2
182 †	,, 6c. ,, ,,		3
182 †	,, 10c. ,, ,,		1
182 †	,, 20c. ,, ,,		6
182 †	,, 25c. ,, ,,		9
Oct.*	,, official blue ,,		6
Mar.	Monaco, 75c. ...		
Jan.	*Monrovia, 10c. ...		8
Mar.	*Montenegro, 1n. ...		1
,, *	,, 20n. ...		9
,, *	,, 30n. ...	1	0
,, *	,, 50n. ...	1	9
,, *	,, 1f. ...	3	6
,, *	,, 2f. ...	7	0
196	Morocco, 20c. red ...		
Jun. *	,, 20c. on 5c. ...		6
Aug.	*Mozambique, 2½r. ...		2
Sep. *	,, Company, 2½r.	1	0
Oct.	,, 2½r.		
,,	,, 5r.		
,,	,, 10r.		
,,	,, 15r.		
,,	,, 20r.		
,,	,, 25r.		
,,	,, 50r.		
,,	,, 75r.		
,,	,, 80r.		
,,	,, 100r.		
,,	,, 150r.		
,,	,, 200r.		
,,	,, 300r.		
,,	,, 500r.		
,,	,, 1000r. ...		
May	Nandgaon, ½a. redrawn		
,,	,, ,, 1a. red ...		
	New Caledonia ...		
Jan.	,, 35c., perf. ...		
Jun.	,, 1f. ,, ...		
,,	,, 1c. imperf. ...		
Jan.	,, 2c., ,, ,,		
Jun.	,, 2c., ,, inverted.		
Jul.	,, ,, r. brown		
,,	,, ,, d. blue		
,,	,, ,, black		
,,	,, unpaid 5c.		
Jul.	,, unpaid 20c.		
Oct.	N. Foundland, ½c. black		
Mar.	New S. Wales 1/-o.s. inscd		
,, *	,, unp. ½d.	1	6
	New Zealand,		
182	,, 2½d., perf. 10		
—	*Nicaragua, 1893, set . .	1	6
— *	,, ,, off....	1	6
Mar.	,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
Mar.	,, Official 1c. to ... 10p.		
Jun. *	Niger ½d. green ...		1
,,	,, 1d. vermillion...		
,,	,, 2d. carmine ...		
,,	,, 2½d. blue ...		
,,	,, 5d. blue ...		
,,	,, 1/- black ...		
Aug.	,, ½ on ½ 1d. ...		
Mar.	Norway, 3 ore ...		
,,	,, 5 ore ...		
,,	,, 20 ore ...		
May	,, 10 ore ...		
Oct.	,, 500. ...		
182 †	,, unpd., 4 ore		1
May*	Nossi Bé, 1c. ...		1
,, *	,, 2c. ...		1
,, *	,, 4c. ...		2
,, *	,, 5c. ...		2
,, *	,, 1c.–1f. ...	4	2
Oct. *	Nyassa, imperf., 10r.		2
,, *	,, ,, 20r.		3
,, *	,, ,, 50r.		6
,, *	,, ,, 5/10r.		6
,, *	,, ,, 75/20r.		9
,, *	,, ,, 100/50r.		10
,, *	,, perf. 10r.		1
,, *	,, ,, 20r.		2
,, *	,, ,, 50r.		4
,, *	,, ,, 5/10r.		2
,, *	,, ,, 75/20r.		6
,, *	,, ,, 100/50r.		9
Feb. *	Obock, Camel P. 2f.	2	6
,, *	,, 1c.		1
,, *	,, 2c.		1
,, *	,, 4c.		1
,, *	,, 5c.		2
,, *	,, 1c.–1f. ...	4	2
Mar. *	,, 2fr.	2	2
,, *	,, 5fr.	5	6
,, *	,, 10fr. ...	12	0
,, *	,, 25fr. ...	30	0
,, *	,, 50fr. ...	55	0
182	Oil Rivers ½d. on ½ 1d.		
Mar.	,, surcharges ...		
,, †	,, ,, 1/-on 2d.	25	0
,, †	,, ,, ½d. on 2½d.	15	0
Jul.	,, ,, ½d. on 2d.		
Feb. †	Paraguay, 7c. Off. ...	1	6
Aug. *	Perak, 5c. Off. ...		
182	Philippine, 5c. blue green		4
182	,, 15c. pale brown		
Feb.	,, 12½c. flesh. ...		
Mar. *	,, ½c. brown ...		1
,, *	,, 1m. olive ...		1
,, *	,, 1m. ,, ...		1
,, *	,, 5m. ,, ...		1
,, *	,, 2c. brown ...		2
,,	,, 2½c. grey ...		
,, †	,, 5c. green ...		2
Jun.	,, 6c. brick ...		
Mar. †	,, 8c. red br. ...		4
,, *	,, 10c. carmine ..		6
,, *	,, 15c. red ...		9
Jun.	,, 20c. vi. brown		
,,	,, P.F. 1p. on 2½c.		
Aug.	,, 2c.		
,, †	,, 5c. ...		2
,,	Phillipine, 7c. ...		
,,	,, 10c. ...		
,,	,, 20c. ...		
,,	,, 25c. ...		
,,	,, 50c. ...		
,,	,, 1p. ...		
,,	,, 2p. ...		
,,	,, 3p. ...		
	Porto Rico, ...		
Feb. *	,, ½m. brown		1
,, *	,, 1m. blue		1

Set for 12/6

				d.
Feb.		,,	2m. flesh ...	1
,,	*	,,	4m. yel. brown	1
,,	*	,,	1c. brown ...	1
,,	*	,,	3c. olive ...	2
,,	*	,,	6c.	4
,,	*	,,	8c. violet ...	5
,,		,,	20c. rose ...	1 0
,,		,,	40c. red brown	2 0
Aug.		,,	80c. ...	
Mar.	*	,,	2c. violet ...	2
,,	*	,,	5c. red brown	4
,,		,,	10c. olive ...	
Jun.	*	,,	4c. slate violet	3
Jan.	*	,,	3c. Columbian	12 0
182	†	Portugal, prov. 10r. red sur. ...		2 0
Apl.	*	,,	5 Reis ...	1
,,	†	,,	10 ,, ...	1
,,	†	,,	15 ,, ...	1
,,	†	,,	20 ,, ...	2
,,	†	,,	25 ,, ...	1
,,	†	,,	50 ,, ...	1
,,	†	,,	75 ,, ...	3
,,	†	,,	80 ,, ...	3
,,	†	,,	100 ,, ...	4
Apl.		,,	150 ,, ...	
,,	*	,,	300 ,, ...	
,,	*	,,	500 ,, ...	
,,	*	Portugal, 1000 reis ...		
,,	†	,,	5-1000 ,, ...	26 0
Jun.		Port Indies, 1i. ...		
Jan.	*	Robertsport, 10c. ...		7
196		Roumania, 1l. brown & rose		
196		,, 2l. orange & brown		
Mar.		,, wmk. P.R. 3b. ...		
,,	†	,, ,, 5b. ...		1 6
,,	†	,, ,, 25b.		1 0
,,		,, ,, 50b.		
May	†	,, 1½b. new type		1
,,	†	,, 3b. ,,		2
,,	†	,, 5b. ,,		1
,,	†	,, 10b. ,,		2
,,	†	,, 15b. ,,		1
,,	†	,, 25b. ,,		2
,,		,, 50b. ,,		
Feb.	*	Réunion, 2 on 20c. Type i.		2
,,	*	,, ,, Type ii.		6
,,	*	,, ,, Type iii.		2 0
196	*	St. Helena, 2½d. on 6d.		4
Sep.	*	,, ½d. ...		1
Mar.		Salvador, 1894 1c. to 1p.		
Apl.		,, 1894 1, 5, 10$		
—	*	,, 1893 1c.-1p.		1 6
—	*	,, ,, 2-10$		1 6
Feb.	*	,, 1c. on 2c. ...		1 0
Mar.	*	Samoa, 5d. bl. on 4d.		6 6
,,	* †	,, 5d. red on 5d.		2 0
Jun.	†	,, 2½d. flag ...		4
Apl.	*	Sandwich Is. 1c.		1
,,	*	,, 2c.	Set 2/6	2
,,	†	,, 5c.		3
,,	*	,, 10c.		
,,	*	,, 25c.		
May	*	S. Marino, 2c. ...		1
,,	*	,, 10c. ..		2
,,	*	,, 15c. ...		3
May	*	S. Marino, 65c. ...		1 0
,,	*	,, 2l. ...		
,,	*	,, 5l. ...		
Jan.	*	Seychelles, 3c. ...		2
,,	*	,, 12c. ...		5
,,	*	,, 15c. ...		6
,,	*	,, 45c. ...		1 6
182		Shanghai, 1 on ½ 2c. gr.		
Feb.	*	,, Jubilee ½c.		1
,,	*	,, ,, 1c.		1
,,	*	,, ,, 2c.	Set. 4/6	2
,,	*	,, ,, 5c.		3
,,	*	,, ,, 10c.		
,,	*	,, ,, 15c.		
,,	*	,, ,, 20c.		

				s.	d.
Jun.		Siam, 4a/24a. large surch.			
Sep.	*	,, 1 Atts on 64a. ...			2
,,	*	,, 2 Atts on 64a. ...			4
,,	*	,, 2 ,, ,, ...			5
,,	*	,, 2 ,, ,, ...			9
,,	*	,, 2 ,, ,, ...		1	0
,,	*	,, 2 ,, ,, ...		1	0
Oct.		,, —Atts/64a. ...			
,,		,, 1 Atts/64a., inv.			
,,		Sierra Leone, ½d./1½d. c.c.			
June	*	Sirmoor 3p. on no stops			3
,,	*	,, 3p. on ,,			3
,,		Soudan, 0.15/75c. ...			
,,		,, 0.25/1l. ...			
,,	*	,, 1c.-5c. ...			3
,,	*	,, 1c.-1f. ...		4	2
Mar.		S. Australia, 4d. perf. 15			
Jan.		,, 6d. ,,			
Jun.		,, 3d. ,,			
May		,, 2½d. ...			
,,		,, 5d. ...			
May	*	St. Marie, 1c.-5c. ...			3
,,	*	,, 1c.-1f. ...		4	2
Jun.		Straits, 12c. claret ...			
Aug.	*	,, 2/32 ...			3
,,		,, 5c.			
,,		,, 8c.			
Jan.		Tahiti, Straight sur. 1c.-1f.			
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		3	0
	*†	,, 25c. ...		3	0
,,	*†	,, 75c. ...		4	0
,,	*†	,, 1f. ...		5	0
,,		Dia. sur. 1c. – 1f.			
	*	,, 5c. ...		2	0
	*	,, 10c. ...		2	6
	*†	,, 15c. ...		2	6
	*†	,, 20c. ...		4	0
	*†	,, 25c. ...		2	6
	*†	,, 75c. ...		5	0
	*†	,, 1fr. ...		7	6
,,	†	,, 75c. sur. rev.		15	0
Jul.		,, (1877) 1, 2, 4, 4, 35, 75c.			
Jan.		Unpaid dia. sur. 1c. – 2f.			
,,		,, straight 1c. – 2f.			
,,	†	,, ,, 20c.		4	0
Apl.	*	Tobago, 1/., C.A. ...		1	6
182	*	Tonga, ½ on 1d.	Sur. G.F.B.	2	0
182	*	,, 2½ on 2d.		Set	
182	*	,, 5d. on 4d.		6	0
182	*	,, 7½ on 8d.			
Feb.	*	,, 10d. on 1/-			
Sep.	*	,, ½d./1s. ...			6
,,	*	,, 2½/8d. ...		1	0
May	*	,, ½ in blk. on 1d.			
,,	*	,, 2½ ,, 2d.			
Aug.	*	Transvaal, 6d. ...			8
Apl.		Trinidad, ½d. O.S.			
Aug.		,, 1d. ,,			
,,		,, 4d. ,,			
Oct.	*	Trinidad, 5s. ...		7	0
Mar.		Turkey, imprimé 10pa.			
,,		,, ,, 20pa.			
Mar.		Turkey, imprimé 1pi.			
,,		,, ,, 2pi.			
,,		,, ,, 5pi.			
Aug.		Turks Is., 5d. ...			
182		U.S. P. Due, 30c. claret			
182		,, ,, 50c. ,,			
Jul.	*	Uruguay, 1c. blue ...			1
Aug.	*	,, 2c.			2
,,	*	,, 5c.			4
,,	*	,, 7c.			5
,,	*	,, 10c. ...			7
,,	*	,, 20c. ...		1	2
,,	*	,, 25c. ...		1	6
,,	*	,, 50c. ...		3	0
,,	*	,, 1p.		6	0
,,		,, 2p.			
,,		,, 3p.			

				s.	d.
Jan.	*	Vathy, 5c.			1
,,	*	,, 10c.			2
,,	*	,, 15c.			3
,,	*	,, 1p.			4
,,	*	,, 2p.			8
,,	*	,, 4p.		1	3
Oct.		Wuhu, ½c. green ...			
,,		,, ½c. black ...			
,,		,, 1c.			
,,		,, 2c.			
,,		,, 5c.			
,,		,, 6c.			
,,		,, 10c.			
,,		,, 15c.			
,,		,, 20c.			
,,		,, 40c.			
Jan.		Wurtemburg, 2p. ...			
,,		Zanzibar, ½a. ...			2
,,	*	,, 1a. ...			3
,,	*	,, 2½a. ...			6
,,		,, 5a. ...		1	0
,,	*	,, 10a. ...		2	0
Jun.		,, ½a.-5/1c.			
,,		,, 1a.-10/3c.			
,,		,, 2½a.-25/4c.			
,,		,, 5a.-50/20c.			
,,		,, 10a.-1fr./40c.			
May		Zulia, 5c.			
,,		,, 10c.			
Jul.	*	Zululand, ½d. .			1
,,	*	,, 1d.			2
,,		,, 2½d. ...			
,,		,, 3d.			
,,		,, 6d.			
,,		,, 1/-			
,,		,, 4/-			
,,		,, £1			
,,		,, £5			
Oct.	*	,, 6d. (Natal)		2	0

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, order to prevent disappointment.

Prices in above list will be revised every month.

CATALOGUE

OF

FRANCE AND COLONIES,

BY CH. SCHAUFMEIER.

Price: Post Free, 1s. 6d.

This Catalogue contains a full list of all the varieties of the unsurcharged stamps issued by the Government of France, together with the various obliterations used, three plates of which are given.

280 PAGES.

A MOST COMPLETE AND EXHAUSTIVE LIST.

W. BROWN,

St. Thomas' Square, Salisbury.

SPECIAL BARGAINS.

(UNUSED.)

ABYSSINNIA, 1894.

	1	10	100
¼g. green	2d.	1/6	
½g. red	3d.	1/8	

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values :—

1c. bistre and black (native)	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree)	2d.	1/3	11/3
5c. red and black (peacock)	4d.	2/-	18/9
6c. bistre and black (arms)	4d.	2/6	22/6
8c. mauve and black (dhow)	5d.	3/4	30/-
12c. blue and black (alligator)	7d.	5/-	45/-
18c. green and black (landscape)	10d.	7/6	67/6
24c. carmine and blue (arms)	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

BORNEO. Old Issue *(Used)*.

½—10c. including 6c., complete set of 9	1/8	15/-	£7
25c.—2$. set of 4	5/6	50/-	£22 10/-
5. 10$, set of 2	16/6	£7 10/-	£70

Special price on orders of £50 and over.

CHEFOO.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
5c.	3d.	1/9	
10c.	6d.	3/6	
Set ½ to 10c.	9d.	6/6	

CHILI.

TYPE REDRAWN.

1c. green	1d.	5d.
2c. red	1d.	9d.

CHIN KIANG.

½c.	1d.	4d.	2/0
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
4c.	2d.	1/3	
5c.	3d.	1/9	
10c.	6d.	3/6	
Set, ½.1.2.4.5.6.10c.	1/-		

GUATEMALA.

Set of 3, surcharged 1894 ... ... 3/-

HANKOW.

2c., new colour	2d.	9d.	6/6
5c. ,, ,,	3d.	1/9	
Per set 2-30c.	3/-		

HONDURAS, 1892.

Set of 1c.—1 peso 1/6 14/-

JAPAN SILVER WEDDING.

2. 5c. 10d. 7/6

LABUAN.

QUEEN'S HEAD, NO WATERMARK.

	1	10	100
2c. rose	2d.	1/0	8/-
6c. green	5d.	3/-	24/-
8c. violet	6d.	4/-	32/-
10c. brown	7d.	5/-	40/-
12c. blue	8d.	6/-	48/-
16c. grey	10d.	8/-	64/-
40c. yellow	2/2	20/-	160/-
Set. 2c.-16c.	2/8	25/-	200/-
,, 2c.-40c.	4/6	40/-	450/-

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

NYASSALAND.

10 reis., imperf.	2d.	9d.	6/-
20 ,, ,,	3d.	1/2	10/-
50 ,, ,,	6d.	3/6	30/-
Provisorio, 5 on 10r.	6d.	2/1	
,, 75 on 20r.	9d.	5/-	45/-
,, 100 on 50r.	10d.	7/6	67/6
10 reis, perforated	1d.	5d.	4/-
20 ,, ,,	2d.	10d.	8/-
50 ,, ,,	4d.	2/1	20/-
Provisorio, 5 on 10r.	2d.	10d.	7/6
,, 75 on 20r.	6d.	3/4d.	30/-
,, 100 on 50r.	9d.	5/-	45/-

PORTO RICO.

½m. brown	1d.	2d.	
1m. blue	1d.	4d.	
2m. flesh	1d.	6d.	3/6
4m. yellow-brown	1d.	8d.	5/-
2c. violet	2d.	1/-	
3c. olive	2d.	1/4	
4c. slate violet	3d.	2/-	
6c. orange	4d.	2/8	
8c. violet	5d.	4/-	
20c. rose	1/-	8/-	
40c. red brown	2/-	15/6	

SANDWICH ISLANDS, 1894.

1c. yellow	1d.	1/2	10/6
2c. brown	2d.	2/4	21/-
5c. rose	4d.	2/11	
10c. green	8d.	5/10	
Sets 1-25c.	2/6.		

TONGA.

½d. on 1d. G.F.B.	2/-	15/-
½/1d., 2½/2d., 5/4d., 7½/8d., 10/1s. G.F.B.	6/-	

URUGUAY.

1c. blue	1d.	7d.	
2c. red-brown	2d.	1/2	
5c. carmine	4d.	2/11	
7c. green	5d.	4/1	
10c. orange	7d.	5/10	
20c. brown	1/2		
25c. scarlet	1/6		
50c. lilac	3/-		
1p. blue	6/-		

E. Roe and Co., Printers, Canal, Salisbury.

Supplement to the December number of the Philatelic Journal of Great Britain.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from Dec., 1893, to Nov., 1894.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
Sep.	*Abyssinnia ¼ green		2
,,	* ,, ½ red ...		3
,,	* ,, set ¼-2g.	1	9
,,	* ,, ,, 4, 8, 16g.	7	6
Jan.	†Afghan. 1a. pink ...	3	9
,,	† ,, 1a. green ...	5	0
Mar.	† ,, 1a. red ...		
Oct.	,, 2a. green ...		
,,	,, 1r. ,, ...		
,,	,, 2a. ,, R.		
195	Angola, 5r. grey ...		
Jun.	* ,, 50r. blue ...		4
Nov.	* ,, set 5r.—300r.	6	6
Jan.	Antioquia, 10c. ...		
,,	*Antwerp, 5c. ...		1
,,	* ,, 10c.		2
,,	* ,, 25c.		4
,,	†Austria unpaid 1k. ...		2
,,	† ,, ,, 3k. ...		3
,,	† ,, 5k. ...		2
,,	† ,, ,, 10k. ...		1
,,	,, ,, 20k. ...		
,,	,, ,, 50k. ...		
Oct.	,, ,, Jl., 1k, perf.		
Apl.	†Azores, 5r.		2
,,	† ,, 10r. ...		2
,,	† ,, 15r. ...		3
,,	† ,, 20r. ...		4
,,	† ,, 25r. ...		6
,,	* ,, 5r.-100r. ...	8	0
,,	* ,, 5r.-1000r....		
Jan.	,, 1c. greenish		
Oct.	* Belgium, 2c. red-brown		1
Jan.	Benin, 1c. black surch.		
,,	,, 2c. ,,		
,,	,, 4c. ,,		
,,	,, 20c. ,,		
Jun.	* ,, 1c.-5c		3
,,	* ,, 1c.-1f.	4	2
Jan.	*Bermuda, 1/- green perf. 14 × 12½,	8	0
195	Bhopal, 8a.		
Aug.	* ,, ¼a.		1
,,	* ,, ¼a. perf. ...		1
,,	* ,, 1a.		
,,	* ,, 8a.		
,,	* ,, 8a. perf. ...		
Mar.	† Bolivia, 1c.... ...		1
,,	† ,, 2c.... ...		1
,,	† ,, 5c.... ...		1
,,	† ,, 10c. ...		2
,,	† ,, 20c. ...		3
,,	* ,, 50c. ...	2	3
,,	* ,, 100c. ...	4	6
Jan.	*Borneo, 1c. native ...		1
,,	* ,, 2c. stag ...		2
,,	* ,, 3c. palm ...		2
,,	* ,, 5c. peacock ...		3
,,	* ,, 6c. arms ...		4
,,	* ,, 8c. dhow ...		5
,,	* ,, 12c. alligator		7
,,	* ,, 18c. view ...		10
,,	* ,, 24c. arms ...	1	2
,,	* ,, $1	4	0
,,	* ,, 25c.	1	3
,,	* ,, 50c.	2	0
,,	* ,, $2	8	0
Jan.	* Borneo, $5	20	0
,,	* ,, $10	40	0
,,	* ,, $25 ... £4	0	0
Nov.	Bosnia, ½k. black ...		
Jul.	Brazil, 700r. brown ...		
Feb.	,, ,, 300r. carmine		
Nov.	* ,, ,, 10r. ...		2
,,	* ,, ,, 20r.		3
,,	* ,, ,, 50r.		4
,,	* ,, ,, 100r.		6
,,	* ,, ,, 200r. ...		8
Feb.	*B. Bechuanaland, 1d.		4
,,	,, broken CH.		
,,	,, ,, B.		
,,	,, ,, I.		
,,	,, BECB.		
,,	,, no dots to I's.		
Sep.	* ,, 1/- ...	1	4
Jan.	*Buchanan, 10c. ...		7
Jun.	Bulgaria, 5s. pelure ...		
Jan.	† ,, 10s. ,, ...		6
Mar.	,, unpaid, new type 5/-		
Nov.	,, ,, ,, 25/-		
,,	,, ,, ,, 50/-		
Mar.	B. Central Africa, 3/- on 4/-		
May	* ,, ,, 3/-	4	0
,,	*B. South Africa 3/-...	4	0
Jan.	Cape of Good Hope, † 1d. red brn.		2
May	* ,, 1/- redrawn	3	6
Aug.	Cape Verde, 25r. ...		
195	*Ceylon, 30c.... ...		10
195	Chamba 1a. error ...		
195	,, Off. 1a. error...		
—	*Chefoo, 5c. orange ...		3
Aug.	* ,, 2c. dark blue		1
,,	* ,, 5c. double perf., pair ...	1	0
Aug.	*Chili, 1c. redrawn ...		1
Jun.	* ,, 2c. redrawn ...		1
Nov.	,, R.R., 5c. ...		
Jul.	*Chin Kiang, ½c. ...		1
,,	* ,, 1c. ...		1
,,	* ,, 2c. ...		1
,,	* ,, 4c. ...		2
,,	* ,, 5c. ...		3
,,	* ,, 6c. ...		4
,,	* ,, 10c. ...		6
Sep.	*China, 5c.		1
,,	* ,, 10c.		2
,,	* ,, 15c.		3
,,	* ,, 20c.		3
,,	* ,, 25c.		4
,,	* ,, 30c.		5
,,	* ,, 40c.		6
,,	* ,, 50c.		7
,,	* ,, 75c.		10
,,	* ,, 1fr.	1	2
,,	* ,, 5fr.	6	0
Jun.	†Chung King, 2c. ...	5	0
,,	Cochin China, unpaid 5c.-5f.		
,,	Colombia, 5c. return ...		
Oct.	,, 1c. carmine		
Jun.	* Congo Portuguese, 2½r.		1
Aug.	* ,, 5r.		1
,,	,, 10r.		
Aug.	Congo Portguese, 15r.		
,,	,, 20r.		
,,	,, 25r.		
,,	,, 50r. ...		
,,	,, 75r. ...		
,,	,, 80r. ...		
,,	,, 100r.		
,,	,, 150r.		
,,	,, 200r. ...		
,,	,, 300r. ...		

Set * 6/6

Jun.	*Cook Islands, 1d. blue		2
Feb.	*Cuba, ½m. rose ...		1
Apl.	*Cuba, 1m. rose ...		1
,,	* ,, 2m. ,, ...		1
,,	* ,, 3m. ,, ...		1
,,	* ,, 4m. ,, ...		1
,,	* ,, 8m. ,, ...		1
Feb.	* ,, 1c. sky blue ...		1
,,	* ,, 2c. rose ...		2
,,	* ,, 2½c. brown ...		2
Mar.	* ,, 20c. l. brown	1	3
Jul	,, 2½c. bright vi.		
Aug.	Cyprus, 9pi.... ...		
,,	,, 18pi. ...		
,,	,, 45pi. ...		
May	*Diego Suarez, 1c.-5c.		3
,,	,, ,, 1c.-1f.	4	2
Mar.	*Djibuti, 5c.	5	0
,,	,, 25 on 2c. ...		
,,	,, 50 on 1c. ...		
,,	,, 1fr. on 5fr....		
,,	,, 5fr..... ...		
Jun.	,, 1c.		
,,	,, 2c.		
,,	,, 4c.		
,,	,, 5c.		
,,	,, 1c.-2f. ...		
May	Dutch Indies, 10c. ...		
,,	,, ,, 30c. ...		
195	*Ecuador, 5c. on 1s. ...		
Mar.	,, 5 on 50 ...		
,,	,, ,, invrt.		
,,	,, 1894, 1c. ...		
,,	,, ,, 2c. ...		
,,	,, ,, 5c. ...		
,,	,, ,, 10c. ...		
,,	,, ,, 20c. ...		
Nov.	,, ,, 25c. ...		
Mar.	,, ,, 50c. ...		
,,	,, ,, 1s. ...		
,,	,, ,, 5s. ...		
,,	,, off. 1c to 5s.		
Jan.	,, postal tel. 40c.		
Apl.	,, ,, 5c./5s.		
Jun.	,, ,, 10c.		
Nov.	,, ,, 20c.		
,,	,, ,, 40c.		
Apl.	*Fernando Poo, 10c. de p.	1	0

Fr. Colonies,

Set 4/-

,,	* unp. 5c. blue		2
,,	* ,, 10c. bistre		3
,,	* ,, 15c. green		4
,,	* ,, 30c. rose		6
,,	* ,, 50c. mauve		10
,,	* ,, 60c. brown	1	0
,,	* ,, 1fr. rose	1	6

,, France, unp. 1c. black

Apl. *France, unp. 5c. blue 2
,, * ,, ,, 10c. bistre 3
,, ,, ,, 15c. green
,, † ,, ,, 30c. rose 3
,, ,, ,, 50c. mauve
,, ,, ,, 60c. brown on bistre
,, ,, ,, 1fr. mauve on brown
Oct. ,, ,, 30c. brick
Jul. Garzon, 1c. ... ...
,, ,, 1p. ... ...
Jun. Gold Coast, 20/- ...
Aug. Great Britain, 5/- perf. 12
Nov. * Greece Belg., 1l. p. 11½. 1 6
Jun. † Guatemala, 25c. eng. 6
,, * ,, 10c./75c. 3 0
Aug. * ,, 2/100c. ... 1 0
,, * ,, 6/150c. ... 1 6
,, ,, 10/75c. ...
,, ,, 10/200c. ...
Nov. * ,, 10/200 black 1 0
Aug. *Guinea, 5r. ... ...
,, 5r. to 300r. 7
Aug. *Hankow, 2c. rose ... 1
Sep. * ,, 5c. yellow ... 3
Jan. *Harper, 10c. ... 7
Jan. Holland, 2.50c. ...
Nov. ,, 2c. clear yellow
,, ,, 5c. ultramarine
,,† ,, 7½c. brown 2
,, ,, 10c. carmine vermilion...
,, ,, 12½c. pearl grey ...
,, ,, 15c. bistre ...
,, ,, 10c. yellow green ...
,, ,, 22½c. green
,, ,, 25c. bright violet ...
,, ,, 1f. lilac ...
,, ,, Unpaid 5c. ultramarine
,, ,, Unpaid 10c. ultramarine
,, Hong Kong, $5/10$ ...
Jan. Italy, 45c. ... ...
May *Japan, 2c. ... ... } 10
,, * ,, 5c. ... ... }
Aug. *Jhind, ½a. 1
May Johor, 3c. on 4c. ...
Jun. ,, 3c. on 5c. ...
,, ,, 3c. on 6c. ...
,, ,, 3c. on 18. ...
Aug. * Kew Kiang, ½c., 1st. issue 1 0
,, * ,, ½c., 1st. issue 1 0
,, * ,, ½c., 2nd issue 1
Jul* ,, ½c., ,, 1
,, * ,, 1c., } 1
,, * ,, 2c., } 2
,, * ,, 5c., } 4
,, * ,, 6c., } Set 5/- 4
*,, * ,, 10c., }
,, * ,, 15c., }
,, * ,, 20c., }
,, * ,, 40c., }
Oct. * ,, 1c., 2nd issue 1
May *Labuan, 1c. native ... 1
,, * ,, 2c. stag ... 2
,, * ,, 3c. palm ... 2
,, * ,, 5c. peacock 3
,, * ,, 6c. arms ... 4
,, * ,, 8c. dhow ... 5
,, * ,, 12c. aligator 7
,, * ,, 18c. view ... 10
,, * ,, 24c. arms ... 1 2
Mar. * Lagos, 5d. 7
,, * ,, 7½d. ... 9
,, * ,, 10d. 1 2

196 *Liberia, 5 on 6c. ... 5
196 * ,, 5 on 5c. off ... 5
196 * ,, 5 on 6c. straight top ... 3 6
196 * ,, 5 on 6c. Off. straight top 3 6
196 * ,, 5 on 6c. no dot 3 6
196 *Liberia, 5 on 6c. Off. no dot ... 3 6
Jan. * ,, unp. 2c. ... 2
,, * ,, ,, 4c. ... 3
,, * ,, ,, 6c. ... 4
,, * ,, ,, 8c. ... 6
,, * ,, ,, 10c. ... 8
,, * ,, ,, 20c. ... 1 0
,, * ,, ,, 40c. ... 2 0
,, * ,, reg. 10c. blue 8
,, * ,, ,, 10c. green 8
,, * ,, ,, 10c. orange 8
,, * ,, ,, 10c. red 8
Feb. * ,, ,, 5c. ... 5
,, * ,, ,, 5c. Off. 5
Jun. * ,, 5c. Roul. ... 4
,, * ,, 5c. Off. ... 4
Nov. * ,, 1c. O.S. ... 1
,, * ,, 2c. ,, ... 2
,, * ,, 4c. ,, ... 3
,, * ,, 8c. ,, ... 6
,, * ,, 12c. ,, ... 9
,, * ,, 16c. ,, ... 1 0
,, * ,, 24c. ,, ... 1 4
,, * ,, 32c. ,, ... 2 3
Mar. *Mauritius, 15c. blue 6
Oct. ,, 8c. red-brown
Oct. *Mexico, official blue 6
Mar. Monaco, 75c. ...
Jan. *Monrovia, 10c. ... 8
Mar. *Montenegro, 1n. ... 1
,, * ,, 20n. } Set + 1/6 9
,, * ,, 30n. } 1 0
,, * ,, 50n. } 1 9
Set for 12/6. ,, * ,, 1f. ... 3 6
,, * ,, 2f. ... 7 0
196 Morocco, 20c. red ...
Jun. * ,, 20c. on 5c. ... 6
Nov. ,, 5c. ... ...
,, ,, 10c. ...
,, ,, 25c. ...
,, ,, 50c. ...
,, ,, 1p. ... ...
Aug. *Mozambique, 2½r. ... 2
Sep. * ,, Company, 2½r. 1 0
Oct. ,, 2½r. ... ...
,, ,, 5r. to 1000r. ...
May Nandgaon, ½a. redrawn
,, ,, 1a. red ...
New Caledonia ...
Jan. ,, 35c., perf. ...
Jun. ,, 1f. ,, ...
,, ,, 1c. imperf. ...
Jan. ,, 2c., ,, ,,
Jun. ,, 2c., ,, inverted.
Jul. ,, ,, r. brown
,, ,, ,, d. blue
,, ,, ,, black
,, ,, unpaid 5c.
,, ,, unpaid 20c.
Oct. N. Foundland, ½c. black
Mar. New S. Wales 1/- o.s. in red
,, * ,, unp. ½d. 1 6
— *Nicaragua, 1893, set .. 1 6
— * ,, ,, off.... 1 6
Mar ,, 1894, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.
Mar. ,, Official 1c. to 10p.
Nov. ,, Mosquito 1c.
un. * Niger ½d. green ... 1
,, ,, 1d. vermillion...
,, ,, 2d. carmine ...
,, ,, 2½d. and 5d. blue

un. *Niger, 1/- black ...
Aug. ,, ½ on ½ 1d. ...
Nov. ,, ½ on 2½d. ...
Mar. Norway, 3 ore ...
,, ,, 5 ore ...
,, ,, 20 ore ...
May ,, 10 ore ...
Oct. ,, 500. ...
May* Nossi Bé, 1c. ... 1
,, * ,, 2c. ... 1
,, * ,, 4c. ... 2
,, * ,, 5c. ... 2
,, * ,, 1c.–1f. ... 4 2
Oct. *Nyassa, imperf., 10r. 2
,, * ,, ,, 20r. 3
,, * ,, ,, 50r. 6
,, * ,, ,, 5/10r. 6
,, * ,, ,, 75/20r. 9
,, * ,, ,, 100/50r. 10
,, * ,, perf. 10r. 1
,, * ,, ,, 20r. 2
,, * ,, ,, 50r. 4
,, * ,, ,, 5/10r. 2
,, * ,, ,, 75/20r. 6
,, * ,, ,, 100/50r. 9
Feb. *Obock, Camel P. 2f. 2 6
,, * ,, 1c. 1
,, * ,, 2c. 1
,, * ,, 4c. 1
,, * ,, 5c. 2
,, * ,, 1c.-1f. ... 4 2
Mar. * ,, 2fr. 2 2
,, * ,, 5fr. 5 6
,, * ,, 10fr. ... 12 0
,, * ,, 25fr. ... 30 0
,, * ,, 50fr. ... 55 0
Nov. ,, 5f. rose ...
Mar. Oil Rivers surcharges
,, † ,, ,, 1/- on 2d. 25 0
,, † ,, ,, ½d. on 2½d. 15 0
Jul. ,, ,, ½d. on 2d.
Nov. Orange, ½d. ...
,, ,, 1d. ... ...
,, ,, 2d. ... ...
,, ,, 2½d. ...
,, ,, 3d. ... ...
,, ,, 4d. ... ...
,, ,, 6d. ... ...
,, ,, 1/- ... ...
,, ,, 2/6 ... ...
,, ,, 5/- ... ...
Feb. †Paraguay, 7c. Off. ... 1 6
Nov. † ,, 7c. Off. fancy ... 4 0
,, ,, 20c. ...
Aug. *Perak, 5c. Off. ...
Nov. Peru, surch., 1874 2c.
,, ,, ,, ,, 50c.
,, ,, ,, 1876, 10c.
,, ,, ,, 1877, 5c.
,, ,, ,, 1879, 1c.
,, ,, ,, ,, 2c.
,, ,, ,, 1880, 1c.
,, ,, ,, 1881-3, 2c.
,, ,, ,, ,, 5c.
,, ,, ,, ,, 50c.
,, ,, ,, ,, 1s.
Feb. Philippine, 12½c. flesh
Mar. * ,, ½c. brown ... 1
,, * ,, 1m. olive ... 1
,, * ,, 1m. ,, ... 1
,, * ,, 5m. ,, ... 1
,, * ,, 2c. brown ... 2
,, ,, ,, 2½c. grey ...
,, † ,, 5c. green ... 2
Jun. ,, 6c. brick ...
Mar. † ,, 8c. red br. ... 4
,, * ,, 10c. carmine .. 6

			s.	d.
Mar.	†	Phillippine, 15c. red		9
Jun.		,, 20c. vi. brown		
,,		,, P.F. 1p. on 2*½c.		
		Porto Rico, ...		
Feb.*		,, ½m. brown		1
,,	*	,, 1m. blue		1
Feb.*		,, 2m. flesh ...		1
,,	*	,, 4m. yel. brown		1
,,	*	,, 1c. brown ...		1
,,	*	,, 3c. olive ...		2
,,	*	,, 6c.		4
,,	*	,, 8c. violet ...		5
,,		,, 20c. rose ...	1	0
,,		,, 40c. red brown	2	0
Aug.		,, 80c. ...		
Mar.*		,, 2c. violet ...		2
,,	*	,, 5c. red brown		4
,,		,, 10c. olive ...		
Jun.*		,, 4c. slate violet		3
Jan.*		,, 3c. Columbian	12	0
Apl.*		Portugal, 5 Reis ...		1
,,	†	,, 10 ,, ...		1
,,	†	,, 15 ,, ...		1
,,	†	,, 20 ,, ...		2
,,	†	,, 25 ,, ...		1
,,	†	,, 50 ,, ...		1
,,	†	,, 75 ,, ...		3
,,	†	,, 80 ,, ...		3
,,	†	,, 100 ,, ...		4
,,	†	,, 5-1000 ,, ...	26	0
Jun.		Port Indies, 1t. ...		
Jan.		*Robertsport, 10c. ...		7
196		Roumania, 1l. brown & rose		
196		,, 2l. orange & brown		
Mar.		,, wmk. P.R. 3b. ...		
,,	†	,, ,, 5b. ...	1	6
,,	†	,, ,, 25b.	1	0
,,		,, ,, 50b.		
May†		,, 1½b. new type		1
,,	†	,, 3b. ,,		2
,,	†	,, 5b. ,,		1
,,	†	,, 10b. ,,		2
,,	†	,, 15b. ,,		1
,,	†	,, 25b. ,,		2
,,		,, 50b. ,,		
Feb.*		Réunion, 2 on 20c. Type i.		2
,,	*	,, ,, Type ii.		6
,,	*	,, ,, Type iii.	2	0
Nov.		Russia, 70k.... ...		
196*		St. Helena, 2½d. on 6d.		4
Sep.*		,, ½d. ...		1
Nov.		St. Thomé, surcharges		
Mar.		Salvador, 1894 1c. to 1p.		
Apl.		,, 1894 1, 5 10$		
—	*	,, 1893 1c.-1p.	1	6
—	*	,, ,, 2-10$	1	6
Feb.*		,, 1c. on 2c. ...	1	0
Mar.*		Samoa, 5d. bl. on 4d.	6	6
,,	*†	,, 5d. red on 5d.	2	0
Jun.	†	,, 2½d. flag ...		4
Apl.	*	Sandwich Is. 1c.		1
,,	*	,, 2c.		2
,,	†	,, 5c.		3
,,	*	,, 10c.		
,,	*	,, 25c.		
May*		S. Marino, 2c. ...		1
,,	*	,, 10c. ..		2
,,	*	,, 15c. ...		3
,,	*	,, 65c. ...	1	0
,,	*	,, 2l. ...		
,,	*	,, 5l. ..		
Nov.	*	,, 25c. ...		5
,,	*	,, 50c. ...		9
,,	*	,, 1l. ...	1	6
Jan.	*	Seychelles, 3c. ...		2
,,	*	,, 12c. ...		5
,,	*	,, 15c. ...		6
,,	*	,, 45c. ...	1	6
,,		Sierra Leone, ½d./1½d. c.c.		
June*		Sirmoor 3p. on no stops		3
,,	*	,, 3p. on ,,		3

Set 2/6

			s.	d.
Feb.*		Shanghai, Jubilee. ½c.		1
,,	*	,, ,, 1c.		1
,,	*	,, ,, 2c.		2
,,	*	,, ,, 5c.		3
,,	*	,, ,, 10c.		
,,	*	,, ,, 15c.		
,,	*	,, ,, 20c.		

Set. 4/6

Jun.		Siam, 4a/24a. large surch.		
Sep.*		,, 1 Atts on 64a. ...	1	6
,,	*	,, 2 Atts on 64a. ...		4
,,	*	,, 2 ,, ,, ,, ...		5
,,	*	,, 2 ,, ,, ,, ...		9
,,	*	,, 2 ,, ,, ,, ..	1	0
,,	*	,, 2 ,, ,, ,, ...	1	0
Oct.		,, —Atts/64a. ...		
,,		,, 1 Atts/64a., inv.		
Nov.*		,, 1 Att/64a. ..		3
June		Soudan, o. 15/75c. ...		
,,		,, o. 25/1f. ...		
,,	*	,, 1c.-5c. ...		3
,,	*	,, 1c.-1f. ...	4	2
Mar.		S. Australia, 4d. perf. 15		
Jan.		,, 6d. ,,		
Jun.		,, 3d. ,,		
May		,, 2½d. ...		
,,		,, 5d. ...		
May*		St. Marie, 1c.-5c. ...		3
,,	*	,, 1c.-1f. ...	4	2
Jun.		Straits, 12c. claret ...		
Aug.*		,, 2/32 ...		3
,,	†	,, 5c.		2
,,	†	,, 8c.		3
Jan.		Tahiti, Straight sur. 1c.-1f.		
*	†	,, 15c. ...	2	6
*	†	,, 20c. ...	3	0
*	†	,, 25c. ...	3	0
,,	*†	,, 75c. ...	4	0
,,	*†	,, 1f.... ...	5	0
,,		Dia. sur. 1c. – 1f.		
	*	,, 5c. ...	2	0
	*	,, 10c. ...	2	6
	*†	,, 15c. ...	2	6
	*†	,, 20c. ...	4	0
	*†	,, 25c. ...	2	6
	*†	,, 75c. ...	5	0
	*†	,, 1fr. ...	7	6
,,	†	,, 75c. sur. rev.	15	0
Jul.		,, (1877) 1, 2, 4, 4, 35, 75c.		
Jan.		Unpaid dia. sur. 1c. – 2f.		
,,		,, straight 1c. – 2f.		
,,	†	,, ,, 20c.	4	0
Nov.		Tientsien, ½c. ...		
,,		,, 1c. ...		
,,		,, 2c. ...		
,,		,, 5c. ...		
,,		,, 10c. ...		
,,		,, 15c. ...		
,,		,, Unpaid ½c.		
,,		,, ,, 1c.		
,,		,, ,, 2c.		
,,		,, ,, 5c.		
,,		,, ,, 10c.		
,,		,, ,, 15c.		
Apl.*		Tobago, 1/., C.A. ...	1	6
Sep.*		Tonga, ½d./1s. ...		6
,,	*	,, 2½/8d. ...	1	0
Nov.*		,, ½d/1/- error	5	0
May*		,, ½ in blk. on 1d.		
,,	*	,, 2½ ,, 2d.		
Aug.*		Transvaal, 6d. ...		8
,,	*	,, 2d. ...		4
Apl.		Trinidad, ½d. O.S.		
Aug.		,, 1d. ,,		
,,		,, 4d. ,,		
Oct.*		Trinidad, 5s. ...	7	0
Mar.		Turkey, imprimé 10pa.		
,,		,, ,, 20pa.		
,,		Turkey, imprimé 1pi.		

			s.	d.
Mar.*		Turkey, imprime, 2pi.		
,,		,, ,, 5pi.		
Aug.		Turks Is., 5d. ...		
Nov.†		U.S., 1c.		1
,,	*†	,, 2c.		1
,,	*	,, 4c.		3
,,		,, 5c.		
,,		,, 6c.		
,,	†	,, 10c.		2
,,	†	,, Unpaid 1c. ...		3
,,	†	,, ,, 2c. ...		2
,,		,, ,, 3c....		
,,		,, ,, 5c. ...		
,,	†	,, ,, 10c.		3
,,	*	,, S.D., 10c. ...		9
Jul.*		Uruguay, 1c. blue ...		1
Aug.*		,, 2c.		2
,,	*	,, 5c.		4
,,	*	,, 7c.		5
,,	*	,, 10c. ...		7
,,	*	,, 20c. ...	1	2
,,	*	,, 25c. ...	1	6
,,	*	,, 50c. ...	3	0
,,		,, 1p.	6	0
,,		,, 2p.		
,,		,, 3p.		
Jan.*		Vathy, 5c.		1
,,	*	,, 10c.		2
,,	*	,, 15c.		3
,,	*	,, 1p.		4
,,	*	,, 2p.		8
,,	*	,, 4p.	1	3
Nov.		Victoria, Unpaid ½d. to 5/-		
Oct.		Wuhu, ½c. green ...		
,,		,, ½c. to 40c. black		
,,		,, 1c.		
Jan.		Wurtemburg, 2p. ...		
,,		Zanzibar, ½a. ...		2
,,	*	,, 1a. ...		3
,,	*	,, 2½a. ...		6
,,		,, 5a. ...	1	0
,,	*	,, 10a. ...	2	0
Jun.		,, ½a.-5/1c.		
,,		,, 1a.-10/3c.		
,,		,, 2½a.-25/4c.		
,,		,, 5a.-50/20c.		
,,		,, 10a.-1fr./40c.		
May		Zulia, 5c.		
,,		,, 10c.		
Jul.*		Zululand, ½d. .		1
,,	*	,, 1d.... ...		2
,,		,, 2½d. ...		
,,		,, 3d.... ...		
,,		,, 6d.... ...		
,,		,, 1/-		
,,		,, 4/-		
,,		,, £1 ...		
,,		,, £5		
Oct.*		,, 6d. (Natal)	2	0

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

W. BROWN'S

LARGE

Wholesale and Retail

CATALOGUE,

POST FREE

1/-

Including full lists of Set Packets and Philatelic Publications, etc., refunded to all purchasers of 5s. or upwards.

SPECIAL BARGAINS.

(UNUSED.)

BRITISH NORTH BORNEO,

1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values:—

1c. bistre and black (native)	1d.	5d.	3/9
2c. rose and black (stag)	2d.	10d.	7/6
3c. mauve and yellow (tree)	2d.	1/3	11/3
5c. red and black (peacock)	4d.	2/-	18/9
6c. bistre and black (arms)	4d.	2/6	22/6
8c. mauve and black (dhow)	5d.	3/4	30/-
12c. blue and black (alligator)	7d.	5/-	45/-
18c. green and black (landscape)	10d.	7/6	67/6
24c. carmine and blue (arms)	1/2	10/-	90/-
per set, 1—24c.	3/4	30/-	290/-

CHEFOO.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
5c.	3d.	1/9	
10c.	6d.	3/6	
Set ½ to 10c.	9d.	6/6	

CHILI.

TYPE REDRAWN.

1c. green	1d.	5d.
2c. red	1d.	9d.

CHIN KIANG.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
4c.	2d.	1/3	
5c.	3d.	1/9	
10c.	6d.	3/6	
Set, ½.1.2.4.5.6.10c.	1/-		

HANKOW.

2c., new colour	2d.	9d.	6/6
5c. ,, ,,	3d.	1/9	
Per set 2-30c.	3/-		

HONDURAS, 1892.

Set of 1c.—1 peso	1/6	14/-

JAPAN SILVER WEDDING.

2. 5c.	10d.	7/6

LABUAN.

QUEEN'S HEAD, NO WATERMARK.

	1	10	100
2c. rose	2d.	1/-	8/-
6c. green	5d.	3/-	24/-
8c. violet	6d.	4/-	32/-
10c. brown	7d.	5/-	40/-
12c. blue	8d.	6/-	48/-
16c. grey	10d.	8/-	64/-
40c. yellow	2/2	20/-	160/-
Set 2c.-16c.	2/8	25/-	200/-
,, 2c.-40c.	4/6	40/-	450/-

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

LIBERIA, 1894. O.S.

1c.	1d.	7d.
2c.	2d.	1/2
4c.	3d.	2/4
5c.	4d.	2/11
8c.	6d.	4/8
12c.	9d.	7/-
16c.	1/-	9/4
24c.	1/4	14/-
32c.	2/3	21/-

NYASSALAND.

10 reis., imperf.	2d.	9d.	6/-
20 ,, ,,	3d.	1/2	10/-
50 ,, ,,	6d.	3/6	
Provisorio, 5 on 10r.	6d.	2/1	
,, 75 on 20r.	9d.	5/-	
,, 100 on 50r.	10d.	7/6	
10 reis, perforated	1d.	5d.	4/-
20 ,, ,,	2d.	10d.	8/-
50 ,, ,,	4d.	2/1	20/-
Provisorio, 5 on 10r.	2d.	10d.	7/6
,, 75 on 20r.	6d.	3/4d.	
,, 100 on 50r.	9d.	5/-	

PORTO RICO.

½m. brown	1d.	2d.	
1m. blue	1d.	4d.	
2m. flesh	1d.	6d.	3/6
4m. yellow-brown	1d.	8d.	5/-
2c. violet	2d.	1/-	
3c. olive	2d.	1/3	
4c. slate vlolet	3d.	1/8	
6c. orange	4d.	2/6	
8c. violet	5d.	3/4	
20c. rose	1/-	8/-	
40c. red brown	2/-	15/6	

SAN MARINO, 1894.

25c. blue and brown.	5d	3/-	
50c. red and brown.	9d	6/-	
1l. green and brown.	1/6	12/-	

TONGA.

½d. on 1d. G.F.B.	2/-	15/-
½/1d., 2½/2d., 5/4d., 7½/8d., 10/1s. G.F.B.	6/-	
1d, 2d, 4d, 8d, G.F.B.	6/-	

URUGUAY.

1c. blue	1d.	7d.	
2c. red-brown	2d.	1/2	
5c. carmine	4d.	2/11	
7c. green	5d.	4/1	
10c. orange	7d.	5/10	
20c. brown	1/2		
25c. scarlet	1/6		
50c. lilac	3/-		
1p. blue	6/-		

TURKEY *(Used)*.

Imprimé on 1891 issue in black, set of 4	1/4	10/-	
,, ,, in blue, ,,	1/6	10/10	
,, ,, in red, ,,	1/8	11/8	
,, 1892 issue in black ,,	1/2	8/4	